

Belle veullies moy retenir

[Ox213, f.50v]

Guillermus Dufay

1.4.7. [Be] - - - - - Bel-
3. [Ce] - - - - - Ce
5. [Vous] - - - - - Vous

The first system of the musical score is in 3/4 time. The vocal line features a series of eighth-note triplets. The piano accompaniment consists of a single bass line with a few notes.

le veul - lies moy re - te - nir Vos - tre ser -
jour de l'an vous veul of - frir Ce mon cuer
me po - ves fai - re lan - guir Et se me

The second system continues the musical score. The vocal line has more triplets and a few notes with flats. The piano accompaniment continues with a single bass line.

11
vant, car sans fail - lir Voue es - tes ma seu -
que vous peut ga - rir De tou - te do - leur
po - ves res - jou - ir Et fai - re plain de

The third system starts at measure 11. The vocal line includes a triplet of eighth notes followed by a quarter rest. The piano accompaniment continues with a single bass line.

le mais - tres - se;
et tri - stes - se,
grant li - es - se.

2.8. A vous ser - vir mon cuer s'a - dres - se, S'il est de vos -
6. C'est ce pour quoy mon cuer ne ces - se De vous pri - er

stre bon play - sir.
et re - que - rir: