

C. 1896

Hommage à Madame I. BLOCH
née RACHEL FÉLIX.

LAW-TENNIS

Suite de Valse

PAR

J. A. ANSCHÜTZ

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Hommage à Madame I. BLOCH,
née RACHEL FÉLIX.

LAWN-TENNIS

SUITE DE VALSES.

J. A. ANSCHÜTZ.

Andantino.

INTRODUCTION.

p

crese. *sfz*

s *sfz*

dim. *rit.*

VALSE.

N^o. 1.

dolce.
p
cresc.
sf
p
sf
p
cresc.
p
sf
p
2a

N^o. 2.

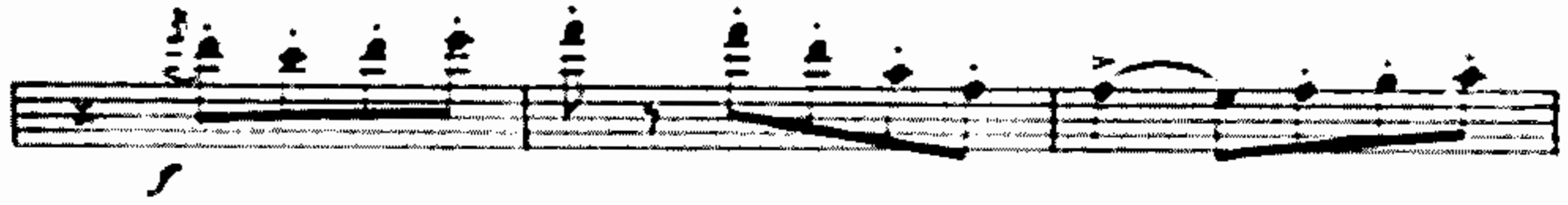
mf *p*

mf

f *p* *f*

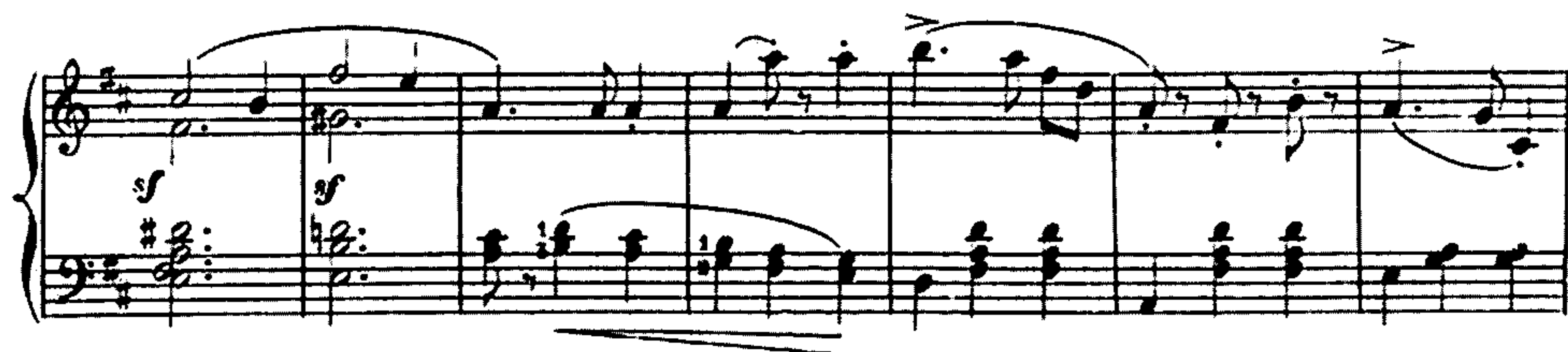
ff *f* *ff*

1. a 2^{me} fois ad libitum.



N^o 3.





N^o 4.

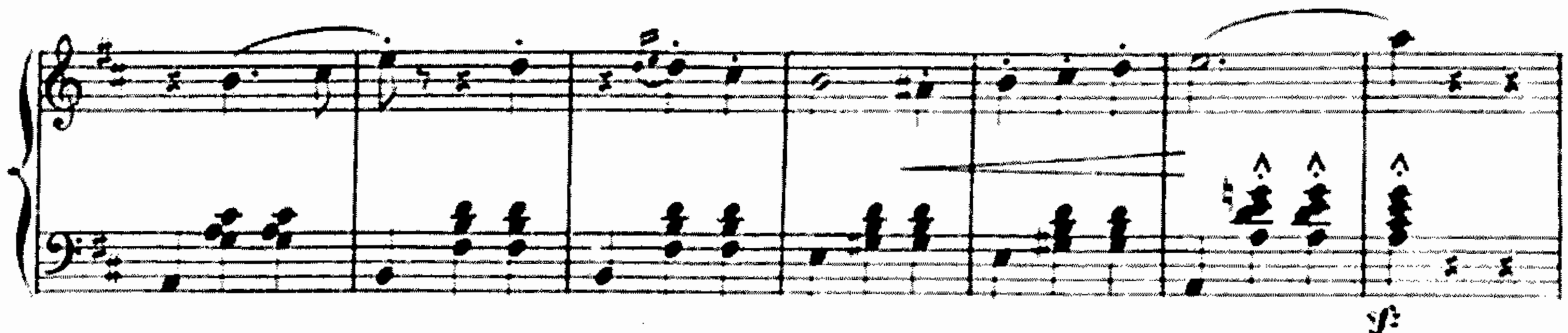
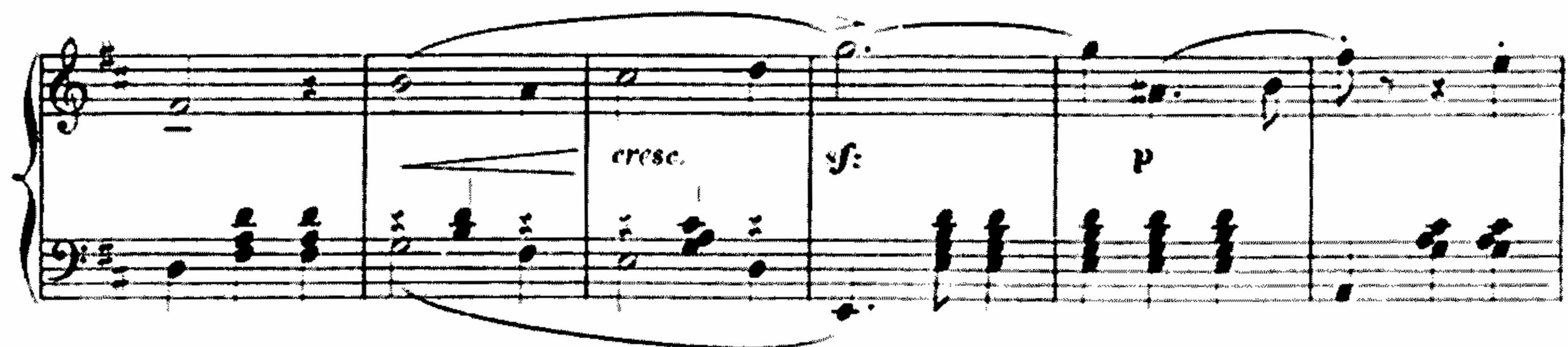


CODA.

p

crese.

p



This page contains six systems of musical notation for piano, arranged in two columns of three systems each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

System 1 (Top Left): Treble and bass staves. Treble staff starts with a piano (*p*) dynamic. Bass staff has a series of chords. A crescendo (*cresc.*) and fortissimo (*sfz*) marking appear in the final measures.

System 2 (Top Right): Treble and bass staves. Treble staff has a piano (*p*) dynamic. Bass staff has a series of chords. A crescendo (*cresc.*) and fortissimo (*sfz*) marking appear in the final measures.

System 3 (Middle Left): Treble and bass staves. Treble staff has a mezzo-forte (*mf*) dynamic. Bass staff has a series of chords. A crescendo (*cresc.*) and fortissimo (*sfz*) marking appear in the final measures.

System 4 (Middle Right): Treble and bass staves. Treble staff has a mezzo-forte (*mf*) dynamic. Bass staff has a series of chords. A crescendo (*cresc.*) and fortissimo (*sfz*) marking appear in the final measures.

System 5 (Bottom Left): Treble and bass staves. Treble staff has a fortissimo (*f*) dynamic. Bass staff has a series of chords. A crescendo (*cresc.*) and fortissimo (*sfz*) marking appear in the final measures.

System 6 (Bottom Right): Treble and bass staves. Treble staff has a fortissimo (*f*) dynamic. Bass staff has a series of chords. A crescendo (*cresc.*) and fortissimo (*sfz*) marking appear in the final measures.

