

TRUMPET IN B $\flat$ 2

IN FLANDERS FIELDS

WILLY OSTYN

ANDANTE MODERATO $\text{♩} = 60$

6 7 4

11 7 19 4

24 4 28 6 34 ALLEGRO $\text{♩} = 120$

44 A TEMPO

POCO RIT. *mf*

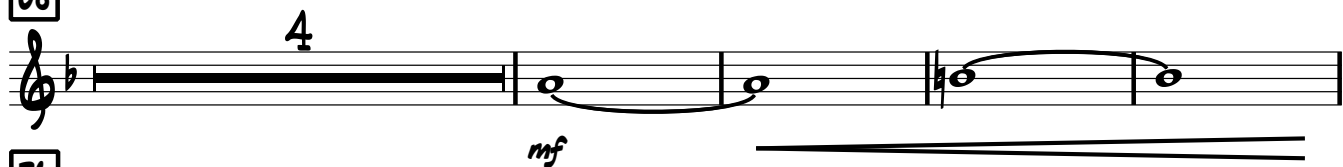
48 *p* *f*

60 *ff*

The musical score is written for a Trumpet in B-flat 2. It begins with a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'ANDANTE MODERATO' with a quarter note equal to 60 beats per minute. The score is divided into measures, with measure numbers 6, 7, 4, 11, 19, 24, 28, 34, 44, 48, and 60 indicated. The tempo changes to 'ALLEGRO' (quarter note = 120) at measure 34 and back to 'A TEMPO' at measure 44. The score includes various musical notations such as rests, notes, triplets, and dynamic markings like *ff*, *f*, *mf*, and *p*. The piece concludes at measure 60.



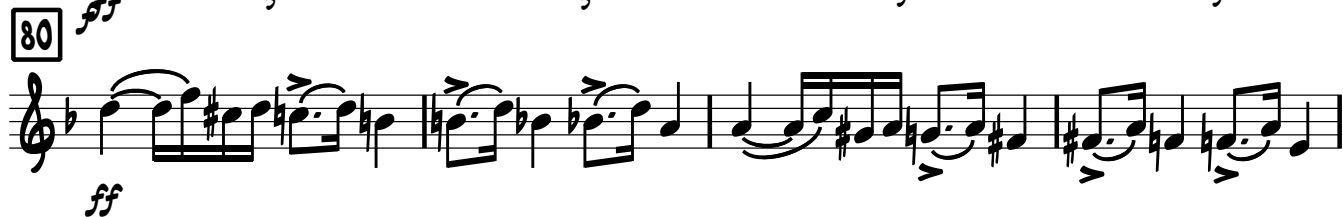
68



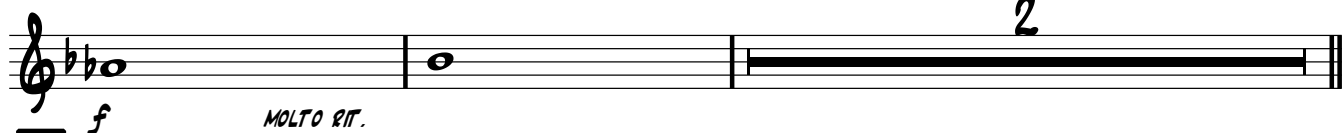
76



80



88



96



109

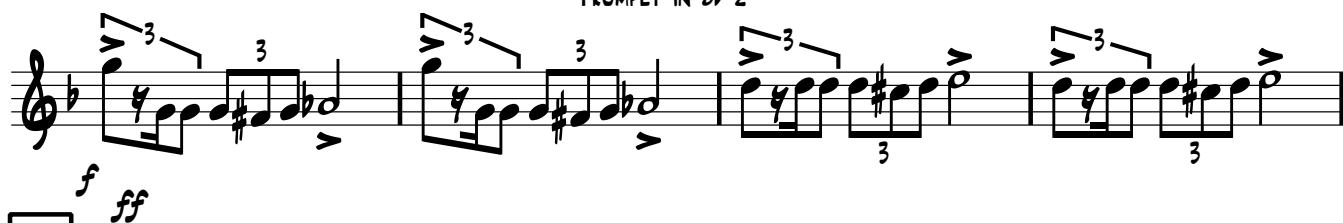


117



TRUMPET IN B $\flat$ 2

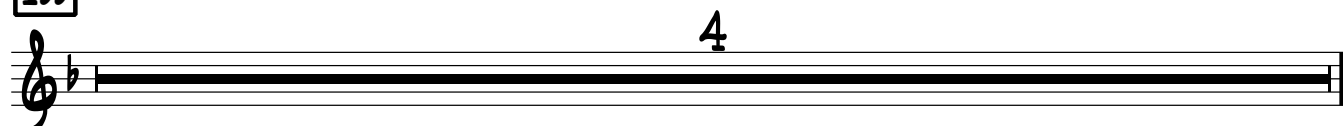
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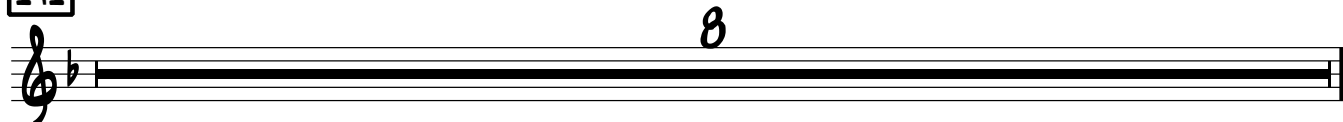
125



133



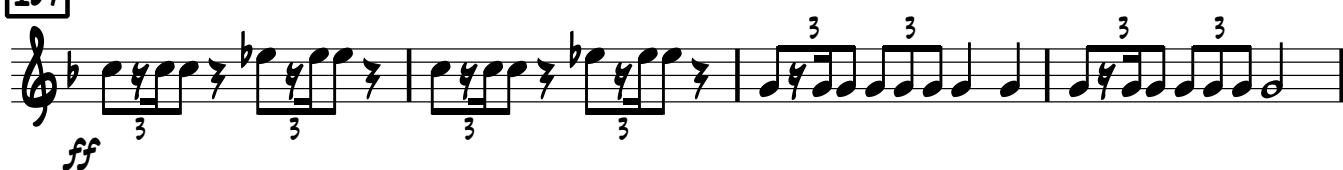
141



149



157



163



4

TRUMPET IN B $\flat$ 2

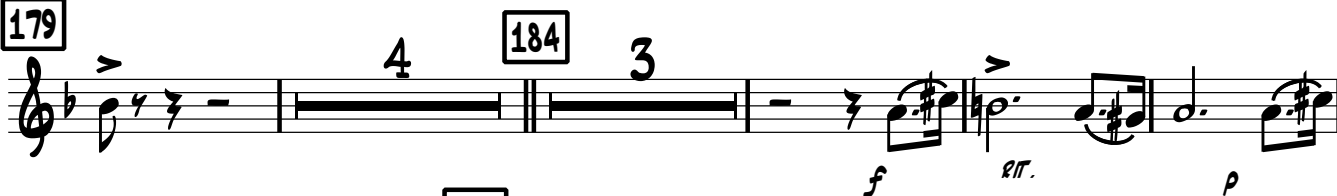
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175

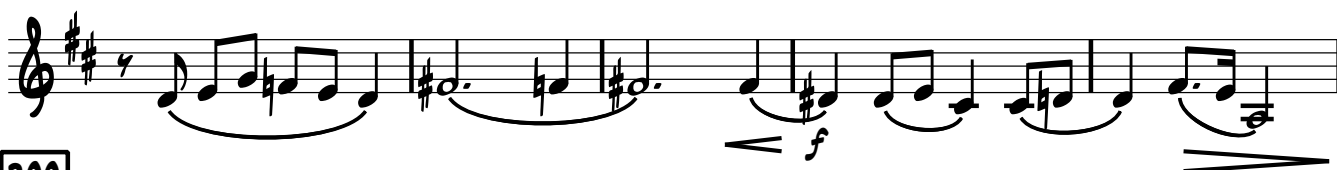


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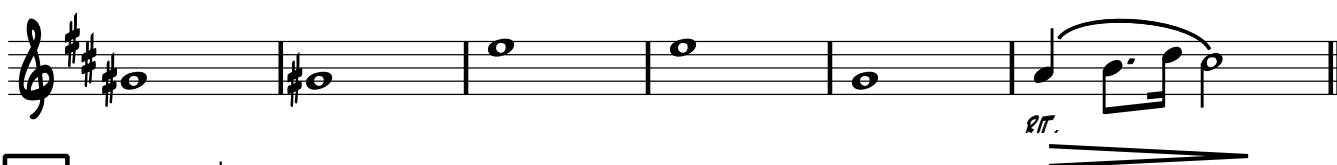
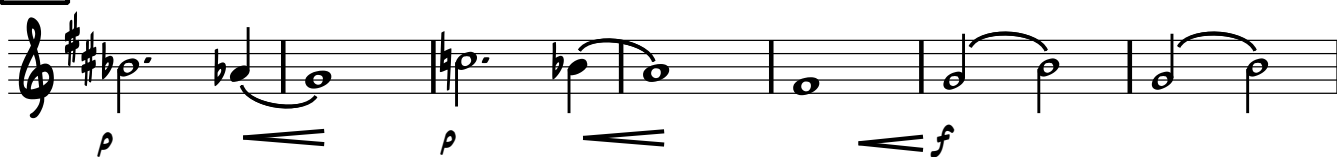


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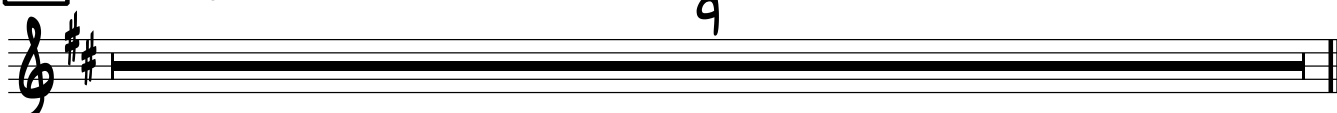
192

MODERATO ASSAI $\text{♩} = 76$ 

200



213

SLOWER $\text{♩} = 63$ 

222

