

I. Prelude

Cornet in B $\flat$
Cornet in B $\flat$

Tyler Boyle

Moderato $\text{♩} = 100$ **A**

2

mp

7 **rubato** **A tempo** 7 *f* *tr*

16 **B** **poco rall.** 3 **A tempo** 2 **C** 3 2

27 **poco rall.** **A tempo** **D**

ppp *pianissimo possibile* *fff* *mf*

30 **To Coda** 1. 2. **D.S. al Coda** *fff*

Coda **molto rall.** **molto accel.** **rit.** **A tempo** **E** **F** 2 3

35

43 *mp* 2 *ppp* 3

51 **accel.** **G** **Prestissimo** 8 $\text{♩} = 180$ 8

69 **H** **rit.** 2 **poco rit.** 3

2

Cornet in B $\flat$

76

I

$\text{♩} = 90$

J

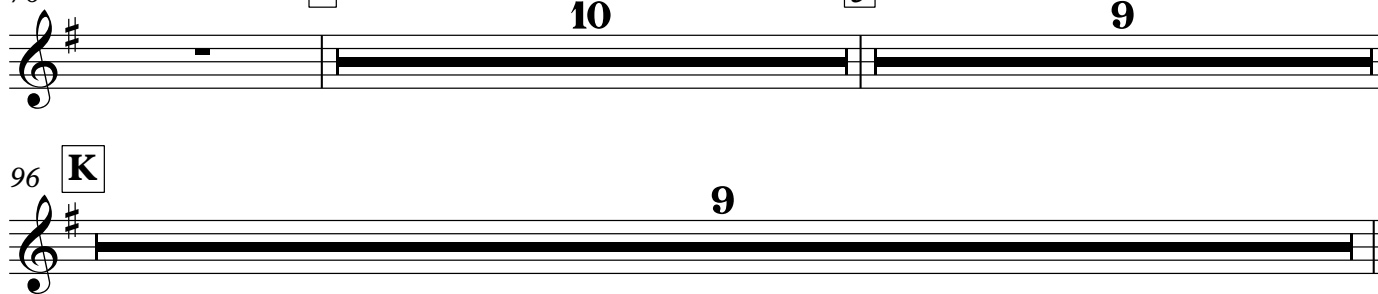
10

9

96

K

9



II. Childhood

A **Maestoso**

3 1. 2. 2

9 **B** 7 **C** *mp* *f*

18 14

32 **D** 1. 2. a2 a2 *f* *pp*

38 **E** 3

III. Saxophonal Affairs

Tyler Boyle

Andante $\text{♩} = 80$

A **7** **B** **5**

C **D** **poco rall.**

E **A tempo** **p** **p**

F **mf**

G **mf**

15 1. 3 **pp**

25 **p** **p**

31 **mf**

35 **mf**

38 **G**

Cornet in B $\flat$

IV. Nocturne

Tyler Boyle

Moderato

Aprx. ♩ = 100

14

2

2

1. 2

22

2. 2

C

2

1. 2. 4

p

32

D

1. 3

2. 3

40

E

4

1. 2. 1. 2. 2

51

F

5

G

7

poco rit. 2

V. Sousa's a Jerk

Cornet in B $\flat$

Tyler Boyle

Allegro **A** **6** **accel.** **Allegro** **4**

rit. **accel.** **B** **3**

Presto con Spirito $\text{♩} = 80$ **C** **mp**

D.S. al Fine

D **2** **E**

F

G **rit.** **3** **p** **f**

Moderato **2**

VI. Apassionata

Cornet in B $\flat$
Cornet in B $\flat$

Tyler Boyle

Moderato A §

4

p *pp*

9 1. B 2. **To Coda** **D.S. al Coda**

2

p

Coda C

14

1. 2.

molto rit. D *molto rit.*

19

5 E F G *accel.*

29

8 17

p

57 *accel.*

63

3 3 3 3 8

p *fff* *mf*

66

2 8