

Deo Gratias

SATB choir a capella

maestoso *f*

Rob Peters, op. 180/6

De - o gra - ti-as, al - le - lu - ia,

De - o gra - ti - as, al - le - lu - ia,

De - o gra - ti - as, al - le - lu - ia, al - le -

De - o gra - ti - as, al - le - lu - ia,

This system contains the first four staves of the musical score. The lyrics are distributed across the staves: the first staff has 'De - o gra - ti-as, al - le - lu - ia,', the second has 'De - o gra - ti - as, al - le - lu - ia,', the third has 'De - o gra - ti - as, al - le - lu - ia, al - le -', and the fourth has 'De - o gra - ti - as, al - le - lu - ia,'. The music is in 4/4 time, key of B-flat major, and features a forte dynamic.

al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

lu - ia, al - le - lu - ia, al - le - lu - ia.

al - le - lu - ia, al - le - lu - ia.

This system contains the next four staves. The lyrics continue: the first staff has 'al - le - lu - ia, al - le - lu - ia.', the second has 'al - le - lu - ia, al - le - lu - ia.', the third has 'lu - ia, al - le - lu - ia, al - le - lu - ia.', and the fourth has 'al - le - lu - ia, al - le - lu - ia.' The music continues with various melodic lines and rests.

ff

De - o gra - ti-as, al - le - lu - ia.

De - o gra - ti - as, al - le - lu - ia.

De - o gra - ti - as, al - le - lu - ia.

De - o gra - ti - as, al - le - lu - ia.

This system contains the final four staves of the score. The lyrics are: the first staff has 'De - o gra - ti-as, al - le - lu - ia.', the second has 'De - o gra - ti - as, al - le - lu - ia.', the third has 'De - o gra - ti - as, al - le - lu - ia.', and the fourth has 'De - o gra - ti - as, al - le - lu - ia.' The system concludes with a double bar line and a forte dynamic marking.