



BAND I.
№1. Gavotte. (Op.1.) M 1.—
№2. Romanze. (Op.12.)... , 1.—
№3. Scherzino. (Op.39.) , 1.30
№4. Ständchen. (Op.27.) , 2.—

BAND II.
№1. Adagio. (Op.15.) M 1.—
№2. Wallachische Melodie. (Op.57.) , 1.80
№3. Jugendträume. Phantasie. (Op.60.) , 1.30
№4. Gavotte. (Op.49.) , 1.—

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Romanze.

VIOLINE.

Joachim Albrecht.
Prinz von Preussen.
Op. 12.

Andante quasi Allegretto.

p

cresc.

animato

mf

mf

p

ritard.

tranquillo

p

poco

cresc.

rit.

Tempo I.

p

Tempo I.

poco cresc.

p

cresc.

mf

p

meno mosso

mf

p

ritard.

pp

Scherzino.

VIOLINE.

Joachim Albrecht.
Prinz von Preussen,
Op. 39.

Moderato.

The musical score for the Violin part of the Scherzino by Joachim Albrecht, Op. 39, is written in G major (one sharp) and 2/4 time. The piece begins with a Moderato tempo and a piano (*p*) dynamic. The first staff features a series of eighth notes and a trill. The second staff includes a trill and a series of eighth notes. The third staff continues with eighth notes and a trill. The fourth staff features a trill and a series of eighth notes. The fifth staff includes a trill and a series of eighth notes. The sixth staff features a trill and a series of eighth notes. The seventh staff includes a trill and a series of eighth notes. The eighth staff features a trill and a series of eighth notes. The ninth staff includes a trill and a series of eighth notes. The tenth staff features a trill and a series of eighth notes. The piece concludes with a Fine and a Da Capo instruction.

Key markings and dynamics include:

- Tempo I** (first, third, fifth, seventh, ninth staves)
- Andante** (sixth staff)
- Moderato** (first, tenth staves)
- ritardando** (multiple instances throughout the piece)
- ten.** (trill markings)
- pp** (pianissimo)
- p** (piano)
- mf** (mezzo-forte)
- f** (forte)
- p dolce** (piano dolce)
- cresc.** (crescendo)
- atempo** (ad libitum)
- Da Capo** (at the end of the piece)

Moderato Da Capo al Fine
con sordino.

Ständchen.

VIOLINE.

Joachim Albrecht.
Prinz von Preussen.
Op. 27.

Adagio.
Tutti.
p

Più mosso.
Tutti.
p

Andante grazioso.
ritard.
mf
Solo.
espress.

ritard.
mf

ritard.
mf

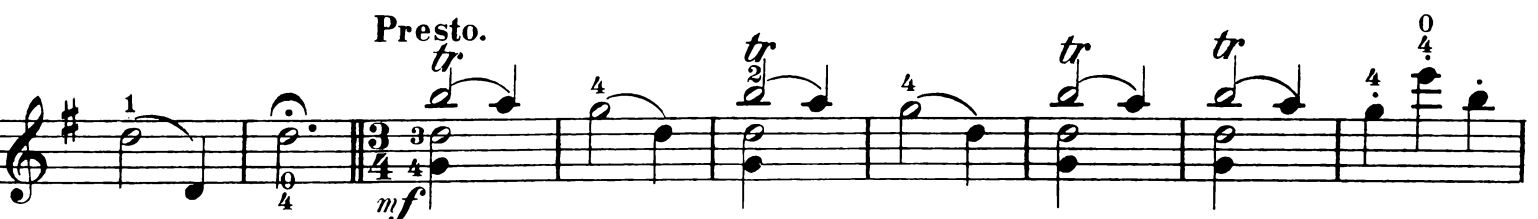
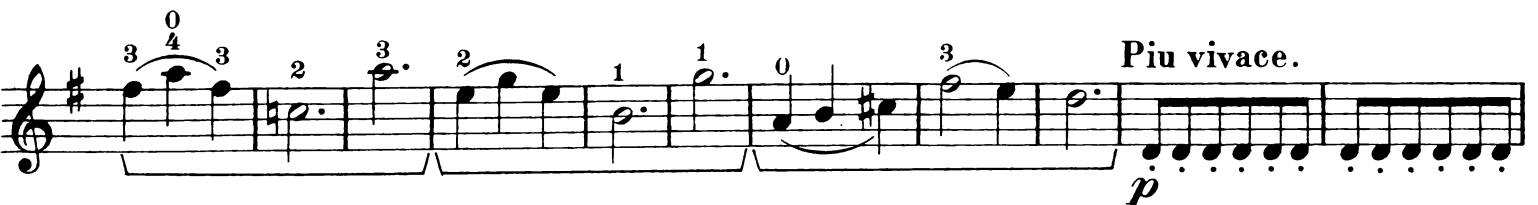
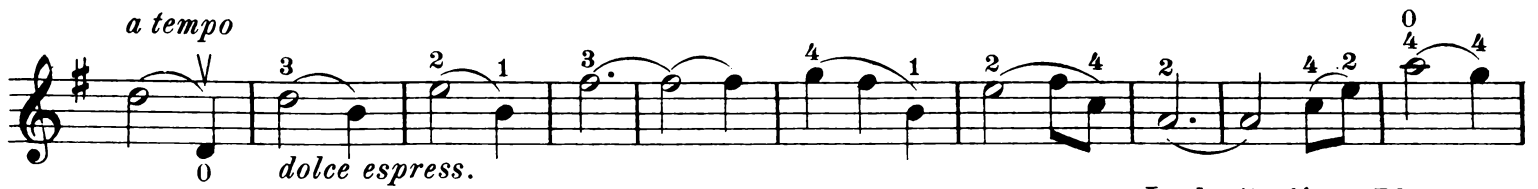
ritard.
mf

1. 3
2. 3
a tempo
Tutti.
p

Tempo I.
mf

Allegro vivace.
Tutti.
Flöte.
G. P.
3
4

Allegro furioso. *V*



Adagio.

VIOLINE.

Joachim Albrecht.
Prinz von Preussen.
Op.15.

Adagio.

p *espress.*

f

ritard.

mf

f

ritard. trum

Grave.

mf

Cadenza.

f *acceler. e cresc.*

rallentando decresc.

p

1

f

trum

pp

4

p *dolce*

f

ritard.

pp

mf

f e largo

ritard. trum

Jugendträume.

VIOLINE.

Joachim Albrecht.
Prinz von Preussen.
Op. 60.

§ Andante con moto.

p

a tempo

poco animato

più f

poco animato

ritard.

p poco e poco cresc.

tranq.

rit.

pizz.

1

più lento

arco tr

Fine.

mf

cresc. e string.

p

mf

f appassionato

molto ritard.

lento

più animato

p

f

sempre f e marcato

3

3

1.

2.

tr

mf

poco rit.

f

mf

più lento

cresc. e string.

mf

f appassionato

molto

rit. mf

lento

p molto rit.

D. S. al Fine.

Gavotte.

VIOLINE.

Joachim Albrecht
Prinz von Preussen
Op. 49.

p *tr* *cresc.*

f *tr*

p

f *tr* *p*

cresc. *f*

tr *rit.* *Fine.*

Trio.

mf *p* *mf*

ritard. *a tempo* *p* *mf* *ff*

p *cresc.* *f* *ff*

mf *p* *mf*

rit. *a tempo* *p* *mf*

1. *2.* *1.* *2.*

Gavotte Dal Sègno senza repetitione al Fine.