

John Franceschina

# Oroonoko

Rhapsody in 3 movements

1. Allegro ♩ = 152 - 168

2. Andante ♩ = 69 - 84

3. Presto ♩ = 152 - 168

# Oroonoko

John Franceschina

1

**Allegro** ♩ 152-168

The musical score is arranged in a multi-stem format. The top four staves are for Accordions 1, 2, 3, and 4. The fifth staff is for the Electronium. The sixth staff is for the Basaccordeon. The seventh staff is for Gong/Xylophone, Vibes/Glock, Chimes/Triangle, Wind chimes, Marimba, and Temple blocs. The eighth staff is for Susp.cymb. The ninth staff is for Timpani and Glock/Gong. The tenth staff is for Snare drum and Wood block. The score is in 4/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a metronome marking of 152-168. The dynamics range from *mf* (mezzo-forte) to *sfz* (sforzando) and *f* (forte). The score includes various musical notations such as slurs, accents, and dynamic markings.

6

Acc. 1 *b.s.*

Acc. 2 *b.s.*

Acc. 3 *b.s.*

Acc. 4

Electr. *Trpts*

Basacc. *f*

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng *f*

Sn.dr.  
Wd.bl.

12 *b.n.*

Acc. 1 *mf* *b.n.* *f* *b.s.* *b.n.* *mf*

Acc. 2 *mf* *b.n.* *f* *b.s.* *b.n.* *mf*

Acc. 3 *mf* *b.n.* *f* *b.s.* *b.n.* *mf*

Acc. 4 *f* *mf*

Electr. *f*

Basacc. *f* *mf*

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

17

Acc. 1 *b.s.*

Acc. 2 *b.s.*

Acc. 3 *b.s.*

Acc. 4 *b.s.*

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl. *mp*

22

Acc. 1 *ff* *b.n.* *mf*

Acc. 2 *ff* *b.n.* *mf*

Acc. 3 *ff* *b.n.* *mf*

Acc. 4 *ff* *b.n.* *mf* *f*

Electr. *ff*

Basacc. *ff* *mf* *f*

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl. *ff*

*gong*

*sf*

*f*

27

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

27

vibes

ff

ff

ff

ff

ff

ff

ff

ff

33 *rall. poco a poco*

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

*mf*

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.



38 **Meno mosso** ♩ = 84-96

Acc. 1 *mf*

Acc. 2 **Meno mosso** ♩ = 84-96 *mf*

Acc. 3 **Meno mosso** ♩ = 84-96 *mp*

Acc. 4 **Meno mosso** ♩ = 84-96 *mp*

Electr. **Meno mosso** ♩ = 84-96 *mf* solo TpT

Basacc. **Meno mosso** ♩ = 84-96

Gng/Xyl 38 **Meno mosso** ♩ = 84-96 *vibes*

Vbs/Gl

Chm/Tri

WCh/TplBl

Marimba **Meno mosso** ♩ = 84-96

Susp.cym. **Meno mosso** ♩ = 84-96

Timp

Gl/Gng **Meno mosso** ♩ = 84-96

Sn.dr.

Wd.bl.

43

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

49

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl

Vbs/Gl

Chm/Tri

WCh/TplBl

Marimba

Susp.cym.

Timp

Gl/Gng

Sn.dr.

Wd.bl.

53

Acc. 1 *f*

Acc. 2 *f*

Acc. 3 *f*

Acc. 4 *f*

Electr.

Basacc. *mf*

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng *f* glock

Sn.dr.  
Wd.bl.

56

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

59

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

62

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

64 *Moderato*

Acc. 1 *f*

Acc. 2 *f*

Acc. 3 *f*

Acc. 4 *f*

Electr. french horn *f*

Basacc. *f*

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.



66

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

68

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

Moderato

71

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

74

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

76

Acc. 1 *cresc.* ----- *poco* -----

Acc. 2 *cresc.* ----- *poco* -----

Acc. 3 *cresc.* ----- *poco* -----

Acc. 4 *cresc.* ----- *poco* -----

Electr. *cresc.* ----- *poco* -----

Basacc. *cresc.* ----- *poco* -----

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym. *cresc.* ----- *poco* -----

Timp  
Gl/Gng *cresc.* ----- *poco* -----

Sn.dr.  
Wd.bl. *cresc.* ----- *poco* -----



81

Tempo Primo

Acc. 1 *ff* Tempo Primo

Acc. 2 *ff* Tempo Primo

Acc. 3 *ff* Tempo Primo

Acc. 4 *ff* Tempo Primo

Electr. *ff* Tempo Primo

Basacc. *ff* Tempo Primo

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba *ff* Tempo Primo

Susp.cym. *ff* Tempo Primo

Timp  
Gl/Gng *ff* Tempo Primo

Sn.dr.  
Wd.bl. *ff*

84

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

xylophone

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.



88

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

mf

mf

mf

mf

mf

wood block

mf



94

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

Detailed description of the musical score: The score is for a piece titled 'Oronoko' on page 27. It begins at measure 94. The instrumentation includes four Accordion parts (Acc. 1-4), Electric guitar (Electr.), Bassoon (Basacc.), and a group of percussion instruments: Gong/Xylophone (Gng/Xyl), Vibraphone/Gong (Vbs/Gl), Chimes/Triangles (Chm/Tri), Washboard/Tam-tam/Block (WCh/TplBl), Marimba, Suspended cymbal (Susp.cym.), Tom-tom/Gong (Timp, Gl/Gng), Snare drum (Sn.dr.), and Wood block (Wd.bl.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The first staff (Acc. 1) starts with a treble clef and a key signature change to one flat. The second staff (Acc. 2) also starts with a treble clef and a key signature change to one flat. The third staff (Acc. 3) starts with a treble clef and a key signature change to one flat. The fourth staff (Acc. 4) starts with a treble clef and a key signature change to one flat. The fifth staff (Electr.) starts with a treble clef and a key signature change to one flat. The sixth staff (Basacc.) starts with a bass clef and a key signature change to one flat. The seventh staff (Gng/Xyl) starts with a treble clef and a key signature change to one flat. The eighth staff (Vbs/Gl) starts with a treble clef and a key signature change to one flat. The ninth staff (Chm/Tri) starts with a treble clef and a key signature change to one flat. The tenth staff (WCh/TplBl) starts with a treble clef and a key signature change to one flat. The eleventh staff (Marimba) starts with a treble clef and a key signature change to one flat. The twelfth staff (Susp.cym.) starts with a treble clef and a key signature change to one flat. The thirteenth staff (Timp) starts with a bass clef and a key signature change to one flat. The fourteenth staff (Gl/Gng) starts with a bass clef and a key signature change to one flat. The fifteenth staff (Sn.dr.) starts with a bass clef and a key signature change to one flat. The sixteenth staff (Wd.bl.) starts with a bass clef and a key signature change to one flat. The score includes various musical notations such as notes, rests, and dynamic markings.



101

6

6

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

101

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

105

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

105

Gng/Xyl

Vbs/Gl

Chm/Tri

WCh/TplBl

Marimba

Susp.cym.

Timp

Gl/Gng

Sn.dr.

Wd.bl.

wood block

Bass Drum  
*mf*

*mp*

*mp*

*mf*

*mp*

*mf*

*mp*

*mf*

110

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

110

Gng/Xyl

Vbs/Gl

Chm/Tri

WCh/TplBl

Marimba

Susp.cym.

Timp

Gl/Gng

Sn.dr.

Wd.bl.

The musical score is for a piece titled "Oroonoko" on page 31. It begins at measure 110. The score is written for a variety of instruments:

- Acc. 1:** Treble clef, mostly rests.
- Acc. 2:** Treble clef, starts with *mf* and *cresc.* dynamics. Includes accents (>) and a slur over a sixteenth-note run. A measure number "6" is written below the staff.
- Acc. 3:** Treble clef, includes *cresc.* dynamics and accents.
- Acc. 4:** Treble clef, includes *cresc.* dynamics and accents.
- Electr.:** Treble clef, mostly rests.
- Basacc.:** Bass clef, includes *cresc.* dynamics and accents.
- Percussion:**
  - Gng/Xyl, Vbs/Gl, Chm/Tri, WCh/TplBl, Marimba:** Treble clef, mostly rests.
  - Susp.cym.:** Percussion staff with rests.
  - Timp, Gl/Gng:** Bass clef, includes *cresc.* dynamics and accents.
  - Sn.dr., Wd.bl.:** Bass clef, includes rests and some rhythmic patterns.

114

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl

Vbs/Gl

Chm/Tri

WCh/TplBl

Marimba

Susp.cym.

Timp

Gl/Gng

Sn.dr.

Wd.bl.

TpTs

*poco a poco*

*fp*

*fp*

*fp*

*poco a poco*

*fp*

*fp*

*fp*

*poco a poco*

*f*

*fp*

*fp*

*fp*

*poco a poco*

*f*

3

114

The musical score is arranged in a standard orchestral format with multiple staves. The top section includes four Accordion parts (Acc. 1-4), an Electric part (Electr.), and a Bassoon part (Basacc.). The bottom section includes Gong/Xyl, Vbs/Gl, Chm/Tri, WCh/TplBl, Marimba, Susp.cym., Timp, Gl/Gng, Sn.dr., and Wd.bl. The score is in 3/4 time and features various dynamics and articulations. The key signature is one sharp (F#).



119

Acc. 1 *ff* *mf*

Acc. 2 *ff* *mf*

Acc. 3 *ff* *mf*

Acc. 4 *ff* *mf*

Electr. *ff*

Basacc. *ff* *mf*

Gng/Xyl 119 glock vibes

Vbs/Gl *f* *mf*

Chm/Tri

WCh/TplBl

Marimba

Susp.cym.

Timp *ff*

Gl/Gng

snare drum

Sn.dr. *ff*

Wd.bl.

123

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

125

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

Cello

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

127

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

129

Acc. 1 *Meno mosso* ♩ = 84-96 *f*

Acc. 2 *Meno mosso* ♩ = 84-96 *ff*

Acc. 3 *Meno mosso* ♩ = 84-96 *ff*

Acc. 4 *Meno mosso* ♩ = 84-96 *b.s.* *f*

Electr. *Meno mosso* ♩ = 84-96 *f*

Basacc. *Meno mosso* ♩ = 84-96 *f*

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba *Meno mosso* ♩ = 84-96

Susp.cym. *Meno mosso* ♩ = 84-96

Timp  
Gl/Gng *Meno mosso* ♩ = 84-96 *mf* *ff*

Sn.dr.  
Wd.bl. *Meno mosso* ♩ = 84-96 *f*  
snare drum  
Bass Drum

132

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

glock

137

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

6

6

6

6

140

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.



142

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl

Vbs/Gl

Chm/Tri

WCh/TplBl

Marimba

Susp.cym.

Timp

Gl/Gng

Sn.dr.

Wd.bl.

*mp*

*pp*

*b.n.*

*mf*

chimes

gong

147  $\text{3. Presto} = 176-184$

Acc. 1 *mf*

3.  $\text{Presto} = 176-184$

Acc. 2 *mf* *f* *mf*

3.  $\text{Presto} = 176-184$

Acc. 3 *mf* *f* *mf*

3.  $\text{Presto} = 176-184$

Acc. 4 *f* *f*

3.  $\text{Presto} = 176-184$

Electr.

3.  $\text{Presto} = 176-184$

Basacc. *f*

3.  $\text{Presto} = 176-184$

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

xylophone

3.  $\text{Presto} = 176-184$

Susp.cym.

3.  $\text{Presto} = 176-184$

Timp  
Gl/Gng

3.  $\text{Presto} = 176-184$

Sn.dr.  
Wd.bl.

triangle *mf*

152

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

152

*cresc.*

157

Acc. 1 *poco a poco*

Acc. 2 *poco a poco*

Acc. 3 *poco a poco*

Acc. 4 *poco a poco*

Electr.

Basacc. *poco a poco*

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng *poco a poco*

Sn.dr.  
Wd.bl.

160

Acc. 1 *ff*

Acc. 2 *ff*

Acc. 3 *ff*

Acc. 4 *ff*

Electr. *ff* TpTs

Basacc. *ff*

Gng/Xyl *f* 160 chimes

Vbs/Gl

Chm/Tri

WCh/TplBl

Marimba

Susp.cym.

Timp *sfp*

Gl/Gng *sfp*

wood block

Sn.dr.

Wd.bl.

163

Acc. 1 *ff* *b.s.*

Acc. 2 *ff*

Acc. 3 *ff*

Acc. 4 *ff* *b.s.*

Electr. *ff*

Basacc. *ff*

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym. *ff*

Timp  
Gl/Gng *ff* *fp* *fp*

Sn.dr.  
Wd.bl. *ff* *snare drum*

167

Acc. 1 *mf* *fff* *b.n.* Andante

Acc. 2 *fff* Andante

Acc. 3 *fff* *b.n.* Andante

Acc. 4 *fff* *b.n.* Andante

Electr. *fff* Andante

Basacc. *fff* Andante

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym. *fff* Andante

Timp  
Gl/Gng *fp* *fff* Andante

Sn.dr.  
Wd.bl. *fff* Andante

172 = 84-96

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

172 = 84-96

Gng/Xyl

Vbs/Gl

Chm/Tri

WCh/TplBl

Marimba

Susp.cym.

172 = 84-96

Timp

Gl/Gng

172 = 84-96

Sn.dr.

Wd.bl.



177 **Moderato**

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

glock

Moderato

182

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

vibes

187 **Moderato** Play second time only.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Play second time only.

Electr.

solo TpT

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

187

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

snare drum

191 Play both times.

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl

Vbs/Gl

Chm/Tri

WCh/TplBl

Marimba

Susp.cym.

Timp

Gl/Gng

Sn.dr.

Wd.bl.

195 1 2

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

1 2

Timpani

Timp  
Gl/Gng

1 2

Sn.dr.  
Wd.bl.

198

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

200

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

Detailed description of the musical score: The score is for a piece titled 'Oronoko'. It consists of 11 staves. The first two staves, 'Acc. 1' and 'Acc. 2', are in treble clef and contain melodic lines with a '200' dynamic marking. 'Acc. 1' has a complex, fast-moving line with many notes and accidentals. 'Acc. 2' has a simpler line with some rests. 'Acc. 3' and 'Acc. 4' are in treble clef and play chords with accents. 'Electr.' is in treble clef and is silent. 'Basacc.' is in bass clef and plays a bass line with accents. The percussion section includes 'Gng/Xyl', 'Vbs/Gl', 'Chm/Tri', 'WCh/TplBl', and 'Marimba' (all in treble clef), 'Susp.cym.' (with a square symbol), 'Timp', 'Gl/Gng', 'Sn.dr.', and 'Wd.bl.' (all in bass clef). The percussion instruments are marked with rests and dynamic markings.

203

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Trombone

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

203 xylophone

Susp.cym.

Timp  
Gl/Gng

snare drum

Sn.dr.  
Wd.bl.



206

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

208

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Trombone

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

211

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

211 glock

Detailed description of the musical score: The score is for a piece titled 'Oroonoko' on page 59. It begins at measure 211. The instrumentation includes four Accordion parts (Acc. 1-4), Electric guitar (Electr.), Bassoon (Basacc.), Gong/Xylophone (Gng/Xyl), Vibraphone/Glockenspiel (Vbs/Gl), Chimes/Triangles (Chm/Tri), Washboard/Tam-tam/Block (WCh/TplBl), Marimba, Suspended Cymbal (Susp.cym.), Tom-tom/Gong (Timp Gl/Gng), Snare drum (Sn.dr.), and Wood block (Wd.bl.). The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The score features intricate rhythmic patterns, particularly in the Acc. 1 and 3 parts, which use slurs and accents. The Electr. part has a sparse, rhythmic accompaniment. The Basacc. part provides a steady bass line. The Percussion section (Susp.cym., Timp Gl/Gng, Sn.dr., Wd.bl.) provides a complex rhythmic foundation. The woodwinds and strings (Gng/Xyl, Vbs/Gl, Chm/Tri, WCh/TplBl, Marimba) have a melodic line in the first measure, which then rests for the remainder of the page.

214

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl

Vbs/Gl

Chm/Tri

WCh/TplBl

Marimba

Susp.cym.

Timp

Gl/Gng

Sn.dr.

Wd.bl.

TpTs



222

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

222

3

3

Wind Chimes

228

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

228

Gng/Xyl

Vbs/Gl

Chm/Tri

WCh/TplBl

Marimba

Susp.cym.

Timp

Gl/Gng

Sn.dr.

Wd.bl.

233

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.



237

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

solo TpT

glock

vibes

3

3

240

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

242

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

244

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

246

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

246

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

Wind Chimes

253

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Flute

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

253 glock

Susp.cym.

Timp  
Gl/Gng

triangle

Sn.dr.  
Wd.bl.

3. Presto

♩ = 152-168

260

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

xylophone

Basacc.

Gng/Xyl

Vbs/Gl

Chm/Tri

WCh/TplBl

Marimba

260

Marimba

Susp.cym.

10

8

Timpani

Timp

Gl/Gng

snare drum

Sn.dr.

Wd.bl.

263

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Timbales

Sn.dr.  
Wd.bl.

Detailed description of the musical score: The score is for a piece titled 'Oroonoko' on page 72. It begins at measure 263. The instrumentation includes four accordions (Acc. 1-4), an electric guitar (Electr.), a bass (Basacc.), and a variety of percussion instruments: Gong/Xyl, Vbs/Gl, Chm/Tri, WCh/TplBl, Marimba, Susp.cym., Timp, Gl/Gng, Timbales, Sn.dr., and Wd.bl. The score is written in 4/4 time. The first four staves (Acc. 1-4) feature complex rhythmic patterns with many accents and slurs. The Electr. staff has a steady eighth-note pattern. The Basacc. staff has a consistent eighth-note accompaniment. The Gng/Xyl staff has a rhythmic pattern similar to the electric guitar. The Susp.cym. staff has a simple pattern of quarter notes. The Timp, Gl/Gng, and Sn.dr. staves have patterns of eighth notes with accents. The Timbales staff has a pattern of eighth notes starting in measure 264. The Sn.dr. and Wd.bl. staves have a pattern of eighth notes starting in measure 264. The score ends with a double bar line in measure 267.



267

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

snare drum

*f*

271

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

271chimes

Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.



277

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

Timbales

*f*

280

Acc. 1 *mp*

Acc. 2 *mf*

Acc. 3 *mf*

Acc. 4 *mf*

Electr. *mf*

Basacc. *mf*

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

280 *mf* glock

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl. *mf*

284

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

284

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

288

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr. Celesta

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

292

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl

Vbs/Gl

Chm/Tri

WCh/TplBl

Marimba

Susp.cym.

Timp

Gl/Gng

Sn.dr.

Wd.bl.

*f*

*f*

*f*

*f*

Trombone

*f*

*sfz*

snare drum

*f*



295

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

295 xylophone

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

298

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

298

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

Detailed description of the musical score: The score is for a percussion ensemble. It consists of 13 staves. The first four staves are for Acc. 1, 2, 3, and 4. The fifth staff is for Electr. The sixth staff is for Basacc. The seventh staff is for Gng/Xyl, Vbs/Gl, Chm/Tri, WCh/TplBl, and Marimba. The eighth staff is for Susp.cym. The ninth staff is for Timp and Gl/Gng. The tenth staff is for Sn.dr. and Wd.bl. The score is in 3/4 time and features a complex rhythmic pattern with many accents. The key signature has one sharp (F#). The score is divided into three measures, with the first measure starting at measure 298. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The accents are placed above the notes, indicating a strong emphasis on the downbeat of each measure.

301

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

301

chimes

*f*

*mf*

Susp.cym.

Timp  
Gl/Gng

vibes

*mf*

Sn.dr.  
Wd.bl.

304

Acc. 1

Acc. 2

Acc. 3  
*mf*

Acc. 4  
*mf*

Electr.

Basacc.  
*mf*

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

307

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr. Strings

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

307 glock

Susp.cym.

Timp  
Gl/Gng

triangle

Sn.dr.  
Wd.bl.

311

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

314

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.





318

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

320

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

Giocoso

322

Acc. 1 *mf*

Acc. 2 *mf*

Acc. 3 *mf*

Acc. 4 *mf*

Electr.

Basacc. *mf*

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng *mf*

Sn.dr.  
Wd.bl.

324

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

326

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Flute

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

snare drum

Sn.dr.  
Wd.bl.

328

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

328

Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

330

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

french horn

Temple Blocks

332

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

332

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

*mf*

*f*





338

Acc. 1

Musical staff for Acc. 1, starting with a treble clef and a key signature of two flats. The staff contains a series of rests followed by a melodic phrase starting at measure 338, marked with a forte *f* dynamic.

Acc. 2

Musical staff for Acc. 2, starting with a treble clef and a key signature of two flats. The staff contains a rhythmic accompaniment of eighth notes with accents (>) and slurs.

Acc. 3

Musical staff for Acc. 3, starting with a treble clef and a key signature of two flats. The staff contains a rhythmic accompaniment of eighth notes with accents (>) and slurs.

Acc. 4

Musical staff for Acc. 4, starting with a treble clef and a key signature of two flats. The staff contains a rhythmic accompaniment of eighth notes with accents (>) and slurs.

Electr.

Musical staff for Electr., starting with a treble clef and a key signature of two flats. The staff contains a rhythmic accompaniment of eighth notes with accents (>) and slurs.

Basacc.

Musical staff for Basacc., starting with a bass clef and a key signature of two flats. The staff contains a rhythmic accompaniment of eighth notes with accents (>) and slurs.

338

Gng/Xyl  
 Vbs/Gl  
 Chm/Tri  
 WCh/TplBl  
 Marimba

Musical staff for Percussion instruments (Gng/Xyl, Vbs/Gl, Chm/Tri, WCh/TplBl, Marimba), starting with a treble clef and a key signature of two flats. The staff contains a series of rests.

Susp.cym.

Musical staff for Susp.cym., starting with a treble clef and a key signature of two flats. The staff contains a series of rests.

Timp  
 Gl/Gng

Musical staff for Timp/Gl/Gng, starting with a bass clef and a key signature of two flats. The staff contains a series of rests.

Sn.dr.  
 Wd.bl.

Musical staff for Sn.dr. Wd.bl., starting with a bass clef and a key signature of two flats. The staff contains a rhythmic accompaniment of eighth notes with accents (>).

341

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

*ff*

*f*

snare drum



346

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

*ff*

349

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

xylophone

mf

Basacc.

mf

Gng/Xyl

349

Vbs/Gl

Chm/Tri

WCh/TplBl

Marimba

Marimba

Susp.cym.

8

10

8

Timp

Gl/Gng

mf

Sn.dr.

Wd.bl.

Bass Drum

mf

352

Acc. 1 *f* *ff*

Acc. 2 *f* *ff*

Acc. 3 *f* *ff*

Acc. 4 *f* *ff*

Electr. *f*

Basacc. *f* *ff*

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

352

Susp.cym. *f*

Timp  
Gl/Gng *f* *ff*

Sn.dr.  
Wd.bl. *f* *ff*

355

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

355

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.



358

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

358

Susp.cym.

Timp  
Gl/Gng

snare drum

Sn.dr.  
Wd.bl.

361

Acc. 1 *fp*

Acc. 2 *fp*

Acc. 3 *mf*

Acc. 4 *mf*

Electr. *fp*

Basacc. *mf*

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl. *mf*

triangle

365

Acc. 1 *f*

Acc. 2 *f*

Acc. 3 *mf*

Acc. 4 *mf*

Woodwind Choir

Electr. *f*

Basacc.

365

Gng/Xyl

Vbs/Gl

Chm/Tri

WCh/TplBl

Marimba

Susp.cym.

Timp

Gl/Gng

Sn.dr.

Wd.bl.

368

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

371

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

371

Gng/Xyl

Vbs/Gl

Chm/Tri

WCh/TplBl

Marimba

Susp.cym.

Timp

Gl/Gng

Sn.dr.

Wd.bl.



376

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

379

Acc. 1 *ff*

Acc. 2 *ff*

Acc. 3 *ff*

Acc. 4 *ff*

Electr. *ff*

Basacc. *ff*

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng *ff*

Sn.dr.  
Wd.bl. *ff*



381

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

6

6

6

6

381

383

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

wood block

Sn.dr.  
Wd.bl.

385

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

6

*ff*

*ff*

*ff*

*ff*

*ff*

*f*

triangle

*f*

387

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

*mp*

*mf*

390

Acc. 1  
*mp*

Acc. 2  
*mp*

Acc. 3  
*mp* *mf*

Acc. 4  
*mp* *mf*

Electr.  
*mp* *mf*

Basacc.  
*mp* *mf*

Gng/Xyl  
 Vbs/Gl  
 Chm/Tri  
 WCh/TplBl  
 Marimba  
 390 vibres  
*mp*

Susp.cym.

Timp  
 Gl/Gng  
*pp* *mf*

Sn.dr.  
 Wd.bl.  
 snare drum  
*pp* *mp*

394

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

Detailed description of the musical score: The score is for measures 394 and 395. Measure 394 (labeled '394' at the start) shows a melodic line in Acc. 1 starting with a half note, followed by a series of eighth notes. The other parts (Acc. 2-4, Electr., Basacc., Gng/Xyl, Vbs/Gl, Chm/Tri, WCh/TplBl, Marimba) play sustained chords. The Basacc. part has a rhythmic pattern of eighth notes with a '7' (seventh) symbol. The Susp.cym. part has a sustained cymbal sound. Measure 395 (labeled '394' at the start of the second system) shows the continuation of the melodic line in Acc. 1. The other parts (Acc. 2-4, Electr., Basacc., Gng/Xyl, Vbs/Gl, Chm/Tri, WCh/TplBl, Marimba) continue with sustained chords. The Susp.cym. part has a sustained cymbal sound. The Timp part has a rhythmic pattern of eighth notes with a '7' (seventh) symbol. The Sn.dr. and Wd.bl. parts have a rhythmic pattern of eighth notes with a '7' (seventh) symbol.

396

Acc. 1 *ff*

Acc. 2 *ff*

Acc. 3 *ff*

Acc. 4 *ff*

Electr. *ff*

Basacc. *ff*

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

396 xylophone *ff*

Susp.cym. *ff*

Timp  
Gl/Gng *ff*

Sn.dr.  
Wd.bl. *ff*

398

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.



400

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

Sn.dr.  
Wd.bl.

402

Acc. 1

Acc. 2

Acc. 3

Acc. 4

Electr.

Basacc.

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

Susp.cym.

Timp  
Gl/Gng

triangle

Sn.dr.  
Wd.bl.  
snare drum



406

Acc. 1 *p*

Acc. 2 *p*

Acc. 3 *p*

Acc. 4 *p*

Electr. *p*

Basacc. *p*

Gng/Xyl  
Vbs/Gl  
Chm/Tri  
WCh/TplBl  
Marimba

406 chimes *p*

Susp.cym. *p*  
gong

Timp  
Gl/Gng *p>*

Sn.dr.  
Wd.bl. *p*

409

Acc. 1  
*ff* *sfz*

Acc. 2  
*ff* *sfz*

Acc. 3  
*ff* *sfz*

Acc. 4  
*ff* *sfz*

Electr.  
*ff* *sfz*

Basacc.  
*ff* *sfz*

Gng/Xyl  
 Vbs/Gl  
 Chm/Tri  
 WCh/TplBl  
 Marimba  
*ff*

Susp.cym.  
*ff* *sfz*

Timp  
 Gl/Gng  
*ff* *sfz*

Sn.dr.  
 Wd.bl.  
*ff* *sfz*