

Violin II
Violin II

I. Prelude

Tyler Boyle

Moderato ♩=100

A

2

mf *mp*

7 **rubato** **A tempo**

p *pp* *ppp*

14 **B** **poco rall.**

mf *mp*

20 **A tempo** **C**

p *mf*

27 **poco rall.** **A tempo** **D**

ppp *ff*

31 **To Coda** **D.S. al Coda**

1. 2.

mp **molto accel.** *ff*

Coda **E** **molto rall.** **rit.** **A tempo**

35 *pp* *mf*

40 **F**

3 2 8 2

p *ppp*

51 **accel..** **G** **Prestissimo** $\text{♩}=180$

8 3

ppp

67 **H** **rit.** **poco rit.**

mp poco cresc. **I** $\text{♩}=90$ **fff**

74 2 7

mp

87 **J** 4

pp

96 **K** 6

pp

II. Childhood

Violin II

A **Maestoso**

1. 2.

8

B

mf *p* *mf*

16

C

mp *mp* *mf*

22

27

32

D

1. 2.

38

E

3

Violin II

III. Saxophonal Affairs

Tyler Boyle

Andante ♩=80

A

3

ppp *mf* *mp* *portato*

9 **B**

pp *p* *mp* *legato* *mf*

14 **C**

p pp *mf* *mf* *legato*

17 **D**

f *ppp* *p* *pp* *pp*

normale *sul pont* *poco rall.* **A tempo**

22 *pp* *pp* *expressivo* *p* *normale*

27 **E**

mf

32 **F**

mf

38 **G**

Violin II

IV. Nocturne

Tyler Boyle

Moderato

Aprx. ♩ = 100

A 14

B div. p poco cresc. p

19 mp

C 1. 2. tutti pizz

32 p

D 1. 2. 3.

38 pp

E 8 8

44 1. 2. arco p 1. 2.

50 **F**

56 **G** 6 2 poco rit.

Violin II

V. Sousa's a Jerk

Tyler Boyle

Allegro **A** **6** **accel.** **Allegro** **4**

13 **B** **rit.** **accel.** **3**

Presto con Spirito $\text{♩} = 80$ **C** **3** **3** **D.S. al Fine** **2**

20 $\%$

29 **D** **2** **E** **3**

36 **F** **4** **G** **rit.** **f** **p**

46 **Moderato** **2**

Violin II
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VI. Apassionata

Tyler Boyle

Moderato **A**

8 **pizz** **p** **pp** **p** **1.** **2. arco** **To Coda**

11 **D.S. al Coda** **mf** **p** **cresc.** **f** **mf**

Coda 14 **pizz** **mf** **p** **arco** **1.** **mf**

18 **2.** **molto rit.** **mf** **p** **fp**

25 **D** **dolce** **mf** **mp** **ppp**

29 **E** **3** **pp** **p** **whole bows**

37 **F** **16**

Violin II

53 *pizz* *agitato* **G** *accel.* *p*

57 *arco* *piu agitato* *molto agitato* *ff*

62 *p* *fff*

66 *mp*

71 *p* *mp* *p*