

# "In Timbuctoo"

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Words by  
ED. MADDEN.

A MONKEY DITTY.

Music by  
THEODORE MORSE.

*Moderato.*

The musical score is written for piano and voice. It begins with a piano introduction in 2/4 time, marked 'Moderato'. The piano part consists of two staves with a melody in the right hand and a bass line in the left hand. The melody is characterized by a series of eighth and sixteenth notes, with some triplets. The piano part ends with a double bar line. The voice part enters with the lyrics 'Far off in Tim-buc-too, Straight to her fam'-ly tree, where a palm tree grew so high, flew the chim-pan-zee so cold'. The voice part is written on a single staff with a treble clef. The piano part resumes with the lyrics 'where a palm tree grew so high, flew the chim-pan-zee so cold'. The piano part ends with a double bar line. The score is written in G major (one sharp) and 2/4 time.

Voice.

Far off in Tim-buc-too,  
Straight to her fam'-ly tree,

*ad lib till voice.*

where a palm tree grew so high  
flew the chim-pan-zee so cold

Un - der its shel-t'ring shade \_\_\_\_\_ lived a mon-key maid so shy, \_\_\_\_\_  
There 'neath the shin-ing moon \_\_\_\_\_ sat the big ba-boon so bold; \_\_\_\_\_

And when the jun-gle moon was shin-ing bright \_\_\_\_\_ There came a \_\_\_\_\_  
He grabbed the mon-key maid-en by her tail \_\_\_\_\_ Then thro' the \_\_\_\_\_

big ba-boon to spooneach night \_\_\_\_\_ He chased her thro' the tree tops \_\_\_\_\_  
jun-gle rang her mourn-ful wail \_\_\_\_\_ He sat and wooed her thro' the \_\_\_\_\_

all night long \_\_\_\_\_ sing-ing this sweet love song. \_\_\_\_\_  
lone-ly night \_\_\_\_\_ sing-ing with all his might. \_\_\_\_\_

## CHORUS.

Oh! the moon is shin - ing bright to night in Tim-buc - too \_\_\_\_\_ Come

*mf - f*

down and spoon with your ba - boon who loves you true \_\_\_\_\_

From the branch-es where you're swing-ing, Can't you hear me sweet-ly sing - ing

I'll be true my love to you, In Tim - buc - too. Oh! the too.

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