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CHORAL HYMNS

FROM THE

RIG VEDA

BY

GUSTAV VON HOLST.

OP. 26.

FIRST GROUP.

1. Battle Hymn.
2. Hymn to the Unknown God.
3. Funeral Hymn.

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Choral Hymns from the Rig Veda.

First Group. GUSTAV VON HOLST. Op. 26.

I.

BATTLE HYMN.

Indra is the god of sky and storm.
The Maruts are his attendant storm-clouds.

Moderato alla Marcia.

SOPRANO. — — — — —

ALTO. — — — — —

TENOR. *mp* King of — the earth and

BASS. *mp* King of — the earth and

Moderato alla Marcia.

PIANO. *p*

rul - er of heav'n, Great - est of help - ers, fear - ful - lest of foes.

rul - er of heav'n, Great - est of help - ers, fear - ful - lest of foes.

p cresc.
In - dra and Ma - ruts fight for us! fight for us!

p cresc.
In - dra and Ma - ruts fight for us! fight for us!

mf cresc.
In - dra and Ma - ruts fight for us!

mf cresc.
In - dra and Ma - ruts fight for us!

mp
Lord of all he - roes, Great God of war Chief of the strong ones

mp
Lord of all he - roes, Great God of war Chief of the strong ones

p

p In - dra and Ma-ruts fight for us! *f* *dim.*

p In - dra and Ma-ruts fight for us! *f* *dim.*

ter-ri-ble in wrath! — *mf* In - dra and Ma-ruts fight for us!

ter-ri-ble in wrath! — *mf* In - dra and Ma-ruts fight for us!

mp Com-rades in glo - ry,
mp Ye too— O storm-clouds fol - low his path Com-rades in glo - ry,
mp Ye too— O storm-clouds fol - low his path

Con-quer-ors in fight! —
 Con-quer-ors in fight! — *f* In - dra and Ma - ruts
mf In - dra and Ma - ruts fight for us!
mf In - dra and Ma - ruts fight for us!

p cresc. e stringendo poco al fin

Now to— our aid he rides like the wind, Cha - riot and hor - ses
 fight for us! *p* Now to— our aid he rides like the wind,

p cresc. e stringendo poco al fin

thun-der on their way.

Cha - riot and hor - ses thun-der on their way. In - dra and Ma - ruts

Glo - ry and strength like

Glo - ry and strength like his ne'er were known,

In - dra and Ma - ruts fight for us! Hark to his voice that

fight for us! In - dra and Ma - ruts fight for us!

his ne'er were known, Roar - ing in rage he rush-es on the foe.

Roar - ing in rage he rush-es on the foe. In - dra and Ma - ruts

rings thro' the sky See how the earth doth trem - ble at the sound

In - dra and Ma - ruts fight for us!

Hark to his voice that rings thro' the sky See how the earth doth

fight for us! In - dra and Ma - ruts fight for us!

See how the earth doth trem - ble at the
 See how the earth doth trem - ble at the sound.
 trem - ble at the sound, In - dra and Ma - ruts fight for us!
 See how the earth doth trem - ble at the sound.

sound. Lips of a thou - sand warriors now cry
 And in... re - ply our war - song we raise Lips of a thou - sand warriors now cry
 And in... re - ply our war - song we raise Lips of a thou - sand warriors now cry
 And in... re - ply our war - song we raise Lips of a thou - sand warriors now cry.

fight for us!
 fight for us!
 In - dra and Ma ruts fight for us!
 In - dra and Ma ruts fight for us!

II. TO THE UNKNOWN GOD.

Adagio.

SOPRANO. *pp parlante*
He, the Pri - mal one, — Be - get - ter of the u - ni - verse, —

ALTO. *pp parlante*
He, the Pri - mal one, — Be - get - ter of the u - ni - verse, —

TENOR. *pp parlante*
He, the Pri - mal one, — Be - get - ter of the u - ni - verse, —

BASS. *pp parlante*
He, the Pri - mal one, — Be - get - ter of the u - ni - verse, —

Adagio.

PIANO.

— Be - got - ten in mys - te - ry, — Lord — of cre - a - - - ted things,

— Be - got - ten in mys - te - ry, — Lord — of cre - a - - - ted things,

— Be - got - ten in mys - te - ry, — Lord — of cre - a - - - ted things,

— Be - got - ten in mys - te - ry, — Lord — of cre - a - - - ted things,

PIANO.

Lord of heav'n and earth.

Lord of heav'n and earth.

Lord of heav'n and earth.

Lord of heav'n and earth.

pp staccato

cantabile
Who is He? How shall we

cantabile
Who is He? How shall we

cantabile
Who is He? How shall we

cantabile
Who is He? How shall we

name Him when we of - fer sac - ri - fice?

name Him when we of - fer sac - ri - fice?

name Him when we of - fer sac - ri - fice?

name Him when we of - fer sac - ri - fice?

parlante

He, thro' whom are the Pri - me - val wa - ters — which were be - fore — aught

parlante

He, thro' whom are the Pri - me - val wa - ters — which were be - fore — aught

parlante

He, thro' whom are the Pri - me - val wa - ters — which were be - fore — aught

parlante

He, thro' whom are the Pri - me - val wa - ters — which were be - fore — aught

cresc.

else. From their depths a - rose Fire, the source of

cresc.

else. From their depths a - rose Fire, the source of

cresc.

else. From their depths a - rose Fire, the source of

cresc.

else. From their depths a - rose Fire, the source of

p cantabile

Life. Who is He? How shall we

p cantabile

Life. Who is He? How shall we

p cantabile

Life. Who is He? How shall we

p cantabile

Life. Who is He? How shall we

mf

p

name Him when we of - fer sac - ri - fice?

name Him when we of - fer sac - ri - fice?

name Him when we of - fer sac - ri - fice?

name Him when we of - fer sac - ri - fice?

He, up - hold - er of earth and sea, of

He, up - hold - er of earth and sea, of snow - clad

He, up - hold - er of earth and sea, of

He, up - hold - er of earth and sea, of snow - clad

snow - clad heights, en - com - pas - sing the wide re - gions of air, Rul - ing the

heights, en - com - pas - sing the wide re - gions of air, Rul - ing the

snow - clad heights, en - com - pas - sing the wide re - gions of air, Rul - ing the

heights, en - com - pas - sing the wide re - gions of air, Rul - ing the

Rul - ing the sky and realms of light.

sky and realms of light, of light.

Rul - ing the sky and realms of light.

sky and realms of light, of light.

He whose word is e - ter - nal

He whose word is e - ter - nal

He whose word is e - ter - nal

He whose word is e - ter - nal

maestoso e ben tenuto

Giv - er of breath and life and power. Sole rul - er of the

Giv - er of breath and life and power. Sole rul - er of the

Giv - er of breath and life and power. Sole rul - er of the

Giv - er of breath and life and power. Sole rul - er of the

u-ni-verse, Dwelling a-lone in His gran-deur: To whom the gods bow.

u-ni-verse, Dwelling a-lone in His gran-deur: To whom the gods bow.

u-ni-verse, Dwelling a-lone in His gran-deur: To whom the gods bow.

u-ni-verse, Dwelling a-lone in His gran-deur: To whom the gods bow.

cr. sc.

ff Lord of Death, Whose path is life im-

ff Lord of Death, Whose path is life im-

ff Lord of Death, Whose path is life im-

ff Lord of Death, Whose path is life im-

pp cantabile -mor-tal! Who is He? How shall we name Him when we of-fer

pp cantabile -mor-tal! Who is He? How shall we name Him when we of-fer

pp cantabile -mor-tal! Who is He? How shall we name Him when we of-fer

pp cantabile -mor-tal! Who is He? How shall we name Him when we of-fer

pp

sac-ri-fice? _____

sac-ri-fice? _____

sac-ri-fice? _____

sac-ri-fice? _____

ppp parlante Thou a-lone can'st fa-thom Thy

ppp parlante Thou a-lone can'st fa-thom Thy

ppp parlante Thou a-lone can'st fa-thom Thy

ppp parlante Thou a-lone can'st fa-thom Thy

mys-te-ry; There is none _____ be-side _____ Thee. _____

mys-te-ry; There is none _____ be-side _____ Thee. _____

mys-te-ry; There is none _____ be-side _____ Thee. _____

mys-te-ry; There is none _____ be-side _____ Thee. _____

pppp

III. FUNERAL HYMN.

Moderato maestoso. 3-4.

SOPRANO. 

ALTO. 

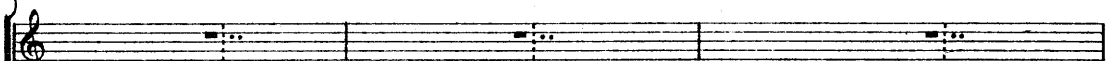
TENOR. 

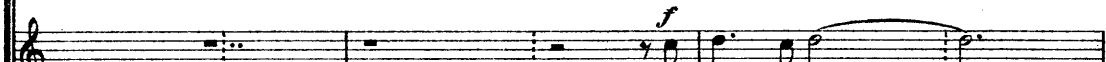
BASS. 

A -

Moderato maestoso. 3-4.

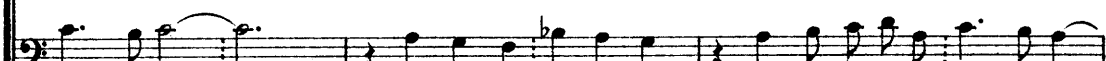
PIANO. *mf* 






A - way O Death _____





- way O Death — thy work is end-ed now, Far from us on thy lone - ly path



Note. The normal division of each bar is four crotchets followed by three. When the three beats come first 3-4 is written at the commencement of the bar.

thy work is end-ed now, Far from us on thy lone - ly path go
 A - way O Death —
 go thou — The

A - way O Death —
 thou, The path on which no oth - er God may tread
 A - way O Death thy work is end-ed now
 path on which no oth - er God may tread

thy work is end - ed now, Far from us on thy lone-ly path go thou
 Far from us on thy lone-ly path go thou, The path on which no oth - er God may tread
 non legato

The path on which no other God may tread, This mound we raise doth part us from the dead.

The path on which no other God may tread, This mound we raise doth part us from the dead.

cresc. This mound we raise doth part us from the dead.

cresc. This mound we raise doth part us from the dead.

Molto maestoso.

ff ^{3-4.} Now may the great Or-dain - er hear our chant, May He ac-cept our sa - cri-fice and

ff Now may the great Or-dain - er hear our chant, May He ac-cept our sa - cri-fice and

ff Now may the great Or-dain - er hear our chant, May He ac-cept our sa - cri-fice and

ff Now may the great Or-dain - er hear our chant, May He ac-cept our sa - cri-fice and

Molto maestoso.

Lento.

^{3-4.} grant That in due course each treads th' eter-nal way, As through the a - ges day doth fol - low

grant That in due course each treads th' eter-nal way, As through the a - ges day doth fol - low

grant That in due course each treads th' eter-nal way, As through the a - ges day doth fol - low

grant That in due course each treads th' eter-nal way, As through the a - ges day doth fol - low

Lento.

Tempo I.

day.
day.
day.
day.

mf *p*
O wo-man Thou whose
mf *p*
O wo-man Thou whose

fff Tempo I.

3-4.
eyes with tears are dim, Who li - est there up - on the ground with him Who once did
eyes with tears are dim, Who li - est there up - on the ground with him Who once did

p staccato

love thee, once did call thee wife, — A - rise and
love thee, once did call thee wife, — A - rise and

p
O wo-man thou whose eyes with tears are dim, Who
O wo-man thou whose eyes with tears are dim, Who
join a-gain the world of life.
join a-gain the world of life.

li - est there up - on the ground with him Who once did love thee, once did call thee
li - est there up - on the ground with him Who once did love thee, once did call thee

3-4. f *dim.* **Andante maestoso.**
wife, A - rise and join a-gain the world of life.
wife, A - rise and join a-gain the world of life.

f *dim.* *p* **Andante maestoso.**

Moth - er of all, A child to thee we bring: Earth, ho-ly source whence
 Moth - er of all, A child to thee we bring: Earth, ho-ly source whence

Moth - er of all, A
 Moth - er of all, A
 all our life doth spring, There is one who yearns for thee a - gain.
 all our life doth spring, There is one who yearns for thee a - gain.

child to thee we bring: Earth, ho-ly source whence all our life doth spring,
 child to thee we bring: Earth, ho-ly source whence all our life doth spring,
 Earth, ho - ly source whence all our
 Earth, ho - ly source whence all our life doth spring,

There is one who yearns for thee a - gain
 life doth spring, There is one who yearns for
 There is one who yearns for thee a - gain for

There is one who yearns for thee a - gain
 for thee a - gain. There
 thee a - gain for thee a - gain.
 thee a - gain. There is one who yearns — for

sempre string.
 for thee a - gain.
 is one who yearns — for thee a - gain.
mf cresc. There is one who yearns for
mf cresc. thee a - gain. Moth - er of all, — a
sempre string.
cresc.

mf cresc.

There is one who yearns for thee a - gain. There is one who yearns for

mf cresc.

Moth - er of all, a child to thee we bring: Earth, ho - ly source whence

thee a - gain. There is one who yearns for thee. a - gain

child to thee we bring: Earth ho - ly source whence all our life doth spring,

Più mosso.

thee a - gain. There is one who yearns who yearns for thee a -

accel.

all our life doth spring, There is one who yearns for thee a -

accel.

There is one who yearns who yearns for thee a -

accel.

There is one who yearns who yearns for thee a -

Più mosso.

There is one who yearns who yearns for thee a -

Andante maestoso.

-gain. *sotto voce pp* Sleep - ing so calm - ly

sotto voce pp Sleep - ing so calm - ly

sotto voce pp Sleep - ing so calm - ly

sotto voce pp Sleep - ing so calm - ly

-gain. Sleep - ing so calm - ly

Andante maestoso.

on thy lov-ing breast, Wrapt in thy robe, O Moth-er may he rest:

on thy lov-ing breast, Wrapt in thy robe, O Moth-er may he rest:

on thy lov-ing breast, Wrapt in thy robe, O Moth-er may he rest:

on thy lov-ing breast, Wrapt in thy robe, O Moth-er may he rest:

pp

Knowing nought of sor - row, tears and pain.

Knowing nought of sor - row, tears and pain.

Knowing nought of sor - row, tears and pain.

Knowing nought of sor - row, tears and pain.

una corda

Tempo I.

sempre ppp

Then for - ward... O thou soul

Tempo I.

ppp

3-4

tre corde ppp

sempre ppp

Then for - ward — O thou soul — up - on the road —
 up - on the road — That

sempre ppp

Then for - ward — O thou soul —

8-----

3-4 *p* That lead - eth thee —
poco cresc. lead - eth thee — un - to thy new a - bode,
p up - on the road — That lead - eth thee un - to thy

8-----

un - to thy new a - bode,
mp Where waits the dread - ful Judge — whom thou must
 new a - bode,
mf Where

8-----

p

3-4

face, Where

waits the dread-ful Judge — whom thou must face,

Detailed description: This system contains the first two systems of music. The top system shows a vocal line starting with a rest, followed by the lyrics 'face,' and 'Where'. The bottom system shows the vocal line continuing with 'waits the dread-ful Judge — whom thou must face,'. The piano accompaniment consists of two staves with chords and moving lines.

3-4

dwell — the an - cient Fa - - thers — of our

Where dwells the

Where dwell the an-cient Fa - thers of our race

Detailed description: This system contains the third and fourth systems of music. The top system shows a vocal line with the lyrics 'dwell — the an - cient Fa - - thers — of our'. The bottom system shows the vocal line with 'Where dwells the' and 'Where dwell the an-cient Fa - thers of our race'. The piano accompaniment continues with chords and moving lines.

3-4 *mf*

Where waits the dread-ful Judge whom thou must face,

race

dread - ful Judge whom thou must face, Where dwell the

Detailed description: This system contains the fifth and sixth systems of music. The top system shows a vocal line with the lyrics 'Where waits the dread-ful Judge whom thou must face,'. The bottom system shows the vocal line with 'race' and 'dread - ful Judge whom thou must face, Where dwell the'. The piano accompaniment continues with chords and moving lines.

3-4

Where dwell the an - cient Fa - thers of our race,

an - cient Fa - thers of our race,

cresc.

There where in th'e - ter - nal wa - ters play,

cresc.

There where in th'e - ter - nal wa - ters play,

cresc.

There where in th'e - ter - nal wa - ters play,

cresc.

There where in th'e - ter - nal wa - ters play,

Lit by beams of ev - er - last - ing day.

Lit by beams of ev - er - last - ing day.

Lit by beams of ev - er - last - ing day.

Lit by beams of ev - er - last - ing day.

Then
Then

f Then for - ward — O thou soul a - gain we cry,
Then for - ward — O thou soul a - gain we cry,

f non legato

for - ward O thou soul a - gain we cry,
for - ward O thou soul a - gain we cry, *cresc.*
Go forth O
cresc. Go forth O

cresc. Go forth O hap - py one, be -
cresc. Go forth O hap - py one, be -
hap - py one, be - yond the sky.
hap - py one, be - yond the sky.

-yond the sky. *ff* Go forth! *fff* Go
 -yond the sky. *ff* Go forth! *fff* Go
 Go forth! *ff* Go forth! *fff* Go
 Go forth! Go forth! Go

cresc.

Largo.

3-4

forth!
 forth!
 forth!
 forth!
Largo.
fff

sempre fff
3-4

Go tread the path on which our Fathers trod That leads un-to their Fellowship and God.
sempre fff
 Go tread the path on which our Fathers trod That leads un-to their Fellowship and God.
sempre fff
 Go tread the path on which our Fathers trod That leads un-to their Fellowship and God.
sempre fff
 Go tread the path on which our Fathers trod That leads un-to their Fellowship and God.