

Je höher du bist, je mehr dich demütige  
BuxWV 55

for 2 sopranos, bass, 2 violins, cello & continuo

Edited by Daryl Yoder  
from MS parts in the Düben  
Collection at Uppsala University

Dietrich Buxtehude  
(1637-1707)

SONATA

The musical score consists of seven staves, each representing a different instrument or voice part. The instruments are: Violin 1, Violin 2, Violoncello, Soprano I, Soprano II, Bass, and Basso continuo. The score is in common time (indicated by '3/4') and uses a key signature of two sharps (F major). The vocal parts (Soprano I, Soprano II, and Bass) are shown with rests throughout the piece. The continuo part includes a basso continuo staff and a separate continuo keyboard staff below it, both showing a series of numbers indicating harmonic changes. The violin parts play a recurring eighth-note pattern, while the cello and bass provide harmonic support.

10

*p*

*p*

*p*

*p*

7 6 # 6 6 6 6 5 # 6 5 6 7 4 # 6 #

20

*f*

*f*

*f*

*f*

*f*

*f*

*f*

6 6 5 4 3 5 6 5 # 6 6

29

$\frac{7}{5}$   $\frac{5}{4}$  # 6 5  $\frac{6}{3}$  # 4 #

37

44

49

Musical score for piano, page 10, measures 54-55. The score consists of four staves: Treble, Alto, Bass, and Double Bass. The key signature is A major (three sharps). Measure 54 starts with a forte dynamic. Measure 55 begins with a half note followed by a fermata. The bass and double bass provide harmonic support throughout the measures.

A musical score for piano, page 58, featuring four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is A major (three sharps). The music consists of six measures of melodic line, followed by a repeat sign with a bracket, and then another six measures. The notes are primarily eighth and sixteenth notes, with some quarter notes and sixteenth-note chords. The dynamics are indicated by crescendos and decrescendos.

Musical score for orchestra, page 10, measures 62-63. The score consists of four staves: Violin 1, Violin 2, Cello, and Double Bass. The key signature is A major (three sharps). Measure 62 starts with a forte dynamic in the Violins. Measure 63 begins with a piano dynamic in the Cellos and Double Basses.

67

Largo

This musical score consists of four staves. The top two staves are for strings (two violins and cello), and the bottom two are for piano. Measure 67 starts with a sixteenth-note pattern in the strings. Measure 68 begins with a piano bass note. Measures 69 and 70 show rhythmic patterns between the strings and piano. Measure 71 features sustained notes from the piano bass. Measure 72 concludes with a dynamic crescendo.

72

77

*Verse 1*

Soprano (Top):

Alto (Second from top):

Bass (Bottom):

Accompaniment (Bottom):

Chord progression at the end:

6    5    4    5    #

6    #    6

Musical score for page 87, featuring four staves of music. The lyrics are:

Je hö - her, je hö - her, je hö -  
 Je hö - her, je hö -  
 je hö - her du bist, je mehr dich de - mü - ti - ge, je

Accompaniment chords (bass line):

#      6      #      6      6      6      6      5

Musical score for page 96, featuring four staves of music. The lyrics are:

- her, je hö - her du bist, je mehr dich de - mü - ti - ge, je  
 - her, je hö - her du bist, je mehr dich de - mü - ti - ge, je  
 hö - her, je hö - her, je hö - her du bist, je mehr dich de - mü - ti - ge, je

Accompaniment chords (bass line):

6      #      6      7      6      #

104

mehr dich de - mü - ti - ge, so wird dir der Herr hold sein, so wird dir der Herr hold.

mehr dich de - mü - ti - ge, so wird dir der Herr hold.

mehr dich de - mü - ti - ge,

$\begin{matrix} 7 & 6 & \sharp \\ 6 & 5 & \end{matrix}$        $\begin{matrix} 6 & 6 \\ 3 & \end{matrix}$        $\begin{matrix} 6 & \\ 4 & \end{matrix}$        $\begin{matrix} 6 & 5 \\ & \sharp \end{matrix}$

110

sein, je

sein, je

je hö - her, je hö - her, je hö - her du bist, je

$\begin{matrix} 6 & 5 \\ 2 & \end{matrix}$        $\begin{matrix} 6 & 7 \\ 5 & 4 \end{matrix}$        $\begin{matrix} 6 & 5 \\ 4 & \sharp \end{matrix}$

A musical score for four voices (SATB) in G major, 6/8 time. The lyrics are:

hö - her du\_\_ bist, je mehr\_\_ dich\_ de - mü - ti - ge,  
 hö - her du\_\_ bist, je mehr\_\_ dich\_ de - mü - ti - ge,  
 hö - her du\_\_ bist, je mehr\_\_ dich\_ de - mü - ti - ge, je hö - her, je

The score includes measure numbers 6, 6, 6, 6, 5, and 3 at the bottom.

A musical score for five voices (SATB plus basso continuo) in G major, 4/4 time. The vocal parts are arranged in two staves: soprano (top), alto, tenor (middle), and bass (bottom). The continuo part is on the bottom staff, indicated by a basso continuo bass clef. The lyrics are written below the bass staff.

je hö - her du bist, je mehr dich de - mü - ti - ge,  
je hö - her du bist, je mehr dich de - mü - ti - ge,  
hö - her, je hö - her du bist, je hö - her du bist, je mehr dich de - mü - ti - ge, so

so wird dir der Herr hold sein, so  
so wird dir der Herr hold sein, so  
so wird dir der Herr hold sein, so

wird dir der Herr hold sein, je hö - her du bist, je  
wird dir der Herr hold sein, je hö - her du bist, je  
wird dir der Herr hold sein, je hö - her du bist, je

146

mehr dich de - mü - ti - ge, je mehr dich  
 mehr dich de - mü - ti - ge, je mehr dich  
 mehr dich de - mü - ti - ge, je mehr dich

7      6      #      6      6      6      5      #      #      p      6      6      6      6

153

Fine      Verse 2

Soprano I solo

de - mü - ti - ge.      Lie - bes Kind, bleib gern im Stan-de, der ge - ring und nied - rich -

de - mü - ti - ge.

de - mü - ti - ge.

6      5      #      6      5      6      6      #

157

ist,  
denn das ist dir kei - ne Schan-de, dass du nicht ein Gros - ser -

6 5 #                    6 5                    6 6 6 #

160

bist.  
Lass die Welt nach Ho - heit trach-ten, bes - serwahr-lich ist zu

6 #                    ♫                    7                    5 ♫                    6                    6 4 3

163

163

achten, wenn man da-mit ist ver-gnügt, wie der lie-be Gott es fügt,

6 6 4 3 5 6 5 # # 6

167

*Ritornello*

wenn man da-mit ist ver-gnügt, wie die lie-be Gott es fügt.

# # 2 # 6 6 5 6 6 5

171

# 7 6 # 7 6 # 6 6 # 6 7 5 5

176

Verse 3

*Soprano II solo*

Bist du a-ber hoch-er -

6 5 5 6 6 5 5 6 8 7 5 5 5 6 6 5 5 6 6 5 5 8 7 6 5 6 5

181

ha - ben, bil - de dir da - mit nichts\_ ein. Lass den Zie - rat al - ler\_

6 6 # 6 5 # 6 5

Music score for page 184, featuring three staves in G major (two treble, one bass). The lyrics are:

Ga - ben, De - mut dei - ne Zier - de sein.  
So wird dich den Herr be-

Accompaniment figures below the staves include:  
Treble 1: 6 6 6  
Treble 2: #  
Bass: #  
Treble 3: #  
Bass: 7

Music score for page 187, featuring three staves in G major (two treble, one bass). The lyrics are:

lie - ben, der uns De - mut für ge - schrie ben.  
Er, der al - ler-höch-ste

Accompaniment figures below the staves include:  
Treble 1: 6 5  
Treble 2: 6  
Bass: 5  
Treble 3: 4  
Bass: 3  
Treble 1: 6  
Treble 2: 6  
Bass: 5  
Treble 3: 4  
Bass: 3  
Treble 1: 6  
Treble 2: 5  
Bass: 5

190

Gott, macht die Stol - zen nur zu Spott,  
er, der al - ler - höch - ste

6            5            #    #    6            #    #    2

193

*Ritornello*

Gott, macht die Stol - zen nur zu Spott.

#    6            6    5            6            6            #    7    6    #    7    6

197

#    6            6            5            # 6            7    5    4    6    5    5    6

202

Verse 4

Basso solo

Tut hin ge-gen gros-se

8      7      5      5      6      6      5      5      6      6      5      5      8      6      7      5      #      6

206

Din - ge, durch die so voll De - mut sind, da - rumach - te dich ge - rin - ge, da - rumach - te dich ge-

6      5      6      5

209

209

rin - ge, so ver-bleibst du Got - tes Kind. Den - ke Stul - tus und der

# 7 5 8 7 # # 6 7 5 4 # 7 5h

212

212

Stol - ze wach - sen stets auf ei - nen Hol - ze, den - ke Stul - tus und der

6 6 4 # 7 5 6

215

Stol - ze wach - sen stets auf ei - nen Hol - ze. De - mut a - ber muss nicht schein, son - dern in dem Her - zen

218

## *Ritornello*

*Ruorello*

sein, son-dern in dem Her - zen sein.

222

A musical score for piano, featuring four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is one sharp (F#). The time signature changes from common time to 5/4 at the end. The score consists of six measures. Measure 1: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 2: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 3: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 4: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 5: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs. Measure 6: Treble staff has eighth-note pairs. Bass staff has eighth-note pairs.

227

Verse 5

Musical score for page 227, Verse 5, featuring four staves of music for voices and piano.

The score consists of four staves:

- Piano (Top Staff):** Features sixteenth-note patterns. Dynamics:  $p$ ,  $p$ .
- Soprano (Second Staff):** Features eighth-note patterns.
- Bass (Third Staff):** Features eighth-note patterns.
- Tenor (Bottom Staff):** Features eighth-note patterns.

Text lyrics appear below the staff:

Su - che nicht, su - che nicht  
Su - che nicht, su - che  
Su - che

Accompaniment numbers below the piano staff:

8 7 5       $p$  5 # 6 8 7 5 # 6 8 7 5 # 6 8 7 5 #

231

Musical score for page 231, featuring four staves of music for voices and piano.

The score consists of four staves:

- Piano (Top Staff):** Features eighth-note patterns.
- Soprano (Second Staff):** Features eighth-note patterns.
- Bass (Third Staff):** Features eighth-note patterns.
- Tenor (Bottom Staff):** Features eighth-note patterns.

Text lyrics appear below the staff:

— durch dei - ne Kün - ste, su - che nicht, su - che nicht  
nicht durch dei - ne Kün - ste, su - che nicht, su - che  
nicht durch dei - ne Kün - ste, su - che

Accompaniment numbers below the piano staff:

7 7 6      — — — 7 7 6

234

durch dei - ne Kün - ste, die dir Gott ge - ge - ben hat,  
nicht durch dei - ne Kün - ste, die dir Gott ge - ge - ben hat,  
nicht durch dei - ne Kün - ste, die dir Gott ge - ge - ben hat,

7 7 6 6 6 6 6 7 6

237

ei - teln Ruhm, noch sonst Ge - win-ste, hal - te bei dir fleis - sig  
ei - teln Ruhm, noch sonst Ge - win-ste, hal - te bei dir fleis - sig  
ei - teln Ruhm, noch sonst Ge - win-ste, hal - te, hal - te bei dir fleis - sig

4 #

240

Music score for page 240, featuring three staves of music. The lyrics are:

Rat. Wel - ches erst - lich Got - tes Eh - re,  
Rat. Wel - ches erst - lich Got - tes Eh - re,  
Rat. Wel - ches erst - lich Got - tes Eh - re,

Accompaniment chords are indicated below the bass staff: 4, #, 6, #, 6.

243

Music score for page 243, featuring three staves of music. The lyrics are:

dann des näch-sten nut - zen meh-re, was nun dich tut al - ler -  
dann des näch-sten nut - zen meh-re, was nun dich tut al - ler -  
dann des näch-sten nut - zen meh-re, was nun dich tut al - ler -

Accompaniment chords are indicated below the bass staff: #, 6, #, 6, #, 7, 6.

meist, dar - auf le - ge sich dein Geist,  
meist, dar - auf le - ge sich dein Geist,  
meist, dar - auf le - ge sich dein Geist,

5  
3      6      7  
5      6      5  
5      6      7  
5      6      7      4

252

mehere,  
was nun dich tut al - ler - meist, dar-auf le - ge sich dein Geist,  
mehere,  
was nun dich tut al - ler - meist, dar-auf le - ge sich dein Geist,  
mehere,  
was nun dich tut al - ler - meist, dar-auf le - ge sich dein Geist,

#      6      #      7      6      5<sup>h</sup>      7      6      5      9      8

256

was nun dich tut al - ler - meist, dar - auf le - ge sich dein  
was nun dich tut al - ler - meist, dar - auf le - ge sich dein  
was nun dich tut al - ler - meist, dar - auf le - ge sich dein

7      6      5      6      5      7      5      6      5<sup>h</sup>      7      6      5

259

*Ritornello*

Geist,  
dar - auf le - ge sich dein Geist.

Geist,  
dar - auf le - ge sich dein Geist.

Geist, dar - auf le - - - - ge sich dein Geist.

#            6        5            #        6            7        6        5            6

262

6 5 6 6 5 # 7 6 # 7 6 # 6 6

Music score for two voices:

Top Voice (Treble Clef):

Bottom Voice (Bass Clef):

Key Signature: One Sharp (G Major)

Time Signature: Measures 1-4: Common Time (2/4 implied); Measures 5-8: 2/4

Dynamics:

- p (piano) over measure 4 (top voice)
- p (piano) over measure 5 (bottom voice)
- p (piano) over measure 6 (top voice)

Measure-by-Measure Analysis:

- Measure 1: Eighth-note pairs (Common Time)
- Measure 2: Eighth-note pairs (Common Time)
- Measure 3: Eighth-note pairs (Common Time)
- Measure 4: Eighth-note pairs (Common Time)
- Measure 5: Eighth-note pairs (2/4)
- Measure 6: Eighth-note pairs (2/4)
- Measure 7: Eighth-note pairs (2/4)
- Measure 8: Eighth-note pairs (2/4)

Chord Progressions:

- Measures 1-4: 6/8 (7/6 implied) - 5/4 (5/6 implied)
- Measures 5-8: 2/4 - 6/5 (5/6 implied)