

*'Twere vain to tell thee all. I feel,* 315

DER ABSCHIED;

*a Celebrated SWISS AIR, as Sung by*

MADAME STOCKHAUSEN,

*Arranged with an Accompaniment*

*for the*

Spanish Guitar,

*BY*

MATTEO CARCASSI.

No. 1.

Ent. Sta. Hall.

Price 1/6

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ALLEGRETTO QUASI ANDANTE.

VOICE

GUITAR.

'Twere vain to tell thee all I  
Du muesch mers nit für i bel

feel Or say for thee I'd die, or say for thee I'd die; I find that  
nem-me vven i eb-be nim-me zue der Kom-me. den du

words will but con-veal, What my soul - - would wish to sigh.  
vveisch ia gar zu vwohl das i nimme zue dir Kom-me soll.

L.472.

Ah! well a day the sweetest me-lo-dy, Could never never say one half my  
*La la*

love for thee— Then let me si-lent-ly re-veal— What my  
*denn du vveisch ia gar zue vvohl das i*

soul— would wish to sigh!  
*nimme zue dir kom-me soll.*

Thou'st often call'd my voice a Bird's Whose mu-sic  
*Bi mim Eid i han di lieb'gha i hander's*

like a spell, Whose music like a spell, Could change to rap-ture evn the  
*oft g'seit das i di li-eb ha doch du vveisch ia gar zu*

words - of our slow and sad fare\_well! But ah! well-a-day the sweet\_est  
 vvohl das i di jeze\_nimme lie be soll. La la - - - - -

me\_lo\_dy Could never never say one half my love for thee, Then let me  
 - - - - - den du

si - lent\_ly re - veal What my soul - - would wish to sigh!  
 vveisch ia gar zu vvohl - das i de je-ze nimme lie-be soll.

3  
 Ietzt mues i halter von dir scheide,  
 Mi herzig schäzeli i mues di meide,  
 Und doch weisch i gar zu wohl,  
 Ohne di isch mir's ia niene wohl.  
 La La La - - - - -  
 Und doch etc.



