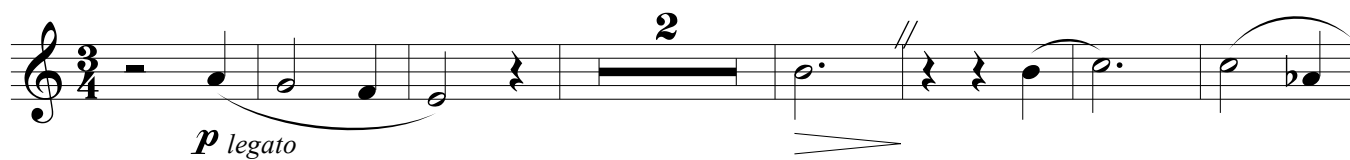


Petite Suite

I. Prelude

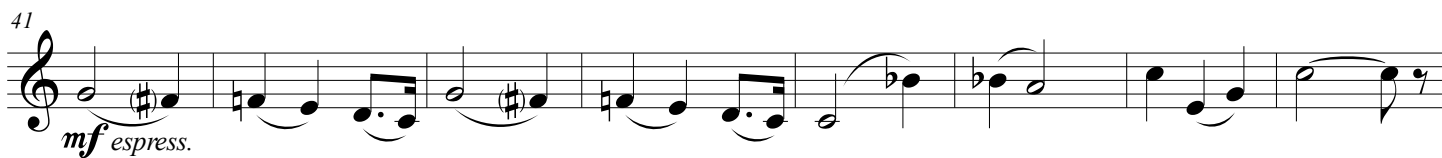
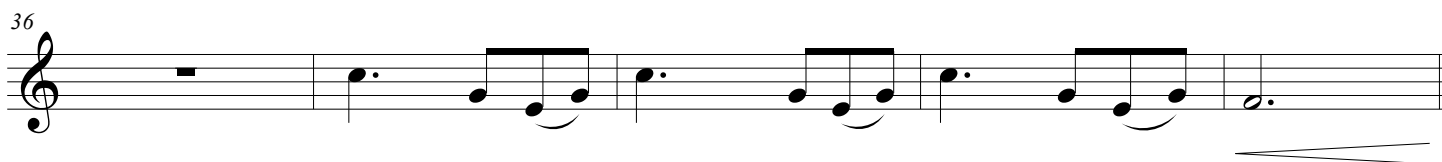
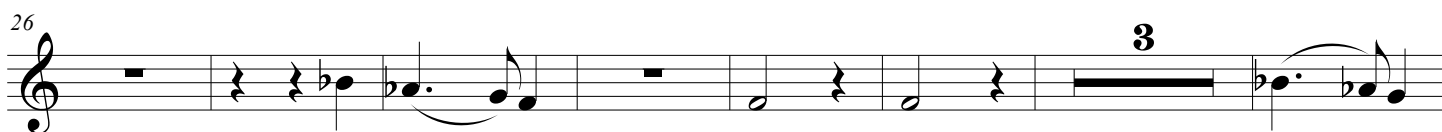
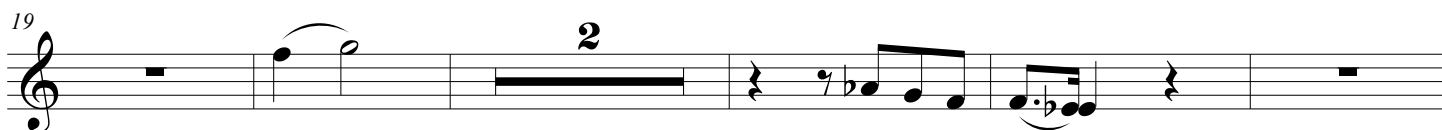
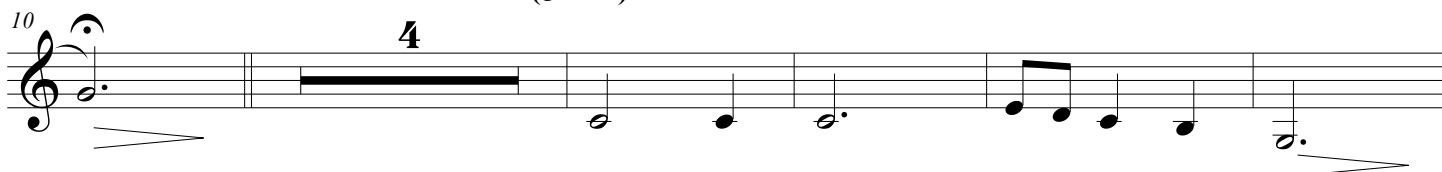
Marco Elia Righi

Adagio (♩ = 64)



p legato

Andante sostenuto (♩ = 72)



mf espress.



rit.

II. Ragtime

Andantino ♩ = 92

p

p

9

17

mf

1. 2. solo la 2° volta

mf

24

30

1. 2.

p

38

1. 2.

f *p*

47

55

mf *rit.*

III. Elègie

Andante comodo ♩ = 52

4

dolce

mf

9

a tempo

rit.

a tempo

Mute

subito p misterioso

17

Sturmisch

a tempo

ff

Open

subito p

25

rit.

Tempo I (♩ = 52)

p

espress.

rit.

34

a tempo

rit.

mf

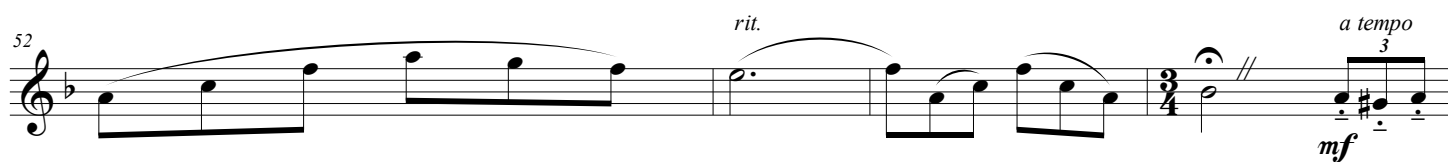
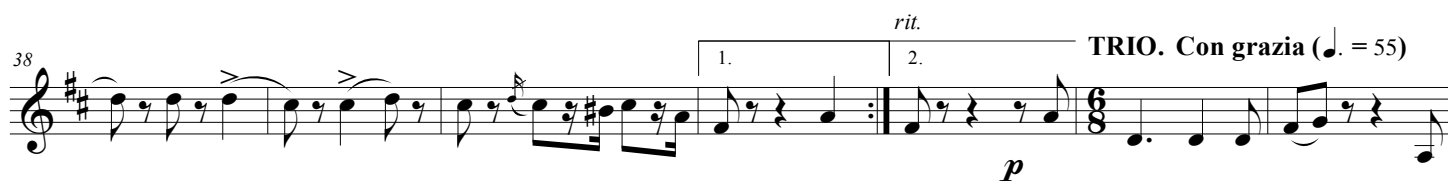
dim.

IV. Scherzo

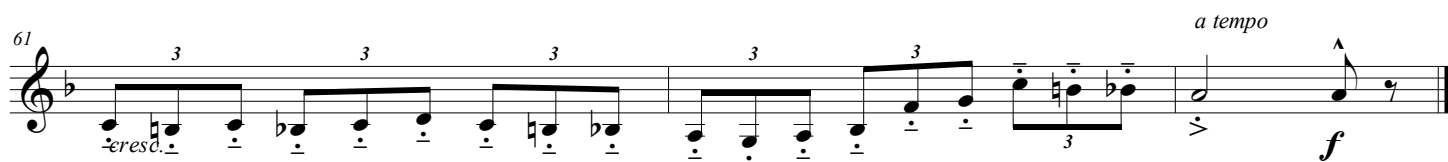
SCHERZO. Allegretto $\text{♩} = 110$



MINUETTO. ($\text{♩} = 110$)



SCHERZO. Un poco più allegro $\text{♩} = 120$



V. Finale

Rondò. Finale ♩ = 120

8

p cresc.

rit. *a tempo*

f

15

Un poco meno mosso ♩ = 104

p *f*

23

dim. *p*

30

Tempo I

p cresc. *f*

44

Adagio ♩ = 64

p legato

8

Andante sostenuto ♩ = 72

57

f

64

Adagio ♩ = 64

p

72 *rit.* **Tempo I**

p cresc.

80

p cresc.

83 *rit.* *a tempo*

f

90 **Presto. Con Fuoco** (♩. = 60)

f

99 *cresc.* *mf* *ff*

mf *ff*