

# FUGA QUINTI TONI

(from: Ms.15318, Leipzig Music Library)  
for Oboe and Harpsichord

Score (01':38")

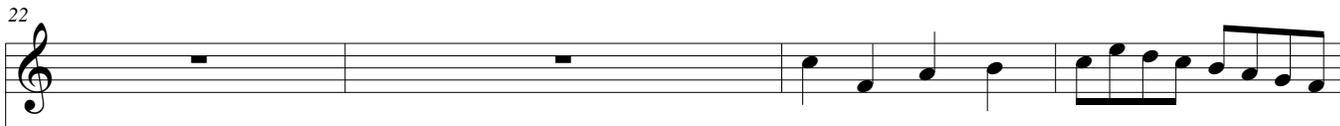
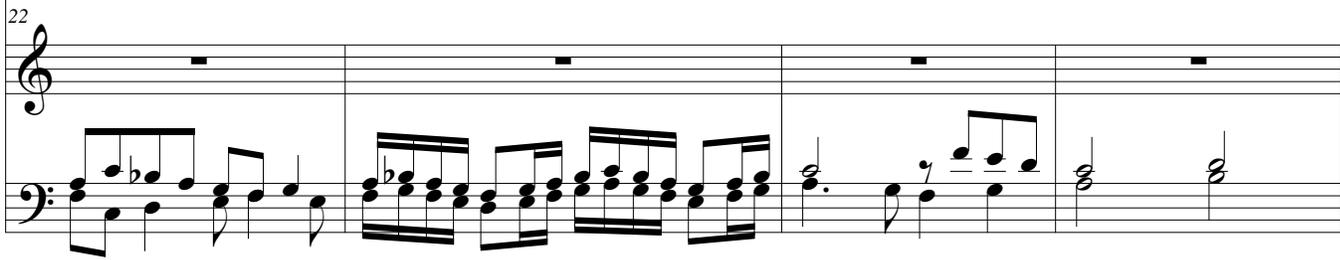
Wolfgang Carl Briegel (1626 - 1712)  
Arr. Michel Rondeau

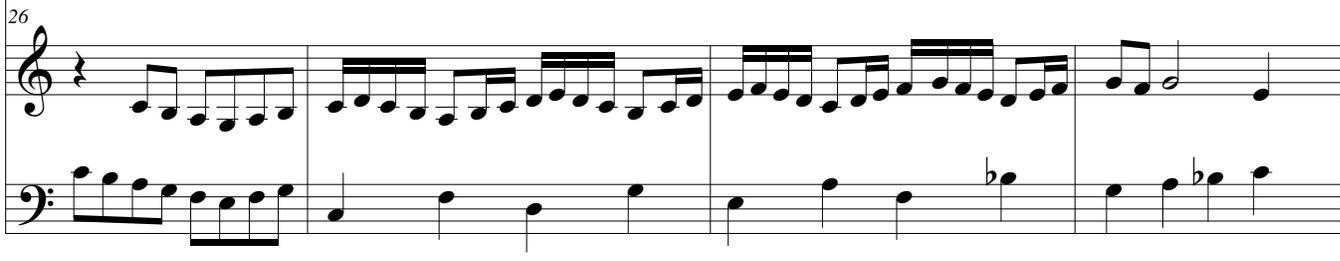
Moderato ♩ = 100

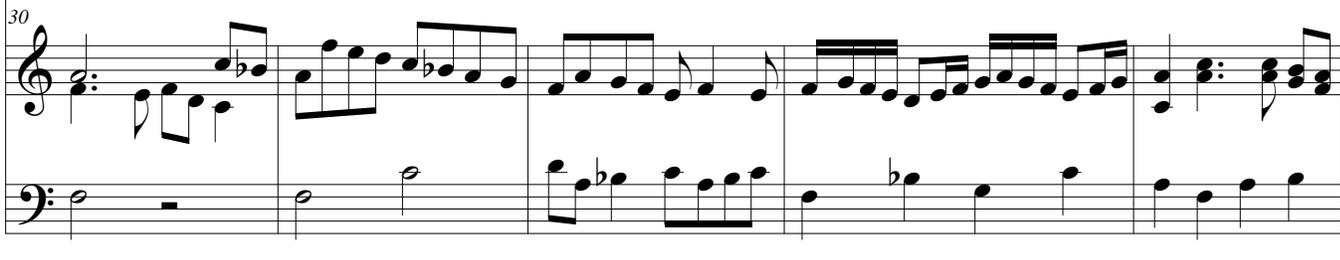
The musical score is presented in three systems, each with an Oboe (Ob.) staff and a Harpsichord (Hpschd.) staff. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Moderato' with a metronome marking of ♩ = 100. The score begins with a 6-measure rest for the Oboe. The Harpsichord part starts with a treble clef and a bass clef, playing a rhythmic pattern of eighth and sixteenth notes. The second system shows the Oboe entering with a melodic line, while the Harpsichord continues with a complex texture of sixteenth-note patterns. The third system features more intricate melodic development for both instruments, with the Harpsichord providing a steady accompaniment.

FUGA QUINTI TONI - Briegel - Score

Ob.    
 Hpschd. 

Ob.    
 Hpschd. 

Ob.    
 Hpschd. 

Ob.    
 Hpschd. 

FUGA QUINTI TONI - Briegel - Score

Ob.

Hpschd.

35

35

The image shows a musical score for two instruments: Oboe (Ob.) and Harpsichord (Hpschd.). The Oboe part is written on a single staff in treble clef, starting at measure 35. The Harpsichord part is written on two staves (treble and bass clefs) in a grand staff, also starting at measure 35. The score consists of 10 measures. The Oboe part begins with a quarter rest, followed by a series of eighth and quarter notes, ending with a half note. The Harpsichord part features a complex texture with chords and moving lines in both hands, including some sixteenth-note passages. The piece concludes with a double bar line.

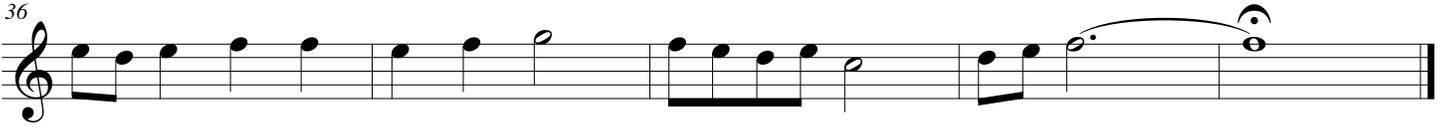
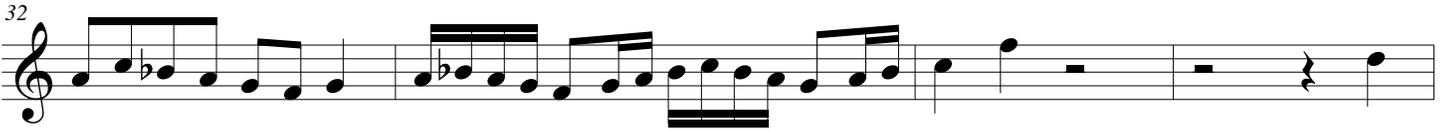
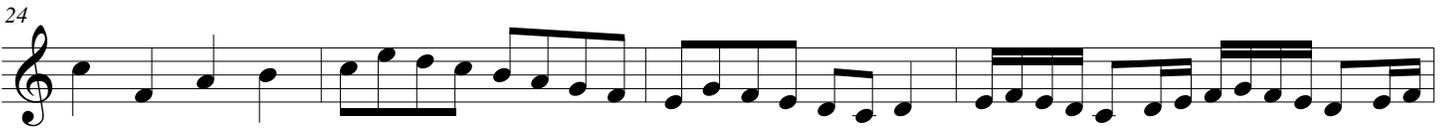
# FUGA QUINTI TONI

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for Oboe and Harpsichord

## Oboe

Wolfgang Carl Briegel (1626 - 1712)  
Arr. Michel Rondeau

Moderato  $\text{♩} = 100$   
9



# FUGA QUINTI TONI

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for Oboe and Harpsichord

Wolfgang Carl Briegel (1626 - 1712)  
Arr. Michel Rondeau

## Harpsichord

Oboe

Harpischord

Moderato ♩ = 100

Ob.

Hpschd.

Ob.

Hpschd.

Ob.

Hpschd.

## FUGA QUINTI TONI - Briegel - Harpsichord

Ob. 18

Hpschd. 18

Ob. 22

Hpschd. 22

Ob. 26

Hpschd. 26

Ob. 30

Hpschd. 30

FUGA QUINTI TONI - Briegel - Harpsichord

Ob.  
Hpschd.

35

35

Detailed description: This image shows a musical score for measures 35 to 40. The top staff is for the Oboe (Ob.) and the bottom two staves are for the Harpsichord (Hpschd.). Measure 35 is marked with a '35' above the staff. The Oboe part begins with a whole rest, followed by a series of eighth and sixteenth notes, ending with a half note. The Harpsichord part features a complex texture with chords and moving lines in both the right and left hands, including a sixteenth-note pattern in the right hand and a steady eighth-note accompaniment in the left hand. The piece concludes with a double bar line and repeat dots.