

# I. Prelude

Horn in F  
Horn in F

Tyler Boyle

Moderato ♩=100

**A**

2

*mf*

7 *rubato* **A tempo**

3

2

*p*

*f*

3

3

16 **B** *poco rall.*

*mp*

20 **A tempo** **C** *poco rall.* **A tempo**

2

3

2

*p*

*fff*

*p*

29 **D**

*f*

31 **To Coda**

1.

2. **D.S. al Coda**

*fff*

**Coda** *molto rall.* *molto accel.* *rit.* **A tempo**

35 **E**

*f*

40 **F**

3

2

3

*ppp*

51 *accel.* **G** **Prestissimo** ♩=180

8

8

2

Horn in F

69 **H**

rit. . . .

**2**

poco rit.

**3**

76

**I** ♩=90

**10**

**J**

**9**

96 **K**

**6**

*ppp*

Horn in F

# II. Childhood

**A** **Maestoso** **3** **1.** **2.** **2**

9 **B** **7** **C**

*mp* *f* **3** **3**

18 **14**

32 **D** **1.** **2.** *f* *pp*

38 **E** **3**

# III. Saxophonal Affairs

Horn in F

Tyler Boyle

Andante ♩=80

**A** 7 **B** 5

15 **C** 1. **D** 3 4 *p* *mp* *expressivo* poco rall.

26 **E** *p dolce* *mf* **A tempo**

31 **F** *sfz*

35 **G** *sfz*

Horn in F

# IV. Nocturne

Tyler Boyle

Moderato  
Aprx. ♩ = 100

The musical score is written for Horn in F and consists of seven systems of music. The key signature has one flat (F major), and the time signature is 3/4. The tempo is marked "Moderato" with an approximate quarter note equal to 100 beats per minute. The score includes several sections labeled A through G, each with a specific measure count. Dynamics include piano (*p*) and *poco rit.* (rhythmically). The score features repeat signs, first and second endings, and fermatas. Section A (measures 14-15) is a 14-measure section. Section B (measures 16-17) is a 2-measure section. Section C (measures 25-26) has two endings. Section D (measures 31-32) has two endings. Section E (measures 37-38) is a 3-measure section. Section F (measures 44-45) has two endings. Section G (measures 51-52) is a 5-measure section. The score concludes with a 2-measure section marked *poco rit.*

# V. Sousa's a Jerk

Horn in F

Tyler Boyle

**Allegro** **A** 6 accel. . . . **Allegro** 4

13 **B** rit. . accel. 3

**Presto con Spirito** ♩=80 **C** 20 *mf*

25 **D.S. al Fine** *mp*

29 **D** **E**

35 **F**

40 **G** rit. . . . *p* *f* 3

46 **Moderato** 2

Horn in F  
Horn in F

# VI. Apassionata

Tyler Boyle

**Moderato**

**A** 4

*mp* **B** *pp* *mp*

8 **To Coda** 2 **D.S. al Coda**

*ppp* *p*

**Coda** 14 **C** 2 1. 2. 6 **molto rit. .**

25 **D** 2 **E** 3 *molto rit. .* *think emerging light from the darkness. sweetly, yet heroic*

34 **F** *ppp* *p* *p* 16

*mp* *p*

54 **G** *accel. .* *accel. .* *p*

59 3

Horn in F

65

*p* *f*

69

*mp* *ppp*

3