

SIX
TRIOS
POUR
DEUX VIOLONS
Et la Basse
DÉDIÉS

*A Madame Victoire
De France.*

COMPOSÉS PAR
M.^R MATHIEU

LE FILS

Ordinaire de la Musique du Roy.

II.^E ŒUVRE

Gravés par M.^{elle} Berin.

Prix 7.^l. 4.^s

A PARIS

Aux adresses ordinaires.

L'AN M.DCC.LVI.

AVEC PRIVILEGE DU ROY.



A Madame Victoire
De France.

Madame

La protection que vous daignez accorder aux talents, excite partout l'emulation; en mon particulier, elle m'a fait Composer l'œuvre de Trios que je prends la liberté de vous présenter; il doit son estre a vos ordres, heureux, s'il peut contribuer a vos amusements; ce sont les vœux de celui qui ose se dire

De Madame

*Le très humble très Obeissant
et très respectueux Serviteur*
MATHIEU FILS.

Violino Primo. 1.
I. TRIO *Andante Moderato*

The first system of the Trio section consists of two staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The tempo is marked *Andante Moderato*. The music features intricate rhythmic patterns with many sixteenth and thirty-second notes, often beamed together. There are several trills and triplets indicated. The first staff ends with a fermata. The second staff continues the complex texture with similar rhythmic motifs.

The second system of the Trio section is marked *Allegro*. It continues the complex rhythmic patterns from the first system. The tempo is noticeably faster. The notation remains dense with many sixteenth and thirty-second notes, maintaining the intricate texture.

The third system of the Trio section features dynamic markings. It begins with *Piano* and includes several triplets. The system concludes with a *Forte* dynamic marking. The rhythmic complexity continues with dense sixteenth-note passages.

The fourth system of the Trio section starts with a *P* (Piano) dynamic marking and includes a *Crescendo* instruction. The music continues with its characteristic dense, rhythmic texture, featuring many sixteenth and thirty-second notes.

The fifth system of the Trio section features alternating dynamic markings of *P* (Piano) and *F* (Forte). The complex rhythmic patterns persist throughout the system, with many beamed sixteenth and thirty-second notes.

2.
Minuetto.
Con gusto.

Violino Primo.

II. TRIO
Andante.

Aria.
Grasioso.

Violino Primo

Minore.

The first section of the music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/2 time signature. It begins with a melodic line featuring eighth and sixteenth notes, often beamed together. The section concludes with a double bar line and a repeat sign, followed by a final flourish. A small number '3.' is written above the final measure. The tempo marking 'Al majoré' is placed at the end of the section.

*Giga.
Allegro.*

The second section is written on a single staff in treble clef with a key signature of two flats and a 6/8 time signature. It is marked 'Giga. Allegro.' and features a more rhythmic and technically demanding melody. The piece includes dynamic markings: 'Piano' (P.) and 'Forte' (F.). The notation is dense with many sixteenth and thirty-second notes, often with slurs and accents. There are several repeat signs and first endings marked with 'I'. The section ends with a double bar line and a repeat sign.

4.

III. TRIO

Violino Primo.

Allegro Moderato.

The first section of the score, marked *Allegro Moderato*, consists of ten staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by a steady eighth-note accompaniment in the lower register, with a more active melodic line in the upper register. The upper line features a series of eighth-note patterns, often with slurs and accents. There are several dynamic markings, including *mf* and *f*, and various articulation marks such as '+' and '*'. The section concludes with a repeat sign and a final cadence.

*Adagio.
ma poco.*

The second section of the score, marked *Adagio. ma poco.*, consists of three staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is significantly slower than the previous section. The music features a more spacious and lyrical quality, with longer note values and a focus on melodic contour. There are dynamic markings such as *f* and *mf*, and articulation marks like '+' and '*'. The section ends with a repeat sign and a final cadence.

Violino Primo.

5.

The first system consists of three staves of music. The top staff features a complex melodic line with many sixteenth and thirty-second notes, including slurs and accents. The middle and bottom staves provide harmonic support with chords and rhythmic patterns. The key signature has one flat, and the time signature is 3/8.

Allegro.

The second system begins with the tempo marking 'Allegro' and a 3/8 time signature. It contains ten staves of music. The top staff continues the intricate melodic development with frequent slurs and accents. The lower staves show a steady accompaniment with various rhythmic figures and chordal textures. The piece concludes with a double bar line and repeat dots at the end of the final staff.

6.

IV. TRIO

Violino Primo.

Allegro Moderato.

Andante.

Violino Primo.

Musical score for Violino Primo, measures 1 through 10. The notation is in treble clef with a key signature of two sharps (F# and C#). The music features a complex, rhythmic pattern with many slurs and accents. Measure numbers 3, 3, 1, 3, and 7 are visible above the staff. A plus sign (+) is placed above the first measure.

Minuetto.
Grasioso.

Musical score for Minuetto, measures 1 through 2. The notation is in treble clef with a key signature of two sharps and a 3/8 time signature. The music is characterized by a light, rhythmic pattern with slurs and accents.

Musical score for Minuetto, measures 3 through 4. The notation continues with slurs and accents.

Musical score for 1.ª Variatione, measures 1 through 2. The notation is in treble clef with a key signature of two sharps and a 3/4 time signature. The music features a rhythmic pattern with slurs and accents.

Musical score for 1.ª Variatione, measures 3 through 4. The notation continues with slurs and accents.

8.

Violino Primo.

2^a *Variatione*

3^a *Variatione*

V. TRIO

Andante. f.

Violino Primo.

9.

The musical score is written for Violino Primo and consists of 14 staves. The first section, starting from the top, is marked *Crescendo* and includes dynamics *p* and *f*. The music features various rhythmic patterns, including triplets and sixteenth notes, and includes performance markings like *p*, *f*, and *Crescendo*. The second section, starting with the *Larghetto* marking, is in 3/4 time and features a slower tempo with more complex rhythmic patterns, including sixteenth and thirty-second notes. The score concludes with a double bar line and repeat signs.

10.

Violino Primo

Allegro.

Musical score for Violino Primo, Allegro tempo. The score consists of ten staves of music. The key signature is one flat (B-flat) and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *Forle.* (likely *Forle.* for *Forze*), *P.* (piano), and *F.* (forte). There are also several plus signs (+) and asterisks (*) above notes, possibly indicating fingerings or performance instructions. The piece concludes with a double bar line and a final note.

^E
VI. TRIO

Largo

Musical score for VI. TRIO, Largo tempo. The score consists of four staves of music. The key signature is one flat (B-flat) and the time signature is 3/4. The music is characterized by a slower tempo and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *P.* (piano) and *F.* (forte). There are also several plus signs (+) and asterisks (*) above notes, possibly indicating fingerings or performance instructions. The piece concludes with a double bar line and a final note.

Violino Primo.

II.

*Allegro.
moderato.*

*Mimuetto.
Grasioso.*

FINE.

V.m
1717
2

V.m⁷ - 1228

SIX
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Violino Secondo.

1.

I. TRIO

Andante Moderato.

Allegro.

Forte.

F.

P. F.

2.

Violino Secondo.

Minuetto.
Congusto.

II. TRIO

Andante.

Aria.
Grasioso.

Violino Secondo.

3.

First musical staff, treble clef, 2/4 time signature. It begins with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes with various articulations and slurs. There are two triplets marked with a '3'.

Minore.
Second musical staff, treble clef, 2/4 time signature. It continues the piece in a minor mode. It features similar rhythmic patterns to the first staff, including slurs and triplets.

Third musical staff, treble clef, 2/4 time signature. The music continues with slurs and triplets. There are some fermatas and dynamic markings.

Fourth musical staff, treble clef, 2/4 time signature. It concludes with a double bar line and the instruction *Al maggiore*.

Giga.
Allegro.
Fifth musical staff, treble clef, 6/8 time signature. The tempo and meter change. The music is more rhythmic and features many slurs and accents.

Sixth musical staff, treble clef, 6/8 time signature. It includes dynamic markings *Piano* and *Forte*. The music is characterized by slurs and accents.

Seventh musical staff, treble clef, 6/8 time signature. It continues with slurs and accents, featuring some fermatas.

Eighth musical staff, treble clef, 6/8 time signature. It features slurs, accents, and some asterisks marking specific notes.

Ninth musical staff, treble clef, 6/8 time signature. It includes slurs, accents, and some asterisks. There are also some '7' markings below the notes.

Tenth musical staff, treble clef, 6/8 time signature. It continues with slurs, accents, and some asterisks.

Eleventh musical staff, treble clef, 6/8 time signature. It features slurs, accents, and some asterisks.

Twelfth musical staff, treble clef, 6/8 time signature. It concludes with dynamic markings *P* and *F*, and a double bar line.

4.

Violino Secondo.

III. TRIO

Allegro. Moderato.

*Adagio.
ma poco.*

Violino Secondo.

5.

Allegro.

This page contains a musical score for the second violin part, page 5. The score is written in treble clef with a key signature of one flat (B-flat) and a 3/8 time signature. The tempo is marked *Allegro*. The music consists of 12 staves of notation. The first staff begins with a whole note G4, followed by a series of eighth and sixteenth notes, including some triplets and slurs. The subsequent staves continue with intricate rhythmic patterns, including sixteenth-note runs and slurs. There are several first finger (I) and natural (n) markings throughout the piece. The score concludes with a double bar line and repeat dots.

6.

IV. TRIO *Allegro Moderato* *Piano* *Violino Secondo*

The musical score is written for the second violin part of a Trio. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The tempo is marked 'Allegro Moderato' and the dynamic is 'Piano'. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in pairs or triplets. Dynamics fluctuate between piano (p) and forte (f). There are several slurs and accents throughout the piece. Fingering numbers, such as 7 and 3, are indicated for specific notes. The score concludes with a double bar line and repeat dots.

Violino Secondo.

Andante

7.

Minuetto.
*4 Volte mentre
le Variationi*

Gratioso.

P. *F.*

8.

Violino Secondo.

V. TRIO

Andante.

Piano *Crescendo* *F.*

Larghetto.

Segue.

Violino Secondo.

Allegro.

Musical score for Violino Secondo, measures 1-10. The score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. It begins with a *Forte* dynamic marking and includes various musical notations such as slurs, accents, and dynamic changes to *Piano* and *F.* (Forte) later in the passage. The piece concludes with a fermata and a final measure marked with a double bar line.

VI. TRIO

Largo.

Musical score for VI. TRIO, measures 1-10. The score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a time signature of 3/4. It begins with a *Largo* tempo marking and features a variety of musical notations including slurs, accents, and dynamic markings such as *f* (forte) and *p* (piano). The score ends with a fermata and a double bar line.

10.

Violino Secondo.

*Allegro.
moderato.*

The first section of the score consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The tempo is marked 'Allegro moderato'. The music is characterized by a rhythmic pattern of eighth and sixteenth notes, often grouped in threes. There are several trills and grace notes throughout. The section concludes with a double bar line and a repeat sign.

*Minuetto.
Grasioso.*

The second section of the score consists of three staves of music. It begins with a treble clef, a key signature of two flats, and a 3/8 time signature. The tempo is marked 'Minuetto Grasiioso'. The music features a more melodic and rhythmic style, with frequent use of eighth and sixteenth notes. There are several trills and grace notes. The section concludes with a double bar line and a repeat sign.

FINE .

V.m
1717
3

Vm⁷. 1228

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I. TRIO *Basso.* 1.

Andante. Moderato.

Musical notation for the first section of the Trio, marked *Andante. Moderato.* The score consists of five staves of music in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *p* and *pp*. The section concludes with a double bar line.

Allegro.

Musical notation for the second section of the Trio, marked *Allegro.* The score consists of five staves of music in bass clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is more rhythmic and energetic than the first section, featuring many sixteenth and thirty-second notes. Fingerings are indicated by numbers 1-5. Dynamic markings include *f*, *p*, *crescendo*, and *f*. The section concludes with a double bar line.

2.
 Minuetto.
 Congusto.

Basso.

II. TRIO

Andante.

Aria.
Grasioso.

Basso.

5 5 7 x6 5 3 6 5 5 5 5 4 3 3.

Minore.

7 7 5 3 5 3 - 6 5 3 x6 5 3 7 b7 5 5 4 7

7 5 4 7 5 7 4 b3 5 7 4 b3 5 7 5 4 7 x6

6 x6 x2 5 7 4 b3 5 7 4 b3 7 6 4 3 7 4 - 5 b3 5 - b3 7 5 4 b3

Giga.
Allegro.

Al Maggiore.

7- 5 6 b7 b7 x4 6 5 - 4 - 3

5 5 6 4 3 4 - 6 7 4 3 6 x6 7 5 - b3 4 5 7 4 3 4 3 5

5 5 7 5 - 4 b3 5 5 6 7 5 5 b3 x6 3 5 - 6

7 - 7 - 7 6 x6 6 7 5 4 b3 5 - *3 6 6 5 7

6 x2 5 4 x6 *3 b3 5 5 7 5 4 *3 6 - 7

5 7 5 b7 b7 x4 6 5 3 4 3 6 5 4 3 5 - 4 3 5

7 - x4 5 3 5 4 7 5 3 x4 5 5 4 3

4.

III. TRIO

Basso.

Allegro Moderato.

*Adagio.
ma poco.*

Basso.

5.

Handwritten musical notation for the first system of the 'Basso' section, consisting of five staves. The notation includes various rhythmic values, accidentals, and fingering numbers (1-7).

Allegro.

Handwritten musical notation for the second system of the 'Allegro' section, consisting of seven staves. The notation includes various rhythmic values, accidentals, and fingering numbers. The word "Tasto Solo." is written above the fourth and seventh staves.

6.

Basso.

IV^E TRIO

Allegro Moderato.

Piano.

This page contains a handwritten musical score for the Bassoon part of the 4th Trio. The score is written on 12 staves in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The tempo is marked 'Allegro Moderato' and the dynamics range from 'Piano' (p) to 'Forle' (f). The notation includes various rhythmic values, slurs, and articulation marks. Fingerings are indicated by numbers 1-4 and 5-7, often with 'x' for natural harmonics. There are also some unusual markings like '6x4' and '5x4'. The piece concludes with a double bar line and repeat dots.

Basso.

Andante.

The first section of the manuscript is a piece for Bass, marked *Andante*. It consists of ten staves of music. The notation includes various fingerings and ornaments indicated by numbers (6, 5, 4, 7, 3, 8, 9, 7, 5, 4, 3, 2, 1) and symbols (x, *, #) above the notes. The music is written in a fluid, connected style typical of early manuscript notation.

Minuetto.
*4 Volte mentre
le Variationi.*

Gratioso.

The second section of the manuscript is a Minuetto, marked *Gratioso*. It consists of two staves of music. The notation includes various fingerings and ornaments indicated by numbers (2, 4, 7, 6, 5, 4, 7) and symbols (x, #) above the notes. The music is written in a fluid, connected style typical of early manuscript notation.

8.

V. TRIO

Basso.

Andante.

The musical score is written in bass clef with a 2/4 time signature. It features a variety of rhythmic patterns and fingerings, indicated by numbers 1-7 and 'x' marks above the notes. The piece begins with a tempo marking of *Andante.* and includes dynamic markings such as *Crescendo.* and *Tasto solo Fr.* (Tasto Solo Forte). The score concludes with a tempo change to *Larghetto.* and a final *Tasto Solo.* marking.

Larghetto.

Tasto Solo.

