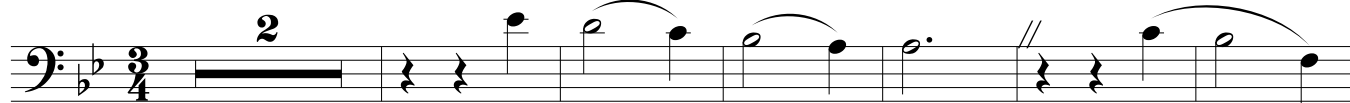


Petite Suite

I. Prelude

Marco Elia Righi

Adagio (♩ = 64)



p *espress.*

Andante sostenuto (♩ = 72)



p

mf



p



cresc.

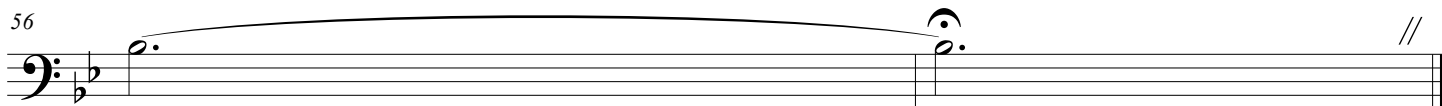


mf

marcato



rit.



II. Ragtime

Andantino ♩ = 92

p

8

17

mf *mf* *p*

25

1. 2.

mf scherzando

33

39

1. 2.

f *p*

48

mf

56

p *f* *rit.*

III. Elègie

Andante comodo ♩ = 52

8

p *pp* *mf* *rit.* *a tempo*

15

Sturmisch ♩ = 72

a tempo *f* *mf* *rit.* *a tempo*

22

mf *dim.* *rit.*

28

Tempo ♩ = 52

p espress. *pp* *mf* *rit.*

35

dim. *rit.*

IV. Scherzo

SCHERZO. Allegretto $\text{♩} = 110$

6 *mf*³

6 *mf*³ *rit.* **TRIO. Con grazia** ($\text{♩} = 55$) *mf*^{beffardo} *mp*

16 *mf* **MINUETTO.** ($\text{♩} = 110$)

25

32

39 *rit.* **TRIO. Con grazia** ($\text{♩} = 55$) *mf*^{beffardo}

48 *p* *rit.* *a tempo* *mf*³

56 **SCHERZO. Un poco più allegro** ($\text{♩} = 120$) *accel.*

61 *cresc.* *f*³ *a tempo*

V. Finale

Rondò. Finale ♩ = 120

rit.



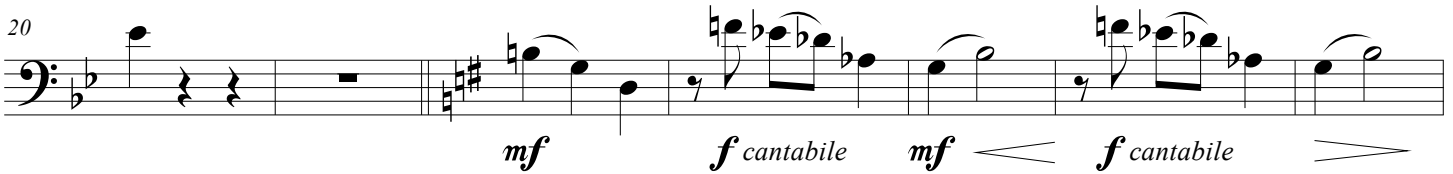
a tempo

Un poco meno mosso ♩ = 104

12



20

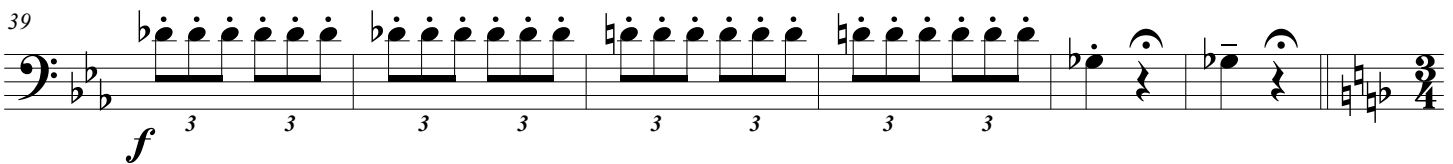


27

Tempo I

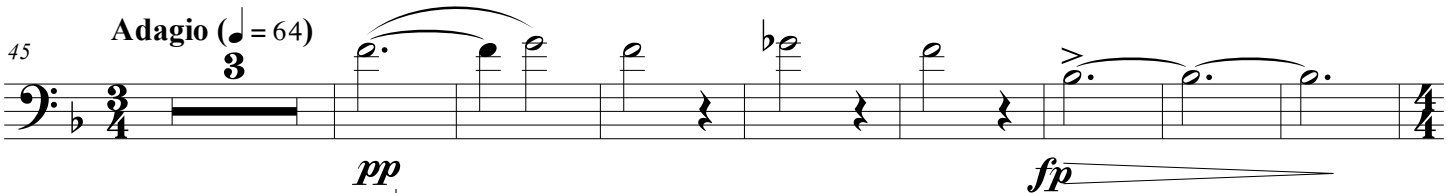


39



45

Adagio (♩ = 64)



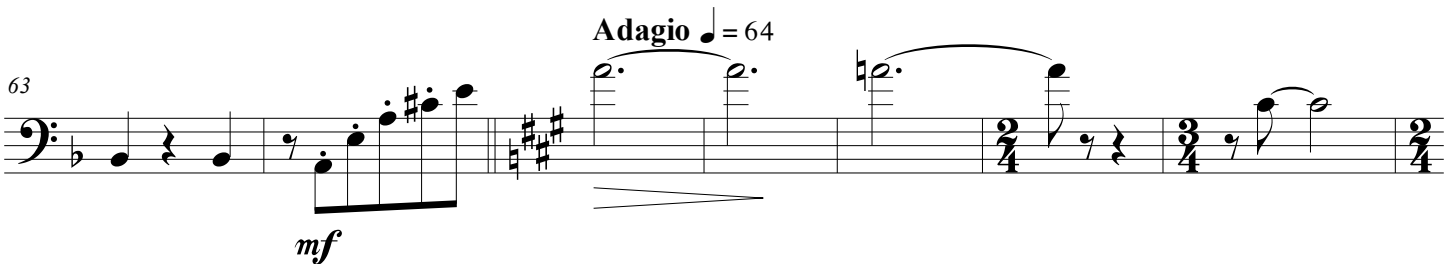
Andante sostenuto (♩ = 72)

56



63

Adagio ♩ = 64



70

Tempo I 5

70-79: Bass clef, key signature of two sharps (F# and C#). Measures 70-71 are whole rests in 2/4 time. Measure 72 is a whole rest in 3/4 time. Measure 73 is a whole rest in 2/4 time. Measure 74 is a half note B2 in 4/4 time. Measure 75 is a half note A2 in 4/4 time. Measure 76 is a half note G2 in 4/4 time, marked *rit.*. Measure 77 is a whole note F#2 in 4/4 time. Measure 78 is a whole note E2 in 4/4 time. Measure 79 is a whole note D2 in 4/4 time. A crescendo hairpin is located below measures 74-79.

80

80-82: Bass clef, key signature of one flat (Bb). Measure 80 is a half note Bb2. Measure 81 is a half note Ab2. Measure 82 is a half note Gb2. A crescendo hairpin is located below measures 80-82.

p cresc.

83

83-90: Bass clef, key signature of one flat (Bb). Measure 83 is a half note F#2. Measure 84 is a half note E2. Measure 85 is a half note D2. Measure 86 is a half note C2. Measure 87 is a half note Bb2. Measure 88 is a half note Ab2. Measure 89 is a half note Gb2. Measure 90 is a half note F#2. A crescendo hairpin is located below measures 83-90.

rit. *a tempo* *f*

90

90-96: Bass clef, key signature of one flat (Bb). Measure 90 is a half note F#2. Measure 91 is a half note E2. Measure 92 is a half note D2. Measure 93 is a half note C2. Measure 94 is a half note Bb2. Measure 95 is a half note Ab2. Measure 96 is a half note Gb2. A crescendo hairpin is located below measures 90-96.

Presto. Con Fuoco (♩. = 60) *f*

97

97-104: Bass clef, key signature of one flat (Bb). Measure 97 is a half note F#2. Measure 98 is a half note E2. Measure 99 is a half note D2. Measure 100 is a half note C2. Measure 101 is a half note Bb2. Measure 102 is a half note Ab2. Measure 103 is a half note Gb2. Measure 104 is a half note F#2. A crescendo hairpin is located below measures 97-104.

mf *ff*