

MÄNNECHOR SUITE

(from: *Gesänge für Männerchor, Op. 195, 'Kommt Brüder, trinket froh mit mir'*-Book I, No.4, *'Ein König ist der Wein'*- Book II, No.9, *'Das walte Gott!'* - Book II, No.10)
for Oboe and Harpsichord

Joachim Raff (1822 - 1882)
Arr. Michel Rondeau

Score (03':15")

1. Allegro

The score is written for Oboe and Harpsichord in common time (C). It consists of four systems of music. The first system (measures 1-5) features a forte (*f*) dynamic for both instruments. The second system (measures 6-12) features a piano (*p*) dynamic for the Oboe and a forte (*f*) dynamic for the Harpsichord. The third system (measures 13-18) features a forte (*f*) dynamic for the Oboe and a piano (*p*) dynamic for the Harpsichord. The fourth system (measures 19-24) features a forte (*f*) dynamic for the Harpsichord and a *rit.* (ritardando) instruction for the Oboe. The score concludes with a double bar line and a sharp sign in the key signature.

MÄNNECHOR SUITE - Raff - Score

2. Allegro

Ob. *f* *p*

Hpschd. *f* *p*

Ob. 31 *f* *p*

Hpschd. 31 *f* *p*

Ob. 37 *f*

Hpschd. 37 *f*

Ob. 43 *p* *f* *p*

Hpschd. 43 *p* *f*

48

Ob.

Hpschd.

f *p*

54

Ob.

Hpschd.

f *p* *f*

60

Ob.

Hpschd.

66

Ob.

Hpschd.

3. Non troppo lento

Ob.

Hpschd.

p

p

Ob.

Hpschd.

f

f

Ob.

Hpschd.

p

p

Ob.

Hpschd.

f

f

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for Oboe and Harpsichord

Joachim Raff (1822 - 1882)
Arr. Michel Rondeau

Oboe

1. Allegro

Musical score for the first movement, '1. Allegro'. The score is written in treble clef with a common time signature (C). It begins with a dynamic marking of *f*. The first line of music (measures 1-5) features a series of eighth and quarter notes. The second line (measures 6-11) starts with a dynamic marking of *p*. The third line (measures 12-18) includes dynamic markings of *f* and *p*, with a crescendo and decrescendo hairpin. The fourth line (measures 19-24) ends with a dynamic marking of *f* and a *rit.* (ritardando) marking. The piece concludes with a double bar line and a key signature change to one sharp (F#).

2. Allegro

Musical score for the second movement, '2. Allegro'. The score is written in treble clef with a common time signature (C) and a key signature of one sharp (F#). It begins with a dynamic marking of *f*. The first line (measures 25-30) features a dynamic marking of *p*. The second line (measures 31-36) includes dynamic markings of *f* and *p*. The third line (measures 37-42) features a dynamic marking of *f*. The fourth line (measures 43-48) includes dynamic markings of *p* and *f*. The piece concludes with a dynamic marking of *p*.

MÄNNECHOR SUITE - Raff - Oboe

49

49

f *p* *f*

Musical staff 49-54: Treble clef, key signature of one sharp (F#). Measures 49-54. Dynamics: *f* (measures 49-50), *p* (measures 51-52), *f* (measures 53-54). A crescendo hairpin is shown under measures 53-54.

55

55

p *f*

Musical staff 55-60: Treble clef, key signature of one sharp (F#). Measures 55-60. Dynamics: *p* (measures 55-56), *f* (measures 57-58). A crescendo hairpin is shown under measures 55-56, and a decrescendo hairpin is shown under measures 57-58.

61

61

Musical staff 61-67: Treble clef, key signature of one sharp (F#). Measures 61-67. The staff ends with a double bar line.

68

68

3. Non troppo lento

p

Musical staff 68-73: Treble clef, key signature of one sharp (F#). Measure 68 has a fermata over the final note. Measure 69 starts with a new key signature of one flat (Bb) and a common time signature (C). Dynamics: *p* (measures 69-73). The staff ends with a double bar line.

74

74

f

Musical staff 74-80: Treble clef, key signature of one flat (Bb). Measures 74-80. Dynamics: *f* (measures 74-80). The staff ends with a double bar line.

81

81

p

Musical staff 81-85: Treble clef, key signature of one flat (Bb). Measures 81-85. Dynamics: *p* (measures 81-85). The staff ends with a double bar line.

86

86

f

Musical staff 86-91: Treble clef, key signature of one flat (Bb). Measures 86-91. Dynamics: *f* (measures 86-91). A fermata is placed over the final note of measure 91. The staff ends with a double bar line.

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Harpsichord

Joachim Raff (1822 - 1882)
Arr. Michel Rondeau

Oboe

f

1. Allegro

Harpsichord

f

6

Ob.

p

Hpschd.

6

13

Ob.

f *p*

Hpschd.

13

19

Ob.

f *rit.*

Hpschd.

19

The musical score is arranged in three systems. Each system consists of an Oboe (Ob.) staff and a Harpsichord (Hpschd.) grand staff. The first system starts with a forte (*f*) dynamic and a tempo marking of 1. Allegro. The second system begins at measure 6 and includes a piano (*p*) dynamic. The third system begins at measure 13 and features a crescendo leading to a forte (*f*) dynamic, followed by a decrescendo to a piano (*p*) dynamic. The final system starts at measure 19 and includes a ritardando (*rit.*) marking. The key signature is one sharp (F#) and the time signature is common time (C).

MÄNNECHOR SUITE - Raff - Harpsichord

2. Allegro

Ob. *f* *p*

Hpschd. *f* *p*

Ob. *f* *p*

Hpschd. *f* *p*

31

Ob. *f*

Hpschd. *f*

37

Ob. *p* *f* *p*

Hpschd. *p* *f*

43

MÄNNECHOR SUITE - Raff - Harpsichord

48

Ob.

Hpschd.

f *p*

54

Ob.

Hpschd.

f *p* *f*

60

Ob.

Hpschd.

66

Ob.

Hpschd.

MÄNNECHOR SUITE - Raff - Harpsichord

3. Non troppo lento

Ob. *p*

Hpschd. *p*

Ob. *f*

Hpschd. *f*

Ob. *p*

Hpschd. *p*

Ob. *f*

Hpschd. *f*