

Heikki Suolahti op. 16

Viulukonsertti.

Osat: Allegro ma non troppo, Larghetto, Allegro con moto.

Pantitum.

Concerto.

Orchestra:

2 Flauti

2 Oboi

2 Clarinetti B. (Tulac. kysymyksen 3:ssa osassa)

2 Fagotti

4 Corni

2 Trombi (Tulac. kysymyksen 3:ssa osassa)

2 Tromboni (--- -- -- -- --)

Timpani (--- -- -- -- --)

Piatti (Tulac. kysymyksen 3:ssa osassa)

Triangolo (--- -- -- -- --)

Violini I

Violini II

Viola

Belli

Bassi

Allegro non troppo Viulukonsertti a-malli

Ritenu *Tempo*

Ritenu *Tempo*

Heikki Suolaki op. 16. 1934.

Flauto

Oboi

Fagotto

Coro

Violino

Viol. I

Viol. II

Viola

Cello

Basso

Ritenu

Tempo

Ritenu

Tempo

Allegro non troppo

Handwritten musical score for five instruments: Flauto, Oboi, Fagotto, Corni, and Violino. The score is divided into two systems. The first system shows the beginning of the piece with a key signature of one sharp (F#) and a time signature of 3/4. The second system shows a solo section for the Violino, marked 'solo' and 'spiccato', with a key signature change to two sharps (F# and C#) and a time signature change to 3/4. The Violino part features a series of eighth notes and a final cadence.

Flauto

Oboi

Fagotto

Cori

Violino

Viol. I

Viol. II

Viola

Cello

Basso

Handwritten musical score for a symphony orchestra, page 4. The score is written on ten staves, each labeled with an instrument name on the left. The key signature is one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as notes, rests, dynamics (p, pp, piz.), and articulation marks (pizz., arco).

Flauto: Treble clef, starts with a whole note F#4, rests for the remainder of the page.

Oboi: Treble clef, starts with a whole note F#4, rests for the remainder of the page.

Fagotto: Bass clef, starts with a whole note F#3, rests for the remainder of the page.

Coro: Treble clef, starts with a whole note F#4, rests for the remainder of the page.

Violino: Treble clef, rests for the first measure, then plays a series of eighth notes with slurs and ties, starting on G#4. A handwritten "2/4" is written above the staff.

Viol. I: Treble clef, starts with a half note F#4, then plays eighth notes with slurs and ties, starting on G#4. Dynamics include *pp* and *pizz.*. An *arco* marking appears in the final measure.

Viol. II: Treble clef, starts with a half note F#4, then plays eighth notes with slurs and ties, starting on G#4. Dynamics include *p*. An *arco* marking appears in the final measure.

Viola: Bass clef, starts with a half note F#3, then plays eighth notes with slurs and ties, starting on G#3. Dynamics include *p* and *pizz.*.

Cello: Bass clef, starts with a half note F#3, then plays eighth notes with slurs and ties, starting on G#3. Dynamics include *p*.

Basso: Bass clef, starts with a half note F#3, then plays eighth notes with slurs and ties, starting on G#3. Dynamics include *p*.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flauto** (Flute): Treble clef, 4/4 time signature.
- Oboi** (Oboe): Treble clef, 4/4 time signature.
- Fagotto** (Bassoon): Bass clef, 4/4 time signature.
- Cori** (Horns): Treble clef, 4/4 time signature.
- Violino** (Violin): Treble clef, 4/4 time signature. Includes markings: *arco*, *pizz*, *arco*, *pizz*, *arco*, *pizz*, *arco*.
- Viol. I** (Violin I): Treble clef, 4/4 time signature. Includes marking: *spiccato molto*.
- Viol. II** (Violin II): Treble clef, 4/4 time signature.
- Viola**: Bass clef, 4/4 time signature. Includes marking: *arco*.
- Cello** (Cello): Bass clef, 4/4 time signature.
- Basso** (Double Bass): Bass clef, 4/4 time signature.

The score is written on ten staves, with measures grouped by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 6. The score is written on ten staves, each labeled with an instrument name on the left. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

Flauto: Treble clef. First measure has a whole rest. Second measure has a half note G4 with a wavy line above it. Third measure has a whole rest. Fourth measure has a half note G4. Fifth measure has a whole rest.

Oboi: Treble clef. First measure has a whole rest. Second measure has a half note G4 with a wavy line above it. Third measure has a whole rest. Fourth measure has a half note G4. Fifth measure has a whole rest.

Fagotto: Bass clef. First measure has a whole rest. Second measure has a half note G2. Third measure has a half note A2. Fourth measure has a half note B2. Fifth measure has a whole rest.

Cori: Treble clef. First measure has a half note G4. Second measure has a half note A4. Third measure has a half note B4. Fourth measure has a half note C5. Fifth measure has a whole rest.

Violino: Treble clef. First measure has a half note G4. Second measure has a half note A4. Third measure has a half note B4. Fourth measure has a half note C5. Fifth measure has a whole rest.

Viol. I: Treble clef. First measure has a half note G4. Second measure has a half note A4. Third measure has a half note B4. Fourth measure has a half note C5. Fifth measure has a whole rest.

Viol. II: Treble clef. First measure has a half note G4. Second measure has a half note A4. Third measure has a half note B4. Fourth measure has a half note C5. Fifth measure has a whole rest.

Viola: Treble clef. First measure has a half note G4. Second measure has a half note A4. Third measure has a half note B4. Fourth measure has a half note C5. Fifth measure has a whole rest.

Cello: Bass clef. First measure has a half note G2. Second measure has a half note A2. Third measure has a half note B2. Fourth measure has a half note C3. Fifth measure has a whole rest.

Basso: Bass clef. First measure has a whole rest. Second measure has a half note G2. Third measure has a half note A2. Fourth measure has a half note B2. Fifth measure has a whole rest.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument name on the left: Flauto, Oboe, Fagotto, Corni, Violino, Viol. I, Viol. II, Viola, Cello, and Basso. The notation includes various musical symbols such as notes, rests, and dynamic markings. The Flauto and Oboe parts are mostly rests. The Fagotto and Corni parts have some notes, including a triplet in the Fagotto. The Violino part has a 'Solo' section with a 'spiccato' marking. The Viol. I and Viol. II parts have dynamic markings like 'pp' and 'sf'. The Viola, Cello, and Basso parts have some notes and dynamic markings. The score is written in a clear, legible hand.

Solo

Flauto

Oboi

Fagotto

Corni

Violini

Viol I

Viol II

Viola

Cello

Basso

The image shows a handwritten musical score for a symphony orchestra. The staves are arranged vertically, with the Flauto (Flute) at the top and the Basso (Bass) at the bottom. The notation is in a standard musical format, with notes, rests, and other musical symbols. The score is divided into measures by vertical bar lines. The Flauto part has a few notes in the first measure. The Oboi part has a few notes in the first measure. The Fagotto part has a few notes in the first measure. The Corni part has a few notes in the first measure. The Violini part has a few notes in the first measure. The Viol I part has a few notes in the first measure. The Viol II part has a few notes in the first measure. The Viola part has a few notes in the first measure. The Cello part has a few notes in the first measure. The Basso part has a few notes in the first measure. The score includes various musical notations such as notes, rests, dynamics (p, f, sfz), and articulation marks (acc, tr). The handwriting is in black ink on a white background.

Handwritten musical score for a symphony orchestra, featuring staves for Flauto, Oboi, Fagotto, Corni, Trombe, Violini I, Violini II, Viola, Cello, and Basso. The score is divided into measures, with various musical notations including notes, rests, and dynamic markings.

The score is written on ten staves, each labeled with an instrument name on the left. The instruments are: Flauto, Oboi, Fagotto, Corni, Trombe, Violini I, Violini II, Viola, Cello, and Basso. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like *pizz* (pizzicato) and *f* (forte). The score is divided into measures by vertical bar lines. The Flauto, Oboi, and Fagotto staves show complex melodic lines with many accidentals. The Violini I and Violini II staves show a more rhythmic pattern. The Viola, Cello, and Basso staves show a steady, rhythmic accompaniment. The Corni and Trombe staves are mostly empty, suggesting they are playing a sustained note or are silent. The Basso staff has a *pizz* marking above the first measure. The score is written in a clear, legible hand, with some corrections and erasures visible.

Flauto

Oboi

Fagotto

Coro

Violino

Viol. I

Viol. II

Viola

Cello

Basso

Handwritten musical score for a symphony orchestra, page 11. The score is written on ten staves, each labeled with an instrument name on the left. The notation includes notes, rests, and dynamic markings. A handwritten $\frac{3}{4}$ time signature is visible in the middle of the page.

Instrument Labels (from top to bottom):

- Flauto
- Oboi
- Fagotto
- Coro
- Violini
- Viola
- Violoncelli
- Viola
- Celli
- Basso

Key Features:

- The score is divided into two measures by a vertical bar line.
- The first measure contains various notes and rests for each instrument.
- The second measure continues the musical notation, with some instruments having more complex rhythmic patterns.
- A handwritten $\frac{3}{4}$ time signature is present in the middle of the page, between the Coro and Violini staves.

4/4

Flauto

Oboi

Fagotto

Corno

Violino

Viol. I

Viol. II

Viola

Basso

O.Y. Pazer's Musikhandel, Helsinki.
A/B. Pazer's Musikhandel, Helsinki.

Handwritten musical score for a symphony orchestra, page 43. The score is written on ten staves, each labeled with an instrument name on the left. The notation is in a handwritten style, likely a composer's sketch or a working draft. The key signature is one sharp (F#), and the time signature is 4/4.

The instruments and their parts are:

- Flauto** (Flute): Rests throughout the page.
- Oboi** (Oboe): Rests throughout the page.
- Fagotto** (Bassoon): Rests throughout the page.
- Coro** (Horn): Rests throughout the page.
- Violino** (Violin): Plays a melodic line in the first measure, followed by a series of chords and a rapid ascending scale in the second measure, and a descending scale in the third measure.
- Viol. I** (Violin I): Plays a melodic line in the first measure, followed by a series of chords and a rapid ascending scale in the second measure, and a descending scale in the third measure.
- Viol. II** (Violin II): Plays a melodic line in the first measure, followed by a series of chords and a rapid ascending scale in the second measure, and a descending scale in the third measure.
- Viola**: Plays a melodic line in the first measure, followed by a series of chords and a rapid ascending scale in the second measure, and a descending scale in the third measure.
- Cello**: Plays a melodic line in the first measure, followed by a series of chords and a rapid ascending scale in the second measure, and a descending scale in the third measure.
- Bassi** (Bass): Rests throughout the page.

The word *badenza* is written above the first measure of the Flauto, Oboi, Fagotto, and Coro staves, and below the Bassi staff. It is also written above the Violino staff in the second measure.

Violino

Violino

Violino

Violino

Tutti

Violino

Viol I

Viol II

Viola

Cello

Basso

Handwritten musical score for a symphony orchestra, page 15. The score includes staves for Flauto, Oboi, Fagotto, Corni, Violini, Viol. I, Viol. II, Viola, Cello, and Basso. The music is written in treble and bass clefs with various notes, rests, and dynamic markings.

The score is organized into measures across ten staves. The Flauto, Oboi, and Fagotto parts feature long, sustained notes with slurs. The Corni part has a long, sustained note with a slur. The Violini part features a melodic line with a slur and a crescendo. The Viol. I, Viol. II, Viola, and Cello parts feature sustained notes with slurs. The Basso part is mostly empty.

The notation includes various notes, rests, and dynamic markings. The Flauto, Oboi, and Fagotto parts have notes with slurs. The Corni part has a long, sustained note with a slur. The Violini part has a melodic line with a slur and a crescendo. The Viol. I, Viol. II, Viola, and Cello parts have sustained notes with slurs. The Basso part is mostly empty.

Flauto

Oboi

Fagotto

Corni

Violino

Viol I

Viol II

Viola

Cello

Basso

solo

Handwritten musical score for a symphony orchestra, page 17. The score is written on ten staves, each labeled with an instrument name on the left. The notation includes various musical symbols such as notes, rests, dynamics (p, mp), and articulation marks.

Flauto: Treble clef, key signature of one sharp (F#). First measure has a whole note F#4. Second measure has a half note G#4 with a fermata. Third measure is a whole rest.

Oboi: Treble clef, key signature of one sharp (F#). First measure has a whole note F#4. Second measure has a half note G#4 with a fermata. Third measure is a whole rest.

Fagotto: Bass clef, key signature of one sharp (F#). First measure has a whole note F#3. Second measure has a half note G#3 with a fermata. Third measure is a whole rest.

Coro: Treble clef, key signature of one sharp (F#). First measure has a whole note F#4, marked *mp*. Second measure has a half note G#4 with a fermata. Third measure is a whole rest.

Violini: Treble clef, key signature of one sharp (F#). First measure has a whole note F#4, marked *p*. Second measure has a half note G#4 with a fermata. Third measure is a whole rest.

Viol I: Treble clef, key signature of one sharp (F#). First measure has a whole note F#4. Second measure has a half note G#4 with a fermata. Third measure is a whole rest.

Viol II: Treble clef, key signature of one sharp (F#). First measure has a whole note F#4. Second measure has a half note G#4 with a fermata. Third measure is a whole rest.

Viola: Alto clef, key signature of one sharp (F#). First measure has a whole note F#4. Second measure has a half note G#4 with a fermata. Third measure is a whole rest.

Cello: Bass clef, key signature of one sharp (F#). First measure has a whole note F#3. Second measure has a half note G#3 with a fermata. Third measure is a whole rest.

Basso: Bass clef, key signature of one sharp (F#). First measure has a whole note F#3. Second measure has a half note G#3 with a fermata. Third measure is a whole rest.

Flauto

Oboi

Fagotto

Coro

Violino

Viol. I

Viol. II

Viola

Cello

Basso

The musical score is written on ten staves, each labeled with an instrument name in cursive. The staves are arranged vertically. The Violino staff (5th from top) contains a complex melodic line with many slurs and ties, suggesting a rapid or flowing passage. The other staves (Flauto, Oboi, Fagotto, Coro, Viol. I, Viol. II, Viola, Cello, Basso) contain more rhythmic and harmonic accompaniment, with various note values and rests. The notation is handwritten and appears to be a draft or a working score.

Handwritten musical score for a symphony orchestra, page 19. The score is written on ten staves, each labeled with an instrument name on the left. The staves are arranged vertically from top to bottom: Flauto, Oboi, Fagotto, Corini, Violini, Viol. I, Viol. II, Viola, Cello, and Basso.

The score is divided into four measures by vertical bar lines. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Flauto:** Four measures of whole rests.
- Oboi:** Four measures of whole rests.
- Fagotto:** Four measures of whole rests.
- Corini:** Four measures of whole rests.
- Violini:** Four measures of music. The first measure contains two whole notes. The second measure contains two half notes. The third measure contains a half note followed by a quarter note. The fourth measure contains a half note followed by a quarter note.
- Viol. I:** Four measures of music. The first measure contains a half note. The second measure contains a half note. The third measure contains a half note. The fourth measure contains a half note.
- Viol. II:** Four measures of music. The first measure contains a half note. The second measure contains a half note. The third measure contains a half note. The fourth measure contains a half note.
- Viola:** Four measures of music. The first measure contains a half note. The second measure contains a half note. The third measure contains a half note. The fourth measure contains a half note.
- Cello:** Four measures of music. The first measure contains a half note. The second measure contains a half note. The third measure contains a half note. The fourth measure contains a half note.
- Basso:** Four measures of music. The first measure contains a half note. The second measure contains a half note. The third measure contains a half note. The fourth measure contains a half note.

The score concludes with a double bar line at the end of the fourth measure.

Handwritten musical score for a symphony orchestra, page 20. The score is written on ten staves, each labeled with an instrument name on the left. The instruments are: Flauto (Flute), Oboi (Oboe), Fagotto (Bassoon), Corni (Horn), Violini (Violin), Viol. I (Violin I), Viol. II (Violin II), Viola (Viola), Cello (Cello), and Basso (Bass). The music is written in a single system with four measures. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a clear, legible hand.

Flauto *Larghetto.*

Ovi

Fagotto

Coro

Violino

Viol. I

Viol. II

Viola

Cello

Basso

$\frac{3}{4}$

p

Flauto

Oboi

Fagotto

Coro

Violini

Viol I

Viol II

Viola

Cello

Basso

lunga Stringendo

Flauto

Oboi

Fagotti

Corni

Violino

Viol. I

Viol. II

Viola

Cello

Bassi

gliss

Flageolett

gliss

dina 2

dina 2

Handwritten musical score for a symphony orchestra, page 81. The score is written on ten staves, each labeled with an instrument name in cursive. The key signature is D major (two sharps) and the time signature is 6/8. The tempo marking "Pin mosso." is written above the first staff. The dynamics "marcato" and "crescendo" are also present.

Handwritten Labels (from top to bottom):

- Handi
- Obi
- Tagoli
- Corri
- Violino
- Viol I
- Viol II
- Viola
- Cello
- Basso

Tempo and Dynamics:

- Pin mosso.* (written above the first staff)
- marcato* (written above the Corri staff)
- crescendo* (written below the first staff)

Instrumental Details:

- Handi:** Treble clef, D major key signature. Notes are present in the first, fourth, and fifth measures.
- Obi:** Treble clef, D major key signature. Notes are present in the fourth and fifth measures.
- Tagoli:** Bass clef, D major key signature. Notes are present in the fourth and fifth measures.
- Corri:** Treble clef, D major key signature. Notes are present in the fourth and fifth measures.
- Violino:** Treble clef, D major key signature. Notes are present in the first, second, and third measures.
- Viol I:** Treble clef, D major key signature. Notes are present in the first, second, and third measures.
- Viol II:** Treble clef, D major key signature. Notes are present in the first, second, and third measures.
- Viola:** Treble clef, D major key signature. Notes are present in the first, second, and third measures.
- Cello:** Bass clef, D major key signature. Notes are present in the first, second, and third measures.
- Basso:** Bass clef, D major key signature. Notes are present in the first, second, and third measures.

A Tempo Larghetto

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument name on the left. The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo marking "A Tempo Larghetto" is written at the top right. The score is divided into measures by vertical bar lines. The instruments and their parts are as follows:

- Flauti**: Flute parts, mostly resting.
- Oboi**: Oboe parts, mostly resting.
- Fagotti**: Bassoon parts, mostly resting.
- Cori**: Horn parts, mostly resting.
- Violini**: Violin parts, mostly resting.
- Vi I**: Violin I part, featuring a *ff* (fortissimo) dynamic and a triplet of eighth notes.
- Vi II**: Violin II part, featuring a *ff* (fortissimo) dynamic and a triplet of eighth notes.
- Viola**: Viola part, featuring a *ff* (fortissimo) dynamic and a triplet of eighth notes.
- Cello**: Cello part, featuring a *marc.* (marcato) dynamic and a triplet of eighth notes.
- Basso**: Bass part, featuring a *ppp* (pianississimo) dynamic and a triplet of eighth notes.

The score includes various musical notations such as notes, rests, and dynamic markings. The overall structure is a single system of ten staves.

Solo (Andante quasi tempo molto moderato)

Flauto

Oboi

Fagotti

Corni

Violino

VI

V

Viola

Cello

Bassi

pp

4/4

Violino *spice.*

Violino

Violino

Violino *spice.*

Violino

Violino

Larghetto (Tempo I)

Handwritten musical score for a symphony orchestra, page 28. The tempo is marked *Larghetto (Tempo I)*. The score is written for the following instruments:

- Flaut
- Oboi
- Fagotti
- Corni
- Violini I
- Violini II
- Viola
- Cello
- Basso

Key markings and performance instructions include:

- lunga* (written above the Flaut staff)
- Solo* (written above the Oboi and Fagotti staves)
- marcato, mf* (written below the Oboi staff)
- marc.* (written below the Corni staff)
- con sord* (written above the Violini I, Violini II, Viola, and Cello staves)
- pp* (written below the Violini I staff)

The score is written in 3/4 time, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, featuring ten staves. The key signature is D major (two sharps: F# and C#) and the time signature is 6/8. The staves are labeled on the left as follows:

- Flauto** (Flute): Treble clef, D major key signature. It plays a half note D4 in the first measure, followed by rests in the second and third measures.
- Oboi** (Oboe): Treble clef, D major key signature. It plays a half note D4 in the first measure, followed by eighth notes E4, F#4, and G4 in the second measure, and a half note A4 in the third measure.
- Fagotti** (Bassoon): Bass clef, D major key signature. It plays a half note D3 in the first measure, followed by eighth notes E3, F#3, and G3 in the second measure, and a half note A3 in the third measure.
- Cori** (Horn): Bass clef, D major key signature. It plays a half note D3 in the first measure, followed by eighth notes E3, F#3, and G3 in the second measure, and a half note A3 in the third measure.
- Violino** (Violin): Treble clef, D major key signature. It plays a half note D4 in the first measure, followed by eighth notes E4, F#4, and G4 in the second measure, and a half note A4 in the third measure.
- VI** (Violin I): Treble clef, D major key signature. It plays a half note D4 in the first measure, followed by eighth notes E4, F#4, and G4 in the second measure, and a half note A4 in the third measure.
- VI** (Violin II): Treble clef, D major key signature. It plays a half note D4 in the first measure, followed by eighth notes E4, F#4, and G4 in the second measure, and a half note A4 in the third measure.
- Viola**: Bass clef, D major key signature. It plays a half note D3 in the first measure, followed by eighth notes E3, F#3, and G3 in the second measure, and a half note A3 in the third measure.
- Celli** (Cello): Bass clef, D major key signature. It plays a half note D3 in the first measure, followed by eighth notes E3, F#3, and G3 in the second measure, and a half note A3 in the third measure.
- Bassi** (Bass): Bass clef, D major key signature. It plays a half note D3 in the first measure, followed by eighth notes E3, F#3, and G3 in the second measure, and a half note A3 in the third measure.

The score is divided into three measures by vertical bar lines. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values (half notes, eighth notes).

Handwritten musical score for a symphony orchestra, page 30. The score is written on ten staves, each labeled with an instrument name in cursive. The key signature is D major (two sharps) and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The instruments and their parts are:

- Flauto** (Flute): Staff 1, mostly rests.
- Oboi** (Oboe): Staff 2, mostly rests.
- Fagotto** (Bassoon): Staff 3, mostly rests.
- Coro** (Horn): Staff 4, mostly rests.
- Violino** (Violin): Staff 5, mostly rests.
- VI** (Violin I): Staff 6, active melodic line.
- VI** (Violin II): Staff 7, active melodic line.
- Viola** (Viola): Staff 8, active melodic line.
- Celli** (Cello): Staff 9, active melodic line.
- Basso** (Double Bass): Staff 10, mostly rests.

The score is divided into measures by vertical bar lines. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 51. The score is written in G major (one sharp) and 3/4 time. The instruments listed on the left are: Flauto, Oboi, Fagotti, Corni, Violino, VI, VII, Viola, Cello, and Basso.

The score is divided into measures by vertical bar lines. The key signature is G major (one sharp). The time signature is 3/4.

Key annotations and markings include:

- Flauto:** $\# > p$
- Oboi:** $\# > p$
- Fagotti:** $\# > p$
- Corni:** $\frac{3}{4}$, *divisi a 3.*, $\# > p$
- Violino:** $\# > p$, *sempre*
- VI:** $\# > p$
- VII:** $\# > p$
- Viola:** $\# > p$
- Cello:** $\# > p$
- Basso:** $\# > p$

The score shows various musical notations including notes, rests, and dynamic markings.

Flauto

Oboi

Fagotti

Corni

Violini I

Violini II

Viola

Cello

Bassi

Handwritten musical score for a symphony orchestra, page 2. The score is written on ten staves, each labeled with an instrument name and its key signature (two sharps, F# and C#).

The instruments and their parts are:

- Flauti** (Flutes): Two staves, both in treble clef, key of D major (two sharps).
- Oboi** (Oboes): Two staves, both in treble clef, key of D major (two sharps).
- Fagotti** (Bassoons): Two staves, both in bass clef, key of D major (two sharps).
- Cori** (Cor Anglais): Two staves, both in treble clef, key of D major (two sharps).
- Violini** (Violins): Two staves, both in treble clef, key of D major (two sharps).
- VI** (Viola I): Two staves, both in treble clef, key of D major (two sharps).
- VII** (Viola II): Two staves, both in treble clef, key of D major (two sharps).
- Viola** (Viola): Two staves, both in treble clef, key of D major (two sharps).
- Cello** (Cello): Two staves, both in bass clef, key of D major (two sharps).
- Bassi** (Bass): Two staves, both in bass clef, key of D major (two sharps).

The score is divided into three measures. The first measure contains a melodic line for the Violini and VI. The second measure contains a melodic line for the VI and VII. The third measure contains a melodic line for the VII and Viola. The Cello and Bass parts are mostly rests, with some notes in the second and third measures.

Handwritten musical score for a symphony orchestra, page 54. The score is written on ten staves, each labeled with an instrument name in cursive. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is arranged in measures across the staves. The instruments are: Flauti, Obi, Fagotti, Corni, Violino, VI, VII, Viola, Cello, and Basso. The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *ppp*. A double bar line is present at the end of the page, with the word *Allegro* written to the right of the Cello staff.

Allegro con moto

Flauto



oboi

Clarinet
in B

Fagotti



Corni



4



Tromba



Tromboni



Timp



Piatci



Triangi

*Allegro con moto*

Violini



Viol. I



Viol. II



Viola



Cello



Basso



Handwritten musical score for a symphony orchestra, page 28. The score is written on a single system with 15 staves. The instruments are listed on the left: Fl, Ob, Cl, Fag, Cori, Tromba, Trombone, Timp, Piatti (strings), Violins, VI, VII, Viola, Cello, and Bassi. The music is written in a single system with various notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 3/4. The score includes a variety of musical notation, including eighth notes, quarter notes, half notes, and rests. There are also some dynamic markings like 'f' and 'p'. The handwriting is in ink and the paper is aged.

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (Horn), Trumpets (Tromp), Timpani (Timp), Percussion (Perc), Violins (Viol), Viola, Violoncello (Vcllo), and Basses (Basso). The score is written in a single system across four measures. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The score is organized into two systems of staves. The first system includes Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fag), Horns (Horn), Trumpets (Tromp), Timpani (Timp), and Percussion (Perc). The second system includes Violins (Viol), Viola, Violoncello (Vcllo), and Basses (Basso). Each staff is labeled with its instrument name on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first measure shows the initial entry of several instruments, while the subsequent measures show sustained or moving parts. The Percussion staff (Perc) includes a section labeled "Percussion" with a series of vertical lines indicating rhythmic patterns. The Violins (Viol) and Viola staves show a melodic line with various ornaments and trills. The Violoncello (Vcllo) and Basses (Basso) staves provide a harmonic foundation with sustained notes and rhythmic patterns.

Handwritten musical score for a symphony orchestra, page 40. The score is written on 15 staves, each labeled with an instrument or section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

The instruments and sections listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Corin (Cor Anglais)
- Trumbe (Trumpet)
- Tronbon (Trombone)
- Timp (Timpani)
- Piatu (Piano)
- Triangl (Triangle)
- Violino (Violin)
- Viol I (Violin I)
- Viol II (Violin II)
- Viola
- Cello
- Basso (Bass)

The score is divided into three measures by vertical bar lines. The first measure contains a series of notes for the Violino, Viol I, Viol II, Viola, and Cello. The second measure contains a series of notes for the Violino, Viol I, Viol II, Viola, and Cello. The third measure contains a series of notes for the Violino, Viol I, Viol II, Viola, and Cello. The Fl, Ob, Cl, Fag, Corin, Trumbe, Tronbon, Timp, Piatu, and Triangl staves are mostly empty, with some notes in the third measure.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Fl.** (Flute): Melodic line with trills and slurs.
- Ob.** (Oboe): Melodic line with trills and slurs.
- Cl.** (Clarinet): Melodic line with trills and slurs.
- Fag.** (Bassoon): Melodic line with trills and slurs.
- Cori.** (Cor Anglais): Two staves, melodic lines with trills and slurs.
- Trombe** (Trumpets): Two staves, melodic lines with trills and slurs.
- Tromboni** (Trombones): Two staves, melodic lines with trills and slurs.
- Timp.** (Timpani): Rhythmic pattern with a wavy line indicating a roll.
- Batterie** (Percussion): Two staves, rhythmic patterns.
- Viol.** (Violins): Two staves, melodic lines with trills and slurs.
- V I** (Viola I): Melodic line with trills and slurs.
- V II** (Viola II): Melodic line with trills and slurs.
- Viola** (Viola): Melodic line with trills and slurs.
- Cello** (Cello): Melodic line with trills and slurs.
- Basso** (Double Bass): Melodic line with trills and slurs.

The score is written on a system of staves, with each instrument or section having its own staff. The notation includes various musical symbols such as notes, rests, trills, slurs, and dynamic markings.

Handwritten musical score for a symphony orchestra, page 42. The score is written on 15 staves, each labeled with an instrument. The notation includes various musical symbols such as clefs, key signatures, time signatures, and notes. The instruments listed are:

- Flauto
- Oboi
- Clarinet
- Fag
- Cori
- Trambr
- Trambr
- Tamp
- Piccolo
- Triangolo
- Viol
- Vi
- Vi
- Viola
- Celli
- Bassi

The score is written in a single system, with measures grouped by vertical bar lines. The notation is handwritten and includes various musical symbols such as clefs, key signatures, time signatures, and notes. The instruments listed are:

Handwritten musical score for a symphony orchestra, page 13. The score is written on 20 staves, organized into two systems of ten staves each. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Cl (Clarinet), Fag (Bassoon), Horn (Horn), Tru (Trumpet), Tromb (Trombone), Timp (Timpani), Piano (Piano), Triang (Triangle), Viol (Violin I), VI (Violin II), Vll (Viola), Viola (Viola), Cello (Cello), and Basso (Bass). The time signature is 3/4. The key signature is one sharp (F#). The score includes various musical notations such as notes, rests, and dynamic markings. There are handwritten annotations in the right margin, including "3/11" and "11/11".

Handwritten musical score for a symphony orchestra, page 44. The score is written in 4/4 time and includes parts for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet, in E-flat)
- Fag (Bassoon)
- Cori (Cor Anglais)
- Tr (Trumpet)
- Tromb (Trombone)
- Timp (Timpani)
- Piccolo (Piccolo)
- Viol (Violin)
- Vi (Viola)
- Cello (Cello)
- Basso (Bass)

The score is divided into two systems. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., p for piano). The key signature is one sharp (F#).

Handwritten musical score for a symphony orchestra, page 41. The score is written in 3/4 time and includes parts for the following instruments:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Corri (Cor Anglais)
- Tre (Trumpet)
- Tromb (Trombone)
- Timp (Timpani)
- Piano (Piano)
- Tran (Tran)
- Viol (Violin I)
- VI (Violin II)
- VII (Violin III)
- VIII (Violin IV)
- Violoncelle (Cello)
- Bass

Key markings and tempo changes include:

- g.p.* (Grave) at the beginning of the Flute part.
- Vivace* marking above the Flute part.
- 3/4* time signature change for the Flute part.
- marc* (marcato) marking below the Trumpet part.
- g.p.* (Grave) marking above the Violin I part.
- piu* (piu mosso) markings above the Violin II, Violin III, Violin IV, and Cello parts.

The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

Handwritten musical score for a large ensemble, featuring 14 staves. The instruments listed on the left are: Fl, Ob, Eb, Tpt, Horn, Tr, Tromb, Piccolo, Triang, Timp, Viol, VI, VII, Viola, Cello, and Bass.

The score is written in 4/4 time. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first three measures of the score are marked with a large 'X' in the center of each staff, indicating a specific section or measure.

The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The first three measures of the score are marked with a large 'X' in the center of each staff, indicating a specific section or measure.

4. P *lento*

Handwritten musical score for a symphony orchestra, measures 1-6. The score is written on 15 staves, each with a label on the left. The first staff is for Flute (Fl.), followed by Oboe (ob.), Bassoon (bs.), Clarinet (Cl.), Bassoon (Fag.), Horn (Horn), Trumpet (Tr.), Trombone (Tromb.), Piano (Pia.), Triangle (Tria.), Timpani (Timp.), Violin (Viol.), Violin I (v I), Violin II (v II), Viola, Cello (Cello), and Bass (Basso). The tempo is marked *lento* and the dynamic is *4. P*. The key signature has one sharp (F#). The first staff (Fl.) has a treble clef and a key signature of one sharp. The second staff (ob.) has a treble clef and a key signature of one sharp. The third staff (bs.) has a treble clef and a key signature of one sharp. The fourth staff (Cl.) has a treble clef and a key signature of one sharp. The fifth staff (Fag.) has a bass clef and a key signature of one sharp. The sixth staff (Horn) has a treble clef and a key signature of one sharp. The seventh staff (Tr.) has a treble clef and a key signature of one sharp. The eighth staff (Tromb.) has a bass clef and a key signature of one sharp. The ninth staff (Pia.) has a treble clef and a key signature of one sharp. The tenth staff (Tria.) has a treble clef and a key signature of one sharp. The eleventh staff (Timp.) has a bass clef and a key signature of one sharp. The twelfth staff (Viol.) has a treble clef and a key signature of one sharp. The thirteenth staff (v I) has a treble clef and a key signature of one sharp. The fourteenth staff (v II) has a treble clef and a key signature of one sharp. The fifteenth staff (Viola) has a treble clef and a key signature of one sharp. The sixteenth staff (Cello) has a bass clef and a key signature of one sharp. The seventeenth staff (Basso) has a bass clef and a key signature of one sharp. The first staff (Fl.) has a treble clef and a key signature of one sharp. The second staff (ob.) has a treble clef and a key signature of one sharp. The third staff (bs.) has a treble clef and a key signature of one sharp. The fourth staff (Cl.) has a treble clef and a key signature of one sharp. The fifth staff (Fag.) has a bass clef and a key signature of one sharp. The sixth staff (Horn) has a treble clef and a key signature of one sharp. The seventh staff (Tr.) has a treble clef and a key signature of one sharp. The eighth staff (Tromb.) has a bass clef and a key signature of one sharp. The ninth staff (Pia.) has a treble clef and a key signature of one sharp. The tenth staff (Tria.) has a treble clef and a key signature of one sharp. The eleventh staff (Timp.) has a bass clef and a key signature of one sharp. The twelfth staff (Viol.) has a treble clef and a key signature of one sharp. The thirteenth staff (v I) has a treble clef and a key signature of one sharp. The fourteenth staff (v II) has a treble clef and a key signature of one sharp. The fifteenth staff (Viola) has a treble clef and a key signature of one sharp. The sixteenth staff (Cello) has a bass clef and a key signature of one sharp. The seventeenth staff (Basso) has a bass clef and a key signature of one sharp.

Handwritten musical score for a symphony orchestra, page 48. The score is written on 15 staves, each labeled with an instrument or section. The notation includes various musical symbols such as clefs, key signatures, and notes.

The staves are labeled as follows:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fg (Fagott)
- horn (Horn)
- Tr (Trumpet)
- trmb (Trombone)
- trmp (Trumpet)
- Prata (Percussion)
- triang (Triangle)
- Viol (Violin)
- VI (Violoncello)
- VI (Violoncello)
- Viola
- cello
- Bass

The score is written in a single system across five measures. The notation includes various musical symbols such as clefs, key signatures, and notes.

Tempo I

Handwritten musical score for a symphony orchestra, featuring staves for Flute (Fl), Oboe (ob), Clarinet (Cl), Bassoon (Fag), Horns (horn), Trumpets (Tr), Trombones (tromb), Timpani (Timp), Percussion (Piat), Violins (Viol), Violas (Vcl), Cellos (Cello), and Basses (Basso). The score includes various musical notations such as notes, rests, and dynamic markings like *rit* and *ritm*.

The score is written on 15 staves. The first staff is for Flute (Fl), followed by Oboe (ob), Clarinet (Cl), Bassoon (Fag), Horns (horn), Trumpets (Tr), Trombones (tromb), Timpani (Timp), Percussion (Piat), Violins (Viol), Violas (Vcl), Cellos (Cello), and Basses (Basso). The notation includes various musical symbols such as notes, rests, and dynamic markings like *rit* and *ritm*.

The score is divided into measures by vertical bar lines. The first measure contains a key signature change to one sharp (F#) and a tempo marking of *Tempo I*. The subsequent measures contain various musical notations, including notes, rests, and dynamic markings. The score ends with a double bar line.

Handwritten musical score for page 51, featuring various instruments. The score includes musical notation, dynamics, and rehearsal marks.

Instruments and Parts:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Bas (Bassoon)
- Horn (Horn)
- Tromb (Trombone)
- Trump (Trumpet)
- Piano (Piano)
- Viol (Violin)
- Viola (Viola)
- Celli (Cello)
- Bassi (Bass)

Rehearsal Marks:

- Rehearsal mark 1: Fl , Ob , Cl , Bas , Horn , Tromb , Trump , Piano , Viol , Viola , Celli , Bassi
- Rehearsal mark 2: Viol , Viola , Celli , Bassi

Dynamics:

- p (piano)
- f (forte)

Other Notation:

- Rehearsal mark 1: Fl , Ob , Cl , Bas , Horn , Tromb , Trump , Piano , Viol , Viola , Celli , Bassi
- Rehearsal mark 2: Viol , Viola , Celli , Bassi

Solo (Andante quasi Adagio)

Handwritten musical score for a solo section, titled "Solo (Andante quasi Adagio)". The score is written on 15 staves, each with a 2/4 time signature. The instruments are listed on the left:

- Fl (Flute)
- Ob (Oboe)
- Cl (Clarinet)
- Fag (Bassoon)
- Cori (Cor Anglais)
- Troncl (Trumpet)
- Tronbo (Trombone)
- Fimp (Fagott)
- Piccoli (Piccolo)
- Tamara (Tambura)
- Viol. (Violin)
- VI (Viola)
- VI (Violoncello)
- Viola (Viola)
- Celi (Cello)
- Bassi (Bass)

The score is written in 2/4 time. The first staff (Fl) has a key signature of one sharp (F#). The second staff (Ob) has a key signature of one sharp (F#). The third staff (Cl) has a key signature of one sharp (F#). The fourth staff (Fag) has a key signature of one sharp (F#). The fifth staff (Cori) has a key signature of one sharp (F#). The sixth staff (Troncl) has a key signature of one sharp (F#). The seventh staff (Tronbo) has a key signature of one sharp (F#). The eighth staff (Fimp) has a key signature of one sharp (F#). The ninth staff (Piccoli) has a key signature of one sharp (F#). The tenth staff (Tamara) has a key signature of one sharp (F#). The eleventh staff (Viol.) has a key signature of one sharp (F#). The twelfth staff (VI) has a key signature of one sharp (F#). The thirteenth staff (VI) has a key signature of one sharp (F#). The fourteenth staff (Viola) has a key signature of one sharp (F#). The fifteenth staff (Celi) has a key signature of one sharp (F#). The sixteenth staff (Bassi) has a key signature of one sharp (F#).

The score is written in 2/4 time. The first staff (Fl) has a key signature of one sharp (F#). The second staff (Ob) has a key signature of one sharp (F#). The third staff (Cl) has a key signature of one sharp (F#). The fourth staff (Fag) has a key signature of one sharp (F#). The fifth staff (Cori) has a key signature of one sharp (F#). The sixth staff (Troncl) has a key signature of one sharp (F#). The seventh staff (Tronbo) has a key signature of one sharp (F#). The eighth staff (Fimp) has a key signature of one sharp (F#). The ninth staff (Piccoli) has a key signature of one sharp (F#). The tenth staff (Tamara) has a key signature of one sharp (F#). The eleventh staff (Viol.) has a key signature of one sharp (F#). The twelfth staff (VI) has a key signature of one sharp (F#). The thirteenth staff (VI) has a key signature of one sharp (F#). The fourteenth staff (Viola) has a key signature of one sharp (F#). The fifteenth staff (Celi) has a key signature of one sharp (F#). The sixteenth staff (Bassi) has a key signature of one sharp (F#).

*Piu mosso**Tutti (Tempo allegro non troppo)*

Handwritten musical score for orchestra and strings. The score is divided into two sections: *Piu mosso* and *Tutti (Tempo allegro non troppo)*. The instruments listed on the left are: Fl, Ob, Cor, Fag, Corni, Trombi, Tromboni, Timpani, Piatto, Triangolo, Violino, Violoncello, Viola, Basso, and Contrabbasso. The notation includes various musical symbols such as notes, rests, and dynamic markings like *accel. molto* and *molto*. The score is written on multiple staves, with some instruments having multiple staves (e.g., Corni, Trombi, Tromboni, Violino, Violoncello, Viola, Basso, and Contrabbasso). The *Piu mosso* section is marked with a double bar line, and the *Tutti* section begins with a new tempo marking. The *Violino* part has a specific melodic line with a *accel. molto* marking. The *Violoncello* part has a *molto* marking. The *Viola* part has a *molto* marking. The *Basso* and *Contrabbasso* parts have a *molto* marking. The *Piatto* and *Triangolo* parts are marked with a double bar line. The *Timpani* part has a *molto* marking. The *Tromboni* part has a *molto* marking. The *Trombi* part has a *molto* marking. The *Corni* part has a *molto* marking. The *Fag* part has a *molto* marking. The *Cor* part has a *molto* marking. The *Ob* part has a *molto* marking. The *Fl* part has a *molto* marking.

Handwritten musical score for a symphony orchestra, featuring staves for various instruments and vocal parts. The score is written in a single system across six measures.

Instrumentation and Key Signatures:

- Flute (Fl):** Treble clef, key signature of one flat (B-flat).
- Oboe (Ob):** Treble clef, key signature of one flat (B-flat).
- Clarinet (Cl):** Treble clef, key signature of two sharps (D major).
- Saxophone (Sax):** Treble clef, key signature of one flat (B-flat).
- Violin I (Violin I):** Treble clef, key signature of one flat (B-flat).
- Violin II (Violin II):** Treble clef, key signature of one flat (B-flat).
- Viola:** Alto clef, key signature of one flat (B-flat).
- Cello:** Bass clef, key signature of one flat (B-flat).
- Bass:** Bass clef, key signature of one flat (B-flat).
- Piano (Pia):** Treble clef, key signature of one flat (B-flat).
- Triangle (Triang):** Treble clef, key signature of one flat (B-flat).

Notation and Performance Indications:

- The score includes various musical notations such as notes, rests, and dynamic markings.
- There are several instances of "x" marks, likely indicating rests or specific performance instructions.
- The notation is handwritten, suggesting a draft or a personal score.

[illegible]

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Flute (Fl.)**: Treble clef, 2/4 time signature. First staff.
- Oboe (Ob.)**: Treble clef, 2/4 time signature. Second staff.
- Clarinet (Cl.)**: Treble clef, 2/4 time signature. Third staff.
- Bassoon (Fag.)**: Bass clef, 2/4 time signature. Fourth staff.
- Violin I (Viol. I)**: Treble clef, 2/4 time signature. Fifth staff.
- Violin II (Viol. II)**: Treble clef, 2/4 time signature. Sixth staff.
- Viola**: Treble clef, 2/4 time signature. Seventh staff.
- Cello (Celli)**: Bass clef, 2/4 time signature. Eighth staff.
- Bass (Bassi)**: Bass clef, 2/4 time signature. Ninth staff.
- Trumpet I (Trombi I)**: Treble clef, 2/4 time signature. Tenth staff.
- Trumpet II (Trombi II)**: Treble clef, 2/4 time signature. Eleventh staff.
- Timpani (Timp.)**: Bass clef, 2/4 time signature. Twelfth staff.
- Snare Drum (Piat. Tr.)**: Treble clef, 2/4 time signature. Thirteenth staff.

The score is written in 2/4 time and includes various musical notations such as notes, rests, and dynamic markings. The notation is handwritten and appears to be a draft or working score.

Largo

Fl 6

Ob 6

Cl 6[#]

Fag 9:

Com 6

Divisi

cresc

Frn 6

Frn 9:

Timp 9:

Pia 9:

Tam 9:

Tiols 6

TI 6

TI 6

Viola 3

Cello 9:

Basso 9:

in

more.

Fine

Heikki Luolahti

Helsingissä 18.V.1934.