

BAO YUAN-KAI

SYMPONY No. 1

Commemoratio

鲍 元 恺

第一交响曲

纪 念

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2004 年 8 月 7 日，由徐志廉指挥四川广播交响乐团首演
This work was first performed on August 7th, 2004 by the Sichuan radio Symphonic Orchestra Conducted by Julian Shew.

I	Largo	1
II	Allgro vivo	28
III	Adagio	88
IV	Finale	118

乐 队 编 制

ORCHESTRATION

3 Flauti (III. Piccolo)
2 Oboi (II. Corno inglese)
2 Clarinetti (B, A)
2 Fagotti
4 Corni (F)
3 Trombe (B,C)
3 Tromboni
Tuba

Timpani
Cassa
Piatti
Castanets
Tam—tam
Castanes
Silofono
Companelli
Vibrafon
Wood Block
Compane

Arpa

Violini I.
Violini II.
Viole
Violoncelli
Contrabassi

全曲演奏时间约 47 分钟
Orchestra material on hire Duration c.47 minutes

第一交响曲

SYMPHONY No.1

Commemoration

鲍元恺
BAO Yuan-kai
2004

Largo

I.

2 Flauti

Piccolo

2 Oboi

Clarinetto(B)

2 Fagotti

Corni. I.II.

Corni. III.IV.

Tromber(B) I.II.

Trombe(B) III.

Tromboni I.III.

e Tuba

Timpani

Piatti

Cassa

Arpa

Largo

Violini I.

Violini II.

Vle

Violoncelli

Contrabbassi

6

Fl. I.II. -

Picc. -

Ob. I.II. -

Cl. (B) I.II. -

Fag. I.II. -

Cor. I.II. -

Cor. III.IV. -

Tr.(B) I.II. -

Tr.(B) III. -

Tr.-b. I.II. -

Tr.-b. III. -

Tuba -

Timp. -

Piat. -

Cassa -

Arpa -

V-ni. I. -

V-ni. II. -

Vle -

Vc -

C-b. -

11 *tr.*

Maestoso

Fl. I.II.
Picc.
Ob. I.II.
Cl. (B) I.II.
Fag. I.II.

Cor. I.III.
Cor. III.IV.
Tr.(B) I.III.
Tr.(B) III.
Tr-b. I.III.
Tr-b. III.
Tuba

Timp.
Piat.
Cassa
fff

Arpa

V-ni. I.
V-ni. II.
Vle
Vc
C-b

Maestoso

16

Fl. I.II. -

Cl. (B) I.II. *l.* *mp* *mf*

Timp. - *3*

Vc - *3*

C-b - *3*

22

Fl. I.II. -

Cl. I.II. -

Timp. - *3*

Vle -

Vc *mf*

C-b -

28

Fl. I.III. *rit.* **A Tempo** *mp*

Picc. -

Timp. *rit.* **A Tempo** *mp* *f*

Vle *rit.* **A Tempo**

Vc *f*

C-b *f*

34

V-ni. I.
V-ni. II.
Vle
Vc
C-b

40

Cl. I.II.
Timp.
Vc
C-b

46

Ob. I.II.
Cl. I.II.
V-ni. I.
V-ni. II.
Vle
Vc
C-b

52

Musical score page 52. The score includes parts for:

- Ob. I.II.: Playing eighth-note pairs with slurs and dynamic *mf*.
- Cl. (B) I.II.: Playing eighth-note chords.
- Fag. I.II.: Playing eighth-note chords.
- Timp.: Rests.
- V-ni. I.: Playing sixteenth-note chords with a 3:2 rhythm pattern.
- V-ni. II.: Playing sixteenth-note chords with a 3:2 rhythm pattern.
- Vle: Playing sixteenth-note chords with a 3:2 rhythm pattern.
- Vc: Rests.
- C-b: Rests.

58

Musical score page 58. The score includes parts for:

- Ob. I.III.: Playing eighth-note pairs with slurs and dynamic markings *mf* and *mp*.
- Fag. I.II.: Playing eighth-note pairs with slurs and dynamic *mf*.
- Cor. I.III.: Rests.
- Cor. III.IV.: Playing eighth-note chords with dynamic *mf* and a 3:2 rhythm pattern.
- Timp.: Playing eighth-note chords with dynamic *mf*.
- V-ni. I.: Rests.
- V-ni. II.: Playing eighth-note pairs with slurs and dynamic *mf*.
- Vle: Playing eighth-note pairs with slurs and dynamic *mf*.
- Vc: Playing eighth-note pairs with slurs and dynamic *mf*.
- C-b: Playing eighth-note pairs with slurs and dynamic *mf*.

64

Cor. I.II.

Cor. III.IV.

V-ni. I.

V-ni. II.

Vle

Vc

C-b

69

Cor. I.II.

Cor. III.IV.

Timp.

mp

V-ni. I.

V-ni. II.

Vle

Vc

C-b

G sul.

75

G sul.

V-ni. I.

V-ni. II.

Vle

Vc

p

p

p

p

81 *G sul.*

V-ni. I.
V-ni. II.
Vle
Vc
C-b

87 *G sul.*

V-ni. I.
V-ni. II.
Vle
Vc
C-b

93

V-ni. I.
V-ni. II.
Vle
Vc
C-b

99

Fl. I.II. -

Picc. -

Ob. I.II. -

Cl. (B) I.II. -

Fag. I.II. -

Cor. I.III. -

Cor. III.IV. -

Tr.(B) I.II. -

Tr.(B) III. -

Tr-b. I.II. -

Tr-b. III. Tuba -

Tim. -

Piat. -

Cassa -

Arpa -

V-ni. I. -

V-ni. II. -

Vle -

Vc -

C-b -

a2

a2

a2

f

a2

mp

f

f

f

f

f

105

Fl. I.II. f

Picc. f

Ob. I.II. f

Cl. (B) I.II. f

Fag. I.II. f

Cor. I.II.

Cor. III.IV.

Tr.(B) I.II.

Tr.(B) III.

Tr.-b. I.II.

Tr.-b. III.

Tuba f

Timp. f

Piat. f

Cassa

Arpa

V-ni. I. f

V-ni. II. f

Vle f

Vc f

C-b f

110

Fl. I.II.

Picc.

Ob. I.II.

Cl. (B) I.II.

Fag. I.II.

Cor. I.II.

Cor. III.IV.

Tr.(B) I.II.

Tr.(B) III.

Tr-b. I.II.

Tr-b. III. Tuba

Timp.

Piat.

Cassa

Arpa

V-ni. I.

V-ni. II.

Vle

Vc

C-b

mp

div.

8

mp

div.

8

mp

mp

114

Fl. .II.

Picc.

Ob. .III.

Cl. (B) I.II.

Fag. .III.

Cor. I.II.

Cor. III.IV.

Tr.(B) I.II.

Tr.(B) III.

Tr-b. I.II.

Tr-b. III.

Tuba

Timp.

Piat.

Cassa

Arpa

V-ni. I.

V-ni. II.

Vle

Vc

C-b

118

Fl. I.II. - *a2 tr.*

Picc. - *f* *3* *tr.*

Ob. I.II. - *a2* *tr.*

Cl. (B) I.II. - *a2* *tr.*

Fag. I.II. - *f*

Cor. I.II. - *f* *a2 ff*

Cor. III.IV. - *f* *a2 ff*

Tr.(B) I.II. - *f* *ff*

Tr.(B) III. - *f* *ff*

Tr.-b. I.II. - *f* *ff*

Tr.-b. III. Tuba - *f* *ff*

Timp. - *ff*

Piat. - *ff*

Cassa - *mp*

Arpa -

V-ni. I. - *f*

V-ni. II. - *unis.* *f*

Vle. - *f*

Vc. - *f*

C-b. - *f* *ff*

122 *tr.*

Fl. I.II. *tr.*
Picc. *tr.*
Ob. I.II. *tr.*
Cl. (B) I.II. *tr.*
Fag. I.II. *tr.* *tr.* *tr.* *tr.*
Cor. I.II. *tr.* *tr.* *tr.* *tr.*
Cor. III.IV. *tr.* *tr.* *tr.* *tr.*
Tr.(B) I.II. *tr.* *tr.* *tr.* *tr.*
Tr.(B) III. *tr.* *tr.* *tr.* *tr.*
Tr-b. I.II. *tr.* *tr.* *tr.* *tr.*
Tr-b. III.
Tuba *tr.* *tr.* *tr.* *tr.*
Timp. *tr.* *tr.* *tr.* *tr.* *tr.*
Piat. *tr.* *tr.* *tr.* *tr.*
Cassa *ff* *mp* *ff*
Arpa
V-ni. I.
V-ni. II.
Vle
Vc
C-b *f* *ff*

127 *tr.*

Fl. I.II. *tr.*

Picc. *tr.*

Ob. I.II. *tr.*

Cl. (B) I.II. *tr.*

Fag. I.II. *tr.* *fff*

Cor. I.II. *tr.* *fff*

Cor. III.IV. *tr.* *fff*

Tr.(B) I.II. *a* *tr.* *fff*

Tr.(B) III. *tr.* *fff*

Tr.-b. I.II. *a* *tr.* *fff*

Tr.-b. III. *tr.* *fff*

Tuba *tr.* *fff*

Timp. *p*

Piat.

Cassa *fff*

Arpa

V-ni. I. *fff*

V-ni. II. *fff*

Vle *fff*

Vc *fff*

C-b *fff*

132

Fag. I.III. *solo* B_{\flat} mf

Tim. B_{\flat} mf

Arpa p

V-ni. I. *div. 3 con Sord.*

V-ni. II. *div. 3 con Sord.*

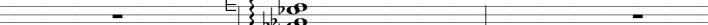
Vle *div. 3 con Sord.*

Vc *div. 3 con Sord.*

C-b

137

Fag. I.II. [3]  mp

Arpa. 

V-ni. I. 

V-ni. II. 

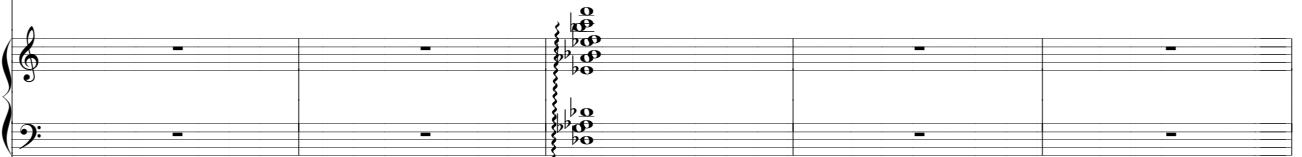
Vle. 

Vc. 

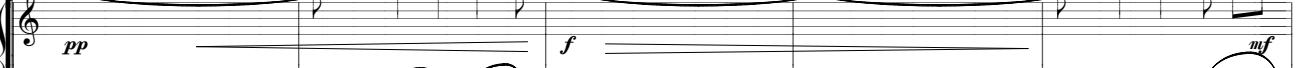
C-b. 

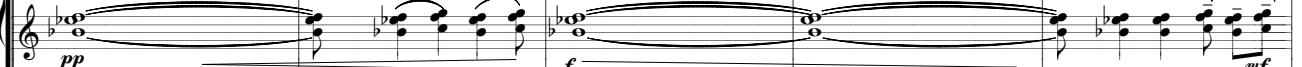
142

Fag. I.II. 

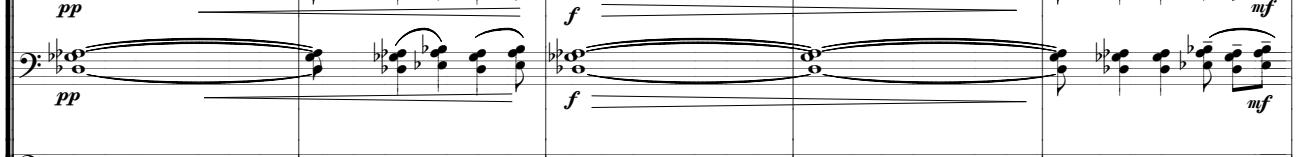
Arpa. 

V-ni. I. 

V-ni. II. 

Vle. 

Vc. 

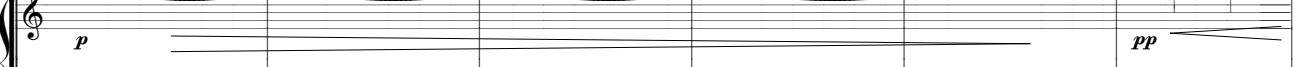
C-b. 

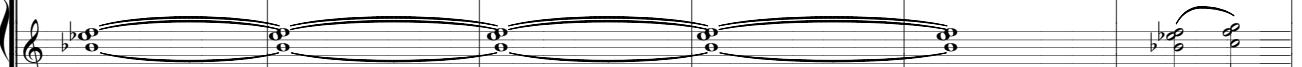
147

Fag. I.II. 

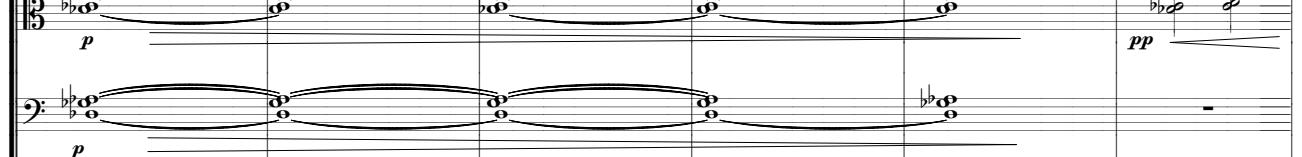
Arpa. 

V-ni. I. 

V-ni. II. 

Vle. 

Vc. 

C-b. 

153

Picc.

Cl. (B) I.II.

Arpa *mp*

V-ni. I.

V-ni. II.

Vle

Vc

C-b

156

Picc. *mf*

Cl. I.II. *mf*

Arpa

V-ni. I.

V-ni. II.

Vle

Vc

C-b

160

Fl. I.II. -

Picc. -

Cl. (B) I.II. -

Arpa -

V-ni. I. -

V-ni. II. -

Vle -

mf

mf

165

Fl. I.II.

Cl. I.II.

Fag. I.II.

Arpa.

V-ni. I.

V-ni. II.

Vle

Vc

170

Fl. I.II.

Fag. I.II.

Arpa

V-ni. I.

V-ni. II.

Vle

Vc

C-b

175

Arpa.

V-ni. I.

V-ni. II.

Vle

Vc

C-b

unis.

p

unis.

p

unis.

p

mp

mp

181

Cor. I.II. Cor. III.IV.

Arpa

V-ni. I. V-ni. II. Vle Vc C-b

The score shows measures 181 through 188. In measure 181, the Cor. I.II. and Cor. III.IV. parts are silent. The Arpa part has a melodic line with slurs and grace notes. The V-ni. I., V-ni. II., Vle, Vc, and C-b parts provide harmonic support with sustained notes and rhythmic patterns. Measure 182 begins with a solo section for the Arpa, marked *solo* and *mp*. Measures 183-188 continue with similar harmonic patterns from the woodwind and brass sections.

188

Fl. I.II. Picc. Arpa.

V-ni. I. V-ni. II. Vle Vc C-b

The score shows measures 188 through 195. The Fl. I.II. and Picc. parts play eighth-note chords. The Arpa. part plays sixteenth-note patterns. Measures 189-191 are marked *senza sord.*. Measures 192-195 show the V-ni. I., V-ni. II., Vle, Vc, and C-b parts continuing their harmonic functions. The Vc and C-b parts have a brief melodic line in measure 195.

193

Fl. I.II.
Picc.
Arpa
V-ni. I.
V-ni. II.
Vle
Vc
C-b

Musical score for page 193. The score includes parts for Flute I, II, Picc., Arpa, V-ni. I, V-ni. II, Vle, Vc, and C-b. The Arpa part consists of six staves of eighth-note patterns. The V-ni. I, V-ni. II, Vle, Vc, and C-b parts have measure numbers 1 through 4. Dynamics include *mp*, *mf*, and *tutti*. Measure 4 ends with a repeat sign.

198

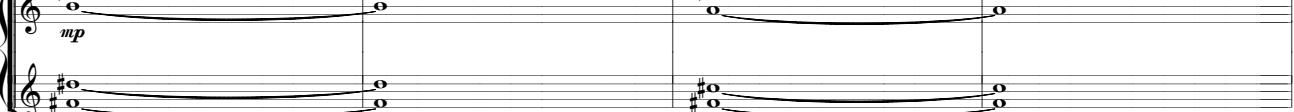
Cor. I.II.
Cor. III.IV.
Arpa.
V-ni. I.
V-ni. II.
Vle
Vc
C-b

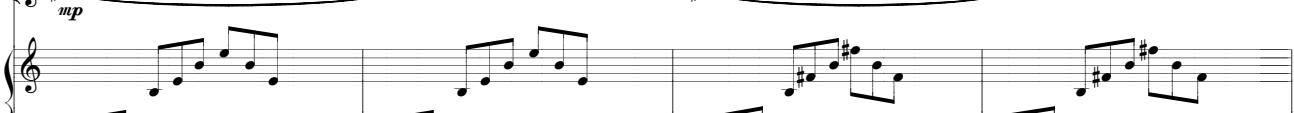
Musical score for page 198. The score includes parts for Cor. I, II, Cor. III, IV, Arpa, V-ni. I, V-ni. II, Vle, Vc, and C-b. The Arpa part has measure numbers 1 through 4. The V-ni. I, V-ni. II, Vle, Vc, and C-b parts have measure numbers 1 through 5. Measure 5 ends with a repeat sign. Measure numbers 1 through 4 are indicated above the first four measures of each part.

203

Fl. I.II. 

Fag. I.II. *a2* *f* 

Cor. I.III. *mp* 

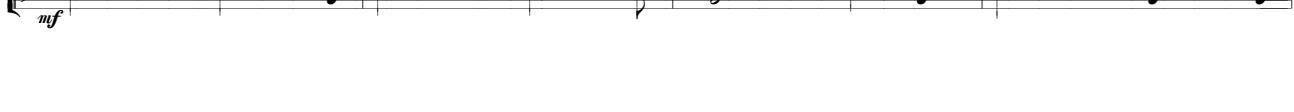
Cor. III.IV. *mp* 

Arpa. 

V-ni. I. *mf* 

V-ni. II. *mf* 

Vle. *mf* 

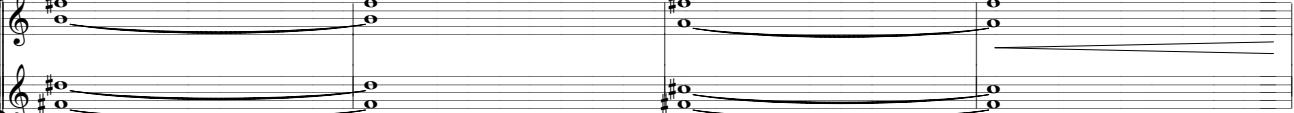
Vc. *mf* 

C-b. *mf* 

207

Fl. I.II. 

Fag. I.II. 

Cor. I.III. 

Cor. III.IV. 

Arpa. 

V-ni. I. 

V-ni. II. 

Vle. 

Vc. 

C-b. 

211

This musical score page contains 21 staves of music. The instruments listed on the left are: Fl. I.II., Picc., Ob. I.II. (with dynamics *mf*), Cl. (B) I.II. (with dynamics *mf*), Fag. I.II. (with dynamics *fp* and *mf*), Cor. I.II. (with dynamics *fp*), Cor. III.IV. (with dynamics *fp*), Tr.(B) I.II., Tr.(B) III., Tr-b. I.II., Tr-b. III. Tuba, Timp., Piat., Cassa, Arpa, V-ni. I. (with dynamics *p*), V-ni. II. (with dynamics *p*), Vle (with dynamics *p*), Vc (with dynamics *fp* and *mf*), and C-b (with dynamics *fp* and *mf*). The music consists of four measures of music, with the first measure featuring sixteenth-note patterns on the woodwind staves and sustained notes on the brass and percussion staves. The second measure shows eighth-note patterns on the woodwinds and sustained notes on the brass and percussion. The third measure features eighth-note patterns on the woodwinds and sustained notes on the brass and percussion. The fourth measure concludes with eighth-note patterns on the woodwinds and sustained notes on the brass and percussion.

215

Fl. I.II. - *f* *a2* *ff*
Picc. -
Ob. I.II. -
Cl. (B) I.II. - *f* *a2* *ff*
Fag. I.II. - *f* *a2* *ff*

Cor. I.II. - *f* *#*
Cor. III.IV. - *f* *#*
Tr.(B) I.II. -
Tr.(B) III. -
Tr.-b. I.II. -
Tr.-b. III. - *f*
Tuba -

Timp. - *ff*
Piat. - *ff*
Arpa -

V-ni. I. - *f*
V-ni. II. - *f*
Vle - *f*
Vc - *f*
C-b - *f*

219

Fl. I.II.
Picc.
Ob. I.II.
Cl. (B) I.II.
Fag. I.II.
ff
f ff

Cor. I.II.
Cor. III.IV.
Tr.(B) I.II.
ff
Tr.(B) III.
ff
Tr.-b. I.II.
ff a2
Tr.-b. III.
Tuba
ff a2
ff

Timp.
ff

Piat.

Cassa
mp ff

Arpa

V-ni. I.
V-ni. II.
Vle
Vc
C-b
ff f ff

Detailed description: This is a page from a musical score for orchestra. The top half shows parts for Flute I, II, Picc., Oboe I, II, Clarinet (B) I, II, Bassoon I, II, Cor. I, II, Cor. III, IV, Trombone (B) I, II, Trombone (B) III, Bass Trombone I, II, Bass Trombone III, Tuba, Timpani, Piatto, Cassa, and Arpa. The bottom half shows parts for Violin I, Violin II, Viola, Cello, and Double Bass. Measure 219 begins with sustained notes from the woodwind section. The bassoon and tuba play eighth-note patterns. The brass section enters with strong dynamic markings (ff, f, ff). The timpani and cymbals provide rhythmic support. The lower strings play sustained notes throughout the measure. The double bass provides harmonic support at the end.

224

The musical score page 224 features a complex arrangement of ten staves across three systems. The top system includes Flute I.II., Piccolo, Oboe I.II., Clarinet (B) I.II., Bassoon I.III., Horn I.III., Trombone III.IV., Trombone Bass I.II., Trombone Bass III.III., and Tuba. The middle system includes Timpani, Piatto, Cassa, and Arpa. The bottom system includes Violin I, Violin II, Viola, Cello, and Double Bass. The score uses a variety of dynamics and performance techniques, including sustained notes with grace marks, slurs, and dynamic markings like *tr.*, *a2*, *fff*, *f*, and *ff*.

Fl. I.II.
Picc.
Ob. I.II.
Cl. (B) I.II.
Fag. I.III.
Cor. I.III.
Cor. III.IV.
Tr.(B) I.II.
Tr.(B) III.
Tr.-b. I.II.
Tr.-b. III.
Tuba
Timp.
Piat.
Cassa
Arpa
V-ni. I.
V-ni. II.
Vle
Vc
C-b

II.

Allegro Vivo $\text{♩} = 82$

Fl. I.II. { $\text{\large \#}\text{\normalsize } \frac{3}{4}$
Picc. { $\text{\large \#}\text{\normalsize } \frac{3}{4}$
Ob. I.II. { $\text{\large \#}\text{\normalsize } \frac{3}{4}$
Cl. I.II. { $\text{\large \#}\text{\normalsize } \frac{3}{4}$
Fag. I.II. { $\text{\large \#}\text{\normalsize } \frac{3}{4}$

 Cor. I.III. { $\text{\large \#}\text{\normalsize } \frac{3}{4}$
Cor.III.IV. { $\text{\large \#}\text{\normalsize } \frac{3}{4}$

 Tr.(B) I.II. { $\text{\large \#}\text{\normalsize } \frac{3}{4}$
Tr.(B) III. { $\text{\large \#}\text{\normalsize } \frac{3}{4}$

 Tr.b.I.II. { $\text{\large \#}\text{\normalsize } \frac{3}{4}$
Tr.b.III.
e Tuba { $\text{\large \#}\text{\normalsize } \frac{3}{4}$

 Timp. { $\text{\large \#}\text{\normalsize } \frac{3}{4}$ p
Piat. { $\text{\large \#}\text{\normalsize } \frac{3}{4}$
Cassa { $\text{\large \#}\text{\normalsize } \frac{3}{4}$
Tamburo { $\text{\large \#}\text{\normalsize } \frac{3}{4}$

Allegro Vivo $\text{♩} = 82$

V-ni.l. { $\text{\large \#}\text{\normalsize } \frac{3}{4}$
V-ni.II. { $\text{\large \#}\text{\normalsize } \frac{3}{4}$

 V-le { $\text{\large \#}\text{\normalsize } \frac{3}{4}$ p
V-c { $\text{\large \#}\text{\normalsize } \frac{3}{4}$ p
C-b { $\text{\large \#}\text{\normalsize } \frac{3}{4}$

7

Timp.

V-ni.II.

V-ni.III.

V-le

V-c

C-b

13

Fl. I.II.

Picc.

Ob. I.II.

Cl. I.II.

Fag. I.II.

Tr. I.II.

Tr-b III.
e Tuba

Timp.

Tamburo

V-ni. I.

V-ni. II.

Vle

Vc

C-b

19

Fl. I.II.

Picc.

Ob. I.II.

Cl. I.II.

Fag. I.II.

Cor. I.II.

Cor. III.IV.

Tr.(B) I.II.

Tr.(B) III.

Tr-b.I.II.

Tr-b.III. e Tuba

Timp.

Cassa

Tamburo

V-ni.I.

V-ni.II.

V-le

V-c

C-b

25

Fl. I.II.

Picc.

Ob. I.II.

Cl. I.II.

Fag. I.II.

Cor. I.II.

Cor.III.IV.

Tr.(B) I.II.

Tr.(B) III.

Tr-b.I.II.

Tr-b.III. e Tuba

Timp.

Piat.

Cassa

Tamburo

V-ni.I.

V-ni.II.

V-le

V-c

C-b

pizz

mp

31

Fl. I.II. - - - - - *mf* - - - - - *ff*
 Picc. - - - - - *mf* - - - - - *ff*
 Ob. I.III. - - - - - *mf* - - - - - *ff*
 Cl. I.II. - - - - - *mf* - - - - - *ff*
 Fag. I.II. - - - - - *mf* - - - - - *ff*
 Cor. I.II. - - - - - *f* - - - - - *ff*
 Cor.III.IV. - - - - - *f* - - - - - *ff*
 Tr.(B) I.II. - - - - - - - - - - -
 Tr.(B) III. - - - - - - - - - - - *ff*
 Tr-b.I.II. - - - - - - - - - - - *ff*
 Tr-b.III.
e Tuba - - - - - *f* - - - - - *ff*
 Timp. - - - - - - - - - - - *ff* - - - - - *p*
 Piat. - - - - - - - - - - -
 Cassa - - - - - - - - - - - *ff*
 Tamburo - - - - - - - - - - -

 V-ni.I. - - - - - - - - - - - *mf* - - - - - *ff*
 V-ni.II. - - - - - - - - - - - *mf* - - - - - *ff*
 V-le - - - - - - - - - - - *mf* - - - - - *ff*
 V-c - - - - - - - - - - - *mf* - - - - - *ff*
 C-b - - - - - - - - - - - *f* - - - - - *ff*

37

Cl. I.II. *p*

Fag. I.II. *mp*

Cor. I.II. *pp*

Cor. III.IV. *pp*

Timp.

Tamburo *p* $\frac{3}{8}$

V-ni.I. *pp*

V-ni.II. *pp*

V-le *pp* $\frac{3}{8}$

43

Fl. I.II. *mf*

Picc.

Ob. I.II. *mf*

Cl. I.II. *mf*

Fag. I.II.

Cor. I.II. *p*

Cor. III.IV. *p*

Tamburo *mp* $\frac{3}{8}$

V-ni. I. *p*

V-ni. II. *p*

Vle *p* *mp* $\frac{3}{8}$

49

Fl. I.II. | Picc. | Ob. I.II. | Cl. I.II. | Fag. I.II.

Cor. I.II. | Cor.III.IV. | Tr.(B) I.II. | Tr.(B) III. | Tr-b.I.II.

Tr-b.III. e Tuba | Timp. | Tamburo

V-ni.I. | V-ni.II. | V-le | V-c | C-b

<img alt="Musical score page 49 showing multiple staves for various instruments. The top section includes Flute I.II, Picc., Ob. I.II, Cl. I.II, Fag. I.II, Cor. I.II, Cor.III.IV, Tr.(B) I.II, Tr.(B) III, Tr-b.I.II, Tr-b.III. e Tuba, Timp., Tamburo, and V-ni.I, V-ni.II, V-le, V-c, C-b. Measures 49-50 show woodwind entries with dynamics mf and a2. Measure 51 shows a bassoon entry with dynamic mf. Measure 52 shows a bassoon entry with dynamic mf. Measures 53-54 show woodwind entries with dynamics mf and a2. Measure 55 shows a bassoon entry with dynamic mf. Measures 56-57 show woodwind entries with dynamics mf and a2. Measure 58 shows a bassoon entry with dynamic mf. Measures 59-60 show woodwind entries with dynamics mf and a2. Measure 61 shows a bassoon entry with dynamic mf. Measures 62-63 show woodwind entries with dynamics mf and a2. Measure 64 shows a bassoon entry with dynamic mf. Measures 65-66 show woodwind entries with dynamics mf and a2. 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Measure 730 shows a bassoon entry with dynamic mf. Measures 731-732 show woodwind entries with dynamics mf and a2. Measure 733 shows a bassoon entry with dynamic mf. Measures 734-735 show woodwind entries with dynamics mf and a2. Measure 736 shows a bassoon entry with dynamic mf. Measures 737-738 show woodwind entries with dynamics mf and a2. Measure 739 shows a bassoon entry with dynamic mf. Measures 740-741 show woodwind entries with dynamics mf and a2. Measure 742 shows a bassoon entry with dynamic mf. Measures 743-744 show woodwind entries with dynamics mf and a2. Measure 745 shows a bassoon entry with dynamic mf. Measures 746-747 show woodwind entries with dynamics mf and a2. Measure 748 shows a bassoon entry with dynamic mf. Measures 749-750 show woodwind entries with dynamics mf and a2. Measure 751 shows a bassoon entry with dynamic mf. Measures 752-753 show woodwind entries with dynamics mf and a2. Measure 754 shows a bassoon entry with dynamic mf. Measures 755-756 show woodwind entries with dynamics mf and a2. Measure 757 shows a bassoon entry with dynamic mf. Measures 758-759 show woodwind entries with dynamics mf and a2. Measure 760 shows a bassoon entry with dynamic mf. Measures 761-762 show woodwind entries with dynamics mf and a2. Measure 763 shows a bassoon entry with dynamic mf. Measures 764-765 show woodwind entries with dynamics mf and a2. Measure 766 shows a bassoon entry with dynamic mf. Measures 767-768 show woodwind entries with dynamics mf and a2. Measure 769 shows a bassoon entry with dynamic mf. Measures 770-771 show woodwind entries with dynamics mf and a2. Measure 772 shows a bassoon entry with dynamic mf. Measures 773-774 show woodwind entries with dynamics mf and a2. Measure 775 shows a bassoon entry with dynamic mf. Measures 776-777 show woodwind entries with dynamics mf and a2. Measure 778 shows a bassoon entry with dynamic mf. Measures 779-780 show woodwind entries with dynamics mf and a2. Measure 781 shows a bassoon entry with dynamic mf. Measures 782-783 show woodwind entries with dynamics mf and a2. Measure 784 shows a bassoon entry with dynamic mf. Measures 785-786 show woodwind entries with dynamics mf and a2. Measure 787 shows a bassoon entry with dynamic mf. Measures 788-789 show woodwind entries with dynamics mf and a2. Measure 790 shows a bassoon entry with dynamic mf. Measures 791-792 show woodwind entries with dynamics mf and a2. Measure 793 shows a bassoon entry with dynamic mf. Measures 794-795 show woodwind entries with dynamics mf and a2. Measure 796 shows a bassoon entry with dynamic mf. Measures 797-798 show woodwind entries with dynamics mf and a2. Measure 799 shows a bassoon entry with dynamic mf. Measures 800-801 show woodwind entries with dynamics mf and a2. Measure 802 shows a bassoon entry with dynamic mf. Measures 803-804 show woodwind entries with dynamics mf and a2. Measure 805 shows a bassoon entry with dynamic mf. Measures 806-807 show woodwind entries with dynamics mf and a2. Measure 808 shows a bassoon entry with dynamic mf. Measures 809-810 show woodwind entries with dynamics mf and a2. Measure 811 shows a bassoon entry with dynamic mf. Measures 812-813 show woodwind entries with dynamics mf and a2. Measure 814 shows a bassoon entry with dynamic mf. Measures 815-816 show woodwind entries with dynamics mf and a2. Measure 817 shows a bassoon entry with dynamic mf. Measures 818-819 show woodwind entries with dynamics mf and a2. Measure 820 shows a bassoon entry with dynamic mf. Measures 821-822 show woodwind entries with dynamics mf and a2. Measure 823 shows a bassoon entry with dynamic mf. Measures 824-825 show woodwind entries with dynamics mf and a2. Measure 826 shows a bassoon entry with dynamic mf. Measures 827-828 show woodwind entries with dynamics mf and a2. Measure 829 shows a bassoon entry with dynamic mf. Measures 830-831 show woodwind entries with dynamics mf and a2. Measure 832 shows a bassoon entry with dynamic mf. Measures 833-834 show woodwind entries with dynamics mf and a2. Measure 835 shows a bassoon entry with dynamic mf. Measures 836-837 show woodwind entries with dynamics mf and a2. Measure 838 shows a bassoon entry with dynamic mf. Measures 839-840 show woodwind entries with dynamics mf and a2. Measure 841 shows a bassoon entry with dynamic mf. Measures 842-843 show woodwind entries with dynamics mf and a2. Measure 844 shows a bassoon entry with dynamic mf. Measures 845-846 show woodwind entries with dynamics mf and a2. Measure 847 shows a bassoon entry with dynamic mf. Measures 848-849 show woodwind entries with dynamics mf and a2. Measure 850 shows a bassoon entry with dynamic mf. Measures 851-852 show woodwind entries with dynamics mf and a2. Measure 853 shows a bassoon entry with dynamic mf. Measures 854-855 show woodwind entries with dynamics mf and a2. Measure 856 shows a bassoon entry with dynamic mf. Measures 857-858 show woodwind entries with dynamics mf and a2. Measure 859 shows a bassoon entry with dynamic mf. Measures 860-861 show woodwind entries with dynamics mf and a2. Measure 862 shows a bassoon entry with dynamic mf. Measures 863-864 show woodwind entries with dynamics mf and a2. Measure 865 shows a bassoon entry with dynamic mf. Measures 866-867 show woodwind entries with dynamics mf and a2. Measure 868 shows a bassoon entry with dynamic mf. Measures 869-870 show woodwind entries with dynamics mf and a2. Measure 871 shows a bassoon entry with dynamic mf. Measures 872-873 show woodwind entries with dynamics mf and a2. Measure 874 shows a bassoon entry with dynamic mf. Measures 875-876 show woodwind entries with dynamics mf and a2. Measure 877 shows a bassoon entry with dynamic mf. Measures 878-879 show woodwind entries with dynamics mf and a2. Measure 880 shows a bassoon entry with dynamic mf. Measures 881-882 show woodwind entries with dynamics mf and a2. Measure 883 shows a bassoon entry with dynamic mf. Measures 884-885 show woodwind entries with dynamics mf and a2. Measure 886 shows a bassoon entry with dynamic mf. Measures 887-888 show woodwind entries with dynamics mf and a2. Measure 889 shows a bassoon entry with dynamic mf. Measures 890-891 show woodwind entries with dynamics mf and a2. Measure 892 shows a bassoon entry with dynamic mf. Measures 893-894 show woodwind entries with dynamics mf and a2. Measure 895 shows a bassoon entry with dynamic mf. Measures 896-897 show woodwind entries with dynamics mf and a2. Measure 898 shows a bassoon entry with dynamic mf. Measures 899-900 show woodwind entries with dynamics mf and a2. Measure 901 shows a bassoon entry with dynamic mf. Measures 902-903 show woodwind entries with dynamics mf and a2. Measure 904 shows a bassoon entry with dynamic mf. Measures 905-906 show woodwind entries with dynamics mf and a2. Measure 907 shows a bassoon entry with dynamic mf. Measures 908-909 show woodwind entries with dynamics mf and a2. Measure 910 shows a bassoon entry with dynamic mf. Measures 911-912 show woodwind entries with dynamics mf and a2. Measure 913 shows a bassoon entry with dynamic mf. Measures 914-915 show woodwind entries with dynamics mf and a2. Measure 916 shows a bassoon entry with dynamic mf. Measures 917-918 show woodwind entries with dynamics mf and a2. Measure 919 shows a bassoon entry with dynamic mf. Measures 920-921 show woodwind entries with dynamics mf and a2. Measure 922 shows a bassoon entry with dynamic mf. Measures 923-924 show woodwind entries with dynamics mf and a2. Measure 925 shows a bassoon entry with dynamic mf. Measures 926-927 show woodwind entries with dynamics mf and a2. Measure 928 shows a bassoon entry with dynamic mf. Measures 929-930 show woodwind entries with dynamics mf and a2. Measure 931 shows a bassoon entry with dynamic mf. Measures 932-933 show woodwind entries with dynamics mf and a2. Measure 934 shows a bassoon entry with dynamic mf. Measures 935-936 show woodwind entries with dynamics mf and a2. Measure 937 shows a bassoon entry with dynamic mf. Measures 938-939 show woodwind entries with dynamics mf and a2. Measure 940 shows a bassoon entry with dynamic mf. Measures 941-942 show woodwind entries with dynamics mf and a2. Measure 943 shows a bassoon entry with dynamic mf. Measures 944-945 show woodwind entries with dynamics mf and a2. Measure 946 shows a bassoon entry with dynamic mf. Measures 947-948 show woodwind entries with dynamics mf and a2. Measure 949 shows a bassoon entry with dynamic mf. Measures 950-951 show woodwind entries with dynamics mf and a2. Measure 952 shows a bassoon entry with dynamic mf. Measures 953-954 show woodwind entries with dynamics mf and a2. Measure 955 shows a bassoon entry with dynamic mf. Measures 956-957 show woodwind entries with dynamics mf and a2. Measure 958 shows a bassoon entry with dynamic mf. Measures 959-960 show woodwind entries with dynamics mf and a2. Measure 961 shows a bassoon entry with dynamic mf. Measures 962-963 show woodwind entries with dynamics mf and a2. Measure 964 shows a bassoon entry with dynamic mf. Measures 965-966 show woodwind entries with dynamics mf and a2. Measure 967 shows a bassoon entry with dynamic mf. Measures 968-969 show woodwind entries with dynamics mf and a2. Measure 970 shows a bassoon entry with dynamic mf. Measures 971-972 show woodwind entries with dynamics mf and a2. Measure 973 shows a bassoon entry with dynamic mf. Measures 974-975 show woodwind entries with dynamics mf and a2. Measure 976 shows a bassoon entry with dynamic mf. Measures 977-978 show woodwind entries with dynamics mf and a2. Measure 979 shows a bassoon entry with dynamic mf. Measures 980-981 show woodwind entries with dynamics mf and a2. Measure 982 shows a bassoon entry with dynamic mf. Measures 983-984 show woodwind entries with dynamics mf and a2. Measure 985 shows a bassoon entry with dynamic mf. Measures 986-987 show woodwind entries with dynamics mf and a2. Measure 988 shows a bassoon entry with dynamic mf. Measures 989-990 show woodwind entries with dynamics mf and a2. Measure 991 shows a bassoon entry with dynamic mf. Measures 992-993 show woodwind entries with dynamics mf and a2. Measure 994 shows a bassoon entry with dynamic mf. Measures 995-996 show woodwind entries with dynamics mf and a2. Measure 997 shows a bassoon entry with dynamic mf. Measures 998-999 show woodwind entries with dynamics mf and a2. Measure 999 shows a bassoon entry with dynamic mf.</p>

55

Fl. I.II.

Picc.

Ob. I.II.

Cl. I.II.

Fag. I.II.

Cor. I.II.

Cor.III.IV.

Tr.(B) I.II.

Tr.(B) III.

Tr-b.I.II.

Tr-b.III.
e Tuba

Timp.

Piat.

Cassa

Tamburo

V-ni.I.

V-ni.II.

V-le

V-c

C-b

61

Musical score page 61 featuring 18 staves of musical notation. The staves are grouped into two sections by a brace. The top section includes Flute II, Piccolo, Oboe II, Clarinet II, Bassoon III, Cor I-III, Cor III-IV, Trombone I-III, Trombone III, Trombone Bass I-III, Trombone Bass III and Tuba, Timpani, Piatto, Cassa, and Tamburo. The bottom section includes Violin I, Violin II, Viola, Cello, and Double Bass. Measure 61 begins with rests for most instruments, followed by dynamic markings and specific note patterns for the woodwind and brass sections.

67

Fl. I.II. Picc. Ob. I.II. Cl. I.II. Fag. I.II. Cor. I.II. Cor.III.IV. Tr.(B) I.II. Tr.(B) III. Tr-b.I.II. Tr-b.III. e Tuba Timp. Piat. Cassa Tamburo V-ni.I. V-ni.II. V-le V-c C-b

ff *ff* *ff* *ff* *ff* *a2* *a2* *ff* *ff*

G sul *G sul* *pizz* *pizz*

73

Fl. I.II.
Picc.
Ob. I.II.
Cl. I.II.
Fag. I.II.
Cor. I.II.
Cor.III.IV.
Tr.(B) I.II.
Tr.(B) III.
Tr-b.I.II.
Tr-b.III.
e Tuba
Timp.
Cassa
Tamburo

V-ni.I.
V-ni.II.
V-le
V-c
C-b

G sul
G sul
arco
arco

79

Fl. I.II.
Picc.
Cl. I.II.
Cor. I.II.
Cor. III.IV.

V-ni.I.
V-ni.II.
V-le
V-c
C-b

85

Fl. I.II.
Cl. I.II.
Cor. I.II.
Tr. I.II.

V-ni. I.
V-ni. II.
Vle
Vc

91

Musical score page 91. The score is divided into three systems by vertical bar lines. The first system includes parts for Flute II (Fl. I.II.), Piccolo (Picc.), Oboe II (Ob. I.II.), Clarinet II (Cl. I.II.) with dynamic *mf*, and Bassoon II (Fag. I.II.). The second system includes parts for Cor I/II (Cor. I.II.), Cor III/IV (Cor.III.IV.), Trombone I/II (Tr.(B) I.II.), Trombone III (Tr.(B) III.), Trombone Bass I/II (Tr-b.I.II.), Trombone Bass III/Tuba (Tr-b.III. e Tuba), Timpani (Timp.), Cassa (Cassa), and Tamburo (Tamburo). The third system includes parts for Violin I (V-ni.I.), Violin II (V-ni.II.), Viola (V-le), Cello (V-c), and Double Bass (C-b).

97 *a2*

Fl. I.II. *mf*

Picc. *mf*

Ob. I.II. *mf*

Ct. I.II. *mf*

Fag. I.II. *a2*

Cor. I.II.

Cor. III.IV.

Tr.(B) I.II.

Tr.(B) III.

Tr-b.I.II.

Tr-b.III.
e Tuba

Timp.

Cassa

Tamburo

V-ni.I. *arco*

V-ni.II. *mf*

V-le *arco*

V-c *arco*

C-b *mf*

103

Musical score page 103. The score consists of ten systems of music, each with multiple staves for different instruments. The instruments listed on the left are: Flute I.II., Picc., Ob. I.II., Cl. I.II., Fag. I.II., Cor. I.II., Cor. III.IV., Tr.(B) I.II., Tr.(B) III., Tr-b.I.II., Tr-b.III. e Tuba, Timpani, Piatto, Tamburo, V-ni.I., V-ni.II., V-le, V-c, and C-b.

The score includes dynamic markings such as *f*, *v*, *a2*, and *senza sord.*. The instrumentation varies across the systems, with some systems featuring woodwind and brass parts and others featuring percussion and brass parts.

109

The musical score page 109 consists of 20 staves, each representing a different instrument or section of the orchestra. The instruments listed from top to bottom are: Flute III, Piccolo, Oboe III, Clarinet III, Bassoon III, Cor I. III., Cor III. IV., Trombone III, Trombone III, Trombone III/Bass Trombone, Trombone III/Bass Trombone, Timpani, Piatto, Cassa, Tamburo, Violin I, Violin II, Viola, Cello, and Double Bass. The score is divided into measures by vertical bar lines. Dynamics such as f (fortissimo) and ff (fuerzamente) are indicated above certain notes. Measure 1 shows mostly rests. Measures 2 and 3 feature sustained notes with grace marks (\checkmark) above them. Measures 4 through 7 show various rhythmic patterns, including eighth-note groups and sixteenth-note patterns. Measures 8 through 11 continue with similar patterns, with dynamic markings appearing in measure 8 and 10. Measures 12 through 15 show more complex patterns, including eighth-note pairs and sixteenth-note figures. Measures 16 through 19 conclude the section with sustained notes and grace marks.

115

Fl. I.II.

Picc.

Ob. I.II.

Cl. I.II.

Fag. I.II.

Cor. I.II.

Cor.III.IV.

Tr.(B) I.II.

Tr.(B) III.

Tr-b.II.

Tr-b.III.
e Tuba

Timp.

Piat.

Cassa

Tamburo

V-ni.l.

V-ni.ll.

V-le

V-c

C-b

121

Fl. I.III. - *p*

Picc. - *mf*

Ob. I.III. - *pp*

Cl. I.III. - *mp*

Fag. I.III. - *v*

Cor. I.III. - *#v*

Cor.II.IV. - *#v*

Tr.(B) I.III. - *#v*

Tr.(B) III. - *v*

Tr.-b.I.III. - *#v*

Tr.-b.III. e Tuba - *v*

Timp.

Piat.

Cassa

Tamburo

V-ni.I. - *arco*

V-ni.II. - *arco*

V-le - *arco*

V-c - *arco*

C-b - *pizz*

mf

mp

p

127

V-ni.I.

V-ni.II.

V-le

V-c

C-b

133

Fl. I.II.

Picc.

Ob. I.II.

Cl. I.II.

Fag. I.II.

Tr-b III.
e Tuba

Tamburo

V-ni. I.

V-ni. II.

Vle

Vc

C-b

139

Fl. I.II.

Picc.

Ob. I.II.

Cl. I.II.

Fag. I.II.

Cor. I.II. *mp*

Cor.III.IV. *mp*

Tr.(B) I.II. *mp*

Tr.(B) III. *mp*

Tr-b.I.II. *mp*

Tr-b.III. e Tuba *mp*

Timp.

Cassa

Tamburo *mp*

V-ni.I.

V-ni.II.

V-le

V-c

C-b

145

Fl. I.II.

Picc.

Ob. I.II.

Cl. I.II.

Fag. I.II. *f*

Cor. I.II.

Cor.III.IV.

Tr.(B) I.II.

Tr.(B) III.

Tr-b.I.II.

Tr-b.III.
e Tuba

Timp.

Piat.

Cassa

Tamburo *ff*

V-ni.l.

V-ni.ll.

V-le

V-c *mp*

C-b

151

Cor. I.II.

Cor. III.IV.

Tr.(B) I.II.

Tr.(B) III.

V-ni.I.

V-ni.II.

V-le

Vc

C-b

con sord.

mf

157

Tr. I.II.

Tr. III.

Tr-b.I.II.

Tr-b. III.
e Tuba

senza sord.

mf

V-ni. I.

V-ni. II.

Vle

Vc

C-b

mf

163

Fl. I. III. *mf*

Picc. *mf*

Ob. I. III. *mf*

Cl. I. III. *mf*

Fag. I. III. *a2*

Cor. I. III.

Cor. III. IV.

Tr.(B) I. III. *#f*

Tr.(B) III. *f*

Tr-b.I.III. *p*

Tr-b.III. e Tuba

Timp.

Piat.

Cassa

Tamburo

V-ni.I. *mf*

V-ni.II. *mf*

V-le *mf*

V-c

C-b

169

Fl. I.II.

Picc.

Ob. I.II.

Cl. I.II.

Fag. I.II.

Cor. I.II.

Cor.III.IV.

Tr.(B) I.II.

Tr.(B) III.

Tr-b.I.II.

Tr-b.III.
e Tuba

Timp.

Piat.

Cassa

Tamburo

V-ni.I.

V-ni.II.

V-le

V-c

C-b

175

Fl. I.II.
Picc.
Ob. I.III.
Cl. I.III.
Fag. I.III.
Cor. I.III.
Cor.III.IV.
Tr.(B) I.III.
Tr.(B) III.
Tr-b.I.III.
Tr-b.III.
e Tuba
Timp.
Plat.
Cassa
Tamburo
V-ni.I.
V-ni.II.
V-le
V-c
C-b

pizz
pizz
pizz
pizz

181

Fl. I.II.

Picc.

Ob. I.II.

Cl. I.II.

Fag. I.II.

Cor. I.II.

Cor.III.IV.

Tr.(B) I.II.

Tr.(B) III.

Tr-b.I.II.

Tr-b.III.
e Tuba

Timp.

Piat.

Cassa

Tamburo

V-ni.I.

V-ni.II.

V-le

V-c

C-b

This musical score page contains two systems of music. The top system includes parts for Flute II, Piccolo, Oboe II, Clarinet II, Bassoon II, Cor I II, Cor III IV, Trombone I II, Trombone III, Trombone Bass II, Trombone Bass III and Tuba, Timpani, Piatto, Cassa, Tamburo, and various strings. The bottom system includes parts for V-ni.I, V-ni.II, V-le, V-c, and C-b. Measure numbers 181 and 182 are present above the staves.

187

Musical score page 187. The score includes parts for Cor. I.II., Cor. III.IV., Tr.(B) I.II., Tr.(B) III., Timpani, V-ni.I., V-ni.II., V-le, V-c, and C-b. The Timpani part starts with a dynamic of **p**. The V-le, V-c, and C-b parts play eighth-note patterns starting with **p**.

193

Musical score page 193. The score includes parts for Timpani, V-ni. I., V-ni. II., Vle, Vc, and C-b. The Timpani part starts with a dynamic of **mp**. The V-ni. I., V-ni. II., Vle, Vc, and C-b parts play eighth-note patterns starting with **mp**.

199

Fl. I.II.
Picc.
Ob. I.II.
Cl. I.II.
Fag. I.II.

Cor. I.II.
Cor.III.IV.
Tr.(B) I.II.
Tr.(B) III.
Tr-b.I.II.
Tr-b.III.
e Tuba

Timp.
Piat.
Cassa
Tamburo

V-ni.I.
V-ni.II.
V-le
V-c
C-b

a2 *mf* *mf* *a2* *mf* *a2* *mf* *mf*

III. *mf*

205

Fl. I.II.

Picc.

Ob. I.III.

Cl. I.II.

Fag. I.III.

Cor. I.III.

Cor.III.IV.

Tr.(B) I.III.

Tr.(B) III.

Tr-b.I.III.

Tr-b.III.
e Tuba

Timp.

Piat.

Cassa

Tamburo

V-ni.I.

V-ni.II.

V-le

V-c

C-b

211

Musical score page 211 featuring 20 staves of musical notation. The staves are grouped by instrument families:

- Top Group (Flute Family):** Fl. I.II., Picc., Ob. I.III., Cl. I.II., Fag. I.III.
- Middle Group (Woodwind Family):** Cor. I.III., Cor.III.IV., Tr.(B) I.III., Tr.(B) III., Tr-b.I.III., Tr-b.III. e Tuba.
- Bottom Group (String/Bass Family):** Timp., Piat., Cassa, Tamburo, V-ni.l., V-ni.ll., V-le, V-c, C-b.

The score includes various dynamic markings such as dashes for silence, quarter notes, eighth notes, sixteenth-note patterns, and grace notes. Key changes are indicated by sharp and flat symbols. Measure lines divide the score into measures, and the page number 211 is located in the top left corner.

217

Musical score page 217 featuring a dense arrangement of woodwind, brass, and percussion instruments. The score is organized into two systems of six measures each. Measures 1-3 feature woodwind entries (Flute II, Piccolo, Oboe III, Clarinet III) with dynamic markings *ff*. Measures 4-6 show bassoon entries (Bassoon III, Trombone I-III, Trombone III, Trombone Bass I-III) with dynamic markings *ff*. Measures 7-9 feature brass entries (Trombone Bass III, Timpani, Piatto, Cassa, Tamburo) with dynamic markings *ff*. Measures 10-12 show violin entries (Violin I, Violin II) with dynamic markings *ff*. Measures 13-15 feature viola, cello, and double bass entries (Viola, Cello, Double Bass) with dynamic markings *pizz*.

Fl. I.II.
Picc.
Ob. I.III.
Cl. I.II.
Fag. I.III.

Cor. I.III.
Cor.III.IV.
Tr.(B). I.III.
Tr.(B). III.
Tr.-b.I.III.
Tr-b.III.
e Tuba

Timp.
Piat.
Cassa
Tamburo

V-ni.I.
V-ni.II.
V-le
V-c
C-b

223

Fl. I.II.

Picc.

Ob. I.III.

Cl. I.II.

Fag. I.III.

Cor. I.III.

Cor.III.IV.

Tr.(B) I.III.

Tr.(B) III.

Tr-b.I.III.
e Tuba

Tim.

Piat.

Cassa

Tamburo

V-ni.I.

V-ni.II.

V-le

V-c

C-b

229 $\text{♩} = 164$ $\text{♩.} = \text{♩}$

Tim. *f*

V-ni.l.

V-ni.II.

V-le

V-c

C-b

235

Tim. *p*

V-ni. I.

V-ni. II.

Vle

Vc

C-b

241

Tim.

V-ni. I.

V-ni. II.

Vle *mp*

Vc

C-b

247

V-ni.l.
V-ni.II.
V-le
V-c
C-b

mp
pizz
mp
pizz
mp

253

Cl. I.II.
V-ni. I.
V-ni. II.
Vle
Vc
C-b

mp
p
p
p

259

Cl. I.II.
V-ni. I.
V-ni. II.
Vle
Vc
C-b

mf
mf

265

Fl. I.II. *mf*

Picc. *mf*

Cl. I.II. *mf*

Fag. I.II. *mf*

V-le *pizz* *mf*

V-c *mf*

Musical score showing parts for Flute I.II, Piccolo, Clarinet I.II, Bassoon I.II, Violin (pizzicato), and Cello. Measures 265-270. Dynamics: *mf*.

271

Fl. I.II.

Picc.

Cl. I.II.

Fag. I.II.

Vle

Vc

Musical score showing parts for Flute I.II, Piccolo, Clarinet I.II, Bassoon I.II, Violin (pizzicato), and Cello. Measures 271-275. Dynamics: *mf*.

277

Fl. I.II.

Picc.

Ob. I.II.

Cl. I.II.

Vle

Vc

Musical score showing parts for Flute I.II, Piccolo, Oboe I.II, Clarinet I.II, Violin (pizzicato), and Cello. Measures 277-281. Dynamics: *mp*, *mf*.

283

Ob. I.II. *mf*

Cor. I.II. *solo* *mf*

V-ni.I.

V-ni.II. *div.*

V-le *div.*

V-c *pizz mp*

C-b *mp*

289

Ob. I.II.

Cor. I.II.

V-ni. I.

V-ni. II.

Vle

Vc

C-b

295

Ob. I.II.

Cor. I.II.

V-ni. I.

V-ni. II.

Vle

Vc

C-b

301

Fag. I.III.

Cor. I.III.

Cor.III.IV.

Tr-b.III.
e Tuba

V-ni.I.

V-ni.II.

V-le

V-c

C-b

mf

mf

mf

mf

unis.

mf

unis.

mf

mf

unis. arco

arco mf

307

307

mp

mp

mf

mf

mf

mf

mf

mf

319

Fl. I.II. a2 f

Picc. f

Ob. I.II. a2 f

Cl. I.II. a2 f

Fag. I.II. #o. f

Tr. I.II. | b> f

Tr-b III. e Tuba #o. f

Vc #o. f

C-b #o. f

325

Fl. I.II.
Picc.
Ob. I.II.
Cl. I.II.
Fag. I.II.
Cor. I.II.
Cor.III.IV.
Tr.(B) I.II.
Tr.(B) III.
Tr-b.III.
e Tuba
Tim.
Piat.
Cassa
Tamburo
V-ni.I.
V-ni.II.
V-le
V-c
C-b

331

Fl. I.II.

Picc.

Ob. I.III.

Cl. I.III.

Fag. I.III.

Cor. I.III.

Cor.III.IV.

Tr.(B) I.III.

Tr.(B) III.

Tr-b.I.III.

Tr-b.III.
e Tuba

Timp.

Piat.

Cassa

Tamburo

V-ni.I.

V-ni.II.

V-le

V-c

C-b

ff

ff

ff

ff

pizz

pizz

337

Fl. I.II.

Picc.

Ob. I.III. *mp*

Cl. I.II. *mp*

Fag. I.III.

Cor. I.III. *mp*

Cor.III.IV. *mp*

Tr.(B) I.III.

Tr.(B) III.

Tr-b.I.II.

Tr-b.III.
e Tuba

Timp.

Piat.

Cassa

Tamburo

V-ni.I.

V-ni.II. *pizz*
mp

V-le *pizz*
mp

V-c

C-b

343

Fl. I.II. *b6* *a2*

Picc. *ff* *a2*

Ob. I.II. *b6* *ff* *a2*

Cl. I.II. *ff* *a2*

Fag. I.II. *ff* *a2*

Cor. I.II. *ff*

Cor.III.IV. *ff*

Tr.(B) I.II. *ff*

Tr.(B) III. *ff*

Tr-b.I.II. *ff*

Tr-b.III. e Tuba *ff*

Timp. *ff*

Piat.

Cassa

Tamburo

V-ni.I. *arco* *b6*

V-ni.II. *ff* *b6*

V-le *ff* *b6*

V-c *ff* *b6*

C-b *ff* *b6*

349

Fl. I.II.
Picc.
Ob. I.III.
Cl. I.II.
Fag. I.III.
Cor. I.III.
Cor.III.IV.
Tr.(B) I.III.
Tr.(B) III.
Tr-b.I.III.
Tr-b.III.
e Tuba
Timp.
Piat.
Cassa
Tamburo
V-ni.I.
V-ni.II.
V-le
V-c
C-b

355

Fl. I.II.

Picc.

Ob. I.III.

Cl. I.II.

Fag. I.III.

Cor. I.III.

Cor.III.IV.

Tr.(B) I.III.

Tr.(B) III.

Tr-b.I.III.

Tr-b.III. e Tuba

Timp.

Piat.

Cassa

Tamburo

V-ni.I.

V-ni.II.

V-le

V-c

C-b

361

Fl. I.II.
Picc.
Ob. I.III.
Cl. I.II.
Fag. I.III.

Cor. I.III.
Cor.III.IV.
Tr.(B) I.III.
Tr.(B) III.
Tr-b.I.III.
Tr-b.III.
e Tuba

Timp.
Piat.
Cassa
Tamburo

V-ni.I.
V-ni.II.
V-le
V-c
C-b

The score consists of two systems of music. The first system (measures 1-4) features sustained notes from Flute II, Piccolo, Oboe III, Clarinet II, Bassoon III, and various brasses (Cor I-III, Cor III-IV, Trombones). The bassoon part includes dynamic markings *p*, *b.p.*, and *a.*. The second system (measures 5-8) begins with a dynamic *fff* and includes parts for Timpani, Piatto, Cassa, Tamburo, and strings (Violins I & II, Viola, Cello, Double Bass). The strings also have sustained notes with dynamics *p*, *b.p.*, and *a.*

367 *Allargand* **Largo**

Fl. I.II.
Picc.
Ob. I.III.
Cl. I.II.
Fag. I.III.

Cor. I.III.
Cor.III.IV.
Tr.(B) I.III.
Tr.(B) III.
Tr-b.I.III.
Tr-b.III.
e Tuba

Allargand **ff Largo**

Timp.
Piat.
Cassa
Tamburo

V-ni.l.
V-ni.ll.
V-le
V-c
C-b

374

A musical score page featuring 21 staves. The staves are grouped into four sections by brace lines:

- Top section (Flute family):** Fl. I.II., Picc., Ob. I.III., Cl. I.II., Fag. I.III.
- Middle section (Brass and Percussion):** Cor. I.III., Cor.III.IV., Tr.(B) I.III., Tr.(B) III., Tr-b.I.II., Tr-b.III. e Tuba, Timp., Piat., Cassa, Tamburo.
- Bottom section (String family):** V-ni.I., V-ni.II., V-le, V-c, C-b.

The score includes dynamic markings such as *mf*, *mp*, *p*, and *pp*. The Tamburo staff features a dynamic marking *fp*.

380

Tim. *p*

Piat.

Cassa

Tamburo

V-ni.l. *d. = 82*

V-ni.ll.

V-le *p*

V-c *p*

C-b *p*

386

Tim. *mp*

Piat.

Cass

Tamburo

V-ni. I. *mp*

V-ni. II. *mp*

Vle *mp*

Vc *mp*

C-b *mp*

392

Fl. I.II. - - - - -

Picc. - - - - -

Ob. I.II. - - - - -

Cl. I.II. - - - - -

Fag. I.II. - - - - -

Cor. I.II. - - - - -

Cor.III.IV. - - - - -

r.(B) I.II. - - - - -

Tr.(B) III. - - - - -

Tr-b.I.II. - - - - -

Tr-b.III. e Tuba - - - - -

III. *mf*

Timp. - - - - -

Piat. - - - - -

Cassa - - - - -

Tamburo - - - - -

mf

V-ni.I. - - - - -

V-ni.II. - - - - -

V-le - - - - -

mf

V-c - - - - -

mf

C-b - - - - -

mf

398

Fl. I.II.

Picc.

Ob. I.III.

Cl. I.II.

Fag. I.III.

Cor. I.III.

Cor.III.IV.

Tr.(B) I.III.

Tr.(B) III.

Tr-b.I.III.

Tr-b.III.
e Tuba

Timp.

Piat.

Cassa

Tamburo

V-ni.I.

V-ni.II.

V-le

V-c

C-b

77

404

Musical score page 404 featuring a system of 12 staves. The instruments are:

- Fl. I.II.
- Picc.
- Ob. I.III.
- Cl. I.III.
- Fag. I.III.
- Cor. I.III.
- Cor.III.IV.
- Tr.(B) I.III.
- Tr.(B) III.
- Tr-b.I.III.
- Tr-b.III.
e Tuba
- Timp.
- Piat.
- Cassa
- Tamburo
- V-ni.I.
- V-ni.II.
- V-le
- V-c
- C-b

The score includes dynamic markings such as **ff**, **p**, **f**, and **pizz**. Measure 1 shows woodwind entries with slurs and grace notes. Measures 2-3 show sustained notes and eighth-note patterns. Measures 4-5 show sixteenth-note patterns. Measures 6-7 show eighth-note patterns. Measures 8-9 show sixteenth-note patterns. Measures 10-11 show eighth-note patterns. Measure 12 ends with a dynamic of **mp**.

410

Fl. I.II. - - - - - *mf* - - - - - *ff*
 Picc. - - - - - *mf* - - - - - *ff*
 Ob. I.II. - - - - - *mf* - - - - - *ff*
 Cl. I.II. - - - - - *mf* - - - - - *ff*
 Fag. I.II. - - - - - *mf* - - - - - *ff*
 Cor. I.II. - - - - - *a* *f* - - - - - *ff*
 Cor.III.IV. - - - - - *a* *f* - - - - - *ff*
 Tr.(B) I.II. - - - - - - - - - - - *ff*
 Tr.(B) III. - - - - - - - - - - - *ff*
 Tr-b.I.II. - - - - - - - - - - - *ff*
 Tr-b.III. e Tuba - - - - - *f* - - - - - *ff*
 Timp. - - - - - - - - - - - *ff* *p*
 Piat. - - - - - - - - - - -
 Cassa - - - - - - - - - - - *ff*
 Tamburo - - - - - - - - - - -

 V-ni.I. - - - - - - - - - - -
 V-ni.II. - - - - - - - - - - - *ff*
 V-le - - - - - - - - - - - *ff*
 V-c - - - - - - - - - - - *ff*
 C-b - - - - - - - - - - - *ff*

416

Cl. I.II. Fag. I.II. Cor. I.III. Cor. III.IV. Timp. Tamburo V-ni.l. V-ni.II. V-le.

pp

p

pp

422

Fl. I.II. Ob. I.II. Cl. I.II. Cor. I.III. Cor. III.IV. Tamburo V-ni. I. V-ni. II. Vle.

mf

mp

mp

p

mp

3

p

mp

3

3

428

Fl. I.II. Picc. Ob. I.II. Cl. I.II. Fag. I.II.

Cor. I.II. Cor.III.IV. Tr.(B) I.II. Tr.(B) III. Tr-b.I.II. Tr-b.III. e Tuba

Timp. Piat. Cassa

Tamburo

V-ni.I. V-ni.II. V-le. V-c. C-b.

434

Fl. I.II.

Picc.

Ob. I.III.

Cl. I.II.

Fag. I.III.

Cor. I.III.

Cor.III.IV.

Tr.(B) I.III.

Tr.(B) III.

Tr-b.I.III.

Tr-b.III.
e Tuba

Timp.

Piat.

Cassa

Tamburo

V-ni.I.

V-ni.II.

V-le

V-c

C-b

440

Fl. I.II.

Picc.

Ob. I.III.

Cl. I.II.

Fag. I.III.

Cor. I.III.

Cor.III.IV.

Tr.(B) I.III.

Tr.(B) III.

Tr-b.I.III.

Tr-b.III. e Tuba

Timp.

Piat.

Cassa

Tamburo

V-ni.l.

V-ni.ll.

V-le

V-c

C-b

446

Fl. I.II. *ff*

Picc. *ff*

Ob. I.III. *ff*

Cl. I.II. *ff*

Fag. I.III. *ff*

Cor. I.III. *a2*

Cor. III.IV. *a2*

Tr.(B) I.III. *ff*

Tr.(B) III. *ff*

Tr-b.I.III. *ff*

Tr-b.III. e Tuba *ff*

Timp.

Piat. *f*

Cassa *ff*

Tamburo *ff*

V-ni.I. *ff*

V-ni.II. *ff*

V-le *ff*

V-c *pizz*

C-b *pizz*

G sul

G sul

pizz

pizz

452

Fl. I.II. -
Picc. -
Ob. I.II. -
Cl. I.II. -
Fag. I.II. -
Cor. I.II. *f* -
Cor.III.IV. *f* -
r.(B) I.II. -
Tr.(B) III. *f* -
Tr-b.I.II. -
Tr-b.III. e Tuba -
Timp. -
Piat. II. -
Cassa II. -
Tamburo II. -
V-ni.I. -
V-ni.II. -
V-le -
V-c -
C-b -

458

Fl. I.II.

Picc.

Ob. I.III.

Cl. I.II.

Fag. I.III.

Cor. I.III.

Cor.III.IV.

Tr.(B) I.III.

Tr.(B) III.

Tr-b.I.III.

Tr-b.III.
e Tuba

Timp.

Piat.

Cassa

Tamburo

V-ni.I.

V-ni.II.

V-le

V-c

C-b

f

f

f

464

Fl. I.II.

Picc.

Ob. I.III.

Cl. I.II.

Fag. I.III.

Cor. I.III.

Cor.III.IV.

Tr.(B) I.III.

Tr.(B) III.

Tr-b.I.II.

Tr-b.III.
e Tuba

Timp.

Piat.

Cassa

Tamburo

V-ni.I.

V-ni.II.

V-le

V-c

C-b

pizz

arco

fff

III.

Adagio

Fl. I.II. - - - - -

Fl. III. - - - - -

Ob. I.II. - - - - - Ob. II. in C-ingl

Ci. I.II. - - - - -

Fag. I.II. - - - - -

Cor. I.II. - - - - -

Cor. III.IV. - - - - -

r.(B) I.II. - - - - -

Tr-b.I.II. - - - - -

Tr-b.III.
e Tuba - - - - -

Timp. - - - - -

Piat. - - - - -

Glock - - - - -

Arpa - - - - -

Adagio

V-n.i.
V-n.ii.
V-le
Solo V-c
V-c
C-b

6

C-ingl.

Cor. I.II.

Cor.III.IV.

Arpa

V-le

Solo V-c

V-c

C-b

Musical score page 6. The score consists of eight staves. C-ingl. has a single note at the end of the measure. Cor. I.II. and Cor.III.IV. play sustained notes. Arpa is silent. V-le, Solo V-c, V-c, and C-b play rhythmic patterns. Solo V-c has grace notes and slurs. V-c has sustained notes. C-b has sustained notes.

11

Ob.I

C-ingl.

Cor I.II.

Cor III.IV.

Arpa

V-le

Solo V-c

V-c

C-

Musical score page 11. The score consists of nine staves. Ob.I, C-ingl., and Cor I.II. play sustained notes. Cor III.IV. has sustained notes. Arpa is silent. V-le, Solo V-c, V-c, and C-b play rhythmic patterns. Solo V-c has grace notes and slurs. V-c has sustained notes. C-b has sustained notes. The V-c staff includes dynamics: *pizz*, *unis.*, and *pizz*.

16

a2.

Fl. I.II. -

Fl. III. -

Ob. I.II. -

Cl. I.II. -

Fag. I.II. -

Cor. I.II. -

Cor.III.IV. -

Tr.(B) I.II. -

Tr-b.I.II. -

Tr-b.III.
e Tuba -

Timp. -

Glock -

Arpa -

V-ni.I. -

V-ni.II. -

V-le -

V-c -

C-b -

f

21

Fl. I.II.

Fl. III

Ob. I.II.

Cl. I.II.

Fag. I.II.

Cor. I.II.

Cor. III.IV.

Tr.(B) I.II.

Tr.-b.I.II.

Tr.-b.III.
e Tuba

Timp.

Glock

Arpa

V-ni.I.

V-ni.II.

V-le

V-c

C-b

a2

arco

The musical score page contains two systems of music. The first system (measures 1-4) includes parts for Flute I.II., Flute III, Oboe I.II., Clarinet I.II., Bassoon I.II., Horn I.II., Horn III.IV., Trombone I.II., Trombone Bass I.II., Trombone Bass III.III. & Tuba, Timpani, Glockenspiel, Arpa, and various brass sections. Measure 2 features a melodic line in the Flute I.II. part with grace notes and slurs. Measures 3-4 show rhythmic patterns in the Horn I.II. and Horn III.IV. parts. The second system (measures 5-8) includes parts for V-ni.I., V-ni.II., V-le, V-c, and C-b. Measures 6-8 feature sustained notes and slurs in the V-ni.I., V-ni.II., and V-le parts, with a dynamic marking of *arco* in measure 7.

25

Fl. I.II. - *f* - *mf*

Fl. III. - *f* - *mf*

Ob. I.III. - *f* - *mf*

Cl. I.III. - *f* - *mf*

Fag. I.III. - *f* - *mf*

Cor. I.III. - *f* - *mf*

Cor. III.IV. - *f* - *mf*

Tr.(B) I.III. - *f* - *mf*

Tr-b.I.III. - *f* - *mf*

Tr-b.III. e Tuba - *f* - *mf*

Timpani - *ff* - *sfp*

Arpa - C[#] D[#] E[#]
F^b G^b A^b B^b

V-ni.I. - *ff*

V-ni.II. - *ff*

V-le - *ff*

V-c - *ff*

C-b - *ff*

35

rit. $\text{♩} = \text{♩}$

Fl. I.II. -

Fl. III. -

Ob. I.II. $\flat 8$ -

Cl. I.II. -

Fag. I.II. $\flat 8$ - $\text{♩} \text{ ♩ } \text{ ♩ } \text{ ♩ }$ *mp* -

Cor. I.II. $\text{♩} \text{ ♩ } \text{ ♩ } \text{ ♩ }$ *mp* -

Cor.III.IV. -

Tr.(B) I.II. -

Tr-b.I.II. -

Tr-b.III.
e Tuba -

Glock -

Arpa -

$\text{♩} = \text{♩}$

rit. $\text{♩} = \text{♩}$

V-ni.I. -

V-ni.II. -

V-le -

Solo V-c -

V-c ♯ - *pizz* *mp* -

C-b ♯ - *mp* -

40

Glock

Arpa

V-ni.I.

V-ni.II.

V-le

Solo V-c

V-c

C-b

div.

16

div.

44

Glock

Arpa

V-ni.I.

V-ni.II.

V-le

Solo V-c

V-c

C-b

mf

p

arco.

pizz.

mf

48

Glock

Arpa

V-ni.I.

V-ni.II.

V-le

Solo V-c

V-c

C-b

52

Gloc
k

Arpa

V-ni I.

V-ni II.

V-le

Solo V-c

V-c

C-

55

Ob. I.II.

Cl. I.II.

Fag. I.II.

Arpa

V-ni.I.

V-ni.II.

V-le

V-c

C-b

59

Ob.I.II.

Cl.I.II.

Fag.I.II.

Arpa

V-ni.I.

V-ni.II.

V-le

V-c

C-b

63

Fl. I.II. *in picc*

Fl. III.

Ob. I.II.

Cl. I.II. $\#8$

Fag. I.II. $\#8$

Arpa

V-ni.I. ff

V-ni.II. ff

V-le

V-c

C-b ff

67

Fl.I.II.

Fl.III.

Ob.I.II. 8

Cl.I.II. $\#8$

Fag.I.II. o

Arpa

V-ni. I. ff

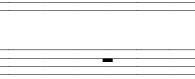
V-ni. II. ff

V-le

V-c

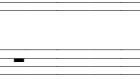
C- ff

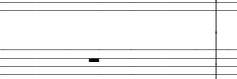
71

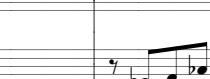
Fl. I.II.  - - - -

Fl. III. - - - -

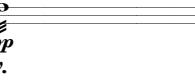
Ob. I.II. - - - -

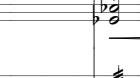
Cl. I.II. -  - - -

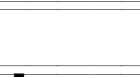
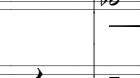
Fag. I.II. -  - - -

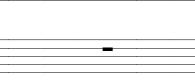
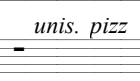
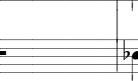
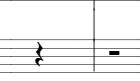
Glock - - - - 

V-ni.II.     

V-ni.III.     

V-le     

V-c     

C-b     

76

Ob.III.

Cor.II.

Glock

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-

81

Musical score for orchestra and brass section, page 81. The score includes parts for Ob. I.II., Cl. I.II., Fag. I.II., Glock, V-c, and C-b. The instrumentation is as follows:

- Ob. I.II.**: Treble clef, 3/4 time, dynamic *p*. Notes: - (bar 1), - (bar 2), $\text{b} \ddot{\text{c}}$, $\text{b} \ddot{\text{d}}$, $\text{b} \ddot{\text{e}}$, $\text{b} \ddot{\text{f}}$, $\text{b} \ddot{\text{g}}$, $\text{b} \ddot{\text{a}}$.
- Cl. I.II.**: Treble clef, 3/4 time, dynamic *pp*. Notes: - (bar 1), - (bar 2), $\text{b} \ddot{\text{c}}$, $\text{b} \ddot{\text{d}}$, $\text{b} \ddot{\text{e}}$, $\text{b} \ddot{\text{f}}$, $\text{b} \ddot{\text{g}}$, $\text{b} \ddot{\text{a}}$.
- Fag. I.II.**: Bass clef, 3/4 time, dynamic *p*. Notes: $\text{b} \ddot{\text{c}}$, $\text{b} \ddot{\text{d}}$, $\text{b} \ddot{\text{e}}$, $\text{b} \ddot{\text{f}}$, $\text{b} \ddot{\text{g}}$, $\text{b} \ddot{\text{a}}$.
- Glock**: Treble clef, 3/4 time, dynamic $\text{b} \ddot{\text{c}}$. Notes: - (bar 1), - (bar 2).
- V-c**: Bass clef, 3/4 time, dynamic *p*. Notes: $\text{b} \ddot{\text{c}}$, $\text{b} \ddot{\text{d}}$, $\text{b} \ddot{\text{e}}$, $\text{b} \ddot{\text{f}}$, $\text{b} \ddot{\text{g}}$, $\text{b} \ddot{\text{a}}$.
- C-b**: Bass clef, 3/4 time, dynamic *p*. Notes: $\text{b} \ddot{\text{c}}$, $\text{b} \ddot{\text{d}}$, $\text{b} \ddot{\text{e}}$, $\text{b} \ddot{\text{f}}$, $\text{b} \ddot{\text{g}}$, $\text{b} \ddot{\text{a}}$.

86

Musical score for orchestra and brass section, page 86. The score includes parts for Ob.I.II., Cl.I.II., Cor I.II., Cor III.IV., Glock, V-c, and C-. The instrumentation is as follows:

- Ob.I.II.**: Treble clef, dynamic *p*. Notes: - (bar 1), - (bar 2), $\sharp \ddot{\text{c}}$, $\sharp \ddot{\text{d}}$, $\sharp \ddot{\text{e}}$, $\sharp \ddot{\text{f}}$, $\sharp \ddot{\text{g}}$, $\sharp \ddot{\text{a}}$.
- Cl.I.II.**: Treble clef, dynamic *p*. Notes: - (bar 1), - (bar 2), $\sharp \ddot{\text{c}}$, $\sharp \ddot{\text{d}}$, $\sharp \ddot{\text{e}}$, $\sharp \ddot{\text{f}}$, $\sharp \ddot{\text{g}}$, $\sharp \ddot{\text{a}}$.
- Cor I.II.**: Treble clef, dynamic *mp*. Notes: $\text{b} \ddot{\text{c}}$, $\text{b} \ddot{\text{d}}$, $\text{b} \ddot{\text{e}}$, $\text{b} \ddot{\text{f}}$, $\text{b} \ddot{\text{g}}$, $\text{b} \ddot{\text{a}}$.
- Cor III.IV.**: Treble clef, dynamic *p*. Notes: - (bar 1), - (bar 2).
- Glock**: Treble clef, dynamic *p*. Notes: - (bar 1), - (bar 2).
- V-c**: Bass clef, dynamic *mp*. Notes: $\sharp \ddot{\text{c}}$, $\sharp \ddot{\text{d}}$, $\sharp \ddot{\text{e}}$, $\sharp \ddot{\text{f}}$, $\sharp \ddot{\text{g}}$, $\sharp \ddot{\text{a}}$.
- C-**: Bass clef, dynamic *p*. Notes: $\sharp \ddot{\text{c}}$, $\sharp \ddot{\text{d}}$, $\sharp \ddot{\text{e}}$, $\sharp \ddot{\text{f}}$, $\sharp \ddot{\text{g}}$, $\sharp \ddot{\text{a}}$.

91

Musical score for woodwind section and brass section, page 91. The score includes parts for Fl.I.II., Fl.III., Cl.I.II., Glock, V-c, and C-b. The instrumentation is as follows:

- Fl.I.II.**: Treble clef, dynamic *mp*. Notes: - (bar 1), - (bar 2), $\sharp \ddot{\text{c}}$, $\sharp \ddot{\text{d}}$, $\sharp \ddot{\text{e}}$, $\sharp \ddot{\text{f}}$, $\sharp \ddot{\text{g}}$, $\sharp \ddot{\text{a}}$.
- Fl.III.**: Treble clef, dynamic *mp*. Notes: - (bar 1), - (bar 2), $\sharp \ddot{\text{c}}$, $\sharp \ddot{\text{d}}$, $\sharp \ddot{\text{e}}$, $\sharp \ddot{\text{f}}$, $\sharp \ddot{\text{g}}$, $\sharp \ddot{\text{a}}$.
- Cl.I.II.**: Bass clef, dynamic *mp*. Notes: $\sharp \ddot{\text{c}}$, $\sharp \ddot{\text{d}}$, $\sharp \ddot{\text{e}}$, $\sharp \ddot{\text{f}}$, $\sharp \ddot{\text{g}}$, $\sharp \ddot{\text{a}}$.
- Glock**: Treble clef, dynamic *p*. Notes: - (bar 1), - (bar 2).
- V-c**: Bass clef, dynamic *mf*. Notes: $\sharp \ddot{\text{c}}$, $\sharp \ddot{\text{d}}$, $\sharp \ddot{\text{e}}$, $\sharp \ddot{\text{f}}$, $\sharp \ddot{\text{g}}$, $\sharp \ddot{\text{a}}$.
- C-b**: Bass clef, dynamic *mp*. Notes: $\sharp \ddot{\text{c}}$, $\sharp \ddot{\text{d}}$, $\sharp \ddot{\text{e}}$, $\sharp \ddot{\text{f}}$, $\sharp \ddot{\text{g}}$, $\sharp \ddot{\text{a}}$.

96

Fl. I.II. -

Fl. III. -

Cl. I.II. -

Fag. I.II. > > >

V-c ff > unis.

C-b ff >

101

Arpa B[♯] D[♯] E[♭]

piu mosso

V-ni I. mp

V-ni II. mp div.

V-le div.

V-c

C-b mf

106

Arpa

V-ni I.

V-ni II.

V-le unis. unis. pizz.

V-c pizz.

C-

111

Fl. I.II.

Fl. III

Cl. I.II.

Fag. I.II.

Arpa

V-ni.I.

V-ni.II.

V-le

V-c

C-b

mf

mf

arco. *mf*

mf

arco. *mf*

arco. *mf*

arco. *mf*

mf

116

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

allargando

122

Fl. I.II. *a2* ff

Fl. III. *a2* ff

Ob. I.II. *a2* ff

C-ingl.

Cl. I.II. *a2* ff

Cor. I.III. ff

Cor. III.IV.

Arpa *Sia*

V-ni.I. ff

V-ni.II. ff

V-le ff

V-c ff

128 **Larg**

Ob.I.II. -

Fag.I.II. - *mf* -

V-ni I. *ff*

V-ni II. *ff*

V-le *ff*

V-c *ff*

C-

133

Fl. I.II. - *mf*

Fl. III. - *mf*

Ob. I.II. - *mf*

Cl. I.II. - *mf*

Arpa. *F^b B^b A[#]*

V-ni.I. - *div.*

V-ni.II. - *div.*

V-le. - *pp*

V-c. - *p*

C-b. - *p*

137

Fl.I.II. - *ff*

Cl.I.II. - *ff*

Arpa. *G[#] E[#]* *E^b D[#] F[#]*

V-ni I. - *ff*

V-ni II. - *ff*

V-le. - *ff*

140

Fl. I.II. II. *tr.*

Fl. III.

Ci. I.II. *p*

Tim. *p*

Piat. *p*

Arpa /

V-ni.I. *#8*

V-ni.II. *#8*

V-le *#8*

V-c *cree sc.*

142

Fl.I.II. *p*

Fl.III. *p sf*

Tim.

Piat.

V-ni I. *mp*

V-ni II. *mp*

V-le *mf*

V-c *arco*

C- *mp*

146

Fl. I.II. {

Fl. III.

Ob. I.III. I.

Cl. I.III.

Fag. I.III.

Cor. I.III. II.

Cor.III.IV.

Tr.(B) I.III.

Tr-b.I.III.

Tr-b.III.
e Tuba

Timp.

Glock

Arpa

V-ni.I. V

V-ni.II.

V-le

V-c

C-b

150

Fl. I.II. *f*

Fl. III.

Ob. I.II. *f*

Cl. I.II. *a2* *f*

Fag. I.II. *f*

Cor. I.II.

Cor. III.IV. *mf*

Tr.(B) I.II. *mf*

Tr.-b.I.II. *mf*

Tr.-b.III.
e Tuba

Timp.

Glock

Arpa

V-ni.I.

V-ni.II.

V-le *div.*

V-c

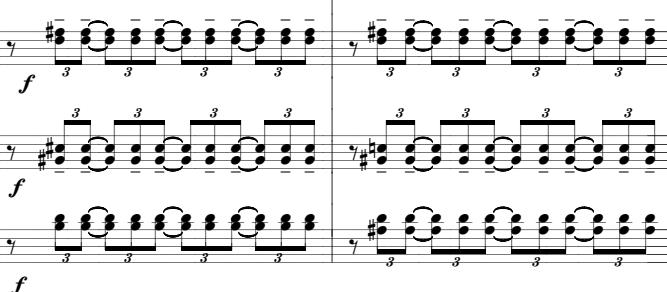
C-b *f*

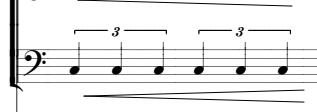
154

Fl. I.II. {  

Fl. III. - 

Ob. I.II. { 

Cl. I.II. { 

Fag. I.II. { 

Cor. I.II. { 

Cor.III.IV. {

Tr.(B) I.II. {

Tr-b.I.II. {

Tr-b.III. e Tuba {

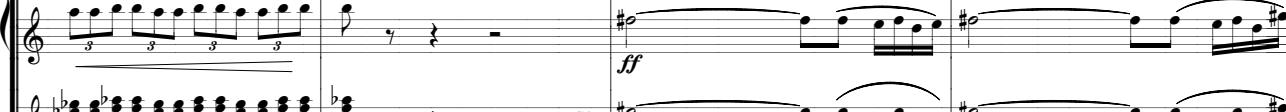
Timp. { 

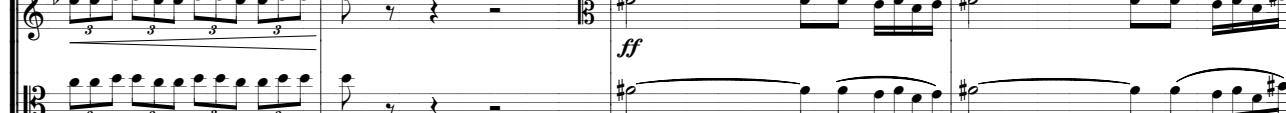
Piat. { 

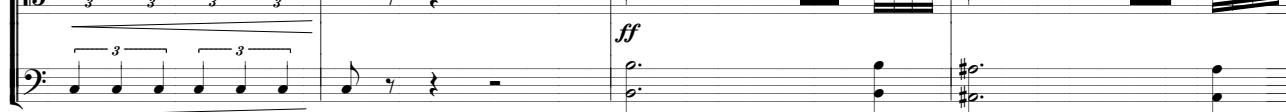
Arpa { 

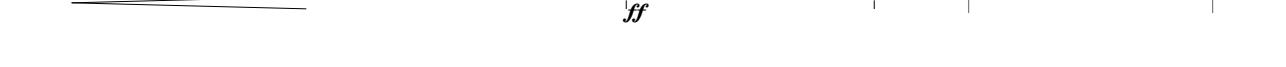
D^b E^b A^b G^b E[#] C^b F[#]

V-ni.I. { 

V-ni.II. { 

V-le { 

V-c { 

C-b { 

158

Fl. I.II.

Fl. III

Ob. I.II.

Cl. I.II.

Fag. I.II.

Cor. I.II.

Cor.III.IV.

Tr.(B) I.II.

Tr-b.I.II.

Tr-b.III.
e Tuba

Timp.

Glock

Arpa

V-ni.I.

V-ni.II.

V-le

V-c

C-b

unis.

161

Musical score for orchestra and brass band, page 110, measure 161.

The score consists of two systems of music, each with six measures. The instrumentation includes:

- Flute I, II:** Playing eighth-note patterns with grace notes.
- Flute III:** Playing eighth-note patterns with grace notes.
- Oboe I, II:** Playing sixteenth-note patterns in groups of three.
- Clarinet I, II:** Playing sixteenth-note patterns in groups of three.
- Bassoon I, II:** Playing sixteenth-note patterns in groups of three.
- Corno I, II:** Playing eighth-note patterns with grace notes.
- Corno III, IV:** Playing eighth-note patterns with grace notes.
- Trombone (B) I, II:** Resting.
- Trombone Bass I, II:** Resting.
- Trombone Bass III and Tuba:** Playing sustained notes.
- Timpani:** Playing sustained notes.
- Glockenspiel:** Resting.
- Arpa:** Resting.
- Violin I, II:** Playing eighth-note patterns with grace notes.
- Violin III:** Playing eighth-note patterns with grace notes.
- Violin-le:** Playing eighth-note patterns with grace notes.
- Violin-c:** Playing eighth-note patterns with grace notes.
- Cello-b:** Playing sustained notes.

The score is written in common time, with a key signature of one sharp (F#). Measure numbers 161 are indicated above the staves.

164

Fl. I.II. fff

Fl. III. fff

Ob. I.II. ff

C-ingl.

Cl. I.II. ff

Fag. I.II. ff

Cor. I.III.

Tr.(B) I.II. ff

Tr.-b.I.II. ff

Tr.-b.III. e Tuba ff

Timp. sf

Piat.

Arpa

V-ni.I. fff

V-ni.II. fff

V-le fff

V-c fff

C-b fff

8va

div. pizz.

167

Fl. I.II. *f*

Fl. III. *f*

Ob. I.II. *mf*

Cl. I.II. *mf*

Fag. I.II. *f*

Cor. I.II. *f*

Cor. III.IV. *f*

Tr.(B). I.II.

Tr.-b.I.II.

Tr.-b.III.
e Tuba *mf*

Timp.

Arpa

V-ni.I. *Sforz.*

V-ni.II.

V-le

V-c

C-b *unis. arco*

This page contains musical staves for various instruments. The top section includes Flute I.II, Flute III, Oboe I.II, Clarinet I.II, Bassoon I.II, Cor I.II, Cor III.IV, Trombone (B) I.II, Trombone Bass I.II, Trombone Bass III e Tuba, Timpani, and Arpa. The bottom section includes V-ni.I, V-ni.II, V-le, V-c, and C-b. The music consists of measures 167, with dynamics like *f*, *mf*, and *Sforz.*, and performance instructions like *unis. arco*.

170

Fl. I.II.

Fl. III

Ob. I.II.

Cl. I.II.

Fag. I.II.

Cor. I.II.

Cor.III.IV.

Tr.(B) I.II.

Tr.-b.I.II.

Tr.-b.III.
e Tuba

Timp.

Arpa

V-ni.I.

V-ni.II.

V-le

Solo V-c

V-c

C-b

174

Fl. I.II. Fl. III. Ob. I.II. C-ingl. Cl. I.II. Fag. I.II.

Cor. I.III. Cor. III.IV. Tr.(B) I.II. Tr-b.I.II. Tr-b.III. e Tuba

Arpa

V-ni.I. V-ni.II. V-le Solo V-c V-c C-b

178 **rit.**

Moderato

Fl. I.II. {
Fl. III.
Ob. I.II.
Cl. I.II.
Fag. I.II.

rit.

Moderato

Cor. I.II.
Cor.III.IV.
Tr.(B) I.II.
Tr-b.I.II.
Tr-b.III.
e Tuba

rit

Timp.
Glock

Moderato

Arpa

rit

Moderato

V-ni.I.
V-ni.II.
V-le
V-c
C-b

Detailed description: The musical score consists of five systems of music. System 1 (Measures 178-179) features woodwind instruments: Flute I, Flute II, Flute III, Oboe I, Oboe II, Clarinet I, Clarinet II, and Bassoon I, II. The instrumentation changes in System 2 (Measures 179-180) to include Horn I, Horn II, Horn III, Horn IV, Trombone (B) I, II, Trombone Bass I, II, Trombone Bass III, and Tuba. System 3 (Measures 180-181) includes Timpani and Glockenspiel. System 4 (Measures 181-182) shows Arpa playing eighth-note patterns. System 5 (Measures 182-183) features strings: Violin I, Violin II, Viola, Cello, and Double Bass. Dynamics like 'rit.', 'f', 'mp', and 'unis.' are indicated throughout the score.

182

Fag. I.II.

Cor. I.II.

Cor.III.IV.

Timp.

Arpa

V-ni.I.

V-ni.II.

V-le

V-c

C-b

186

Cor I.II.

Cor III.IV.

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-

190 *rit.*

Fl. I, II.
Fl. III
Ob. I, II.
Cl. I, II.
Fag. I, II.

Cor. I, II.
Cor. III, IV.
Tr.(B) I, II.
Tr.-b.I, II.
Tr.-b.III.
e Tuba

Timp.
Glock

Arpa

V-ni.I.
V-ni.II.
V-le
V-c
C-b

rit.

8 8

pp

rit.

pp

rit.

pp

rit.

pp

rit.

pp

IV.

Adagio $\text{♩} = 64$

1

Fl.III. Fl.III. Ob.I.II. Cl.(B) I.II. Fag.I.II. Cor I.II. Cor III.IV. Tr.I.II. Tr.III. Tr-b I.II. III.e Tuba

Timp. Piatti Trangolo
Woodblock Cassa Glock
Xylofon Compone

Arpa

Adagio $\text{♩} = 64$

V-ni I. V-ni II. Vle. Vc. C-b

7

Fl.I.II.
Cl.(B) I.II.
Glock Xylofon Compane
Arpa
V-ni I.
V-ni II.
V-le.

mp

div.

mp

div.

mp

9

Fl.I.II.
Cl.I.II.
Fag.I.III.
Glock
Arpa
V-ni I.
V-ni II.
V-le
V-c
C-

mp

mp

mf

mf

11

Fl.I.II.
Cl.(B) I.II.
Fag.I.II.
Glock
Xylofon
Compone
Arpa
V-ni I.
V-ni II.
Vle.
Vc.
C-b

13

Fl.I.II.
Cl.I.II.
Fag.I.II.
Glock
Arpa
V-ni I.
V-ni II.
V-le
V-c
C-b

15

Fl.I.II.
Cl.(B) I.II.
Fag.I.II.
Glock
Xylofon
Companie

Arpa

V-ni I.
V-ni II.
Vle.
Vc.
C-b

17

Fl.I.II.
Cl.I.II.
Fag.I.III.
Cor.I.II.
Cor.III.IV.
Arpa

V-ni I.
V-ni II.
V-le
V-c
C-

18

Musical score page 18. The score is divided into two systems by a vertical bar. The top system includes parts for Fl.II.II., Fl.III., Ob.I.II., Cl.(B) I.II., Fag.I.II., Cor.I.II., Cor.III.IV., Tr.I.II., Tr.III., Tr-b I.II., III.e Tuba, Timp., Glock Xylofon Compane, and Arpa. The bottom system includes parts for V-ni I., V-ni II., Vle., Vc., and C-b. The score features various musical markings such as dynamics (mf), articulations (6, #, o), and performance instructions (div. pizz). The instrumentation is primarily woodwind and brass, with some rhythmic patterns provided by the strings.

20

Fl.I.II.

Fl.III.

Ob.I.II.

Cl.(B) I.II.

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr.I.II.

Tr.III.

Tr-b I.II.

III.e Tuba

Timp.

Arpa

V-ni I.

V-ni II.

Vle.

Vc.

C-b

22

Fl.II.

Fl.III.

Ob.III.

Cl.(B) I.II.

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr.I.II.

Tr.III.

Tr-b I.II.

III.e Tuba

Timp.

Arpa

V-ni I.

V-ni II.

Vle.

Vc.

C-b

24

Fl.I.II.

Fl.III.

Ob.I.II.

Cl.(B) I.II.

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr.I.II.

Tr.III.

Tr-b I.II.

III.e Tuba

Timpani

Arpa

V-ni I.

V-ni II.

Vle.

Vc.

C-b

26

Fl.I.II.

Fl.III.

Ob.I.II.

Cl.(B) I.II.

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr.I.II.

Tr.III.

Tr-b I.II.

III.e Tuba

Timp.

Glock
Xylofon
Compone

Arpa

V-ni I.

V-ni II.

Vle.

Vc.

C-b

28

Allegro $\text{♩} = 128$

F.I.II.
Fl.III.
Ob.I.II.
Cl.(B) I.II.
Fag.I.II.
Cor.I.III.
Cor.III.IV.
Tr.I.II.
Tr.III.
Tr-b I.II.
III.e Tuba
Timp.
Piatti
Trangolo
Woodblock
Cassa
Arpa

V-ni I.
V-ni II.
Vle.
Vc.
C-b

Allegro $\text{♩} = 128$

32

Fl.I.II. -

Fl.III. -

Ob.I.II. -

Cl.(B) I.II. *a2.* *ff* - *in picc.*

Fag.I.II. *ff* -

Cor.I.II. *ff* -

Cor.III.IV. *ff* -

Tr.I.II. *ff* -

Tr.III. *ff* -

Tr-b I.II. *ff* -

III.e Tuba *ff* -

Timp. -

Piatti
Trangolo
Woodblock -

Cassa -

Arpa -

V-ni I. *ff* -

V-ni II. *ff* -

Vle. *ff* -

Vc. *ff* > -

C-b *ff* -

36

F.I.II. | Picc. | Ob.I.II. | Cl.(B).I.II. | Fag.I.II.

Cor.I.II. | a2 | Cor.III.IV. | a2 | Tr.I.II. | Tr.III. | Tr-b I.II. | III.e Tuba | Timp. | Cassa | Arpa | V-ni I. | V-ni II. | Vle. | Vc. | C-b

40

Ob.I.II.

Cl.(B) I.II.

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr.I.II.

Tr.III.

Tr-b I.II.

III.e Tuba

Timpani

Cassa

Glock Xylofon Compane

Arpa

V-ni I.

V-ni II.

Vle.

Vc.

C-b

44

F.II.II. - - $\frac{5}{4}$ - - $\frac{4}{4}$ - - $\frac{5}{4}$ - -

Picc. - - $\frac{5}{4}$ - - $\frac{4}{4}$ - - $\frac{5}{4}$ - -

Ob.I.III. $\frac{4}{4}$ *mf* - - $\frac{5}{4}$ - - $\frac{4}{4}$ - - $\frac{5}{4}$ - - $\frac{4}{4}$ - - $\frac{5}{4}$ - - $\frac{4}{4}$ - - $\frac{5}{4}$ - -

Cl.(B) I.III. - - $\frac{5}{4}$ - - $\frac{4}{4}$ - - $\frac{5}{4}$ - -

Fag.I.III. - - $\frac{5}{4}$ - - $\frac{4}{4}$ - - $\frac{5}{4}$ - -

Cor.I.III. - - $\frac{5}{4}$ - - $\frac{4}{4}$ - - $\frac{5}{4}$ - -

Cor.III.IV. - - $\frac{5}{4}$ - - $\frac{4}{4}$ - - $\frac{5}{4}$ - -

Tr.I.III. $\frac{4}{4} \# \ddot{\text{b}}$ - - $\frac{5}{4}$ - - $\frac{4}{4}$ - - $\frac{5}{4}$ - -

Tr.III. $\frac{4}{4} \ddot{\text{b}}$ - - $\frac{5}{4}$ - - $\frac{4}{4}$ - - $\frac{5}{4}$ - -

Tr-b I.III. $\frac{12}{4} \ddot{\text{b}}$ - - $\frac{5}{4}$ - - $\frac{4}{4}$ - - $\frac{5}{4}$ - -

III.e Tuba - - $\frac{5}{4}$ - - $\frac{4}{4}$ - - $\frac{5}{4}$ - -

Tim. $\frac{4}{4} \ddot{\text{b}}$ - - $\frac{5}{4}$ - - $\frac{4}{4}$ - - $\frac{5}{4}$ - -

Piatti
Trangolo
Woodblock $\frac{4}{4} \text{f}$ - - $\frac{5}{4}$ - - $\frac{4}{4}$ - - $\frac{5}{4}$ - - $\frac{4}{4}$ - - $\frac{5}{4}$ - -

Cassa $\frac{4}{4} \text{ff}$ - - $\frac{5}{4}$ - - $\frac{4}{4}$ - - $\frac{5}{4}$ - -

Arpa $\frac{4}{4} \text{mp}$ - - $\frac{5}{4}$ - - $\frac{4}{4}$ - - $\frac{5}{4}$ - -

V-ni I. $\frac{4}{4}$ - - $\frac{5}{4}$ - - $\frac{4}{4}$ - - $\frac{5}{4}$ - - $\frac{4}{4}$ - - $\frac{5}{4}$ - -

V-ni II. $\frac{4}{4} \text{p}$ - - $\frac{5}{4}$ - - $\frac{4}{4}$ - - $\frac{5}{4}$ - - $\frac{4}{4}$ - - $\frac{5}{4}$ - -

Vle. $\frac{12}{4} \text{p}$ - - $\frac{5}{4}$ - - $\frac{4}{4}$ - - $\frac{5}{4}$ - - $\frac{4}{4}$ - - $\frac{5}{4}$ - -

Vc. $\frac{4}{4}$ - - $\frac{5}{4} \text{p}$ - - $\frac{4}{4}$ - - $\frac{5}{4}$ - -

C-b $\frac{4}{4}$ - - $\frac{5}{4}$ - - $\frac{4}{4}$ - - $\frac{5}{4}$ - -

48

Fl.III.
Picc.
Ob.I.II.
Cl.(B) I.II.
Fag.I.II.
Cor.I.II.
Cor.III.IV.
Tr.I.II.
Tr.III.
Tr-b I.II.
III.e Tuba
Piatti
Trangolo
Woodblock
Glock
Xylofon
Compane
Arpa

W-Block
Xylof.
F G C^b

V-ni I.
V-ni. II.
Vle.
Vc.
C-b

col legno
col legno
col legno
col legno
col legno

This page from a musical score contains ten staves of music. The top section (measures 1-7) includes parts for Flute III, Piccolo, Oboe II, Clarinet (B) II, Bassoon III, Clarinet (B) I, Cor I, Cor II, Trombone II, Trombone III, Trombone Bass II, and Bass Tuba III. The middle section (measures 8-14) includes parts for Piatti (cymbals), Trangolo (triangle), Woodblock, Glock (glockenspiel), Xylofon (xylophone), Compane (companie), and Arpa (arpa). Measure 14 concludes with a melodic line for Vn I, Vn II, Vle, Vc, and C-b, each playing eighth-note chords. The score uses a mix of 4/4 and 5/4 time signatures. Dynamic markings such as *mf*, *mp*, and *p* are present, along with performance instructions like *col legno*. Measure 14 specifically includes a melodic line for Vn I, Vn II, Vle, Vc, and C-b, each playing eighth-note chords.

52

Fl.I.II.
Picc.
Ob.I.II.
Cl.(B).I.II.
Fag.I.II.
Cor.I.II.
Cor.III.IV.
Tr.I.II.
Tr.III.
Tr-b I.II.
III.e Tuba
Timp.
Piatti
Triangle
Woodblock
Glock
Xylofon
Compone
Arpa

V-ni I.
V-ni II.
Vle.
Vc.
C-b

56

Fl.I.II.

Picc.

Ob.I.II.

Cl.(B) I.II.

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr.I.II.

Tr.III.

Tr-b I.II.

III.e Tuba

Tim.

Piatti

Trangoletto

Woodblock

Cassa

Arpa

V-ni I.

V-ni II.

Vle.

Vc.

C-b

65

Fl. I.II.

Picc.

Ob.I.II.

Cl.(B) I.II.

Fag.I.II.

Cor.I.II.

Cor. III.IV.

Tr.I.II.

Tr.III.

Tr-b I.II.

III. e Tuba

Timp.

Piatti

Trangolo

Woodblock

Cassa

Arpa

V-ni. I.

V-ni. II.

Vle.

Vc.

C-b

solo

mp

70

Fl. I.II. Picc. Ob.I.II. Cl.(B) I.II. Fag.I.II.

Cor.I.II. *mp* Cor. III.IV. Tr.I.II. Tr.III. Tr-b I.II.

III. e Tuba Timp. Piatti Trangolo
Woodblock Cassa Glock
Xylofon
Compane

Arpa

V-ni. I. V-ni. II. Vle. Vc. C-b

The musical score page 70 consists of two systems of music. The top system begins with a measure of silence followed by a dynamic section for Flute II, Piccolo, Oboe II, Clarinet (B) II, Bassoon II, and Horn II. The bottom system begins with a dynamic section for Trombone III, Trombone II, Bass Trombone II, Bassoon and Tuba, Timpani, Piatti, Trangolo/Woodblock, Cassa, Glock/Xylofon/Compane, and Arpa. Both systems conclude with measures for Violin I, Violin II, Viola, Cello, and Double Bass.

75

F.I.II. *a2*
ff

Picc.

Ob.I.II. *a2*
ff

Cl.(B) I.II. *a2*
ff

Fag.I.II. *ff*

Cor.I.II. *ff*

Cor.III.IV. *ff*

Tr.I.II. *ff*

Tr.III. *ff*

Tr-b I.II. *ff*

III.e Tuba *ff*

Timp.

Piatti
Trangolo
Woodblock *ff piat.*

Cassa *ff*

Arpa

V-ni I. *div ff*

V-ni II. *div ff*

Vle. *ff*

Vc. *ff*

C-b *ff*

78

Fl. I.II. | Picc. | Ob.I.II. | Cl.(B) I.II. | Fag.I.II. | Cor.I.II. | Cor. III.IV. | Tr.I.II. | Tr.III. | Tr-b I.II. | III. e Tuba |

Timp. | Piatti | Trangoletto | Woodblock | Cassa | V-ni. I. | V-ni. II. | Vle. | Vc. | C-b |

82

Vle.
Vc.
C-b

pizz
mp
mp
mp

87

V-ni I.
V-ni II.
V-le
C-b
C-

unis. pizz
mf
mf
mf
-

92

Fl. I.II.
Picc.
Cl. II.II.
Fag. I.II.

mf
-
mf
mf

V-ni. I.
V-ni. II.
Vle
Vc
C-b

mp
mp
mp
mp
mp

96

Fl.II. *ff*

Picc. *f*

Ob.III.

Cl.(B) I.II.

Fag.I.II. *ff*

Cor.I.II. *f*

Cor.III.IV. *f*

Tr.I.II. *f*

Tr.III. *f*

Tr-b I.II. *f*

III.e Tuba *f*

Timp. *ff* *mf* *ff*

Arpa

V-ni I. *ff*

V-ni II. *ff*

Vle. *f*

Vc. *f*

C-b *ff*

101

V-ni. I.

V-ni. II.

Vle.

Vc.

105

Fl.I.II.

Picc.

Ob. I.II.

Cl.II.II.

Fag.I.II.

Cor. I.II.

Cor. III. IV.

Tr. I.II.

Tr-b I.II.

III.e Tuba

V-ni. I.

V-ni. II.

V-le

V-c

C-b

110

Fl.I.II.
Picc.
Ob.I.II.
Cl.(B) I.II.
Fag.I.III.

Cor.I.II.
Cor.III.IV.
Tr.I.II.
Tr.III.
Tr-b I.II.
III.e Tuba

Timp.

Arpa

V-ni I.
V-ni II.
Vle.
Vc.
C-b

115

Fl.I.II.
Picc.
Ob.I.II.
Cl.(B) I.II.

V-ni I.
V-ni II.
Vle.
Vc.

118

Fl.I.II.
Picc.
Ob.I.II.
Cl.II.II.

Cor.I.II.
Cor.III.IV.
Tr. I.II.

V-ni I.
V-ni II.
V-le
V-c

122

Fl.II. *f*

Picc. *f*

Ob.I.III. *f*

Cl.(B) I.III. *f*

Fag.I.III.

Cor.I.III.

Cor.III.IV.

Tr.I.III.

Tr.III.

Tr-b I.III. *a2 ff*

III.e Tuba *f*

Timp. *p*

Piatti

Trangolo

Woodblock

Cassa *p*

V-ni I.

V-ni II.

Vle.

Vc.

C-b *f*

126

Fl.I.II. Picc. Ob.I.II. Cl.(B) I.II. Fag.I.III. Cor.I.III. Cor.III.IV. Tr.I.II. Tr.III. Tr-b I.II. III.e Tuba Timp. Cassa Arpa

V-ni I. V-ni II. Vle. Vc. C-b

130

Fl.I.II. -

Picc. -

Ob.I.II. -

Cl.(B) I.II. -

Fag.I.II. -

Cor.I.II. -

Cor.III.IV. -

Tr.I.II. -

Tr.III. -

Tr-b I.II. -

III.e Tuba -

Timp. -

Piatti
Trangolo
Woodblock -

Arpa -

V-ni I. -

V-ni II. -

Vle. -

Vc. -

C-b -

133

F.I.II. - | 5 - | c - | 5 - |

Picc. - | 5 - | c - | 5 - |

Ob.I.II. *mp* - | 5 - | c - | 5 - |

Cl.(B) I.II. *mp* - | 5 - | c - | 5 - |

Fag.I.II. - | 5 - | c - | 5 - |

Cor.I.II. *p* - | 5 - | c - | 5 - |

Cor.III.IV. - | 5 - | c - | 5 - |

Tr.I.II. - | 5 - | c - | 5 - |

Tr.III. - | 5 - | c - | 5 - |

Tr-b I.II. - | 5 - | c - | 5 - |

III. e Tuba - | 5 - | c - | 5 - |

Timp. - | 5 - | c - | 5 - |

Piatti
Trangolo
Woodblock - | 5 - | c - | 5 - |

Cassa - | 5 - | c - | 5 - |

Arpa *mp* - | 5 - | c - | 5 - |

V-ni I. *pizz* - | 5 - | c - | 5 - |

V-ni I. *pizz* - | 5 - | c - | 5 - |

Vle. *mp* - | 5 - | c - | 5 - |

Vc. *pizz* *mf* - | 5 - | c - | 5 - |

C-b *pizz* *mf* - | 5 - | c - | 5 - |

137

a2.

F.I.II. -

Picc. -

Ob.I.II. $\text{c} \quad \frac{5}{4}$

Cl.(B) I.II. $\text{c} \quad \frac{5}{4}$

Fag.I.II. $\text{c} \quad \frac{5}{4}$

Cor.I.II. $\text{c} \quad \frac{5}{4}$

Cor. III.IV. $\text{c} \quad \frac{5}{4}$

Tr.I.II. $\text{c} \quad \frac{5}{4}$

Tr.III. $\text{c} \quad \frac{5}{4}$

III.e Tuba $\text{c} \quad \frac{5}{4}$

Timp. -

Piatti ff

Trangolo ff

Woodblock

Cassa ff

Arpa

V-ni I. -

V-ni II. ff

Vle. ff

Vc. ff

C-b ff

141

Fl.I.II. 

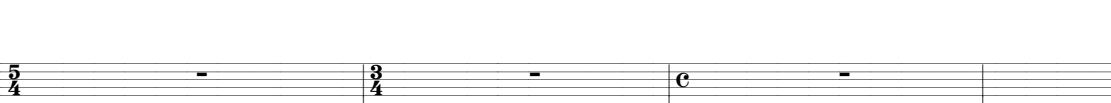
Picc. 

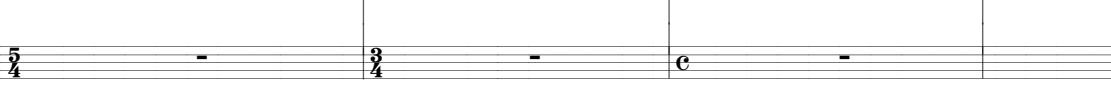
Ob.I.III. 

Cl.(B) I.III. 

Fag.I.III. 

Cor.I.III. 

Cor.III.IV. 

Tr.I.III. 

Tr.III. 

Tr-b.I.III. 

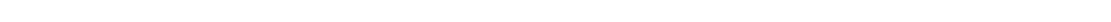
III.e Tuba 

Timp. 

Piatti 

Trangolo 

Woodblock 

Cassa 

Arpa 

V-ni. I. 

V-ni. II.

Vle.

Vc.

C-b

150

V-ni. I.

V-ni. II.

Vle.

155

V-ni. I.

V-ni. II.

Vle.

160

V-ni. I.

V-ni. II.

Vle.

Vc

C-b

Cor.I.II.

Cor. III.IV.

164

Fl. I.II.

Picc.

Ob.I.II.

Cl.(B) I.II.

Fag.I.III.

Cor.I.II.

Cor. III.IV.

Tr.I.II.

Tr.III.

Tr.-b I.II.

III. e Tuba

Timp.

Arpa

V-ni. I.

V-ni. II.

Vle.

Vc.

C-b

169

Fl. I.II.

Picc.

Ob.I.II.

Cl.(B) I.II.

Fag.I.II.

Cor.I.II.

Cor. III.IV.

Tr.I.II.

Tr.III.

Tr-b I.II.

III. e Tuba

Timp.

Arpa

V-ni. I.

V-ni. II.

Vle.

Vc.

C-b

175

Fl. I.II.

Picc.

Ob.I.II.

Cl.(B) I.II.

Fag.I.II.

Cor.I.II.

Cor. III.IV.

Tr.I.II.

Tr.III.

Tr-b I.II.

III. e Tuba

Timp.

Piatti

Trangolo

Woodblock

Cassa

Glock

Xylofon

Compane

Arpa

V-ni. I.

V-ni. II.

Vle.

Vc.

C-b

180

Fl. I.II.

Picc.

Ob.I.II.

Cl.(B) I.II.

Fag.I.II.

Cor.I.II.

Cor. III.IV.

Tr.I.II.

Tr.III.

Tr-b I.II.

III. e Tuba

Timp.

ff

Piatti

Trangolo

Woodblock

Cassa

Arpa

V-ni. I.

V-ni. II.

Vle.

Vc.

C-b

185

Fl. I.II. - *a2.* $\frac{5}{4}$ *f*

Picc. - $\frac{5}{4}$ *f*

Ob.I.II. - *a2.* $\frac{5}{4}$ *f*

Cl.(B) I.II. - *a2.* $\frac{5}{4}$ *f*

Fag.I.II. $\frac{5}{4}$ - $\frac{3}{4}$ -

Cor.I.II. - *a2.* $\frac{5}{4}$ *f*

Cor.III.IV. - *a2.* $\frac{5}{4}$ *f*

Tr.I.II. $\frac{5}{4}$ *f* - $\frac{3}{4}$ -

Tr.III. $\frac{5}{4}$ *f* - $\frac{3}{4}$ -

Tr-b I.II. $\frac{5}{4}$ *f* - $\frac{3}{4}$ -

III.e Tuba $\frac{5}{4}$ *f* - $\frac{3}{4}$ -

Timp. $\frac{5}{4}$ *f* - $\frac{3}{4}$ -

Piatti
Trangolo
Woodblock $\frac{5}{4}$ - $\frac{3}{4}$ -

Cassa $\frac{5}{4}$ - $\frac{3}{4}$ -

Glock
Xylofon
Compane $\frac{5}{4}$ - $\frac{3}{4}$ -

V-ni. I. $\frac{5}{4}$ *f* - $\frac{3}{4}$ -

V-ni. II. $\frac{5}{4}$ *f* - $\frac{3}{4}$ -

Vle. $\frac{5}{4}$ *f* - $\frac{3}{4}$ -

Vc. $\frac{5}{4}$ *f* - $\frac{3}{4}$ -

C-b $\frac{5}{4}$ - $\frac{3}{4}$ -

189

This page contains two systems of musical notation, each consisting of four measures. The instruments listed on the left side of the page are: Fl. I.II., Picc., Ob.I.II., Cl.(B) I.II., Fag.I.II., Cor.I.II., Cor.III.IV., Tr.I.II., Tr.III., Tr-b I.II., III.e Tuba, Timp., Piatti, Trangolo, Woodblock, Cassa, Glock Xylofon Compane, Arpa, V-ni. I., V-ni. II., Vle., Vc., and C-b.

Measure 1:

- Fl. I.II., Picc., Ob.I.II., Cl.(B) I.II., Fag.I.II.: Rests throughout.
- Cor.I.II., Cor.III.IV.: Eighth-note patterns.
- Tr.I.II., Tr.III., Tr-b I.II.: Rests throughout.
- III.e Tuba: Measures 1-2, *mp*; Measures 3-4, eighth-note patterns.
- Timp.: Measures 1-2, rests; Measures 3-4, sixteenth-note patterns.
- Piatti, Trangolo, Woodblock, Cassa, Glock Xylofon Compane, Arpa: Rests throughout.

Measure 2:

- Fl. I.II., Picc., Ob.I.II., Cl.(B) I.II., Fag.I.II.: Rests throughout.
- Cor.I.II., Cor.III.IV.: Eighth-note patterns.
- Tr.I.II., Tr.III., Tr-b I.II.: Rests throughout.
- III.e Tuba: Measures 1-2, *mp*; Measures 3-4, eighth-note patterns.
- Timp.: Measures 1-2, rests; Measures 3-4, sixteenth-note patterns.
- Piatti, Trangolo, Woodblock, Cassa, Glock Xylofon Compane, Arpa: Rests throughout.

Measure 3:

- Fl. I.II., Picc., Ob.I.II., Cl.(B) I.II., Fag.I.II.: Rests throughout.
- Cor.I.II., Cor.III.IV.: Eighth-note patterns.
- Tr.I.II., Tr.III., Tr-b I.II.: Rests throughout.
- III.e Tuba: Measures 1-2, *mp*; Measures 3-4, eighth-note patterns.
- Timp.: Measures 1-2, rests; Measures 3-4, sixteenth-note patterns.
- Piatti, Trangolo, Woodblock, Cassa, Glock Xylofon Compane, Arpa: Rests throughout.

Measure 4:

- Fl. I.II., Picc., Ob.I.II., Cl.(B) I.II., Fag.I.II.: Rests throughout.
- Cor.I.II., Cor.III.IV.: Eighth-note patterns.
- Tr.I.II., Tr.III., Tr-b I.II.: Rests throughout.
- III.e Tuba: Measures 1-2, *mp*; Measures 3-4, eighth-note patterns.
- Timp.: Measures 1-2, rests; Measures 3-4, sixteenth-note patterns.
- Piatti, Trangolo, Woodblock, Cassa, Glock Xylofon Compane, Arpa: Rests throughout.

Measure 5:

- V-ni. I., V-ni. II., Vle., Vc., C-b: Sixteenth-note patterns.
- Timp.: Measures 1-2, rests; Measures 3-4, sixteenth-note patterns.

Measure 6:

- V-ni. I., V-ni. II., Vle., Vc., C-b: Sixteenth-note patterns.
- Timp.: Measures 1-2, rests; Measures 3-4, sixteenth-note patterns.

193

Fl. I.II. *mf*

Picc. *mf*

Ob.I.II. *l.*

Cl.(B) I.II. *mf*

Fag.I.II. *mf*

Cor.I.II.

Cor. III.IV.

Tr.I.II.

Tr.III.

Tr-b I.II.

III. e Tuba

Timpani

Piatti
Trangolo
Woodblock

Arpa

V-ni. I. *pizz*
mp

V-ni. II. *pizz*
mp

Vle. *pizz*
mp

Vc. *pizz*
mp

C-b *pizz*
mf

This musical score page contains six systems of music. The first system features woodwind instruments: Flute II, Piccolo, Oboe II, Clarinet/Bassoon II, and Bassoon II. The second system includes brass instruments: Cor I, Cor II, Trombone II, Trombone III, Bass Trombone II, and Bass Trombone III. The third system consists of the Timpani, Piatti, Trangolo, and Woodblock. The fourth system is for the Arpa. The fifth system includes the strings: Violin I, Violin II, Viola, and Cello. The sixth system includes the Double Bass. The score is set in common time (indicated by '4') and measures 193. Various dynamics are indicated throughout the score, such as *mf*, *l.*, *mp*, and *pizz*.

197

This musical score page contains 21 staves of music, divided into two sections by a vertical bar line. The top section begins at measure 197 and includes staves for Flute II, Piccolo, Oboe II, Clarinet (B-flat) II, Bassoon II, Cor anglais III, Cor anglais III-IV, Trombone III, Trombone III, Bass Trombone III, Bass Tuba III, Timpani, Piatti, Trangolo, Woodblock, and Arpa. The bottom section begins at measure 198 and includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. Measures 197 and 198 are in common time (indicated by '4'). Measures 199 through 212 are in 3/4 time.

Fl.I.II.
Picc.
Ob.I.II.
Cl.(B) I.II.
Fag.I.II.

Cor.I.II.
Cor.III.IV.
Tr.I.II.
Tr.III.
Tr-b I.II.
III.e Tuba

Timp.
Piatti
Trangolo
Woodblock

Cassa

Arpa

V-ni I.
V-ni II.
Vle.
Vc.
C-b

201

Fl.I.II. - c >>> ff

Picc. - c >>> 5 - c 5

Ob.I.II. - c >>> ff 5 - c >>> 5

Cl.(B) I.II. - c >>> ff 5 - c >>> 5

Fag.I.II. - c >>> ff a - c >>> 5

Cor.I.II. - c >>> ff 5 - c >>> 5

Cor.III.IV. - c >>> ff 5 - c >>> 5

Tr.I.II. - c >>> ff 5 - c >>> 5

Tr.III. - c >>> ff 5 - c >>> 5

Tr-b I.II. - c >>> ff 5 - c >>> 5

III.e Tuba - c >>> ff 5 - c >>> 5

Timp. - c >>> ff 5 - c >>> 5

Piatti
Trangolo
Woodblock - c 5 - c 5

Cassa - c 5 - c 5

Arpa - c 5 - c 5

V-ni I. - c 5 - c 5

V-ni II. - c 5 - c 5

Vle. - c 5 - c 5

Vc. - c >>> arco ff arco 5 - c >>> 5

C-b - c >>> ff 5 - c >>> 5

205

Fl. I.II.

Picc.

Ob.I.II.

Cl.(B) I.III.

Fag.I.II.

Cor.I.III.

Cor. III.IV.

Tr.I.III.

Tr.III.

Tr-b I.III.

III. e Tuba

Tr-b I.II. Timp.

Piatti
Trangolo
Woodblock

Cassa

Arpa

V-ni. I.

V-ni. II.

Vle.

Vc.

C-b

210

V-ni. I.

V-ni. II.

Vle.

Vc.

C-b

215

Ob. I.II.

Cl. I.II.

Fag. I.II.

Arpa

V-ni. I.

V-ni. II.

Vle.

Vc.

C-b

219

This page from a musical score contains 21 staves of music, numbered 219 at the top left. The instruments listed on the left side are:

- Fl. I.II.
- Picc.
- Ob.I.II.
- Cl.(B) I.II.
- Fag.I.II. *f*
- Cor.I.II. *f*
- Cor.III.IV. *f*
- Tr.I.II.
- Tr.III.
- Tr-b I.II. *f*
- III.e Tuba *f*
- Tim. *ff*
- Piatti
- Trangolo
- Woodblock
- Cassa
- Glock
- Xylofon
- Compane
- Arpa
- V-ni. I.
- V-ni II.
- Vle.
- Vc. *arco*
- C-b. *arco*

The music consists of four measures. In the first measure, Flute II and Piccolo play eighth-note patterns. Clarinet (B) II rests. Bassoon II and Cor anglais play eighth-note patterns. Trombones III and IV play eighth-note patterns. Trombone II rests. Bass tuba plays eighth-note patterns. Timpani play eighth-note patterns at *ff*. In the second measure, Flute II and Piccolo play eighth-note patterns. Clarinet (B) II rests. Bassoon II and Cor anglais play eighth-note patterns. Trombones III and IV play eighth-note patterns. Trombone II rests. Bass tuba plays eighth-note patterns. Timpani play eighth-note patterns. In the third measure, Flute II and Piccolo play eighth-note patterns. Clarinet (B) II rests. Bassoon II and Cor anglais play eighth-note patterns. Trombones III and IV play eighth-note patterns. Trombone II rests. Bass tuba plays eighth-note patterns. Timpani play eighth-note patterns. In the fourth measure, Flute II and Piccolo play eighth-note patterns. Clarinet (B) II rests. Bassoon II and Cor anglais play eighth-note patterns. Trombones III and IV play eighth-note patterns. Trombone II rests. Bass tuba plays eighth-note patterns. Timpani play eighth-note patterns. The page ends with measures 5 and 6, which are mostly rests for most instruments.

224

V-ni. I. *mp*

V-ni. II. *mp*

Vle.

Vc.

228

Fl. I.II. *mf*

Picc. *mf*

Ob. I.II. *mf*

Cl. I.II. *mf*

Fag. I.II. *f*

Cor.I.II. *mf*

Tr-b I.II. -

III. e Tuba *f*

V-ni. I. *mf*

V-ni. II. *mf*

Vle. *mf*

Vc. *mf*

C-b *f*

232

Fl.II.

Picc.

Ob.I.II.

Cl.(B) I.II.

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr.I.II.

Tr.III.

Tr-b I.II.

III.e Tuba

Tim.

Cassa

Arpa

V-ni I.

V-ni II.

Vle.

Vc.

C-b

236

Fl. I.II.
Picc.
Ob.I.II.
Cl.(B) I.II.
Fag.I.II.

Cor.I.III.
Cor. III.IV.
Tr.I.II.
Tr.III.
Tr-b I.II.
III. e Tuba

Timp.
Piatti
Trangolo
Woodblock
Cassa

Arpa

V-ni. I.
V-ni. II.
Vle.
Vc.
C-b

mf

pizz

mf

246

This musical score page contains 24 staves of music, divided into two main sections. The top section (measures 1-12) includes staves for Flute I & II, Piccolo, Oboe I & II, Clarinet (B-flat) I & II, Bassoon I & II, Cor anglais, Horn III & IV, Trombone I & II, Trombone III, Bass Trombone I & II, Bass Trombone III, Timpani, Piatti, Triangle, Woodblock, and Bass Drum. The bottom section (measures 13-24) includes staves for Viola I, Viola II, Cello, Double Bass, and Arpa (Arpeggiator). The notation consists of standard musical symbols like notes, rests, and clefs, with some specific markings such as dynamic signs and performance instructions.

Fl. I.II.
Picc.
Ob.I.II.
Cl.(B) I.II.
Fag.I.II.
Cor.I.III.
Cor.III.IV.
Tr.I.II.
Tr.III.
Tr-b I.II.
III. e Tuba
Timp.
Piatti
Trangolo
Woodblock
Cassa
Arpa
V-ni. I.
V-ni. II.
Vle.
Vc.
C-b

251

Fl. I.II. | Picc. | Ob.I.II. | Cl.(B) I.II. | Fag.I.III. | Cor. I.II. | Cor. III.IV. | Tr.I.II. | Tr.III. | Tr.-b. I.II. | III. e Tuba | Timp. | Piatti | Trangolo | Woodblock | Cassa | Glock Xylofon Compane | Arpa

V-ni I. | V-ni II. | Vle. | Vc. | C-b.

Detailed description: This is a page from a musical score for orchestra. The top half shows measures 251-252. It features staves for Flute I & II, Piccolo, Oboe I & II, Clarinet (B-flat) I & II, Bassoon I & III, Horn I & II, Horn III & IV, Trombone I & II, Trombone III, Bass Trombone I & II, Bassoon & Tuba, Timpani, Piatti (cymbal), Trangolo (triangle), Woodblock, Cassa (snare drum), Glock (glockenspiel), Xylofon (xylophone), Compane (companie), and Arpa (arpa). The bottom half shows measures 252-253. It features staves for Violin I & II, Viola, Cello, and Double Bass (C-bass). The score includes dynamic markings such as f, f2, f3, and arco. Measures show complex rhythmic patterns and harmonic changes, particularly in the brass and woodwind sections.

255

Fl. I.II.

Picc.

Ob.I.II.

Cl.(B) I.II.

Fag.I.II.

Cor. I.III.

Cor. III.IV.

Tr.I.III.

Tr.III.

Tr-b. I.III.

III. e Tuba

Timp.

Piatti

Trangolo

Woodblock

Cassa

Arpa

V-ni I.

V-ni II.

Vle.

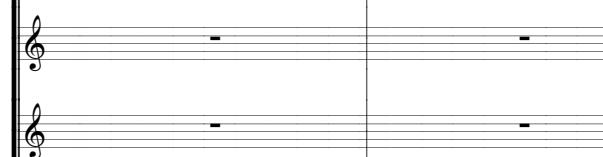
Vc.

C-b

259 *allargando*

Fl. I.II. 

Picc. 

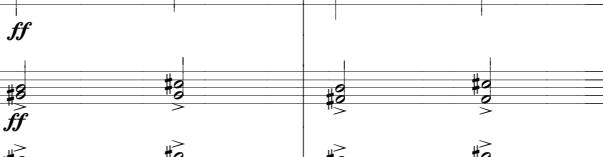
Ob.I.II. 

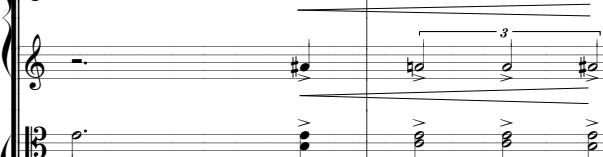
Cl.(B) I.II. 

Fag.I.II. 

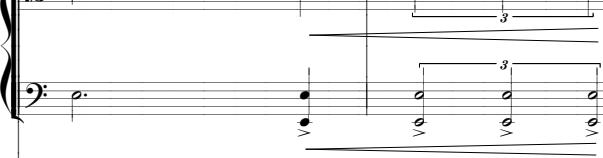
ff

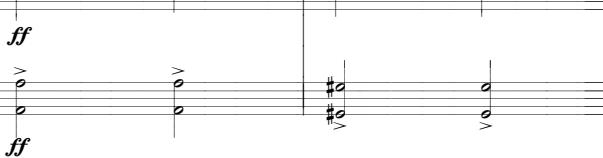
Cor. I.III. 

Cor. III.IV. 

Tr.I.II. 

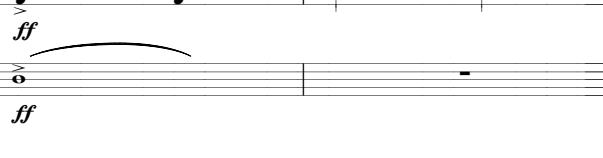
Tr.III. 

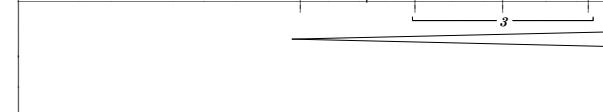
Tr-b. I.II. 

III. e Tuba 

Timp. 

ff

Piatti
Trangolo
Woodblock 

Cassa 

ff

allargando

V-ni I. 

V-ni II. 

Vle. 

Vc. 

C-b. 

div. 

263

Fl. I.II.
Picc.
Ob.I.II.
Cl.(B) I.II.
Fag.I.II.
Cor. I.III.
Cor. III.IV.
Tr.I.II.
Tr.III.
Timp.
Piatti
Trangolo
Woodblock
Cassa
Arpa
V-ni I.
V-ni II.
Vle.
Vc.
C-b.

unis.

267

Fl. I.II.

Picc.

Ob.III.

Cl.(B) I.II.

Fag.I.II.

Cor. I.II.

Cor. III.IV.

Tr.I.II.

Tr.III.

Tr.-b. I.II.

III. e Tuba

Timp.

Piatti
Trangolo
Woodblock

Cassa

V-ni I.

V-ni II.

Vle.

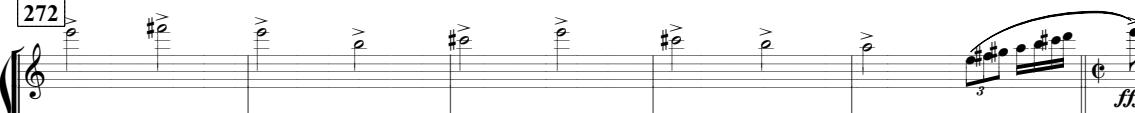
Vc.

C-b

This musical score page contains ten staves of music for various instruments. The top section (measures 1-5) includes parts for Flute II, Piccolo, Oboe III, Clarinet B III, Bassoon III, Cor I. II., Cor III.IV., Trombone III, Trombone b III, Bass Trombone, Bassoon and Tuba, Timpani, Piatti, Trangolo, and Woodblock. The bottom section (measures 6-10) includes parts for Violin I, Violin II, Viola, Cello, and Double Bass. Measure 1 features sixteenth-note patterns in the woodwind section. Measures 2-5 show sustained notes with grace notes and slurs. Measures 6-10 feature sixteenth-note patterns in the lower brass and woodwind sections.

Adagio

272

Fl. I.II. 

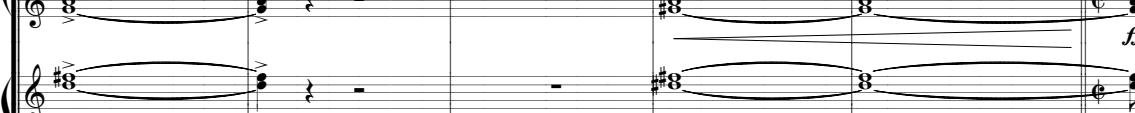
Picc. 

Ob.I.II. 

Cl.(B) I.II. 

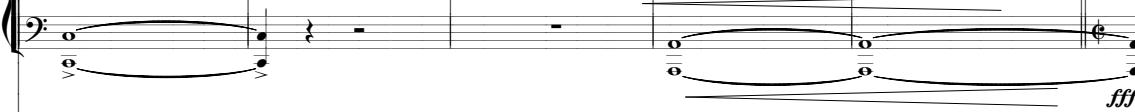
Fag.I.II. 

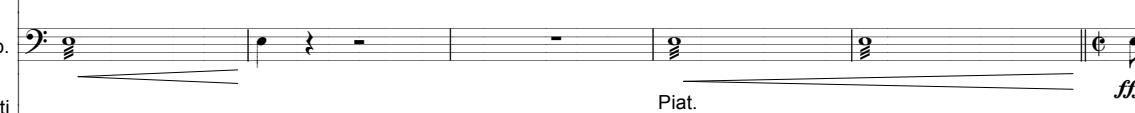
Cor. I.II. 

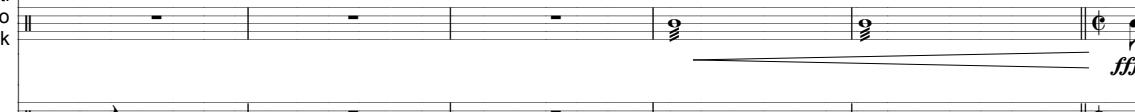
Cor. III.IV. 

Tr.I.II. 

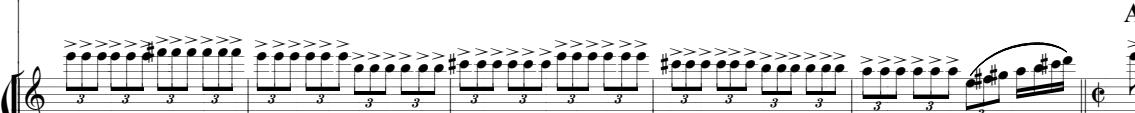
Tr.III. 

Timp. 

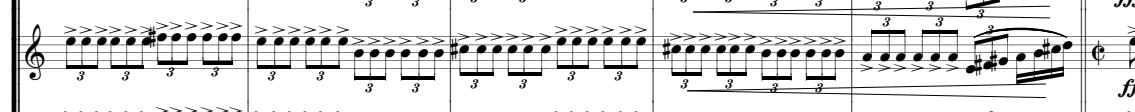
Piatti
Trangolet
Woodblock 

Cassa 

Adagio

V-ni I. 

V-ni II. 

Vle. 

Vc. 

C-b 

278

Fl. I.II.

Ob.I.II.

Cl.(B) I.II.

Fag.I.III.

Vc.

C-b

284

Musical score page 284. The score includes parts for Flute III, Oboe II, Clarinet III, Bassoon, Trombones I & II, Trombone III, Bass Trombone, and Cello/Bass. The vocal parts (V-ni I, V-ni II, Vle) are present but have no visible notation on this page.

Fl. I.II. (Treble clef, G clef, B-flat key signature): *p*, sustained notes.

Ob. I.II. (Treble clef, G clef, B-flat key signature): *p*, sustained notes.

Cl. I.II. (Treble clef, G clef, A major key signature): *p*, sustained notes.

Arpa. (Treble clef, G clef, B-flat key signature): Measures 1-2, eighth-note patterns with grace notes and triplets. Measures 3-4, sustained notes.

V-ni I. (Treble clef, G clef, B-flat key signature): Measures 1-2, sustained notes. Measures 3-4, eighth-note patterns with grace notes and dynamics *mf* and *p*.

V-ni II. (Treble clef, G clef, B-flat key signature): Measures 1-2, sustained notes. Measures 3-4, eighth-note patterns with grace notes and dynamics *mf* and *p*.

Vle. (Bass clef, F clef, B-flat key signature): Measures 1-2, sustained notes. Measures 3-4, eighth-note patterns with grace notes and dynamics *mf* and *p*.

Vc. (Bass clef, F clef, B-flat key signature): Measures 1-2, sustained notes. Measures 3-4, eighth-note patterns with grace notes and dynamics *mf* and *p*.

C-b. (Bass clef, F clef, B-flat key signature): Measures 1-2, sustained notes. Measures 3-4, eighth-note patterns with grace notes and dynamics *mf* and *p*.

291

Ob. III.

Fag. III.

Vc

C-b

303

Cl.II.II.

Fag.I.II.

Cor.I.III.

Cor.III.IV.

V-ni I.

V-ni II.

V-le

V-c

C-b

I.

pp

a2

f

II.

mp

mp

mp

F C G

c

Largo

310

Fl.I.II. *f*

Fl.III. *f*

Ob.I.III. *f*

Cl.(B) I.II. *f*

Fag.I.II. *f*

Cor.I.II.

Cor.III.IV.

Tr.I.II.

Tr.III.

Tr-b I.II. *f*

III.e Tuba *f*

Timp. *f*

Piatti

Trangolo *f*

Woodblock

Cassa *f*

Arpa

Largo

V-ni I. *f*

V-ni II. *f* *div.*

Vle. *f*

Vc. *f*

C-b *f*

313

Fl.I.II.

Fl.III.

Ob.I.II.

Cl.(B) I.II.

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr.I.II.

Tr.III.

Tr-b I.II.

III.e Tuba

Timp.

Piatti

Trangolo

Woodblock

Glock

Xylofon

Companie

V-ni I.

V-ni II.

Vle.

Vc.

C-b

316

Fl.I.II. Fl.III. Ob.I.II. Cl.(B) I.II. Fag.I.II. Cor.I.II. Cor.III.IV. Tr.I.II. Tr.III. Tr-b I.II. III.e Tuba Timp. Piatti
Trangolo
Woodblock

Arpa

V-ni I. V-ni II. Vle. Vc. C-b

The musical score page 316 features a complex arrangement of instruments. The top section includes parts for Flute I, II, III; Oboe; Clarinet (B); Bassoon; Trombone; Horn; Bass Trombone; Tuba; Timpani; and Percussion (Piatti, Trangolo, Woodblock). The bottom section includes parts for Arpa and Double Bass. The score consists of two systems of music. The first system begins with a treble clef for Flute I, II, III and Oboe, followed by a bass clef for Bassoon, Trombone, Horn, Bass Trombone, Tuba, and Timpani. The second system begins with a bass clef for Double Bass. Various dynamics are indicated throughout, such as 'in picc.' and 'mp'. Measure numbers 316 are present at the top left of both systems.

319

Fl.I.II. Picc. Ob.I.II. Cl.(B) I.II. Fag.I.II.

Cor.I.II. Cor.III.IV. Tr.I.II. Tr.III. Tr-b I.II. III.e Tuba

Timp. Piatti Trangolo Woodblock

Cassa

Arpa

V-ni I. V-ni II. Vle. Vc. C-b

The score consists of two systems of music. The top system spans from measure 319 to approximately measure 325. The bottom system begins at the end of measure 325 and continues. Measure 319 starts with sustained notes followed by sixteenth-note patterns. Measures 320-321 show more sustained notes and sixteenth-note patterns. Measures 322-323 feature eighth-note patterns. Measures 324-325 show sustained notes again. The bottom system begins with eighth-note patterns in measures 325-326, followed by sustained notes in measures 327-328, and concludes with eighth-note patterns in measures 329-330.

324

Ob.III.

Cl.(B) I.II.

Fag.I.II.

Tr.I.II.

Tr.III.

Timpani

Piatti

Trancolo

Woodblock

Cassa

Arpa

Vle.

Vc.

C-b

Allegro

329 $\text{♩} = 128$

Ob.II.

Cl.(B) I.II.

Fag.I.II.

Timp.

Cassa

Arpa

Allegro

Vle.

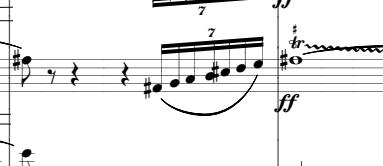
Vc.

C-b

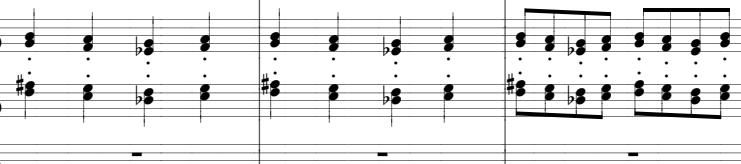
334

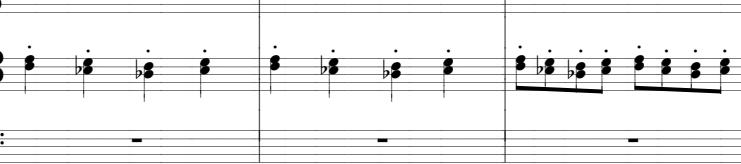
Largo $\text{♩} = 50$

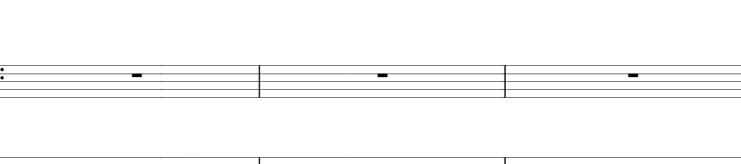
Fl.I.II. 

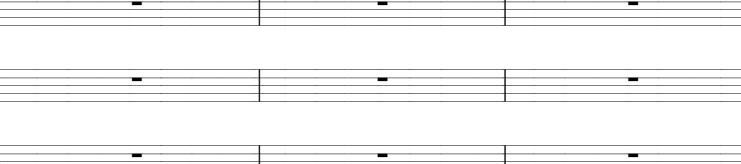
Picc. 

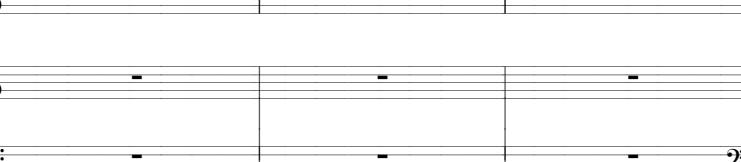
Ob.I.II. 

Cl.(B) I.II. 
a

Fag.I.II. 
a2

Cor.I.II. 
a2

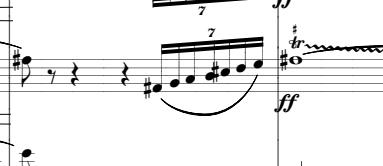
Cor.III.IV. 

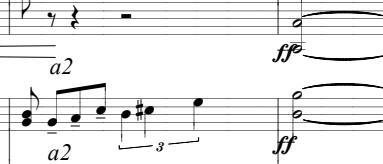
Tr.I.II. 

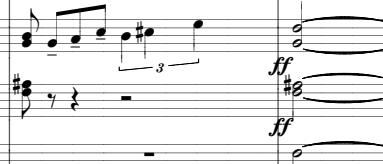
Tr.III. 

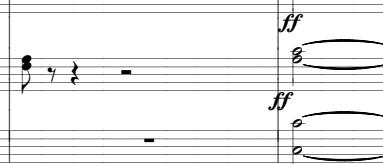
Tr-b.I.II. 

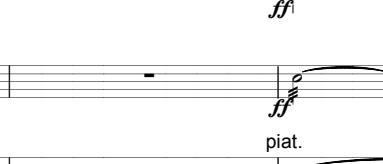
III.e Tuba 

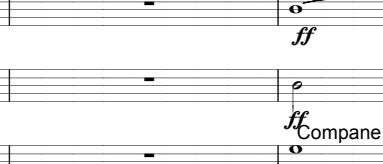
Timp. 

Piatti 

Trangolo 

Woodblock 

Cassa 

Glock Xylofon Compane 

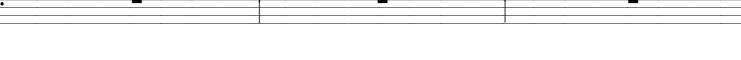
Arpa 

Largo $\text{♩} = 50$ *div.*

V-ni I. 
unis.

V-ni II. 

Vle. 

Vc. 

C-b. 

allargando

339

= 64

Ob.I.II.

Cl.(B) I.II.

Fag.I.II.

Tr.I.II.

Tr.III.

Timp.

Piatti
Trangolo
Woodblock

Cassa

Glock
Xylofon
Compane

Arpa

Vle.

Vc.

C-b

allargando

Vle.

Vc.

C-b

344

Ob.III.

Cl.(B) I.III.

Fag.I.III.

Tr.I.III.

Tr.III.

Timp.

Piatti
Trangolo
Woodblock

Cassa

Glock
Xylofon
Compane

Arpa

Vle.

Vc.

C-b

350

Ob.I.II.

Cl.(B) I.II.

Fag.I.II.

Tr.I.II.

Tr.III.

Timp.

Piatti

Trangolo

Woodblock

Cassa

Glock

Xylofon

Compane

Arpa

Vle.

Vc.

C-b

ff

piat.

Compane

ff

356

Ob.I.II.

Cl.(B) I.II.

Fag.I.II.

Tr.I.II.

Tr.III.

Timp.

Cassa

Arpa

Vle.

Vc.

C-b