

IN FLANDERS FIELDS

WILLY OSTYN

ANDANTE MODERATO $\text{♩} = 60$

This musical score is for the piece "In Flanders Fields" by Willy Ostyn. It is written for a full orchestra and woodwind section. The tempo is marked "ANDANTE MODERATO" with a metronome marking of 60 quarter notes per minute. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into two systems. The first system includes parts for Piccolo, Flute 1, Flute 2, Oboe, Bassoon 1, Bassoon 2, Clarinet in B-flat 1, Clarinet in B-flat 2, Clarinet in B-flat 3, Bass Clarinet in B-flat, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, and Baritone Saxophone. The second system includes parts for Trumpet in B-flat 1, Trumpet in B-flat 2, Trumpet in B-flat 3, Horn in F 1, Horn in F 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Drums, Percussion, and Timpani. The woodwind parts feature various dynamics such as *mf* (mezzo-forte) and *p* (piano), and include trills and grace notes. The brass parts are mostly silent, with some notes appearing in the Horn and Trumpet parts. The percussion parts are also mostly silent.

7

11

This musical score page contains measures 7 through 11. The instruments listed on the left are Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon 1 (BSN. 1), Bassoon 2 (BSN. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. SAX. 1), Alto Saxophone 2 (A. SAX. 2), Tenor Saxophone (T. SAX.), Bass Saxophone (B. SAX.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Horn 1 (HN. 1), Horn 2 (HN. 2), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Baritone (BAR.), Bass Baritone (TBA.), Drums (DRUMS), Percussion (PERC.), and Timpani (TIMP.).

Measure 7 begins with a *p* dynamic. Measures 8 and 9 continue with *p* dynamics. Measure 10 features a *mf* dynamic. Measure 11 is marked *f* and includes the instruction "SOLO MOLTO ESPRESSIVO".

Other markings include "PLAY" for the saxophones in measures 8 and 9, and various dynamic markings (*p*, *mf*, *f*) throughout the score.

This page of a musical score contains the following parts and staves:

- Picc.
- FL. 1
- FL. 2
- Ob.
- Bsn. 1
- Bsn. 2
- CL. 1
- CL. 2
- CL. 3
- B. CL.
- A. SAX. 1
- A. SAX. 2
- T. SAX.
- B. SAX.
- TRP. 1
- TRP. 2
- TRP. 3
- HN. 1
- HN. 2
- Tbn. 1
- Tbn. 2
- Tbn. 3
- BAR.
- TBA.
- DRUMS
- PERC.
- TIMP.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *mf*. The key signature is B-flat major, and the time signature is 4/4. The page concludes with a double bar line and a final dynamic marking of *ff*.

The image displays a page of a musical score for an orchestra and woodwind section, labeled as page 19. The score is organized into several systems of staves, each corresponding to a different instrument or group of instruments. The instruments listed on the left side of the page are: Picc., FL. 1, FL. 2, Ob., BSN. 1, BSN. 2, CL. 1, CL. 2, CL. 3, B. CL., A. SAX. 1, A. SAX. 2, T. SAX., B. SAX., TPT. 1, TPT. 2, TPT. 3, HN. 1, HN. 2, TBN. 1, TBN. 2, TBN. 3, BAR., TBA., DRUMS, PERC., and TIMP. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings like *mf* (mezzo-forte) and *p* (piano). The first five measures of the score are shown, with the fifth measure containing the instruction 'SOLO A DEF. OBOE' and a *mf* marking. The score concludes with a double bar line at the end of the fifth measure.

24

28

Picc.

FL. 1

FL. 2

Ob.

BSN. 1

BSN. 2

CL. 1

CL. 2

CL. 3

B. CL.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

TPT. 1

TPT. 2

TPT. 3

HN. 1

HN. 2

TBN. 1

TBN. 2

TBN. 3

BAR.

TBA.

DRUMS

PERC.

TIMP.

PLAY

p

mf

f

mf

p

VIB.

Picc.

FL. 1

FL. 2

Oe.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. Sax. 1

A. Sax. 2

T. Sax.

B. Sax.

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

DRUMS

PERC.

TIMP.

34 ALLEGRO $\text{♩} = 120$

This page of a musical score, numbered 34, is marked 'ALLEGRO' with a tempo of 120 beats per minute. The score is arranged in a standard orchestral format with the following parts:

- Picc.** Piccolo
- FL. 1, FL. 2** Flutes
- Ob.** Oboe
- BGN. 1, BGN. 2** Bassoons
- CL. 1, CL. 2, CL. 3** Clarinets
- S. CL.** Bass Clarinet
- A. SAX. 1, A. SAX. 2** Alto Saxophones
- T. SAX.** Tenor Saxophone
- B. SAX.** Baritone Saxophone
- TRP. 1, TRP. 2, TRP. 3** Trumpets
- HN. 1, HN. 2** Horns
- TBN. 1, TBN. 2, TBN. 3** Trombones
- BAR.** Baritone
- BAS.** Bass
- DRUMS** Drums
- PERC.** Percussion
- TIMP.** Timpani

The score features a variety of musical notations, including rests, notes, and dynamic markings such as *f* (forte). The woodwind and brass sections have complex rhythmic patterns, with some parts featuring triplets. The percussion section includes a drum line and a timpani line.

This page of the musical score, numbered 44, is marked 'A TEMPO'. It contains the following parts and markings:

- Picc.**: Piccolo part, starting with a triplet of eighth notes.
- FL. 1 & 2**: Flute parts, featuring triplet patterns.
- Ob.**: Oboe part, with triplet patterns.
- BGN. 1 & 2**: Bassoon parts, with triplet patterns.
- CL. 1, 2, & 3**: Clarinet parts, with triplet patterns.
- S. CL.**: Bass Clarinet part, with triplet patterns.
- A. SAX. 1 & 2**: Alto Saxophone parts, with triplet patterns.
- T. SAX.**: Tenor Saxophone part, with triplet patterns.
- B. SAX.**: Baritone Saxophone part, with triplet patterns.
- TRP. 1, 2, & 3**: Trumpet parts, with triplet patterns.
- HN. 1 & 2**: Horn parts, with triplet patterns.
- TBN. 1, 2, & 3**: Trombone parts, with triplet patterns.
- BAR.**: Baritone part, with triplet patterns.
- TBA.**: Tuba part, with triplet patterns.
- DRUMS**: Drum part, with a triplet of eighth notes.
- PERC.**: Percussion part, with a triplet of eighth notes.
- TIMP.**: Timpani part, with a triplet of eighth notes.

Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). Performance instructions include *POCO RIT.* (a little ritardando) and *A TEMPO* (return to the original tempo). Specific instructions for the saxophones include 'A DEF. HORN 1' and 'A DEF. HORN 2' with a 'PLAY' marking.

This page of a musical score, numbered 48, is for a large ensemble. It features 23 staves, each representing a different instrument or section. The instruments listed on the left are: Picc., FL. 1, FL. 2, Ob., BSN. 1, BSN. 2, CL. 1, CL. 2, CL. 3, B. CL., A. SAX. 1, A. SAX. 2, T. SAX., B. SAX., TRP. 1, TRP. 2, TRP. 3, HN. 1, HN. 2, TBN. 1, TBN. 2, TBN. 3, BAR., TBA., DRUMS, PERC., and TIMP. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures by vertical bar lines. Dynamics such as *p* (piano) and *f* (forte) are indicated throughout. Articulation marks like accents and slurs are used to guide the performer. The Piccolo part is mostly silent, while the woodwinds and strings play active parts. The brass sections (Trumpets, Horns, Trombones, Baritone, Bass) play sustained notes and rhythmic patterns. The percussion section (Drums, Percussion, Timpani) is mostly silent on this page.

Picc.

FL. 1

FL. 2

Ob.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tsa.

DRUMS

PERC.

TIMP.

60

This page of a musical score contains 21 staves, including woodwinds, brass, and percussion. The score begins at rehearsal mark 60. The woodwind section (Piccolo, Flutes 1 & 2, Oboe, Clarinets 1-3, Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone, Bass Saxophone) and the brass section (Trumpets 1-3, Horns 1 & 2, Trombones 1-3, Baritone, Tuba) play a rhythmic pattern of eighth notes, often in triplets. The percussion section (Drums, Percussion, Timpani) provides a steady accompaniment. The dynamic marking *ff* (fortissimo) is used throughout. The score concludes with a double bar line and repeat dots at the end of the Timpani staff.

This page of a musical score, numbered 68, features a variety of instruments. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section consists of Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), and Trombone 3 (Tbn. 3). The percussion section includes Baritone (Bar.), Tom-tom (Tbn.), Snare Drum (Sna.), and Timpani (Timp.). The score is written in a key signature of two flats and a 4/4 time signature. It shows a complex arrangement of melodic lines, rhythmic patterns, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The woodwinds and strings play sustained notes and moving lines, while the percussion provides a steady rhythmic accompaniment.

Picc.

FL. 1

FL. 2

Ob.

BGN. 1

BGN. 2

CL. 1

CL. 2

CL. 3

B. CL.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

DRUMS

PERC.

TIMP.

76 80

Picc. *f*

Fl. 1 *f*

Fl. 2 *f*

Ob. *f*

Bsn. 1 *f*

Bsn. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

B. Cl. *f*

A. SAX. 1 *f*

A. SAX. 2 *f*

T. SAX. *f*

B. SAX. *f*

Tpt. 1 *f*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f*

Hn. 2 *f*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Bar. *f*

Tba. *f*

DRUMS

PERC. *ff*

TIMP. *ff*

Picc.

FL. 1

FL. 2

Ob.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

TRP. 1

TRP. 2

TRP. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

BAR.

TBA.

DRUMS

PERC.

TIMP.

f MOLTO RIT.

mf

SOLO

88 MODERATO ASSAI $\text{♩} = 76$

This page contains the musical score for measures 88 through 93 of a piece marked 'MODERATO ASSAI' with a tempo of 76 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Picc.**: Piccolo
- FL. 1**, **FL. 2**: Flutes
- Ob.**: Oboe
- BGN. 1**, **BGN. 2**: Bassoons
- CL. 1**, **CL. 2**, **CL. 3**: Clarinets
- B. CL.**: Bass Clarinet
- A. SAX. 1**, **A. SAX. 2**: Alto Saxophones
- T. SAX.**: Tenor Saxophone
- B. SAX.**: Baritone Saxophone
- TRP. 1**, **TRP. 2**, **TRP. 3**: Trumpets
- HN. 1**, **HN. 2**: Horns
- TBN. 1**, **TBN. 2**, **TBN. 3**: Trombones
- BAR.**: Baritone
- TBA.**: Tuba
- DRUMS**, **PERC.**: Drums and Percussion
- TIMP.**: Timpani

The score features various dynamics such as *mf* (mezzo-forte) and *p* (piano), and includes phrasing slurs and articulation marks. The woodwinds and strings play sustained notes, while the saxophones have more active parts. The percussion section is mostly silent in this passage.

Picc. *f* *mf* *mf*

FL. 1 *f* *p* *p*

FL. 2 *f* *p* *p*

Ob. *f* *p* *p*

Bsn. 1 *f* *mf* *mf*

Bsn. 2 *f* *mf* *mf*

Cl. 1 *f* *mf* *mf*

Cl. 2 *f* *mf* *mf*

Cl. 3 *f* *mf* *mf*

B. Cl. *f* *p* *p*

A. SAX. 1 *f* *mf* *mf*

A. SAX. 2 *f* *mf* *mf*

T. SAX. *f* *p* *p*

B. SAX. *f* *p* *p*

TRP. 1 *mf* *p* *p*

TRP. 2 *mf* *p* *p*

TRP. 3 *mf* *p* *p*

HN. 1 *f* *p* *p*

HN. 2 *f* *p* *p*

Tbn. 1 *f* *p* *p*

Tbn. 2 *f* *p* *p*

Tbn. 3 *f* *p* *p*

BAR. *f* *p* *p*

TBA. *f* *p* *p*

DRUMS

PERC.

TIMP.

Picc.

FL. 1

FL. 2

Ob.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

TRP. 1

TRP. 2

TRP. 3

HN. 1

HN. 2

Tbn. 1

Tbn. 2

Tbn. 3

BAR.

TBA.

DRUMS

PERC.

TIMP.

Picc.

FL. 1

FL. 2

Ob.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

TRP. 1

TRP. 2

TRP. 3

HN. 1

HN. 2

TBN. 1

TBN. 2

TBN. 3

BAR.

TBA.

DRUMS

PERC.

TIMP.

This page of a musical score, page 20, features rehearsal mark 117. The tempo is marked 'ALLEGRO' with a quarter note equal to 116 beats per minute. The score is arranged in a standard orchestral format with the following parts from top to bottom: Piccolo (Picc.), Flute 1 (FL. 1), Flute 2 (FL. 2), Oboe (Ob.), Bassoon 1 (BSN. 1), Bassoon 2 (BSN. 2), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Clarinet 3 (CL. 3), Bass Clarinet (B. CL.), Alto Saxophone 1 (A. SAX. 1), Alto Saxophone 2 (A. SAX. 2), Tenor Saxophone (T. SAX.), Bass Saxophone (B. SAX.), Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Horn 1 (HN. 1), Horn 2 (HN. 2), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Baritone (BAR.), Tuba (TBA.), Drums (DRUMS), Percussion (PERC.), and Timpani (TIMP.). The score is written in a key signature of two flats and a common time signature. The first four measures of the page are marked with a forte (*f*) dynamic, while the subsequent measures are marked with a piano (*p*) dynamic. The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support. The percussion section is mostly silent, with some light activity in the drums and timpani.

Picc.

FL. 1

FL. 2

Ob.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

DRUMS

PERC.

TIMP.

mf

f

ff

Musical score for a full orchestra, page 22, measure 125. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Saxophones (Alto, Tenor, Baritone), Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, Tuba, Drums, Percussion, and Timpani. The music is in a key with two flats and a 4/4 time signature. The dynamic marking 'ff' is present in many parts.

Picc.

FL. 1

FL. 2

Ob.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

Trp. 1

Trp. 2

Trp. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

DRUMS

PERC.

TIMP.

This page contains a musical score for measures 141 through 145. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo (Picc.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Oboe (Ob.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Clarinet 1 (Cl. 1), Clarinet 2 (Cl. 2), Clarinet 3 (Cl. 3), Bass Clarinet (B. Cl.), Alto Saxophone 1 (A. Sax. 1), Alto Saxophone 2 (A. Sax. 2), Tenor Saxophone (T. Sax.), and Baritone Saxophone (B. Sax.). The brass section includes Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), Horn 1 (Hn. 1), Horn 2 (Hn. 2), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Baritone (Bar.), and Tuba (Tba.). The percussion section includes Drums (Drums), Percussion (Perc.), and Timpani (Timp.). The score features complex rhythmic patterns, including triplets and sixteenth-note runs, with dynamic markings such as *f* (forte) and *mf* (mezzo-forte). A key signature change to one flat is indicated in measure 141. A boxed measure number '141' is located at the top right of the page. Specific performance instructions are provided for the Oboe and Bassoon parts, including 'SOLO A DEF. OBOE' and 'SOLO A DEF. 2ND BASSOON'. The score concludes with a double bar line at the end of measure 145.

This page of a musical score contains the following parts and markings:

- WOODWINDS:**
 - FL. 1:** Active in the first two measures with eighth-note patterns.
 - FL. 2:** Silent.
 - Ob.**: Active in the first two measures with eighth-note patterns.
 - CL. 1:** Features a **SOLO 1** starting in measure 3, marked **mf**.
 - CL. 2:** Silent.
 - CL. 3:** Silent.
 - B. CL.:** Silent.
- SAXOPHONES:**
 - A. SAX. 1:** Features a **PLAY** marking in measure 3, with a **p** dynamic.
 - A. SAX. 2:** Silent.
 - T. SAX.:** Silent.
 - B. SAX.:** Silent.
- BRASS:**
 - TPT. 1, 2, 3:** Silent.
 - HN. 1, 2:** Silent.
 - TBN. 1, 2, 3:** Silent.
 - BAR.:** Silent.
 - TBA.:** Silent.
- PERCUSSION:**
 - DRUMS:** Silent.
 - PERC.:** Silent.
 - TIMP.:** Silent.

149

This page of a musical score, numbered 149, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, and Saxophones (Alto, Alto, Tenor, Baritone). The brass section consists of Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, and Tuba. The percussion section includes Drums, Percussion, and Timpani. The score is written in a key signature of two flats and a common time signature. Dynamics such as *p* (piano), *mp* (mezzo-piano), and *f* (forte) are indicated throughout. Performance instructions like "FLAY" and "ALL" are present. The score is divided into measures by vertical bar lines, with some measures containing rests for certain instruments.

157

Musical score for page 27, measures 157-161. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, Tuba, Drums, and Percussion. The music features complex rhythmic patterns with many triplets and a dynamic marking of *ff* (fortissimo) starting at measure 157.

This page of a musical score, marked with rehearsal number 163, features a variety of instruments. The woodwinds section includes Piccolo, Flutes 1 and 2, Oboe, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Bass Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, Tuba, and Timpani. The percussion section includes Drums and Percussion. The score is written in a key signature of two flats and a 4/4 time signature. It begins with a series of triplet eighth notes in the woodwinds and strings, which then transitions into a more complex rhythmic pattern. Dynamics such as *mf* (mezzo-forte) and *ff* (fortissimo) are indicated throughout the score. The page concludes with a double bar line.

This musical score page, numbered 171, contains 29 staves of music. The instruments are arranged as follows:

- Woodwinds:** Piccolo (PICC.), Flute 1 (FL. 1), Flute 2 (FL. 2), Oboe (OB.), Bassoon 1 (BSN. 1), Bassoon 2 (BSN. 2), Clarinet 1 (CL. 1), Clarinet 2 (CL. 2), Clarinet 3 (CL. 3), Bass Clarinet (B. CL.), Alto Saxophone 1 (A. SAX. 1), Alto Saxophone 2 (A. SAX. 2), Tenor Saxophone (T. SAX.), and Baritone Saxophone (B. SAX.).
- Brass:** Trumpet 1 (TPT. 1), Trumpet 2 (TPT. 2), Trumpet 3 (TPT. 3), Horn 1 (HN. 1), Horn 2 (HN. 2), Trombone 1 (TBN. 1), Trombone 2 (TBN. 2), Trombone 3 (TBN. 3), Baritone (BAR.), and Tuba (TBA.).
- Percussion:** Drums (DRUMS), Percussion (PERC.), and Timpani (TIMP.).

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into two systems. The first system (measures 1-4) features woodwinds and strings playing a melodic line with dynamics ranging from *mf* to *p*. The second system (measures 5-8) features a more complex texture with woodwinds and brass playing triplets and sixteenth-note patterns, with dynamics increasing to *f*. The percussion parts are mostly rests, with some activity in the tuba and timpani in the second system.

This page of a musical score, numbered 175, features a large ensemble of instruments. The score is organized into systems, with each instrument or section represented by a separate staff. The instruments listed on the left side of the page are:

- Picc. (Piccolo)
- FL. 1 (Flute 1)
- FL. 2 (Flute 2)
- Ob. (Oboe)
- BGN. 1 (Bassoon 1)
- BGN. 2 (Bassoon 2)
- CL. 1 (Clarinet 1)
- CL. 2 (Clarinet 2)
- CL. 3 (Clarinet 3)
- B. CL. (Bass Clarinet)
- A. SAX. 1 (Alto Saxophone 1)
- A. SAX. 2 (Alto Saxophone 2)
- T. SAX. (Tenor Saxophone)
- B. SAX. (Baritone Saxophone)
- TRP. 1 (Trumpet 1)
- TRP. 2 (Trumpet 2)
- TRP. 3 (Trumpet 3)
- HN. 1 (Horn 1)
- HN. 2 (Horn 2)
- TBN. 1 (Tuba 1)
- TBN. 2 (Tuba 2)
- TBN. 3 (Tuba 3)
- BAR. (Baritone)
- TBA. (Tenor Baritone)
- DRUMS (Drums)
- PERC. (Percussion)
- TIMP. (Timpani)

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte). The woodwind and brass sections play complex rhythmic patterns, often involving triplets and sixteenth-note runs. The percussion section includes a drum line and a timpani part with specific rhythmic figures. The overall texture is dense and characteristic of a late 20th-century orchestral or concert band score.

179

This page of a musical score, numbered 179, contains measures 179 through 184. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The key signature is B-flat major (two flats), and the time signature is 4/4. The Piccolo, Flutes 1 and 2, Oboe, and Clarinets 1, 2, and 3 play a melodic line consisting of eighth-note triplets. The Bassoons 1 and 2 play a similar melodic line, often in octaves. The Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone play a melodic line consisting of quarter notes and eighth notes. The Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, and Bassoon parts are mostly silent, indicated by rests. The Drums, Percussion, and Timpani parts are also mostly silent, with some percussion playing a simple rhythmic pattern. Dynamics include *p* (piano) and *mf* (mezzo-forte).

This page of a musical score, marked with rehearsal number 184, contains the following parts and dynamics:

- Picc.**: Rest
- FL. 1**: *f* *arr.*
- FL. 2**: *f* *arr.*
- Ob.**: Rest
- Bsn. 1**: *mp* *arr.*
- Bsn. 2**: *mp* *arr.*
- Cl. 1**: *f* *arr.*
- Cl. 2**: Rest
- Cl. 3**: Rest
- B. Cl.**: *p* *f* *arr.* *p*
- A. SAX. 1**: *mp* *f* *arr.* *p*
- A. SAX. 2**: *mp* *f* *arr.* *p*
- T. SAX.**: *mp* *f* *arr.* *p*
- B. SAX.**: *f* *arr.* *p*
- Tpt. 1**: *f* *arr.* *p*
- Tpt. 2**: *f* *arr.* *p*
- Tpt. 3**: *f* *arr.* *p*
- Hn. 1**: *f* *arr.* *p*
- Hn. 2**: *f* *arr.* *p*
- Tbn. 1**: *f* *arr.* *p*
- Tbn. 2**: *f* *arr.* *p*
- Tbn. 3**: *f* *arr.* *p*
- Bar.**: *mp* *f* *arr.* *p*
- Tba.**: *p* *f* *arr.* *p*
- DRUMS**: Rest
- PERC.**: Rest
- TIMP.**: *f* *arr.*

192 MODERATO ASSAI ♩ = 76

Picc.

FL. 1

FL. 2

Ob.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tsa.

DRUMS

PERC.

TIMP.

This page of a musical score, page 34 of 34, covers measures 197 through 200. The score is for a symphony orchestra and includes parts for the following instruments: Piccolo, Flute 1, Flute 2, Oboe, Bassoon 1, Bassoon 2, Clarinet 1, Clarinet 2, Clarinet 3, Bass Clarinet, Alto Saxophone 1, Alto Saxophone 2, Tenor Saxophone, Baritone Saxophone, Trumpet 1, Trumpet 2, Trumpet 3, Horn 1, Horn 2, Trombone 1, Trombone 2, Trombone 3, Baritone, Tuba, Drums, Percussion, and Timpani. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features various musical notations, including notes, rests, dynamics (f, p), and articulation marks. The Piccolo part is marked with a box containing the number 200. The score is arranged in a standard orchestral layout with staves for each instrument.

This page of a musical score, page 35, features a variety of instruments. The woodwind section includes Piccolo, Flutes 1 and 2, Oboe, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, and Baritone Saxophone. The brass section consists of Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, and Tuba. The percussion section includes Drums, Percussion, and Timpani. The score is written in 4/4 time with a key signature of one flat. Dynamics are indicated by *p* (piano) and *ff* (fortissimo). The music is characterized by melodic lines with slurs and dynamic markings.

Picc.

FL. 1

FL. 2

Ob.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

TRP. 1

TRP. 2

TRP. 3

HN. 1

HN. 2

TBN. 1

TBN. 2

TBN. 3

BAR.

TBA.

DRUMS

PERC.

TIMP.

Picc.

FL. 1

FL. 2

Ob.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

DRUMS

PERC.

TIMP.

Musical score for page 38, rehearsal mark 222. The score includes parts for Piccolo, Flutes 1 and 2, Oboe, Bassoons 1 and 2, Clarinets 1, 2, and 3, Bass Clarinet, Alto Saxophones 1 and 2, Tenor Saxophone, Baritone Saxophone, Trumpets 1, 2, and 3, Horns 1 and 2, Trombones 1, 2, and 3, Baritone, Tuba, Drums, Percussion, and Timpani. The score is divided into four measures. Dynamics range from piano (p) to fortissimo (ff).

Picc.

FL. 1

FL. 2

Ob.

Bsn. 1

Bsn. 2

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A. SAX. 1

A. SAX. 2

T. SAX.

B. SAX.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Bar.

Tba.

DRUMS

PERC.

TIMP.

p

ff