

C. H. P. for Washington

OPERATIC AND POPULAR
Melodies
ARRANGED AS EASY AND EFFECTIVE DUETTS,
for the
Harp and Piano Forte.
P. M. S. 1852
(by Various Composers.)

Authors.	No.		\$	net.	Authors.								
Bochsa	1	BRIDAL POLKA		75									
Deboniel	2	NATIONALSCHOTTISCH		75									
"	3	GRAND MARCH	1	25									
"	4	SONTAG POLKA		75									
Steil	5	WE HAVE LIVED	1	00									
Bochsa	6	LASH ROSE		63									

NEW-YORK.

Published by J. F. BROWNE, HARP MAKER, 295 Broadway.

Entered according to Act of Congress A. 1852 by J. F. Browne, in the Clerk's Office of the Dis. Court of the South Dis. of New York.

375.

Reported in Clerk's Office So Dis. N.Y. Dec. 30. 1852

Piano

3

SONTAG POLKA.

Duet

Introduction.

Allegro Moderato

The musical score is written for piano and consists of five systems of music. Each system has a grand staff with a treble and bass clef. The key signature is B-flat major (two flats). The time signature is 2/4. The tempo is marked 'Allegro Moderato'. The score begins with a forte (f) dynamic and ends with a piano (p) dynamic. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some triplets and slurs. The score is written in a clear, legible style with standard musical notation.

Piano
POLKA

Allegretto

The musical score is written for piano in B-flat major (two flats) and 2/4 time. It consists of six systems of music. The tempo is marked *Allegretto*. The dynamics are marked *p* (piano), *mf* (mezzo-forte), and *p* (piano). There are several triplet markings (3) throughout the piece. The piece ends with a double bar line and repeat signs.

VAR. I. Listesso tempo

p

f *pp* echo

p *mf*

ff

ritornello

f

VAR. II.

p

f

p

rall

f a tempo

p

f

p

cres

piu cres

f

Piano

7

First system of piano music. The right hand features a rapid, ascending scale-like passage starting with a forte (*f*) dynamic, which then transitions to fortissimo (*ff*). The left hand provides a steady accompaniment of eighth notes.

Second system of piano music. The right hand continues with a series of accented eighth-note patterns. The left hand maintains a consistent eighth-note accompaniment.

Third system of piano music. The right hand includes a fortissimo (*ff*) section with a descending scale. The left hand continues with eighth-note accompaniment, featuring some chordal textures.

Fourth system of piano music. The right hand consists of a continuous, rapid eighth-note scale. The left hand also plays a continuous eighth-note accompaniment, marked with a "ped" (pedal) instruction.

Fifth system of piano music. The right hand features a descending scale followed by a few chords. The left hand continues with eighth-note accompaniment. The system concludes with a double bar line and the word "Bireh" written below the staff.