

Matias Ekert

# Sonatine

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# Andante

## I

Thias (21.3.17)

*♩ = 67*

Piano

*mp* *mf*

Pno.

*ff* *mp* *mf*

Ped. \*

Pno.

*f*

Pno.

5 6

Pno.

3 3 3 3 3

11

Pno.

8

12

Pno.

*ff*

*f*

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

13

Pno.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

14

Pno.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

15

Pno.

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

16

Pno.

*mf*

3 3 3 3 3 3 3 3

18

Pno.

21

Pno.

24

Pno.

27

Pno.

30

Pno.

33

Pno.

# Allegro II

Thias  
31. mars - 6. april

$\text{♩} = 102$

Piano

Pno.

Pno.

Pno.

Pno.

13

Pno.

16

Pno.

19

Pno.

22

Pno.

23

Pno.

25

Pno.

# Larghetto

## III

$\text{♩} = 60$

Thias.

8.4.17-09.07.17

Piano

*mp*

Pno.

Pno.

Pno.

Pno.



11

Pno.

Musical notation for measures 11-12. Treble clef, bass clef, key signature of three flats. Measure 11 has a fermata on the first note. Measure 12 has a fermata on the last note.

13

Pno.

Musical notation for measures 13-14. Treble clef, bass clef, key signature of three flats. Measure 13 has a fermata on the first note. Measure 14 has a fermata on the last note.

15

Pno.

Musical notation for measures 15-16. Treble clef, bass clef, key signature of three flats. Measure 15 has a fermata on the first note. Measure 16 has a fermata on the last note.

17

Pno.

Musical notation for measures 17-18. Treble clef, bass clef, key signature of three flats. Measure 17 has a fermata on the first note and a triplet of eighth notes. Measure 18 has a fermata on the last note.

19

Pno.

Musical notation for measures 19-20. Treble clef, bass clef, key signature of three flats. Measure 19 has a fermata on the first note. Measure 20 has a fermata on the last note.

21

Pno.

Musical notation for measures 21-24. Treble clef, bass clef, key signature of three flats. Measure 21 has a fermata on the first note. Measure 24 has a fermata on the last note.

23

Pno.

25

Pno.

27

Pno.

28

Pno.

29

Pno.

30

Pno.