

Zum Geburtstag

für Rainer

"Opus 1"

Komponiert: 09.01.1992

Danijel Drilo

(*1970)

Intro I

Vivace confuso

Manual

***f** III-II 8', 4', Aliquotregister, 16' (mf)*

Pedal

3

Vivace quasi "Sparfugato"

5

7

2
Intro II
9 Andante gicoso

Measures 9-12 of the score. The tempo is marked 'Andante gicoso'. The music is in 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand plays a rhythmic accompaniment of eighth notes. A first ending bracket labeled 'I' spans measures 10-11. A third ending bracket labeled 'III' spans measures 11-12. The bottom staff is empty.

Vivace (ritmico) quasi "Barbershop"
seconda volta

Measures 13-16 of the score. The tempo changes to 'Vivace (ritmico) quasi "Barbershop"'. The music is in 3/4 time. The right hand has a melodic line with eighth notes and rests. The left hand plays a rhythmic accompaniment of eighth notes. A first ending bracket labeled 'I' spans measures 14-15. A second ending bracket labeled 'II' spans measures 15-16. A 'ritard.' marking is present above measure 13. A 'f' (forte) marking is present above measure 14. The bottom staff is empty.

Measures 17-19 of the score. The music continues in 3/4 time. The right hand has a melodic line with eighth notes and rests. The left hand plays a rhythmic accompaniment of eighth notes. The bottom staff is empty.

Measures 20-23 of the score. The music continues in 3/4 time. The right hand has a melodic line with eighth notes and rests. The left hand plays a rhythmic accompaniment of eighth notes. A first ending bracket labeled '1.' spans measures 21-22. A 'v' (accendo) marking is present above measure 20. A '6' (sesta) marking is present below measure 21. The bottom staff is empty.

22 **Moderato (poco)**

ritard.

***ff* cresc. al fff (alle Manualkoppeln)**

ff

24

26

molto

28 **un poco meno Vivace (Tempo primo) quasi Allegretto**

fff

p III 8'

mf

p

16'

30

32

c. f.
+ 8'

33

ritardando

34

piu Vivace

- 8'

35

molto cresc. *ff* *rit.*

I

ff

Maestoso

36

fff

alle Pedalkoppeln

fff

38

molto accelerando

Largo mistico **Tempo primo**
III Vox humana 8', 1', Trem.

40

subito pp

ritard. *sf* *ffff*

III

pp 16'

I *ffff*

3 4