

**BAO YUAN-KAI**

---

**SYMPHONY** No. 2

**Sketches of Taiwan**

鲍 元 恺

第 二 交 响 曲

**台湾音画**



**BAO YUAN-KAI**  
**SYMPHONY No,2**

鲍 元 恺  
第二交响曲  
台湾音画

2000 年 2 月 27 日亨利·梅哲指挥台北爱乐管弦乐团在台北首演。

This work was first performed on February 27th, 2000 by the Taipei Philharmonic Orchestra Conducted by Henry Mazer .

第一乐章 玉山日出	I — Sunrise on Jade Mountain (1-13)
第二乐章 安平怀古	II — Recollections of Anping (14-25)
第三乐章 宜兰童谣	III — Ilan Children's Ditty (26-52)
第四乐章 恒春乡愁	IV — Homesick for Hengchun (53-55)
第五乐章 泰雅情歌	V — A Taiyal Love Song (56-64)
第六乐章 鹿港庙会	VI — Lukang Temple Gathering (65-83)
第七乐章 龙山晚钟	VII — The Bell at the Lung Shan Temple (84-92)
第八乐章 达邦节日	VIII — Dabong Festival mayasvi (93-139)
附 返场曲 高山青	Encore-Green Mountain (140-151)-

## ORCHESTRATION

3 Flauti (III. Piccolo)  
2 Oboi (II. Corno inglese)  
2 Clarinetti (B, A)  
2 Fagotti  
4 Corni (F)  
3 Trombe (B,C)  
3 Tromboni  
Tuba  
Timpani  
Cassa  
Piatti  
Castanets  
Tam—tam  
Conga  
Castanes  
Silofono  
Companelli  
Vibrafon  
Wood Block 木魚  
Xiaotanggu 小堂鼓  
Bangu 板鼓  
Tangluo 堂鑼  
Xiaolu 小鑼  
Bo 鐘  
Chinese big bell 鐘  
Buddhism Drum 法鼓  
Earthen Bowl 钵—銅磬  
Arpa  
Violini I.  
Violini II.  
Viole  
Violoncelli  
Contrabassi

全曲演奏时间约 50 分钟

Orchestra material on hire Duration c.50 minutes

# 第二交响曲 台湾音画

1

## SYMPHONY No.2

### *Sketches of Taiwan*

#### 1, 玉山日出

鮑元愷  
Bao Yuankai

Sunrise on Jade Mountain

**1 Largo**

2Flauti

2Oboi

2Clarineti(B)

2Fagoti

Corni I. II.

Corni III. IV.

3Trombe(C)

Tromboni I.II.

III.eTuba

Timpani

Piatti

Arpa

**Largo**

Violini I.

Violini II.

Viole

Violoncelli

Contrabassi

7

2 Cl.(B)      2 Fg.

V-ni I.      V-ni II.      V-le      V-c      C-b

mf      div.      8      8      #8

div.      3      3      3      3      3

mf      div.      8      8      #8

mf      3      3      3      3      3

mf      8      8      o      o

mf      3      3      3      3      3

//

13

2 Fl.      2 Ob.      2 Cl.      2 Fag.

Cor.I.II.      Cor.III.IV.

Timpani

V-ni.I.      V-ni.II.      V-le      V-c      C-b

18

2 Fl. ff

2 Ob. ff

2 Cl.(B) ff

2 Fg. ff

Cor.I,II. ff

Cor.III,IV. ff

3 Tr.(C) ff

Tr-ni I,II. ff

III. e Tuba ff

Tim. ff

V-ni I. ff

V-ni II. ff

V-le ff

V-c ff

C-b ff

24

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

Cor.I,II,

Cor.III,IV.

3 Tr.(C)

Tr-ni I,II.

III. e Tuba

Timp.

Piat.

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

**30 Adagio**

2 Ob. - - - - - *solo* *mf*  
V-ni I. - - - - -  
V-ni II. 8 8 8 8  
*p* 8 8 8 8  
V-le 8 8 8 8  
*p* 8 8 8 8  
V-c 8 8 8 8  
*p* 8 8 8 8  
C-b 8 8 8 8  
*p* 8 8 8 8  
//

**37**

Ob. o - - - - -  
V-ni I. - - - - -  
V-ni II. 8 8 8 8 8 8  
V-le 8 8 8 8 8 8  
V-c 8 8 8 8 8 8  
C-b 8 8 8 8 8 8  
//

**44 solo**

Fl. - - - - -  
Ob. o - - - - -  
Arpa - - - - -  
V-ni I. 8 8 8 8 8 8  
V-ni II. 8 8 8 8 8 8  
V-le 8 8 8 8 8 8  
V-c 8 8 8 8 8 8  
C-b 8 8 8 8 8 8  
*pizz.* 8 8 8 8 8 8

50

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

Cor.I,II,

Cor.III,IV.

3 Tr.(C)

Tr-ni I,II.

III. e Tuba

Timp.

Piat.

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

55

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

Cor.I,II,

Cor.III,IV.

3 Tr.(C)

Tr-ni I,II.

III. e Tuba

Timp.

Piat.

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b



67

2 Fl.      2 Ob.      2 Cl.(B)      2 Fg.

V-ni I.      V-ni II.      V-le      V-c      C-b

//

73

Fl.      Ob.      Timp.      V-c      C-b

//

79

Fl.      Ob.      Cor.I.II.      Timp.      V-c      C-b

85

2 Fl.

2 Ob.

Cor. I, II,

Cor. III, IV.

Timp.

V-ni I.

V-ni II.

V-le

V-c

C-b

p

//

91

Fl.

Ob.

Cor.

Timp.

V-ni I.

V-ni II.

V-le

V-c

C-b

p



102

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

Cor.I,II,

Cor.III,IV.

3 Tr.(C)

Tr-ni I,II.

III. e Tuba

Timp.

Piat.

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

*allargando*

108

2 Fl.

2 Ob.

2 Cl.(B)

2 Fg.

Cor.I.II,

Cor.III.IV.

3 Tr.(C)

Tr-ni I.II.

III. e Tuba

Timp.

Piat.

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

C: F: G:

*allargando*

## 2. 安平懷古

### Recollections of Anping

**Largo**

**2. 安平懷古 Recollections of Anping**

**Largo**

2 Fl.

Picc.

2 Ob.

2 Cl.(A)

2 Fag.

Cor.I.II.

Cor.III.IV.

3 Tr.(B)

Tr-ni 1.2.

3 e Tuba

Timp.

Piat.

Cassa

T-tam

Comp.

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

**Largo**

*muta C-ingl.*

**Measure 11:** V-ni I. (f), V-ni II. (f), V-le (f), V-c (f), C-b (f)

**Measure 12:** V-ni I. (v), V-ni II. (v), V-le (v), V-c (v), C-b (v)

**Measure 13:** V-ni I. (fff), V-ni II. (fff), V-le (fff), V-c (fff), C-b (fff)

**Measure 14:** V-ni I. (v), V-ni II. (v), V-le (v), V-c (v), C-b (v)

**Measure 15:** V-ni I. (z), V-ni II. (z), V-le (z), V-c (z), C-b (z)

**Measure 16:** V-ni I. (v), V-ni II. (v), V-le (v), V-c (v), C-b (v)

**Measure 17:** V-ni I. (z), V-ni II. (z), V-le (z), V-c (z), C-b (z)

**Measure 18:** V-ni I. (v), V-ni II. (v), V-le (v), V-c (v), C-b (v)

**6** **Adagio**

C-Ingl. *solo* *mp*

Tim. *fff*

T-tam

Arpa

**Adagio**

V-ni I. *pp* *mp*

V-ni II. *pp* *mp*

V-le *pp* *mp*

V-c *pp* *mp*

C-b

//

**11**

C-ingl. *mf*

V-ni I.

V-ni II.

V-le

V-c

C-b

17

C-ingl.

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

*mf*

*f*

*f*

*f*

//

22

C-ingl.

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

*p*

*mp*

*p*

*mp*

*p*

*mp*

*p*

*mp*

27

C-Ingl.

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

//

32

C-ingl.

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

*8va*

37

2 Fl. *mf*

C-Ingl.

2 Cl.(A) *mf*

2 Fag. *mf*

Arpa *sforzando*

V-ni I. *pizz*

V-ni II. *pizz*

V-le *pizz*

V-c *pizz*

C-b *pizz*

*mf unis.*

*mf unis.*

*mf unis.*

*mf unis.*

*mf unis.*

//

41

2Fl.

2Cl.

Cor.I.II.

Cor.III.IV.

Arpa

V-ni I. *p* *mf* *p*

V-ni II.

V-le

V-c

C-b

*arco*

*arco div.*

*mp*

47

2 Fl. - - - - - *ff*  
 Picc. - - - - - *ff*  
 2 Ob. - - - - - *ff*  
 2 Cl.(A) - - - - - *ff*  
 Cor.I.II. *p* *mp* - - - -  
 Cor.III.IV. - - - - -  
 Arpa - - - - -  
 V-ni I. - - - - - *ff*  
 V-ni II. - - - - - *ff*  
 V-le *p* - - - -  
 V-c *p* - - - -  
 C-b *p* - - - - *ff*

//

52

Fl. - - - - - *mp* solo  
 Timp. *ff* - - - -  
 Comp. - - - - - *ff*  
 Arpa - - - - - *mp* 0 0 0  
 V-ni I. - - - - -  
 V-ni II. - - - - - *ppp*  
 V-le - - - - -  
 V-c - - - - -  
 C-b - - - - -

58

2 Fl.

Picc.

2 Ob.

2 Cl.(A)

2 Fag.

Comp.

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

//

63

Fl.

Comp.

Arpa

C' D' F' G

V-ni I.

V-ni II.

68

2 Fl.

Picc.

2 Ob.

2 Cl.(A)

2 Fag.

Cor.I.II.

Cor.III.IV.

3 Tr.(B)

Tr-ni 1.2.

3 e Tuba

Tim.

Comp.

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

*unis.*

*tutti.*

*arco*

*arco*

*f*

*f*

*f*

*f*

*f*

73

2 Fl.

Picc.

2 Ob.

2 Cl.(A)

2 Fag.

Cor.I.II. *a2*

Cor.III.IV.

3 Tr.(B)

Tr-ni 1.2.

3 e Tuba

Timp.

Piat.

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

78

2 Fl.

Picc.

2 Ob.

2 Cl.(A)

2 Fag.

Cor.I.II.

Cor.III.IV.

3 Tr.(B)

Tr-ni 1.2.

3 e Tuba

Timp.

Piat.

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

83

2 Fl.

Picc.

2 Ob.

2 Cl.(A)

2 Fag.

Cor.I.II.

Cor.III.IV.

3 Tr.(B)

Tr-ni 1.2.

3 e Tuba

Timp.

Piat.

T-tam

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

88

2 Fl.

Picc.

2 Ob.

2 Cl.(A)

2 Fag.

Cor.I.II.

Cor.III.IV.

3 Tr.(B)

Tr-ni 1.2

3 e Tuba

Timp.

Piat.

Cassa

Comp.

Arpa  
C <sup>b</sup> F <sup>#</sup> G <sup>#</sup>

V-ni I.

V-ni II.

V-le

V-c

C-b

3. 宜兰童谣  
Ilan Children's Ditty

**Allegro vivace**

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fag.

Cor I.II.

Cor III.IV.

3 Tr.

Tr-ni I.II.

III.e Tuba

Timp.

Piatti

Cassa

Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

**Allegro vivace**

div.  $\frac{3}{4}$

pp

div.  $\frac{3}{4}$

pp

div.

ff

ff

ff

ff

5

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fag.

Cor I.II.

Cor III.IV.

3 Tr.

Tr-ni I.III.

III.e Tuba

Timpani

Piatti

Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

8

2 Fl.      2 Cl.      2 Fag.

Cor I.II.      Cor III.IV.

Bells

V-c      C-b

//

11

2 Fl.      2 Ob.      2 Cl.      2 Fg.

Bells

V-ni I.      V-ni II.      V-le      V-c      C-b

15

2 Fl.

2 Ob.

2 Cl.

2 Fag.

Cor I.II.

Cor III.IV.

V-ni I.

V-ni II.

V-le

V-c

C-b

//

18

Ob.

Arpa

V-ni I.

V-ni II.

22

2 Ob. Arpa V-ni I.

//

25

2 Fl. 2 Ob. 2 Cl. Arpa

V-ni I. V-c C-b

//

29

2 Fl. 2 Cl. V-ni I. V-c C-b

32

Picc. -

2 Fl. *mf*

2 Ob. *mf*

2 Cl. *mf*

2 Fag. -

Cor I.III. -

Cor III.IV. *ff*

3 Tr. *ff*  
*sfp*

Tr-ni I.III. *sfp*

III.e Tuba *sfp*

Timp. -

Piatti *ff*  
*sf p*

Arpa -

V-ni I. *f*

V-ni II. *f*

V-le *f*

V-c *f*

C-b *f*

35

Picc. 2 Fl. 2 Ob. 2 Cl. 2 Fag.

Cor I.II. Cor III.IV. 3 Tr. Tr-ni I.II. III.e Tuba

Timpani Piatti

V-ni I. V-ni II. V-le V-c C-b

The musical score page contains five systems of music. The first system features Picc., 2 Fl., 2 Ob., 2 Cl., and 2 Fag. The second system features Cor I.II., Cor III.IV., 3 Tr., Tr-ni I.II., III.e Tuba, Timpani, and Piatti. The third system features V-ni I., V-ni II., V-le, V-c, and C-b. Measure 35 begins with a dynamic of *ff*. The instrumentation includes Picc., 2 Fl., 2 Ob., 2 Cl., 2 Fag., Cor I.II., Cor III.IV., 3 Tr., Tr-ni I.II., III.e Tuba, Timpani, Piatti, V-ni I., V-ni II., V-le, V-c, and C-b. The score indicates various dynamics such as *ff*, *a2*, and *f*.

39

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fag. *mf*

*ff*

Cor I.II.

Cor III.IV.

3 Tr.

Tr-ni I.II.

III.e Tuba

Timp. *ff*

Piatti

Arpa

V-ni I.

V-ni II. *ff*

V-le *ff*

V-c *ff* *mf*

C-b *ff* *mf*

43

Picc.

2 Fl. *f*

2 Ob.

2 Cl. *f*

2 Fag.

Cor I.II. *mf*

Cor III.IV. *mf*

3 Tr.

Tr-ni I.II.

III.e Tuba

Timp.

Piatti

Arpa

V-ni I.

V-ni II. *f*

V-le *f*

V-c *f*

C-b *f*

47

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fag.

Cor I.II.

Cor III.IV.

3 Tr.

Tr-ni I.II.

III.e Tuba

Timpani

Piatti

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

50

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fag.

Cor I.II.

Cor III.IV.

Tr-ni I.II.

III.e Tuba

Piatti

Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

54

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fag.

Cor I.II.

Cor III.IV.

3 Tr.

Tr-ni I.II.

III.e Tuba

Timp.

Piatti

Cassa

Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

*tr.*

*unis*

*unis*

*unis*

宣兰童谣 ---- 12

58

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fag.

Cor I.II.

Cor III.IV.

3 Tr.

Tr-ni I.II.

III.e Tuba

Timp.

Piatti

Cassa

Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

**Modarato**

62

Picc.

2 Fl.

2 Ob. *mp*

2 Cl. *mp*

Arpa *mp*

//

67

Picc.

2 Fl.

2 Ob.

2 Cl.

Arpa

//

72

picc.

2 Fl.

2 Ob.

2 Cl.

Arpa

77

Picc. 2 Fl. 2 Ob. 2 Cl. 2 Fag. Arpa //

82

Picc. Fl. Ob. Cl. Fag. Arpa //

87

Picc. Fl. Ob. Cl. Fag. Arpa //

92

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fag.

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

//

97

Picc.

Ob.

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

102

Picc.

2 Ob.

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

G -----

arco

//

107

Picc.

Ob.

Arpa

V-ni I.

V-ni II.

V-le

G -----

mf  
arco

mf

112

Picc. rit.

2 Ob.

Arpa

V-ni I. G

V-ni II.

V-le

V-c pizz.

C-b

*a tempo*

//

117

Picc.

Ob.

Arpa

V-ni I.

V-ni 2.

V-le

V-c

C-b

rit.

p

*rit.*

p

122

Cor I.II.

Cor III.IV.

3 Tr.

Tr-ni I.II.

III.e Tuba

Arpa

V-ni I.

V-ni II.

V-le

V-c

//

127

Cor I.II.

Cor III.IV.

Tr.

Tr-ni I.II.

III.e Tuba

V-ni I.

V-ni II.

V-le

V-c

C-b

132

2 Ob. *mf*

Arpa

V-ni I.

//

136

2 Fl.

2 Ob. *mf*

2 Cl.

Arpa

V-ni I.

V-c *mf*

C-b *mf*

//

140

2 Fl.

2 Cl.

V-ni I.

V-c

C-b

144

This musical score page contains eight systems of music, each with a different instrument's name on the left. The instruments are: Picc., 2 Fl., 2 Ob., 2 Cl., 2 Fag., Cor I.II., Cor III.IV., 3 Tr., Tr-ni I.II., III.e Tuba, Timp., Piatti, Arpa, V-ni I., V-ni II., V-le, V-c, and C-b. The score is in common time and consists of four measures per system. Measure 1: Picc. (rest), 2 Fl. (eighth notes), 2 Ob. (rest), 2 Cl. (eighth notes), 2 Fag. (rest). Measure 2: 2 Fl. (eighth notes), 2 Ob. (rest), 2 Cl. (eighth notes), 2 Fag. (rest). Measure 3: 2 Cl. (eighth notes), 2 Fag. (rest). Measure 4: 2 Cl. (eighth notes), 2 Fag. (rest). Measures 5-8: Various instruments play eighth-note patterns. Measure 9: Various instruments play eighth-note patterns. Measure 10: Various instruments play eighth-note patterns. Measure 11: Various instruments play eighth-note patterns. Measure 12: Various instruments play eighth-note patterns.

148

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fag.

Cor I.II.

Cor III.IV.

3 Tr.

Tr- ni I.II.

III.e Tuba

Timpani

Piatti

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

152

This musical score page contains 18 staves of music. The top section includes staves for Picc., 2 Fl., 2 Ob., 2 Cl., 2 Fag., Cor I.II., Cor III.IV., 3 Tr., Tr-ni I.II., and III.e Tuba. The middle section includes staves for Timpani, Piatti, Bells, and Arpa. The bottom section includes staves for V-ni I., V-ni II., V-le, V-c, and C-b. The music features various dynamics like ff, mf, and ff, and includes grace notes and slurs.

Picc.  
2 Fl.  
2 Ob.  
2 Cl.  
2 Fag.  
Cor I.II.  
Cor III.IV.  
3 Tr.  
Tr-ni I.II.  
III.e Tuba  
Timpani  
Piatti  
Bells  
Arpa  
V-ni I.  
V-ni II.  
V-le  
V-c  
C-b

156

2 Fl.

2 Ob.

2 Cl.

2 Fag.

Cor I.II.

Cor III.IV.

3 Tr.

Tr-ni I.II.

III.e Tuba

Timp.

Piatti

Cassa

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

161

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fag.

Cor I.II.

Cor III.IV.

3 Tr.

Tr-ni I.III.

III.e Tuba

Timp.

Piatti

Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

166

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fag.

Cor I.II.

Cor III.IV.

3 Tr.

Tr-ni I.II.

III.e Tuba

Timp.

Piatti

Cassa

Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

170

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Fag.

Cor I.II.

Cor III.IV.

3 Tr.

Tr-ni I.II.

III.e Tuba

Timp.

Piatti

Cassa

Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

4, 恒春乡愁  
Homesick for Hengchun

Musical score for measures 4-5. The score includes six staves: V-ni I, V-ni II, Solo V-la, V-le, V-c, and C-b. The key signature is A major (two sharps). Measure 4 starts with rests. Measures 5 and 6 feature rhythmic patterns with dynamics such as *mp*, *p*, *ff*, and *mf*. The Solo V-la part has a prominent melodic line.

//

Musical score for measure 6. The key signature changes to A minor (no sharps or flats). The score consists of six staves. The Solo V-la part begins with a melodic line featuring eighth-note patterns. The dynamic *mp* is indicated in the middle of the measure.

//

Musical score for measures 11-12. The key signature returns to A major. The score includes six staves. The Solo V-la part continues with eighth-note patterns. The dynamic *mp* is used throughout. In measure 12, a ritardando (rit.) is indicated at the end of the measure.

**16** *a tempo*

*mf*

*div.*

*mf*

*div.*

*mf*

*div.*

*mf*

*div.*

*mf*

*div.*

*mf*

//

**20**

*mp*

*mf*

*unis.*

*div.*

*mp*

*unis.*

*div.*

*mf*

//

**25**

*mp*

*mf*

*unis. non div.*

*mp*

30

//

35

div.

*f* div.

//

39

*rit.*

*v*

*f*

*f*

pp

pp

pp

pp

pp

mf

pp

## 5. 泰雅情歌

### A Taiyal Love Song

**1 Adagio**

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

Arpa

**Adagio**

V-ni.I.

V-ni.II.

V-le

V-c

C-b

**II**

2Ob.

2Fag.

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

11

21

2 Ob. V-ni.l. V-ni.ll. V-le V-c C-b

//

26

2Fl. 2Ob. 2Cl. V-ni.l. V-ni.ll. V-le V-c C-b

//

31

Fl. Ob. Cl. V-ni.l. V-ni.ll. V-le V-c C-b

11

41

2Fl.

2Cl.

Fag.

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

46

2 Fl. (Treble clef, 3 sharps) plays eighth-note chords with grace notes. 2 Cl.(B) (Clef change) and 2 Fag. (Bass clef) provide harmonic support.

V-ni.l., V-ni.ll., V-le, V-c, and C-b (all Bass clef) play sustained notes or simple rhythmic patterns.

//

51

2Fl. (Treble clef, 3 sharps) and 2Cl. (Treble clef, 3 sharps) play eighth-note chords with grace notes. 2Ob. (Clef change) and 2Fag. (Bass clef) provide harmonic support.

V-ni.l., V-ni.ll., V-le, V-c, and C-b (all Bass clef) play sustained notes or simple rhythmic patterns. V-ni.ll. has a dynamic marking "unis".

Musical score for orchestra and brass band, page 56. The score includes parts for 2 Fl., 2 Ob., 2 Cl.(B), 2 Fag., V-ni.I., V-ni.II., V-le, V-c, and C-b. The instrumentation is as follows:

- Woodwinds:** 2 Flutes (2nd Flute), 2 Oboes (2nd Oboe), 2 Clarinets (Bass Clarinet), 2 Bassoons (2nd Bassoon).
- Brass:** Trombones (Vocal Trombone I, Vocal Trombone II), Trombone (Trombone), Bass Trombone (Cimbasso).

The score consists of two systems of music. The first system spans measures 56-60. The second system begins at measure 61. Measure 56 starts with a dynamic of  $\text{F} \#$ . Measures 57-60 feature sixteenth-note patterns with grace notes and slurs. Measures 61-65 continue with similar sixteenth-note patterns. Measure 66 concludes with a dynamic of  $\text{F} \flat$ .

65

2 Fl.

2 Ob.

2 Cl.(B)

2 Fag.

Arpa

V-ni.l.

V-ni.ll.

V-le

V-c

C-b

70

2Fl.

2Ob.

2Cl.

2Fag.

Arpa

V-ni.l.

V-ni.2.

V-le

V-c

74

solo

2 Fl.

Arpa

V-ni.l.

//

79

2Fl.

Arpa

V-ni.l.

//

84

Arpa

V-ni.l.

V-ni.II.

V-c

mf

tutti

mf

mf

mf

//

89

Arpa

V-ni.l.

V-ni.II.

V-c

mp

rit.

rit.

mp

94

2 Fl.

2 Cl.(B)

*a tempo*

*rit.*

Arpa

V-ni.l.

V-ni.ll.

V-le

V-c

C-b

Measure 1: 2 Fl. rests, 2 Cl.(B) rests, Arpa eighth-note triplets (mp), V-ni.l. eighth-note triplets (p), V-ni.ll. eighth-note triplets (p). Measure 2: 2 Fl. eighth-note pairs (mf), 2 Cl.(B) eighth-note pairs (mf), Arpa eighth-note triplets (mf), V-ni.l. eighth-note pairs (mf), V-ni.ll. eighth-note pairs (mf).

98

Arpa

V-ni.l.

V-ni.ll.

V-le

V-c

C-b

Measure 1: Arpa eighth-note pairs (mf), V-ni.l. eighth-note pairs (mf), V-ni.ll. eighth-note pairs (mf), V-le eighth-note pairs (mf), V-c eighth-note pairs (mf), C-b eighth-note pairs (mf). Measure 2: Arpa eighth-note pairs (mf), V-ni.l. eighth-note pairs (ppp), V-ni.ll. eighth-note pairs (ppp), V-le eighth-note pairs (ppp), V-c eighth-note pairs (ppp), C-b eighth-note pairs (ppp).

# 6.鹿港庙会

Lukang Temple Gathering

**1 Allegretto**

Picc. 2Fl. 2Ob. 2Cl. (A) 2Fag.

Cor. I.II. Cor.III.IV. 3Tr.(C) Tr.\_ni I.II. III e Tuba

Timpani 板鼓 小堂鼓 小锣 铜锣 Arpa

**Adagio**

V-ni I. V-ni II. V-le V-c C-b

8

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

Cor. I.II.

Cor.III.IV.

3Tr.(C)

Tr\_ni I.III.

III e Tuba

Timp.

板鼓  
小堂鼓

小镲

嫂锣

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

*pp*

**Vivo**

16

Cor. I.II.

Cor.III.IV.

3Tr.(C)

Tr\_ni I.II.

III e Tuba

Timpani

板鼓

小堂鼓

小锣

小镲

Arpa

C D' F' G

**Vivo**

pizz

mf pizz

arco

pizz

arco

pizz

arco

V-ni I.

V-ni II.

V-le

V-c

C-b

鹿港庙会---3

[22]

Picc.

2Fl. *mf*

2Ob. *mf*

2Cl. *f*

2Fag.

Cor. I.II.

Cor.III.IV.

3Tr.(C)

Tr\_ni I.II.

III e Tuba

Tim

板鼓 小堂鼓

小鑼 小锣

Arpa C<sup>#</sup> D<sup>#</sup> C<sup>b</sup> D<sup>b</sup>

V-ni I. *pizz* *mf* *arco* *f* *pizz* *mf* *arco* *f*

V-ni II. *pizz* *mf* *arco* *f* *pizz* *mf* *arco* *f*

V-le *pizz* *mf* *arco* *f* *pizz* *mf* *arco* *f*

V-c *pizz* *mf* *arco* *f* *pizz* *mf* *arco* *f*

C-b *pizz* *mf* *arco* *f* *pizz* *mf* *arco* *f*

28

Picc. 2Fl. 2Ob. 2Cl. 2Fag.

Cor. I.II. Cor.III.IV. 3Tr.(C) Tr\_ni I.II. III e Tuba

Timpani

板鼓 小堂鼓 ff 小锣 小钹 小堂锣

Arpa

V-ni I. V-ni II. V-le V-c C-b

*pizz*

*pizz*

*pizz*

Musical score page 34. The score includes parts for Picc., 2Fl., 2Ob., 2Cl., 2Fag., Cor. I.II., Cor.III.IV., 3Tr.(C), Tr ni I.III., III e Tuba, Timpani, and various percussion instruments (板鼓, 小锣, 小钹). The score includes dynamic markings like *f*, *ff*, and *arco*.

39

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

Cor. I.II.

Cor.III.IV.

3Tr.(C)

Tr\_ni I.II.

III e Tuba

Timp

板鼓  
小堂鼓

小鑼  
鑼

小锣  
堂锣

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

45

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

Cor. I.II.

Cor.III.IV.

3Tr.(C)

Tr\_ni I.II.

III e Tuba

Timp.

板鼓  
小堂鼓

小鑼

小锣  
堂锣

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

51

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

Cor. I.II.

Cor.III.IV.

3Tr.(C)

Tr\_ni I.II.

III e Tuba

Tim

板鼓  
小堂鼓

小鑼  
堂鑼

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

57

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

Cor. I.II.

Cor.III.IV.

3Tr.(C)

Tr\_ni I.II.

III e Tuba

Timp

板鼓

小堂鼓

小锣

堂锣

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

62

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

Cor. I.II.

Cor.III.IV.

3Tr.(C)

Tr\_ni I.II.

III e Tuba

Tim

板鼓  
小堂鼓

小鑼  
小鑼

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

68

Picc.

2Fl.

2Ob.

2Cl.

2Fag. a2

Cor. I.II.

Cor.III.IV.

3Tr.(C)

Tr\_ni I.II.

III e Tuba

Timp.

板鼓  
小堂鼓

小镲  
小锣

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

74

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

Cor. I.II.

Cor.III.IV.

3Tr.(C)

Tr.\_ni I.II.

III e Tuba

Timp.

板鼓

小堂鼓

小镲

小锣

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

81

Picc.

2Fl.

2Ob.

2Cl.

2Fag.

Cor. I.II.

Cor.III.IV.

3Tr.(C)

Tr\_ni I.II.

III e Tuba

Tim

板鼓

小堂鼓

小锣

小锣

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

87 2.

Picc. 2Fl. 2Ob. 2Cl. 2Fag. Cor. I.II. Cor.III.IV. 3Tr.(C) Tr\_ni I.II. III e Tuba Timp. 板鼓 小堂鼓 小锣 锣 Arpa V-ni I. V-ni II. V-le V-c C-b

Fine

**93 Andante**

2Ob. 

Arpa 

V-c 

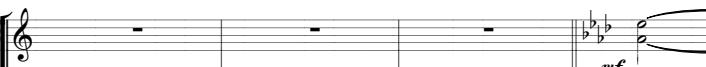
// **101**

2 Ob. 

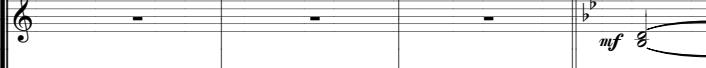
Arpa 

V-c 

// **109**

2 Fl. 

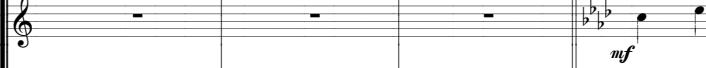
2 Ob. 

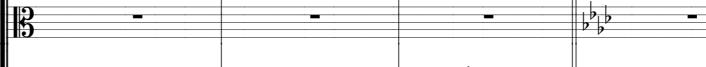
2 Cl.(B) 

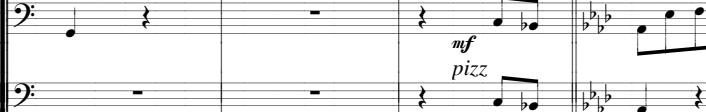
Fag. 

Arpa 

V-ni I. 

V-ni II. 

V-le 

V-c 

C-b 

116

2Fl.      2Ob.      2Cl.      2Fag.

V-ni I.      V-ni II.      V-le      V-c      C-b

This section contains four measures of musical notation. The top four staves (2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons) play sustained notes. The bottom five staves (Violin I, Violin II, Viola, Cello, Double Bass) play rhythmic patterns. Measure 116 concludes with a double bar line and repeat dots.

//

124

2 Fl.      2 Ob.      2 Cl.      2 Fag.

Arpa

V-ni I.      V-ni II.      V-le      V-c      C-b

This section contains six measures of musical notation. The top four staves (2 Flutes, 2 Oboes, 2 Clarinets, 2 Bassoons) play sustained notes. The Arpa (Arpeggiator) part starts with sustained notes and then begins a series of eighth-note arpeggios. The bottom five staves (Violin I, Violin II, Viola, Cello, Double Bass) play rhythmic patterns. Measure 124 concludes with a final measure of music.

131

2Fag.

Cor. I.II. IV.

Cor. III.IV.

Arpa

V-ni I.

V-ni II.

V-le

V-c arco

C-b arco

//

138

2Fag.

Cor.I.III.

Cor.III.IV.

Arpa

//

V-ni I.

V-ni II.

V-le

V-c arco

C-b arco

145 D.S.

Picc. -

2Fl. -

2Ob. -

2Cl. - muta A

2Fag. - allargando

Cor. I.II. - ff

Cor.III.IV. - ff

3Tr.(C) - ff

Tr\_ni I.II. - ff

III e Tuba -

Timpani -

板鼓 小堂鼓 - allargando

小锣 镐 -

小锣 堂锣 -

Arpa -

V-ni I. -

V-ni II. -

V-le -

V-c -

C-b - D.S.

# 7. 龙山晚钟

The Evening Bell at the Lung Shan Tepmle

**Largo**  $\text{♩} = 56$

Musical score for "7. 龙山晚钟" (The Evening Bell at the Lung Shan Temple) featuring multiple staves for various instruments:

- 2 Fl.
- 2 Ob.
- 2 Cl.(B)
- 2 Fag.
- Cor.I.II.
- Cor.III.IV.
- 2 Tr.(B)
- T-bn I.II.
- III.&Tuba
- Timpani
- W-block
- 钟  
(Chinese Big Bell )
- 法鼓  
(Buddhism Drum)
- 钵  
(Earthen Bowl)
- Arpa
- V-ni I.
- V-ni II.
- V-le
- V-c
- C-b

The score is in 4/4 time and includes dynamic markings such as  $mf$  and slurs.



26

2 Fag.

Cor.I.II.

Cor.III.IV.

钟

法鼓

钹

V-ni I.

V-ni II.

V-le

V-c

C-b

*f* *3* *unis.* *pp*

*pp*

*pp*

*pp*

*pp*

*pp*

//

33

2 Fl.

V-ni I.

V-ni II.

V-le

V-c

C-b

*solo* *mp* *solo*

39

2 Fl.

V-ni I.

V-ni II.

V-le

V-c

C-b

//

45

2 Fl.

2 Cl.

V-ni I.

V-ni II.

V-le

V-c

C-b

//

52

2 Fl.

V-ni I.

V-ni II.

V-le

V-c

C-b

60

V-ni I.

V-ni II.

V-le

V-c

C-b

*unis.*

*mf*

//

66

V-ni I.

V-ni II.

V-le

V-c

C-b

*f*

*g*

//

72

V-ni I.

V-ni II.

V-le

V-c

C-b

*f*

*f*

*f*



96

2 Fl.      2 Ob.      2 Cl.(B)      2 Fag.      Cor.I.II.      Cor.III.IV.      2 Tr.(B)      T-bn I.II.      III.&Tuba      Timp.      W-block

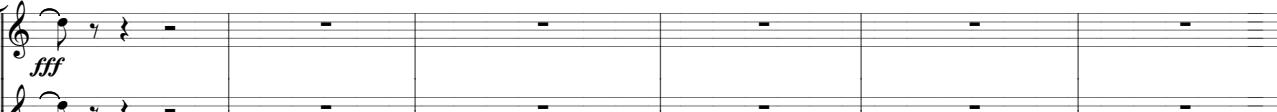
V-ni I.      V-ni II.      V-le      V-c      C-b

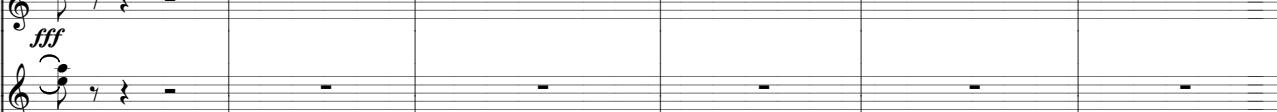
//

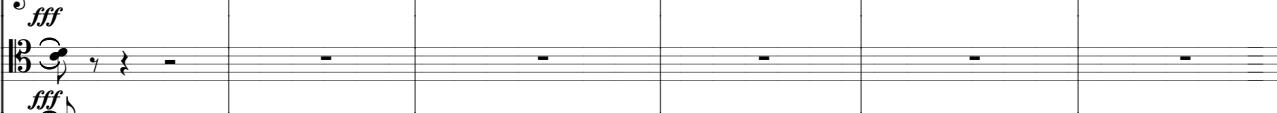
102

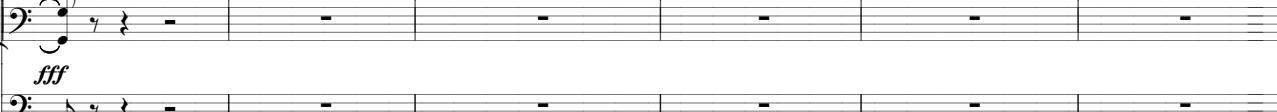
Cor.I.II.      Cor.III.IV.      2 Tr.      T-bn I.II.      III.e Tuba      Timp.

108

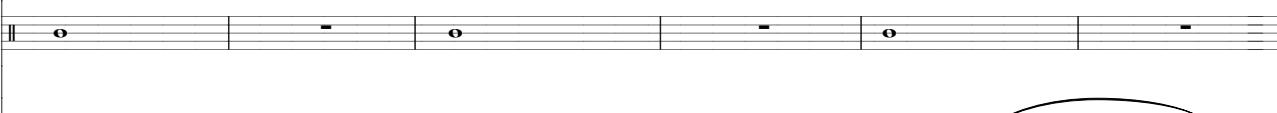
Cor.I.II. 

Cor.III.IV. 

2 Tr.(B) 

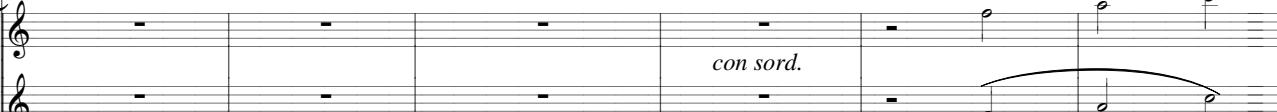
T-bn I.II. 

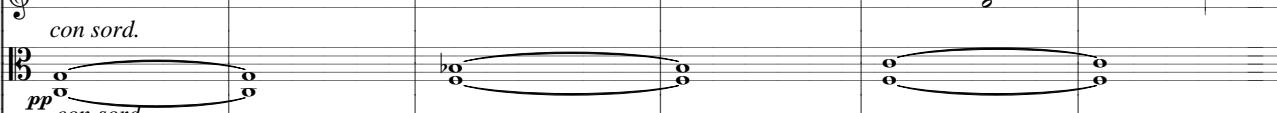
III.&Tuba 

Timp. 

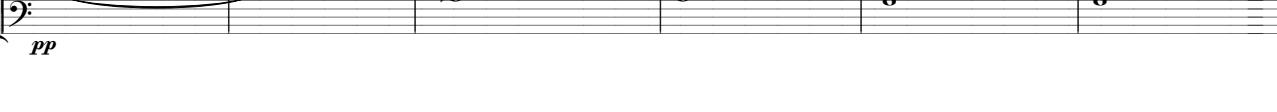
法鼓 

钹 

V-ni I. 

V-ni II. 

V-le 

V-c 

C-b 

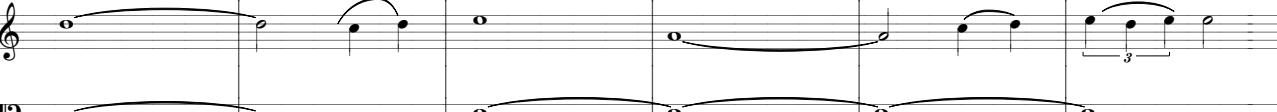
//

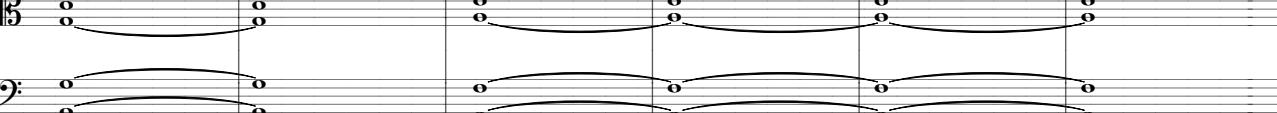
114

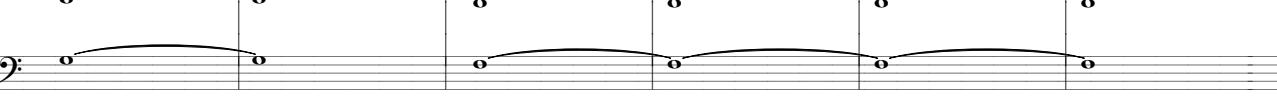
法鼓 

钹 

V-ni I. 

V-ni II. 

V-le 

V-c 

C-b 

120

法鼓  
钹

V-ni I.  
V-ni II.  
V-le  
V-c  
C-b

//

126

2 Fl.  
2 Ob.  
2 Cl.  
2 Fag.

钟

V-ni I.  
V-ni II.  
V-le  
V-c  
C-b

# 8. 达邦节日

**Allegro vivace**  $\text{♩} = 176$

Highland Festival

**Allegro vivace**

$\text{♩} = 176$

2Fl.  $f$

Picc.  $f$

2Ob.  $a^2 f$

2Cl.(B)  $f$

2Fag.

Cor.I.II.  $f$

Cor.III.IV.  $f$

2Tr.  $f$

Tr-ni I.III.  $f$

III. eTuba  $f$

Timp.  $f$  *Cassa*

Cassa

Tombro

Piat. *piatti*

Casta.

Conga  $f$

Silof. Comp. Bells

Arpa

V-ni I.  $f$

V-ni II.  $f$

V-le  $f$

V-c  $f$

C-b

$f$  达邦节日-1

7

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.II.

Cor.III.IV.

2Tr.

Tr-ni I.III.

III. eTuba

Timp.

Cassa  
Tombo

Piat.

Casta.

Conga

Silof.  
Comp.  
Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

13

2Fl.      a2  
Picc.  
2Ob.  
2Cl.(B)  
2Fag.  
Cor.III.  
Cor.III.IV.  
2Tr.  
Tr-ni I.II.  
III. eTuba  
Timp.  
Cassa  
Tombro  
Piat.  
Casta.  
Conga  
Silof.  
Comp.  
Bells  
Arpa  
V-ni I.  
V-ni II.  
V-le  
V-c  
C-b

*unis.*

*pizz.*

*arco*

*mf pizz arco*

19

2Fl. -

Picc. -

2Ob. -

2Cl.(B) -

2Fag. *f* > *mf* > *f* > *mf*

Cor.I.II. -

Cor.III.IV. -

2Tr. -

Tr-ni I.II. *f* > *b* > *f* > *b* >

III. eTuba *f* > *b* > *f* > *b* >

Tim. *ff* >

Cassa Tombro || - - - -

Piat. Casta. Conga *Castanets* - - - -

Silof. Comp. Bells - - - -

Arpa - - - -

V-ni I. *f* - - - -

V-ni II. *f* - - - -

V-le *f* - - - -

V-c *f* *pizz* - - - -

C-b *f* *mf* *pizz* - - - -

*arco* - - - -

*arco* - - - -

*f* > *mf* > *f* > *mf* > *f* > *mf* >

25

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.II.

Cor.III.IV.

2Tr.

Tr-ni I.II.

III. eTuba

Timp.

Cassa  
Tombo

Piat.

Casta.

Conga

Silof.  
Comp.  
Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

31

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.II.

Cor.III.IV.

2Tr.

Tr-ni I.II.

III. eTuba

Timp.

Cassa  
Tombo

Piat.  
Casta.  
Conga

Silof.  
Comp.  
Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

37

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.II.

Cor.III.IV.

2Tr.

Tr-ni I.II.

III. eTuba

Timp.

Cassa  
Tombo

Piat.  
Casta.  
Conga

Silof.  
Comp.  
Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

*f*

*mp*

*arco.*

*pizz.*

43

This musical score page contains 21 staves of music, each with a specific instrument name. The instruments listed from top to bottom are: 2Fl., Picc., 2Ob., 2Cl.(B), 2Fag., Cor.I.II., Cor.III.IV., 2Tr., Tr-ni I.II., III. eTuba, Timp., Cassa Tombro, Piat., Casta., Conga, Silof., Comp. Bells, Arpa, V-ni I., V-ni II., V-le, V-c, and C-b.

The score includes dynamic markings such as *f*, *mp*, *a*, *a2.*, *Piatti*, *pizz*, *arco*, and *pizz.*. The instrumentation is divided into two systems: woodwind and brass/percussion. The woodwind section includes flutes, oboes, clarinets, bassoon, and strings. The brass/percussion section includes tubas, timpani, cymbals, and various percussion instruments like castanets, conga, and bells. The strings section includes violins, violas, cellos, and double bass.

49

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.II.

Cor.III.IV.

2Tr.

Tr-ni I.II.

III. eTuba

Timp.

Cassa

Tombro

Piat.

Casta.

Conga

Silof.

Comp.

Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

B<sup>♯</sup> C<sup>♭</sup> D<sup>♭</sup> E<sup>♭</sup>

55

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.II.

Cor.III.IV.

2Tr.

Tr-ni I.II.

III. eTuba

Timp.

Cassa  
Tombo

Piat.

Casta.

Conga

Silof.  
Comp.  
Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

*Camp.*

61

2Fl. Picc. 2Ob. 2Cl.(B) 2Fag.

Cor.I.II. Cor.III.IV. 2Tr. Tr-ni I.II. III. eTuba

Timp. Cassa/Tombo Piat./Casta./Conga

Silof./Comp. Bells

Arpa

V-ni I. V-ni II. V-le V-c C-b

*silof.*



73

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.II.

Cor.III.IV.

2Tr.

Tr-ni I.II.

III. eTuba

Timp.

Cassa  
Tombro

Piat.

Casta.

Conga

Silof.  
Comp.  
Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

79

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.II.

Cor.III.IV.

2Tr.

Tr-ni I.II.

III. eTuba

Timp.

Cassa  
Tombro

Plat.  
Casta.  
Conga

Silof.  
Comp.  
Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

*piatti*

*sfp*

*arco*

*arco*

*arco*

*arco*

85

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.III.

Cor.IV.

2Tr.

Tr-ni I.II.

III. eTuba

Timp.

Cassa  
Tombro

Piat.  
Casta  
Conga

Silof.  
Comp.  
Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

91

The musical score page 91 consists of ten staves of music. The top five staves are for woodwind instruments: 2Fl., Picc., 2Ob., 2Cl.(B), and 2Fag. The middle section contains four staves: Cor.I.II., Cor.III.IV., 2Tr., and Tr-ni I.II. The bottom section contains three staves: III. eTuba, Timp., and Arpa. The score concludes with five staves for string instruments: V-ni I., V-ni II., V-le, V-c, and C-b.

**Woodwinds:**

- 2Fl.
- Picc.
- 2Ob.
- 2Cl.(B)
- 2Fag.

**Middle Section:**

- Cor.I.II.
- Cor.III.IV.
- 2Tr.
- Tr-ni I.II.
- III. eTuba
- Timp.

**Bottom Section:**

- Cassa  
Tombro
- Piat.  
*castanets*
- Casta.  
Conga
- Silof.  
Comp.  
Bells
- Arpa

**String Instruments:**

- V-ni I.
- V-ni II.
- V-le
- V-c
- C-b

97

Musical score page 97. The score is divided into three main sections. The top section contains parts for 2Fl., Picc., 2Ob., 2Cl.(B), and 2Fag. The middle section contains parts for Cor.I.II., Cor.III.IV., 2Tr., Tr-ni I.II., III. eTuba, Timp., Cassa/Tombro, Piat., Casta., Conga, Sifof., Comp. Bells, and Arpa. The bottom section contains parts for V-ni I., V-ni II., V-le, V-c, and C-b. The score includes various musical markings such as dynamics (mp), performance instructions (unis., arco.), and specific note heads.

**103**

2Fl. Picc. 2Ob. 2Cl.(B) 2Fag. Cor.I.II. Cor.III.IV. 2Tr. Tr-ni I.II. III. eTuba Timp. Cassa Tombro Piat. Casta. Conga Silof. Comp. Bells Arpa

*piatti* *castanets* *silof.*

V-ni I. V-ni II. V-le V-c C-b

*pizz* *f*

*pi*

*a<sup>2</sup>*

109

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.II.

Cor.III.IV.

2Tr.

Tr-ni I.III.

III. eTuba

Timp.

Cassa

Tombro

Piat.

Casta.

Conga

Silof.

Comp.

Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

I

*a2*

I

*3*

*3*

*mf*

115

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.II.

Cor.III.IV.

2Tr.

Tr-ni I.II.

III. eTuba

Timp.

Cassa  
Tombro

Plat.  
Casta.  
Conga

Silof.  
Comp.  
Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

*sforzando*

*mf*

*3*

*arco.*

*3*

*arco.*

*3*

*3*

121

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.III.

Cor.III.IV.

2Tr.

Tr-ni I.II.

III. eTuba

Tim.

Cassa

Tombro

Piat.

Casta.

Conga

Silof.

Comp.

Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

127

The musical score page 127 contains 26 staves of music. The top section (measures 1-10) includes staves for: 2Fl., Picc., 2Ob., 2Cl.(B), 2Fag., Cor.I.II., Cor.III.IV., 2Tr., Tr-ni I.II., III. eTuba, Timp., Cassa/Tombo, Piat./Casta./Conga, Silof./Comp./Bells, and Arpa. The bottom section (measures 11-20) includes staves for: V-ni I., V-ni II., V-le, V-c, and C-b. Measure 11 features sixteenth-note patterns in the upper section. Measures 12-13 show eighth-note patterns in the upper section. Measures 14-15 show sixteenth-note patterns in the upper section. Measures 16-17 show eighth-note patterns in the upper section. Measures 18-19 show sixteenth-note patterns in the upper section. Measure 20 shows eighth-note patterns in the lower section.

133

2Fl.      Picc.      2Ob.      2Cl.(B)      2Fag.      Cor.I.II.      Cor.III.IV.      2Tr.      Tr-ni I.II.      III. eTuba      Timp.      Cassa/Tombo      Piat./Casta./Conga      Silof./Comp./Bells      Arpa      V-ni I.      V-ni II.      V-le      V-c      C-b

I  
3

*div.*  
*arco.*

139

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.II.

Cor.III.IV.

2Tr.

Tr-ni I.III.

III. eTuba

Timp.

Cassa

Tombo

Piat.

Casta.

Conga

Silof.

Comp.

Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

*a2*

*ff*

*f*

145

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.II.

Cor.III.IV.

2Tr.

Tr-ni I.II.

III. eTuba

Timp.

Cassa

Tombro

Plat.

Casta.

Conga

Silof.

Comp.

Bells

Arpa

V-ni I.

*ff*

*div.*

V-ni II.

*ff*

V-le

*ff*

*arco non div.*

V-c

*ff*

*arco.*

C-b

*ff*

151

2Fl. - - - -

Picc. - - - -

2Ob. - - - -

2Cl.(B) - - - -

2Fag. - - - -

Cor.I.II. - - - -

Cor.III.IV. - - - -

2Tr.  $\flat$  b b b b  
> > > >  
Tr-ni I.II. II  
III. eTuba III > > > >

Timp. - - - -  $\frac{4}{4}$  fff

Cassa  
Tombro - - - -

Piat.  
Casta.  
Conga - - - - castanets ff

Silof.  
Comp.  
Bells - - - -

Arpa - - - -

V-ni I. - - - -

V-ni II. - - - -

V-le - - - -

V-c - - - -

C-b - - - - B

156

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.II.

Cor.III.IV.

2Tr.

Tr-ni I.II.

III. eTuba

Tim.

Cassa  
Tombro

Piat.  
Casta  
Conga

Silof.  
Comp.  
Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

*G sul*

*ff*

*G sul*

*ff*

*ff*

*mp*

*mf*

*f*

*f*

160

2Fl.

Picc.

2Ob. *mp*

2Cl.(B)

2Fag.

Cor.I.II.

Cor.III.IV.

2Tr.

Tr-ni I.II.

III. eTuba

Timp.

Cassa  
Tombo

Piat.  
Casta.  
Conga *ff* *mp*

Silof.  
Comp.  
Bells *comp.* *mf*

Arpa *8va*

V-ni I. *ff* *p*

V-ni II. *ff* *pizz.*

V-le *ff* *mf*

V-c *ff* *pizz.*

C-b *ff*

164

2Fl.

Picc.

2Ob.  $\text{b}^{\circ}$

2Cl.(B)

2Fag.

Cor.I.II.

Cor.III.IV.

2Tr.

Tr-ni I.II.

III. eTuba

Timp.

Cassa

Tombro

Piat.

Casta.

Conga

Silof.

Comp.

Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

168

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.II.

Cor.III.IV.

2Tr.

Tr-ni I.II.

III. eTuba

Timp.

Cassa

Tombro

Piat.

Cast. Conga

Silof.

Comp. Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

172

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.II.

Cor.III.IV.

2Tr.

Tr-ni I.III.

III. eTuba

Timp.

Cassa

Tombro

Piat.

Casta.

Conga

Silof.

Comp.

Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

176

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.II.

Cor.III.IV.

2Tr.

Tr-ni I.II.

III. eTuba

Timp.

Cassa  
Tombro

Piat.  
Casta.  
Conga

Silof.  
Comp.  
Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

This musical score page contains six systems of music, each with five staves. The instruments listed on the left are: 2Fl., Picc., 2Ob., 2Cl.(B), 2Fag., Cor.I.II., Cor.III.IV., 2Tr., Tr-ni I.II., III. eTuba, Timp., Cassa Tombro, Piat. Casta. Conga, Silof. Comp. Bells, Arpa, V-ni I., V-ni II., V-le, V-c, and C-b. The first system includes woodwind parts like 2Fl., Picc., 2Ob., 2Cl.(B), and 2Fag. The second system includes brass parts like Cor.I.II., Cor.III.IV., 2Tr., Tr-ni I.II., III. eTuba, and Timp. The third system includes percussive parts like Cassa Tombro, Piat. Casta. Conga, Silof. Comp. Bells, and Arpa. The fourth system includes string parts like V-ni I., V-ni II., V-le, V-c, and C-b. The score uses a mix of common time and 3/4 time signatures, indicated by 'C' and '3' respectively. Measures are numbered at the top of each system, starting from 1. The vocal parts (V-le, V-c, C-b) are shown in parentheses.

180

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.II.

Cor.III.IV.

2Tr.

Tr-ni.I.II.

III. eTuba

Timp.

Cassa  
Tombo

Piat.  
Casta.  
Conga

Silof.  
Comp.  
Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

184

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.II.

Cor.III.IV.

2Tr.

Tr-ni I.II.

III. eTuba

Timp.

Cassa  
Tombro

Piat.  
Casta  
Conga

Silof.  
Comp.  
Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

188

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.II.

Cor.III.IV.

2Tr.

Tr-ni I.II.

III. eTuba

Timp.

Cassa  
Tombro

Piat.  
Casta.  
Conga

Silof.  
Comp.  
Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

This musical score page contains 17 staves of music. The top section (measures 1-4) includes staves for 2Flute, Piccolo, 2Oboe, 2Clarinet (B-flat), 2Bassoon, 2Cor (I, II), 2Cor (III, IV), 2Trumpet, Trombone I, Trombone II, Bass Trombone, Timpani, Bass Drum, Piatto (Casta), Conga, Silofon (Comp), Bells, and Arpa. The bottom section (measures 5-8) includes staves for Violin I, Violin II, Viola, Cello, and Double Bass. The music consists of eighth-note patterns and rests, with some sustained notes and grace notes.

192

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.II.

Cor.III.IV.

2Tr.

Tr-ni I.II.

III. eTuba

Timp.

Cassa  
Tombro

Piat.  
Casta.  
Conga

Silof.  
Comp.  
Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

196

The musical score page contains 19 staves of music, divided into two sections by a horizontal line. The top section includes staves for: 2Fl., Picc., 2Ob., 2Cl.(B), 2Fag., Cor.I.II., Cor.III.IV., 2Tr., Tr-ni I.II., III. eTuba, Timp., Cassa/Tombo, Piat., Casta., Conga, Silof./Comp./Bells, and Arpa. The bottom section includes staves for: V-ni I., V-ni II., V-le, V-c, and C-b. The music consists of measures of notes and rests, with some measure endings indicated by a small 'e' at the end of a measure line.

**[200]**

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.II.

Cor.III.IV.

2Tr.

Tr-ni I.II.

III. eTuba

Timp.

Cassa  
Tombro

Piat.  
Casta.  
Conga

Silof.  
Comp.  
Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

204



215

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.II.

Cor.III.IV.

2Tr.

Tr-ni I.II.

III. eTuba

Timp.

Cassa  
Tombro

Piat.  
Casta.  
Conga

Silof.  
Comp.  
Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

221

This musical score page contains two systems of music. The top system (measures 1-6) includes parts for 2Fl., Picc., 2Ob., 2Cl.(B), 2Fag., Cor.I.II., Cor.III.IV., 2Tr., Tr-ni I.II., III. eTuba, Timp., Cassa/Tombo, Piat., Casta., Conga, Silof., Comp., Bells, and Arpa. The bottom system (measures 7-12) includes parts for V-ni I., V-ni II., V-le, V-c, and C-b. The score uses standard musical notation with stems, rests, and dynamic markings like 'v' and '=>'.

227

The musical score page contains two systems of music. The top system (measures 1-4) includes staves for 2Fl., Picc., 2Ob., 2Cl.(B), 2Fag., Cor.I.II., Cor.III.IV., 2Tr., Tr-ni I.II., III. eTuba, Timp., Cassa/Tombo, Piat., Casta., Conga, Silof./Comp. Bells, and Arpa. The bottom system (measures 5-8) includes staves for V-ni I., V-ni II., V-le, V-c, and C-b. Measure 4 features a dynamic *ff* and the word *Bells*. Measure 5 features a dynamic *f*. Measure 6 includes a key signature change to A<sup>#</sup> B<sup>♭</sup> C<sup>#</sup> D<sup>#</sup> E<sup>♭</sup>.

233

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.II.

Cor.III.IV.

2Tr.

Tr-ni I.II.

III. eTuba

Timp.

Cassa  
Tombro

Piat.  
Casta.  
Conga

Silof.  
Comp.  
Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

239

2Fl.

Picc.

2Ob.

2Cl.(B)

2Fag.

Cor.I.II.

Cor.III.IV.

2Tr.

Tr-ni I.II.

III. eTuba

Timp.

Cassa  
Tombro

Piat.  
Casta.  
Conga

Silof.  
Comp.  
Bells

Arpa

V-ni I.

V-ni II.

V-le

V-c

C-b

245

2Fl.

Picc.

2Ob.

II

2Cl.(B)

2Fag.

Cor.I.II.

Cor.III.IV.

2Tr.

Tr-ni I.II.

III. eTuba

Tim.

Cassa

Tombro

Piat.

Casta.

Conga

Silof.

Comp.

Bells

Arpa

*a2*

250

2Fl. Picc. 2Ob. 2Cl.(B) 2Fag. Cor.I.II. Cor.III.IV. 2Tr. Tr-ni I.II. III. eTuba Timp. Cassa Tombro Piat. Casta. Conga Silof. Comp. Bells Arpa

V-ni I. V-ni II. V-le V-c C-b

# 高 山 青

## Green Mountain

**Allegretto**

1 2 Fl. a<sup>2</sup> ff > a<sup>2</sup> ff > ff  
 Picc. a<sup>2</sup> ff >  
 2 Ob. a<sup>2</sup> ff >  
 2 Cl.(B) a<sup>2</sup> ff > ff  
 2 Fag. a<sup>2</sup> ff >

4 Cor. ff > ff  
 3 Tr.(B) ff >  
 Tr-ni 1.2. ff >  
 3.e Tuba ff >

Timp. ff >  
 Cassa ff >  
 Cast. ff >

V-ni1. ff >  
 V-ni2. ff >  
 V-le ff >  
 V-c ff >  
 C-b ff >

5

2 Fl.

Picc.

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.

3 Tr.(B)

Tr-ni 1.2.

3.e Tuba

Timp.

Cassa

Cast.

V-ni1.

V-ni2.

V-le

V-c

C-b

*p*

*sfp*

*sfp*

*pizz*

*mf* *pizz*

*mf*

*pizz*

*mf*

*pizz*

*mf*

[10]

2 Fl.

Picc.

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.

3 Tr.(B)

Tr-ni 1.2.

3.e Tuba

Timp.

Cassa

Cast.

Trgl.

V-ni1.

V-ni2.

V-le

V-c

C-b

15

2 Fl.

Picc.

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.

3 Tr.(B)

Tr-ni 1.2.

3.e Tuba

Timp.

Cassa

Cast.

Trgl.

V-ni1.

V-ni2.

V-le

V-c

C-b

arc G sul

arco G sul

pizz

20

2 Fl.

Picc.

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.

3 Tr.(B)

Tr-ni 1.2.

3.e Tuba

Timp.

Cassa

Cast.

Trgl.

V-ni1.

V-ni2.

V-le

V-c

C-b

*f*

*p*

*mp*

*mp*

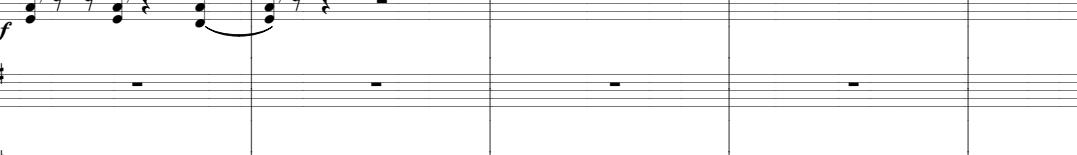
*mp*

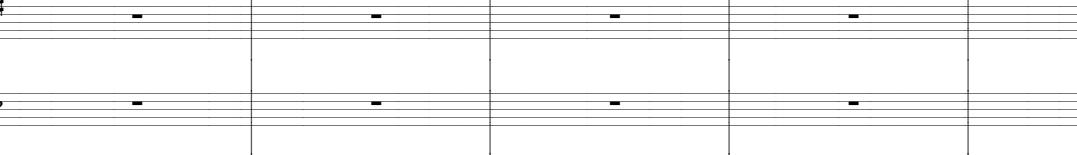
*mp*

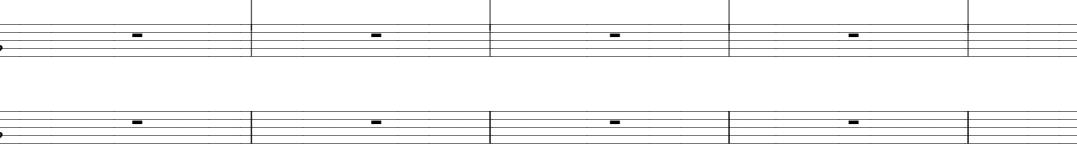
25

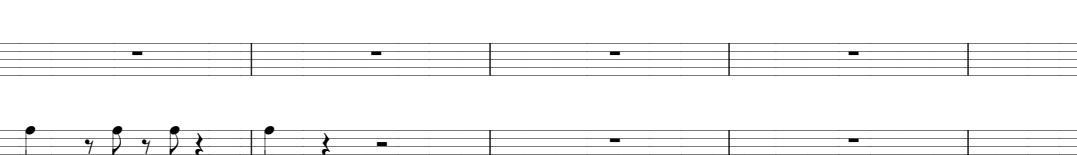
2 Fl. 

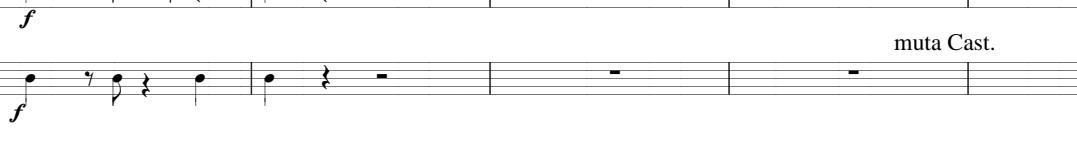
Picc. 

2 Ob. 

2 Cl.(B) 

2 Fag. 

4 Cor. 

3 Tr.(B) 

Tr-ni 1.2. 

3.e Tuba 

Timpani 

Cassa 

Cast. 

muta Cast.

Trgl. 

V-ni1. 

V-ni2. 

V-le 

V-c 

C-b 

30

2 Fl.

Picc.

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.

3 Tr.(B)

Tr-ni 1.2.

3.e Tuba

Timp.

Cassa

Cast.

Trgl.

V-ni1.

V-ni2.

V-le

V-c

C-b

35

2 Fl.

Picc.

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.

3 Tr.(B)

Tr-ni 1.2.

3.e Tuba

Timp.

Cassa

Cast.

Trgl.

V-ni1.

V-ni2.

V-le

V-c

C-b

This musical score page contains ten staves of music. The top section (measures 1-10) includes parts for 2 Flutes, Piccolo, 2 Oboes, 2 Clarinets (B-flat), Bassoon, 4 Horns, 3 Trombones (B-flat), 3rd Bass Trombone, and 3rd Bass Tuba. The bottom section (measures 11-20) includes parts for Timpani, Caissette, Castanets, Trillers, and various string sections (Vni1, Vni2, Vle, Vc, Cb). Measure 35 begins with a dynamic of  $\text{f}$ . The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures, with some measures featuring rests or sustained notes.

41

2 Fl.

Picc.

2 Ob.

2 Cl. B.

2 Fag.

Cor. solo  
4 Cor.

3 Tr.(B.)

Tr-ni 1.2.

3.e Tuba

Timpani

Cassa

Cast.

Trgl.

V-ni1.

V-ni2.

V-le

V-c

C-b

*mp*

div.

div.

div.



51

2 Fl.

Picc.

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.

3 Tr.(B)

Tr-ni 1.2.

3.e Tuba

Timp.

Cassa

Cast.

Trgl.

V-ni1.

V-ni2.

V-le

V-c

C-b

56

2 Fl.

Picc.

2 Ob.

2 Cl.(B)

2 Fag.

4 Cor.

3 Tr.(B)

Tr-ni 1.2.

3.e Tuba

Timp.

Cassa

Cast.

Trgl.

V-ni1.

V-ni2.

V-le

V-c

C-b