

D.S. al Coda

32 1. 2.

mp molto rall. molto accel. rit. A tempo *ff*

35 **E** *f*

40 **F** 3 2 2 *mp* *ppp* *ppp*

51 **G** accel. Prestissimo 8 = 180 *pp*

63

69 **H** *pp* rit. poco rit. *p poco cresc.*

76 **I** = 90 2 7 *mp*

87 **J** 4 *pp*

96 **K** 4 *pp*

II. Childhood

Viola

A Maestoso

8

B

13

C

18

25

32

D

38

E

3

III. Saxophonal Affairs

Viola

Tyler Boyle

Andante $\text{♩} = 80$

A

3 *legato normale*

9 **B** *ppp cre* *expressivo con poco agiatato scen* *normale*

do *mp* *mp* **C** *p* *legato* *mf*

14 *pp* *f*

19 **D** *pp* *pp* *pp* *p* *poco rall.* *expressivo*

26 **E** *A tempo* *p* *sautille*

30 **F** *mf*

34 *mf*

38 **G**

Viola

IV. Nocturne

Tyler Boyle

Moderato

Aprx. ♩ = 100

A 14

B *p* *p*

19 1. 3 *p* 2. 3 *p*

25 **C** 1. 2.

30 **D** 1. 3 *p* 2.

37 3 *pp* **E** *p*

43 1. *pp* *pizz* 2. *arco* *p* *pizz* 1.

49 2. *arco* **F** *mf* *pizz*

54 **G** 6 *arco* *poco rit.* 2

V. Sousa's a Jerk

Viola

Tyler Boyle

Allegro A **6** **accel.** **Allegro** **4**

13 B **rit.** **accel.** **3**

Presto con Spirito $\text{♩} = 80$

20 **3** C **3** **D.S. al Fine** **2**

29 D **2** E **3**

36 F **4** G **rit.** **f** **p** *gradually reduce tremelo*

46 **Moderato**

VI. Apassionata

Viola
Viola

Tyler Boyle

Moderato **A**

mp mf mp mp

8 $\text{\textcircled{8}}$

To Coda **D.S. al Coda**

1. **B** 2.

mf p cresc. f mf

Coda
14

C

p mf

18 2.

mf pp fp **molto rit.**

25 **D**

dolce

mf mp ppp **molto rit.**

29 **E**

3

whole bows

pp p

37 **F**

16

Viola

accel.

accel.

arco

piu agitato

53

pizz
agitato

G

Musical staff 53-57. The staff is in bass clef with a key signature of one flat. It contains a series of eighth and sixteenth notes, mostly beamed together. A box labeled 'G' is placed above the staff at measure 54. A dynamic marking 'p' is written below the staff at the beginning of the line.

58

molto agitato

ff

Musical staff 58-61. The staff continues with eighth and sixteenth notes. A dynamic marking 'ff' is written below the staff at the end of the line. A repeat sign is at the end of the staff.

62

mp

fff

Musical staff 62-65. The staff contains eighth and sixteenth notes. A dynamic marking 'mp' is written below the staff, followed by a hairpin crescendo leading to a dynamic marking 'fff'.

66

2

mp

Musical staff 66-70. The staff contains eighth notes and rests. A dynamic marking 'mp' is written below the staff. A first ending bracket is above measures 66-68, with a '2' above it. A second ending bracket is above measures 69-70.

71

p

mp

p

Musical staff 71-75. The staff contains quarter and eighth notes. Dynamic markings 'p', 'mp', and 'p' are written below the staff at different points.