

REVISTA MUSICAL ESPAÑOLA.

LE RÊVE DE MARIE.

PAROLES DE

MR. GUSTAVE LEMOINE.

MUSIQUE DE

M.^{ELLE} L. PUGET.

Precio, 4 rs. vn.

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Colcheros 21.

LE RÊVE DE MARIE.

(M. ♩88)

à Mademoiselle D'HENNIN.

Andantino.

CHANT.

PIANO.

pp

rf

Tu veux, pau_

Detailed description: This system contains the first two staves of the score. The top staff is for the voice (CHANT.) and the bottom two staves are for the piano (PIANO.). The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Andantino'. The piano part begins with a treble clef and a bass clef. The first measure of the piano part has a 'C' time signature. The vocal line starts with a whole rest in the first three measures, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a treble clef and a bass clef. The first measure of the piano part has a 'C' time signature. The piano part begins with a treble clef and a bass clef. The first measure of the piano part has a 'C' time signature. The piano part begins with a treble clef and a bass clef. The first measure of the piano part has a 'C' time signature.

vre Ma_rie, pour voir Paris, quit ter mé re ché ri e, et le pays!

rf

rf

rf

Detailed description: This system contains the second two staves of the score. The top staff is for the voice (CHANT.) and the bottom two staves are for the piano (PIANO.). The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked 'Andantino'. The vocal line continues with a half note C5, a quarter note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5, a quarter note C5. The piano accompaniment continues with a treble clef and a bass clef. The first measure of the piano part has a 'C' time signature. The piano part begins with a treble clef and a bass clef. The first measure of the piano part has a 'C' time signature.

beaucoup plus animé

du moins, jusqu'à l'au_ ro re at_ tends pour te mettre en che_ min et dans mes bras en

rf

plus animé

Detailed description: This system contains the third two staves of the score. The top staff is for the voice (CHANT.) and the bottom two staves are for the piano (PIANO.). The key signature has one flat (B-flat) and the time signature is 6/8. The tempo is marked 'beaucoup plus animé'. The vocal line continues with a half note D5, a quarter note E5, a quarter note F5, a quarter note G5, a quarter note A5, a quarter note B5, a quarter note C6, a quarter note B5, a quarter note A5, a quarter note G5, a quarter note F5, a quarter note E5, a quarter note D5. The piano accompaniment continues with a treble clef and a bass clef. The first measure of the piano part has a 'C' time signature. The piano part begins with a treble clef and a bass clef. The first measure of the piano part has a 'C' time signature.

in Tempo

rall ----- *rf > fort*

co_redors, mon enfant, jusqu'à demain, crois moi, pau_vre Ma_ri_e, reste en ce lieu; on

rf >

rf >

suivez. -----

in T.^o

rf >



cres

dim -----

ad lib

trés animé

dit qu'à Pa_ris l'on ou_blie sa mère et Dieu! et tu pour_rais, pauvre Ma_ri_e, oubli_er

rf >

trés animé

cres rf >

dim -----

rf >

suivez

in tempo

rf > *rf >* *rf >* *rf >*

rall -----

rall -----

ad lib rf >

la ta mère et Dieu! oui, tu pour_rais, pauvre Ma-ri-e, ou_bli_er la ta mère et Dieu! ❄

in tempo.

rall -----

rall -----

suivez

rf > *rf >* *rf >*

SEGUNDA COPLA.



L'enfant fait sa prière, rêveuse encor, au front baise sa mère, et

plus animé



puis s'endort!.. pendant qu'elle sommeille, au près de son lit elle entend sa mère, qui la

rall in tempo à demi voix §§



veille, tout bas lui dire en sanglot tant: crois moi, pauvre Marie, reste en ce lieu; on

TERCEIRA COPLA.



En fin Dieu la renvoie, à près deux ans, au chaume de Savoie, il



était tems! Thérèse et toi, mon frère, c'est vous en fin que je revoie! et notre bonne

très lent

in tempo



mère? morte de chagrin, loin de toi!... soudain ce mot l'éveille.. à son chevet, sa

cres dim

très animé et avec joie



mère est toujours là qui veille.. l'enfant révait.. pleurant de joie, elle s'écrie: plus de Pa-

rall

ad lib rf

rf



ris! et plus d'a dieu! car je pourrais pauvre Marie! oublier là, ma mère et Dieu!