

I've got a feelin' for you.

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Words by
EDWARD MADDEN.

OR
"WAY DOWN IN MY HEART."

Music by
THEODORE F. MORSE.

Moderato.

The piano introduction consists of two systems of music. The first system is in 2/4 time, marked 'Moderato', and begins with a forte (f) dynamic. It features a melody in the right hand with eighth and sixteenth notes, and a bass line in the left hand with chords and eighth notes. The second system continues the melody and bass line, ending with a repeat sign and a fermata over the final chord.

The first system of the vocal and piano accompaniment. The vocal line is in the treble clef, starting with a rest and then singing the lyrics. The piano accompaniment is in the bass clef, with a piano (p) dynamic. The lyrics are: "Miss Li-za loved a bash-ful coon whod keep a ga - zin' When Li-za heard Jim talk like this she gave him such a". The piano part includes a piano (p) dynamic and a mezzo-forte (mf) dynamic.

The second system of the vocal and piano accompaniment. The vocal line continues the melody. The piano accompaniment continues with chords and eighth notes. The lyrics are: "at the moon or talk - in'bout the shi-nin' stars a - bove. One whackin' kiss, he blushed so hard it al-most singed his hair. She". The piano part continues with a piano (p) dynamic.

night she, up and says to him, "I'm get-tin' tired, now look here, Jim, It's
said "Don't let that wor-ry you, I'll do the lov - in' for us two and

time you tried your hand at ma - kin' love?" Then
Jim, you're certn - ly goin' to get your share" Jim

poor Jim look'd a - way and Li - za heard him say:
said "I guess I'll stay" and Li - za heard him say:

CHORUS. *Slowly.*

"Way down in my heart I've got a feel-in' for you,

I've got a feelin' etc.

and _____ if we should part _____ I'd be a knee-lin' to you _____

_____ If _____ you'd say the word _____ I'd go a

steal-in' for you, _____ 'cause _____ I've got a sneak-y feel-in' for

you." _____ you." _____

D.S.