

BAO YUAN-KAI

SYMPONY No. 1

Commemoratio

鲍元恺

第一交响曲

纪念

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2004 年 8 月 7 日，由徐志廉指挥四川广播交响乐团首演

This work was first performed on August 7th, 2004 by the Sichuan radio Symphonic Orchestra Conducted by Julian Shew.

I	Largo	1
II	Allgro vivo	28
III	Adagio	88
IV	Finale	118

乐 队 编 制

ORCHESTRATION

3 Flauti (III. Piccolo)
2 Oboi (II. Corno inglese)
2 Clarinetti (B, A)
2 Fagotti
4 Corni (F)
3 Trombe (B,C)
3 Tromboni
Tuba

Timpani
Cassa
Piatti
Castanets
Tam—tam
Castanes
Silofono
Companelli
Vibrafon
Wood Block
Compane

Arpa

Violini I.
Violini II.
Viole
Violoncelli
Contrabassi

全曲演奏时间约 47 分钟

Orchestra material on hire Duration c.47 minutes

第一交响曲

SYMPHONY No.1

Commemoration

1

Largo**I.**鲍元恺
BAO Yuan-kai
2004

2 Flauti
Piccolo
2 Oboi
Clarinetti (B)
2 Fagotti
Corni. I.II.
Corni. III.IV.
Trombe (B) I.II.
Trombe (B) III.
Tromboni I.II.
III. e Tuba
Timpani
Piatti
Cassa
Arpa
Violini I.
Violini II.
Vle
Violoncelli
Contrabassi

Largo

6

Fl. I..II.

Picc.

Ob. I..II.

Cl.. (B) I..II.

Fag. I..II.

Cor. I..III.

Cor. III..IV.

Tr.(B) I..II.

Tr.(B) III.

Tr-b. I..II.

Tr-b. III.
Tuba

Timp.

Piat.

Cassa

Arpa

V-ni. I.

V-ni. II.

Vle

Vc

C-b

11 *tr* **Maestoso**

Fl. I..II. *tr* *fff*

Picc. *fff*

Ob. I..II. *fff*

Cl.. (B) I..II. *fff*

Fag. I..II. *fff*

Cor. I..II. *fff*

Cor. III..IV. *fff*

Tr.(B) I..II. *fff*

Tr.(B) III. *fff*

Tr-b. I..II. *fff*

Tr-b. III. Tuba *fff*

Maestoso

Timp. *fff* *p* *mp*

Piat. -

Cassa *fff*

Arpa -

Maestoso

V-ni. I. *fff*

V-ni. II. *fff*

Vle *fff*

Vc *fff* *mp*

C-b *fff* *mp*

[illegible]

22

Fl. I, II.

Cl. I, II.

Timp.

Vle

Vc

C-b

[illegible]

52

Ob. I.II. *mf*

Cl. (B) I.II.

Fag. I.II. *mf*

Timp.

V-ni. I. *mp*

V-ni. II. *mp*

Vle. *mp*

Vc.

C-b.

58

Ob. I.II.

Fag. I.II.

Cor. I.II. *mp* *mf*

Cor. III.IV. *mp* *mf*

Timp. *mf*

V-ni. I.

V-ni. II. *mf*

Vle. *mf*

Vc. *mf*

C-b. *mf*

64

Cor. I.II.

Cor. III.IV.

V-ni. I.

V-ni. II.

Vle

Vc

C-b

69

Cor. I.II.

Cor. III.IV.

Timp.

mp

G sul.

V-ni. I.

V-ni. II.

Vle

Vc

C-b

75

G sul.

V-ni. I.

V-ni. II.

Vle

Vc

p

81 *G sul.*

V-ni. I.

V-ni. II.

Vle

Vc

C-b

mp

mf

87 *G sul.*

V-ni. I.

V-ni. II.

Vle

Vc

C-b

mf

pizz

93

V-ni. I.

V-ni. II.

Vle

Vc

C-b

mp

p

arco

99

Fl. I..II. Picc. Ob. I..II. Cl.. (B) I..II. Fag. I..II.

Cor. I..II. Cor. III..IV. Tr.(B) I..II. Tr.(B) III. Tr-b. I..II. Tr-b. III. Tuba

Timp. Piat. Cassa

Arpa

V-ni. I. V-ni. II. Vle Vc C-b

Measures 1-6. Measure 6 includes dynamics *f* and *mp*, and articulation *a2*.

105

Fl. I..II. *f*

Picc. *f*

Ob. I..II. *f*

Cl.. (B) I..II. *f*

Fag. I..II. *f*

Cor. I..II. *f*

Cor. III..IV. *f*

Tr.(B) I..II. *f*

Tr.(B) III. *f*

Tr-b. I..II. *f*

Tr-b. III. Tuba *f*

Timp. *f*

Piat. *f*

Cassa

Arpa

V-ni. I. *f*

V-ni. II. *f*

Vle *f*

Vc *f*

C-b *f*

Detailed description: This page of a musical score covers measures 105 through 109. The woodwind section (Flutes, Piccolo, Oboes, Clarinets, Bassoon) and strings (Violins, Viola, Violoncello, Contrabass) play melodic lines with various articulations and dynamics, including forte (*f*). The brass section (Cori, Trombones, Trumpets, Tuba) provides harmonic support with chords and triplets. The percussion section includes Timpani (Timp.) with triplets, Snare Drum (Cassa), and Cymbals (Piat.). The Harp (Arpa) is present but has no notation in this section. The score is written for a full orchestra, with parts for first and second players of several instruments.

110

Fl. I.II.

Picc.

Ob. I.II.

Cl. (B) I.II.

Fag. I.II.

Cor. I.II.

Cor. III.IV.

Tr.(B) I.II.

Tr.(B) III.

Tr-b. I.II.

Tr-b. III.
Tuba

Timp.

Piat.

Cassa

Arpa

V-ni. I.

V-ni. II.

Vle

Vc

C-b

mp 3

mp

mp *div.* 8

mp *div.* 8

mp

114

Fl. I..II. Picc. Ob. I..II. Cl.. (B) I..II. Fag. I..II. Cor. I..II. Cor. III..IV. Tr.(B) I..II. Tr.(B) III. Tr-b. I..II. Tr-b. III. Tuba. Timp. Piat. Cassa. Arpa. V-ni. I. V-ni. II. Vle. Vc. C-b.

The musical score for measures 114-117 is as follows:

- Fl. I..II.:** Measures 114-115: Trill on G4, quarter note on A4, eighth note on B4, quarter note on C5. Measures 116-117: Trill on G4, quarter note on A4, eighth note on B4, quarter note on C5.
- Picc.:** Rest.
- Ob. I..II.:** Rest.
- Cl.. (B) I..II.:** Measures 114-115: Trill on F#3, quarter note on G3, eighth note on A3, quarter note on B3. Measures 116-117: Trill on F#3, quarter note on G3, eighth note on A3, quarter note on B3.
- Fag. I..II.:** Rest.
- Cor. I..II.:** Measures 114-115: Quarter note on G3, half note on A3. Measures 116-117: Trill on G3, quarter note on A3, eighth note on B3, quarter note on C4.
- Cor. III..IV.:** Rest.
- Tr.(B) I..II.:** Rest.
- Tr.(B) III.:** Rest.
- Tr-b. I..II.:** Rest.
- Tr-b. III. Tuba.:** Rest.
- Timp.:** Rest.
- Piat.:** Rest.
- Cassa.:** Rest.
- Arpa.:** Rest.
- V-ni. I.:** Measures 114-115: Half note on G3, half note on A3. Measures 116-117: Half note on G3, half note on A3.
- V-ni. II.:** Measures 114-115: Quarter note on G3, quarter note on A3, quarter note on B3, quarter note on C4. Measures 116-117: Quarter note on G3, quarter note on A3, quarter note on B3, quarter note on C4.
- Vle.:** Measures 114-115: Quarter note on G3, quarter note on A3, quarter note on B3, quarter note on C4. Measures 116-117: Quarter note on G3, quarter note on A3, quarter note on B3, quarter note on C4.
- Vc.:** Measures 114-115: Quarter note on G3, quarter note on A3, quarter note on B3, quarter note on C4. Measures 116-117: Quarter note on G3, quarter note on A3, quarter note on B3, quarter note on C4.
- C-b.:** Rest.

118

Fl. I..II. *f* *a2* *tr*

Picc. *f* *a2* *tr*

Ob. I..II. *f* *a2* *tr*

Cl.. (B) I..II. *f* *a2* *tr*

Fag. I..II. *f*

Cor. I..II. *f* *a2* *ff*

Cor. III..IV. *f* *a2* *ff*

Tr.(B) I..II. *f* *ff*

Tr.(B) III. *f* *ff*

Tr-b. I..II. *f* *ff*

Tr-b. III. Tuba *f* *ff*

Timp. *ff*

Piat. *ff*

Cassa *mp*

Arpa

V-ni. I. *f*

V-ni. II. *unis.* *f*

Vle. *f*

Vc. *f*

C-b. *f* *ff*

122

Fl. I..II.

Picc.

Ob. I..II.

Cl.. (B) I..II.

Fag. I..II.

Cor. I..II.

Cor. III..IV.

Tr.(B) I..II.

Tr.(B) III.

Tr-b. I..II.

Tr-b. III.
Tuba

Timp.

Piat.

Cassa

Arpa

V-ni. I.

V-ni. II.

Vle

Vc

C-b

ff *mp* *ff* *f* *ff*

[illegible]

132

Fag. I.II. *solo* *mf*
 Timp. *3*
 Arpa. *p*
 V-ni. I. *div. 3 con Sord.* *p* *mf*
 V-ni. II. *div. 3 con Sord.* *p* *mf*
 Vle. *div. 3 con Sord.* *p* *mf*
 Vc. *div. 3 con Sord.* *p* *mf*
 C-b.

137

Fag. I.II. *mp*
 Arpa.
 V-ni. I. *mf* *p*
 V-ni. II. *mf* *p*
 Vle. *mf* *p*
 Vc. *mf* *p*
 C-b.

142

Fag. I.II. *mf*

Arpa

V-ni. I. *pp*

V-ni. II. *pp*

Vle *pp*

Vc *pp*

C-b

147

Fag. I.II. *mp*

Arpa

V-ni. I. *p*

V-ni. II. *p*

Vle *p*

Vc *p*

C-b

153

Picc.

Cl.. (B) I.II.

Arpa

V-ni. I.

V-ni. II.

Vle

Vc

C-b

mp

mf

p

156

Picc.

Cl. I.II.

Arpa

V-ni. I.

V-ni. II.

Vle

Vc

C-b

mf

mf

mf

mf

mf

160

Fl. I..II. *mf* *l.*

Picc.

Cl.. (B) I..II. *mf*

Arpa

V-ni. I.

V-ni. II.

Vle

165

Fl. I..II. *mp*

Cl. I..II. *mp*

Fag. I..II. *l.*

Arpa

V-ni. I. *mf* *p*

V-ni. II. *mf* *p*

Vle *mf* *p*

Vc

170

Fl. I, II.

Fag. I, II.

Arpa

V-ni. I.

V-ni. II.

Vle

Vc

C-b

175

Arpa.

V-ni. I.

V-ni. II.

Vle

Vc

C-b

unis.

p

mp

181

Cor. I.II. *solo* *mp*

Cor. III.IV.

Arpa *mp*

V-ni. I.

V-ni. II.

Vle

Vc

C-b

188

Fl. I.II. *mp*

Picc. *mf*

Arpa

V-ni. I. *senza sord.*

V-ni. II. *senza sord.*

Vle *senza sord.*

Vc *senza sord. solo*

C-b

198

[illegible]

203

Fl. I. II. *a2*

Fag. I. II. *f*

Cor. I. II. *mp*

Cor. III. IV. *mp*

Arpa

V-ni. I. *mf*

V-ni. II. *mf*

Vle *mf*

Vc *mf*

C-b *mf*

207

Fl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Arpa

V-ni. I.

V-ni. II.

Vle

Vc

C-b

211

Fl. I.&II.

Picc.

Ob. I.&II.

Cl.. (B) I.&II.

Fag. I.&II.

Cor. I.&II.

Cor. III.&IV.

Tr.(B) I.&II.

Tr.(B) III.

Tr-b. I.&II.

Tr-b. III.
Tuba

Timp.

Piat.

Cassa

Arpa

V-ni. I.

V-ni. II.

Vle

Vc

C-b

215

Fl. I..II. *f* *ff* *a2*

Picc. *ff* *a2*

Ob. I..II. *ff* *a2*

Cl.. (B) I..II. *f* *ff* *a2*

Fag. I..II. *f*

Cor. I..II. *f*

Cor. III..IV. *f*

Tr.(B) I..II. *f*

Tr.(B) III. *f*

Tr-b. I..II. *f*

Tr-b. III. Tuba *f*

Timp. *ff*

Piat. *ff*

Arpa

V-ni. I. *f*

V-ni. II. *f*

Vle. *f*

Vc. *f*

C-b. *f*

219

Fl. I..II.

Picc.

Ob. I..II.

Cl.. (B) I..II.

Fag. I..II.

Cor. I..II.

Cor. III..IV.

Tr.(B) I..II.

Tr.(B) III.

Tr-b. I..II.

Tr-b. III. Tuba

Timp.

Piat.

Cassa

Arpa

V-ni. I.

V-ni. II.

Vle

Vc

C-b

ff

f

ff

mp

ff

f

ff

tr

a2

3

[illegible]

Fl. I. II.

Picc.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Tr.(B) I. II.

Tr.(B) III.

Tr-b. I. II.

Tr-b. III.
e Tuba

Timp.

Piat.

Cassa

Tamburo

The first system of the musical score for 'The Little Boat' features five staves. The top two staves are for Violins I and II, both in treble clef with a 3/4 time signature, and contain whole rests. The third staff is for Viola, in alto clef with a 3/4 time signature, starting with a piano (*p*) dynamic and playing eighth notes. The fourth staff is for Violoncello, in bass clef with a 3/4 time signature, also starting with a piano (*p*) dynamic and playing eighth notes. The fifth staff is for Contrabasso, in bass clef with a 3/4 time signature, starting with a piano (*p*) dynamic and playing eighth notes. The key signature has one sharp (F#), and the tempo is marked 'Allegretto'.

7

Timp. *mp*
 V-ni. I. *mp*
 V-ni. II. *mp*
 V-le *mp*
 V-c *mp*
 C-b *mp*

13

Fl. I. II. *a2 mf*
 Picc. *a2 mf*
 Ob. I. II. *a2 mf*
 Cl. I. II. *a2 mf*
 Fag. I. II. *a2 mf*
 Tr. I. II. *mf*
 Tr-b III. e Tuba *mf*
 Timp.
 Tamburo *mf*
 V-ni. I. *mf*
 V-ni. II. *mf*
 Vle *mf*
 Vc *mf*
 C-b *mf*

25

Fl. I. II. *ff*
 Picc. *ff*
 Ob. I. II. *ff*
 Cl. I. II. *ff*
 Fag. I. II. *ff*
 Cor. I. II. *ff*
 Cor. III. IV. *ff*
 Tr.(B) I. II. *ff*
 Tr.(B) III. *ff*
 Tr-b. I. II. *ff*
 Tr-b. III. e Tuba *ff* *mp*
 Timp. *ff*
 Piat. *p* *f*
 Cassa *ff*
 Tamburo *p*
 V-ni. I. *ff*
 V-ni. II. *ff*
 V-le *ff*
 V-c *ff*
 C-b *ff* *pizz* *mp*

This page contains measures 30 through 36 of a musical score. The instrumentation includes woodwinds (Flute I & II, Piccolo, Oboe I & II, Clarinet I & II, Bassoon I & II), brass (Cor Anglais I & IV, Trumpets B I & III, Trombones I & II, Euphonium and Tuba), percussion (Timpani, Snare Drum, Cymbals, Cassa, Tamburo), and strings (Violins I & II, Viola, Violoncello, Contrabass). The score features various dynamics such as *mf*, *f*, *ff*, and *p*. Measure 31 has a rehearsal mark. The string section plays a rhythmic pattern of eighth notes throughout the passage.

37

Cl. I.II. *p*

Fag. I.II. *mp*

Cor. I.II. *pp*

Cor. III.IV. *pp*

Timp.

Tamburo *p* 3

V-ni. I. *pp* 3

V-ni. II. *pp* 3

V-le *pp* 3

43

Fl. I.II. *mf*

Picc.

Ob. I.II. *mf*

Cl. I.II. *mf*

Fag. I.II.

Cor. I.II. *p*

Cor. III.IV. *p*

Tamburo *mp* 3

V-ni. I. *p* *mp* 3

V-ni. II. *p* *mp* 3

Vle *p* *mp* 3

49

Fl. I.II. *a2* *mf*

Picc. *mf*

Ob. I.II. *a2* *mf*

Cl. I.II. *a2* *mf*

Fag. I.II. *a2* *mf*

Cor. I.II. *mf*

Cor. III.IV. *mf*

Tr.(B) I.II.

Tr.(B) III.

Tr-b.I.II.

Tr-b.III. e Tuba

Timp.

Tamburo *mf* 3

V-ni.I. *mf* 3

V-ni.II. *mf* 3

V-le *mf* 3

V-c *mf*

C-b *mf*

55

Fl. I. II.

Picc.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Tr.(B) I. II.

Tr.(B) III.

Tr-b. I. II.

Tr-b. III. e Tuba

Timp.

Piat.

Cassa

Tamburo

V-ni. I.

V-ni. II.

V-le

V-c

C-b

61

Musical score for page 61, measures 61-66. The score is written for a full orchestra and includes the following parts:

- Fl. I. II.
- Picc.
- Ob. I. II.
- Cl. I. II.
- Fag. I. II.
- Cor. I. II.
- Cor. III. IV.
- Tr.(B) I. II.
- Tr.(B) III.
- Tr-b. I. II.
- Tr-b. III. e Tuba
- Timp.
- Piat.
- Cassa
- Tamburo
- V-ni. I.
- V-ni. II.
- V-le
- V-c
- C-b

The score shows measures 61 through 66. Measures 61-65 are mostly rests for the woodwinds and strings, with some activity in the brass and percussion. Measure 66 features a melodic entry for the woodwinds and strings, while the brass and percussion continue their rhythmic patterns.

67

Fl. I.II. *ff*

Picc. *ff*

Ob. I.II. *ff*

Cl. I.II. *ff*

Fag. I.II. *ff*

Cor. I.II. *ff* *a2*

Cor. III.IV. *ff* *a2*

Tr.(B) I.II. *ff*

Tr.(B) III. *ff*

Tr-b.I.II. *ff*

Tr-b.III. e Tuba *ff*

Timp.

Piat. *f*

Cassa *ff*

Tamburo *ff*

V-ni.I. *ff* *G sul*

V-ni.II. *ff* *G sul*

V-le *ff*

V-c *ff* *pizz*

C-b *ff* *pizz*

[illegible]

79

Fl. I.II. *mf*

Picc.

Cl. I.II.

Cor. I.II. *mf* $\sharp^+$

Cor.III.IV.

V-ni.I. *pizz* *mf*

V-ni.II. *pizz* *mf*

V-le *pizz* *mf*

V-c *pizz* *mf*

C-b

85

Fl. I.II.

Cl. I.II.

Cor. I.II.

Tr. I.II. II. *con sord.* *mf*

V-ni. I.

V-ni. II.

Vle

Vc

91

Measures 91-96:

- Fl. I.III.:** Rest in measures 91-94. In measure 95, plays a half note G4 (first ending). In measure 96, plays a half note G4.
- Picc.:** Rest in measures 91-94. In measure 95, plays a half note G4 (first ending). In measure 96, plays a half note G4.
- Ob. I.II.:** Rest in measures 91-94. In measure 95, plays a half note G4 (first ending). In measure 96, plays a half note G4.
- Cl. I.II.:** In measure 91, plays a half note G4. In measure 92, plays a half note G4. In measure 93, plays a half note G4. In measure 94, plays a half note G4. In measure 95, plays a half note G4 (first ending). In measure 96, plays a half note G4.
- Fag. I.II.:** Rest in measures 91-94. In measure 95, plays a half note G4 (first ending). In measure 96, plays a half note G4.
- Cor. I.III.:** Rest in measures 91-94. In measure 95, plays a half note G4 (first ending). In measure 96, plays a half note G4.
- Cor. III.IV.:** Rest in measures 91-94. In measure 95, plays a half note G4 (first ending). In measure 96, plays a half note G4.
- Tr.(B) I.III.:** Rest in measures 91-94. In measure 95, plays a half note G4 (first ending). In measure 96, plays a half note G4.
- Tr.(B) III.:** Rest in measures 91-94. In measure 95, plays a half note G4 (first ending). In measure 96, plays a half note G4.
- Tr-b.I.III.:** Rest in measures 91-94. In measure 95, plays a half note G4 (first ending). In measure 96, plays a half note G4.
- Tr-b.III. e Tuba:** Rest in measures 91-94. In measure 95, plays a half note G4 (first ending). In measure 96, plays a half note G4.
- Timp.:** Rest in measures 91-94. In measure 95, plays a half note G4 (first ending). In measure 96, plays a half note G4.
- Cassa:** Rest in measures 91-94. In measure 95, plays a half note G4 (first ending). In measure 96, plays a half note G4.
- Tamburo:** Rest in measures 91-94. In measure 95, plays a half note G4 (first ending). In measure 96, plays a half note G4.
- V-ni.I.:** Rest in measures 91-94. In measure 95, plays a half note G4 (first ending). In measure 96, plays a half note G4.
- V-ni.II.:** Rest in measures 91-94. In measure 95, plays a half note G4 (first ending). In measure 96, plays a half note G4.
- V-le:** In measure 91, plays a half note G4. In measure 92, plays a half note G4. In measure 93, plays a half note G4. In measure 94, plays a half note G4. In measure 95, plays a half note G4 (first ending). In measure 96, plays a half note G4.
- V-c:** In measure 91, plays a half note G4. In measure 92, plays a half note G4. In measure 93, plays a half note G4. In measure 94, plays a half note G4. In measure 95, plays a half note G4 (first ending). In measure 96, plays a half note G4.
- C-b:** Rest in measures 91-94. In measure 95, plays a half note G4 (first ending). In measure 96, plays a half note G4.

97

a2
mf

Fl. I. II.

Picc.

mf

Ob. I. II.

a2
mf

Cl. I. II.

a2
mf

Fag. I. II.

a2

Cor. I. II.

Cor. III. IV.

Tr.(B) I. II.

Tr.(B) III.

Tr-b.I. II.

Tr-b. III.
e Tuba

Timp.

Cassa

Tamburo

arco
mf

V-ni. I.

arco
mf

V-ni. II.

mf
arco

V-le

mf

V-c

arco
mf

C-b

mf

[illegible]

109

Fl. I. II.

Picc.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Tr.(B) I. II.

Tr.(B) III.

Tr-b. I. II.

Tr-b. III. e Tuba

Timp.

Piat.

Cassa

Tamburo

V-ni. I.

V-ni. II.

V-le

V-c

C-b

f

ff

115

Fl. I.II. *mf*
 Picc. *mf*
 Ob. I.II.
 Cl. I.II. *mf*
 Fag. I.II.
 Cor. I.II.
 Cor. III.IV.
 Tr.(B) I.II.
 Tr.(B) III.
 Tr-b.I.II.
 Tr-b.III. e Tuba
 Timp.
 Plat.
 Cassa
 Tamburo
 V-ni.I. *ff*
 V-ni.II. *ff*
 V-le *ff*
 V-c *ff*
 C-b

The score for rehearsal mark 115 spans 8 measures. The woodwind section (Flute I/II, Piccolo, Oboe I/II, Clarinet I/II, Bassoon I/II) enters in measure 3 with a half note chord (F#4, C#5) and continues with a half note chord (F#4, C#5) in measure 4. In measure 5, they play a half note chord (F#4, C#5) and a half note chord (F#4, C#5). In measure 6, they play a half note chord (F#4, C#5) and a half note chord (F#4, C#5). In measure 7, they play a half note chord (F#4, C#5) and a half note chord (F#4, C#5). In measure 8, they play a half note chord (F#4, C#5) and a half note chord (F#4, C#5). The brass section (Cor. I/II, Cor. III/IV, Tr.(B) I/II, Tr.(B) III, Tr-b. I/II, Tr-b. III. e Tuba) enters in measure 3 with a half note chord (F#4, C#5) and continues with a half note chord (F#4, C#5) in measure 4. In measure 5, they play a half note chord (F#4, C#5) and a half note chord (F#4, C#5). In measure 6, they play a half note chord (F#4, C#5) and a half note chord (F#4, C#5). In measure 7, they play a half note chord (F#4, C#5) and a half note chord (F#4, C#5). In measure 8, they play a half note chord (F#4, C#5) and a half note chord (F#4, C#5). The percussion section (Timp., Plat., Cassa, Tamburo) enters in measure 3 with a half note chord (F#4, C#5) and continues with a half note chord (F#4, C#5) in measure 4. In measure 5, they play a half note chord (F#4, C#5) and a half note chord (F#4, C#5). In measure 6, they play a half note chord (F#4, C#5) and a half note chord (F#4, C#5). In measure 7, they play a half note chord (F#4, C#5) and a half note chord (F#4, C#5). In measure 8, they play a half note chord (F#4, C#5) and a half note chord (F#4, C#5). The string section (V-ni.I, V-ni.II, V-le, V-c, C-b) enters in measure 3 with a half note chord (F#4, C#5) and continues with a half note chord (F#4, C#5) in measure 4. In measure 5, they play a half note chord (F#4, C#5) and a half note chord (F#4, C#5). In measure 6, they play a half note chord (F#4, C#5) and a half note chord (F#4, C#5). In measure 7, they play a half note chord (F#4, C#5) and a half note chord (F#4, C#5). In measure 8, they play a half note chord (F#4, C#5) and a half note chord (F#4, C#5).

121

Fl. I. II. *mf* *mp* *pp*
 Picc. *mf*
 Ob. I. II. *p*
 Cl. I. II. *mp*
 Fag. I. II.
 Cor. I. II.
 Cor. III. IV.
 Tr.(B) I. II.
 Tr.(B) III.
 Tr-b. I. II.
 Tr-b. III. e Tuba
 Timp.
 Plat.
 Cassa
 Tamburo
 V-ni. I. *arco* *pizz* *p*
 V-ni. II. *arco*
 V-le *arco* *pizz* *mp*
 V-c *arco* *pizz* *mp*
 C-b *pizz* *mf* *mp*

127

V-ni. I. *arco*
 V-ni. II. *mf*
 V-le *arco*
 V-c
 C-b

133

Fl. I. II. *mf*
 Picc. *mf*
 Ob. I. II. *mf*
 Cl. I. II. *mf*
 Fag. I. II. *mf*
 Tr-b III. e Tuba *mf*
 Tamburo *mf*
 V-ni. I. *arco*
 V-ni. II. *arco*
 Vle *arco*
 Vc *arco*
 C-b *arco*

139

Fl. I. II.

Picc.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Tr. (B) I. II.

Tr. (B) III.

Tr. b. I. II.

Tr. b. III. e Tuba

Timp.

Cassa

Tamburo

V-ni. I.

V-ni. II.

V-le

V-c

C-b

mp

f

145

Fl. I. II. Picc. Ob. I. II. Cl. I. II. Fag. I. II. Cor. I. II. Cor. III. IV. Tr. (B) I. II. Tr. (B) III. Tr. b. I. II. Tr. b. III. e Tuba Timp. Piat. Cassa Tamburo V-ni. I. V-ni. II. V-le V-c C-b

Measures 145-150. The score includes parts for woodwinds (Flute, Piccolo, Oboe, Clarinet, Bassoon), brass (Cori, Trombones, Trumpets, Tuba), percussion (Timp., Piat., Cassa, Tamburo), and strings (Violins, Viola, Violoncello, Contrabasso). The key signature is one sharp (F#). The time signature is 4/4. The score includes dynamic markings such as *f*, *mf*, *mp*, and *p*. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments are mostly silent, with some playing sustained notes. The percussion instruments play a steady rhythm. The strings play a continuous eighth-note pattern.

151

Cor. I.II. - - - - -

Cor.III.IV. *f* *+* - - - - -

Tr.(B) I.II. - - - - -

Tr.(B) III. *con sord.* *mf* - - - - -

V-ni.I. *mf* - - - - -

V-ni.II. *mf* - - - - -

V-le - - - - -

Vc - - - - -

C-b - - - - -

157

Tr. I.II. - - - - -

Tr. III. *senza sord.* - - - - -

Tr-b.I.II. II. *mf* I. - - - - -

Tr-b III. e Tuba - - - - -

V-ni. I. - - - - -

V-ni. II. - - - - -

Vle *mf* - - - - -

Vc *mf* - - - - -

C-b *mf* - - - - -

163

mf *a2*

Fl. I.II.

Picc. *mf*

Ob. I.II. *mf* *a2*

Cl. I.II. *mf* *a2*

Fag. I.II. *a2*

Cor. I.II.

Cor. III.IV.

Tr.(B) I.II.

Tr.(B) III.

Tr-b.I.II.

Tr-b.III.
e Tuba

Timp.

Piat.

Cassa

Tamburo

V-ni.I. *mf*

V-ni.II. *mf*

V-le *mf*

V-c *mf*

C-b *mf*

169

Fl. I. II.

Picc.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Tr. (B) I. II.

Tr. (B) III.

Tr. b. I. II.

Tr. b. III. e Tuba

Timp.

Piat.

Cassa

Tamburo

V. ni. I.

V. ni. II.

V. le

V. c.

C. b.

175

Fl. I.II.

Picc.

Ob. I.II.

Cl. I.II.

Fag. I.II.

Cor. I.II.

Cor. III.IV.

Tr.(B) I.II.

Tr.(B) III.

Tr-b.I.II.

Tr-b.III. e Tuba

Timp.

Piat.

Cassa

Tamburo

V-ni.I.

V-ni.II.

V-le

V-c

C-b

pizz

pizz

pizz

pizz

pizz

181

Fl. I. II.

Picc.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Tr.(B) I. II.

Tr.(B) III.

Tr-b. I. II.

Tr-b. III. e Tuba

Timp.

Piat.

Cassa

Tamburo

V-ni. I.

V-ni. II.

V-le

V-c

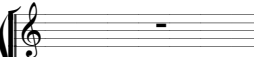
C-b

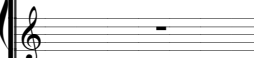
arco

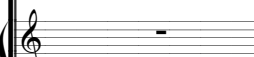
arco

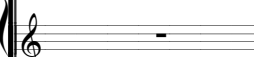
arco

187

Cor. I.II. 

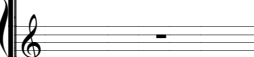
Cor. III.IV. 

Tr.(B) I.II. 

Tr.(B) III. 

Timp. 
p

V-ni. I. 

V-ni. II. 

V-le 
p

V-c 
p

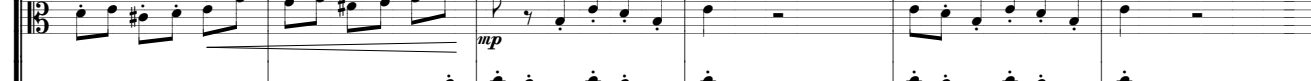
C-b 
p

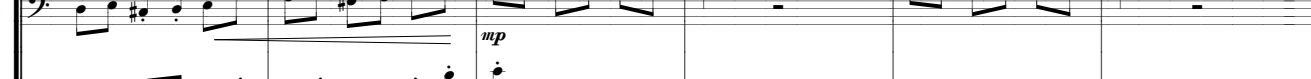
193

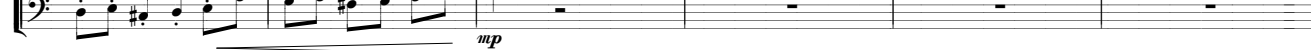
Timp. 
mp

V-ni. I. 
mp

V-ni. II. 
mp

Vle 
mp

Vc 
mp

C-b 
mp

199

Fl. I.II. *a2* *mf*

Picc. *mf*

Ob. I.II. *a2* *mf*

Cl. I.II. *a2* *mf*

Fag. I.II. *a2* *mf*

Cor. I.II. *mf*

Cor. III.IV. *mf*

Tr.(B) I.II. *mf*

Tr.(B) III. *mf*

Tr-b.I.II. *mf*

Tr-b.III. e Tuba *mf*

Timp. *mf*

Piat. *mf*

Cassa *mf*

Tamburo *mf*

V-ni.I. *mf*

V-ni.II. *mf*

V-le *mf*

V-c *mf*

C-b *mf*

205

Fl. I.II.

Picc.

Ob. I.II.

Cl. I.II.

Fag. I.II.

Cor. I.II.

Cor.III.IV.

Tr.(B) I.II.

Tr.(B) III.

Tr-b.I.II.

Tr-b.III.
e Tuba

Timp.

Piat.

Cassa

Tamburo

V-ni.I.

V-ni.II.

V-le

V-c

C-b

211

Fl. I.II.

Picc.

Ob. I.II.

Cl. I.II.

Fag. I.II.

Cor. I.II.

Cor. III.IV.

Tr.(B) I.II.

Tr.(B) III.

Tr-b. I.II.

Tr-b. III. e Tuba

Timp.

Piat.

Cassa

Tamburo

V-ni. I.

V-ni. II.

V-le

V-c

C-b

217

Fl. I.II. *ff*

Picc. *ff*

Ob. I.II. *ff*

Cl. I.II. *ff*

Fag. I.II.

Cor. I.II. *ff*

Cor. III.IV. *ff*

Tr.(B) I.II. *ff*

Tr.(B) III. *ff*

Tr-b. I.II. *ff*

Tr-b. III. e Tuba *ff*

Timp.

Piat. *f*

Cassa *ff*

Tamburo

V-ni. I. *ff*

V-ni. II. *ff*

V-le *ff*

V-c *ff* *pizz*

C-b *ff* *pizz*

[illegible]

229 ♩ = 164 ♩. = ♩

229

♩ = 164 ♩. = ♩

Timp. *f*

V-ni. I.

V-ni. II.

V-le

V-c

C-b

235

235

Timp. *p*

V-ni. I.

V-ni. II. *mp*

Vle

Vc

C-b

241

241

Timp.

V-ni. I.

V-ni. II. *mp*

Vle *mp*

Vc

C-b

247

V-ni. I. *mp*

V-ni. II.

V-le

V-c *pizz mp*

C-b *pizz mp*

253

Cl. I. II. *mp*

V-ni. I. *p*

V-ni. II. *p*

Vle *p*

Vc

C-b

259

Cl. I. II.

V-ni. I. *mf*

V-ni. II. *mf*

Vle *mf*

Vc

C-b

265

Fl. I. II. *mf*

Picc. *mf*

Cl. I. II. *mf*

Fag. I. II. *mf*

V-le *pizz* *mf*

V-c *mf*

271

Fl. I. II.

Picc.

Cl. I. II.

Fag. I. II.

Vle

Vc

277

Fl. I. II. *mp*

Picc. *mp*

Ob. I. II. *mp*

Cl. I. II. *mp*

Vle

Vc

283 I

Ob. I.II. *mf*

Cor. I.II. *solo mf*

V-ni. I. *div.*

V-ni. II. *mp*

V-le *div. mp*

V-c *pizz mp*

C-b *mp*

289

Ob. I.II.

Cor. I.II.

V-ni. I.

V-ni. II.

Vle

Vc

C-b

295

Ob. I.II.

Cor. I.II.

V-ni. I.

V-ni. II.

Vle

Vc

C-b

301

Fag. I.II. *mf*
 Cor. I.II. *mf*
 Cor. III.IV. *mf*
 Tr-b. III. e Tuba *mf*
 V-ni. I. *unis. mf*
 V-ni. II. *mf*
 V-le *mf*
 V-c *unis. arco mf*
 C-b *mf*

307

Fag. I.II. *mp*
 Cor. I.II. *mp*
 Cor. III.IV. *mp*
 Tr-b. III. e Tuba *mp*
 V-ni. I. *f*
 V-ni. II. *f*
 V-le *f*
 V-c *f*
 C-b *mp*

313

Fag. I.II.
 Cor. I.II.
 Cor.III.IV.
 Tr-b.III.
 e Tuba
 V-ni.I.
 V-ni.II.
 V-le
 V-c
 C-b

319

Fl. I.II.
 Picc.
 Ob. I.II.
 Cl. I.II.
 Fag. I.II.
 Tr. I.II.
 Tr-b III.
 e Tuba
 Vc
 C-b

325

Fl. I.II.

Picc.

Ob. I.II.

Cl. I.II.

Fag. I.II.

Cor. I.II.

Cor. III.IV.

Tr.(B) I.II.

Tr.(B) III.

Tr-b.I.II.

Tr-b.III.
e Tuba

Timp.

Piat.

Cassa

Tamburo

V-ni.I.

V-ni.II.

V-le

V-c

C-b

a2

f

f

a2

f

331

This page contains musical staves for measures 331 through 336. The instruments listed are Flute I & II, Piccolo, Oboe I & II, Clarinet I & II, Bassoon I & II, Horn I & II, Horn III & IV, Trumpet B I & II, Trumpet B III, Trombone I & II, Trombone III & Euphonium/Tuba, Timpani, Piano, Cassa, Tamburo, Violin I & II, Viola, Violoncello, and Contrabass.

The score features various musical notations including notes, rests, slurs, and dynamic markings such as *ff* (fortissimo) and *pizz* (pizzicato). The percussion section includes staves for Piano, Cassa, and Tamburo, which show rests throughout the measures.

337

Fl. I.II. *mp*

Picc. *mp*

Ob. I.II. *mp*

Cl. I.II. *mp*

Fag. I.II.

Cor. I.II. *mp*

Cor. III.IV. *mp*

Tr.(B) I.II.

Tr.(B) III.

Tr-b.I.II.

Tr-b.III.
e Tuba

Timp.

Piat.

Cassa

Tamburo

V-ni.I.

V-ni.II. *pizz* *mp*

V-le *pizz* *mp*

V-c

C-b

343

Fl. I.II.

Picc.

Ob. I.II.

Cl. I.II.

Fag. I.II.

Cor. I.II.

Cor. III.IV.

Tr.(B) I.II.

Tr.(B) III.

Tr-b.I.II.

Tr-b.III.
e Tuba

Timp.

Piat.

Cassa

Tamburo

V-ni.I.

V-ni.II.

V-le

V-c

C-b

ff

a2

arco

349

Fl. I.II.

Picc.

Ob. I.II.

Cl. I.II.

Fag. I.II.

Cor. I.II.

Cor. III.IV.

Tr.(B) I.II.

Tr.(B) III.

Tr-b.I.II.

Tr-b.III.
e Tuba

Timp.

Piat.

Cassa

Tamburo

V-ni.I.

V-ni.II.

V-le

V-c

C-b

355

Fl. I.II.
Picc.
Ob. I.II.
Cl. I.II.
Fag. I.II.
Cor. I.II.
Cor. III.IV.
Tr.(B) I.II.
Tr.(B) III.
Tr-b.I.II.
Tr-b.III.
e Tuba
Timp.
Piat.
Cassa
Tamburo
V-ni.I.
V-ni.II.
V-le
V-c
C-b

The musical score for page 71, starting at measure 355, is arranged in a system of staves. The woodwind section (Flute I/II, Piccolo, Oboe I/II, Clarinet I/II, Bassoon I/II) and string section (Violin I, Violin II, Viola, Violoncello, Contrabass) play sustained notes with long slurs. The brass section (Coronet I/II, Coronet III/IV, Trumpet I/II, Trumpet III, Trombone I/II, Trombone III/Euphonium/Tuba) and percussion section (Timpani, Piat, Cassa, Tamburo) play rhythmic patterns. The woodwinds and strings are in treble and bass clefs, while the brass and percussion are in various clefs. The key signature has one flat (B-flat).

361

Fl. I. II.

Picc.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Tr. (B) I. II.

Tr. (B) III.

Tr. b. I. II.

Tr. b. III. e Tuba

Timp.

Piat.

Cassa

Tamburo

V-ni. I.

V-ni. II.

V-le

V-c

C-b

fff

fff

fff

367

*Allargand***Largo**

Fl. I.II.

Picc.

Ob. I.II.

Cl. I.II.

Fag. I.II.

Cor. I.II.

Cor. III.IV.

Tr.(B) I.II.

Tr.(B) III.

Tr-b.I.II.

Tr-b.III. e Tuba

Timp. *Allargand*

Piat.

Cassa

Tamburo

V-ni.I.

V-ni.II.

V-le

V-c

C-b

374

Fl. I.II.

Picc.

Ob. I.II.

Cl. I.II.

Fag. I.II.

Cor. I.II.

Cor. III.IV.

Tr.(B) I.II.

Tr.(B) III.

Tr-b.I.II.

Tr-b.III.
e Tuba

Timp.

Piat.

Cassa

Tamburo

V-ni.I.

V-ni.II.

V-le

V-c

C-b

380

Timp. *p*
 Piat.
 Cassa
 Tamburo
 V-ni. I. $\text{♩} = 82$
 V-ni. II.
 V-le *p*
 V-c *p*
 C-b *p*

386

Timp. *mp*
 Piat.
 Cass.
 Tamburo
 V-ni. I. *mp*
 V-ni. II. *mp*
 Vle *mp*
 Vc *mp*
 C-b *mp*

392

Fl. I.II. *a2* *mf*
 Picc. *mf*
 Ob. I.II. *a2* *mf*
 Cl. I.II. *a2* *mf*
 Fag. I.II. *a2* *mf*
 Cor. I.II. *mf*
 Cor. III.IV. *mf*
 Tr.(B) I.II. *mf*
 Tr.(B) III. *mf*
 Tr-b.I.II. *mf*
 Tr-b.III. e Tuba *mf*
 Timp. *mf*
 Piat. *mf*
 Cassa *mf*
 Tamburo *mf*
 V-ni.I. *mf*
 V-ni.II. *mf*
 V-le *mf*
 V-c *mf*
 C-b *mf*

The score for measures 392-395 shows a complex orchestral texture. The woodwind section (Flutes, Piccolo, Oboes, Clarinets, Bassoons) and the upper brass section (Cori, Trumpets, Trombones) are active, playing melodic lines with various articulations and dynamics. The string section (Violins, Violas, Cellos, Double Basses) provides a harmonic foundation with sustained notes and moving lines. The percussion section (Tympani, Snare, Cymbals, Tambourine) adds rhythmic interest and texture. The score is written for a full orchestra, with multiple staves for each instrument family.

398

Fl. I.II.

Picc.

Ob. I.II.

Cl. I.II.

Fag. I.II.

Cor. I.II.

Cor.III.IV.

Tr.(B) I.II.

Tr.(B) III.

Tr-b.I.II.

Tr-b.III.
e Tuba

Timp.

Piat.

Cassa

Tamburo

V-ni.I.

V-ni.II.

V-le

V-c

C-b

404

Fl. I.II. *ff*
 Picc. *ff*
 Ob. I.II. *ff*
 Cl. I.II. *ff*
 Fag. I.II. *ff*
 Cor. I.II. *ff*
 Cor. III.IV. *ff*
 Tr.(B) I.II. *ff*
 Tr.(B) III. *ff*
 Tr-b.I.II. *ff*
 Tr-b.III. e Tuba *ff*
 Timp. *ff*
 Piat. *p* *f*
 Cassa *ff*
 Tamburo *p*
 V-ni.I. *ff*
 V-ni.II. *ff*
 V-le *ff*
 V-c *ff*
 C-b *ff* *pizz* *mp*

410

Fl. I.II. *mf* *ff*

Picc. *mf* *ff*

Ob. I.II. *mf* *ff*

Cl. I.II. *mf* *ff*

Fag. I.II. *mf* *ff*

Cor. I.II. *a* *f* *ff*

Cor. III.IV. *a* *f* *ff*

Tr.(B) I.II. *ff*

Tr.(B) III. *ff*

Tr-b.I.II. *ff*

Tr-b.III. e Tuba *f* *ff*

Timp. *ff* *p*

Piat. *ff*

Cassa *ff*

Tamburo

V-ni.I. *mf* *ff*

V-ni.II. *mf* *ff*

V-le *mf* *ff*

V-c *mf* *ff*

C-b *f* *arco* *ff*

416

Cl. I.II. *mp*

Fag. I.II. *mp*

Cor. I.II. *pp*

Cor. III.IV. *pp*

Timp.

Tamburo *p*

V-ni. I. *pp*

V-ni. II. *pp*

V-le *pp*

422

Fl. I.II.

Ob. I.II. *mf*

Cl. I.II. *mf*

Cor. I.II. *mp*

Cor. III.IV. *mp*

Tamburo *mp*

V-ni. I. *p*

V-ni. II. *p*

Vle *p*

428

Fl. I.II.

Picc.

Ob. I.II.

Cl. I.II.

Fag. I.II.

Cor. I.II.

Cor.III.IV.

Tr.(B) I.II.

Tr.(B) III.

Tr-b.I.II.

Tr-b.III.
e Tuba

Timp.

Piat.

Cassa

Tamburo

V-ni.I.

V-ni.II.

V-le

V-c

C-b

mf

a2

[illegible]

440

Fl. I.II.

Picc.

Ob. I.II.

Cl. I.II.

Fag. I.II.

Cor. I.II.

Cor. III.IV.

Tr.(B) I.II.

Tr.(B) III.

Tr-b.I.II.

Tr-b.III.
e Tuba

Timp.

Piat.

Cassa

Tamburo

V-ni.I.

V-ni.II.

V-le

V-c

C-b

Detailed description: This page of a musical score covers measures 440 and 441. The woodwind section (Flute I/II, Piccolo, Oboe I/II, Clarinet I/II, Bassoon I/II) is mostly silent in measure 440 but enters in measure 441 with a melodic line. The brass section (Cor I/II, Cor III/IV, Trumpet I/II, Trumpet III, Trombone I/II, Trombone III/Tuba) plays sustained chords in measure 440 and continues in measure 441. The percussion section (Timp., Piat., Cassa, Tamburo) is silent in measure 440 and enters in measure 441 with a rhythmic pattern. The string section (Violins I/II, Viola, Violoncello, Contrabasso) plays sustained chords in measure 440 and continues in measure 441.

446

Fl. I.II. *ff*

Picc. *ff*

Ob. I.II. *ff*

Cl. I.II. *ff*

Fag. I.II. *ff*

Cor. I.II. *ff* *a2*

Cor. III.IV. *ff* *a2*

Tr.(B) I.II. *ff*

Tr.(B) III. *ff*

Tr-b.I.II. *ff*

Tr-b.III. e Tuba *ff*

Timp.

Piat. *f*

Cassa *ff*

Tamburo *ff*

V-ni.I. *ff* *G sul*

V-ni.II. *ff* *G sul*

V-le *ff*

V-c *pizz*

C-b *ff* *pizz*

452

Fl. I.II.
 Picc.
 Ob. I.II.
 Cl. I.II.
 Fag. I.II.
 Cor. I.II.
 Cor. III.IV.
 Tr.(B) I.II.
 Tr.(B) III.
 Tr-b.I.II.
 Tr-b.III. e Tuba
 Timp.
 Piat.
 Cassa
 Tamburo
 V-ni.I.
 V-ni.II.
 V-le
 V-c
 C-b

The score is for page 452. It features a full orchestral ensemble. The woodwind section (Flutes, Piccolo, Oboes, Clarinets, Bassoons) and brass section (Cori, Trumpets, Trombones, Tuba) are active in the first four measures, playing a melodic line. The percussion section (Timp., Piat., Cassa, Tamburo) is active in the fifth measure, playing a rhythmic pattern. The string section (Violins, Violas, Cellos, Double Basses) is active in the sixth measure, playing a melodic line. The score includes various musical notations such as notes, rests, dynamics (f, ff), and articulation marks (accents, slurs).

458

Fl. I.II.

Picc.

Ob. I.II.

Cl. I.II.

Fag. I.II.

Cor. I.II.

Cor. III.IV.

Tr.(B) I.II.

Tr.(B) III.

Tr-b.I.II.

Tr-b.III.
e Tuba

Timp.

Piat.

Cassa

Tamburo

V-ni.I.

V-ni.II.

V-le

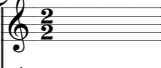
V-c

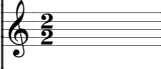
C-b

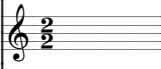
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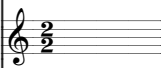
III.

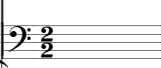
Adagio

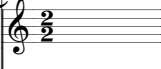
Fl. I. II. 

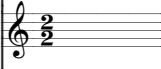
Fl. III. 

Ob. I. II.  Ob. II. in C-ingl

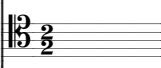
Cl. I. II. 

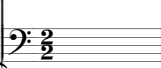
Fag. I. II. 

Cor. I. II. 

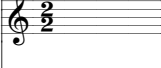
Cor. III. IV. 

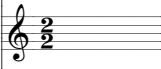
Tr.(B) I. II. 

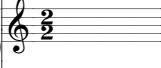
Tr-b. I. II. 

Tr-b. III. e Tuba 

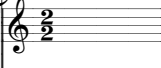
Timp. 

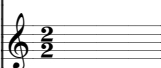
Piat. 

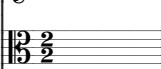
Glock 

Arpa 

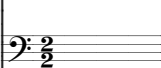
Adagio

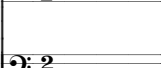
V-ni. I. 

V-ni. II. 

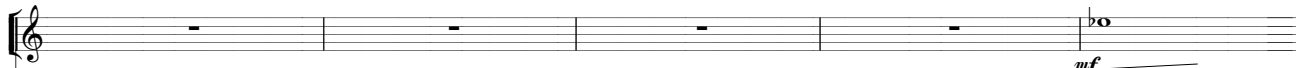
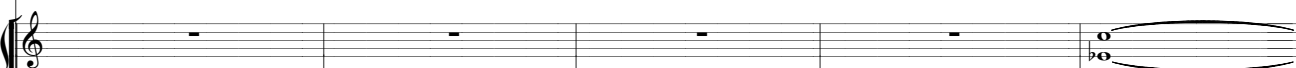
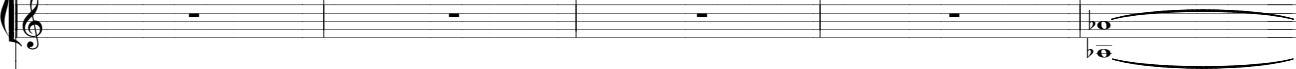
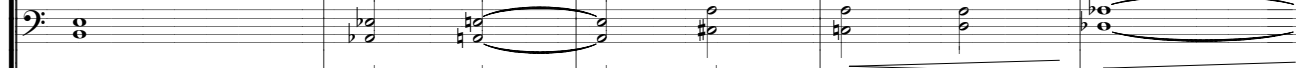
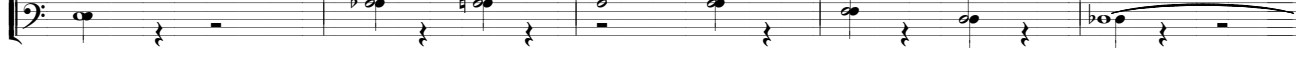
V-le 

Solo V-c  *mf* *V* *3*

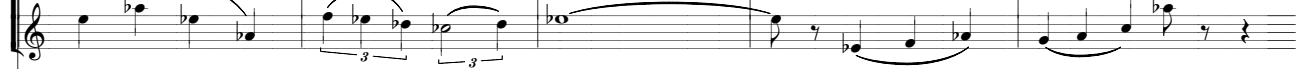
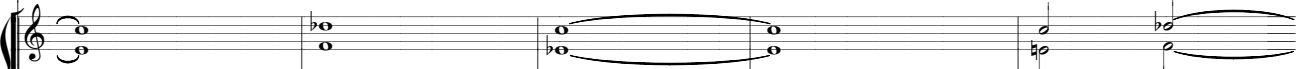
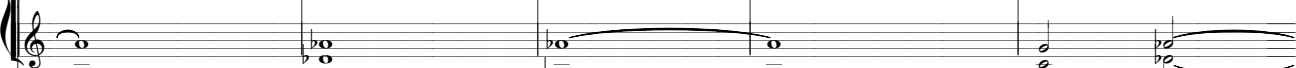
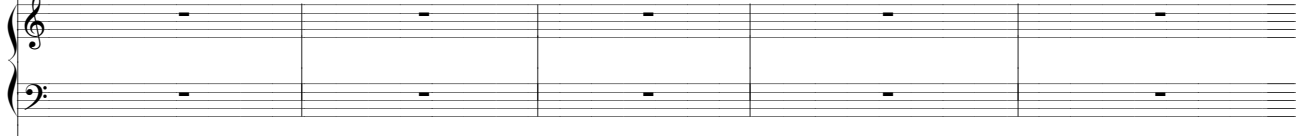
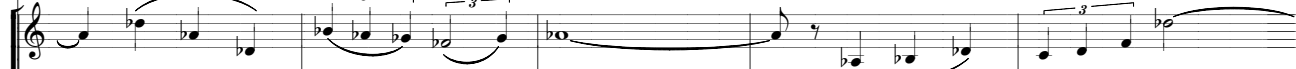
V-c  *div.*

C-b  *div.* *arco* *pizz*

6

C-ingl. 
 Cor. I.II. 
 Cor.III.IV. 
 Arpa 
 V-le 
 Solo V-c 
 V-c 
 C-b 

11

Ob.I 
 C-ingl. 
 Cor I.II. 
 Cor III.IV. 
 Arpa 
 V-le 
 Solo V-c 
 V-c 
 C- 

16

Fl. I.II. *a2.*
f
 Fl. III
 Ob. I.II.
 Cl. I.II.
 Fag. I.II.
 Cor. I.II.
 Cor. III.IV.
 Tr.(B) I.II.
 Tr-b.I.II.
 Tr-b.III.
 e Tuba
 Timp.
 Glock.
 Arpa
 V-ni.I.
 V-ni.II.
 V-le
 V-c
 C-b

The musical score for page 90, rehearsal mark 16, features a variety of instruments. The woodwind section includes Flute I and II (with a second flute part marked *a2.*), Flute III, Oboe I and II, Clarinet I and II, and Bassoon I and II. The brass section consists of Cori I and II, Cori III and IV, Trumpets (B) I and II, Trombone I and II, Trombone III, and Euphonium/Tuba. The percussion section includes Tympani and Glockenspiel. The harp (Arpa) is present but has no notation. The string section includes Violin I and II, Viola, Violoncello, and Contrabass. The score shows complex melodic lines for the woodwinds and strings, with many triplets and slurs. The brass section has sustained notes. The percussion and harp are silent.

21

Fl. I.III.

Fl. III.

Ob. I.II.

Cl. I.II.

Fag. I.II.

Cor. I.II.

Cor. III.IV.

Tr.(B) I.II.

Tr-b.I.II.

Tr-b.III. e Tuba

Timp.

Glock

Arpa

V-ni.I.

V-ni.II.

V-le

V-c

C-b

a2

arco

25

Fl. I. II.

Fl. III.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Tr. (B) I. II.

Tr. b. I. II.

Tr. b. III. e. Tuba

Timp.

Arpa

V. ni. I.

V. ni. II.

V. le

V. c.

C. b.

$C^{\sharp} D^{\sharp} E^{\sharp}$
 $F^{\sharp} G^{\sharp} A^{\sharp} B^{\sharp}$

30

Fl. I.II. *ff*

Fl. III. *ff*

Ob. I.II. *ff* *mp*

Cl. I.II. *ff*

Fag. I.II. *ff* *mp*

Cor. I.II. *ff*

Cor. III.IV. *ff*

Tr.(B) I.II. *ff* *mp*

Tr-b.I.II. *ff*

Tr-b.III. e Tuba *ff*

Timp. *f*

Glock.

Arpa

V-ni.I. *ff*

V-ni.II. *ff*

V-le. *ff*

V-c. *ff* *mp*

C-b. *arco.* *ff* *mp*

35

rit. $\text{♩} = \text{♩}$

Fl. I.II. $\text{♩} = \text{♩}$

Fl. III. $\text{♩} = \text{♩}$

Ob. I.II. $\text{♩} = \text{♩}$

Cl. I.II. $\text{♩} = \text{♩}$

Fag. I.II. $\text{♩} = \text{♩}$

mp

Cor. I.II. $\text{♩} = \text{♩}$

Cor. III.IV. $\text{♩} = \text{♩}$

Tr.(B) I.II. $\text{♩} = \text{♩}$

Tr-b.I.II. $\text{♩} = \text{♩}$

Tr-b.III. e Tuba $\text{♩} = \text{♩}$

Glock $\text{♩} = \text{♩}$

Arpa $\text{♩} = \text{♩}$

rit. $\text{♩} = \text{♩}$

V-ni.I. $\text{♩} = \text{♩}$

V-ni.II. $\text{♩} = \text{♩}$

V-le $\text{♩} = \text{♩}$

Solo V-c $\text{♩} = \text{♩}$

V-c $\text{♩} = \text{♩}$

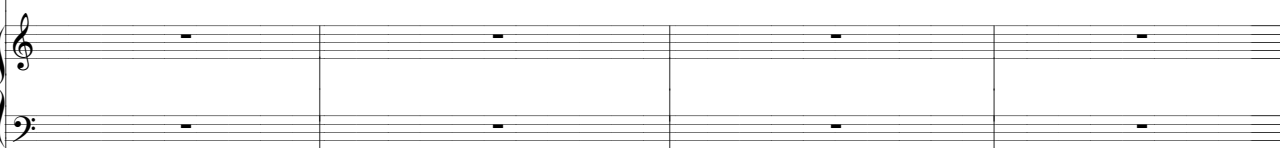
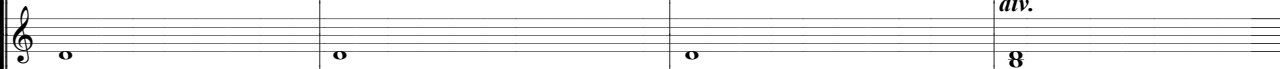
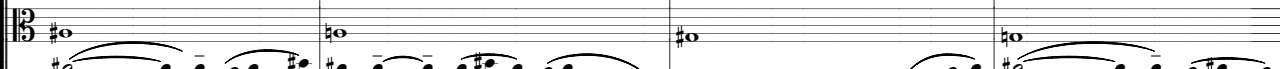
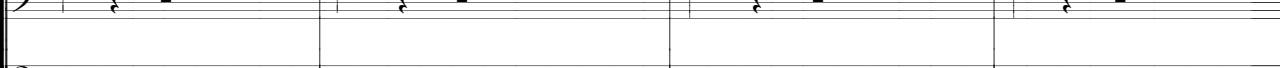
C-b $\text{♩} = \text{♩}$

mp

pizz

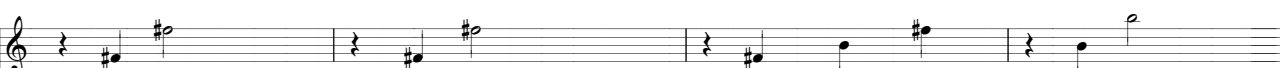
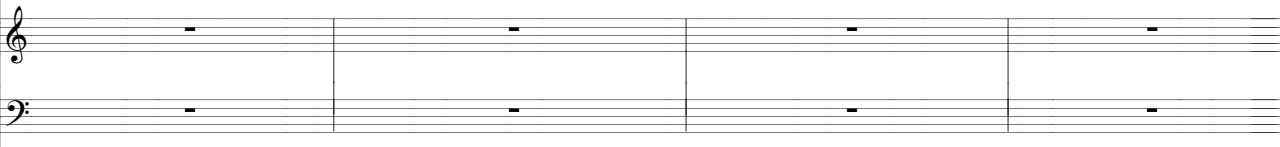
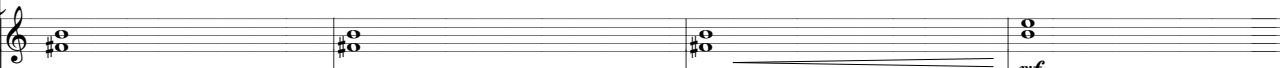
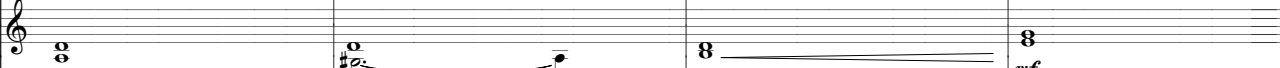
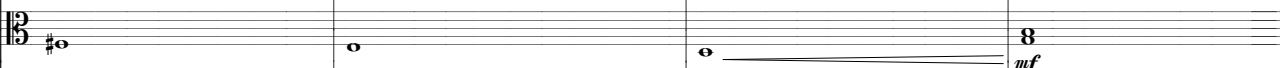
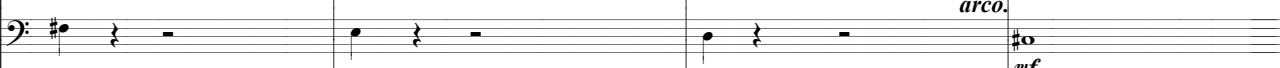
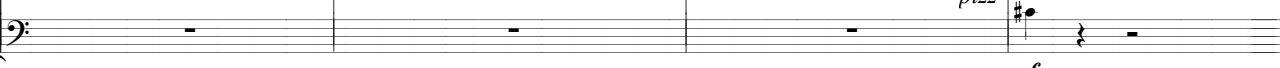
mp

40

Glock 
 Arpa 
 V-ni.I. 
 V-ni.II. 
 V-le 
 Solo V-c 
 V-c 
 C-b 

div.
div.
 8

44

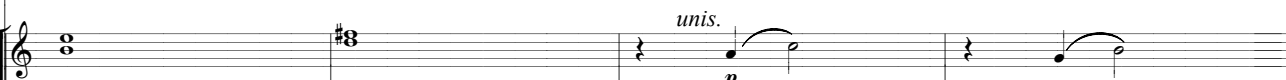
Glock 
 Arpa 
 V-ni I. 
 V-ni II. 
 V-le 
 Solo V-c 
 V-c 
 C-b 

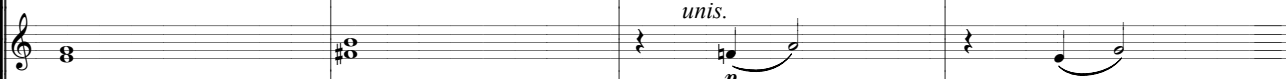
mf
mf
mf
mf
arco.
pizz
mf

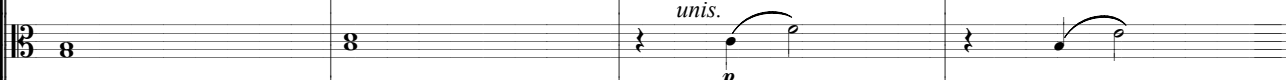
48

Glock 

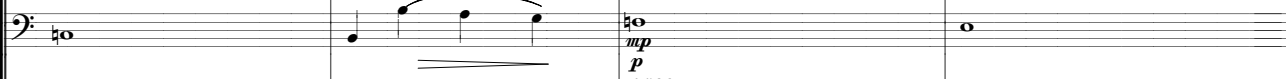
 Arpa 

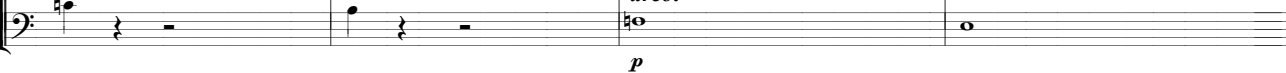
 V-ni. I. 

 V-ni. II. 

 V-le 

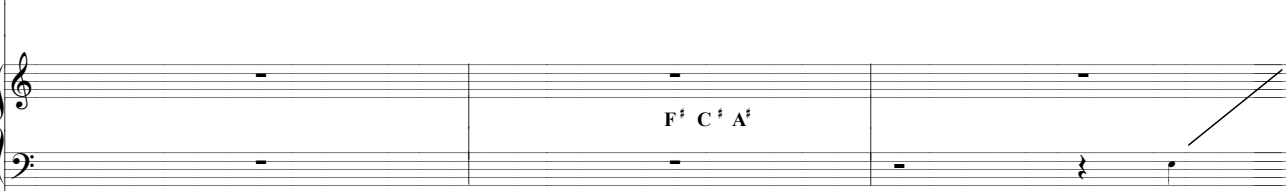
 Solo V-c 

 V-c 

 C-b 

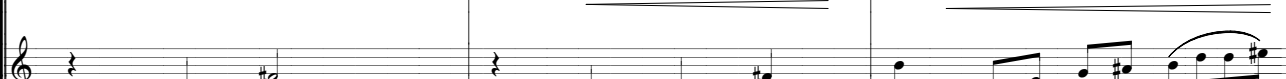
52

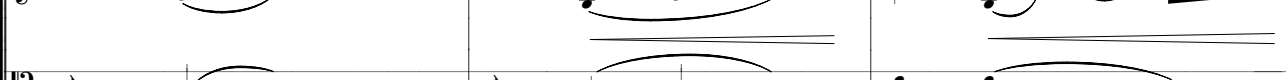
Glock 

 Arpa 

 V-ni. I. 

 V-ni. II. 

 V-le 

 Solo V-c 

 V-c 

 C-b 

55

Ob. I.II. 8

Cl. I.II. 8

Fag. I.II. 8

Arpa

V-ni. I. *f*

V-ni. II. *f*

V-le *f*

V-c *f*

C-b *f*

div. pizz

A^b

G[#]

G[#]

59

Ob. I.II. 8

Cl. I.II. 8

Fag. I.II. 8

Arpa

V-ni. I.

V-ni. II.

V-le

V-c

C-b

G[#]

67

71

Fl. I. II. *mp*

Fl. III

Ob. I. II.

Cl. I. II. *mp*

Fag. I. II. *mp* *mf*

Glock

V-ni. I. *div.* *pp*

V-ni. II. *div.* *pp*

V-le *div.* *pp*

V-c *pizz* *p*

C-b *unis. pizz* *p*

76

Ob. I. II.

Cor. I. II.

Glock

Arpa *B^b E^b F[#] C[#] A^b*

V-ni. I.

V-ni. II.

V-le

V-c *arco* *mf* *pizz* *mf* *div. pizz*

C- *mp*

81

Ob. I.II. *pp*

Cl. I.II. *pp*

Fag. I.II. *p*

Glock

V-c *div.* *p*

C-b *p*

86

Ob. I.II. *p*

Cl. I.II. *p*

Cor I.II. *mp*

Cor III.IV.

Glock

V-c *mp*

C- *unis.* *p*

91

Fl. I.II. *mp*

Fl. III. *mp*

Cl. I.II. *mp*

Glock

V-c *mf*

C-b *mp*

96

Fl. I. II. *mf*

Fl. III. *mf*

Cl. I. II. *mf*

Fag. I. II. *ff* *unis.*

V-c *ff*

C-b *ff*

101

Arpa *B[♮] D[♮] E[♭]* *piu mosso* *B[♭] D[♮]*

V-ni I. *mp* *mf* *piu mosso*

V-ni II. *mp* *mf* *piu mosso*

V-le *div.* *mf*

V-c *div.* *mf*

C-b *mf*

106

Arpa

V-ni I.

V-ni II.

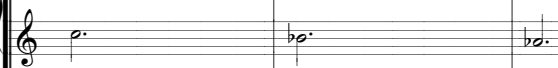
V-le *unis.*

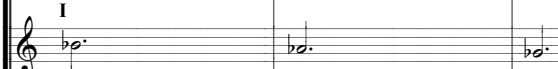
V-c *unis. pizz*

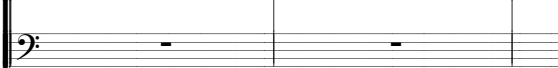
C- *pizz*

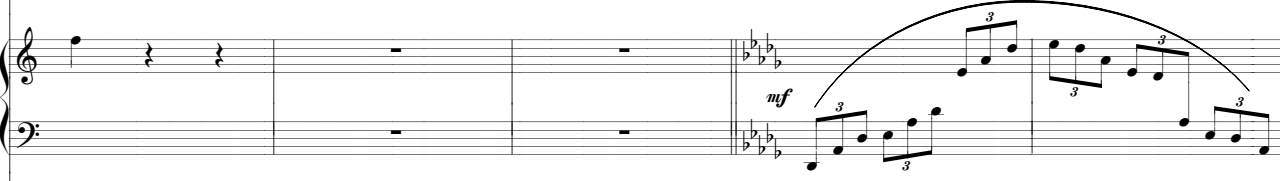
111

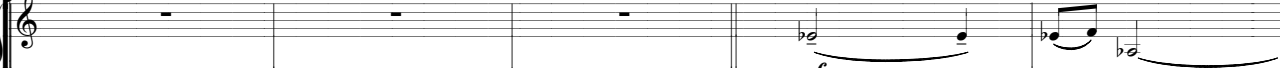
Fl. I.II. 

Fl. III 

Cl. I.II. **I** 

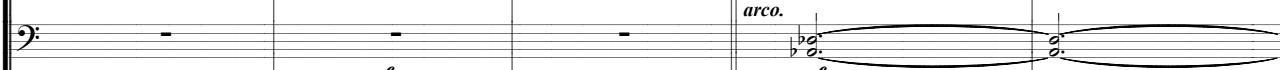
Fag. I.II. 

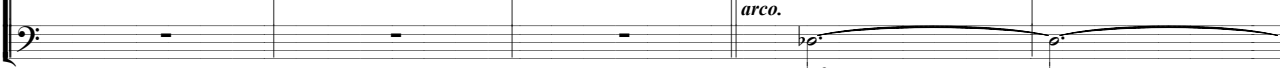
Arpa 

V-ni.I. 

V-ni.II. 

V-le 

V-c 

C-b 

mf *arco.* *mf* *mf* *mf* *mf*

116

Arpa 

V-ni I. 

V-ni II. 

V-le 

V-c 

C-b 

[illegible]

128 **Larg**

Ob.I.II. **Larg**

Fag.I.II.

V-ni I.

V-ni II.

V-le

V-c

C-

mf

ff

mf

mp

3

133

Fl. I. II. *mf*

Fl. III

Ob. I. II.

Cl. I. II. *mf*

Arpa

V-ni. I. *div.*

V-ni. II. *div.*

V-le *div.*

V-c *p*

C-b *p*

F^b B^b A[#]

137

Fl. I. II.

Cl. I. II.

Arpa

V-ni. I.

V-ni. II.

V-le

G[#] E[#]

E^b D[#] F[#]

140

Fl. I, II, III. *tr.*

Fl. III

Cl. I, II, III.

Timp. *p*

Piat. *p*

Arpa

V-ni. I.

V-ni. II.

V-le

V-c

unis.

unis.

unis.

cree sc.

142

Fl. I, II, III.

Fl. III.

Timp. *p sf*

Piat.

V-ni. I.

V-ni. II.

V-le

V-c

arco

mp

mf

mp

146

Fl. I. II. Fl. III. Ob. I. II. Cl. I. II. Fag. I. II. Cor. I. II. Cor. III. IV. Tr. (B) I. II. Tr. b. I. II. Tr. b. III. e Tuba Timp. Glock. Arpa V-ni. I. V-ni. II. V-le V-c C-b

Measures 146-149. The score includes parts for Flutes, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets, Trombones, Timpani, Glockenspiel, Arpa, Violins, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The score features various musical notations including rests, eighth notes, quarter notes, half notes, and triplets. Dynamics include *mf* (mezzo-forte). A first ending bracket labeled 'I.' spans measures 146-147, and a second ending bracket labeled 'II.' spans measures 148-149. A 'V' (crescendo) marking is present above the first violin staff in measure 146.

150

Fl. I.II. *f*

Fl. III

Ob. I.II.

Cl. I.II. *f*

Fag. I.II. *f* *a2*

Cor. I.II.

Cor. III.IV. *mf*

Tr.(B) I.II. *mf*

Tr-b.I.II. *mf*

Tr-b.III. e Tuba III.

Timp.

Glock

Arpa

V-ni.I. *f*

V-ni.II.

V-le *div.*

V-c

C-b *f*

154

Fl. I.II. *f* *a2*

Fl. III *in picc.* *f*

Ob. I.II. *f*

Cl. I.II. *f*

Fag. I.II. *f*

Cor. I.II. *f* *a2*

Cor. III.IV. *f* *a2*

Tr.(B) I.II. *f*

Tr-b.I.II. *f*

Tr-b.III. e Tuba *f*

Timp. *ff*

Piat. *ff*

Arpa

V-ni.I. *ff*

V-ni.II. *ff*

V-le *ff*

V-c *ff*

C-b *ff*

D^b E[♯] A[♯] G^b E[♯] C^b F[♯]

158

Fl. I.II.
 Fl. III
 Ob. I.II.
 Cl. I.II.
 Fag. I.II.
 Cor. I.II.
 Cor. III.IV.
 Tr.(B) I.II.
 Tr-b.I.II.
 Tr-b.III. e Tuba
 Timp.
 Glock
 Arpa
 V-ni.I.
 V-ni.II.
 V-le
 V-c
 C-b

The score for measures 158-160 includes the following details:

- Measures 158-160:** The first three measures of the score.
- Flutes (Fl. I.II. and Fl. III):** Play a melodic line starting on G4, moving to A4, B4, and C5 in measure 158, then a descending line in measure 159, and a sustained note in measure 160.
- Oboes (Ob. I.II.):** Play a rhythmic pattern of eighth notes with triplets in measures 158 and 159, and a sustained note in measure 160.
- Clarinets (Cl. I.II.):** Play a rhythmic pattern of eighth notes with triplets in measures 158 and 159, and a sustained note in measure 160.
- Bassoons (Fag. I.II.):** Play a rhythmic pattern of eighth notes with triplets in measures 158 and 159, and a sustained note in measure 160.
- Cori (Cor. I.II. and Cor. III.IV.):** Play a melodic line starting on G4, moving to A4, B4, and C5 in measure 158, then a descending line in measure 159, and a sustained note in measure 160.
- Trumpets (Tr.(B) I.II.):** Rest in all measures.
- Trombones (Tr-b.I.II.):** Rest in all measures.
- Tuba (Tr-b.III. e Tuba):** Play a sustained note on G2 in measure 158, A2 in measure 159, and B2 in measure 160.
- Timpani (Timp.):** Rest in all measures.
- Glockenspiel (Glock):** Rest in all measures.
- Arpa:** Rest in all measures.
- Violins (V-ni.I. and V-ni.II.):** Play a melodic line starting on G4, moving to A4, B4, and C5 in measure 158, then a descending line in measure 159, and a sustained note in measure 160.
- Viola (V-le):** Play a melodic line starting on G4, moving to A4, B4, and C5 in measure 158, then a descending line in measure 159, and a sustained note in measure 160.
- Violoncello (V-c):** Play a melodic line starting on G4, moving to A4, B4, and C5 in measure 158, then a descending line in measure 159, and a sustained note in measure 160.
- Contrabass (C-b):** Play a sustained note on G2 in measure 158, A2 in measure 159, and B2 in measure 160.

unis.

161

Fl. I. II.

Fl. III.

Ob. I. II.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Tr.(B) I. II.

Tr-b. I. II.

Tr-b. III.
e Tuba

Timp.

Glock

Arpa

V-ni. I.

V-ni. II.

V-le

V-c

C-b

164

Fl. I.II. *fff*
 Fl. III. *fff*
 Ob. I.II. *ff*
 C-ingl.
 Cl. I.II. *ff*
 Fag. I.II. *ff*
 Cor. I.II. *ff*
 Cor. III.IV.
 Tr.(B) I.II. *ff*
 Tr-b.I.II. *ff*
 Tr-b.III. e Tuba *ff*
 Timp. *sf*
 Piat.
 Arpa
 V-ni.I. *fff*
 V-ni.II. *fff*
 V-le *fff*
 V-c *fff*
 C-b *fff*

div. pizz.

167

Fl. I.II. *f*

Fl. III. *f*

Ob. I.II. *mf*

Cl. I.II. *mf*

Fag. I.II. *f*

Cor. I.II. *f* I. *3*

Cor. III.IV. *f* III. *3*

Tr.(B) I.II.

Tr-b.I.II.

Tr-b.III. e Tuba *mf*

Timp.

Arpa

V-ni.I. *8^{va}*

V-ni.II.

V-le

V-c

C-b *unis. arco*

170

Fl. I.II.

Fl. III.

Ob. I.II.

Cl. I.II.

Fag. I.II.

Cor. I.II.

Cor.III.IV.

Tr.(B) I.II.

Tr-b.I.II.

Tr-b.III.
e Tuba

Timp.

Arpa

V-ni.I.

V-ni.II.

V-le

Solo V-c

V-c

C-b

$F^{\sharp}$ $C^{\sharp}$ $B^{\sharp}$

p

div.

pp

div.

pp

div.

pp

mp

174

Fl. I. II.

Fl. III.

Ob. I. II.

C-ingl.

Cl. I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Tr. (B) I. II.

Tr. b. I. II.

Tr. b. III. e Tuba

Timp.

Arpa

V-ni. I.

V-ni. II.

V-le

Solo V-c

V-c

C-b

mp

Fl. III.

mp

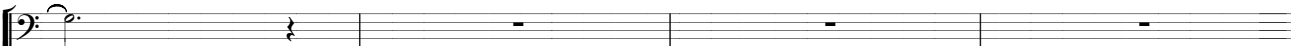
mp

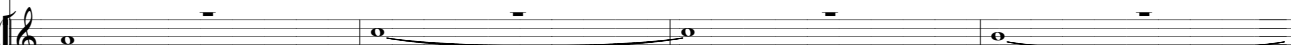
mp

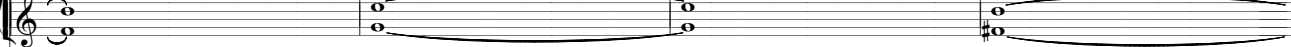
mp

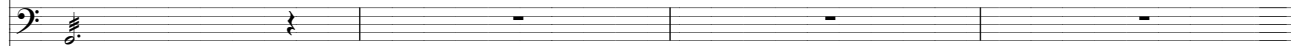
[illegible]

182

Fag. I.II. 

 Cor. I.II. 

 Cor.III.IV. 

 Timp. 

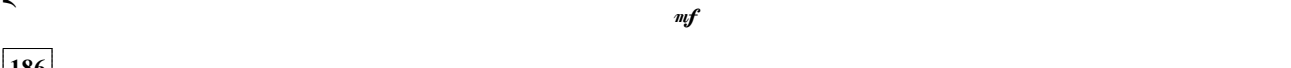
 Arpa 

 V-ni.I. 

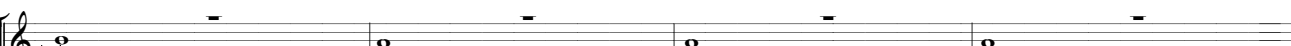
 V-ni.II. 

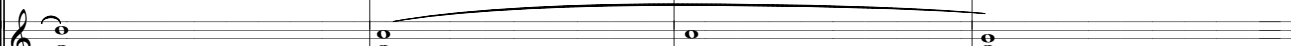
 V-le 

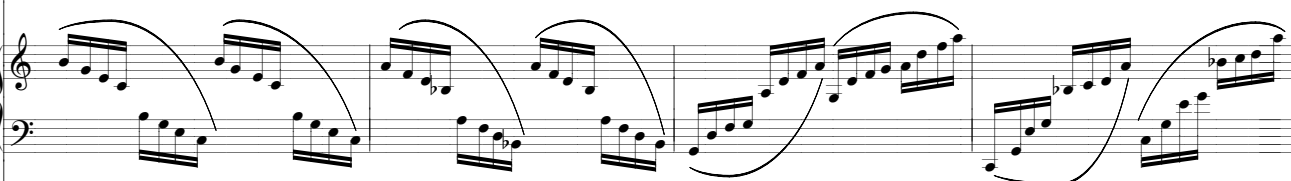
 V-c 

 C-b 

186

Cor I.II. 

 Cor III.IV. 

 Arpa 

 V-ni I. 

 V-ni II. 

 V-le 

 V-c 

 C- 

190 *rit.*

Fl. I.II. *pp*

Fl. III *pp*

Ob. I.II.

Cl. I.II.

Fag. I.II.

Cor. I.II. *pp*

Cor. III.IV. *pp*

Tr.(B) I.II.

Tr-b.I.II.

Tr-b.III.
e Tuba

Timp. *pp*

Glock

Arpa

V-ni.I. *rit.*

V-ni.II.

V-le

V-c

C-b *pp*

IV.

Adagio ♩ = 64

1. **I.**

Fl.I.II. *pp* *tr* *ff* *mp* 6

Fl.III. *tr* *ff* *mp* 6

Ob.I.II. *p* *tr* *ff* *mp* 6

Cl.(B).I.II. *mp* *tr* *ff* *mp* 6

Fag.I.II. *tr* *ff* *mp* 6

Cor I.II. *mf* 3 *ff*

Cor III.IV. *mf* 3 *ff*

Tr.I.II. *mf* *ff*

Tr.III. *ff*

Tr-b I.II. *ff*

III.e Tuba *ff*

Timp. *ppp* *pp* *ff*

Piatti *pp* *fff*

Trangolo *pp* *fff*

Woodblock *pp* *fff*

Cassa *ff*

Glock *f*

Xylofon *f*

Compane *f*

Arpa *f*

Adagio ♩ = 64

V-ni I. *pp* *tr*

V-ni II. *p* *tr*

Vle. *mp* *fff*

Vc. *fff*

C-b *fff*

7

Fl. I. II.

Cl. (B) I. II.

Glock
Xylofon
Compane

mp

Arpa

mp

V-ni I.

div.

mp

V-ni II.

div.

mp

Vle.

div.

mp

9

Fl. I. II.

Cl. I. II.

Fag. I. II.

Glock

Arpa

V-ni I.

V-ni II.

V-le

V-c

mf

C-

mf

11

Fl.I.II.

Cl.(B).I.II.

Fag.I.II.

Glock
Xylofon
Compane

Arpa

V-ni I.

V-ni II.

Vle.

Vc.

C-b

13

Fl.I.II.

Cl.I.II.

Fag.I.II.

Glock

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

mf

mf

15

Fl.I.II.

Cl.(B).I.II.

Fag.I.II.

Glock
Xylofon
Compane

Arpa

V-ni I.

V-ni II.

Vle.

Vc.

C-b

17

Fl.I.II.

Cl.I.II.

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-

unis.

III.

5

6

5

5

18

Fl.I.III. *mf* θ

Fl.III. *mf*

Ob.I.II. *mf*

Cl.(B) I.II. θ

Fag.I.II. *mf*

Cor.I.II. *mf*

Cor.III.IV. *mf*

Tr.I.II. -

Tr.III. -

Tr-b I.II. -

III.e Tuba -

Timp. -

Glock
Xylofon
Compane -

Arpa *mf*

V-ni I. *mf*

V-ni II. *mf*

Vle. *mf*

Vc. *mf* div. pizz 3

C-b *mf*

Fl. I. II.

Fl. III.

Ob. I. II.

Cl. (B) I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Tr. I. II.

Tr. III.

Tr-b I. II.

III. e Tuba

Timp.

Arpa

V-ni I.

V-ni II.

Vle.

Vc.

C-b

22

Fl.I.II.

Fl.III.

Ob.I.II.

Cl.(B).I.II.

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr.I.II.

Tr.III.

Tr-b I.II.

III.e Tuba

Timp.

Arpa

V-ni I.

V-ni II.

Vle.

Vc.

C-b

24

Fl.I.II. Fl.III. Ob.I.II. Cl.(B) I.II. Fag.I.II. Cor.I.II. Cor.III.IV. Tr.I.II. Tr.III. Tr-b I.II. III.e Tuba Timp. Arpa V-ni I. V-ni II. Vle. Vc. C-b

Detailed description: This page contains the musical notation for measures 24 and 25 of a symphony. The score is arranged in a standard orchestral format. Measures 24 and 25 are indicated by a box around the measure number '24' at the top left. The woodwind section (Flutes I & II, Flute III, Oboes I & II, Clarinet in B-flat I & II, Bassoon I & II) features complex passages with triplets and sixteenth-note runs. The brass section (Cori I & II, Cori III & IV, Trumpets I & II, Trumpets III, Trumpet & Baritone I & II, Trombones I, II, & Euphonium/Tuba, Timpani) provides harmonic support with sustained chords and rhythmic patterns. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a melodic line with triplets and sustained notes. The keyboard section (Arpa) provides a harmonic accompaniment. The percussion section (Timp.) is marked with a dash, indicating it is silent in these measures.

26

Fl. I. II.

Fl. III.

Ob. I. II.

Cl. (B) I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Tr. I. II.

Tr. III.

Tr-b I. II.

III. e Tuba

Timp.

Glock
Xylofon
Compane

Arpa

V-ni I.

V-ni II.

Vle.

Vc.

C-b

Allegro ♩ = 128

28

Fl.I.II. *sfz*

Fl.III. *sfz*

Ob.I.II. *sfz*

Cl.(B) I.II. *sfz*

Fag.I.II. *sfz*

Cor.I.II. *sfz*

Cor.III.IV. *sfz*

Tr.I.II. *sfz*

Tr.III. *sfz*

Tr-b I.II. *sfz*

III.e Tuba *sfz*

Timp. *sfz*

Piatti *ff*

Trangolo *p*

Woodblock *ff*

Cassa *ff*

Arpa *ff*

V-ni I. *sfz*

V-ni II. *sfz*

Vle. *sfz*

Vc. *sfz*

C-b *sfz*

arco

Allegro ♩ = 128

32

Fl.I.II. 5/4

Fl.III. 5/4 *in picc.*

Ob.I.II. 5/4

Cl.(B) I.II. *a2.* 5/4

Fag.I.II. *ff* 5/4

Cor.I.II. *ff* 5/4

Cor.III.IV. *ff* 5/4

Tr.I.II. *ff* 5/4

Tr.III. *ff* 5/4

Tr-b I.II. *ff* 5/4

Ill.e Tuba *ff* 5/4

Timp. 5/4

Piatti
Trangolo
Woodblock 5/4

Cassa 5/4

Arpa 5/4

V-ni I. *ff* 5/4

V-ni II. *ff* 5/4

Vle. *ff* 5/4

Vc. *ff* 5/4

C-b *ff* 5/4

36

Fl.I.II.

Picc.

Ob.I.II.

Cl.(B) I.II.

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr.I.II.

Tr.III.

Tr-b I.II.

III.e Tuba

Timp.

Cassa

Arpa

V-ni I.

V-ni II.

Vle.

Vc.

C-b

40

Ob.I.II.

Cl.(B) I.II.

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr.I.II.

Tr.III.

Tr-b I.II.

III.e Tuba

Timp.

Cassa

Glock
Xylofon
Compane

Arpa

V-ni I.

V-ni II.

Vle.

Vc.

C-b

p

Fl. I. II. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Picc. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Ob. I. II. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Cl. (B) I. II. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Fag. I. II. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Cor. I. II. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Cor. III. IV. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Tr. I. II. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Tr. III. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Tr-b I. II. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

III. e Tuba $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Timp. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Piastra Trangolo $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Woodblock $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Cassa $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Arpa $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

V-ni I. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

V-ni II. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Vle. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

Vc. $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

C-b $\frac{4}{4}$ $\frac{5}{4}$ $\frac{4}{4}$ $\frac{5}{4}$

mf

ff

mp

p

div.

48

Fl. I/II. *mf*

Picc. *mf*

Ob. I/II.

Cl. (B) I/II.

Fag. I/II. *mp* *mf*

Cor. I/II.

Cor. III/IV. *p*

Tr. I/II.

Tr. III.

Tr-b I/II.

III. e Tuba

Pia. *W-Block*

Trangolo *mf*

Woodblock

Glock *Xylof.*

Xylofon *mf*

Compane

Arpa *F# G# C#*

V-ni. I. *col legno mp*

V-ni. II. *col legno mp*

Vle. *col legno mp*

Vc. *col legno mp*

C-b *col legno mp*

52

Fl. I. II.

Picc.

Ob. I. II.

Cl. (B) I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Tr. I. II.

Tr. III.

Tr-b I. II.

III. e Tuba

Timp.

Pia
Tri
Wood

Glock
Xylofon
Comps

Arpa

V-ni I.

V-ni II.

Vle.

Vc.

C-b

f

a2

arco

f

56

Fl. I. II.

Picc.

Ob. I. II.

Cl. (B) I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Tr. I. II.

Tr. III.

Tr. b. I. II.

Ill. e. Tuba

Timp.

Piatti

Trangolo

Woodblock

Cassa

Arpa

V-ni. I.

V-ni. II.

Vle.

Vc.

C-b.

unis. arco

f

unis. arco

f

unis. arco

f

60

Fl. I.II.

Picc.

Ob.I.II.

Cl.(B) I.II.

Fag.I.II.

Cor.I.II.

Cor. III.IV.

Tr.I.II.

Tr.III.

Tr-b I.II.

III. e Tuba

Timp.

Cassa

Glock
Xylofon
Compane

Arpa

V-ni. I.

V-ni. II.

Vle.

Vc.

C-b

65

Fl. I.II.

Picc.

Ob.I.II.

Cl.(B) I.II.

Fag.I.II.

Cor.I.II.

Cor. III.IV.

Tr.I.II.

Tr.III.

Tr-b I.II.

III. e Tuba

Timp.

Piatti
Trangolo
Woodblock

Cassa

Arpa

V-ni. I.

V-ni. II.

Vle.

Vc.

C-b

solo

mp

mp

mp

[illegible]

75

Fl.I.II. *a2* *ff*

Picc.

Ob.I.II. *a2* *ff*

Cl.(B) I.II. *a2* *ff*

Fag.I.II. *ff*

Cor.I.II. *ff*

Cor.III.IV. *ff*

Tr.I.II. *ff*

Tr.III. *ff*

Tr-b I.II. *ff*

III.e Tuba *ff*

Timp. *ff* *piat.*

Piatti

Trangolo

Woodblock *ff*

Cassa *ff*

Arpa

V-ni I. *div* *ff*

V-ni II. *div* *ff*

Vle. *ff*

Vc. *ff*

C-b *ff*

78

Fl. I.II.

Picc.

Ob. I.II.

Cl. (B) I.II.

Fag. I.II.

Cor. I.II.

Cor. III.IV.

Tr. I.II.

Tr. III.

Tr-b I.II.

III. e Tuba

Timp.

Piatti
Trangolo
Woodblock

Cassa

V-ni. I.

V-ni. II.

Vle.

Vc.

C-b.

82

82

Vle. *pizz* *mp*

Vc. *mp*

C-b. *mp*

87

87

V-ni. I. *unis. pizz* *mf*

V-ni. II. *unis. pizz* *mf*

V-le. *mf*

C-b. *mf*

C. -

92

92

Fl. I. II. *mf*

Picc. -

Cl. II. II. *mf*

Fag. I. II. *mf*

V-ni. I. *mp*

V-ni. II. *mp*

Vle. *mp*

Vc. *mp*

C-b. *mp*

96

Fl. I. II.

Picc.

Ob. I. II.

Cl. (B) I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Tr. I. II.

Tr. III.

Tr-b I. II.

III. e Tuba

Timp.

Arpa

V-ni I.

V-ni II.

Vle.

Vc.

C-b.

f

ff

mf

mp

arco

101

V-ni. I. *mp*

V-ni. II. *mp*

Vle. *mp*

Vc. *mp*

105

Fl. I. II. *mf*

Picc. *mf*

Ob. I. II. *mf*

Cl. II. III. *mf*

Fag. I. II. *f*

Cor. I. II. *f*

Cor. III. IV. *f*

Tr. I. II. *mf*

Tr-b I. II. *f*

III. e Tuba *f*

V-ni. I. *mf*

V-ni. II. *mf*

V-le *mf*

V-c *mf*

C-b *f*

[illegible]

115

Fl.I.II. Picc. Ob.I.II. Cl.(B) I.II. V-ni I. V-ni II. Vle. Vc.

mf

118

Fl.I.II. Picc. Ob.I.II. Cl.II.II. Cor.I.III. Cor.III.IV. Tr. I.II. V-ni I. V-ni II. Vle. V-c.

a2. f a2. f

122

Fl. I. II.

Picc.

Ob. I. II.

Cl. (B) I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Tr. I. II.

Tr. III.

Tr-b I. II.

III. e Tuba

Timp.

Piatti

Trangolo

Woodblock

Cassa

V-ni I.

V-ni II.

Vle.

Vc.

C-b

[illegible]

130

Fl. I. II.

Picc.

Ob. I. II.

Cl. (B) I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Tr. I. II.

Tr. III.

Tr-b. I. II.

III. e Tuba

Timp.

Piatto
Trangolo
Woodblock

Arpa

V-ni. I.

V-ni. II.

Vle.

Vc.

C-b.

ff

ff

ff

133

Fl.I.II. *mp*

Picc.

Ob.I.II. *mp*

Cl.(B) I.II. *mp*

Fag.I.II.

Cor.I.II. *p*

Cor.III.IV. *p*

Tr.I.II.

Tr.III.

Tr-b I.II.

III. e Tuba

Timp.

Piatti
Triangolo
Woodblock

Cassa

Arpa *mp*

V-ni I. *pizz* *mp*

V-ni I. *pizz* *mp*

Vle. *pizz* *mp*

Vc. *pizz* *mf*

C-b *pizz* *mf*

[illegible]

[illegible]

145

Fl. I.II. *ff*
 Picc. *ff*
 Ob.I.II. *ff*
 Cl.(B) I.II. *ff*
 Fag.I.II. *ff*
 Cor.I.II. *ff*
 Cor.III.IV. *ff*
 Tr.I.II. *ff*
 Tr.III. *ff*
 Tr-b I.II. *ff*
 III. e Tuba *ff*
 Timp. *ff*
 Piatti
 Trangolo
 Woodblock
 Cassa
 Arpa
 V-ni. I. *ff*
 V-ni. II. *ff*
 Vle. *ff*
 Vc. *ff* *mp*
 C-b *ff*

150

V-ni. I.

V-ni. II.

Vle.

mf

155

V-ni. I.

V-ni. II.

Vle.

mf

160

Cor. I. II.

Cor. III. IV.

V-ni. I.

V-ni. II.

Vle.

Vc.

C-b.

mp

mf

f

a2

164

Fl. I.II. *f*

Picc. *a2 mf* *f*

Ob. I.II. *mf* *f*

Cl.(B) I.II. *f*

Fag. I.II.

Cor. I.II. *mf* *fp*

Cor. III.IV. *mf* *fp*

Tr. I.II.

Tr. III.

Tr-b I.II. *mf* *fp*

Ill. e Tuba *mf* *fp*

Timp. *f*

Arpa

V-ni. I. *mf* *f* *div.* *ff*

V-ni. II. *mf* *f* *ff*

Vle. *mf* *div.* *f* *ff*

Vc. *mf* *unis.* *f* *ff*

C-b.

169

Fl. I.II.

Picc.

Ob. I.II.

Cl.(B) I.II.

Fag. I.II.

Cor. I.II.

Cor. III.IV.

Tr. I.II.

Tr. III.

Tr-b I.II.

III. e Tuba

Timp.

Arpa

V-ni. I.

V-ni. II.

Vle.

Vc.

C-b.

mf

f

175

Fl. I. II.

Picc.

Ob. I. II.

Cl. (B) I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Tr. I. II.

Tr. III.

Tr-b I. II.

Ill. e Tuba

Timp.

Piatti

Trangolo

Woodblock

Cassa

Glock

Xylofon

Compane

Arpa

V-ni. I.

V-ni. II.

Vle.

Vc.

C-b.

180

Fl. I.II.

Picc.

Ob.I.II.

Cl.(B) I.II.

Fag.I.II.

Cor.I.II.

Cor. III.IV.

Tr.I.II.

Tr.III.

Tr-b I.II.

III. e Tuba

Timp.

Piatti
Trangolo
Woodblock

Cassa

Arpa

V-ni. I.

V-ni. II.

Vle.

Vc.

C-b

mf

ff

185

Fl. I.II. $\frac{5}{4}$ a^2 f $\frac{3}{4}$

Picc. $\frac{5}{4}$ f $\frac{3}{4}$

Ob. I.II. $\frac{5}{4}$ $a^2.$ f $\frac{3}{4}$

Cl. (B) I.II. $\frac{5}{4}$ $a^2.$ f $\frac{3}{4}$

Fag. I.II. $\frac{5}{4}$ $\frac{3}{4}$

Cor. I.II. $\frac{5}{4}$ $a^2.$ f $\frac{3}{4}$

Cor. III.IV. $\frac{5}{4}$ $a^2.$ f $\frac{3}{4}$

Tr. I.II. $\frac{5}{4}$ f $\frac{3}{4}$

Tr. III. $\frac{5}{4}$ f $\frac{3}{4}$

Tr-b I.II. $\frac{5}{4}$ f $\frac{3}{4}$

Ill.e Tuba $\frac{5}{4}$ f $\frac{3}{4}$

Timp. $\frac{5}{4}$ ff $\frac{3}{4}$

Piatti
Trangolo
Woodblock $\frac{5}{4}$ $\frac{3}{4}$

Cassa $\frac{5}{4}$ $\frac{3}{4}$

Glock
Xylofon
Compane $\frac{5}{4}$ $\frac{3}{4}$

V-ni. I. $\frac{5}{4}$ f $\frac{3}{4}$

V-ni. II. $\frac{5}{4}$ f $\frac{3}{4}$

Vle. $\frac{5}{4}$ f $\frac{3}{4}$

Vc. $\frac{5}{4}$ f $\frac{3}{4}$

C-b $\frac{5}{4}$ $\frac{3}{4}$

193

Fl. I.II. *mf*

Picc. *mf*

Ob. I.II. *mf*

Cl. (B) I.II. *mf*

Fag. I.II. *mf*

Cor. I.II.

Cor. III.IV.

Tr. I.II.

Tr. III.

Tr-b I.II.

Ill. e Tuba

Timp.

Piatti
Trangolo
Woodblock

Arpa

V-ni. I. *mp* *pizz*

V-ni. II. *mp* *pizz*

Vle. *mp* *pizz*

Vc. *mp* *pizz*

C-b *mf* *pizz*

197

Fl.I.II.

Picc.

Ob.I.II.

Cl.(B) I.II.

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr.I.II.

Tr.III.

Tr.b I.II.

III.e Tuba

Timp.

Pia
Tri
Wb

Cassa

Arpa

V-ni I.

V-ni II.

Vle.

Vc.

C-b

201

Fl.I.II. *ff*

Picc.

Ob.I.II. *ff*

Cl.(B) I.II. *ff*

Fag.I.II. *ff* *a*

Cor.I.II. *ff*

Cor.III.IV. *ff*

Tr.I.II. *ff*

Tr.III. *ff*

Tr-b I.II. *ff*

III.e Tuba *ff*

Timp. *ff*

Piatti

Trangolo

Woodblock

Cassa

Arpa

V-ni I.

V-ni II.

Vle.

Vc. *arco* *ff* *arco*

C-b *ff*

205

Fl. I.II.

Picc.

Ob.I.II.

Cl.(B) I.II.

Fag.I.II.

Cor.I.II.

Cor. III.IV.

Tr.I.II.

Tr.III.

Tr-b I.II.

III. e Tuba

Tr-b I.II. Imp.

Piatti
Trangolo
Woodblock

Cassa

Arpa

V-ni. I.

V-ni. II.

Vle.

Vc.

C-b

p

p

210

V-ni. I. *arco* *mf*

V-ni. II. *arco* *mf*

Vle. *arco* *mf*

Vc. *mf*

C-b. *mf*

215

Ob. I.II. *mf*

Cl. I.II. *mf*

Fag. I.II. *mf*

Arpa

V-ni. I. *pizz* *mp*

V-ni. II. *pizz* *mp*

Vle. *pizz* *mp*

Vc. *pizz* *mp*

C-b. *pizz* *mp*

219

Fl. I.II. Picc. Ob.I.II. Cl.(B) I.II. Fag.I.II. Cor.I.II. Cor.III.IV. Tr.I.II. Tr.III. Tr-b I.II. III.e Tuba Timp. Piatti Trangolo Woodblock Cassa Glock Xylofon Compane Arpa V-ni. I. V-ni II. Vle. Vc. C-b

f *ff* *arco* *mp*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 219 in the top left corner. The score is written for a variety of instruments, including woodwinds (Flute I & II, Piccolo, Oboe I & II, Clarinet in B-flat I & II, Bassoon I & II), brass (Cor Anglais I & II, Cor Anglais III & IV, Trumpet I & II, Trumpet III, Trombone I & II, Euphonium and Tuba), percussion (Timpani, Cymbals, Triangle, Woodblock, Cassa, Glock, Xylophone, Compane), and strings (Violins I & II, Viola, Violoncello, Contrabass). The score is in 3/4 time and features a key signature of one sharp (F#). The woodwinds and strings play a melodic line with triplets and slurs. The brass instruments play a rhythmic pattern of eighth notes. The percussion instruments play a steady rhythm. The dynamic markings include *f* (forte), *ff* (fortissimo), *arco* (arco), and *mp* (mezzo-piano). The score is written for a full orchestra, with multiple staves for each instrument.

224

V-ni. I. *mp*

V-ni. II. *mp*

Vle.

Vc.

228

Fl. I.II. *a2. mf*

Picc. *a2. mf*

Ob. I.II. *a2. mf*

Cl. I.II. *a2. mf*

Fag. I.II. *f*

Cor. I.II. *I. mf*

Tr-b I.II.

III. e Tuba *f*

V-ni. I. *mf*

V-ni. II. *mf*

Vle. *mf*

Vc. *mf*

C-b *f*

232

Fl. I. II.

Picc.

Ob. I. II.

Cl. (B) I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Tr. I. II.

Tr. III.

Tr-b I. II.

III. e. Tuba

Timp.

Cassa

Arpa

V-ni I.

V-ni II.

Vle.

Vc.

C-b.

236

Fl. I.II.

Picc.

Ob. I.II.

Cl. (B) I.II.

Fag. I.II.

Cor. I.II.

Cor. III.IV.

Tr. I.II.

Tr. III.

Tr-b I.II.

III. e Tuba

Timp.

Piatti
Trangolo
Woodblock

Cassa

Arpa

V-ni. I.

V-ni. II.

Vle.

Vc.

C-b.

mf

mp

mf

mf

mf

pizz

mf

241

Fl. I.II.

Picc.

Ob.I.II.

Cl.(B) I.II.

Fag.I.II.

Cor.I.II.

Cor. III.IV.

Tr.I.II.

Tr.III.

Tr-b I.II.

III. e Tuba

Timp.

Piatti

Trangolo

Woodblock

Cassa

Arpa

V-ni. I.

V-ni. II.

Vle.

Vc.

C-b

mf

a2

mf

mf

mf

mf

mf

ff

f

div.

246

Fl. I.II.

Picc.

Ob. I.II.

Cl.(B) I.II.

Fag. I.II.

Cor. I.II.

Cor. III.IV.

Tr. I.II.

Tr. III.

Tr-b I.II.

III. e Tuba

Timp.

Piatti

Trangolo

Woodblock

Cassa

Arpa

V-ni. I.

V-ni. II.

Vle.

Vc.

C-b.

251

Fl. I.II.
Picc.
Ob. I.II.
Cl.(B) I.II.
Fag. I.II.
Cor. I.III.
Cor. III.IV.
Tr. I.II.
Tr. III.
Tr-b. I.II.
III. e Tuba
Timp.
Piatti
Trangolo
Woodblock
Cassa
Glock
Xylofon
Compane
Arpa
V-ni I.
V-ni II.
Vle.
Vc.
C-b.

251

Fl. I.II.
Picc.
Ob. I.II.
Cl.(B) I.II.
Fag. I.II.
Cor. I.III.
Cor. III.IV.
Tr. I.II.
Tr. III.
Tr-b. I.II.
III. e Tuba
Timp.
Piatti
Trangolo
Woodblock
Cassa
Glock
Xylofon
Compane
Arpa
V-ni I.
V-ni II.
Vle.
Vc.
C-b.

255

Fl. I.II.

Picc.

Ob.I.II.

Cl.(B) I.II.

Fag.I.II.

Cor. I.II.

Cor. III.IV.

Tr.I.II.

Tr.III.

Tr-b. I.II.

III. e Tuba

Timp.

Piatti
Trangolo
Woodblock

Cassa

Arpa

V-ni I.

V-ni II.

Vle.

Vc.

C-b

[illegible]

263

Fl. I.II.

Picc.

Ob. I.II.

Cl.(B) I.II.

Fag. I.II.

Cor. I.II.

Cor. III.IV.

Tr. I.II.

Tr. III.

Timp.

Piatti

Trangolo

Woodblock

Cassa

Arpa

V-ni I.

V-ni II.

Vle.

Vc.

C-b

unis.

267

Fl. I.II.

Picc.

Ob. I.II.

Cl.(B) I.II.

Fag. I.II.

Cor. I.II.

Cor. III.IV.

Tr. I.II.

Tr. III.

Tr-b. I.II.

III. e Tuba

Timp.

Piatti

Trangolo

Woodblock

Cassa

V-ni I.

V-ni II.

Vle.

Vc.

C-b.

Adagio

278

Fl. I.II. *mp* *ll.*

Ob. I.II.

Cl.(B) I.II. *mp*

Fag. I.II.

Vc. *mp* *mf*

C-b *mp* *mf*

284

Fl. I.II. *p*

Ob. .I.II. *p* *l.* *ll.*

Cl. I.II. *p*

Arpa. *3*

V-ni I. *mf* *3* *p*

V-ni II. *mf* *3* *p*

Vle *mf* *3* *p*

Vc *mf* *3* *p*

C-b *mf* *3* *p*

291

Ob. .I.II.

Fag. I.II. *solo* *mf* *3*

Vc *mp* *3* *pp*

C-b *mp* *3* *pp*

297

Cl.(B) I.II. *mf*

Fag.I.II.

303

Cl.II.II.

Fag.I.II.

Cor.I.II. *p* *pp* *a2* *f*

Cor.III.IV. *f*

II. *f* *a2*

mp

mp

F *C* *G*

V-ni I.

V-ni II. *mf*

V-le *mf*

V-c

C-b

Largo

310

Fl.I.II. *f*

Fl.III. *f*

Ob.I.II. *f*

Cl.(B) I.II. *f*

Fag.I.II. *f*

Cor.I.II. *f*

Cor.III.IV. *f*

Tr.I.II. *a2*

Tr.III. *a2*

Tr-b I.II. *f*

III.e Tuba *f*

Timp. *f*

Piatti

Trangolo

Woodblock *f*

Cassa *f*

Arpa

Largo

V-ni I. *f*

V-ni II. *div. f*

Vle. *f*

Vc. *f*

C-b *f*

313

Fl.I.II.

Fl.III.

Ob.I.II.

Cl.(B) I.II.

Fag.I.II.

Cor.I.II.

Cor.III.IV.

Tr.I.II.

Tr.III.

Tr-b I.II.

III.e Tuba

Timp.

Pia
Tringolo
Woodblock

Glock
Xylofon
Compane

V-ni I.

V-ni II.

Vle.

Vc.

C-b

316

Fl. I. II.

Fl. III.

Ob. I. II.

Cl. (B) I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Tr. I. II.

Tr. III.

Tr. b. I. II.

III. e. Tuba

Timp.

Pia
Tri
Wood

Arpa

V. ni. I.

V. ni. II.

Vle.

Vc.

C-b.

in picc.

mp

319

Fl. I. II.

Picc.

Ob. I. II.

Cl. (B) I. II.

Fag. I. II.

Cor. I. II.

Cor. III. IV.

Tr. I. II.

Tr. III.

Tr. b. I. II.

III. e. Tuba

Timp.

Piastra
Triangolo
Woodblock

Cassa

Arpa

V-ni I.

V-ni II.

Vle.

Vc.

C-b.

324

Ob.I.II.

Cl.(B) I.II.

Fag.I.II.

Tr.I.II.

Tr.III.

Timp.

Piatti

Trangolo

Woodblock

Cassa

Arpa

Vle.

Vc.

C-b

ff

329 Allegro

♩ = 128

Ob.I.II.

Cl.(B) I.II.

Fag.I.II.

Pf.

Timp.

Cassa

Arpa

Allegro

Vle.

Vc.

C-b.

Measure 329: Oboe I/II, Clarinet (B) I/II, and Piano play a quarter note followed by a quarter rest. The Piano has a *mf* dynamic. The Bassoon I/II part has a triplet of eighth notes marked *f*.

Measure 330: Similar to measure 329, with woodwinds and piano. The Bassoon I/II part has a triplet of eighth notes marked *f*.

Measure 331: Similar to measure 329, with woodwinds and piano. The Bassoon I/II part has a triplet of eighth notes marked *f*.

Measure 332: The Piano plays a triplet of eighth notes marked *mf*. The Bassoon I/II part has a triplet of eighth notes marked *mf*. The Bassoon I/II part has a triplet of eighth notes marked *mf*.

Measure 333: The Piano plays a triplet of eighth notes marked *mf*. The Bassoon I/II part has a triplet of eighth notes marked *mf*. The Bassoon I/II part has a triplet of eighth notes marked *mf*.

♩ = 50

[illegible]

344

Fl. I. II.

Ob. I. II.

Cl. (B) I. II.

Fag. I. II.

Tr. I. II.

Tr. III.

Tuba

Timp.

Piastra
Trangolo
Woodblock

Cassa

Glock
Xylofon
Compane

Arpa

Vle.

Vc.

C-b.

350

Ob.I.II.

Cl.(B) I.II.

Fag.I.II.

Tr.I.II.

Tr.III.

Timp.

Piatti

Trangolo

Woodblock

Cassa

Glock

Xylofon

Compane

Arpa

Vle.

Vc.

C-b

ff

piat.

Compane

356

Ob. I & II. *fff* *tr*

Cl. (B) I & II. *fff* *tr*

Fag. I & II. *fff* *a2*

Tr. I & II. *fff* *#8*

Tr. III. *fff* *#8*

Timp. *fp*

Cassa *fff*

Arpa

Vle. *fff*

Vc. *fff*

C-b. *fff*