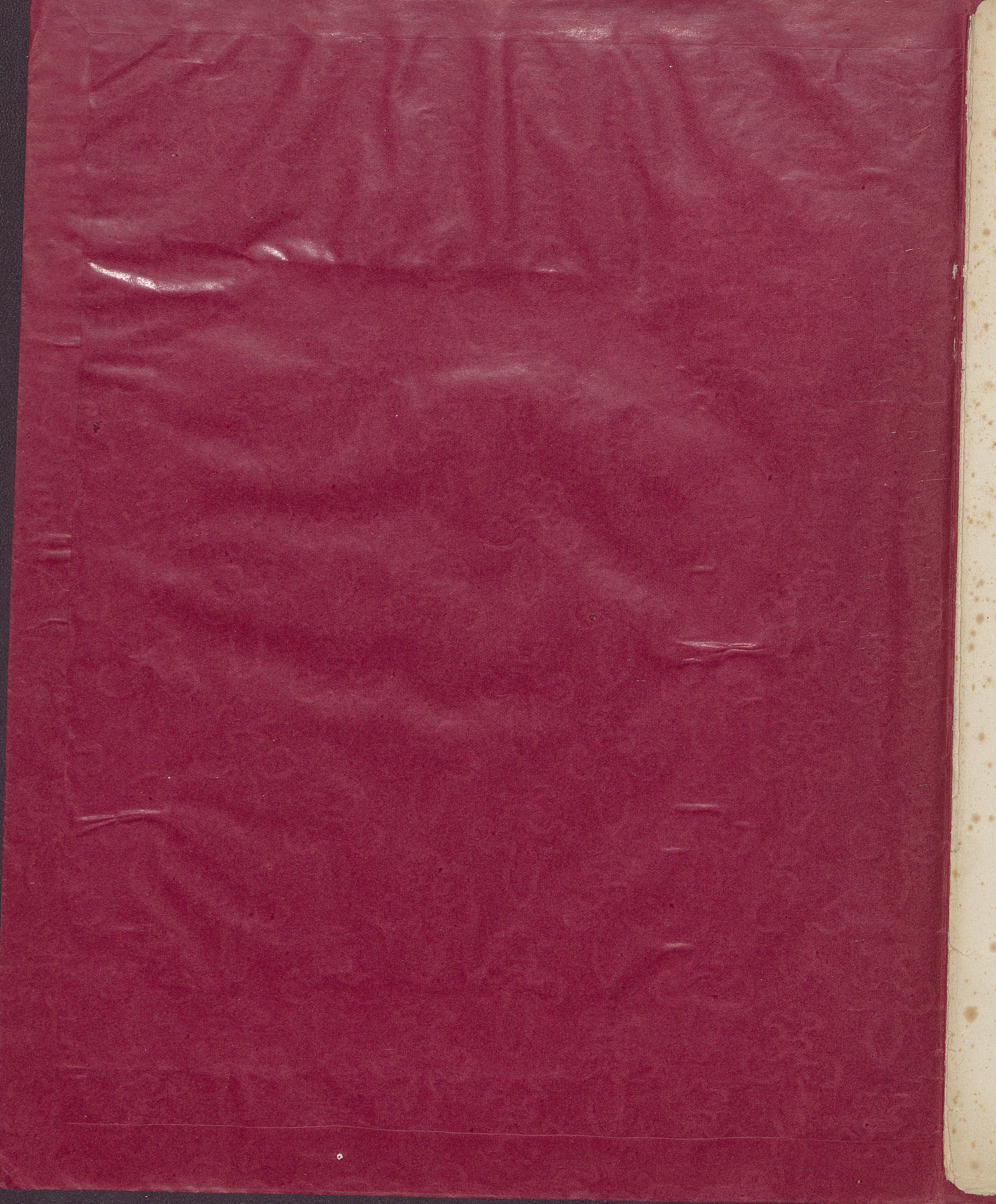




J. H. Meyer
No rue Lion Chevrolat
Gitto

À MONSIEUR MEYERBEER.

VARIATIONS

Brillantes et Concertantes

POUR

VIOLON ET VIOLONCELLE

SUR

un Air National

Par
F. SERVAIS et J. GHYS.

Exécutées par les auteurs aux Concerts de Londres et Pétersbourg.

Opéra: 58.

Prix: 9!

1. Layont.

à Paris, Maurice SCHLESINGER, Rue Richelieu, 97.

Prokhoroff, St. Schlessinger

Moscou, Lehnhold

1831.

Lehnhold



J. H. Meyer
no rue Lion Chevrolet
Gtto

À MONSIEUR MEYERBEER.

VARIATIONS

Brillantes et Concertantes

POUR

VIOLON ET VIOLONCELLE

SUR

un Air National

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F. SERVAIS et J. GHYS.

Exécutées par les auteurs aux Concerts de Londres et Pétersbourg.

Opéra: 53.

Prix: 9^f

L. Lafont.

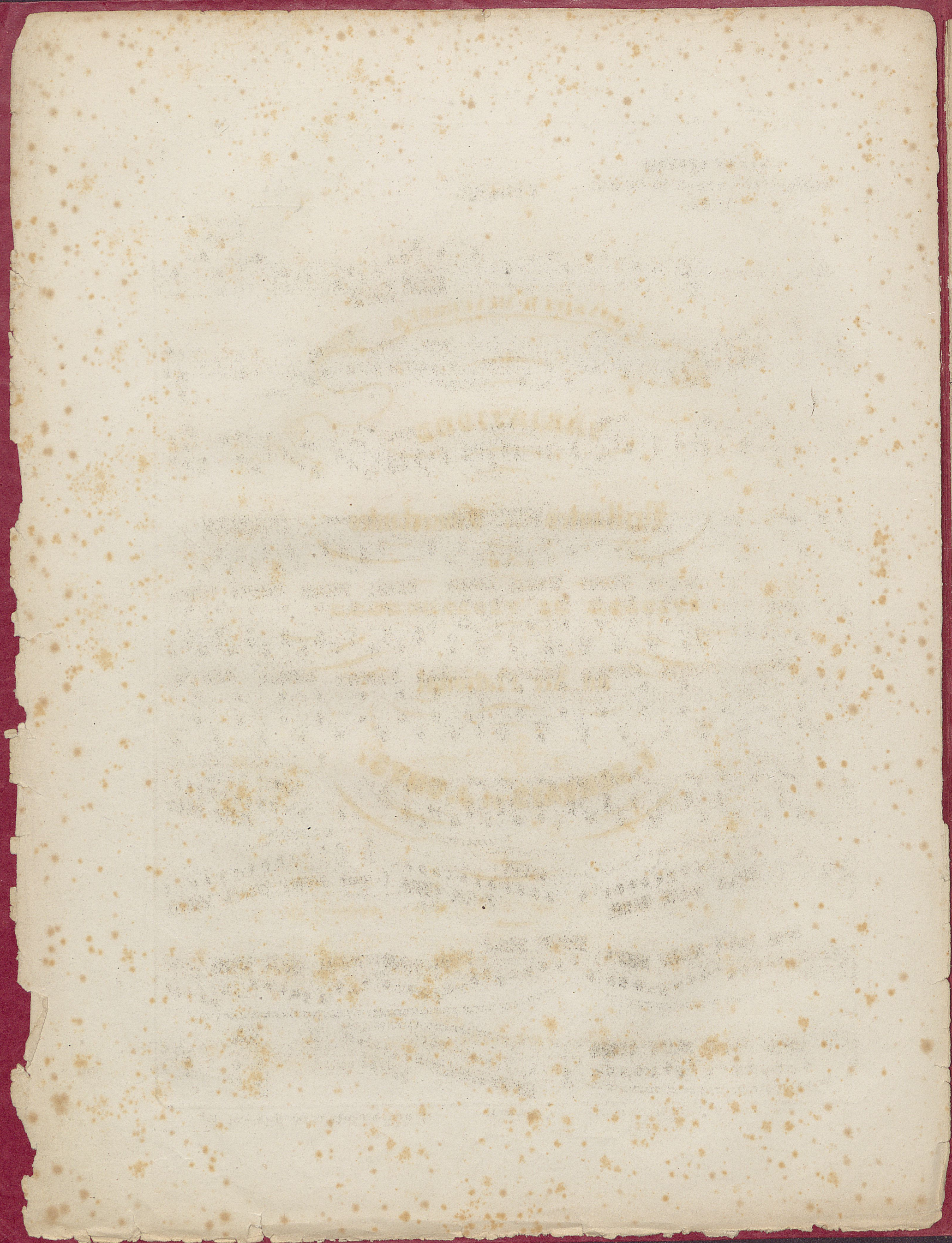
à Paris, Maurice SCHLESINGER, Rue Richelieu, 97.

à Berlin, H. Schlesinger

Moscou, Lehnhold.

4231

G. Brandt & Co.



2/2

78 Aug
no au sein bieder
Jette (muelle)

GHYS ET SERVAIS
Variations brillantes sur un Air National.
Op. 38.

VIOLON.

Tiré. $\square$
Poussé. $\wedge$

Grave maestoso.

4e. Corde.

pizz.

arco

ten.

pizz.

cres.

tranquillo.

cres.

accelerando.

eguale.

ten.

loco.

pizz.

VIOLON.

THÈME. *Maestoso grandioso.*Var: 1. *Più mosso. molto legato ed eguale.*

VOLON.

3

Brillante con bravura.

Var: 2

Handwritten: 500 1^a rep.

Largo.

Var: 3.

Handwritten: 500 sur un 5^e ré

Moderato assai.

Var: 4.

Handwritten: 500

anc' sup 55"

4

VIOLON.

Leggiero.

Var 5

The musical score for Violon, Var 5, is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piece begins with a *p* (piano) dynamic and a *Leggiero* (light) tempo. The first system includes fingerings (5, 4, 1) and a repeat sign. The second system features a *f* (forte) dynamic and the instruction *con forza*. The third system starts with a *p* dynamic and includes a *cres.* (crescendo) marking. The fourth system begins with a *ff* (fortissimo) dynamic and includes first and second endings. The fifth system is marked *Lento* (slow) and *sostenuto* (sustained), and includes a *ritard.* (ritardando) instruction. The score is composed of ten staves of music, each containing various rhythmic patterns, including sixteenth and thirty-second notes, and rests.

VIOLON.

5

Récitatif

fp *fp* *fp* *fp* *fp*

VIOLONCELLO.

Largo con passione.

p *a tempo.* *legato.*

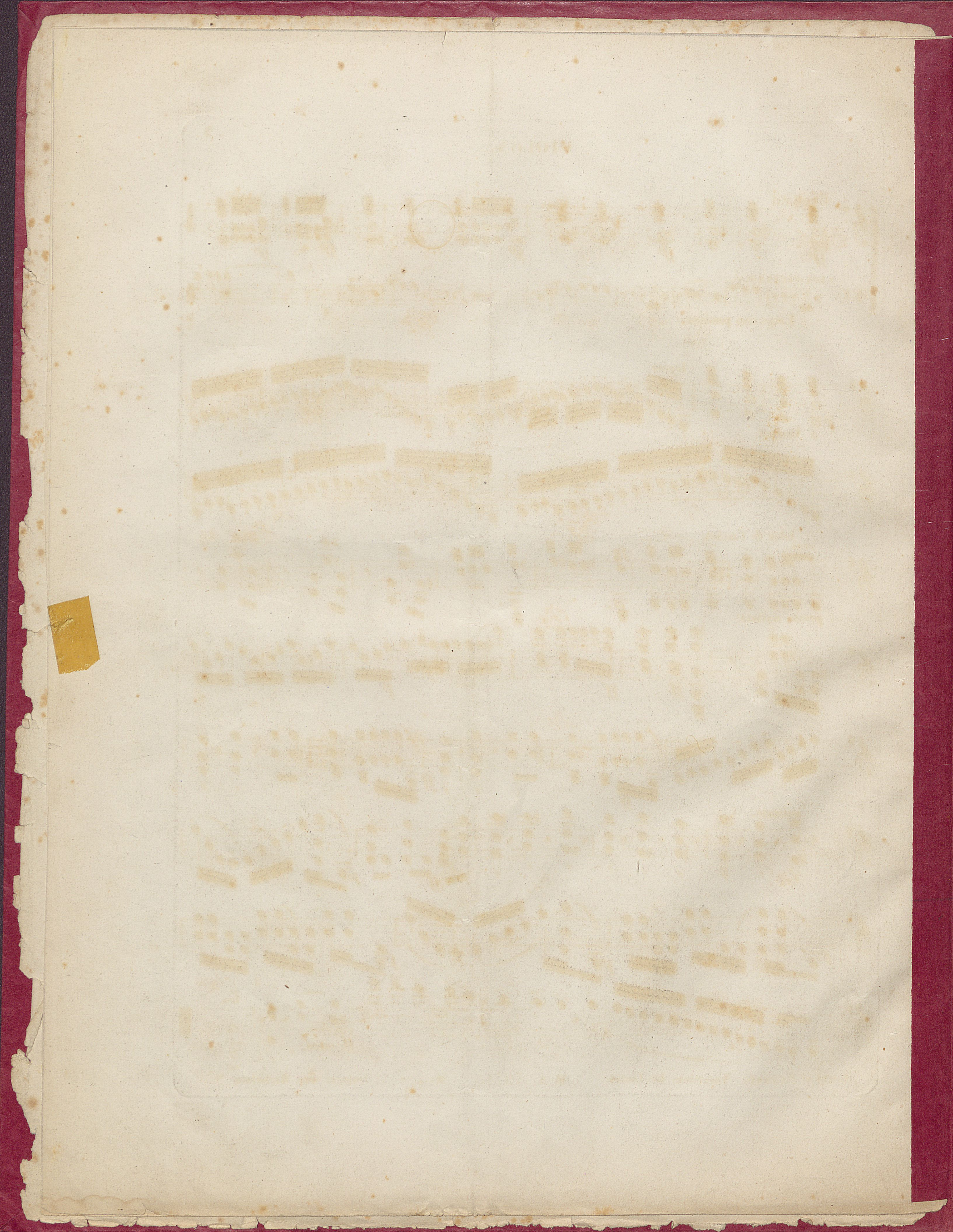
cres. *talon de l'archet.* *f* *ff* *p*

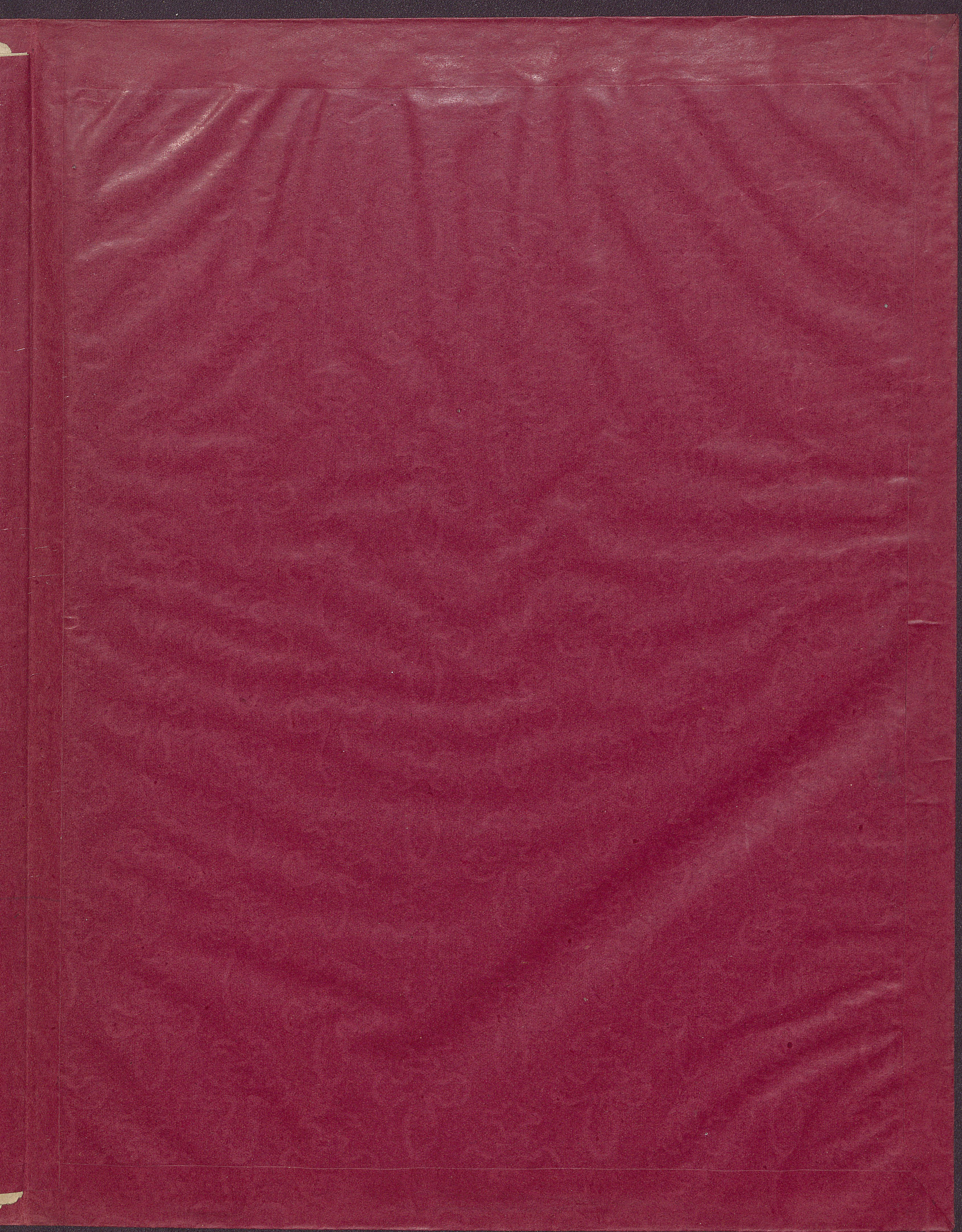
presto agitato. *ff* *ff* *p*

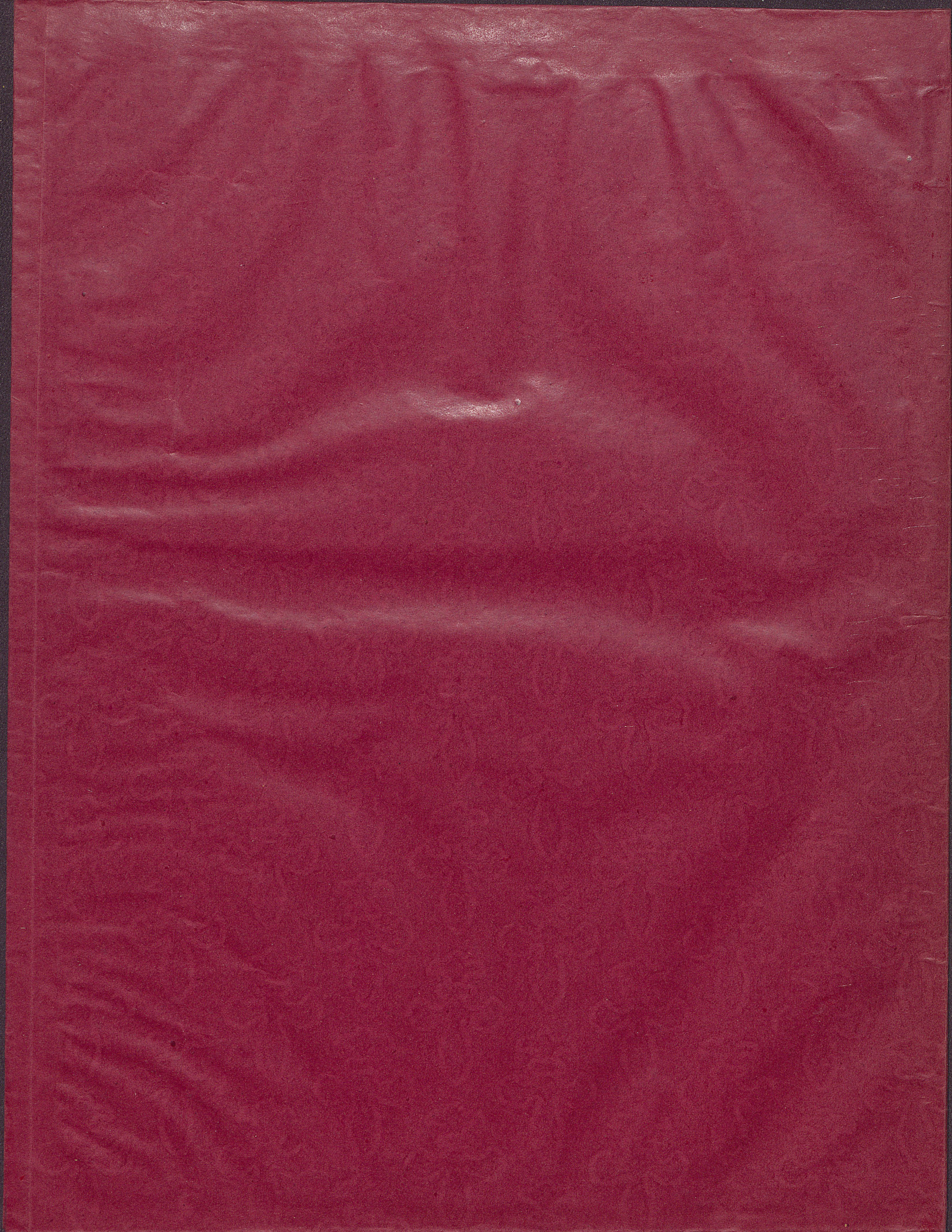
animato. *ff* *p* *f*

f *p* *f*

6 *accelerando.* *ff* *riten.* *ten.* *Fine.*







Ghes & Krain
op. 38



KONINKLIJK
CONSERVATORIUM
BRUSSEL

GHYS ET SERVAIS.

Variations brillantes sur un Air National.

Op. 38.

VIOLONCELLO.

*no me l'air de l'air
Jette - Bruxelles*

VIOLON.

Grave maestoso.

VIOLONCELLO.

f *grandioso.*

4^e corde.

ten.

4^e corde.

dim.

pizz.

con espress.

arco.

arco.

p

f

f *acceler.*

agitato.

f

VIOLONCELLO.

5

p *cres.* *f* *tranquillo.* *p* *cantabile.*

Lento. *3*

1ere *restes à l'octave*

2e et 3e corde

idem *comme violon* *(plus bas)*

acceler. *eguale.* *p* *piu mosso.* *cres.* *dim.*

ritard.

pizz. *2a.* *8a.* *pizz.*

VIOLONCELLO.

THÈME.

Grandioso.
f
dol.
p

Maestoso.
f
legato. 3 1 5 + 1

ff energico.

dol. 5 4
espress.
p
pizz.

ritard.
diminuendo.

Var:1.
pp
Piu mosso.
arco. pp
molto legato ed eguale.

VIOLONCELLO.

5



VIOLONCELLO.

Var. 2. *Brillante con bravura.*

mf *p* *1.^a volta.* *1.^a volta.*

pizz. *2.^a* *8.^a* *2.^a* *8.^a* *chromatique.* *segue.* *cres.* *loco.* *8.^a basso.* *chromatique.* *8.^a basso.* *f* *p* *1.^a* *8.^a* *2.^a* *4.^e corde.* *3.^e corde.* *1.^a* *2.^a* *f* *cres.*

M. 4274.

VOLONCELLO.

Var: 3. *Largo.*

4^a corde

sostenuto. *f*

dim. *p*

dim. *p*

loco.

f

p

p

doloroso.

dol. ritard.

ritard molto.

ppp

morendo.

M. S. 4274.

VIOLONCELLO.

Var: 4. Moderato assai

p *cres.* *f* *decres.* *p* *cres.* *fp* *fp dim.* *semplice.* *eguale.* *cres.*

VIOLONCELLO.

9

Handwritten: *8m basso*

Handwritten: *leggero.*

Var:5.

Handwritten: *pizz. Arco?*

Handwritten: *con forza.*

f

f arco.

Handwritten: *p*

Handwritten: *f*

Handwritten: *ff*

Handwritten: *ff*

Handwritten: *1a*

Handwritten: *2a*

VOLONCELLO.

Con forza

eguale e soave.

ritard.

Lento sostenuto.

Recitativ.

Recitativ. Largo con passione.

a tempo.

leggiere.

a tempo. dim. pp piz. arco.

VOLONCELLO.

Handwritten musical score for Violoncello. The score is written on six systems of two staves each (treble and bass clef). The key signature is one sharp (F#). The tempo and dynamics markings include: *pp*, *f*, *ff*, *p*, *fff*, *animato*, *accelerando*, *ritard.*, *ten.*, *ff*, *riten.*, *Fine.*. There are also handwritten notes in green ink: "cres. selon de l'archet." and "presto agitato.".

