

(авторская версия для струнных и фортепиано)

Adagio $\text{♩} = 48$

[illegible]

A. Sokolov - Adagio

[illegible]

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18 1

Pno. *f*

m.s. *m.d.* *dim.* *m.s.* *m.d.* *mf*

Pea *

Vln. I 1 *mp*

Vln. I 2 *mp*

Vln. II 1 *mp*

Vln. II 2 *mp*

Vla. 1

Vla. 2 *mp*

Vc. *mp*

Cb.

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26

Pno.

2

f

mf

26

Vln. I 1

mf

26

Vln. I 2

26

Vln. II 1

mp

mf

26

Vln. II 2

26

Vla. 1

mp

26

Vla. 2

26

Vc.

mf

26

Cb.

mf

mf

4

35

Pno.

mp

p

3

Vln. I 1

mp

Vln. I 2

p

Vln. II 1

p

mp

Vln. II 2

p

Vla. 1

p

Vla. 2

p

Vc.

Cb.

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45

Pno.

4

mp

Vln. I 1

45

Vln. I 2

45

Vln. II 1

45

Vln. II 2

45

Vla. 1

mp

45

Vla. 2

45

Vc.

45

Cb.

The musical score is for a full orchestra and piano. It is in the key of D major (one sharp) and 4/4 time. The tempo is Adagio. The score is for measures 45 to 52. The piano part (Pno.) is in the top system, with a dynamic marking of *mp*. The string section (Vln. I 1, Vln. I 2, Vln. II 1, Vln. II 2) is in the middle systems. The woodwinds (Vla. 1, Vla. 2, Vc., Cb.) are in the bottom systems. The score includes various musical notations such as notes, rests, and dynamic markings.

54 *poco a poco accel.*

Pno. *mf* *cresc.*

Vln. I 1 *poco a poco accel.*

Vln. I 2 *cresc.* *mp*

Vln. II 1 *cresc.*

Vln. II 2 *cresc.*

Vla. 1 *cresc.*

Vla. 2 *mp*

Vc.

Cb.

Inquieto $\text{♩} = 84$

63 5

Pno. *f mp*

con *And.*

Vln. I 1 *f mp*

Vln. I 2 *f*

Vln. II 1 *f mp*

Vln. II 2 *f*

Vla. 1 *f mp*

Vla. 2 *f mf*

Vc. *mf*

Cb. *f mf*

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72

Pno.

mf

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

cresc.

Vc.

cresc.

Cb.

[illegible]

89 *f* *mf* *cresc.* *accelerando*

Pno.

89 *mp* *cresc.* *accelerando*

Vln. I 1

89 *mp* *cresc.* *accelerando*

Vln. I 2

89 *mp* *cresc.* *accelerando*

Vln. II 1

89 *mp* *cresc.* *accelerando*

Vln. II 2

89 *mp* *cresc.* *f*

Vla. 1

89 *mp* *cresc.* *f*

Vla. 2

89 *mp* *cresc.* *f*

Vc.

89 *mp* *cresc.* *f*

Cb.

89 *mp* *mf*

7 Un poco meno mosso. Quasi Cadenza

Pno. *f* *ff*
 Vln. I 1 *f*
 Vln. I 2 *f* *mp* *p*
 Vln. II 1 *f*
 Vln. II 2 *f* *mp* *p*
 Vla. 1 *f* *mf* *mp*
 Vla. 2 *f*
 Vc. *f*
 Cb. *f* *cresc.*

107

Pno.

mf

mp

p

Vln. I 1

mp

p

Vln. I 2

pp

Vln. II 1

mf

mp

Vln. II 2

pp

Vla. 1

mp

Vla. 2

p

Vc.

p

Cb.

pizz.

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117

Pno.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc.

Cb.

pp

mp

pp

mp

mp

poco rit.

Tempo I

8

127

Pno.

mp

Vln. I 1

Vln. I 2

mp

Vln. II 1

Vln. II 2

mp

Vla. 1

Vla. 2

pp

Vc.

mp

Cb.

15

137 9 largamente

Pno. *p* *mp*

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1 *p*

Vla. 2

Vc.

Cb.

144 *m.s.* *m.s.* *m.s.* 10 poco a poco slentando al fine 8va--- 3

Pno.

Vln. I 1 144 *p* 10 poco a poco slentando al fine *p* *pp*

Vln. I 2 144 *p*

Vln. II 1 144 *p* *pp*

Vln. II 2 144 *pp*

Vla. 1 144 *p* *pp*

Vla. 2 144

Vc. 144

Cb. 144 *arco* *p*

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153

Pno.

Vln. I 1

Vln. I 2

Vln. II 1

Vln. II 2

Vla. 1

Vla. 2

Vc.

Cb.

mf

p

pp

mf

mf

mf

dim.

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