

YOU CAN'T JOLLY MOLLY ANY MORE

WORDS AND MUSIC BY

THOS. S. ALLEN

Writer of

"BY THE WATERMELON VINE, (Lindy Lou)"

"YOU CAN'T STOP ME FROM
LOVING YOU" etc.



*Written by
Lola Sherill and Frank...*



Vp. 006532
1910

You can't



5

Frank...

You Can't Jolly Molly Any More.

Words & Music by
THOS. S. ALLEN.

Moderato *Imp.*

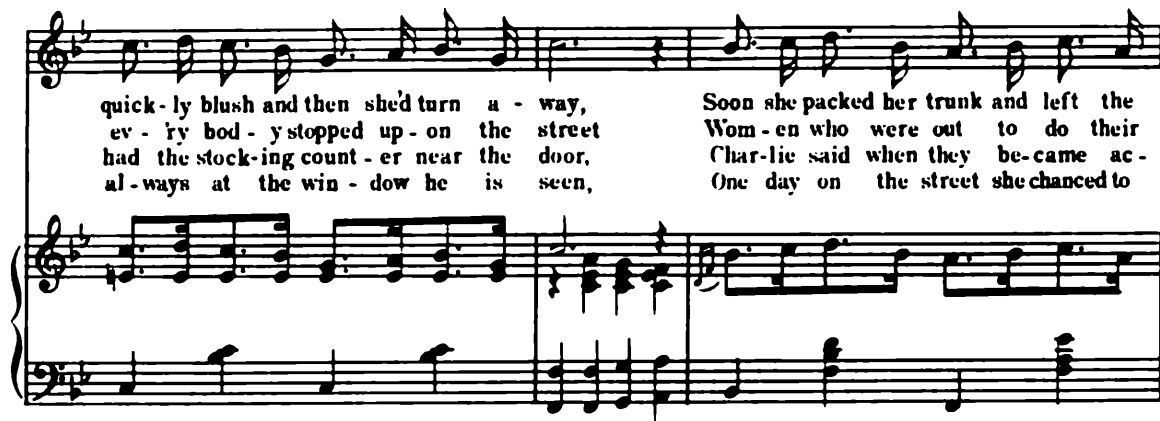
Mol - ly was a simp - le coun - try maid - en, Mol - ly was a simp - le coun - try
 Mol - ly thought shed like to see the old town, Just to give the coun - try folks a
 In a big de - part - ment store she wan - dered. For some fan - cy stock - ings like she
 Right a - cross the way from where she's liv - ing On - ly just an al - ley - way be -

jay. Real - ly 'twas a shame at the men - tion of her name, Shed
 treat. In a flash - y gown, she went sail - ing in - to town, And
 wore. Lit - tle Char - lie Brown the big - est flirt in town, He
 tween, There's a lod - ger there, by the name of Thom - as Ware, And

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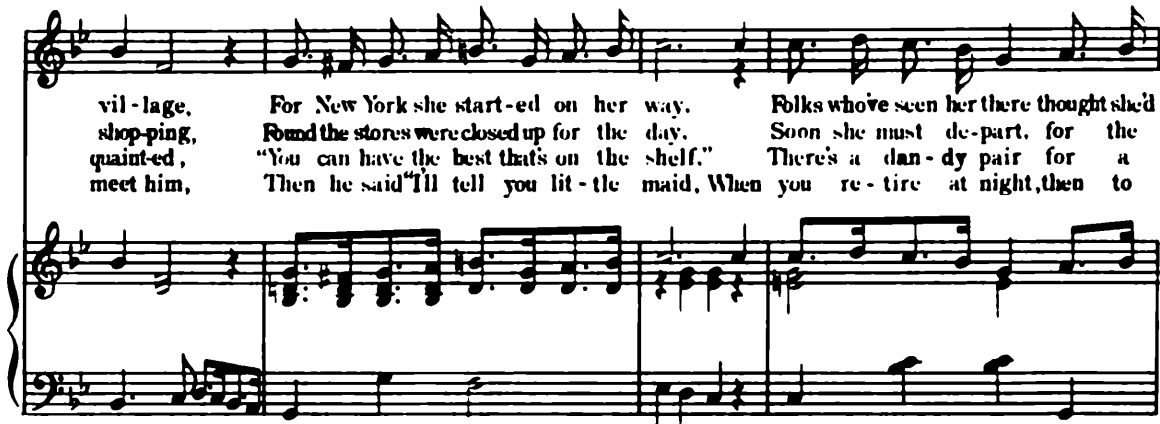
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quick - ly blush and then she'd turn a - way,
 ev - ry bod - y stopped up - on the street
 had the stock - ing count - er near the door,
 al - ways at the win - dow he is seen,

Soon she packed her trunk and left the
 Wom - en who were out to do their
 Char - lie said when they be - came ac -
 One day on the street she chanced to



vil - lage,
 shop - ping,
 quaint - ed,
 meet him,

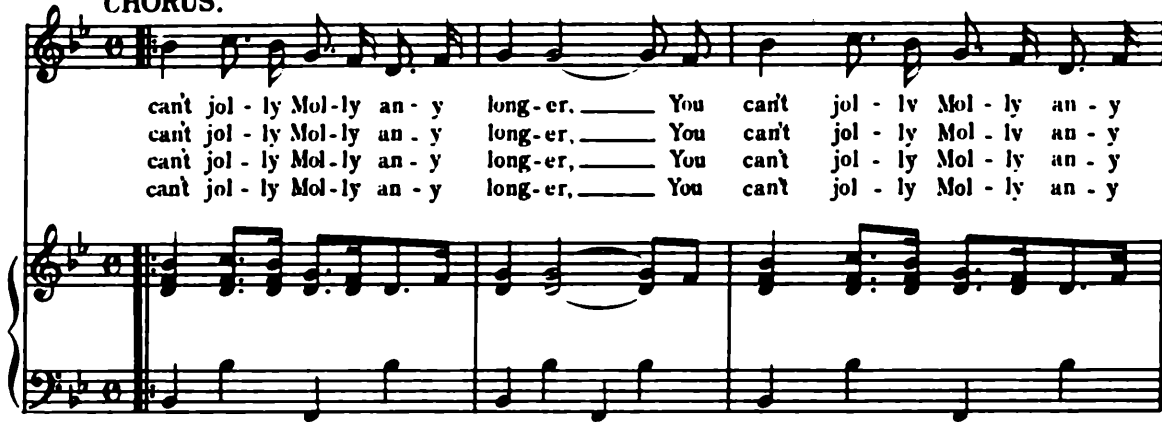
For New York she start - ed on her way.
 Found the stores were closed up for the day.
 "You can have the best that's on the shelf."
 Then he said "I'll tell you lit - tle maid, When you re - tire at night, then to

Folks who've seen her there thought she'd
 Soon she must de - part, for the
 There's a dan - dy pair for a

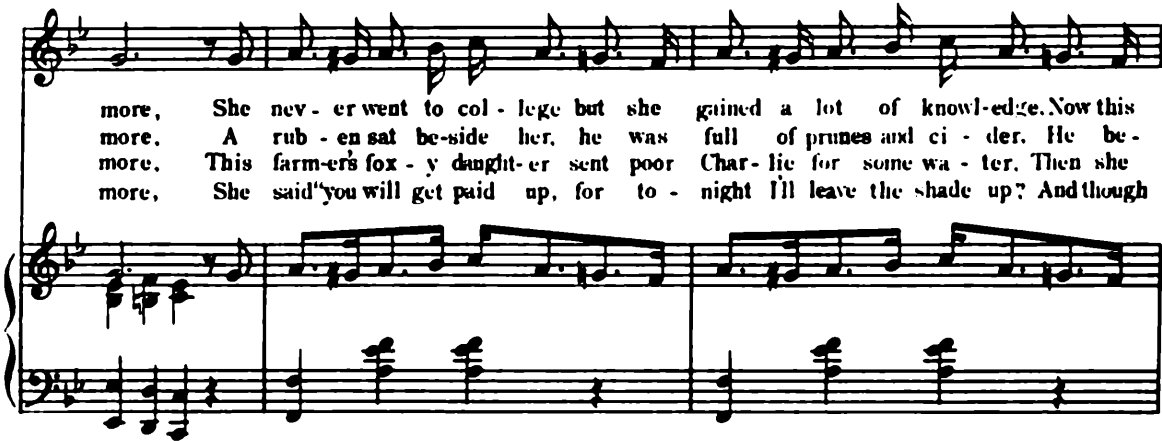


wed a mil - lion - aire For Mol - ly is a dif - frent girl to - day. You
 train was do to start. And this is what she heard the peo - ple say. You
 peach like you to wear. They're yours if I can put them on my - self. You
 me it's quite a sight, For I can see your shad - ow on the shade? You

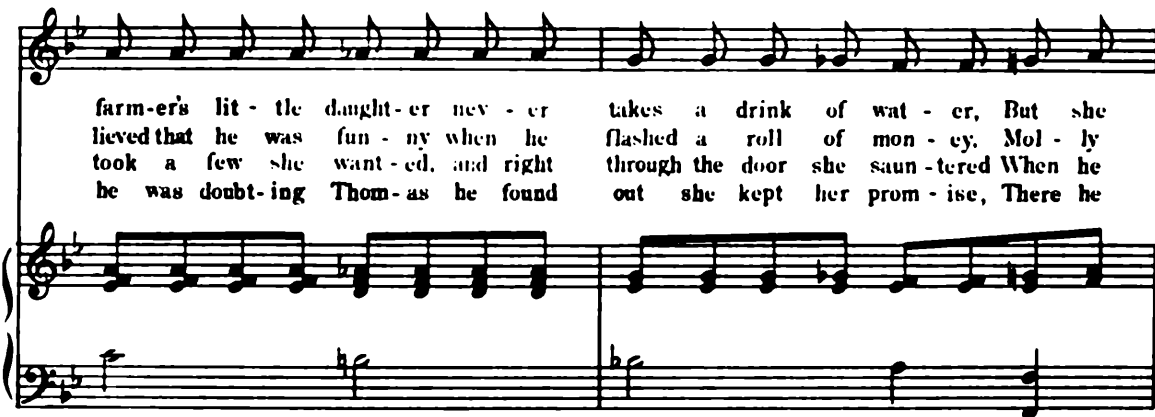
CHORUS.



can't jol - ly Mol - ly an - y long - er. — You can't jol - ly Mol - ly an - y
 can't jol - ly Mol - ly an - y long - er. — You can't jol - ly Mol - ly an - y
 can't jol - ly Mol - ly an - y long - er. — You can't jol - ly Mol - ly an - y
 can't jol - ly Mol - ly an - y long - er. — You can't jol - ly Mol - ly an - y



more, She nev - er went to col - lege but she gained a lot of knowl - edge. Now this
 more. A rub - en sat be - side her, he was full of prunes and ci - der. He be -
 more. This farm - er's fox - y daught - er sent poor Char - lie for some wa - ter. Then she
 more, She said "you will get paid up, for to - night I'll leave the shade up? And though



farm - er's lit - tle daught - er nev - er takes a drink of wat - er, But she
 lieved that he was fun - ny when he flashed a roll of mon - ey. Mol - ly
 took a few she want - ed, and right through the door she saun - tered When he
 he was doubt - ing Thom - as he found out she kept her prom - ise, There he

lives with the la - dies on the av - en - ue, _____ And
 said "won't you have a lit - tle can - dy?" _____ When
 came back he near - ly lost his ap - pet - ite. _____ And
 sat when she took her shoes and stock - ings off, _____ And

man - i - cure is past - ed on the door. So you can't jol - ly Mol - ly an - y
 he woke up his head was aw - ful sore. He was wild when he found his roll was
 here's the note he found when she was gone. "I have left you the pair you liked the
 af - ter throw - ing them a - cross the floor. She got up and she simp - ly turned the

lon - ger, Oh you can't jol - ly Mol - ly an - y more. You more.
 miss - ing, But he won't jol - ly Mol - ly an - y more. You more.
 best dear, For you said you would like to put them on." You on.
 light out. For you can't jol - ly Mol - ly an - y more. You more.

DON'T OVERLOOK THIS NUMBER

A BIG "RAG" SENSATION

PITTER PATTER RAG

Respectfully dedicated to Mr. Frederick A. Breggins, Montreal, Can.

Pitter-Patter Rag.

JOS M DALY.

Composer of "Scented Roses" Waltz,
"Miss Liberty" March, etc.

Moderate

PIANO

BY

JOS. M. DALY

Writer of

"Scented Roses" Waltzes
"Miss Liberty" March
"Toot your horn, kid, you're
in a fog," etc., etc.



"PITTER PATTER"

is one of
the most original
"RAGS"
ever written.

It is full of
ORIGINALITY.

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