鲍元恺

BAO YUANKAI

炎黄风情

中国民歌主题 24 首管弦乐曲

Chinese Sights and Sounds

24 Pieces on Chinese Folk tunes for Orchestra

汤沐海 编订

Editors Muhai TANG

2016

小白菜

这是我在童年听到的第一首民歌——首流传久远的歌，它表现了一个失去母亲的孩子遭受继母虐待的悲惨境遇，和他对生母的怀念之情。我以这首民歌的凄婉旋律为基础，用弦乐刻画主人公对往日温暖亲情的眷恋，以及为母亲送葬情景的回忆。中间部分的旋律是我根据河北民歌《哭五更》的音调重新创作的，其中有哀伤的呜咽，无奈的叹息，也有短暂的憧憬。当旋律重新回到《小白菜》时，小提琴以充满幻想的空灵音响把人们带到了这苦命孩子寄希望于天国的依稀梦境之中。

Xiaobaicai_Little Cabbage

This is a very popular folk song talking about how a boy was ill-treated by his stepmother. Apart from the touching melody, the strings was being highlighted to imitate the boy's sorrow. He missed his mother very much and the composer made use of another Heibei folk song "Crying at the Daybreak" to show the boy's weeping sadness, helpless sighs and transient expectation. In the end, the violin brings us to the misty dreamland which the poor boy is longing for.

炎 黄 风 情

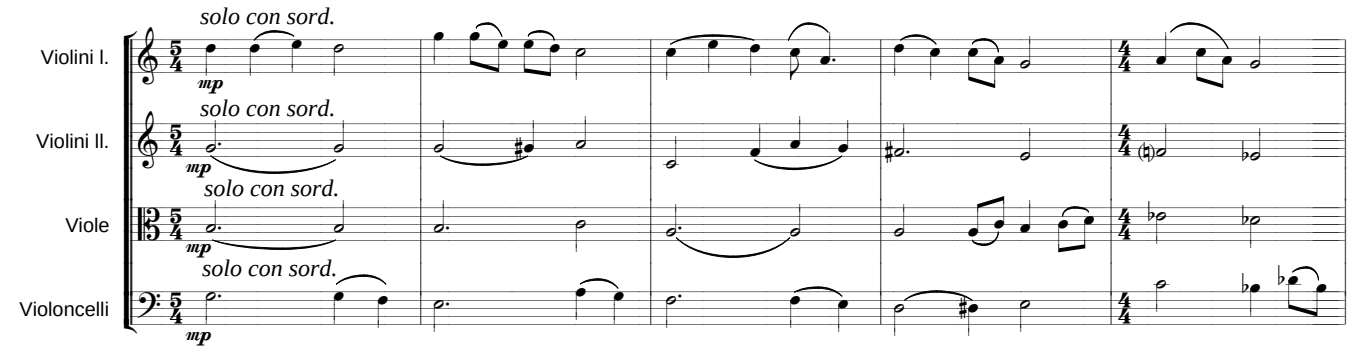
CHINESE SIGHTS AND SOUNDS

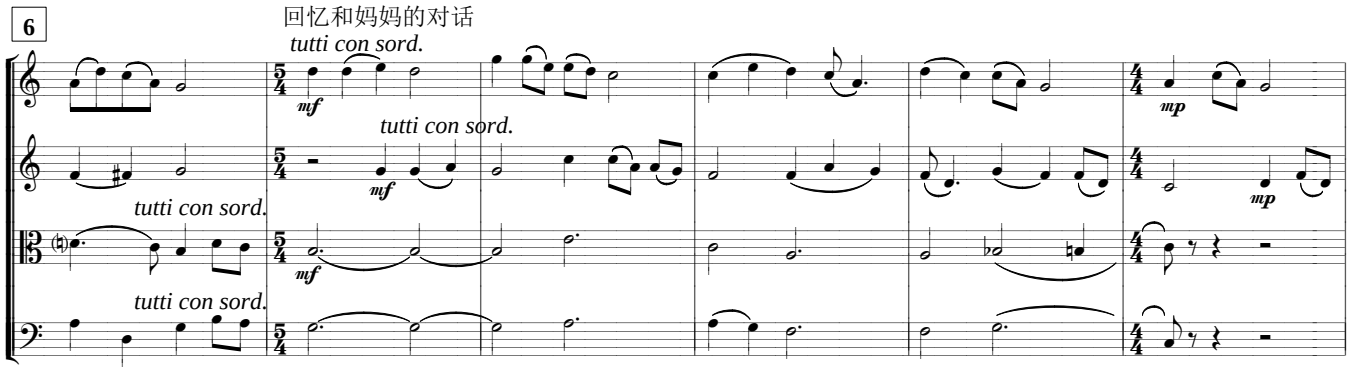
第一组曲　燕赵故事

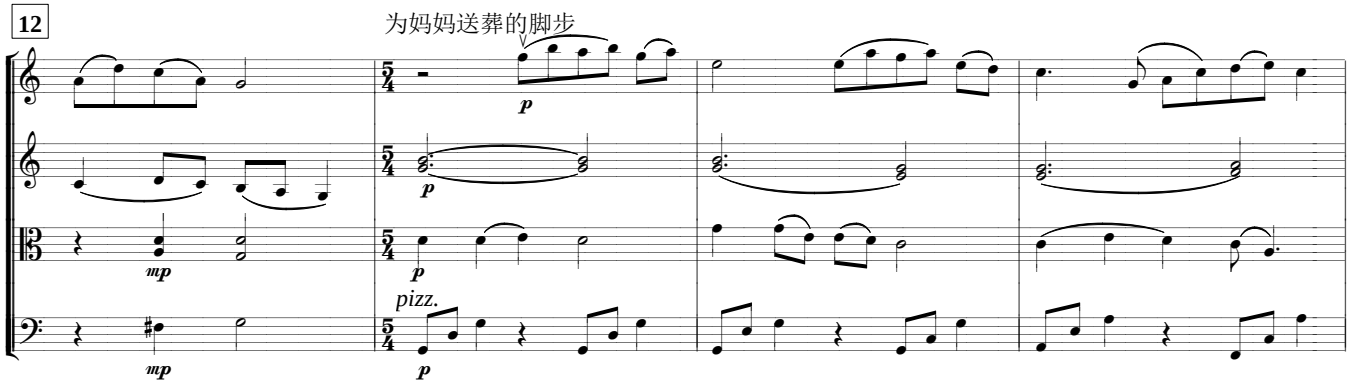
Andante

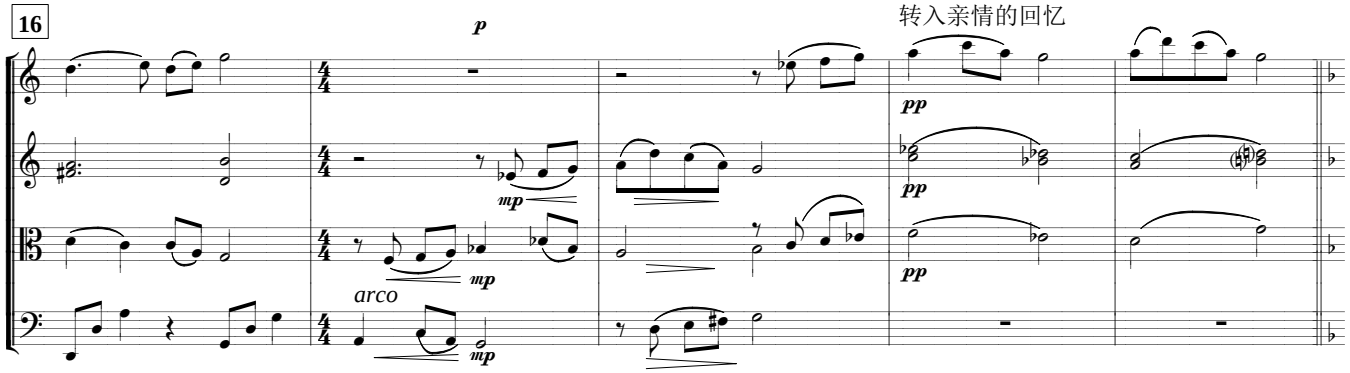
鲍元恺（1944-）

倾诉孤独









回想往日温暖

Moderato

21

tutti senza sord.

sul G

mf

tutti senza sord.

mf

tutti senza sord.

mf

mp

mp

mp

26

sul G

mf

mf

mf

mp

mp

mp

p

p

p

曾经的幸福

31

allargando

piu mosso

mf

mf

pizz.

mf

tutti pizz.

mf

36

f

f

f

f

温暖已成回忆

Andante

41

rit.

mp

mp

mp

mp

46

雪花飘飘

rit.

a tempo

solo

unis.

p

p

solo arco

p

p

妈妈在天之灵的呼唤

51

p

56

rit.

pp

pp

pp

arco

pp

2. 小放牛

这是一首农村歌舞曲，曾被编成京剧和昆曲短剧而流传全国。清晨， 阳光明媚，清风拂煦，牧童在牛背上吹著竹笛悠然自得地走出村口。路上，一位美丽的村姑向牧童问路，牧童则以“赵州石桥什么人修？玉石栏杆什么人留？什么人骑驴桥上走？什么人推车轧了一道沟？”一连串问题请村姑回答，作为指路的条件。 聪明的村姑有问必答，一一应对，二人边唱边舞，一派天真。乐曲用音色对置的手法表现一问一答的诙谐情趣，最后以乐队的全奏将欢乐气氛推向高潮。

Xiaofangniu The Little Cowherd

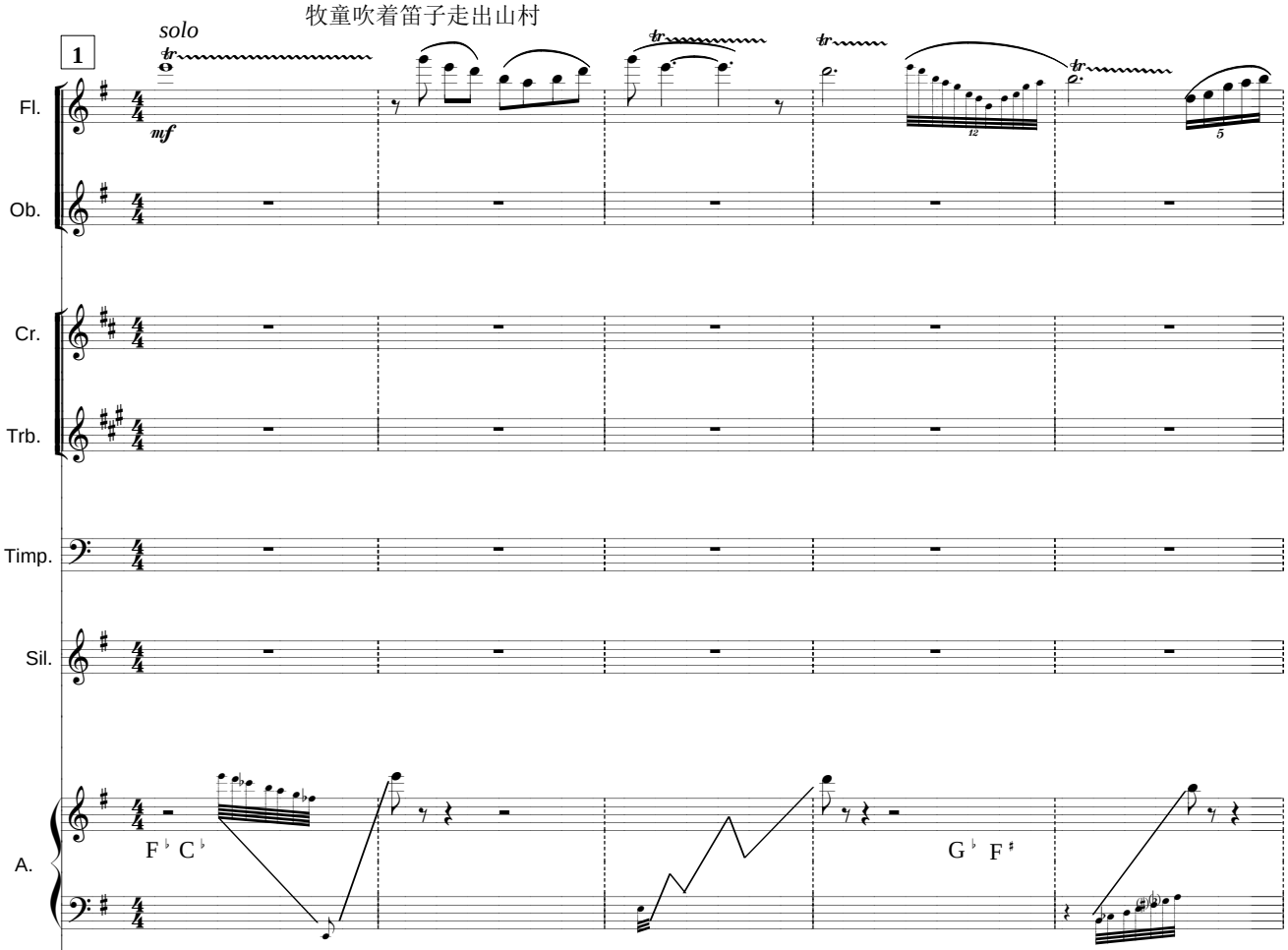
It is a dance tune about the dialogue between a little cowherd boy and a clever country girl. When the girl asked the boy to show her the way, she was being tested with lots of questions. However, the intelligent girl had given the correct answers. Their conversations contribute to a joyful and amusing atmosphere. The sentiments were pushed to a climax by the full orchestra.

小 放 牛

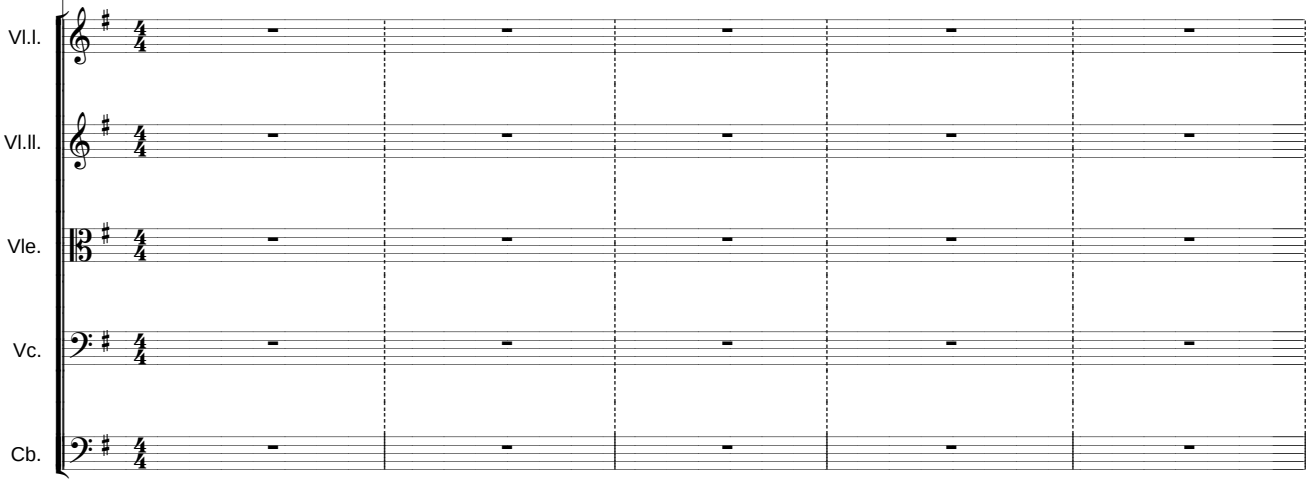
The Little Cowherd

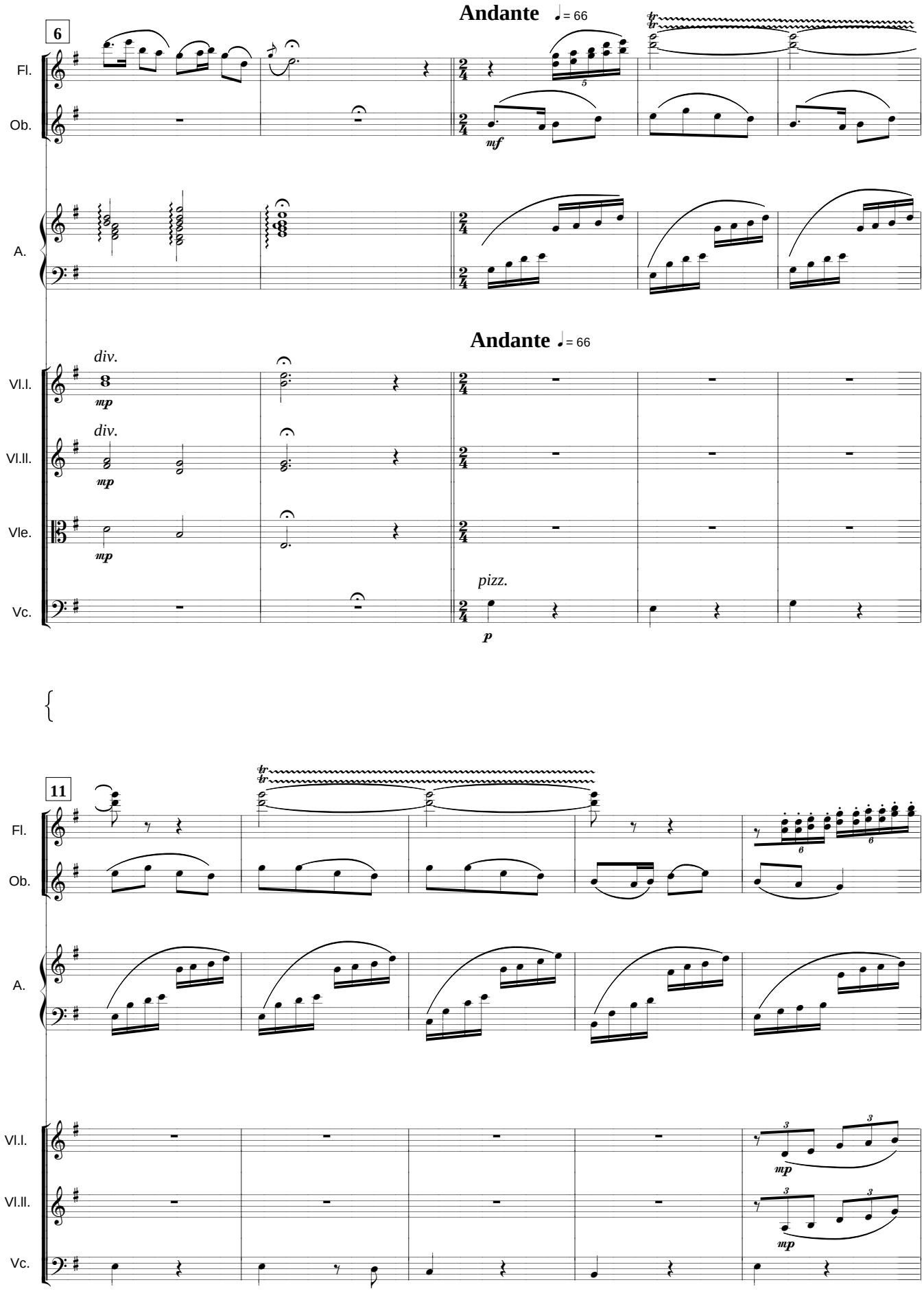
Commodo

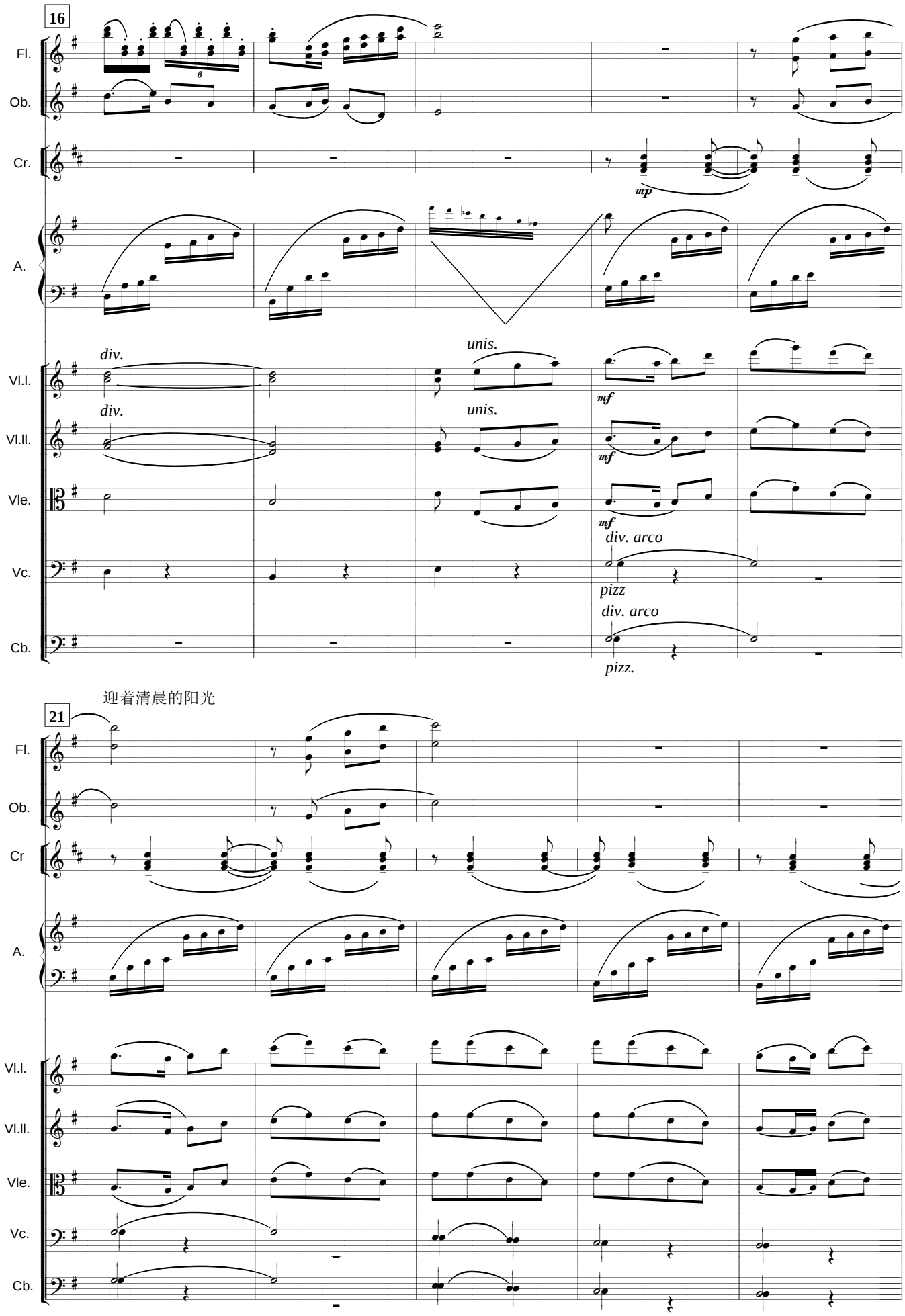
牧童吹着笛子走出山村

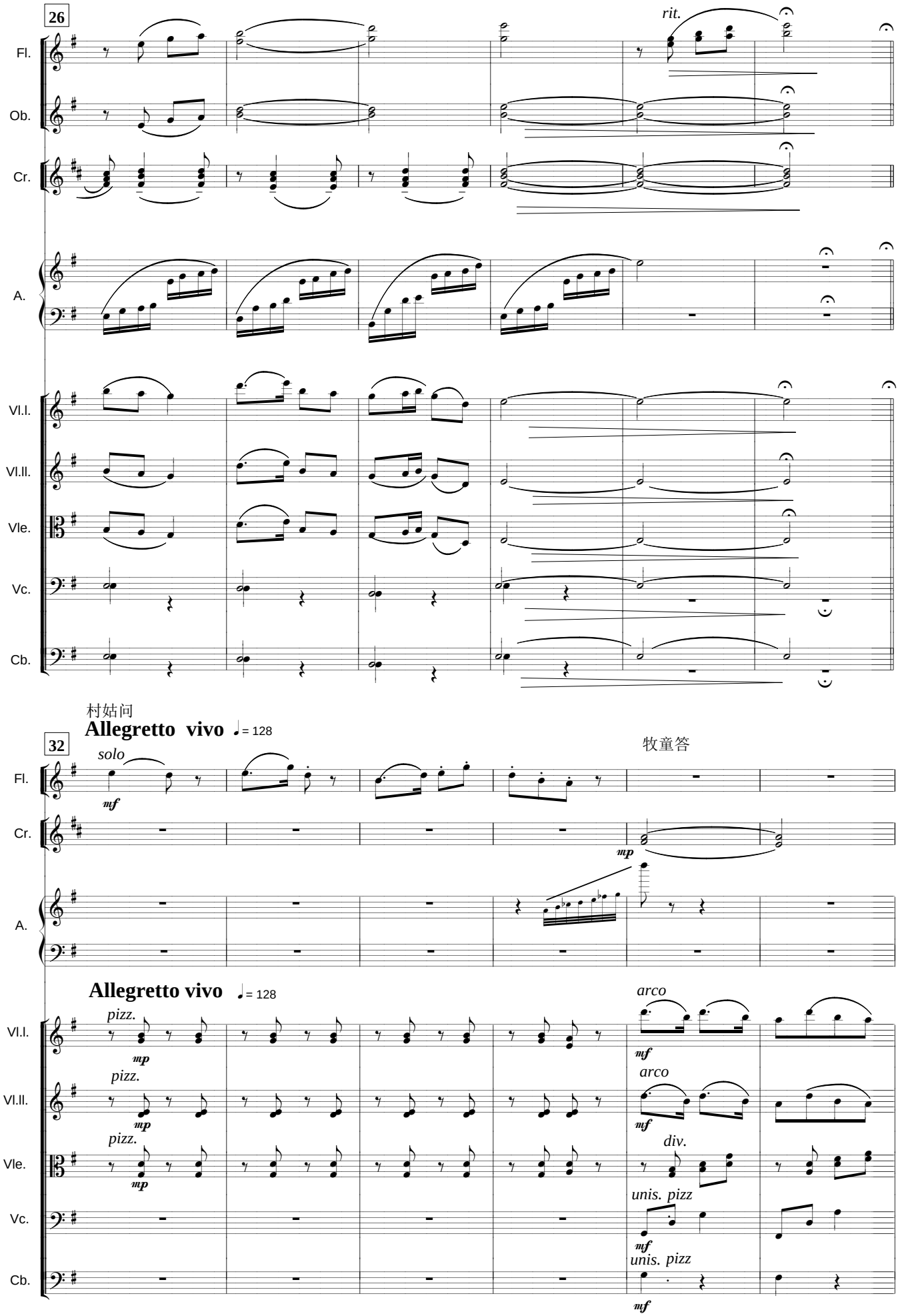


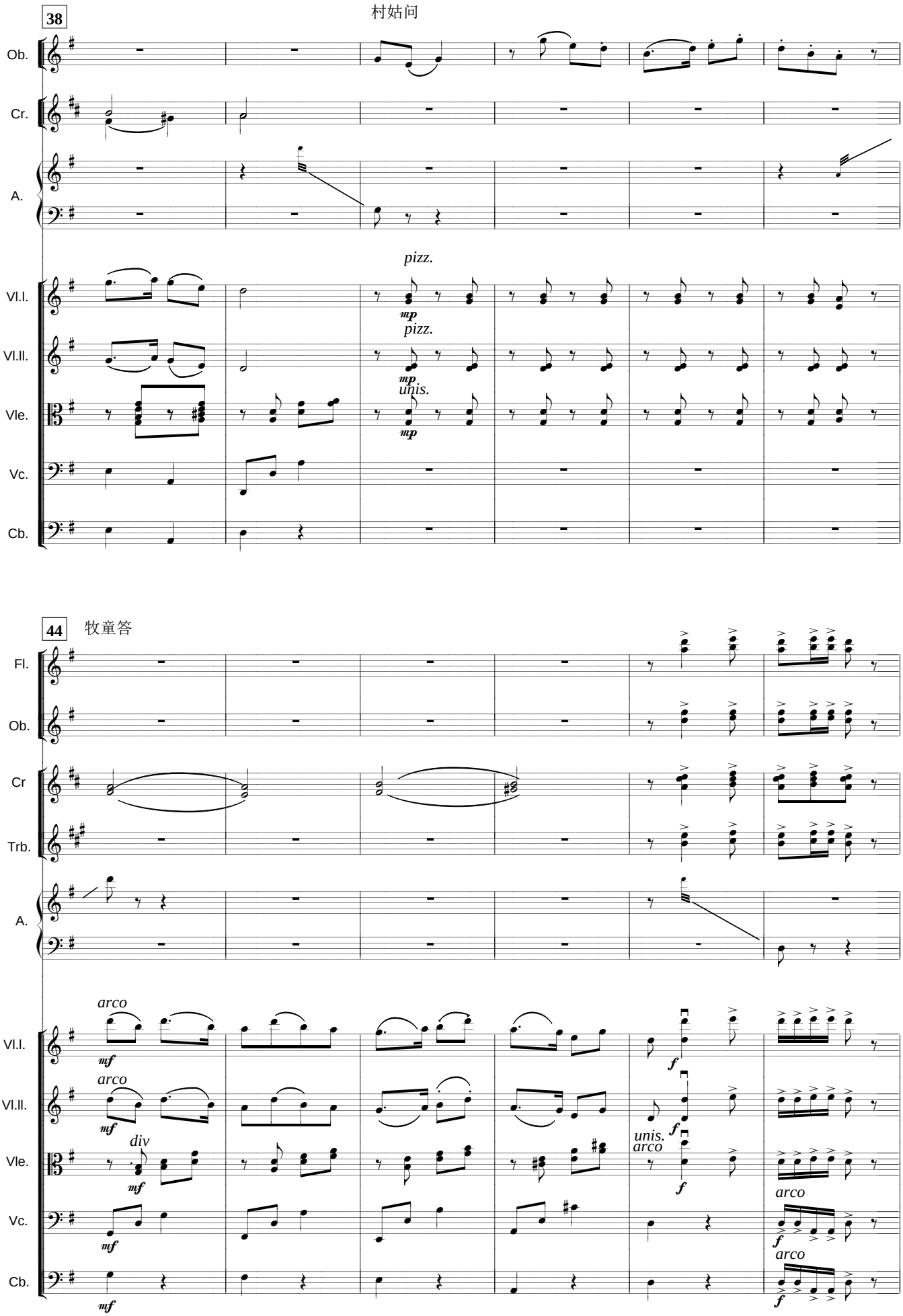
Commod

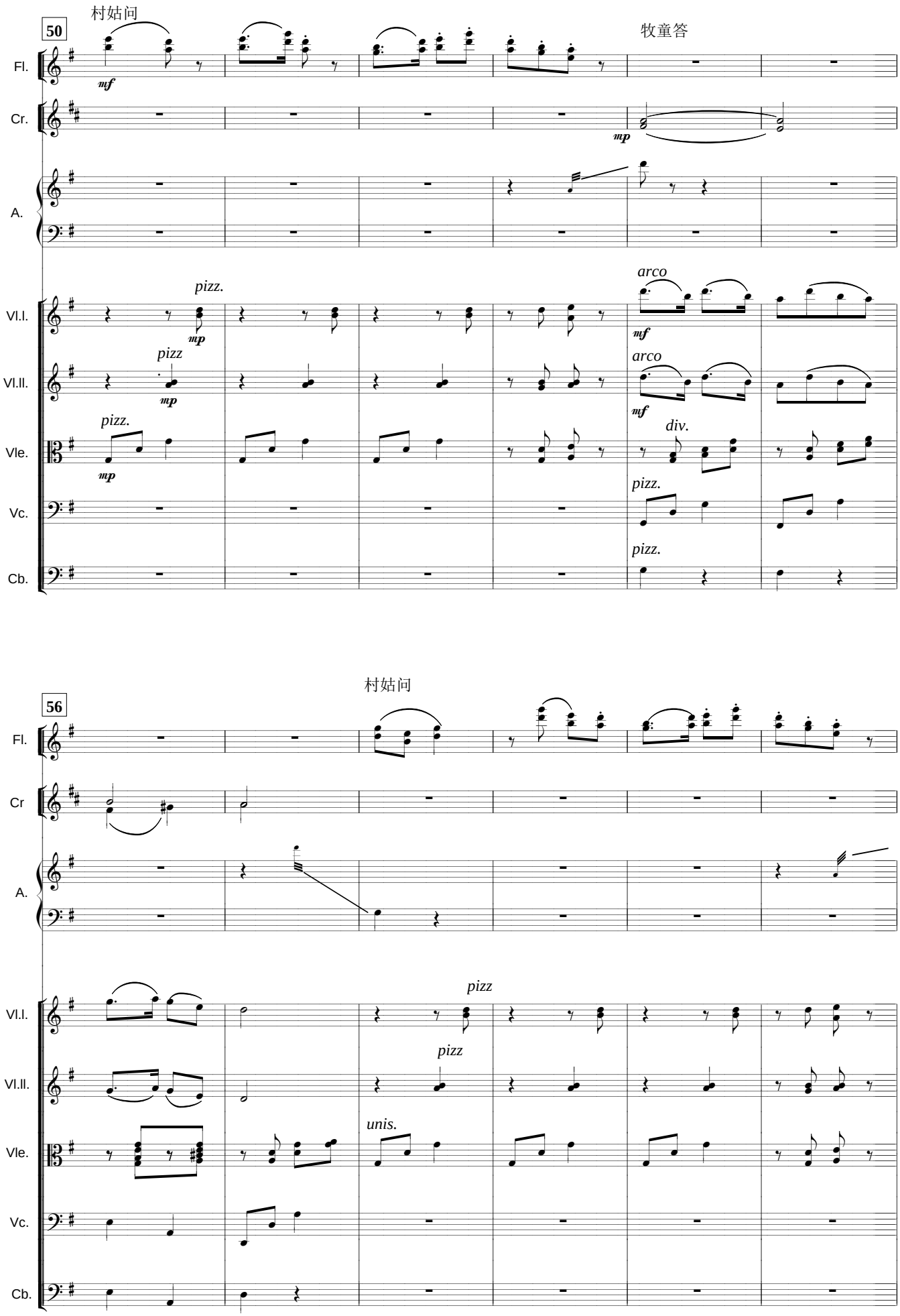


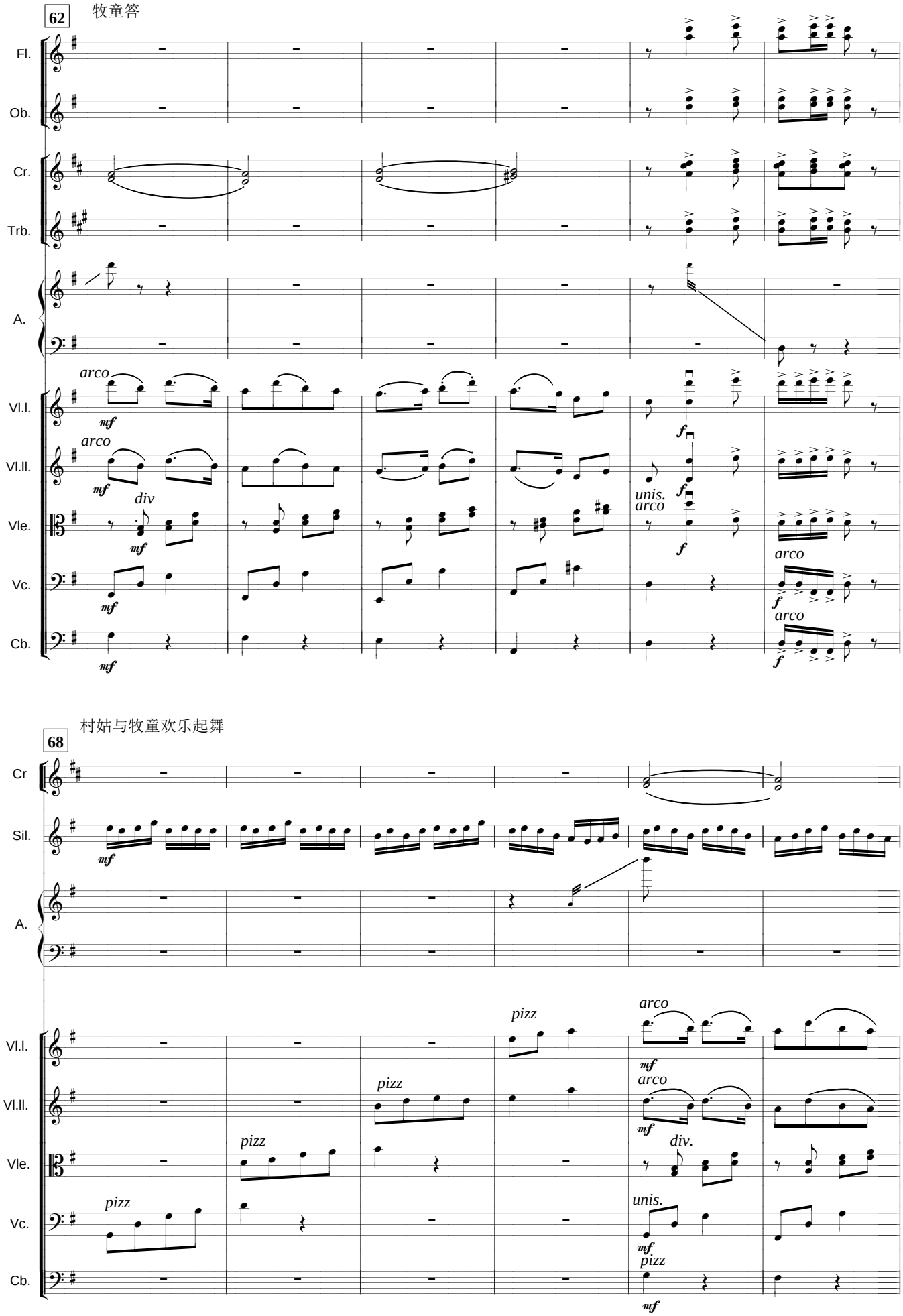

Andante ♩= 66
6
Fl.
Ob.
A.
mf
Andante ♩= 66
Vl.I.
Vl.II.
Vle.
Vc.
div.
mp
pizz.
p
11
mp

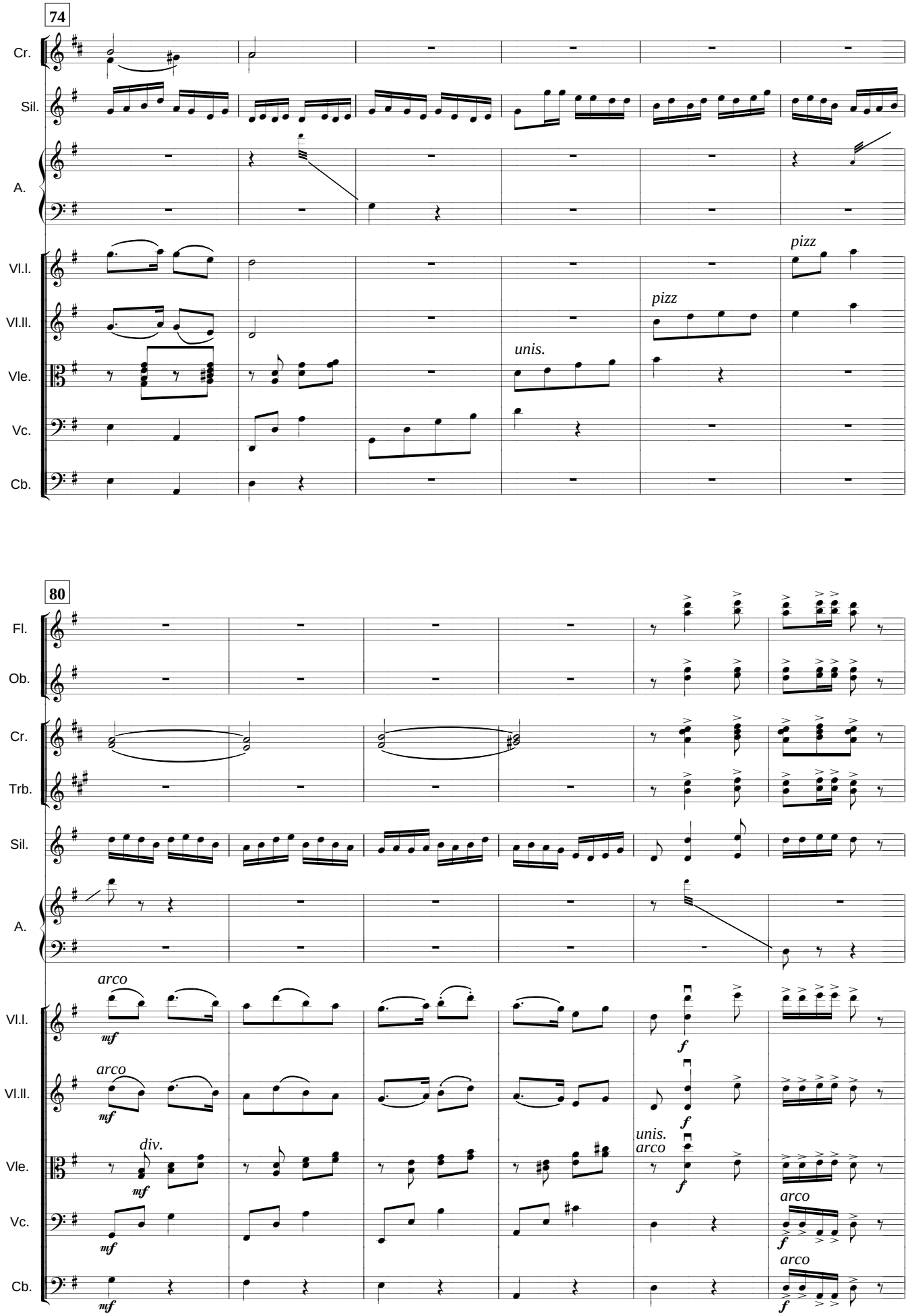

16
Fl.
Ob.
Cr.
mp
A.
Vl.I.
Vl.II.
Vle.
Vc.
Cb.
div.
div.
unis.
unis.
mf
mf
mf
div. arco
pizz
div. arco
pizz.
迎着清晨的阳光
21
Fl.
Ob.
Cr
A.
Vl.I.
Vl.II.
Vle.
Vc.
Cb.

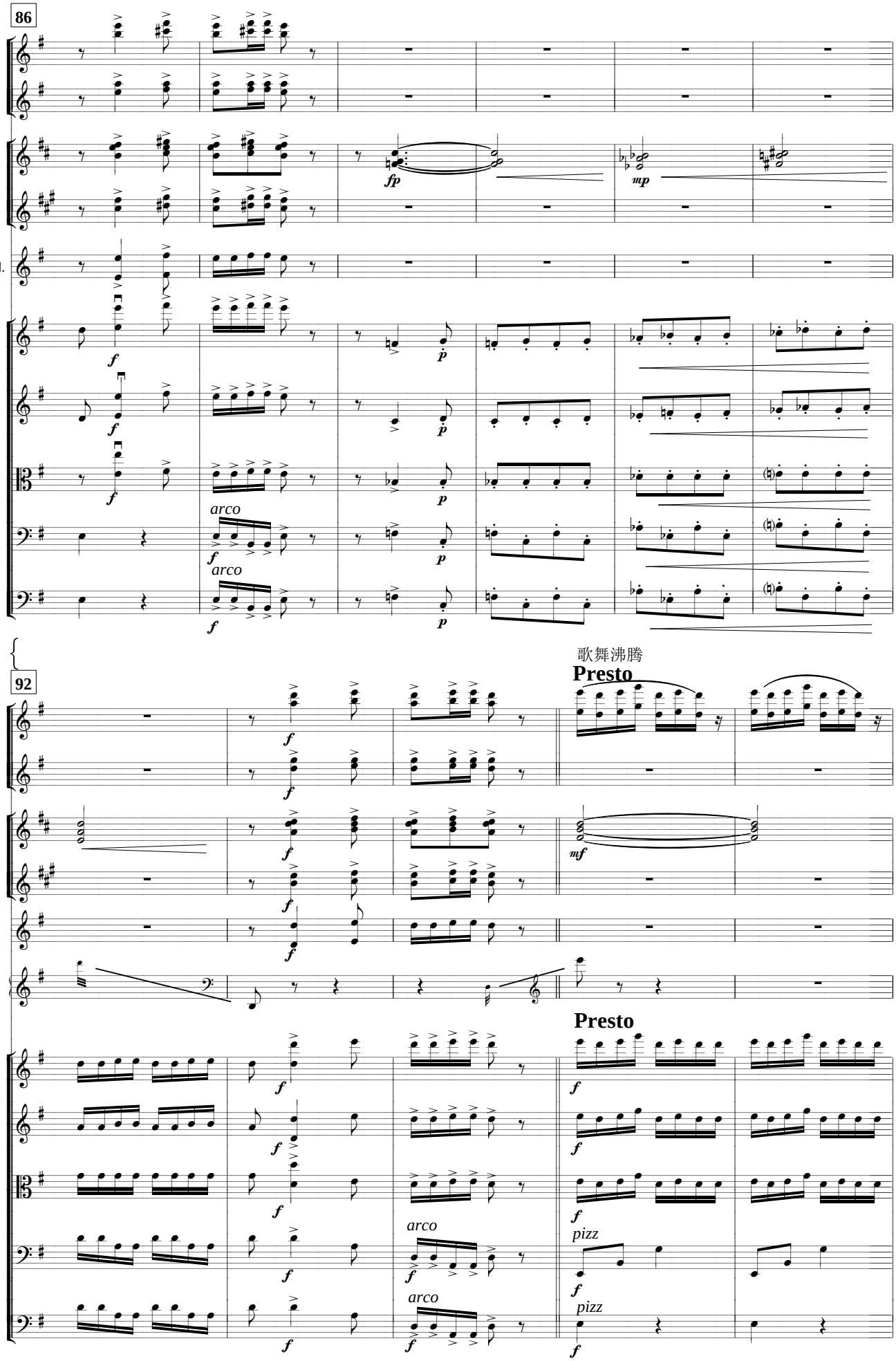

26
rit.
Fl.
Ob.
Cr.
A.
Vl.I.
Vl.II.
Vle.
Vc.
Cb.
村姑问
Allegretto vivo ♩= 128
32
solo
mf
牧童答
mp
Allegretto vivo ♩= 128
pizz.
mp
arco
mf
div.
unis. pizz

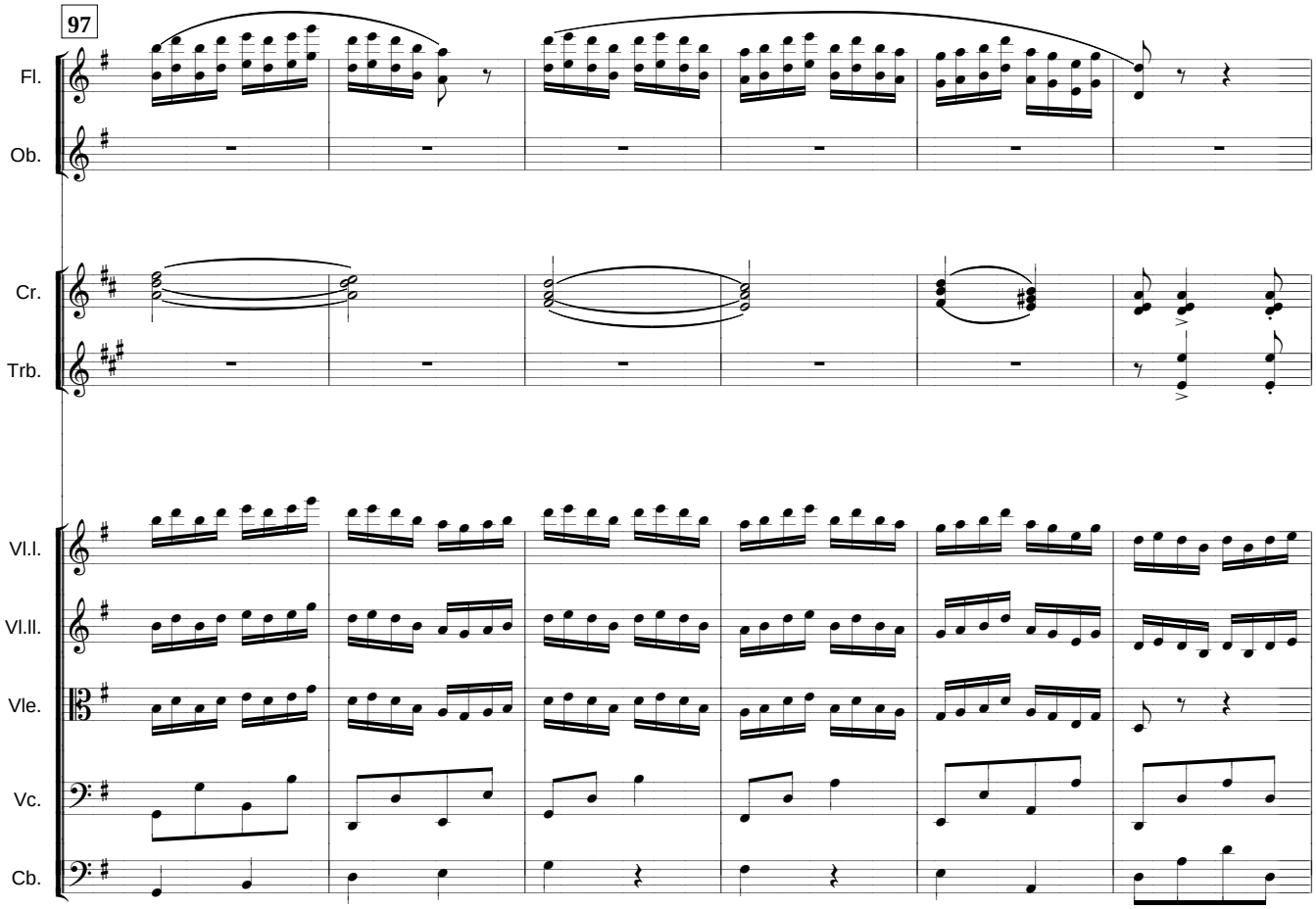

38
村姑问
Ob.
Cr.
A.
pizz.
mp
Vl.I.
pizz.
mp
Vl.II.
unis.
mp
Vle.
Vc.
Cb.
44
牧童答
Fl.
Ob.
Cr
Trb.
A.
arco
mf
Vl.I.
arco
mf
Vl.II.
div
mf
Vle.
mf
Vc.
mf
Cb.
mf
f
f
unis.
arco
f
arco
f
arco
f

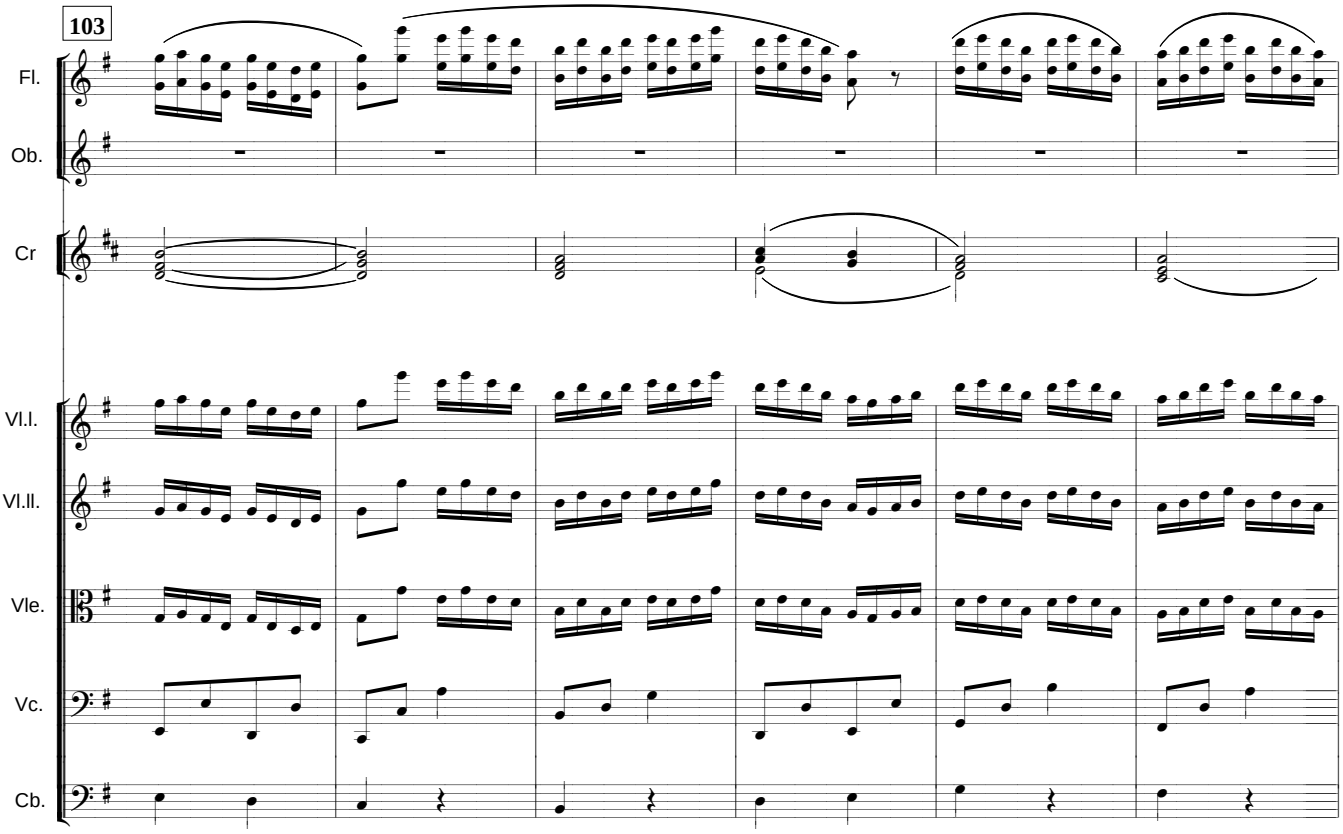

50
村姑问
牧童答
Fl.
Cr.
A.
Vl.I.
Vl.II.
Vle.
Vc.
Cb.
mf
mp
pizz.
arco
div.
56
村姑问
unis.

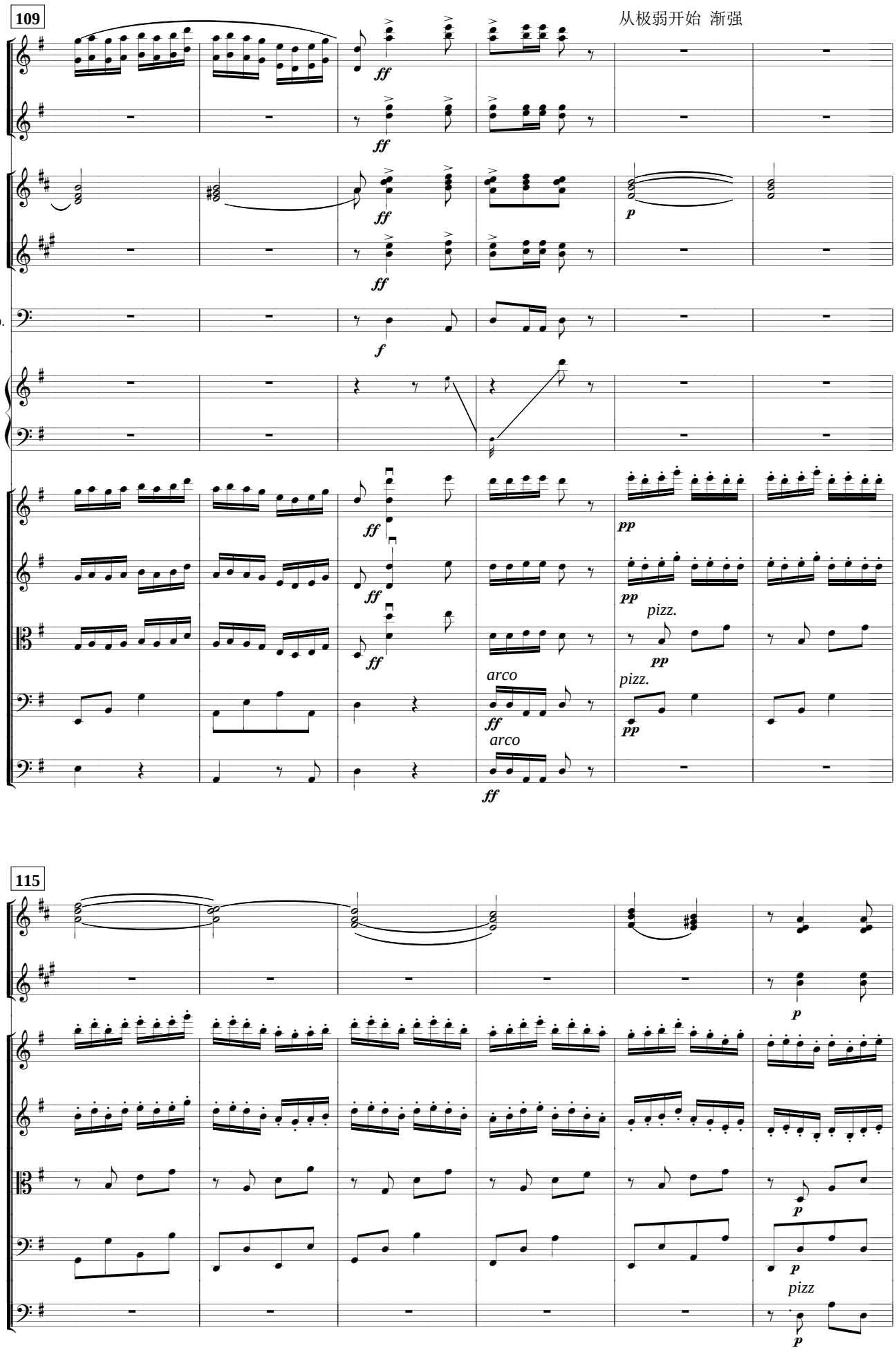

62
牧童答
Fl.
Ob.
Cr.
Trb.
A.
Vl.I.
Vl.II.
Vle.
Vc.
Cb.
arco
mf
div
unis.
f
68
村姑与牧童欢乐起舞
Cr
Sil.
pizz


74
Cr.
Sil.
A.
Vl.I.
Vl.II.
Vle.
Vc.
Cb.
pizz
pizz
unis.
80
Fl.
Ob.
Cr.
Trb.
Sil.
A.
Vl.I.
Vl.II.
Vle.
Vc.
Cb.
arco
mf
arco
mf
div.
mf
mf
f
f
unis.
arco
f
arco
f
arco
f

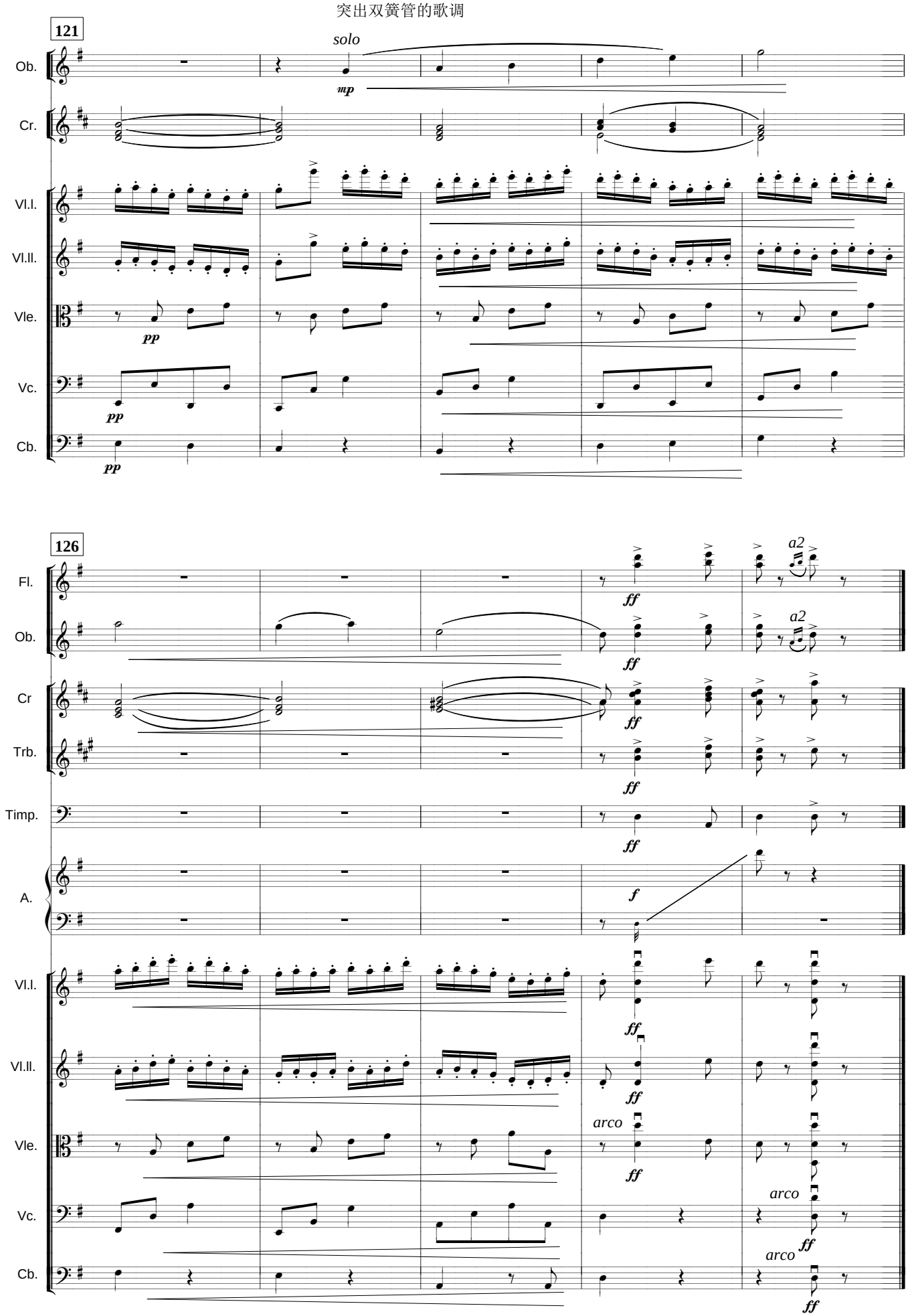

86
Fl.
Ob.
Cr.
Trb.
Sil.
Vl.I.
Vl.II.
Vle.
Vc.
Cb.
fp
mp
arco
92
歌舞沸腾
Presto
Cr
A.
mf
pizz


97
Fl.
Ob.
Cr.
Trb.
Vl.I.
Vl.II.
Vle.
Vc.
Cb.


103
Fl.
Ob.
Cr
Vl.I.
Vl.II.
Vle.
Vc.
Cb.


109
从极弱开始 渐强
Fl.
Ob.
Cr.
Trb.
Timp.
A.
Vl.I.
Vl.II.
Vle.
Vc.
Cb.
ff
f
p
pp
pizz.
arco
115
Cr
Trb.
Vl.I.
Vl.II.
Vle.
Vc.
Cb.
pizz

突出双簧管的歌调


121
solo
Ob.
Cr.
Vl.I.
Vl.II.
Vle.
Vc.
Cb.
mp
pp
126
Fl.
Cr
Trb.
Timp.
A.
a2
ff
f
arco

3. 茉莉花

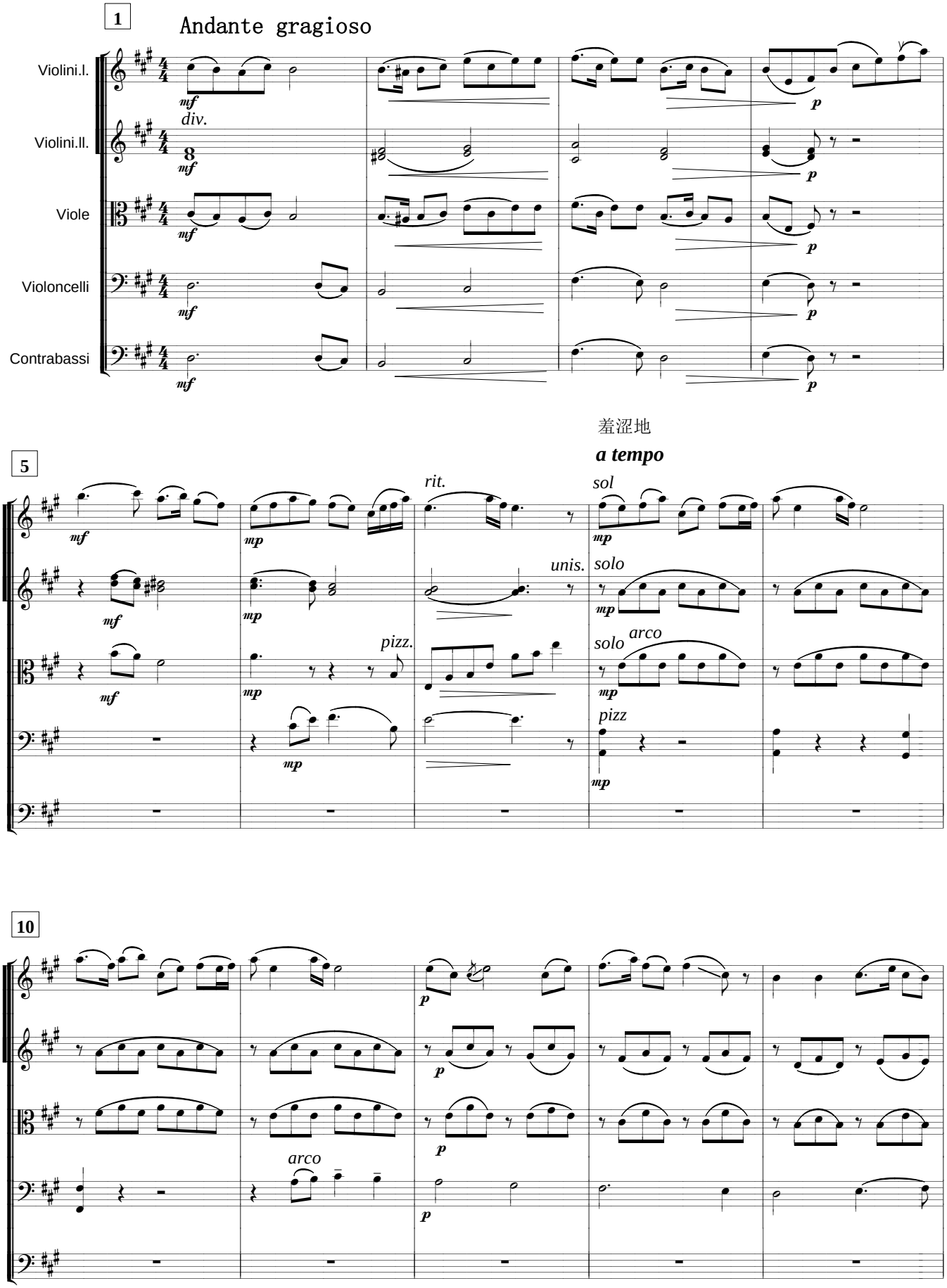
中国各地特别是东部各省几乎都有旋律、歌词各不相同的《茉莉花》长期流传。我选取了我的祖籍河北沧州地区的《茉莉花》的旋律。这是一首优雅细腻，精致委婉的歌曲，表现了少女以茉莉花自喻，对美好爱情充满幻想的烂漫情怀。由小提琴、中提琴先后演奏的《茉莉花》旋律，时而恬淡宁静，时而含情脉脉，时而以不协和和弦表现少女偶上心头的一缕愁绪。当另一旋律与《茉莉花》重唱时，则像是一首爱的颂歌。然后，音乐转入沉思，又在结尾时凭添一丝惆怅。

Molihua Jasmine

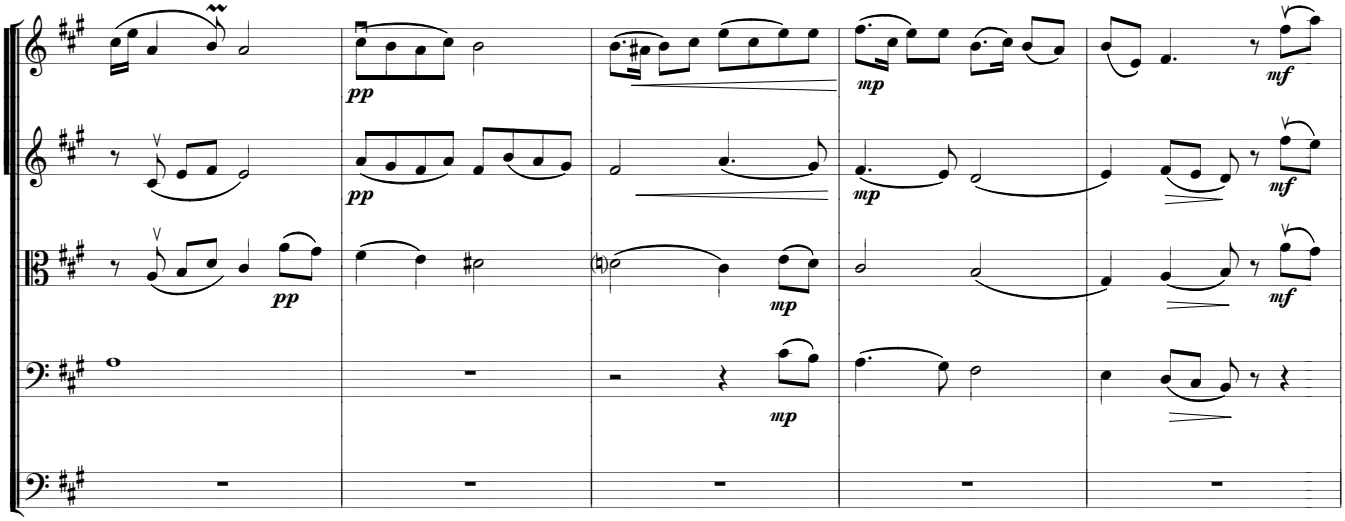
There were many tunes or songs named "Jasmine" that could be found all over China especially the eastern provinces. This piece is from Cangzhou in Heibei Province with elegant and delicate melody. The tune is played by violin and viola, describing how a girl projects herself as a jasmine flower and dreams about romantic love.

茉莉花

Jasmine

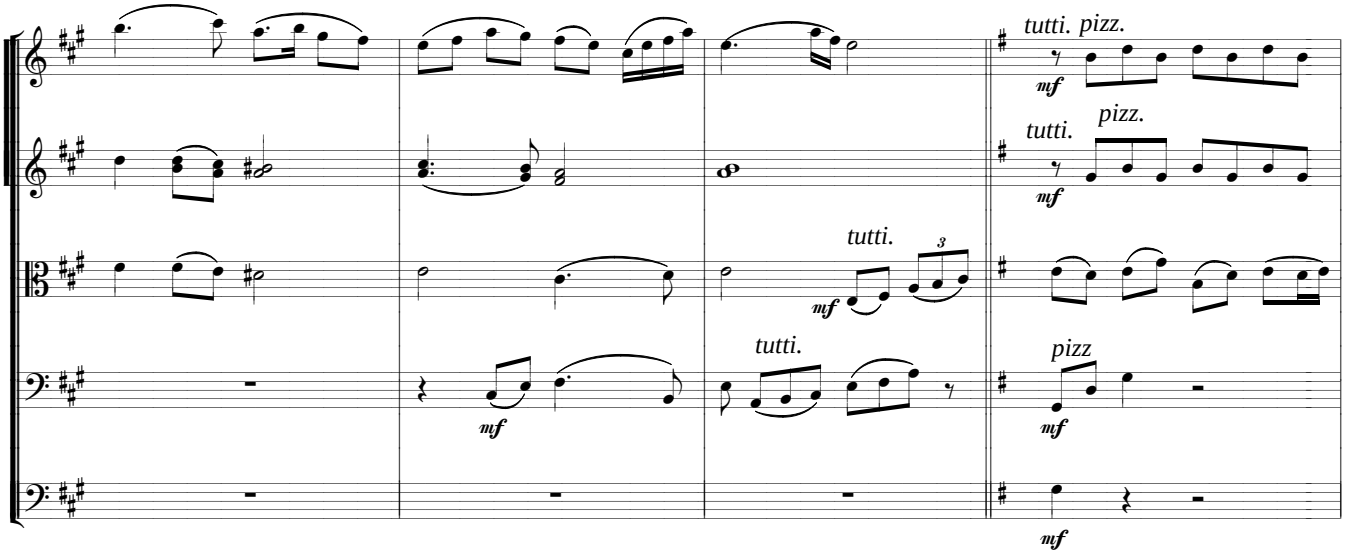

1
Andante gragioso
Violini.I.
Violini.II.
Viole
Violoncelli
Contrabassi
div.
5
羞涩地
a tempo
rit.
unis.
sol
solo
arco
pizz.
10
arco

15



20

男子的回应



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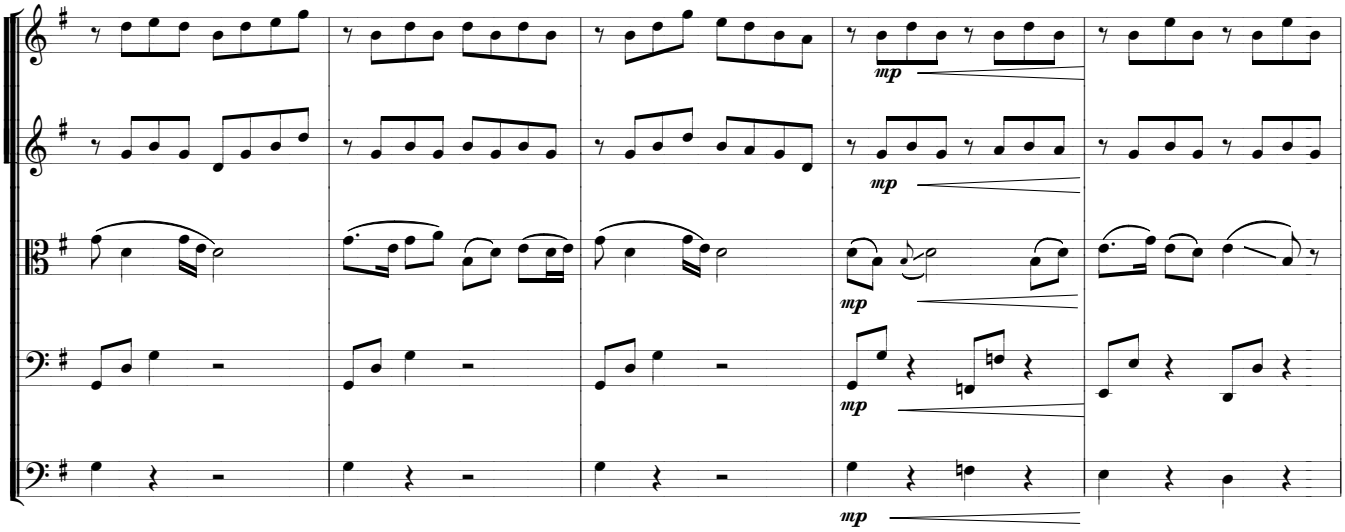

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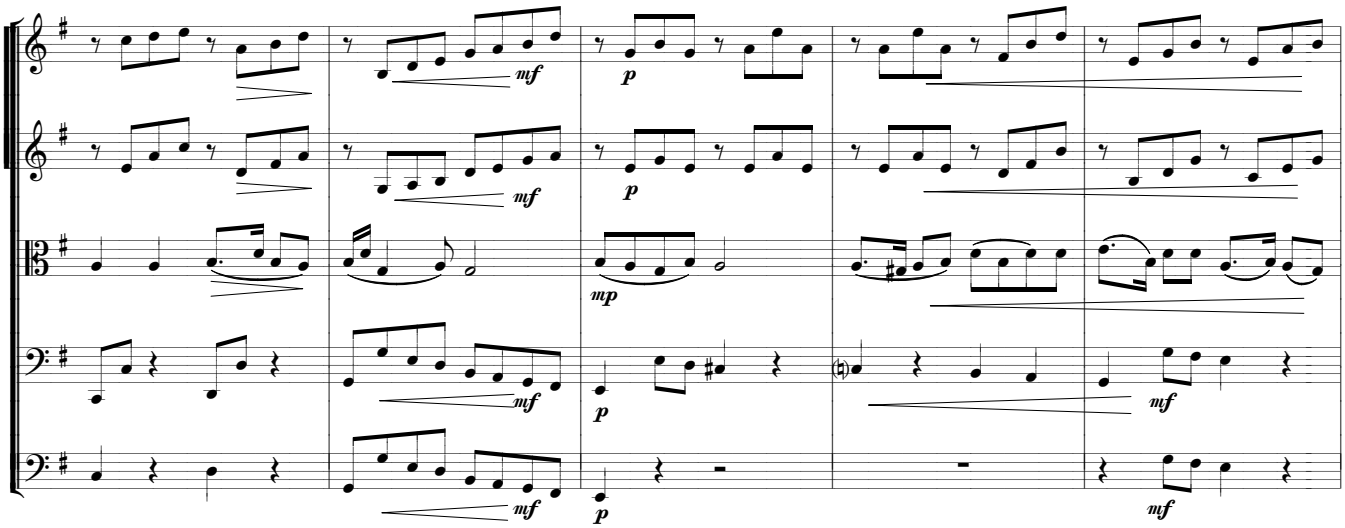

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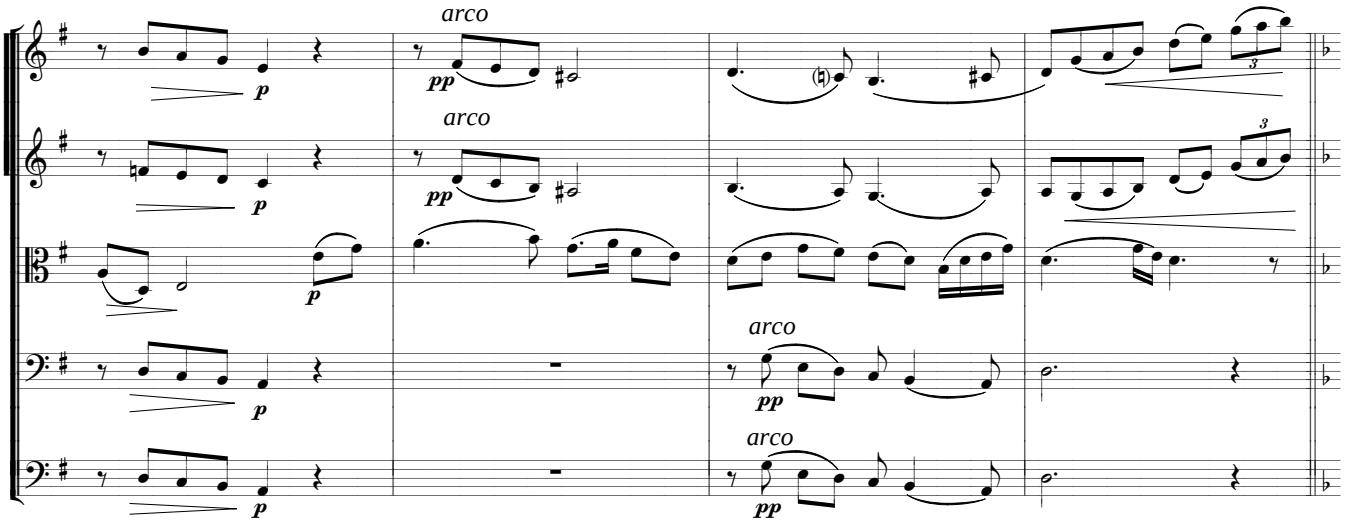
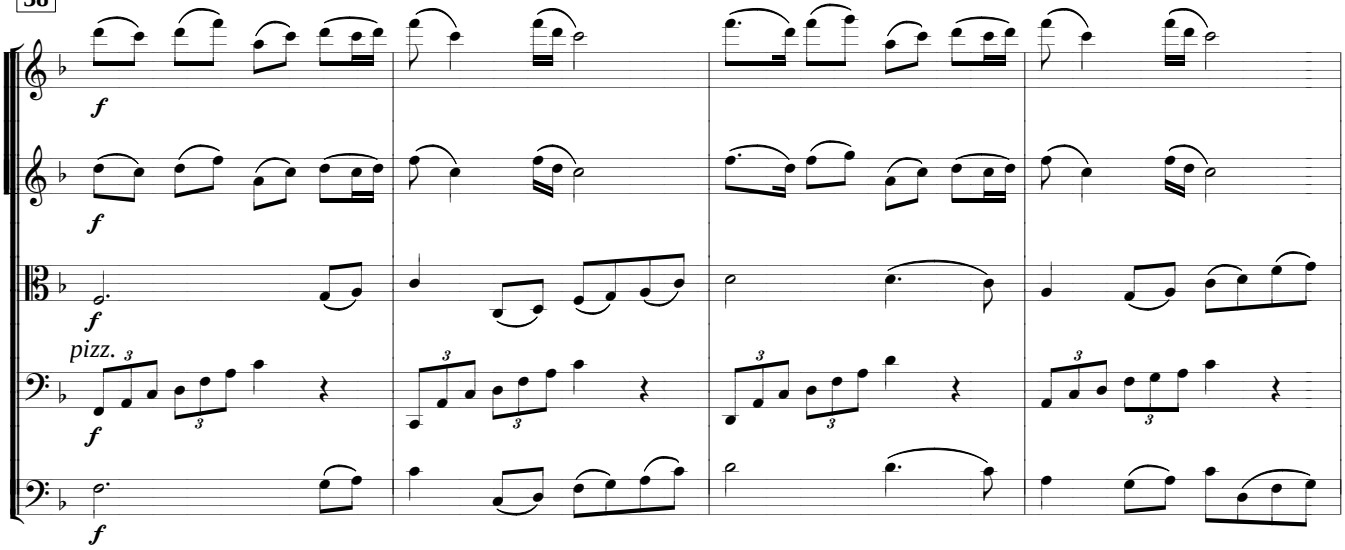
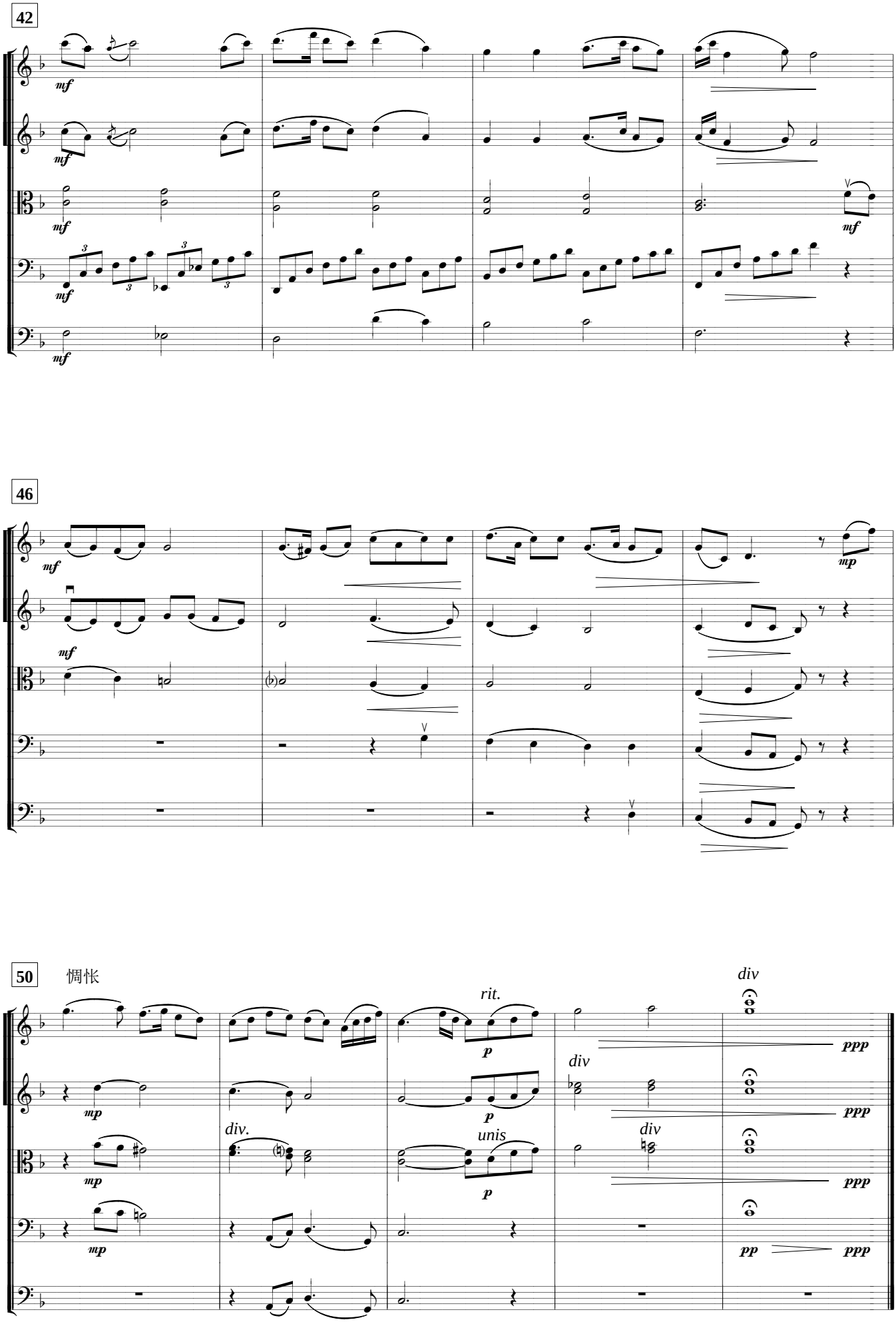


热烈的情歌

38




42
mf
mf
mf
mf
mf
mf
46
mf
mf
mp
50
惆怅
rit.
p
div
ppp
mp
p
div
ppp
div.
unis
div
mp
p
ppp
mp
pp
ppp

4. 对花

“春季里来什么花儿开？春季里开的是迎春花 ……” 对句歌是民歌中常见的形式，而依季节次序问答花名则是对句歌中常见的内容。这首乐曲的主题采用的是河北沧州地区的《对花》，中部则是另一首沧州民歌《放风筝》的旋律。

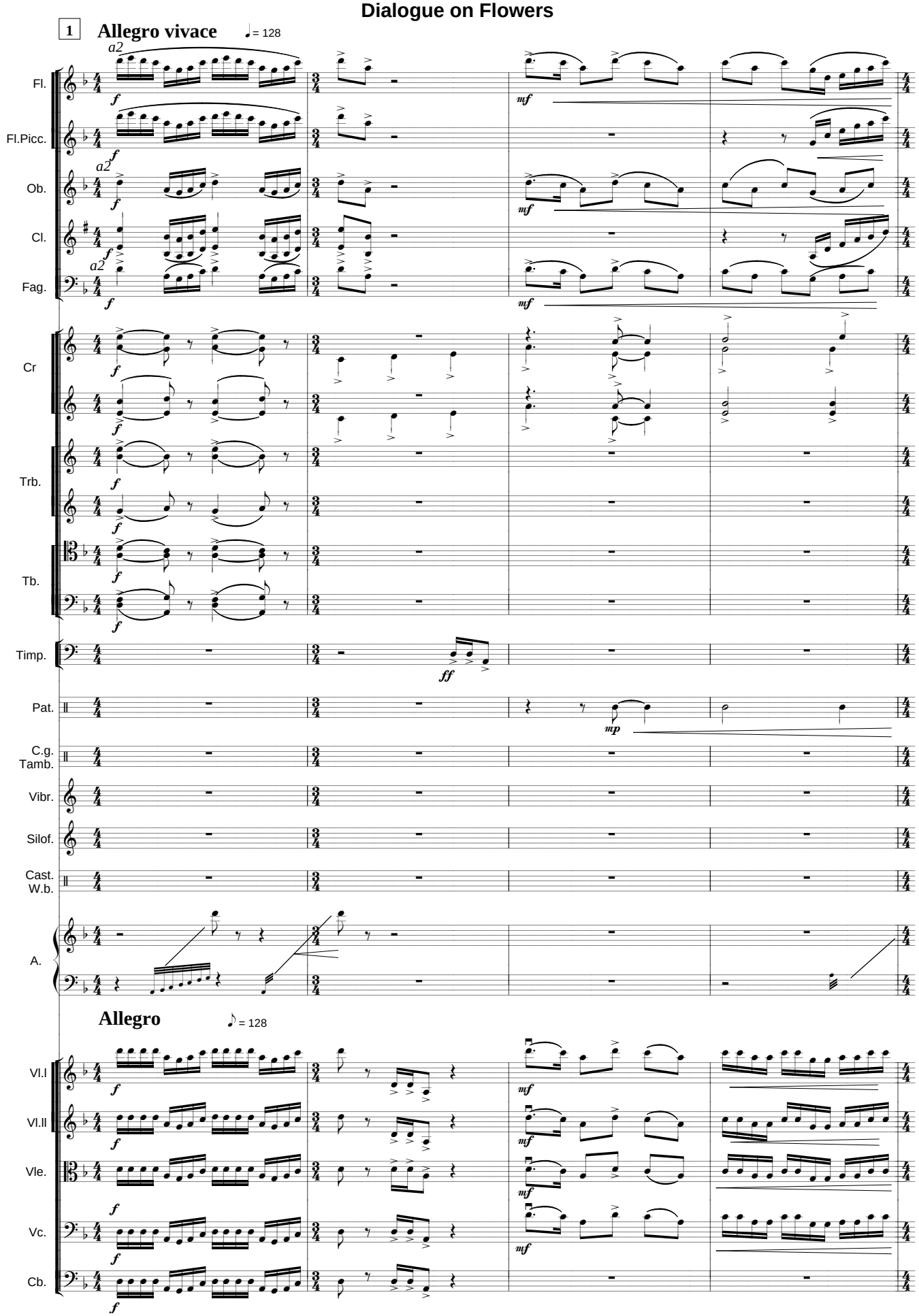
全曲以多变的节奏、对置的音色和丰富的力度变化描绘出对歌场上欢腾热烈的场面：一连串喋喋不休的反复音调，像是场外熙熙攘攘的人群呼喊助威。中部插入的慢板则是手执竹板击节入场的女子表演“落子”（莲花落）的舞蹈场面。

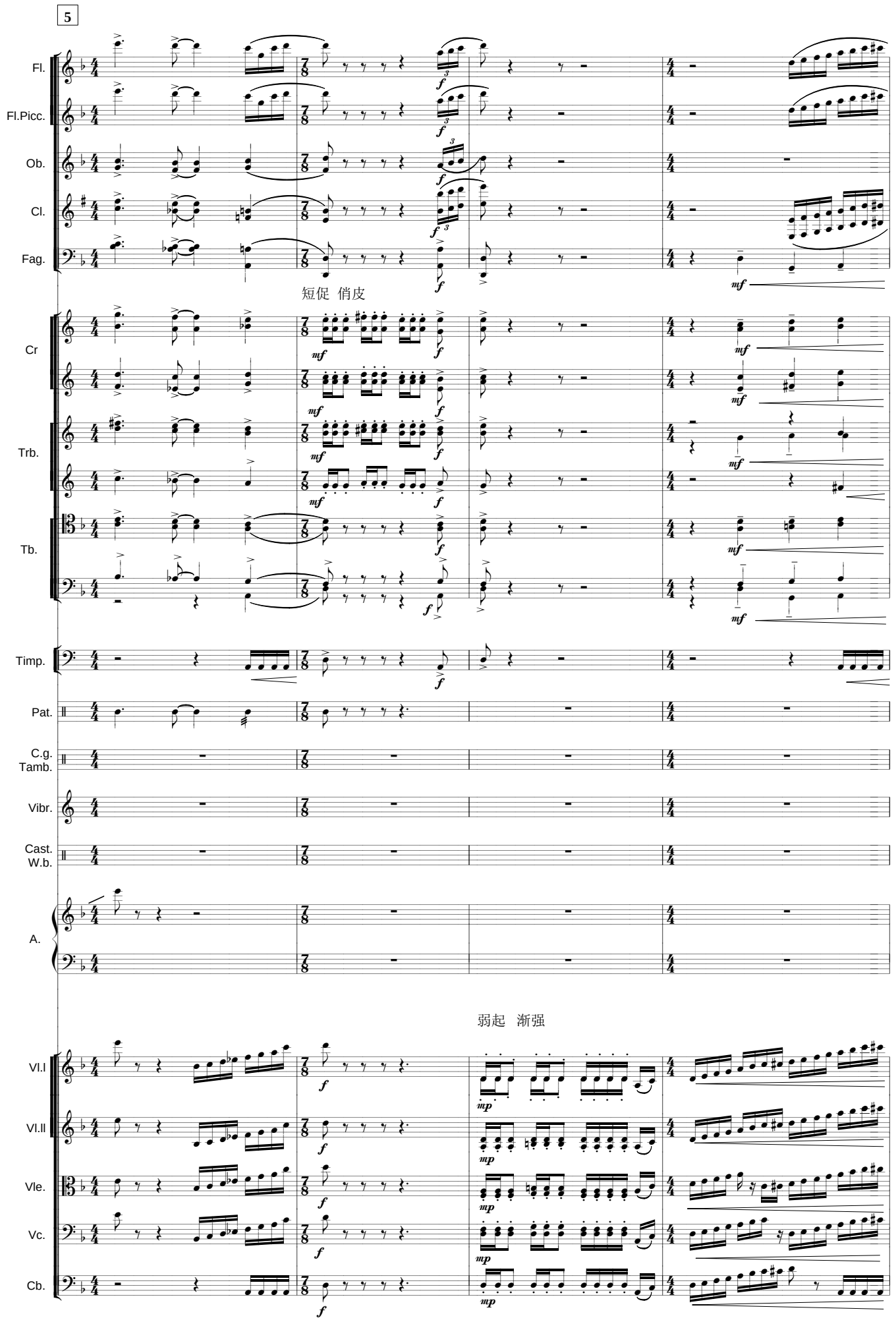
Duihua Can You Guess What Flower It Is

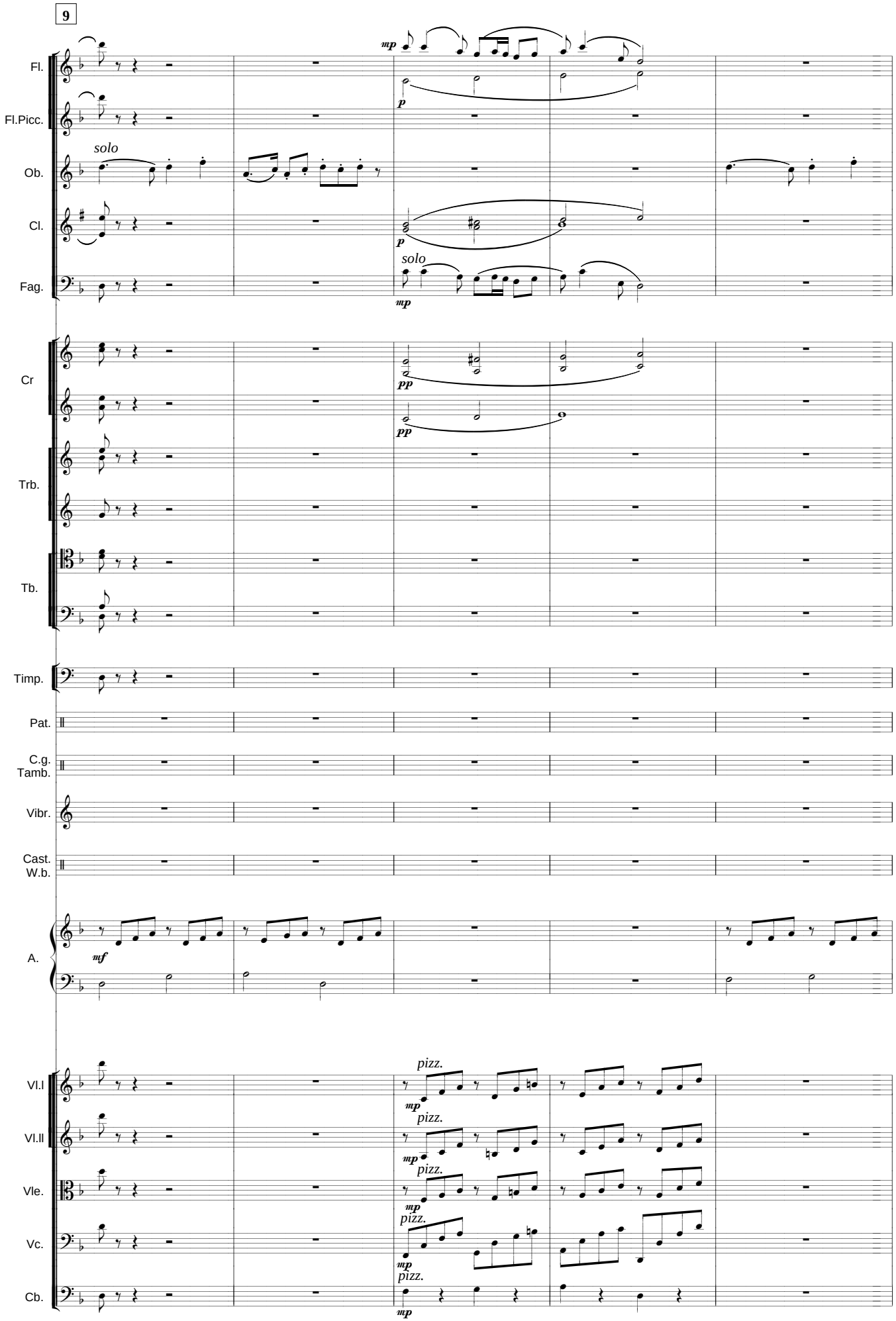
The format of questions and answers is often found in folk songs especially about the flowers' names. This tune is one of them from Cangzhou which is merged with another folk song "Flying the Kite" in the middle part of the piece. The changeable rhythms, contrasted tone colors and frequent shifts of dynamics depict a noisy and gay picture of the cheerful crowd.

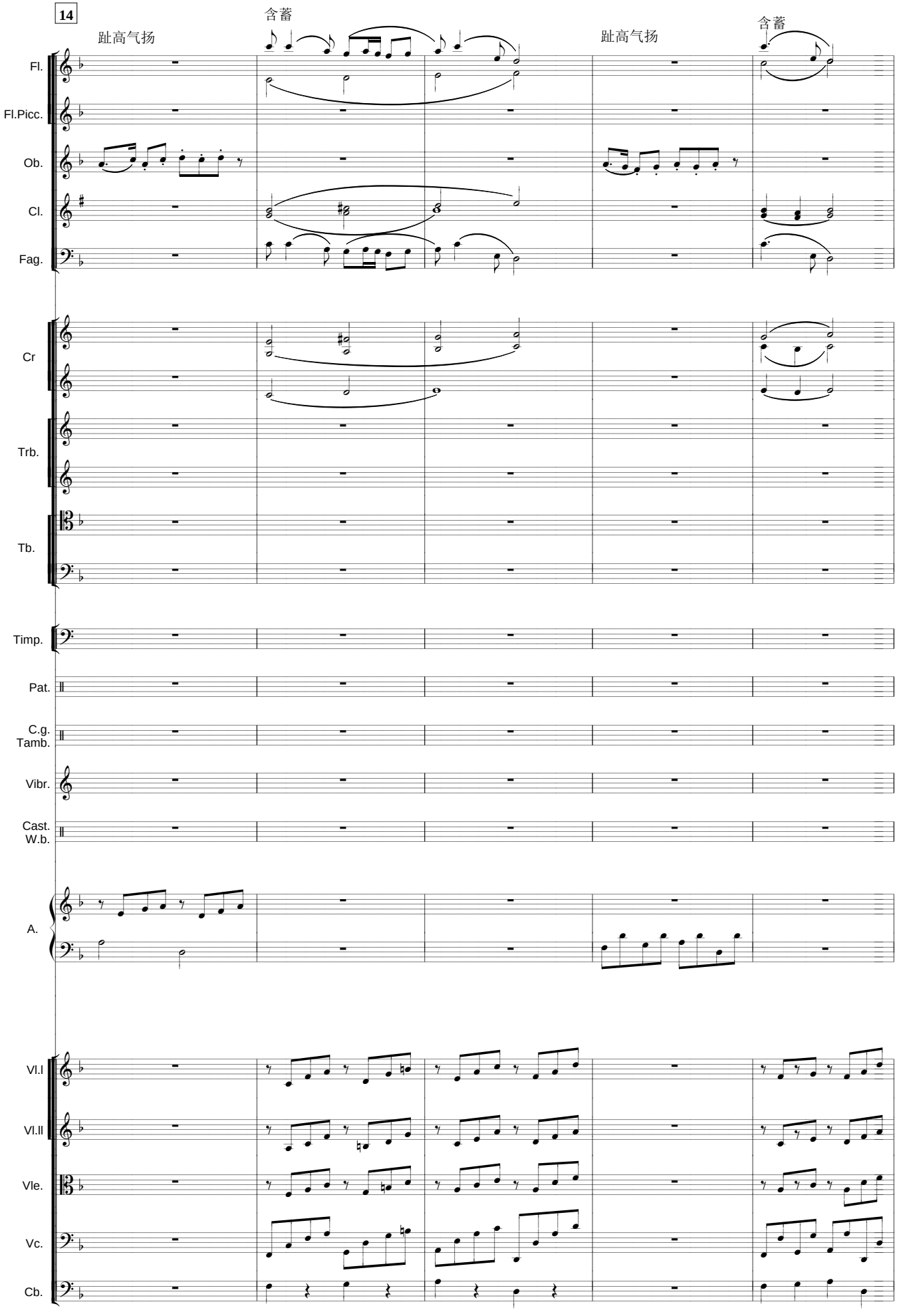
对　花

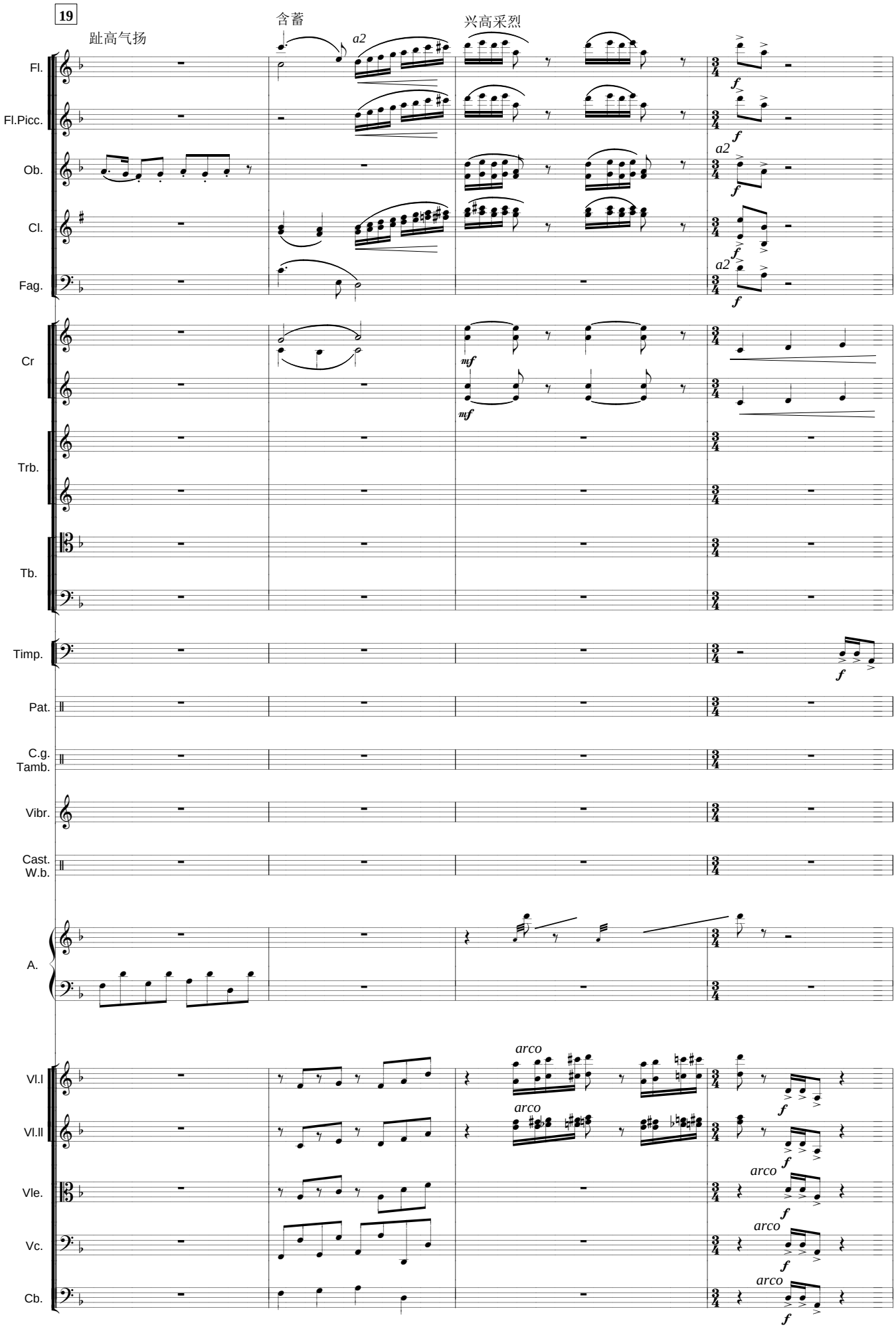
Dialogue on Flowers

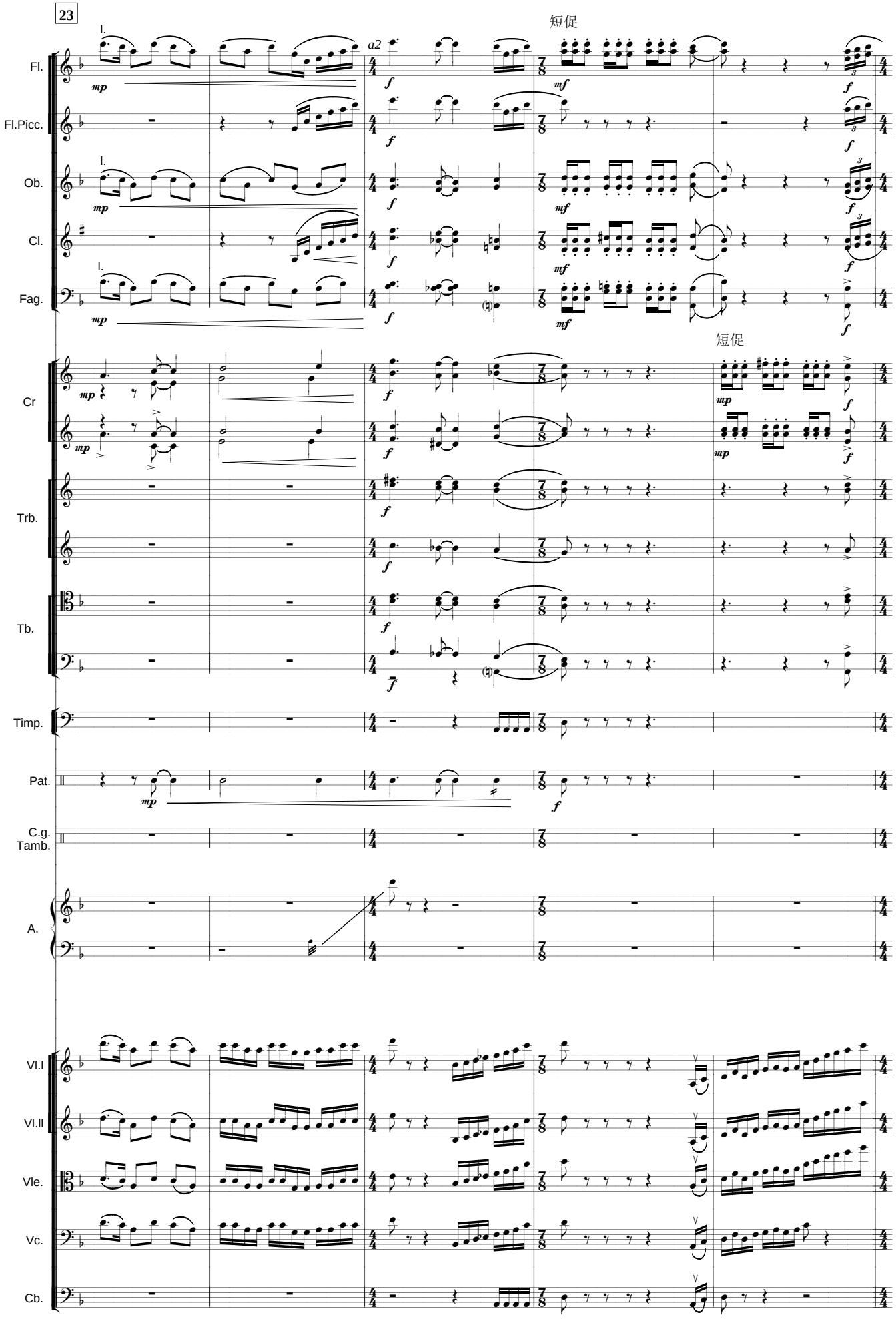


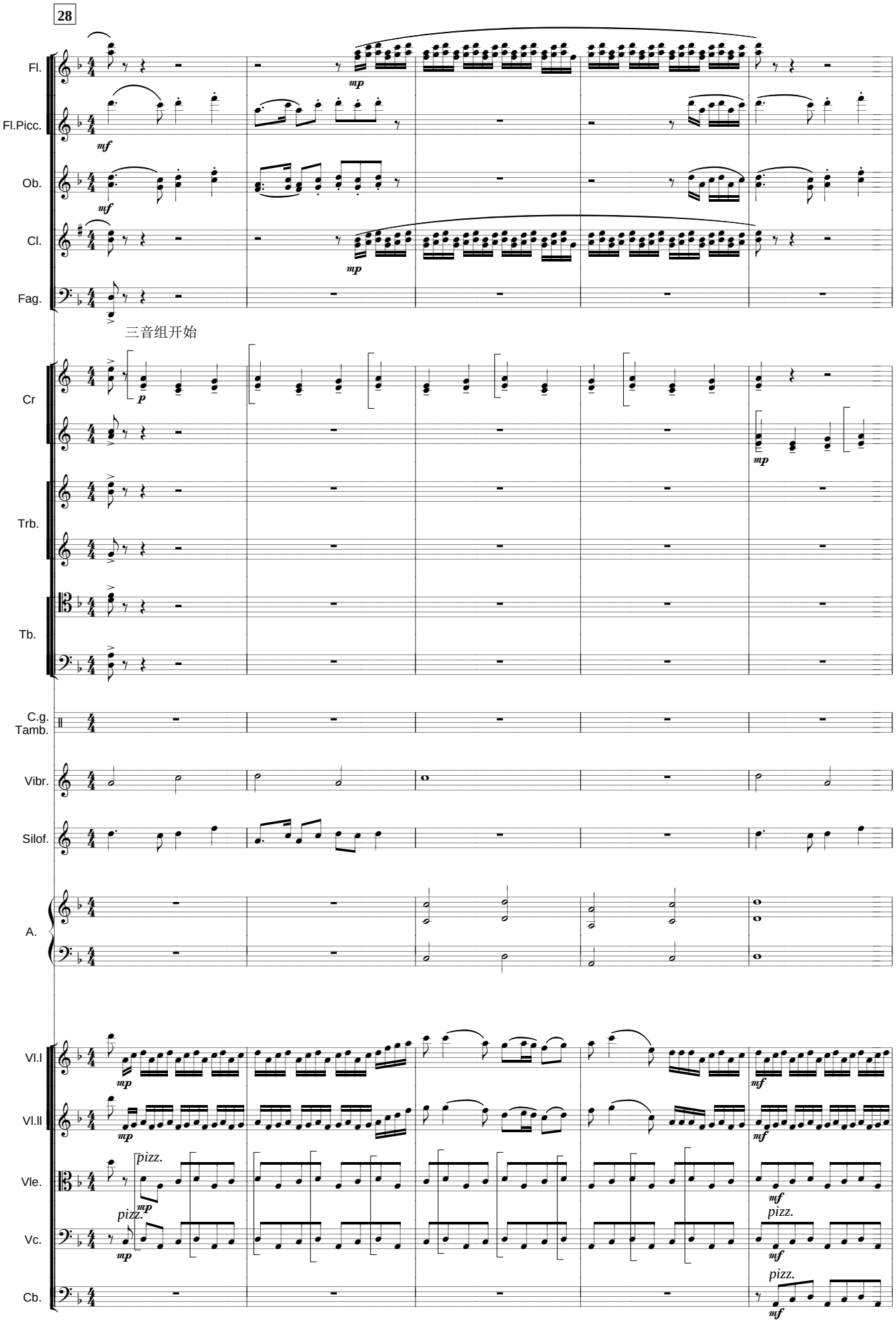

5
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
短促 俏皮
Cr
Trb.
Tb.
Timp.
Pat.
C.g.
Tamb.
Vibr.
Cast.
W.b.
A.
弱起 渐强
Vl.I
Vl.II
Vle.
Vc.
Cb.

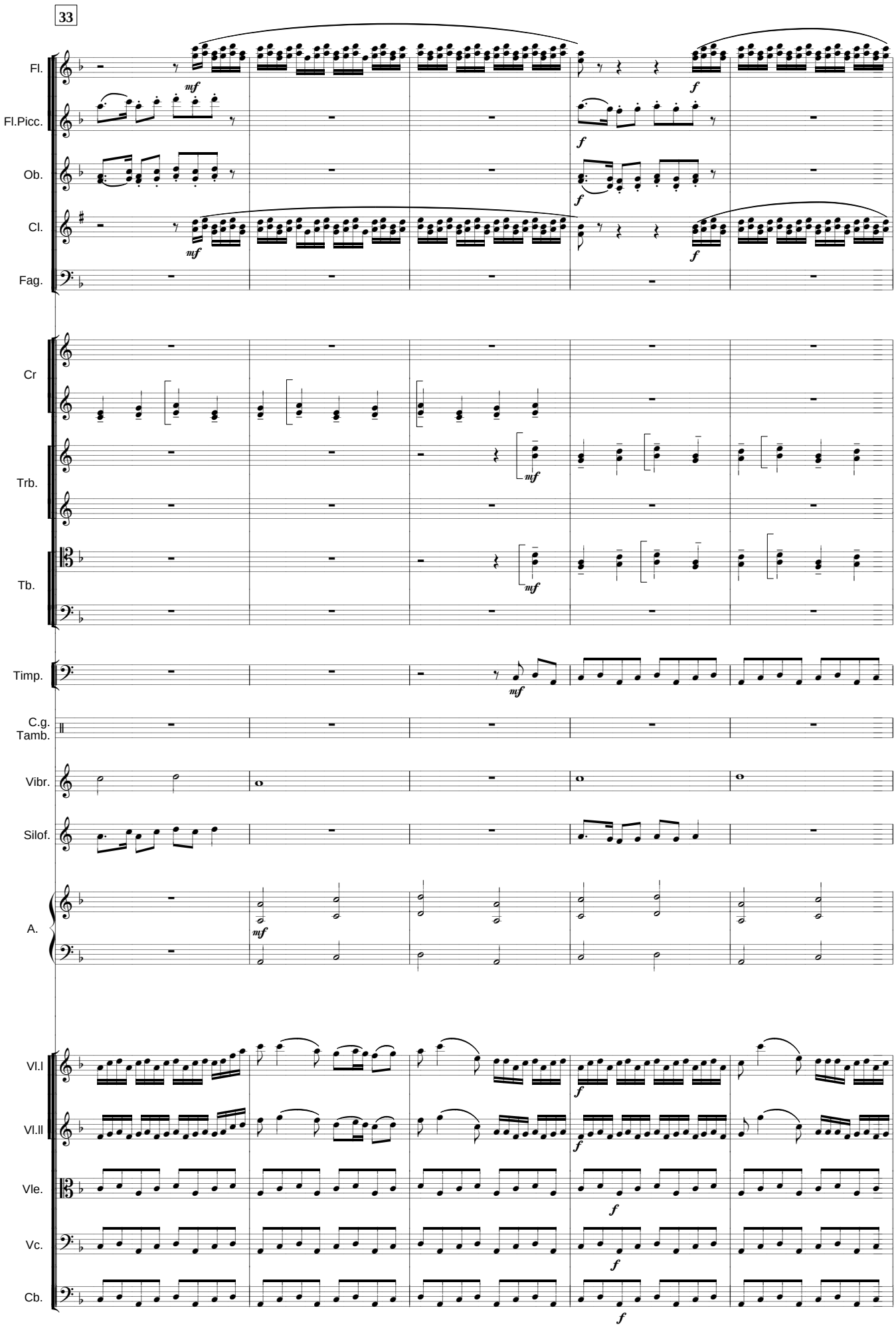

9
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Cr
Trb.
Tb.
Timp.
Pat.
C.g.
Tamb.
Vibr.
Cast.
W.b.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
solo
mp
p
pp
mf
pizz.

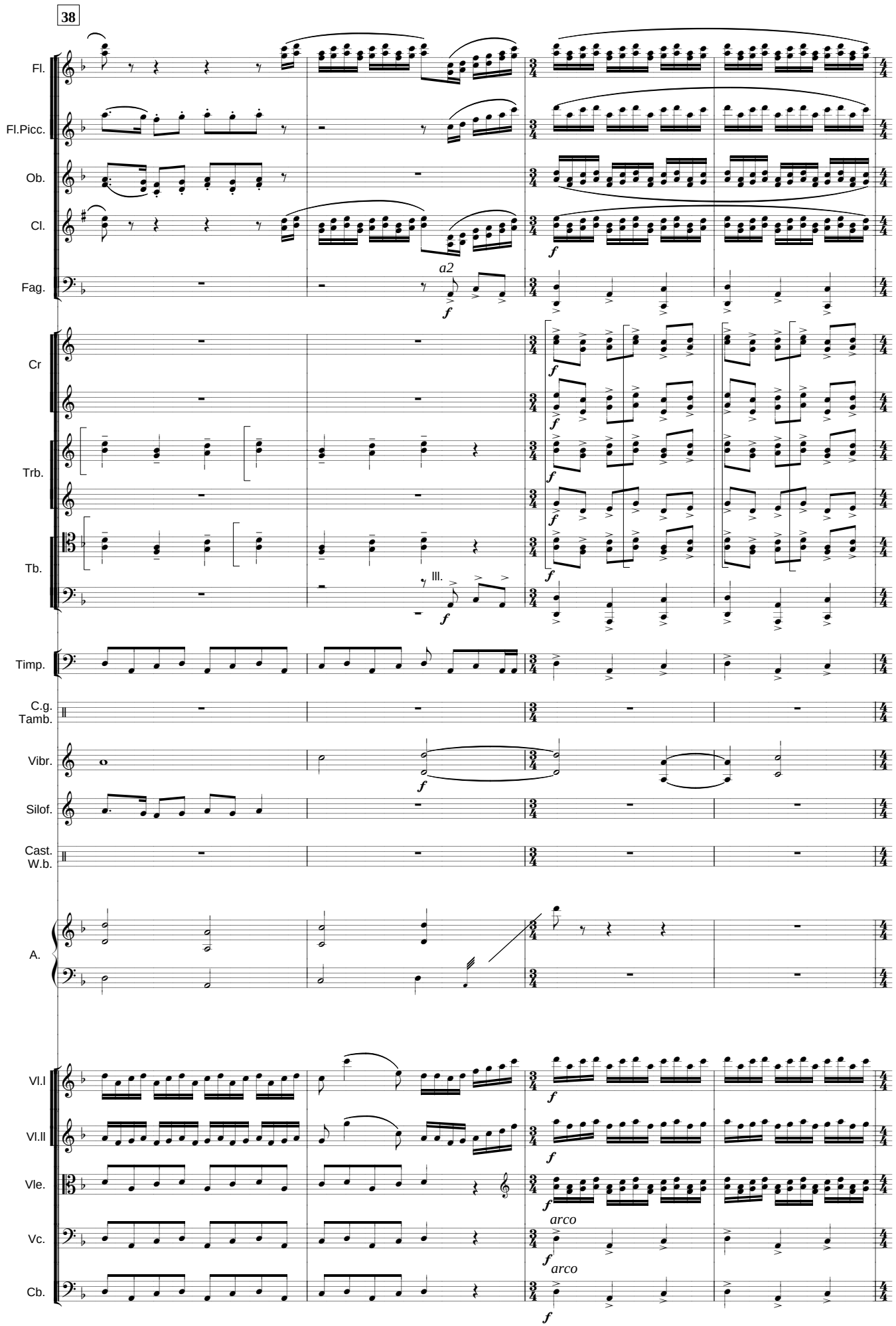

14
趾高气扬
含蓄
趾高气扬
含蓄
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Cr
Trb.
Tb.
Timp.
Pat.
C.g.
Tamb.
Vibr.
Cast.
W.b.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.

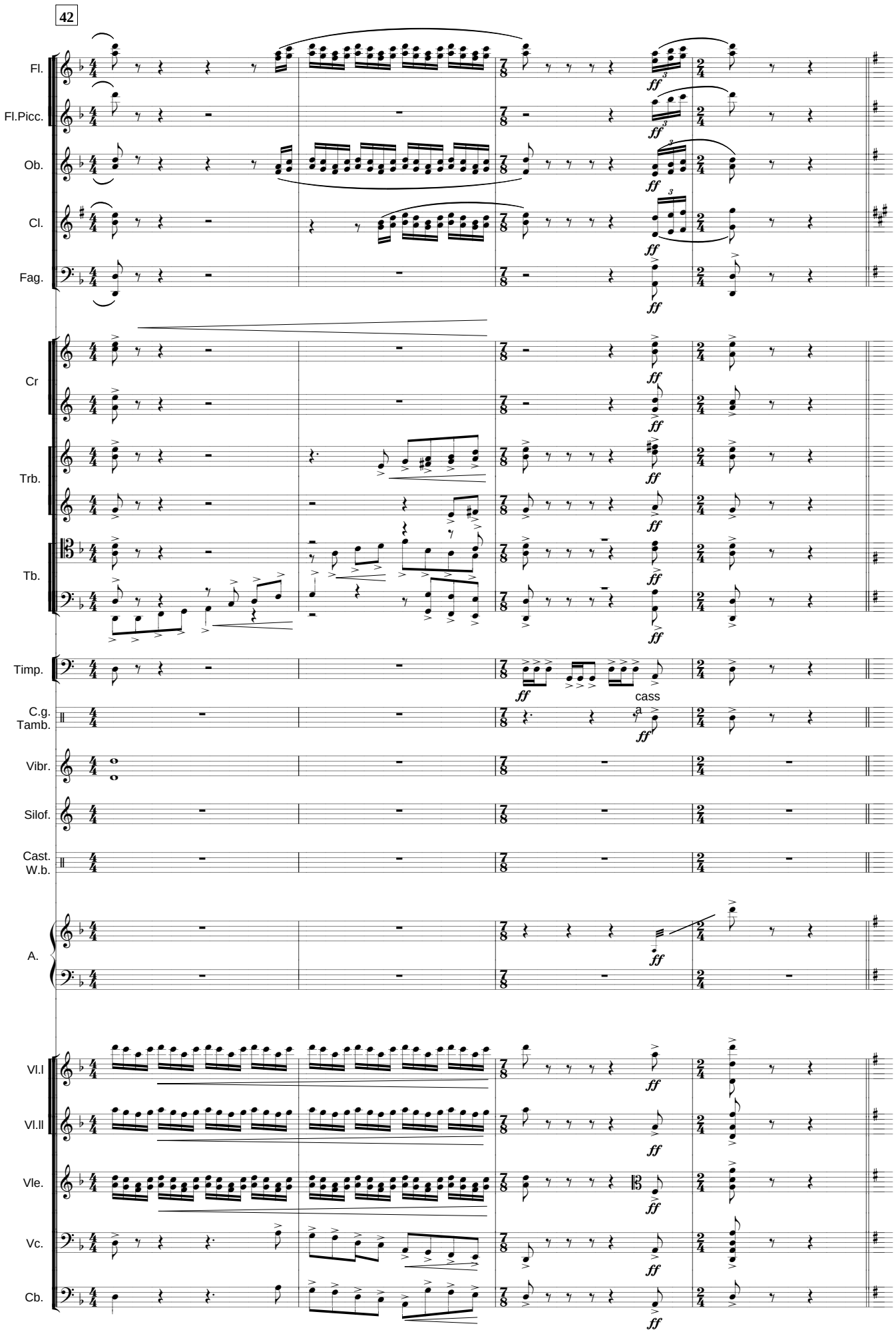

19
趾高气扬
含蓄
兴高采烈
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Cr
Trb.
Tb.
Timp.
Pat.
C.g.
Tamb.
Vibr.
Cast.
W.b.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
a2
arco
mf
f

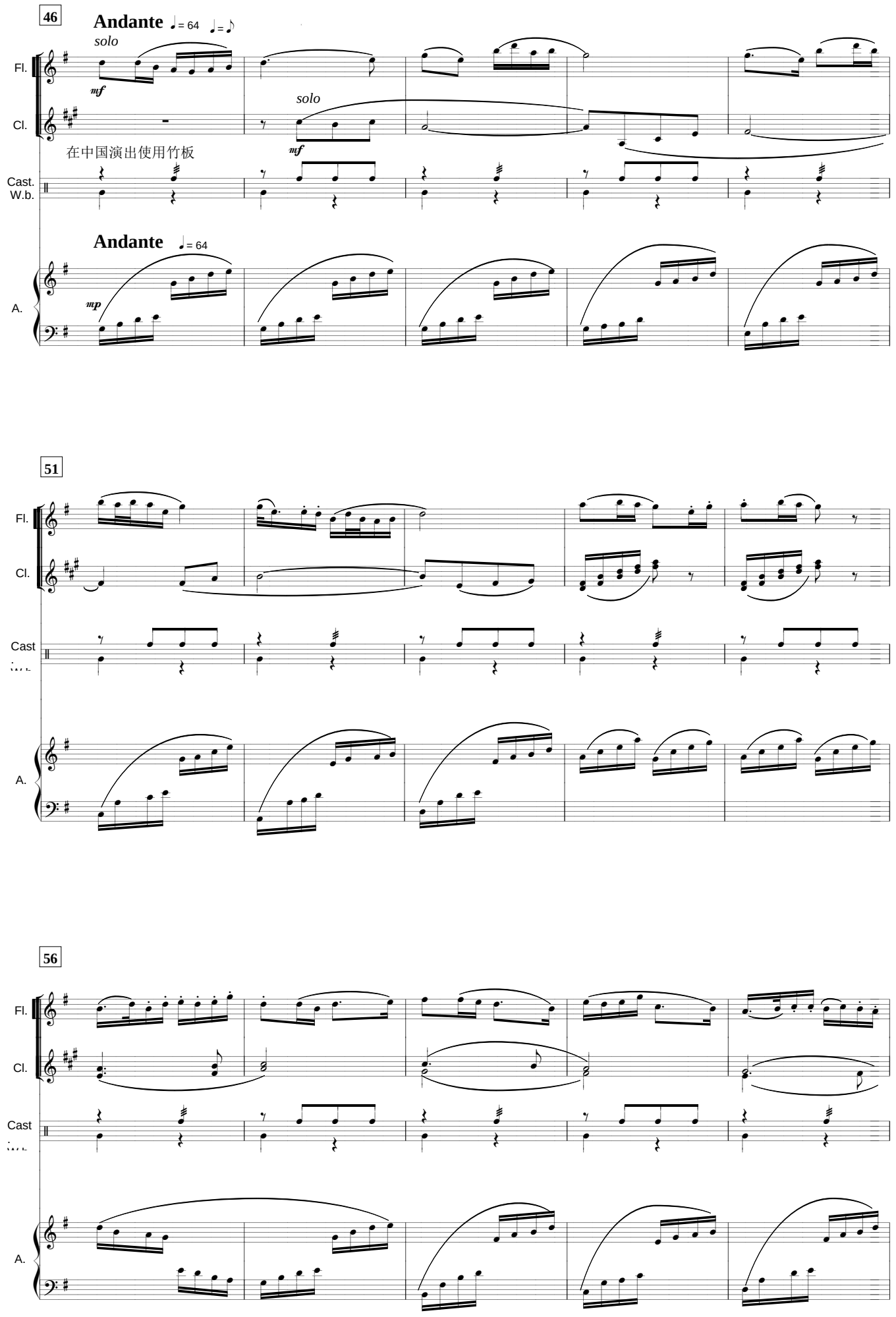

23
短促
短促
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Cr
Trb.
Tb.
Timp.
Pat.
C.g.
Tamb.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.

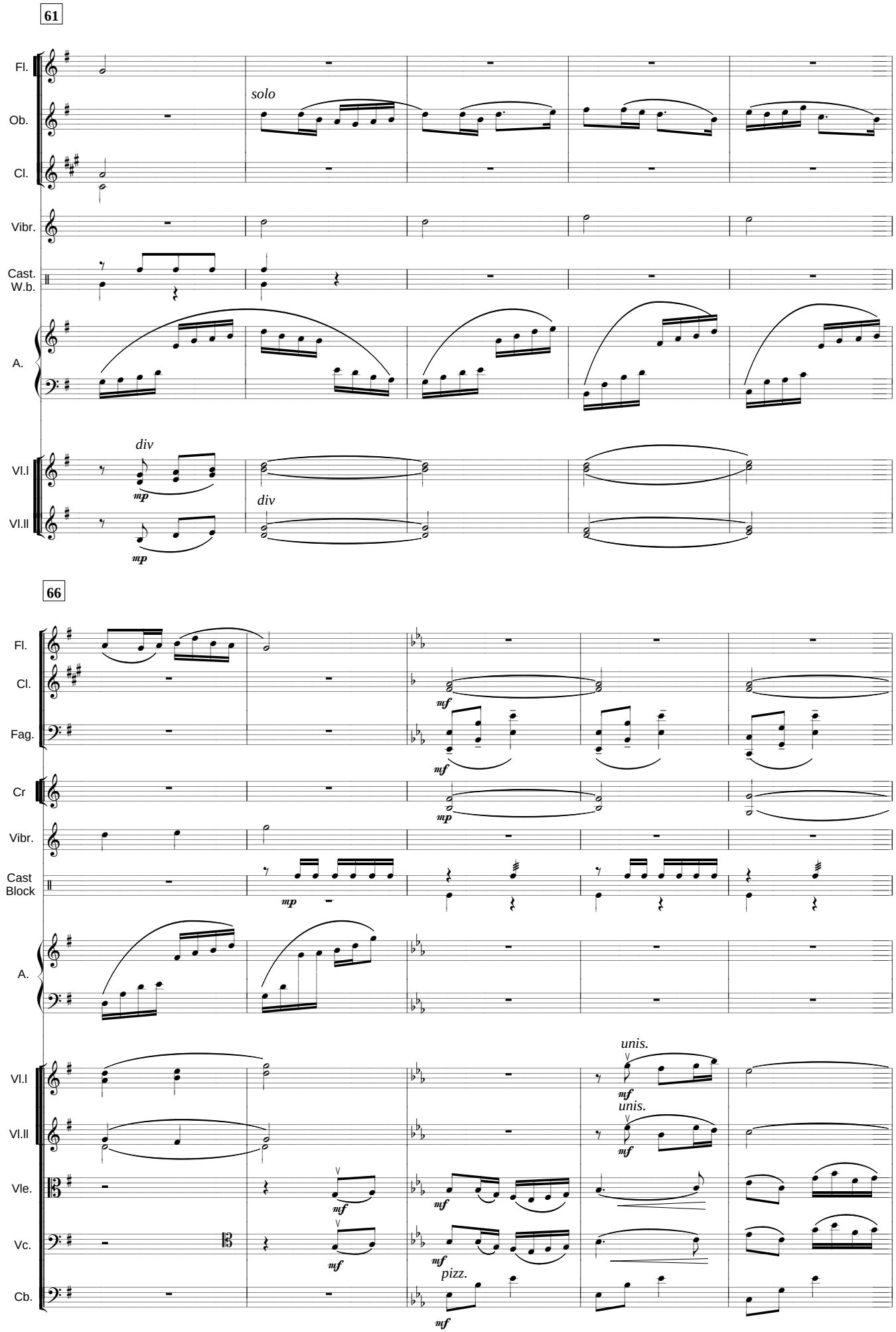

28
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
三音组开始
Cr
Trb.
Tb.
C.g.
Tamb.
Vibr.
Silof.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
pizz.

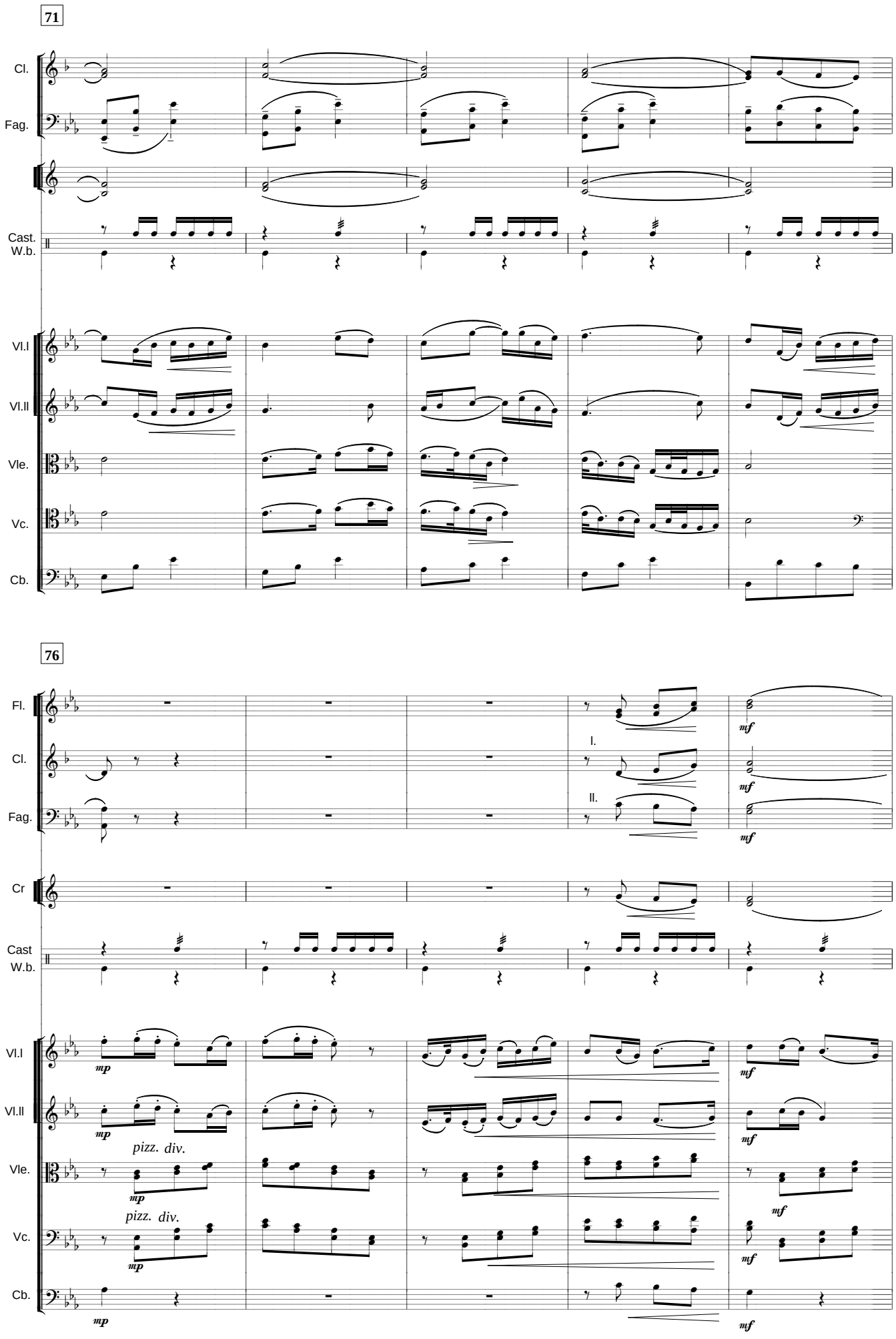

33
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Cr
Trb.
Tb.
Timp.
C.g.
Tamb.
Vibr.
Silof.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
mf
f

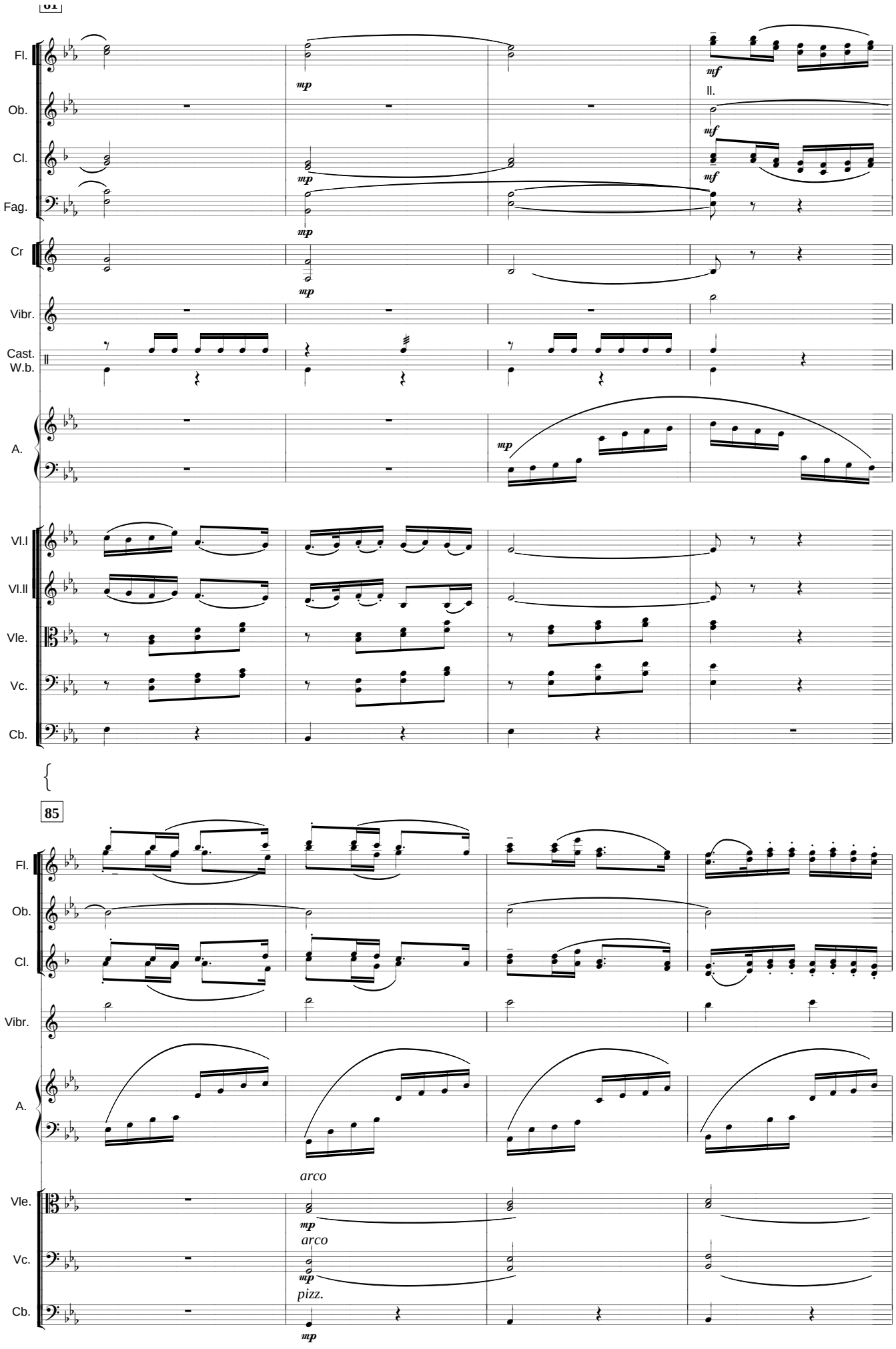

38
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Cr
Trb.
Tb.
Timp.
C.g.
Tamb.
Vibr.
Silof.
Cast.
W.b.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
a2
III.
arco
arco

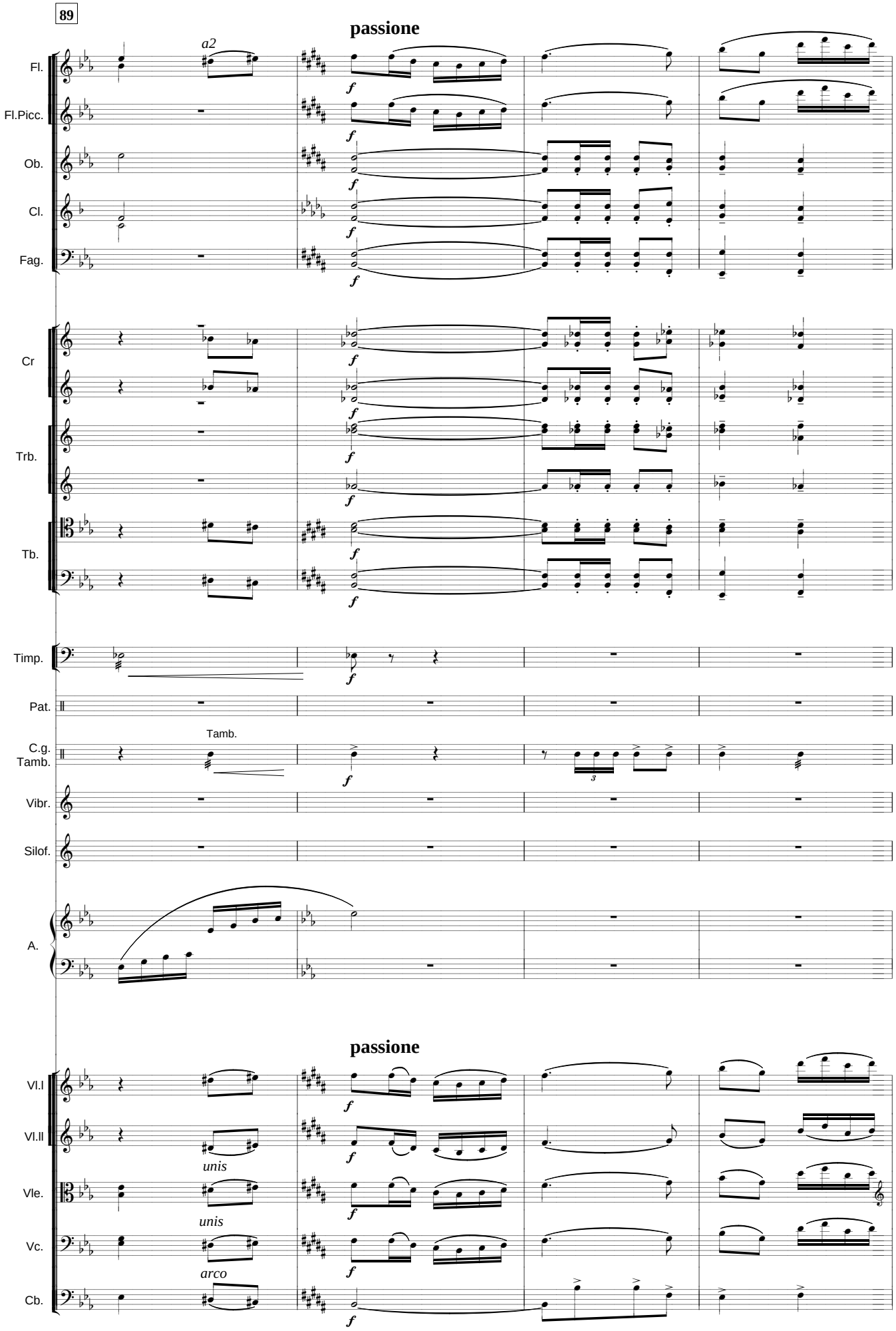

42
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Cr
Trb.
Tb.
Timp.
C.g.
Tamb.
Vibr.
Silof.
Cast.
W.b.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
ff
cass

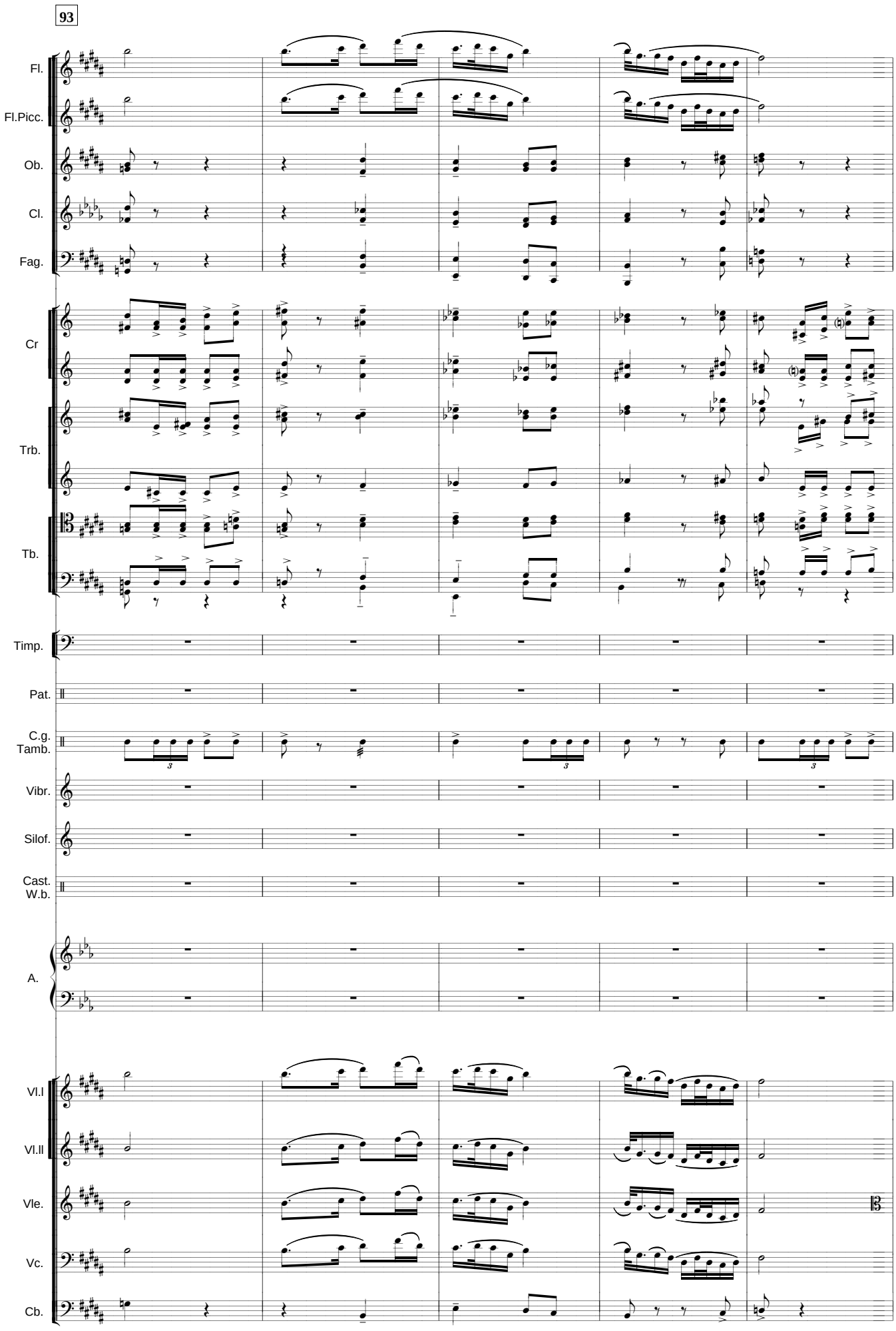

46
Andante ♩= 64 ♩=♪
solo
Fl.
mf
Cl.
solo
mf
在中国演出使用竹板
Cast.
W.b.
Andante ♩= 64
A.
mp
51
Fl.
Cl.
Cast
A.
56
Fl.
Cl.
Cast
A.

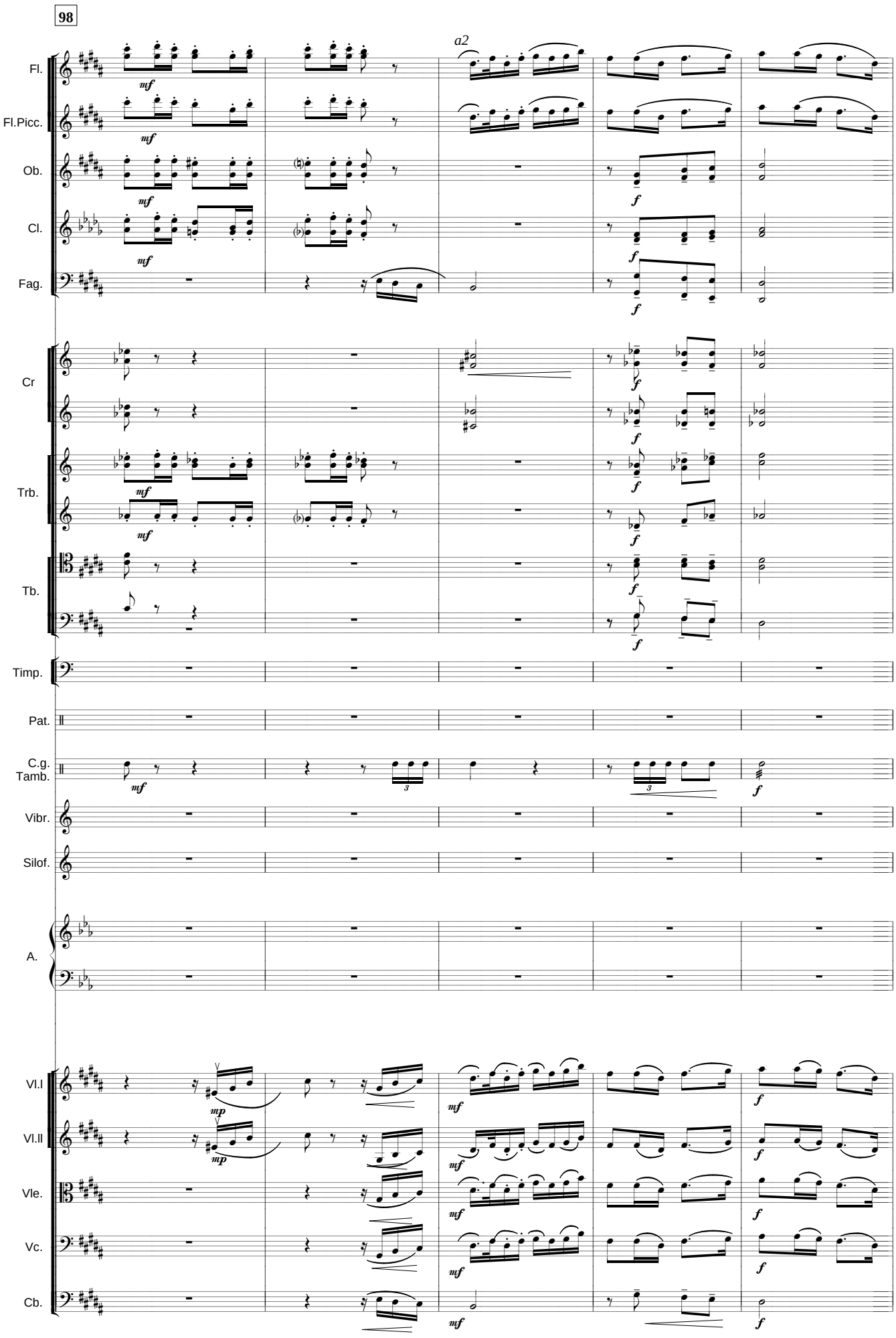

61
Fl.
Ob.
Cl.
Vibr.
Cast.
W.b.
A.
Vl.I
Vl.II
solo
div
mp
div
mp
66
Fl.
Cl.
Fag.
Cr
Vibr.
Cast
Block
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
mf
mf
mp
mp
unis.
mf
unis.
mf
mf
mf
mf
pizz.
mf

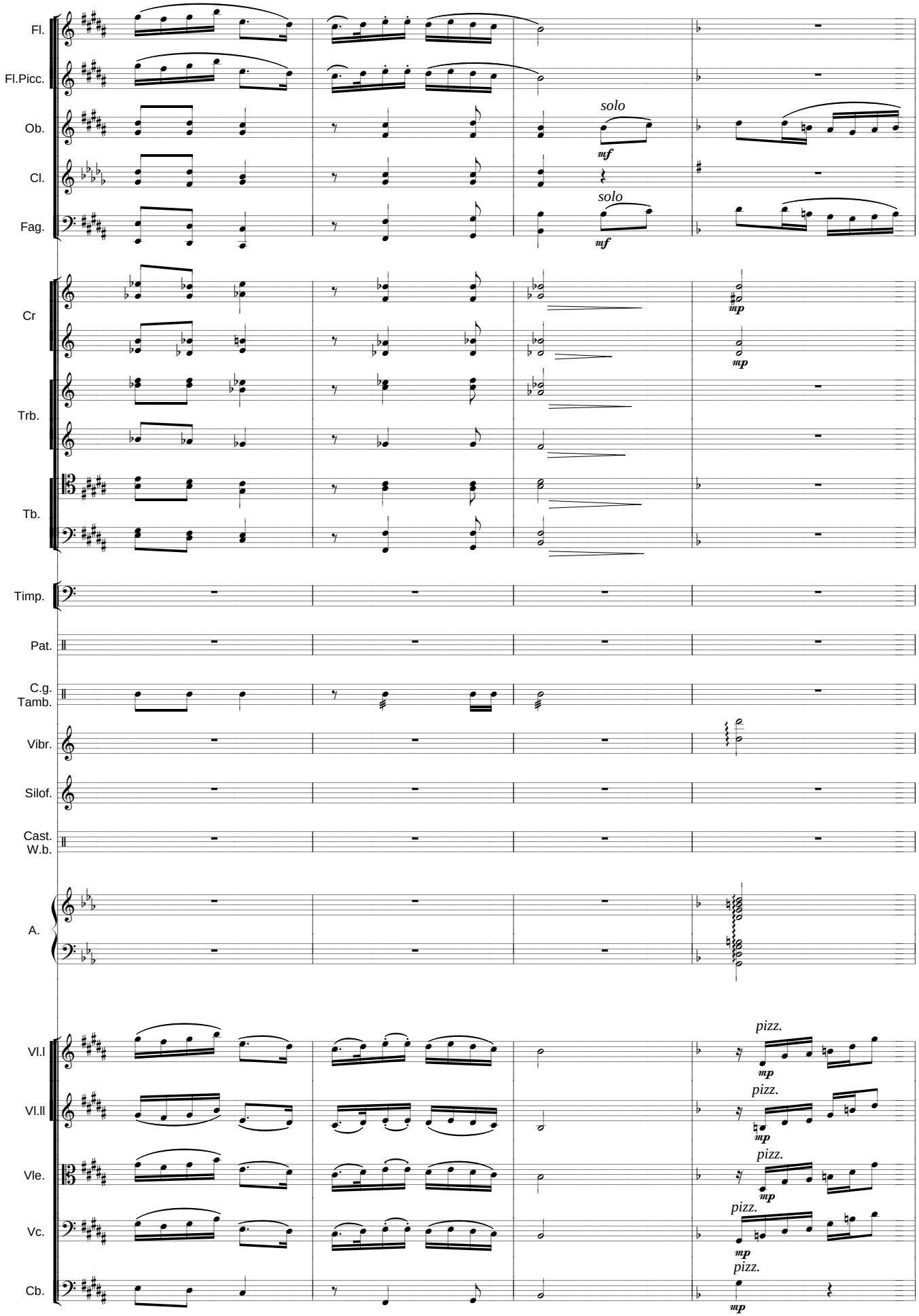

71
Cl.
Fag.
Cast.
W.b.
Vl.I
Vl.II
Vle.
Vc.
Cb.
76
Fl.
Cl.
I.
II.
Fag.
Cr
Cast
W.b.
Vl.I
Vl.II
Vle.
Vc.
Cb.
mp
mf
pizz. div.
pizz. div.

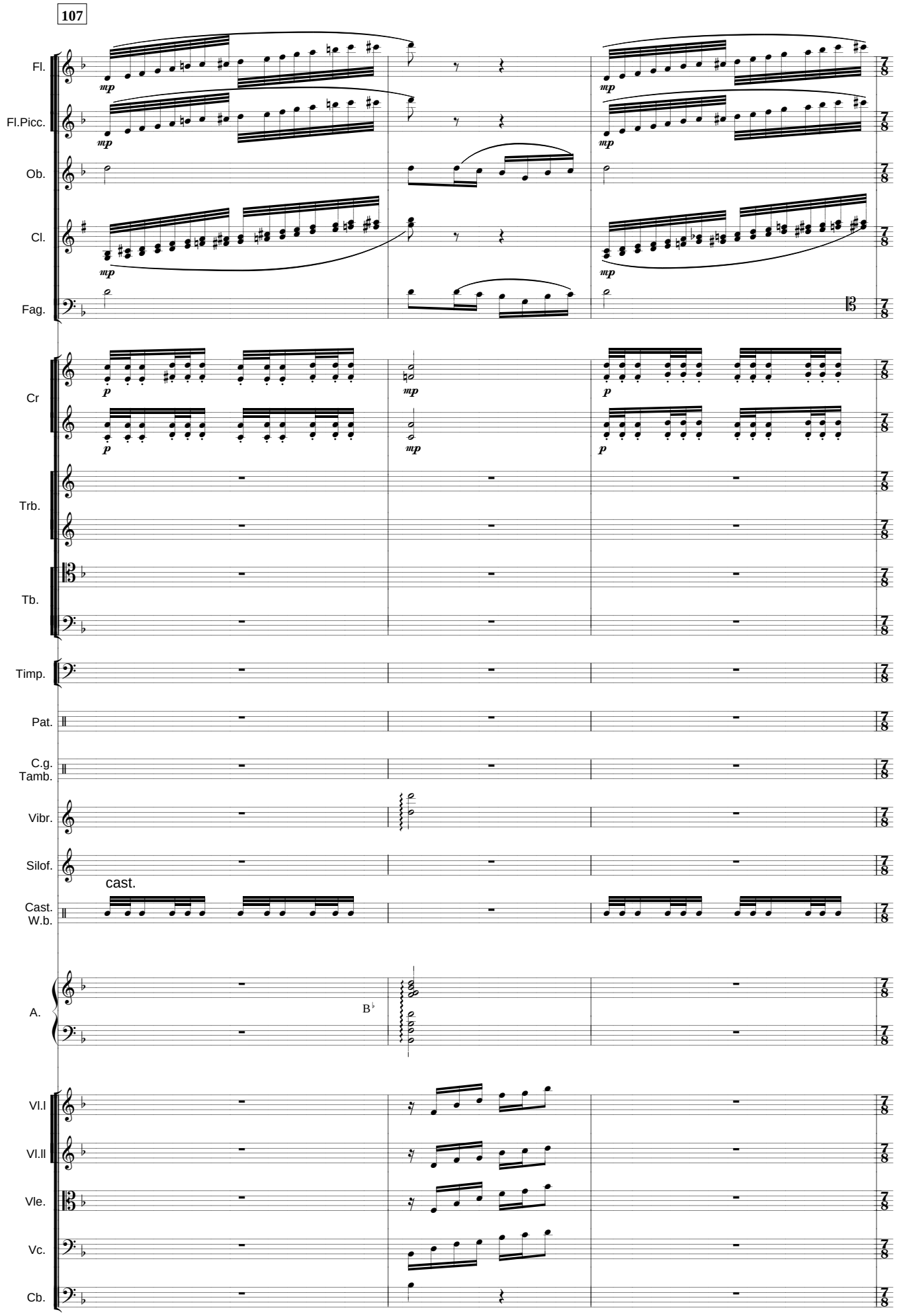

81
Fl.
Ob.
Cl.
Fag.
Cr
Vibr.
Cast. W.b.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
mp
mf
II.
85
arco
pizz.

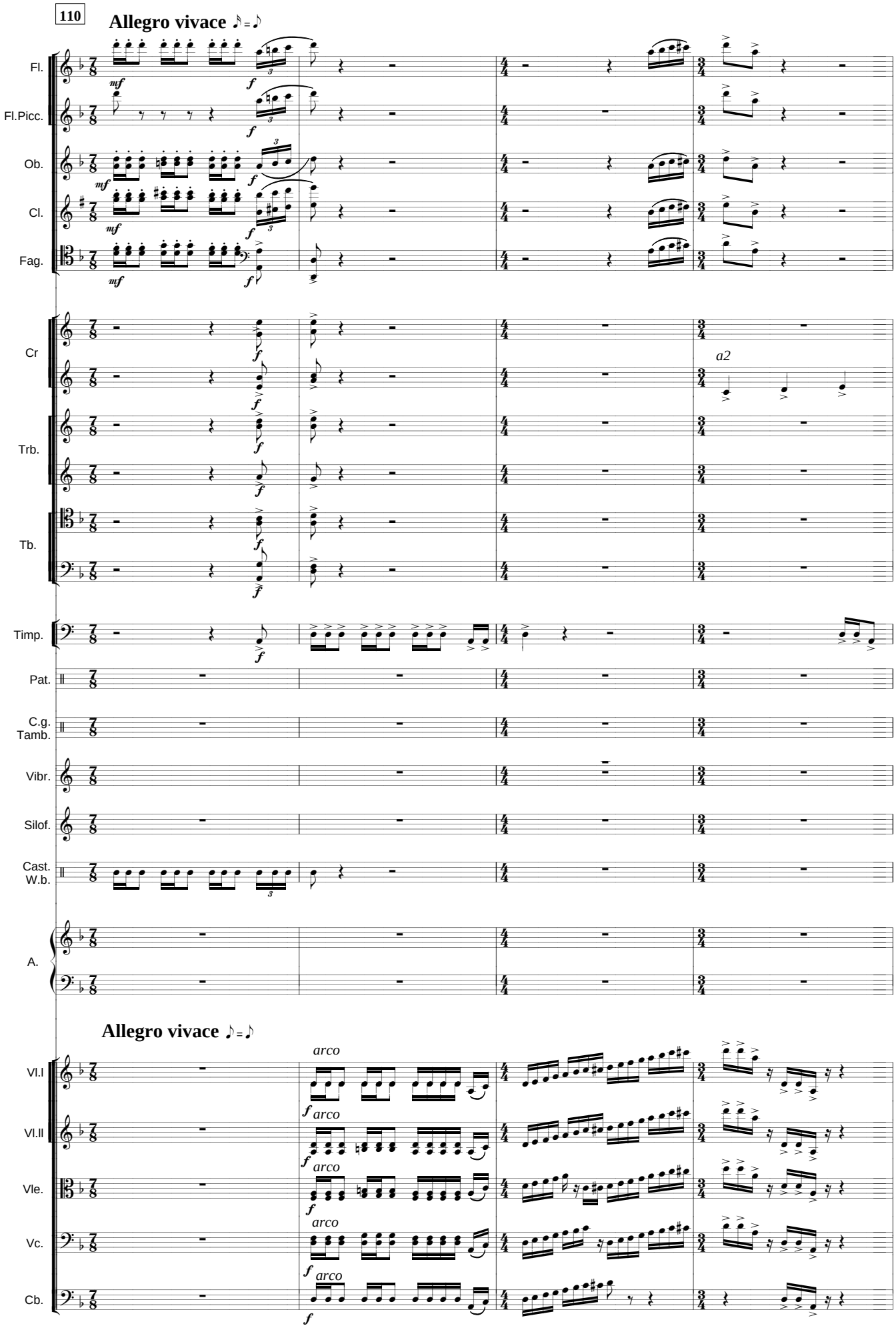

passione
a2
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Cr
Trb.
Tb.
Timp.
Pat.
Tamb.
C.g.
Tamb.
Vibr.
Silof.
A.
passione
Vl.I
Vl.II
unis
Vle.
unis
Vc.
arco
Cb.

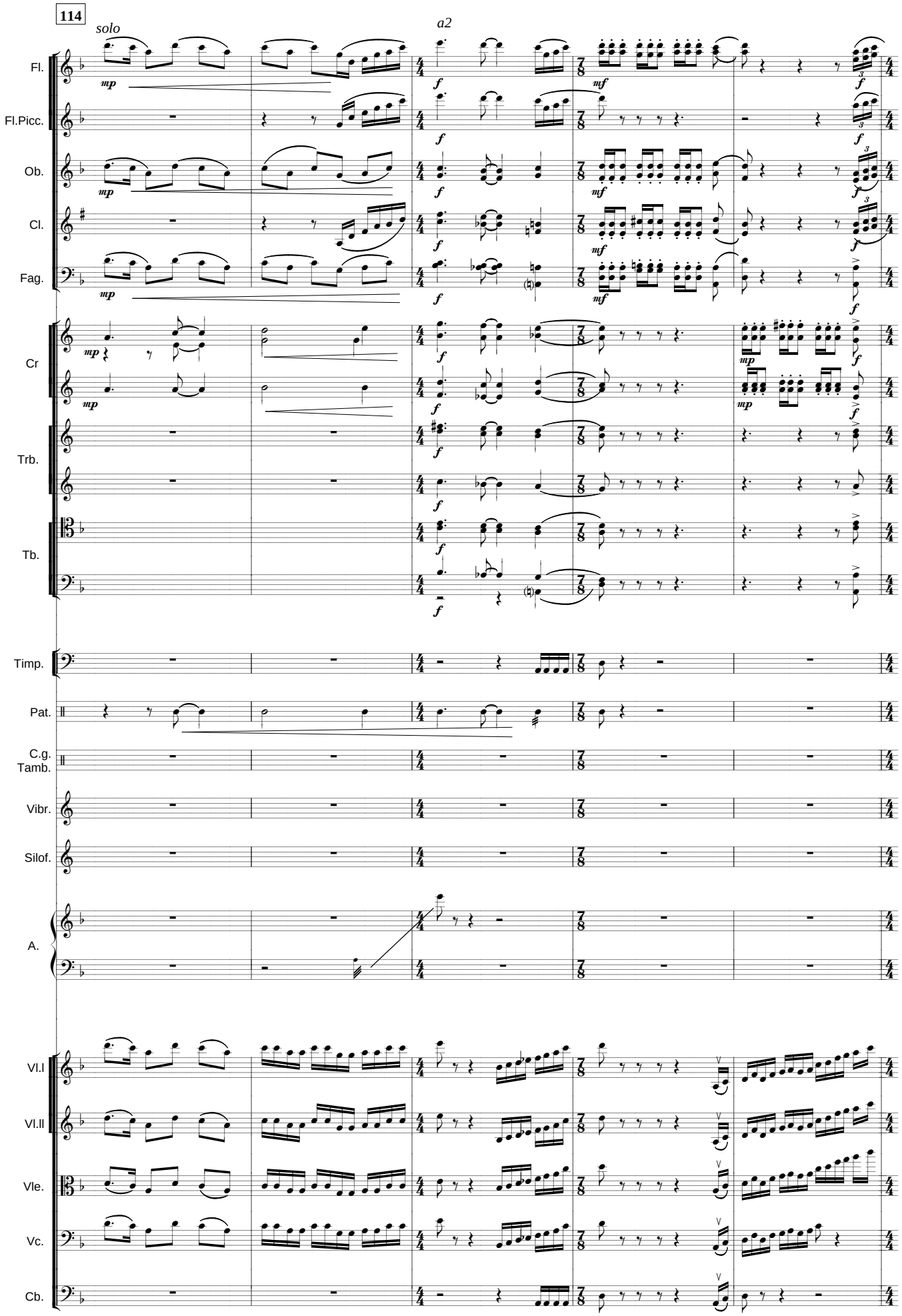

93
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Cr
Trb.
Tb.
Timp.
Pat.
C.g.
Tamb.
Vibr.
Silof.
Cast.
W.b.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.

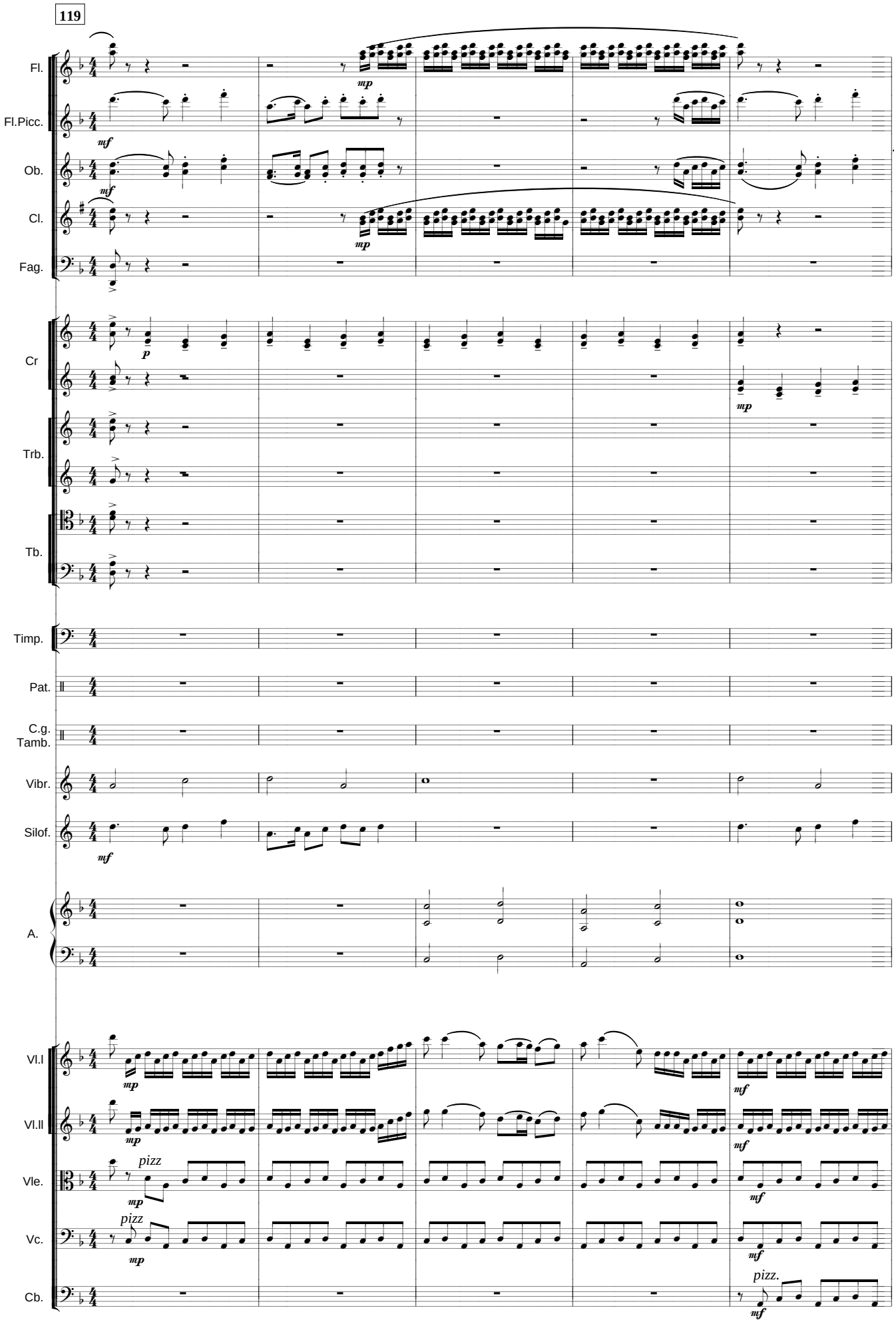

98
a2
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Cr
Trb.
Tb.
Timp.
Pat.
C.g.
Tamb.
Vibr.
Silof.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.

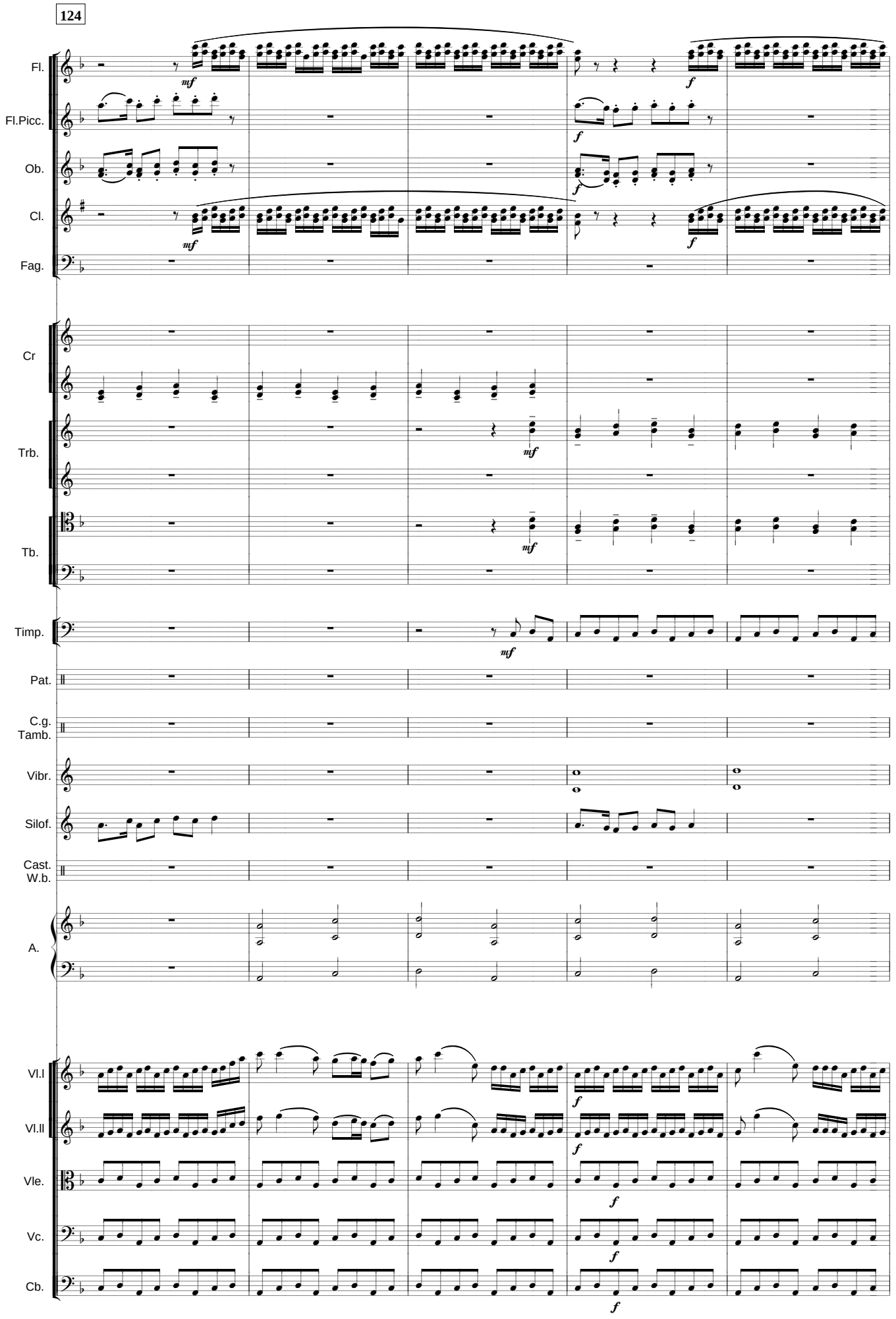

Fl.
Fl.Picc.
Ob.
Cl.
Fag.
solo
mf
solo
mf
Cr
Trb.
Tb.
mp
mp
Timp.
Pat.
C.g.
Tamb.
Vibr.
Silof.
Cast.
W.b.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
pizz.
mp
pizz.
mp
pizz.
mp
pizz.
mp
pizz.
mp

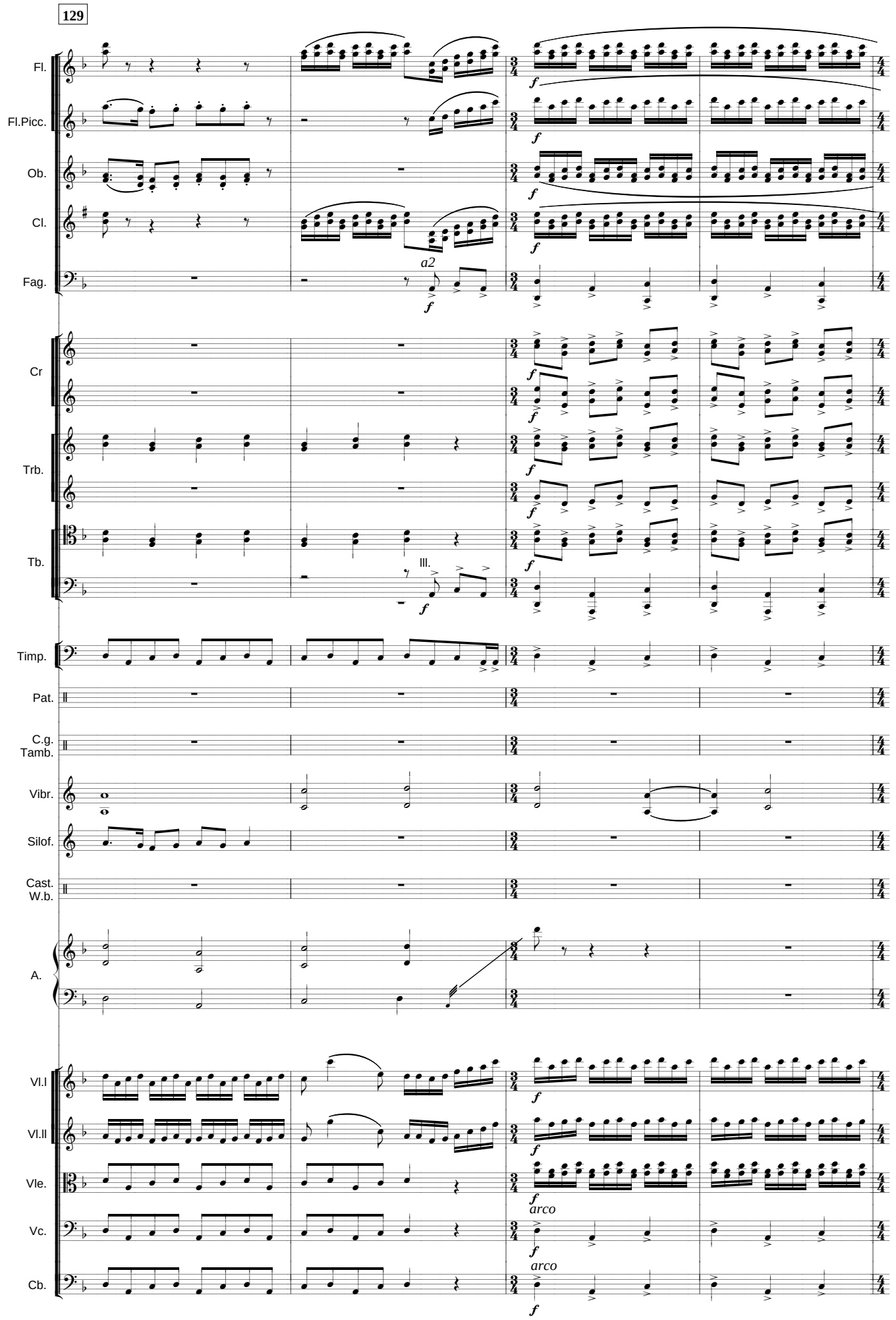

107
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Cr
Trb.
Tb.
Timp.
Pat.
C.g.
Tamb.
Vibr.
Silof.
cast.
Cast.
W.b.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
mp
p
7/8

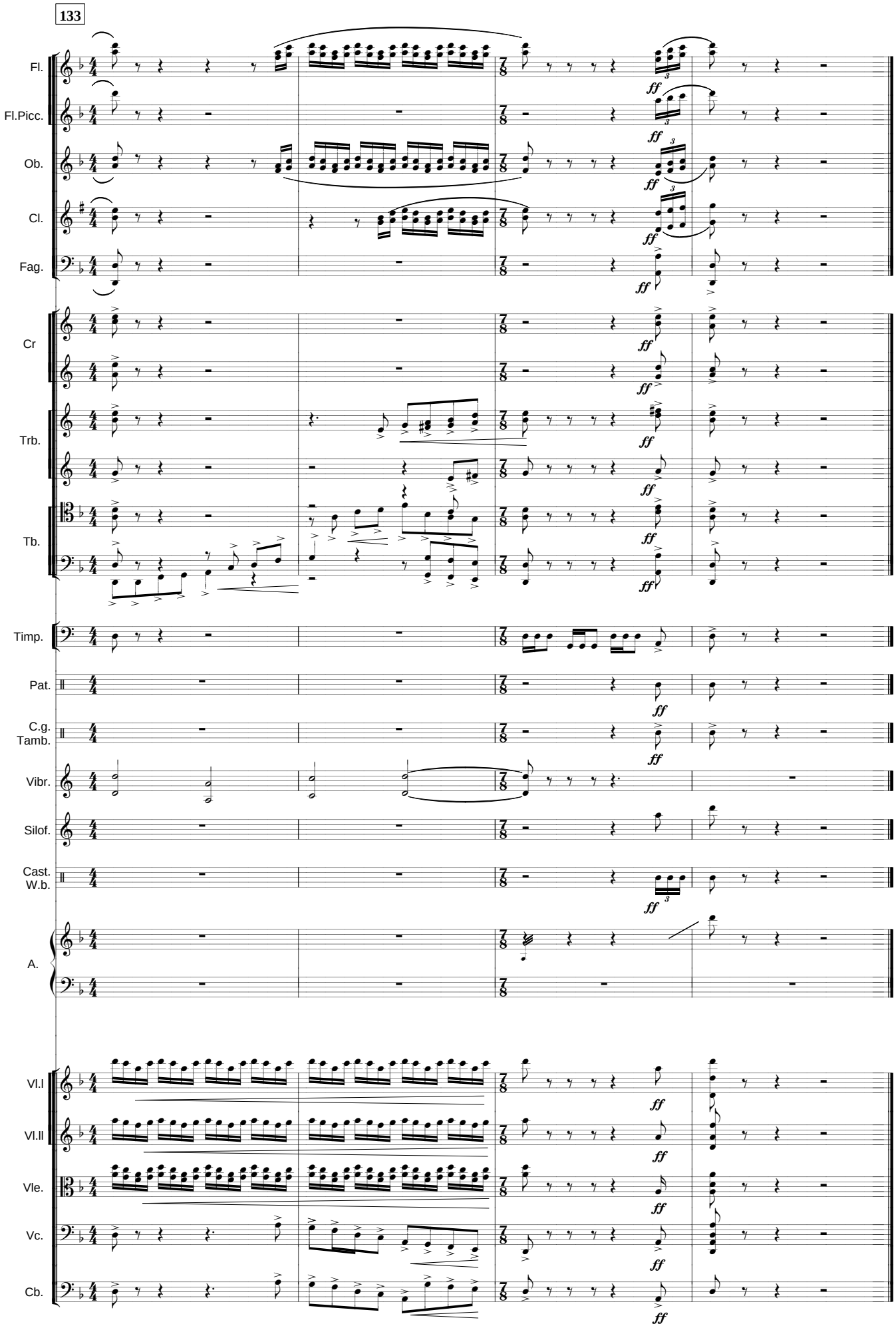

110
Allegro vivace ♪=♪
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Cr
Trb.
Tb.
Timp.
Pat.
C.g.
Tamb.
Vibr.
Silof.
Cast.
W.b.
A.
a2
Allegro vivace ♪=♪
Vl.I
Vl.II
Vle.
Vc.
Cb.
arco


114
solo
a2
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Cr
Trb.
Tb.
Timp.
Pat.
C.g.
Tamb.
Vibr.
Silof.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.


119
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Cr
Trb.
Tb.
Timp.
Pat.
C.g.
Tamb.
Vibr.
Silof.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
mp
mf
p
pizz
pizz.


Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Cr
Trb.
Tb.
Timp.
Pat.
C.g.
Tamb.
Vibr.
Silof.
Cast.
W.b.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
mf
f


Fl.
Fl.Picc.
Ob.
Cl.
Fag.
a2
Cr
Trb.
Tb.
III.
Timp.
Pat.
C.g.
Tamb.
Vibr.
Silof.
Cast.
W.b.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
arco
arco


133
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Cr
Trb.
Tb.
Timp.
Pat.
C.g.
Tamb.
Vibr.
Silof.
Cast.
W.b.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
ff

小河淌水

“月亮出来亮汪汪，想起我的阿哥在深山，哥象月亮天上走，山下小河淌水清悠悠。”这是一首即景生情，情景交融的云南情歌。乐曲以原曲歌词提供的时间（月夜）、空间（山下小河旁）为背景，用弦乐高音区的模糊音响模拟朦胧月夜，用钢琴、竖琴、钢片琴的丁冬音响模拟小河流水。恬美的英国管和明亮的长笛先后唱出柔美动人的旋律。当乐曲转为全体弦乐齐奏时，低声部模拟“阿哥”以放慢一倍的同一旋律热烈应和，把炽烈的爱情之歌推向高潮。

Xiaohe Tangshui Flowing Stream

This is a Yunnan folk song describing how a girl is missing her lover under a moonlit night. Different instruments were used to picture the scenery such as the string instruments for the moonlit night, the piano, harp and glock for the flowing stream. The touching melody is then played by the English horn and flute respectively. The music reaches its pinnacle when the low register part representing the boy friend played at half speed and is accompanied by the full string ensemble.

第二组曲　云岭素描

Suit 2. Sketches of the Highland of Yuannan

小 河 淌 水

Flowing Stream

夜幕降临

1

Largo

Fl.

C-ingl.

Cl.

Fag.

Cr.

pp

Cmli.

P.

A.

A♯ B♭ E♮ F♭

p

Larg

Vl.I

Vl.II

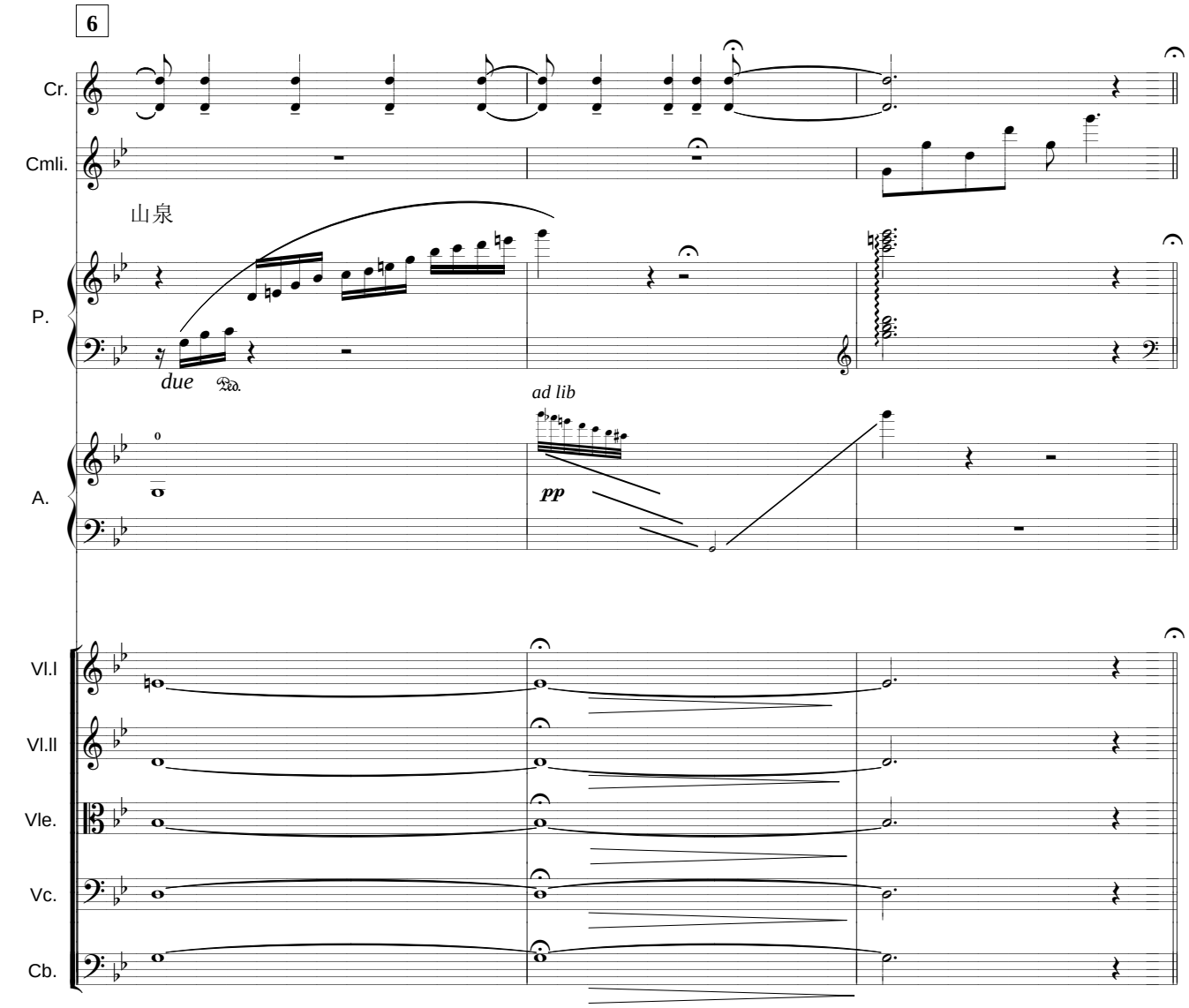
Vle.

Vc.

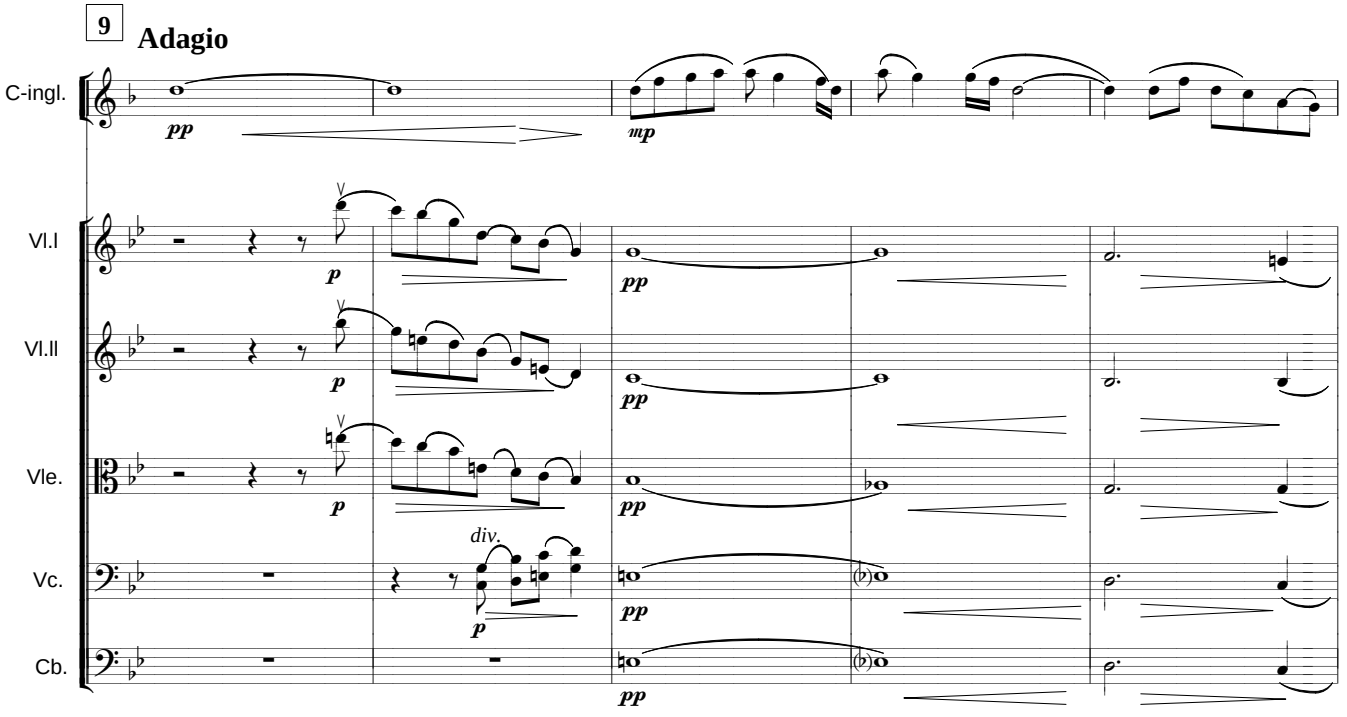
Cb.

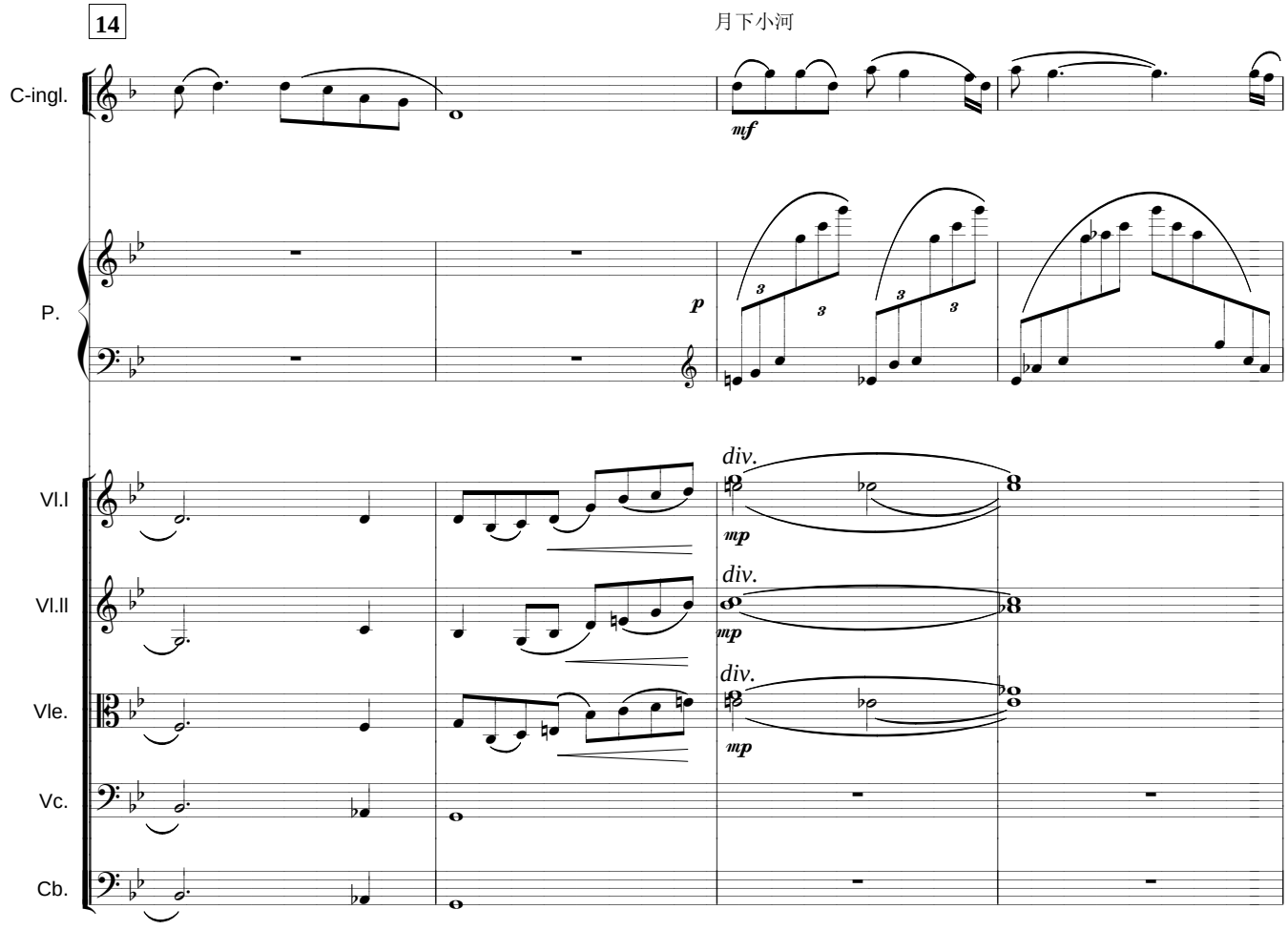
con sord.

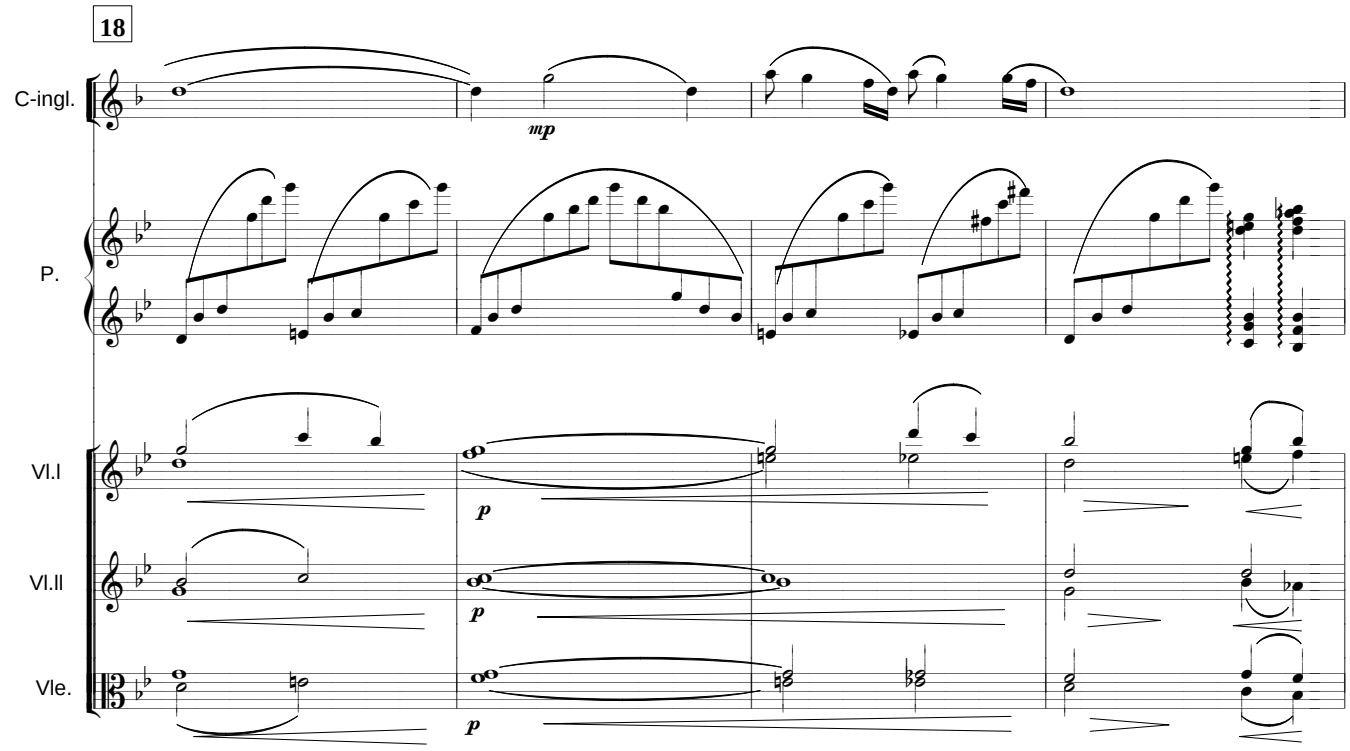
pp

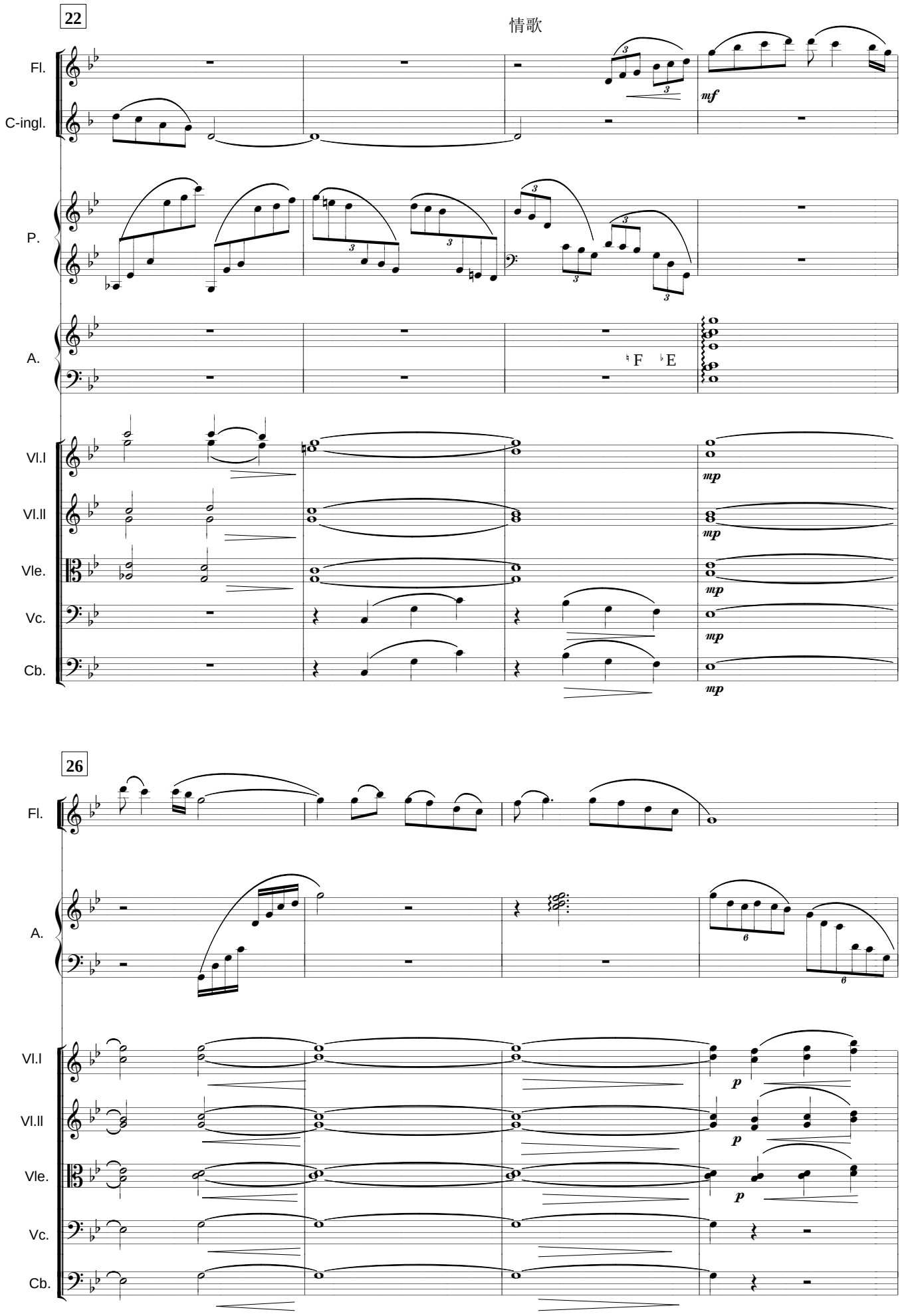

6
Cr.
Cmli.
山泉
P.
due
Ped.
ad lib
pp
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.

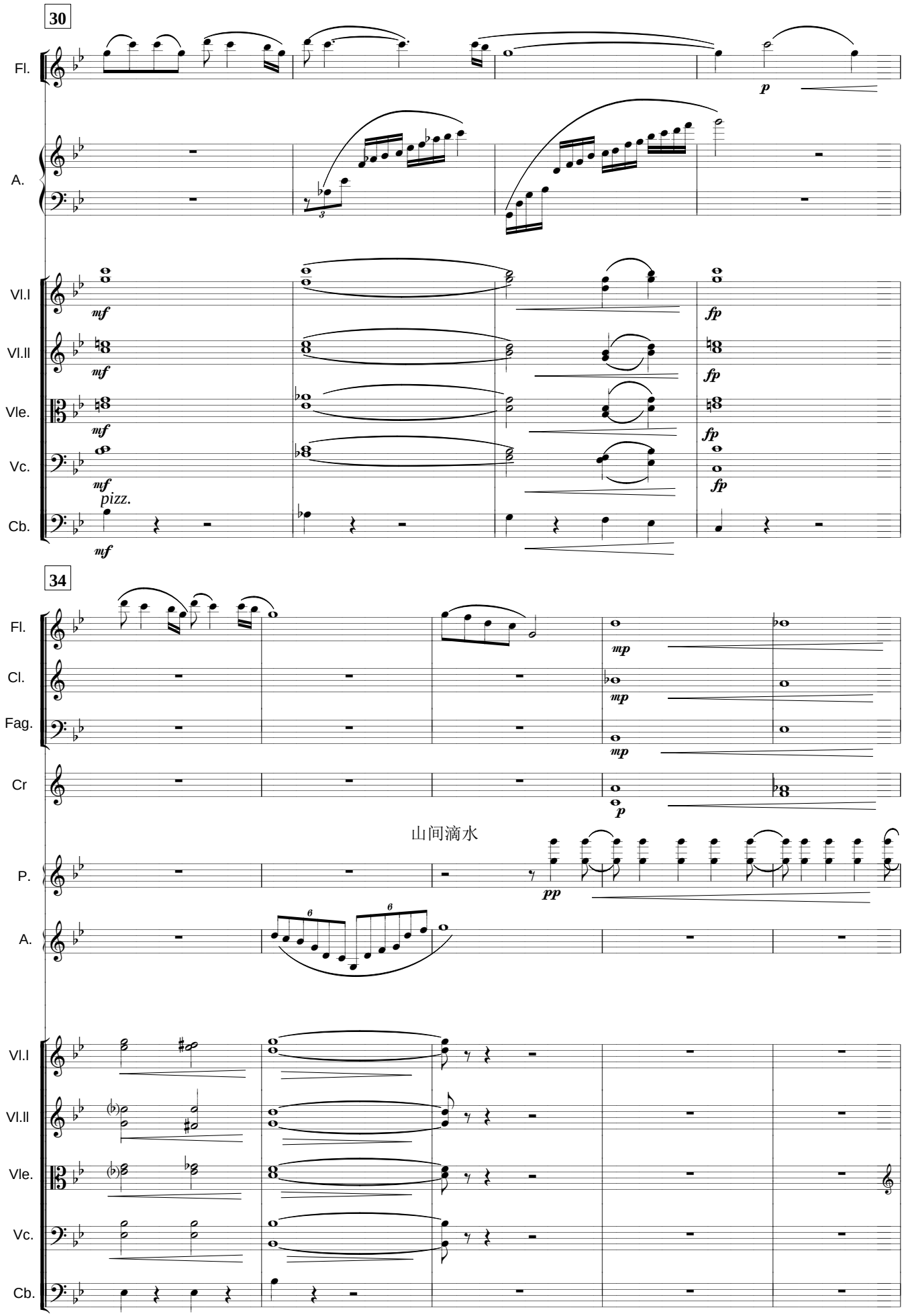
朦胧的月亮

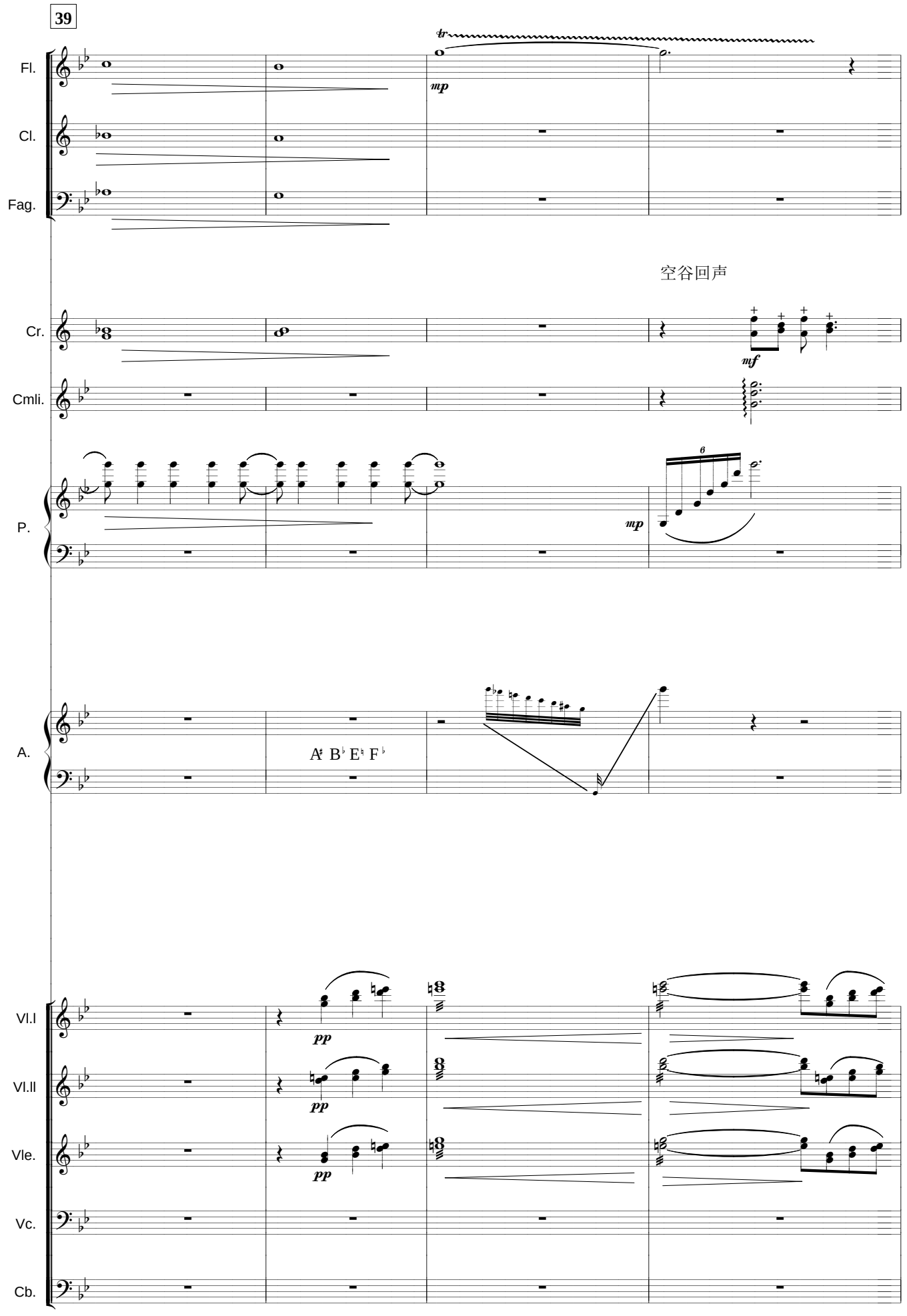

9
Adagio
C-ingl.
pp
mp
Vl.I
p
pp
Vl.II
Vle.
div.
Vc.
Cb.

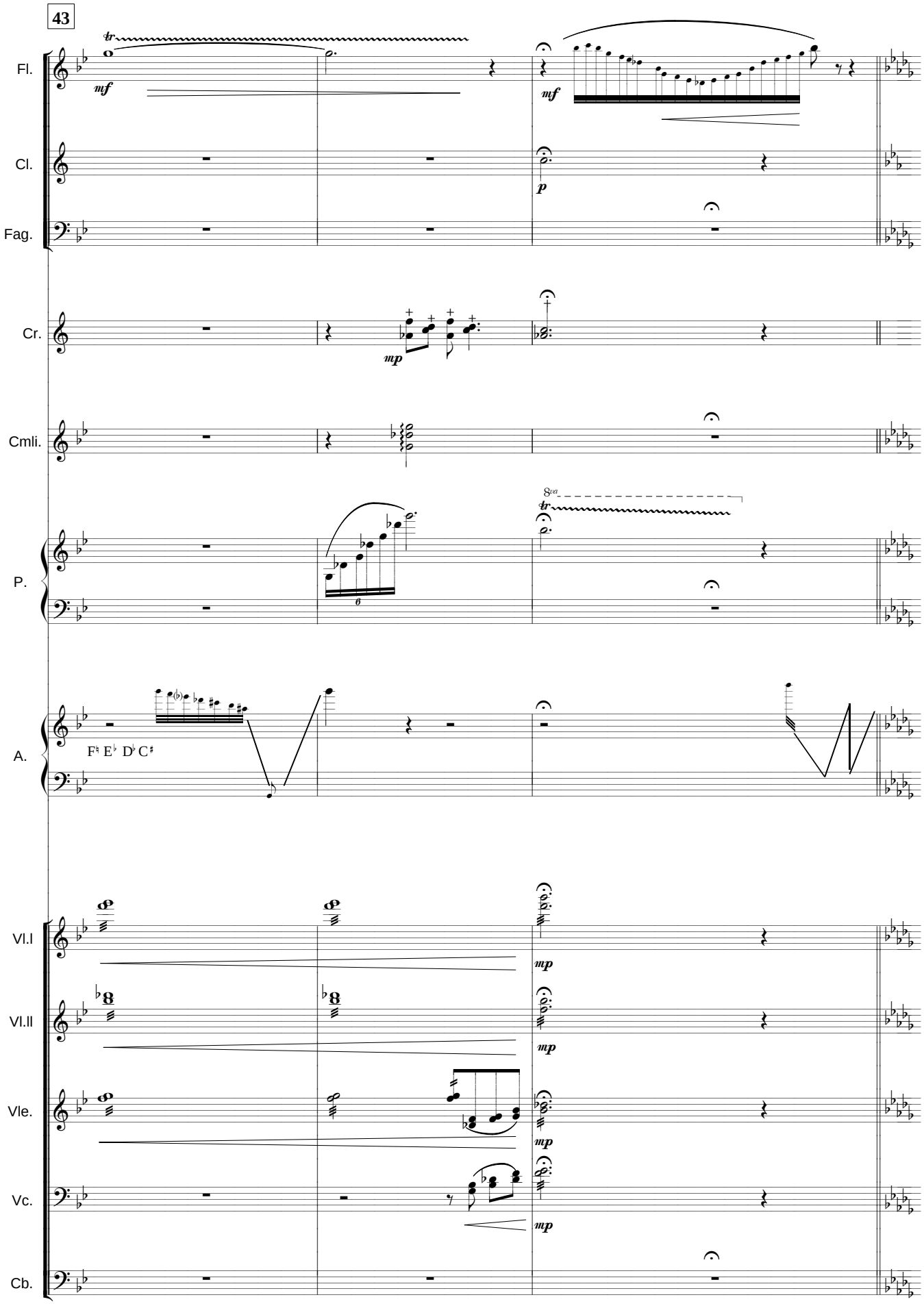

14
C-ingl.
P.
Vl.I
Vl.II
Vle.
Vc.
Cb.
mf
p
div.
mp
div.
mp
div.
mp

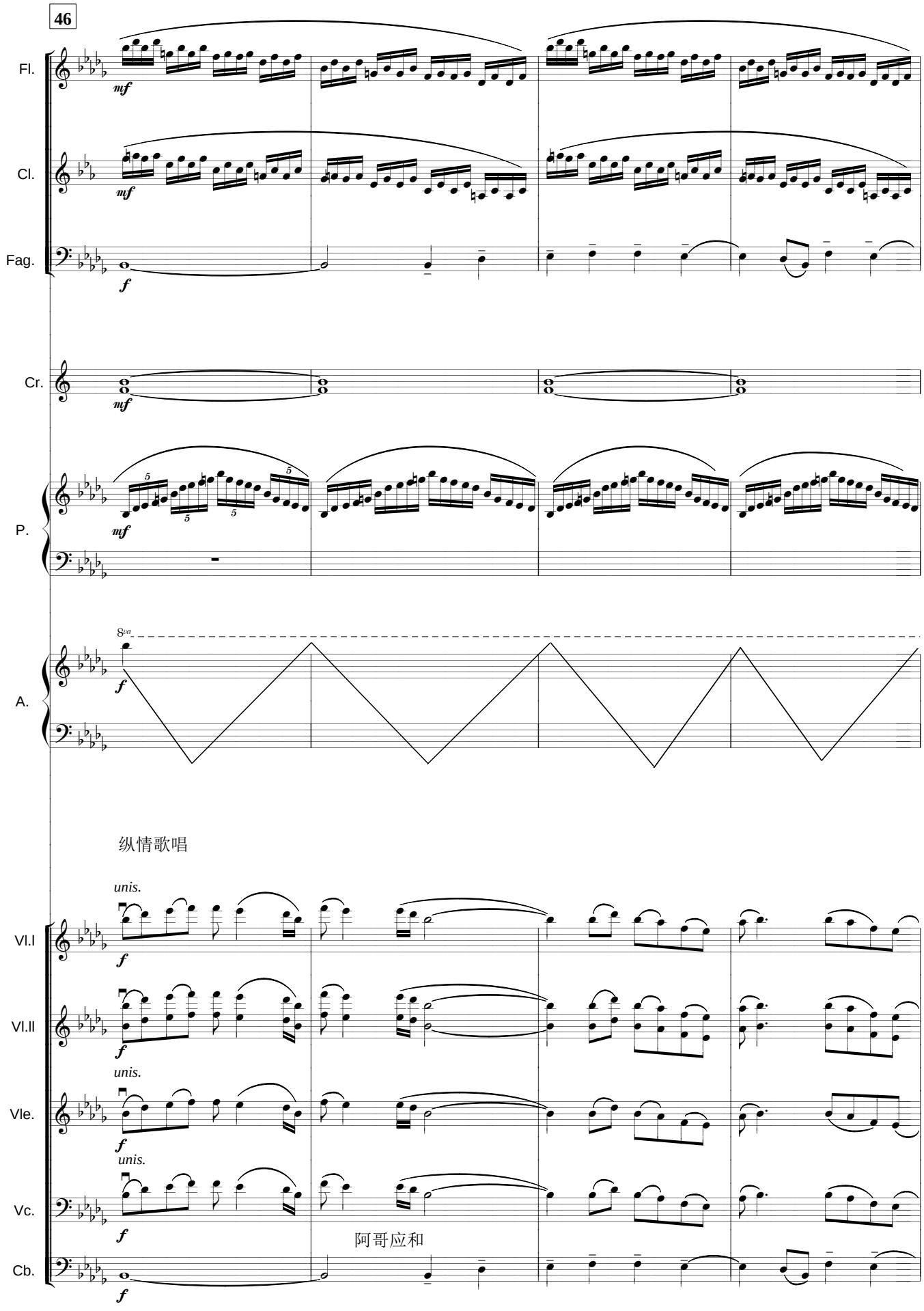

18
C-ingl.
P.
Vl.I
Vl.II
Vle.
mp
p
p
p

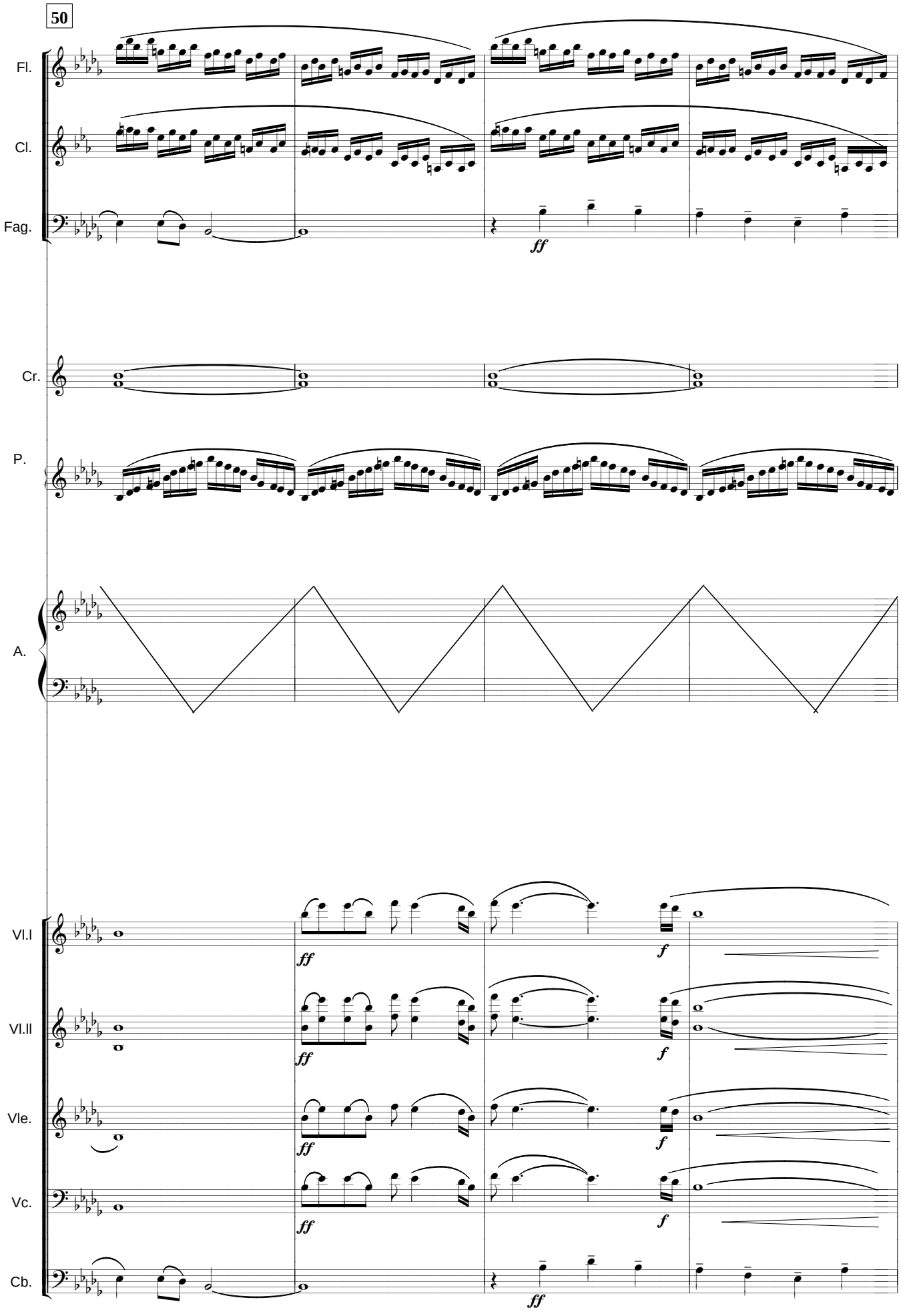

22
情歌
Fl.
C-ingl.
P.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
mf
mp
F
E
26
p

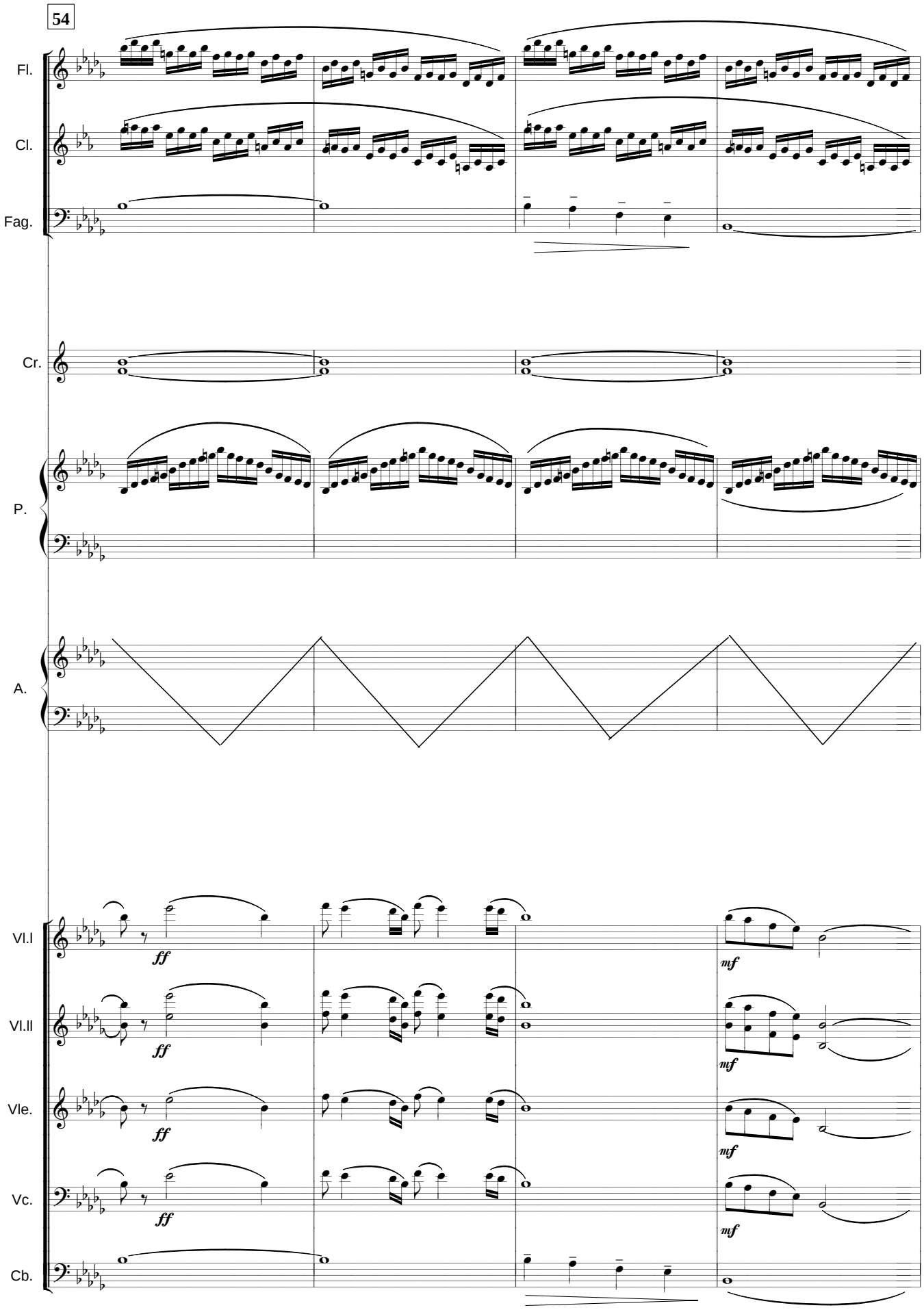

30
Fl.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
mf
fp
p
pizz.
34
Cl.
Fag.
Cr
mp
山间滴水
P.
pp
6

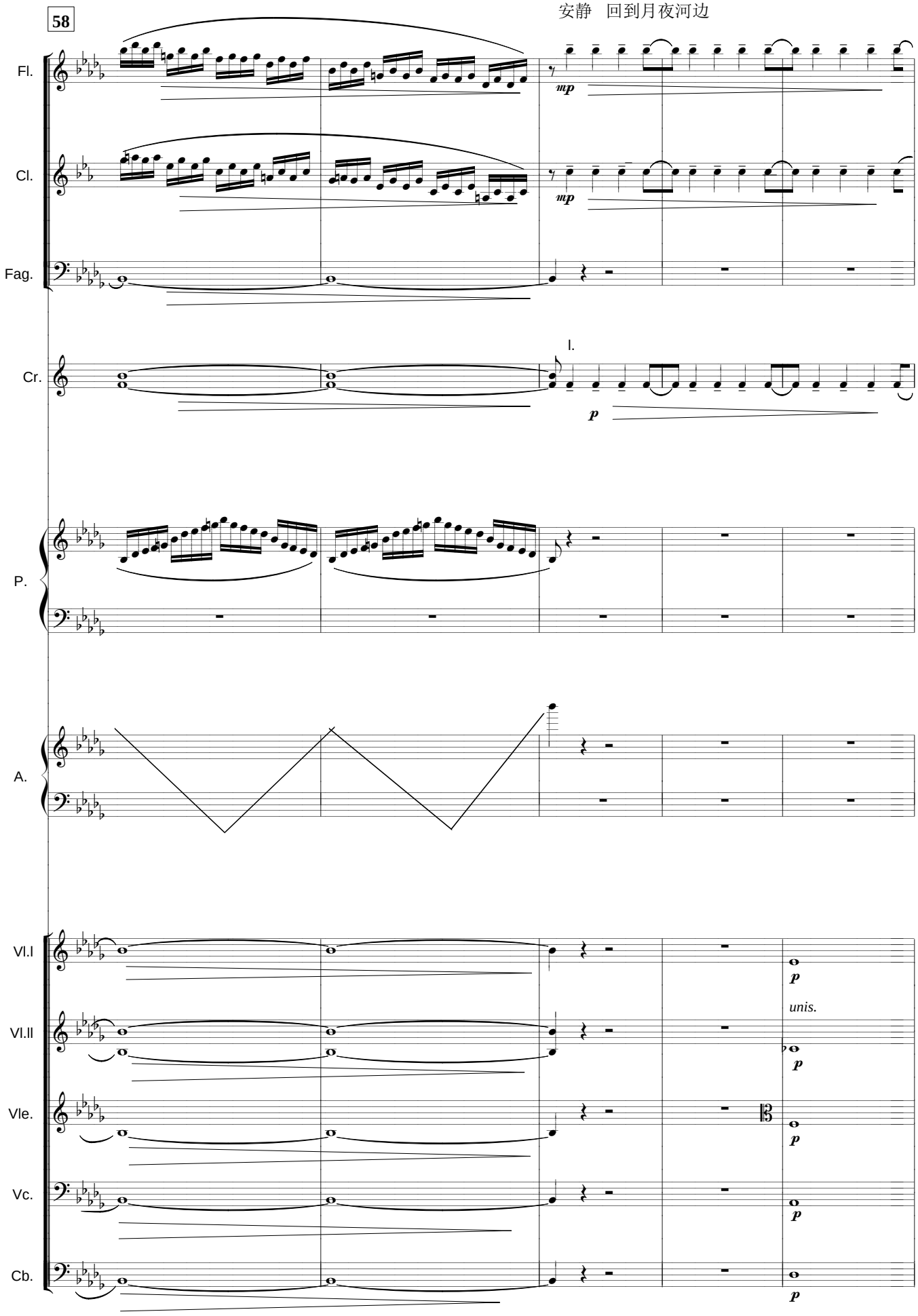

39
Fl.
Cl.
Fag.
tr
mp
空谷回声
Cr.
Cmli.
mf
P.
mp
6
A.
A♯ B♭ E♭ F♭
Vl.I
Vl.II
Vle.
Vc.
Cb.
pp
pp
pp

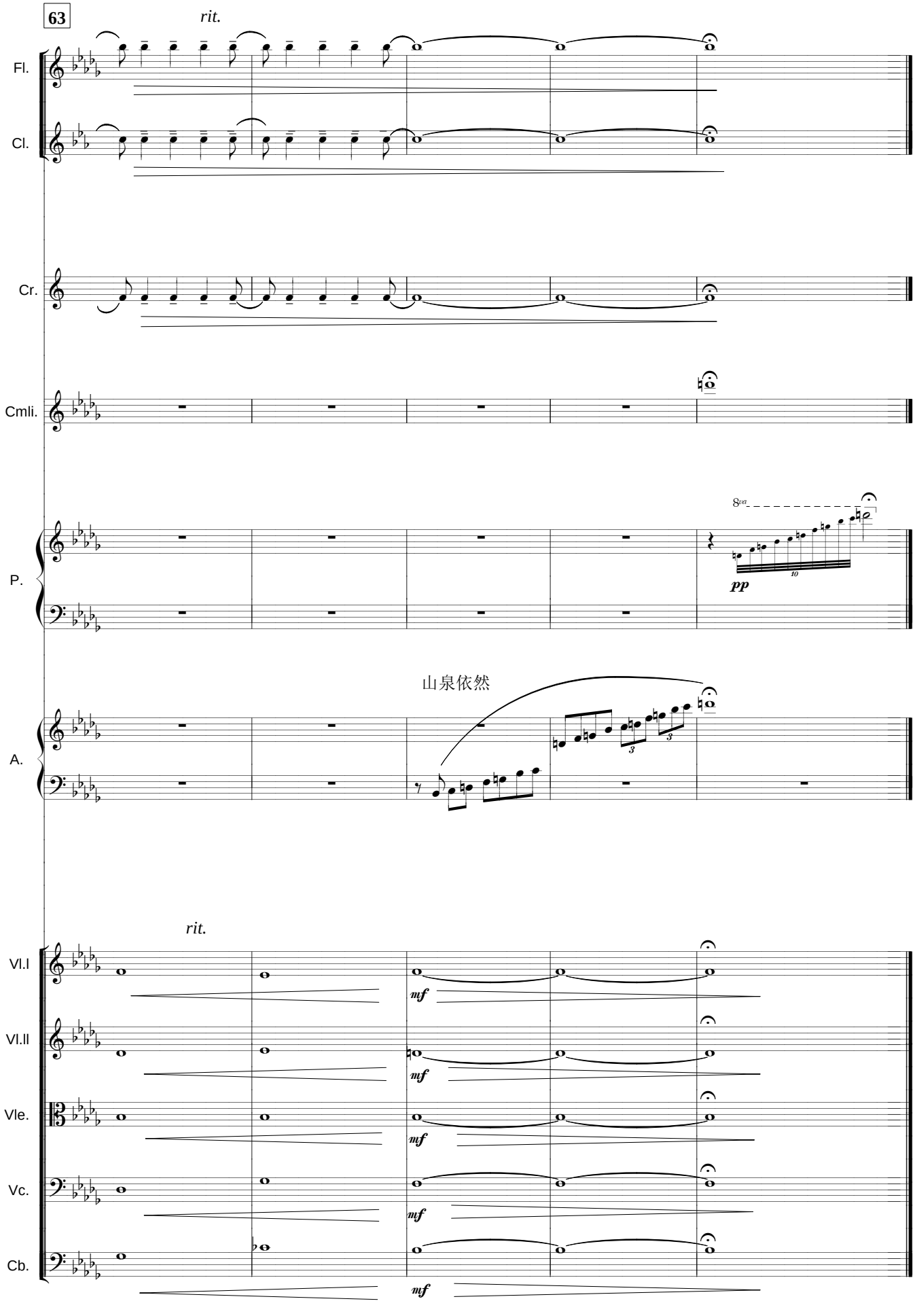

43
Fl.
Cl.
Fag.
Cr.
Cmli.
P.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
mf
p
mp
8va
F♯ E♭ D♭ C♯


46
Fl.
Cl.
Fag.
Cr.
P.
A.
8va
纵情歌唱
unis.
Vl.I
Vl.II
Vle.
Vc.
阿哥应和
Cb.


50
Fl.
Cl.
Fag.
ff
Cr.
P.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
ff
f


54
Fl.
Cl.
Fag.
Cr.
P.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
ff
mf


58
Fl.
Cl.
Fag.
Cr.
I.
P.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
mp
mp
p
p
unis.
p
p
p
p


63
rit.
Fl.
Cl.
Cr.
Cmli.
P.
8va
pp
山泉依然
A.
rit.
Vl.I
Vl.II
Vle.
Vc.
Cb.
mf

放马山歌

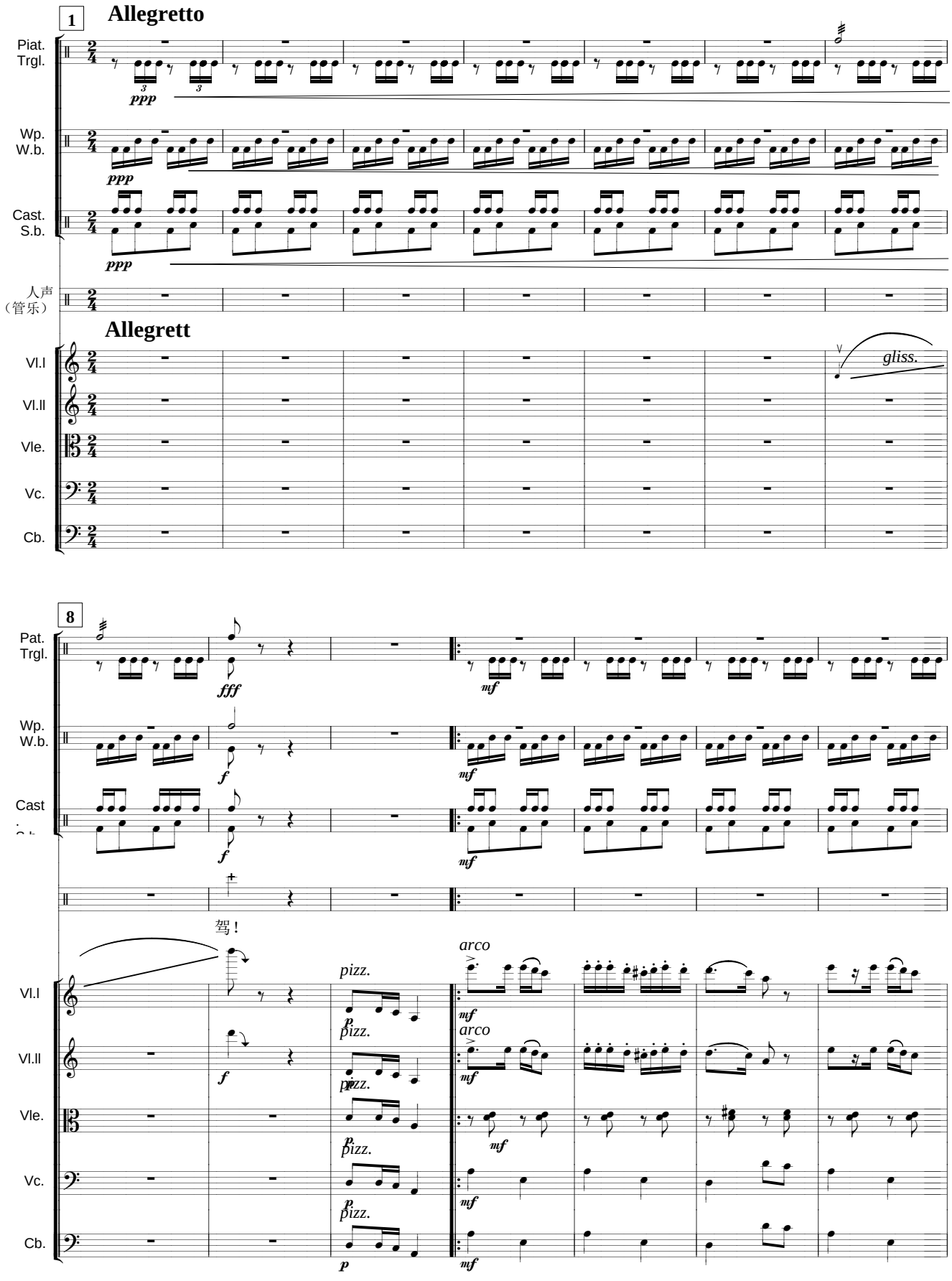
“正月放马正月正，赶起马来登路程；二月放马百草发，小马吃草顺山爬……”这首流传全国的云南民歌，表现了放马人豪爽的性格。乐曲中使用打击乐器和小提琴的滑奏模拟马铃、马蹄、马鞭声和放马人的吆喝声。中部以《赶马调》的悠闲舒缓节奏和甜美平稳旋律刻画放马人途中休憩的情景。

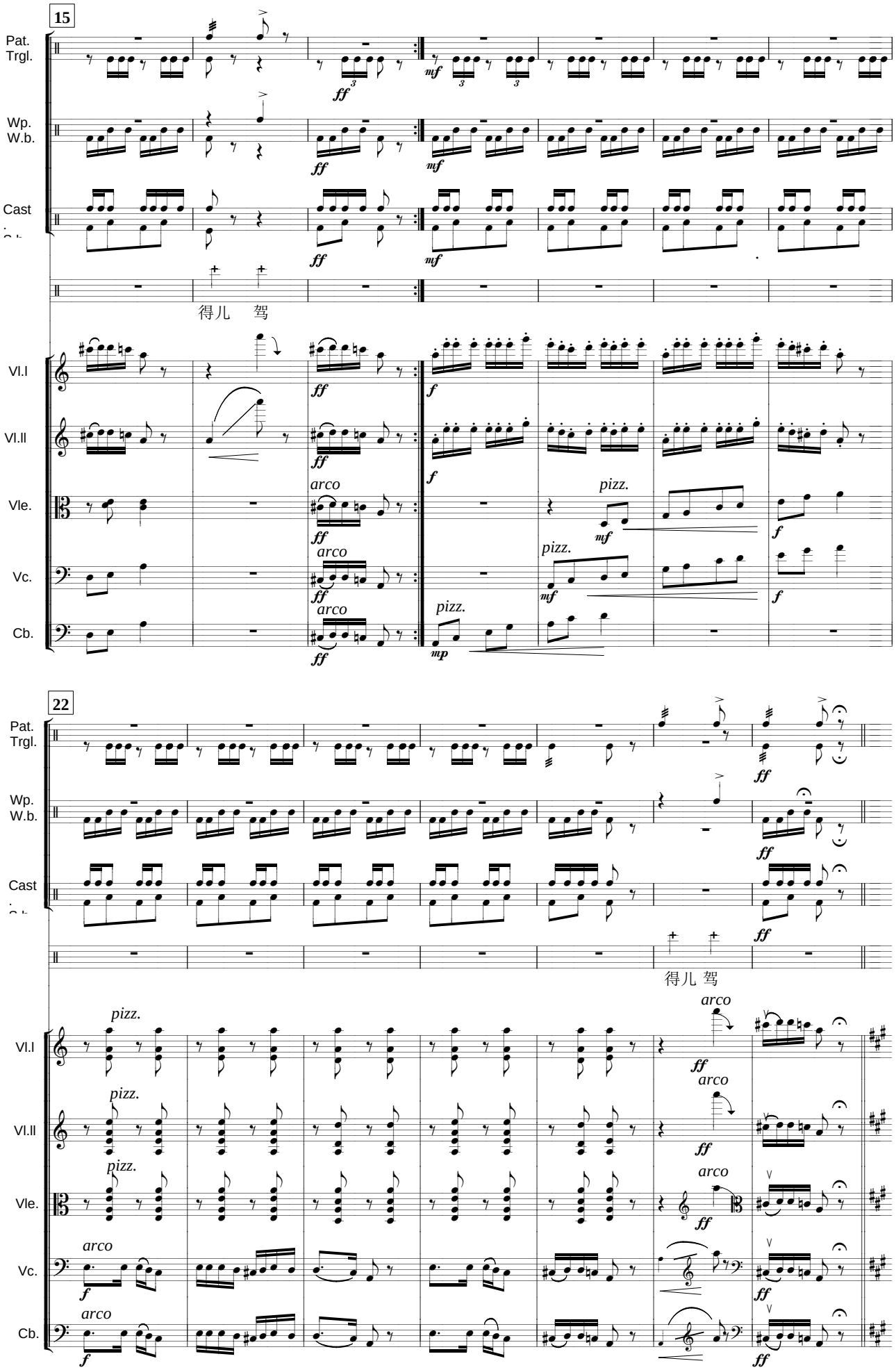
Fang Ma shange Song of Wrangler

This popular Yunnan folk song describes how the herdsman is grazing their horses on the pasture land and mountain. It also shows the bold and straightforward character of the herdsman. Percussion and violins are used to mimic the sounds of horse bells, hoofs and whips. Another wrangling tune with slow tempo and sweet melody appears in the middle part of the piece which shows the peacefulness of the herdsman when taking a rest during his work.

放 马 山 歌

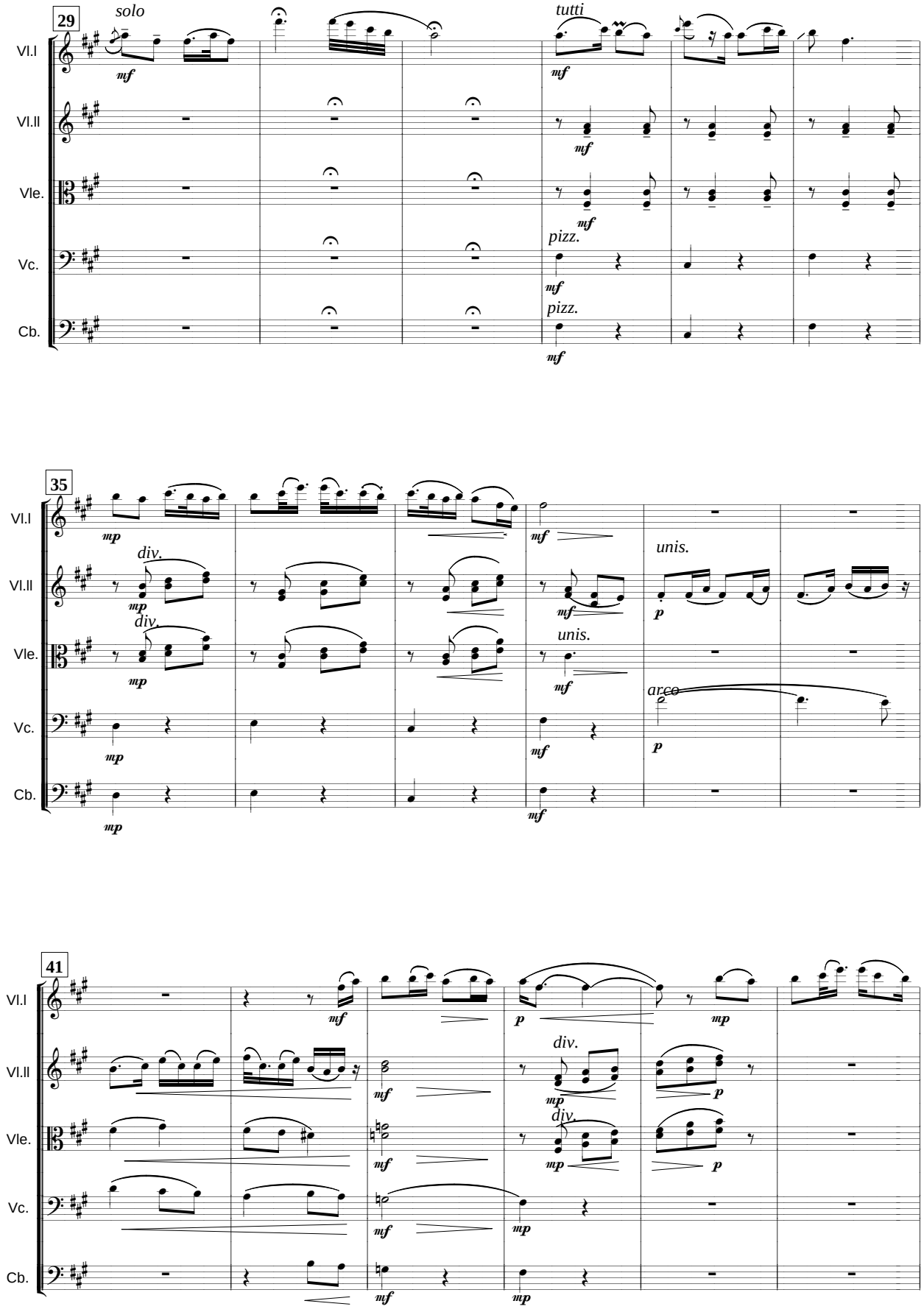
The Song of a Wrangler

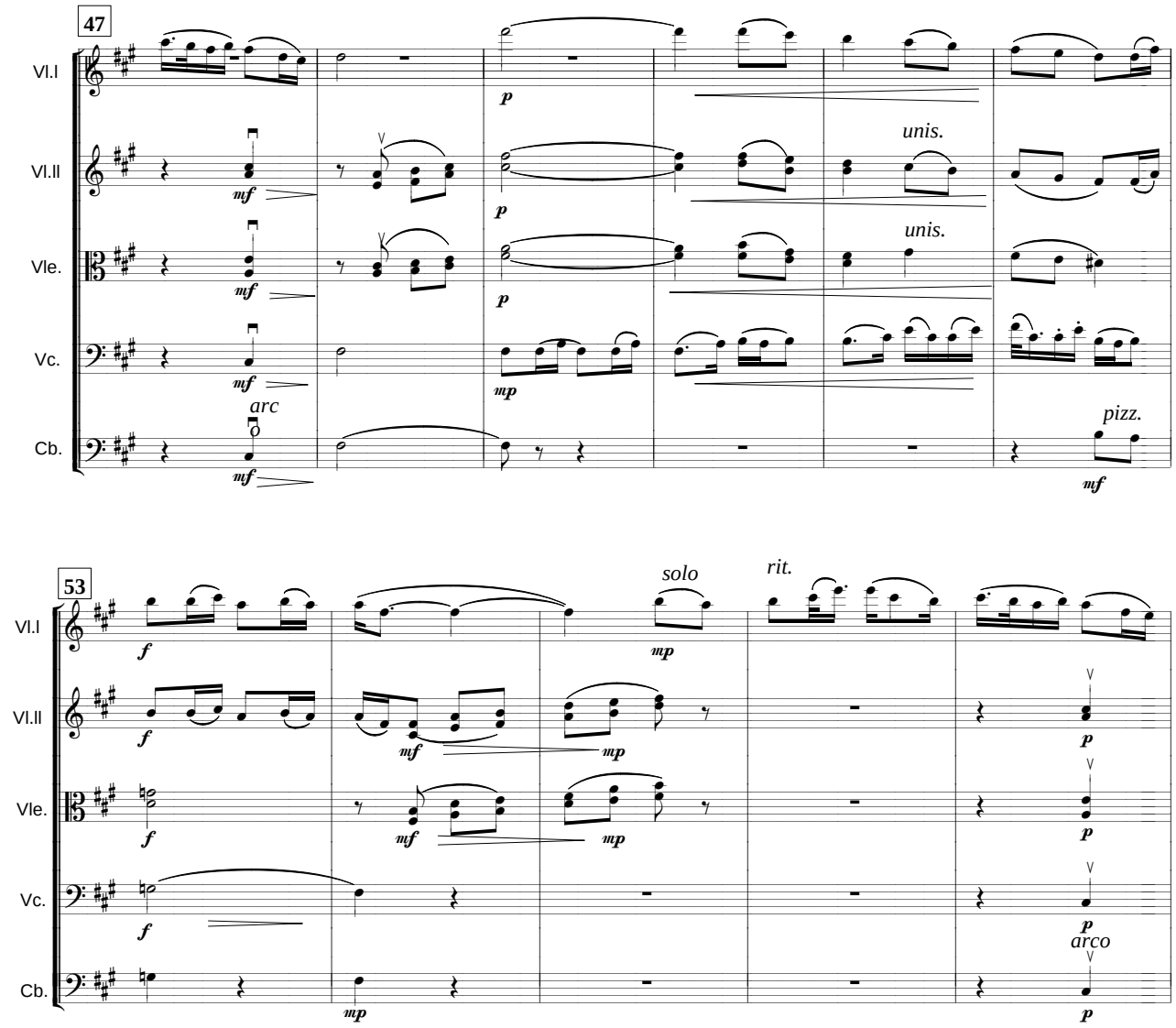


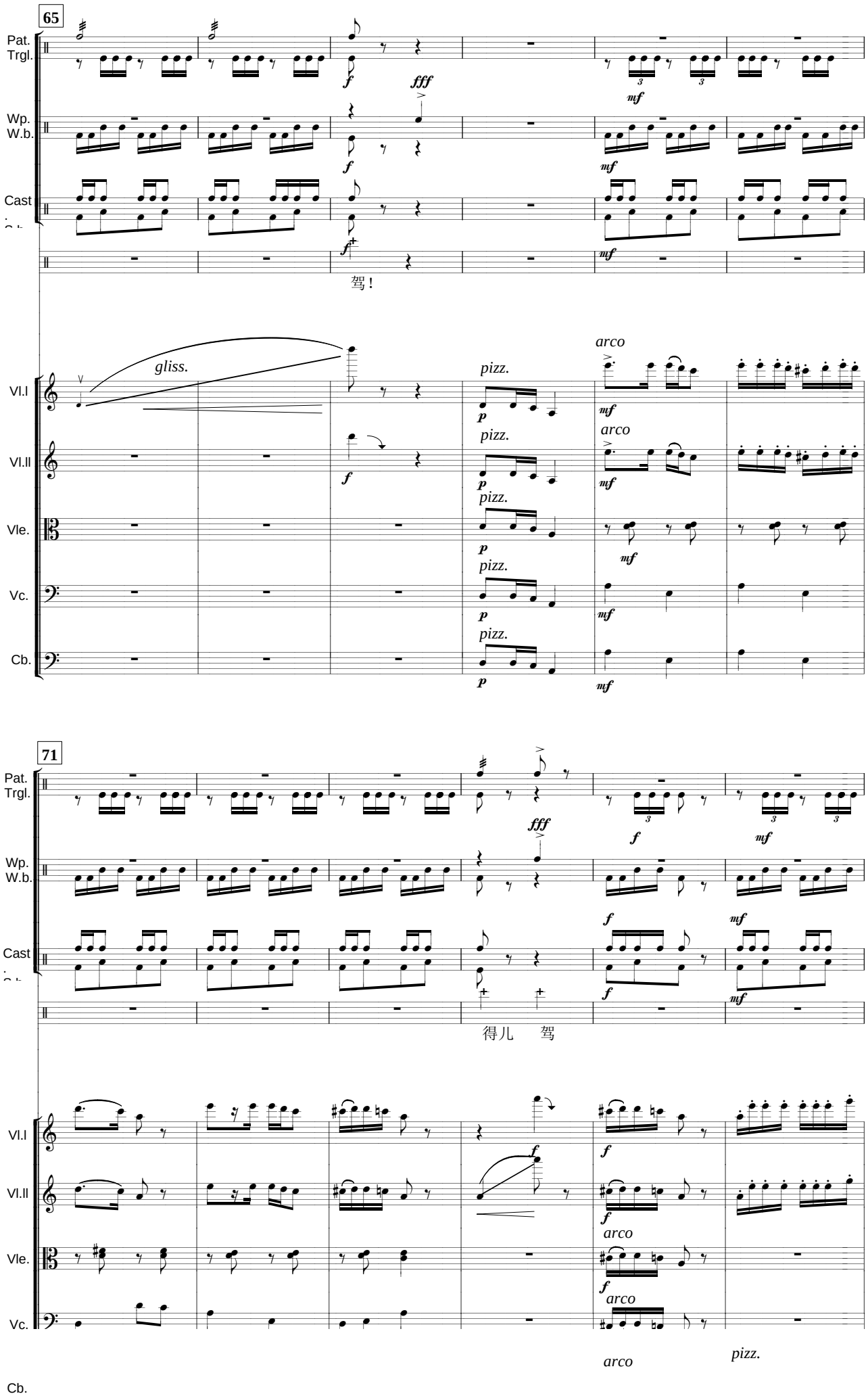

15
Pat.
Trgl.
Wp.
W.b.
Cast
得儿 驾
Vl.I
Vl.II
Vle.
Vc.
Cb.
arco
pizz.
22
得儿 驾

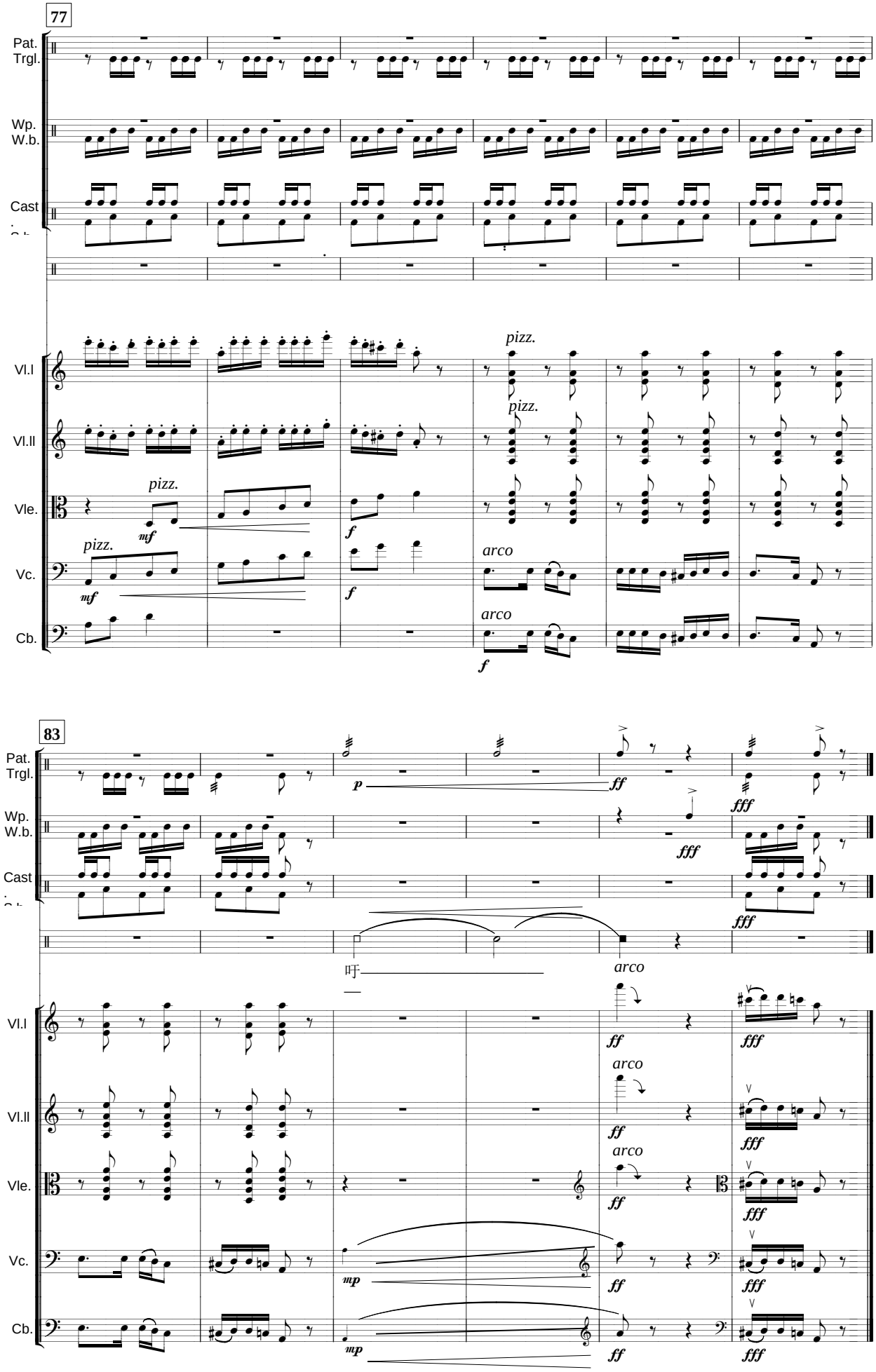
途中小憩

Andante




47
Vl.I
Vl.II
Vle.
Vc.
Cb.
unis.
unis.
arc
pizz.
53
solo
rit.
arco
58
Allegrett
Pat.
Trgl.
Wp.
W.b.
Cast
Allegrett
Vl.I
Vl.II
Vle.
Vc.
Cb.


65
Pat.
Trgl.
Wp.
W.b.
Cast
fff
mf
驾！
Vl.I
Vl.II
Vle.
Vc.
Cb.
gliss.
pizz.
arco
71
得儿 驾
arco
pizz.


77
Pat.
Trgl.
Wp.
W.b.
Cast
Vl.I
Vl.II
Vle.
Vc.
Cb.
pizz.
mf
f
arco
83
p
ff
fff
呼
mp

雨不洒花花不红

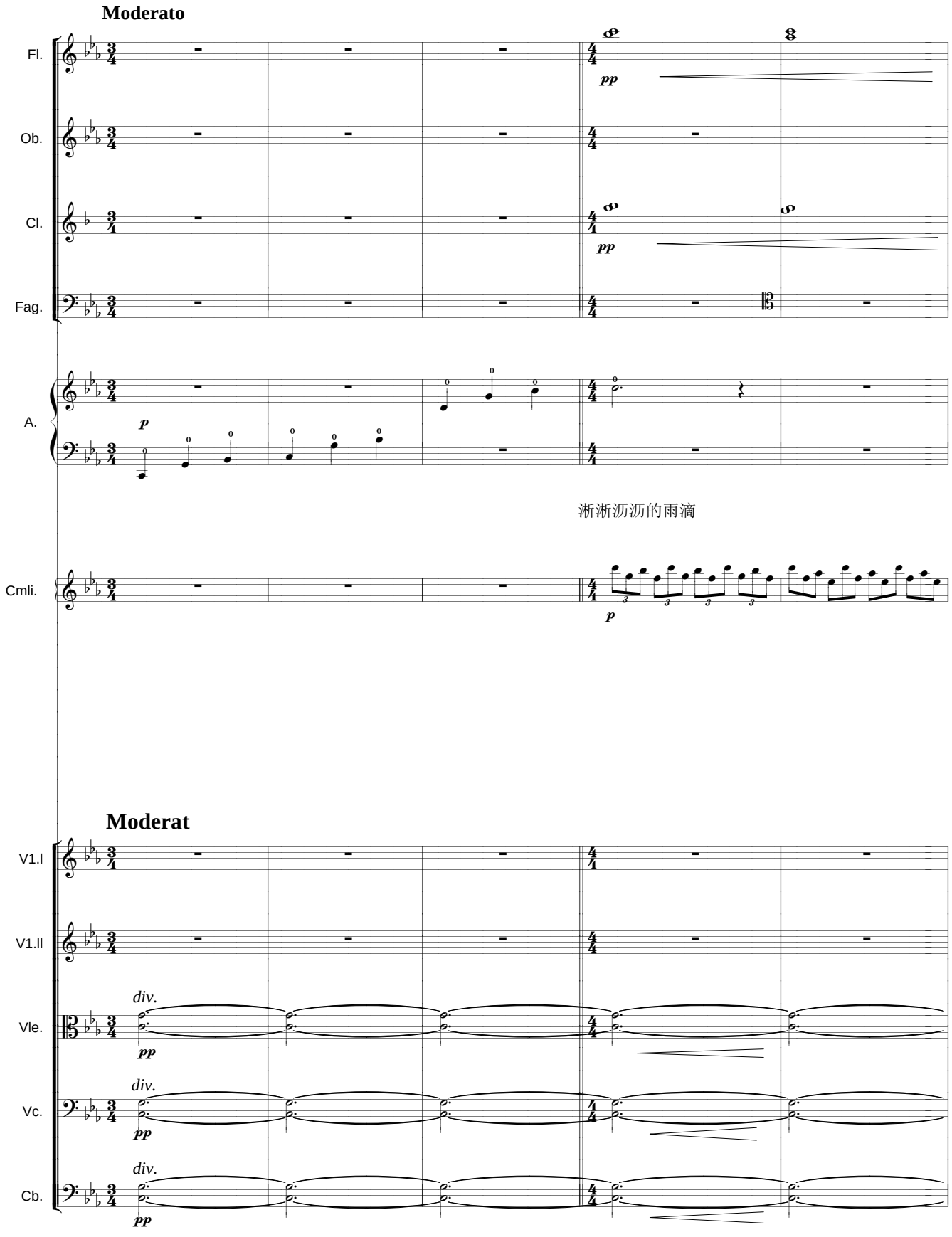
“哥是天上一条龙，妹是地上花一蓬，龙不翻身不下雨，雨不洒花花不红。”这首云南情歌歌词语语双关，言简情深；旋律调式独特，婉转动人，曾在各地广为流传。乐曲以象征雨滴的三连音音型贯穿全曲，先后用大管、单簧管加短笛以及弦乐木管的交替演奏这优美迷人的旋律。

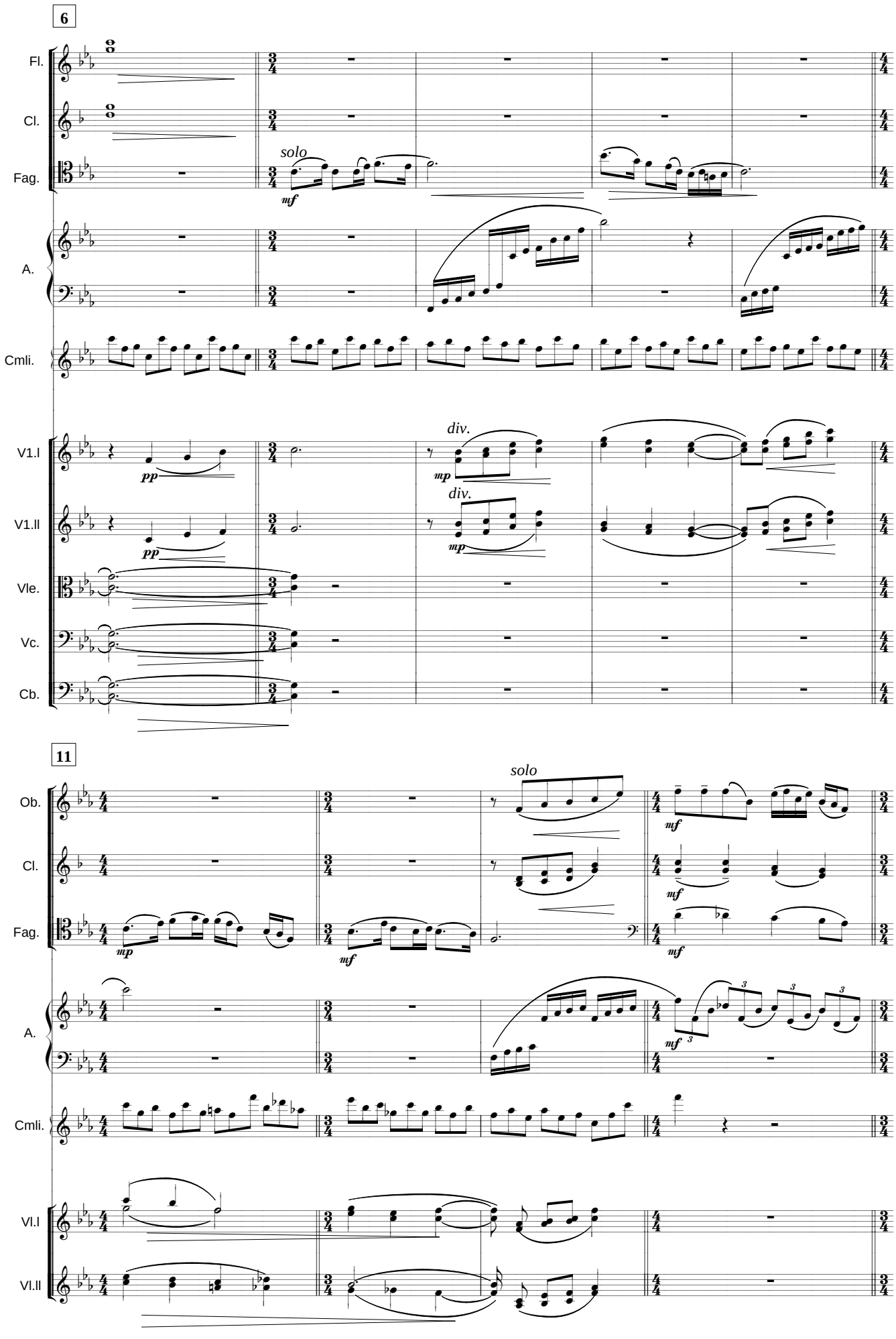
Yu bu sahua hua bu hong Blossoming for Rainwater

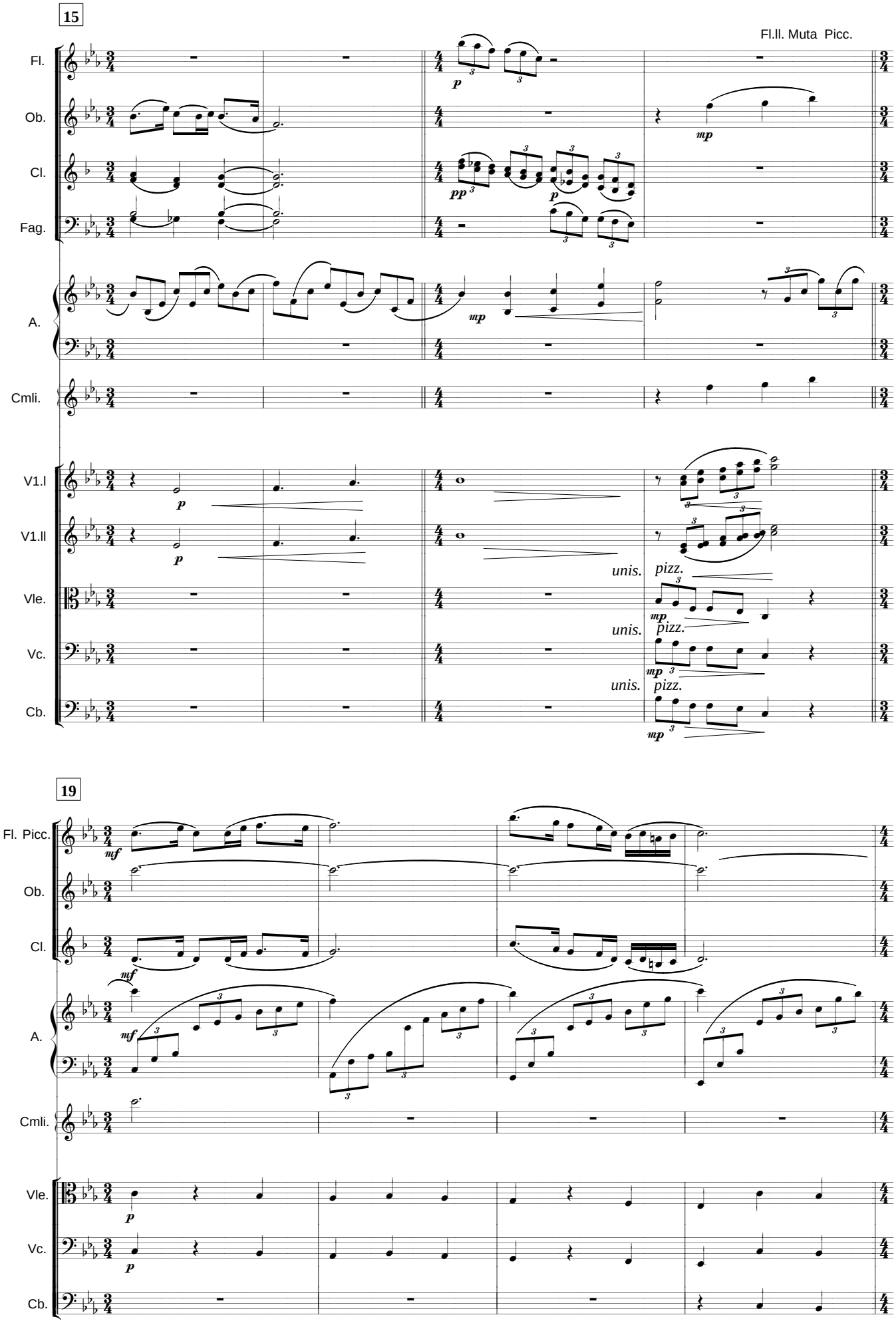
It is a well-known Yunnan folk song in a pun form by which the girl is like a cluster of flowers and her lover is like a dragon in the sky. The melody and mode of this tune are unique and beautiful. Triplet pattern, which symbolizes raindrops, is used all over the piece. The bassoon, clarinet, piccolo and woodwind instruments are used respectively to interpret this fascinating melody.

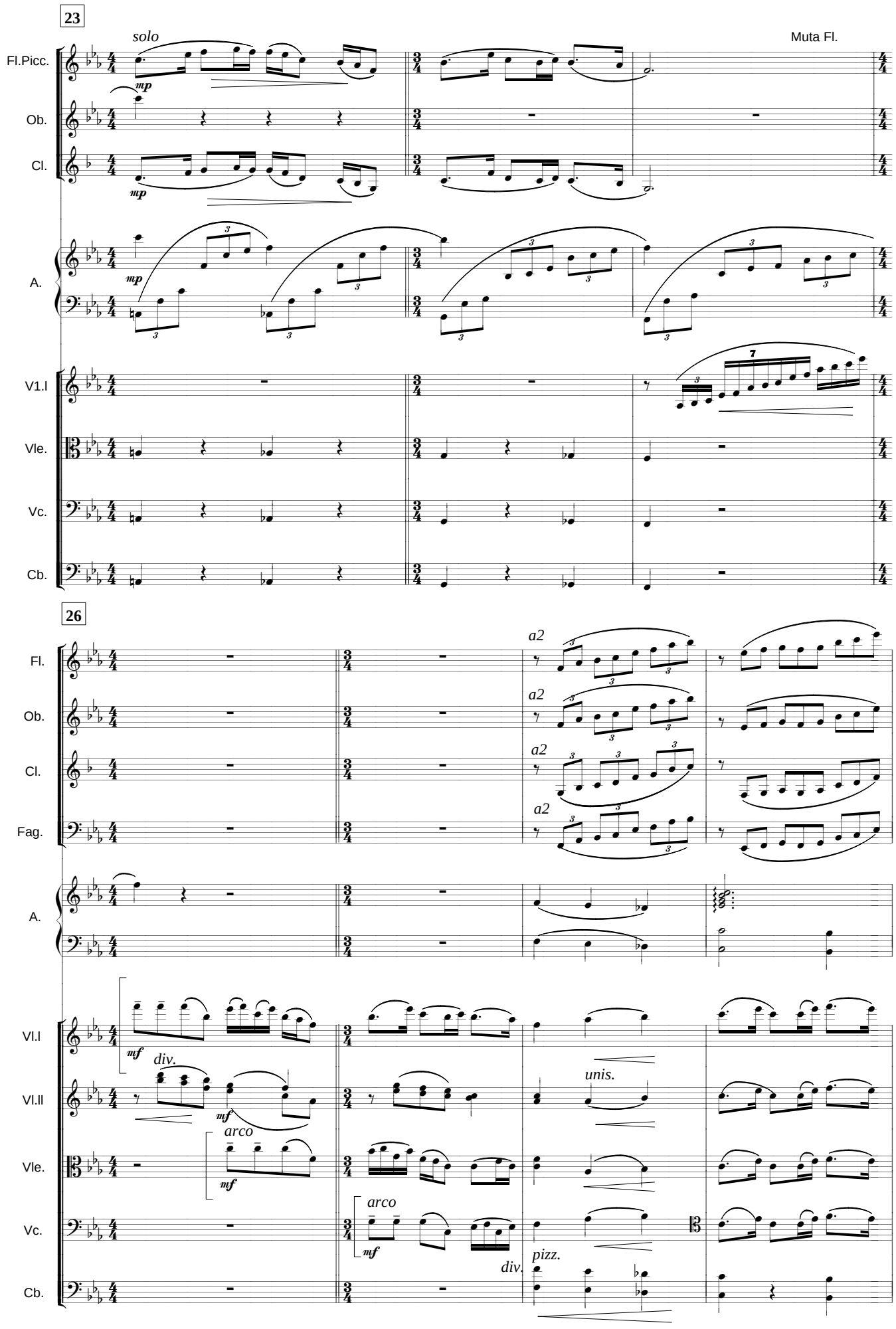
雨不洒花花不红

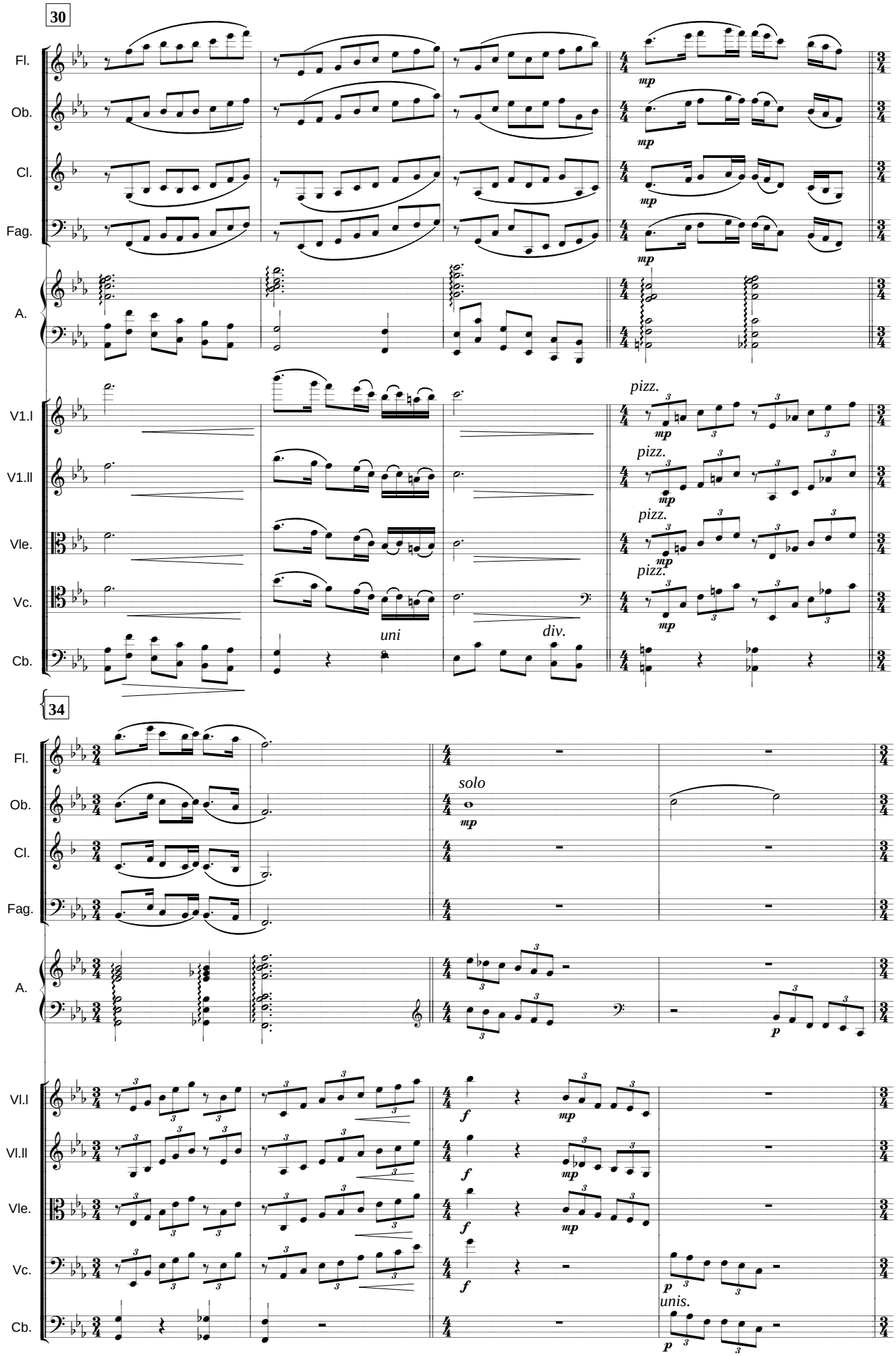
Blossoming for Rainwater

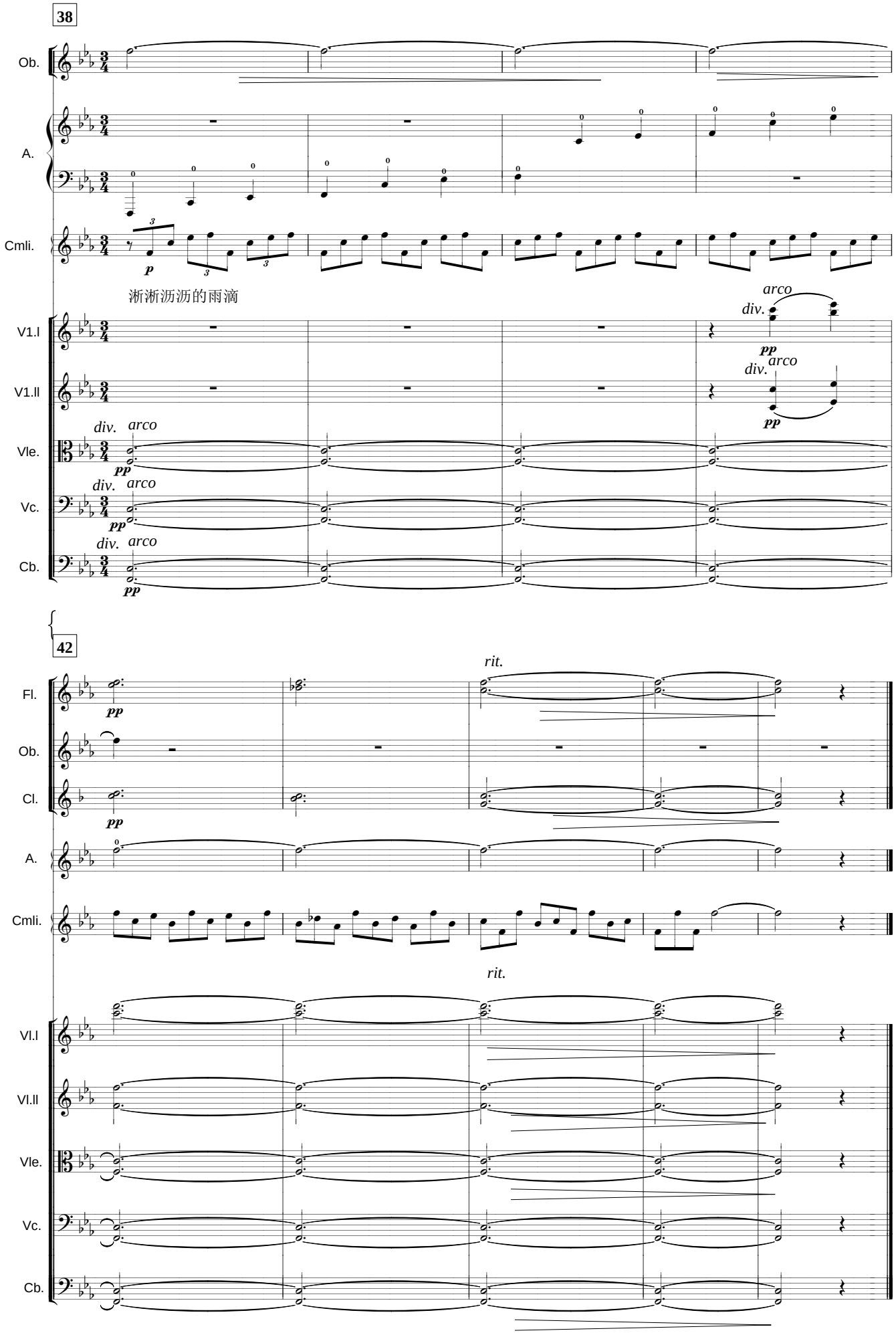



6
Fl.
Cl.
Fag.
solo
mf
A.
Cmli.
V1.I
V1.II
Vle.
Vc.
Cb.
pp
div.
mp
11
Ob.
mp
mf
Vl.I
Vl.II


15
Fl.ll. Muta Picc.
Fl.
Ob.
Cl.
Fag.
A.
Cmli.
V1.I
V1.II
Vle.
Vc.
Cb.
unis.
pizz.
19
Fl. Picc.
Ob.
Cl.
A.
Cmli.
Vle.
Vc.
Cb.


23
solo
Muta Fl.
Fl.Picc.
Ob.
Cl.
A.
V1.I
Vle.
Vc.
Cb.
mp
26
Fl.
Ob.
Cl.
Fag.
a2
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
mf
div.
unis.
arco
pizz.


30
Fl.
Ob.
Cl.
Fag.
A.
V1.I
V1.II
Vle.
Vc.
Cb.
mp
pizz.
uni
div.
34
solo
f
p
Vl.I
Vl.II
unis.


38
Ob.
A.
Cmli.
p
淅淅沥沥的雨滴
V1.I
V1.II
Vle.
Vc.
Cb.
div.
arco
pp
42
Fl.
Cl.
rit.
Vl.I
Vl.II

猜调

这首幽默诙谐的云南童谣以“绕口令”式的节奏表现了姐妹问答对歌的活泼情趣：“小乖乖来小乖乖，我们说给你们猜：什么长，长上天？哪样长，海中间？什么长长街前卖嘛？哪样长长妹跟前？”“……银河长，长上天；莲藕长，海中间；银线长长街前卖，丝线长长妹跟前。”乐曲以木管乐器的明亮音色和弦乐拨奏的轻快节奏突出显现了旋律的戏谑气氛，中部引用了另一首云南民歌《安宁州》的优美旋律。

Caidiao Song of Riddles

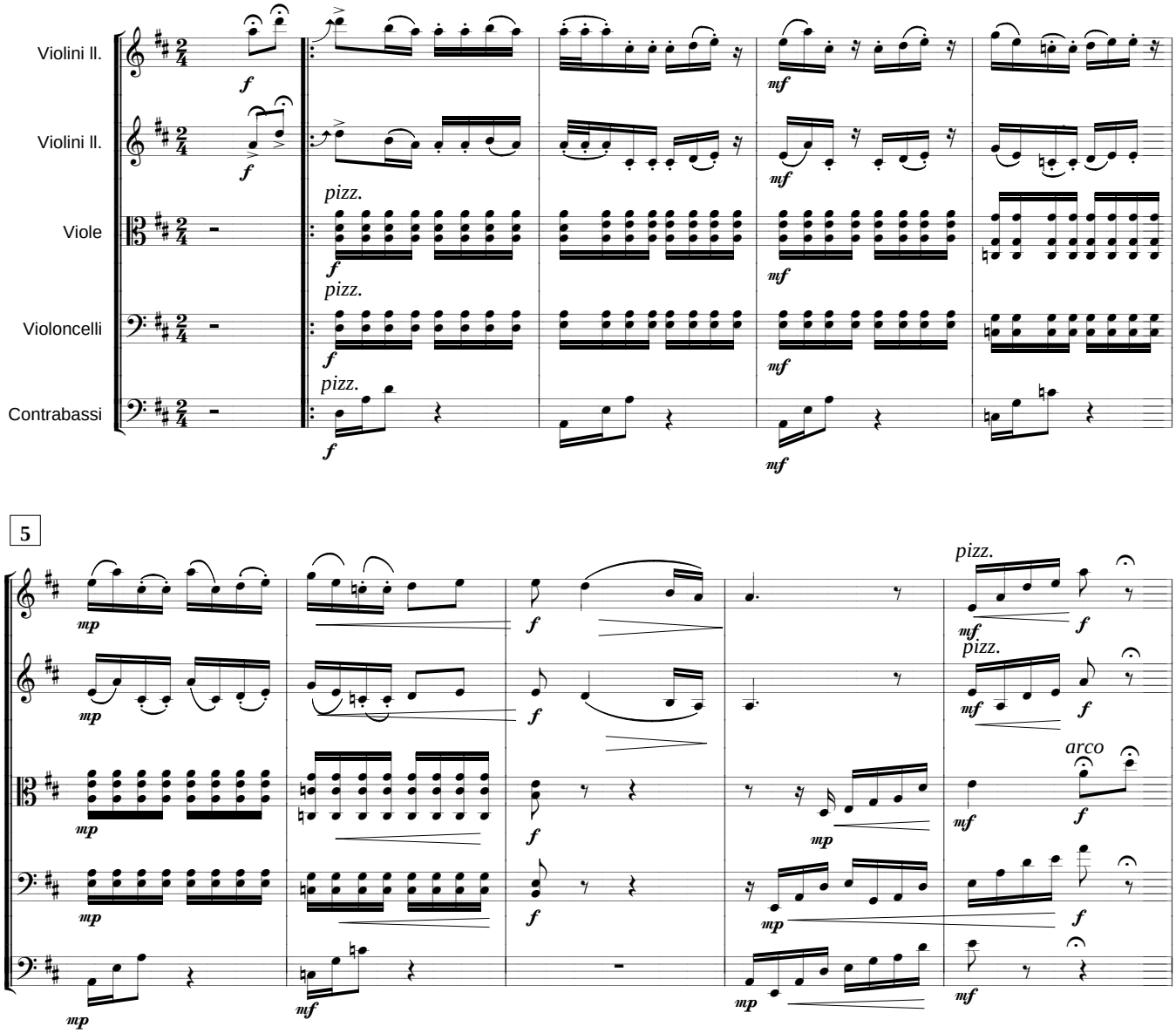
This is a children's folk rhyme from Yunnan. In the rhythm of tongue twister, the song depicts how the two sisters are engaging in questions and answers. The mood is humorous and vivid which can be reflected by woodwind and string instruments. The middle part of the piece borrows the melodic tune of another Yunnan folk song "Anningzhou".

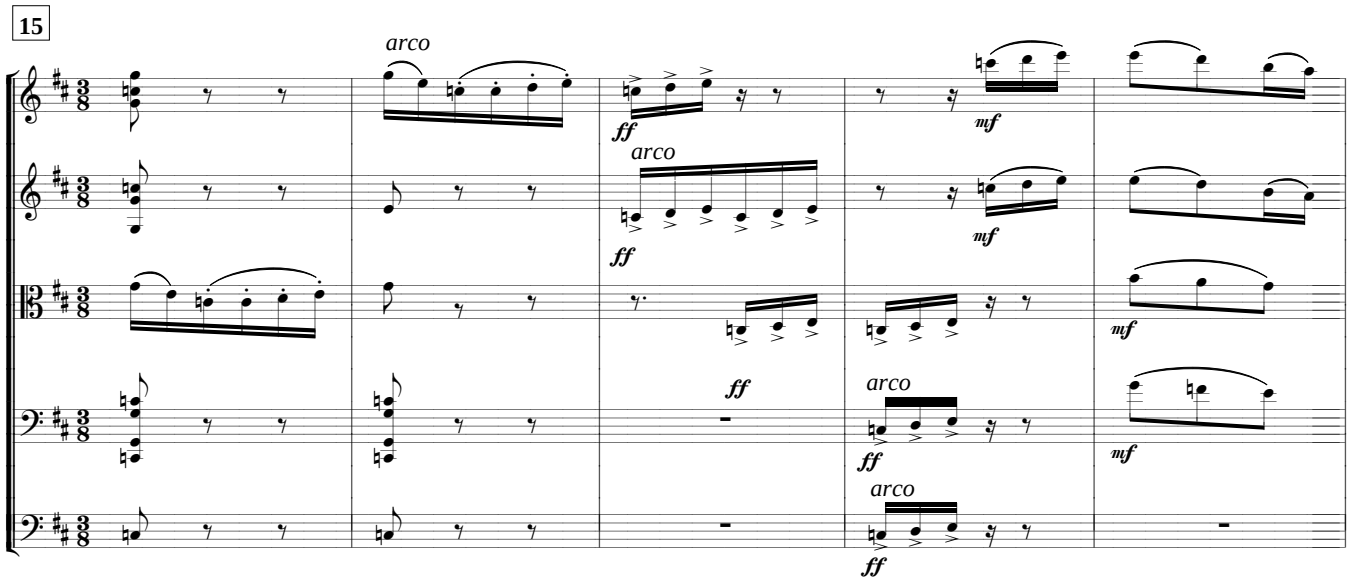
猜　调

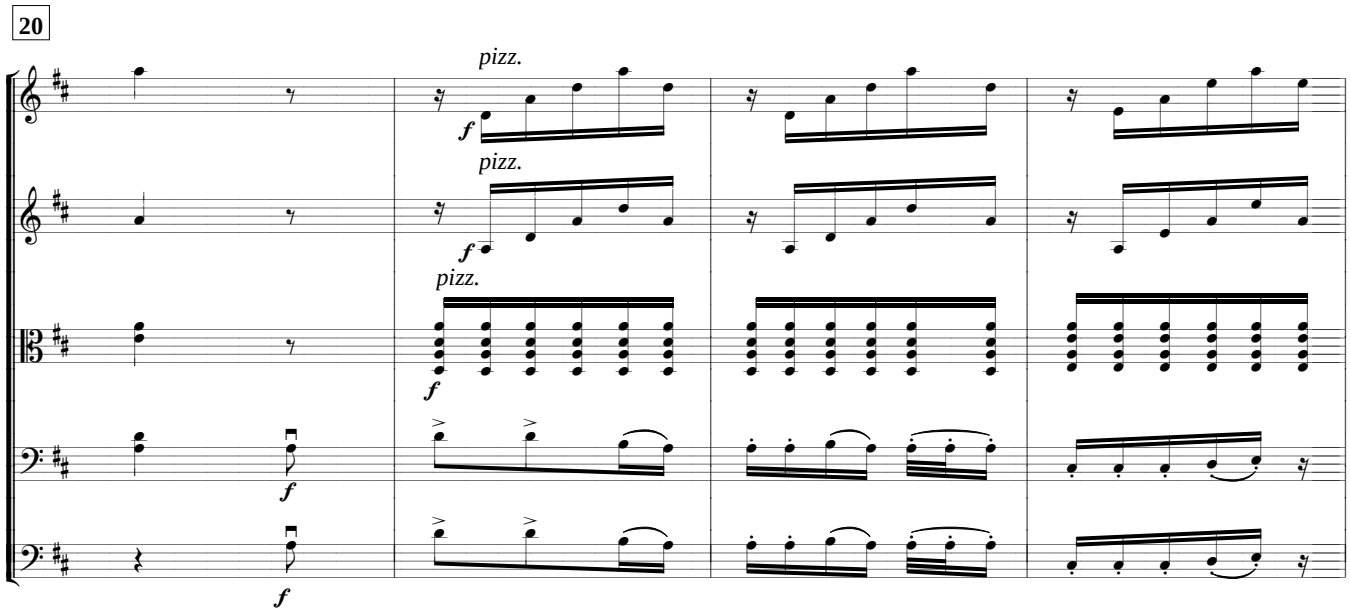
Song of Riddles

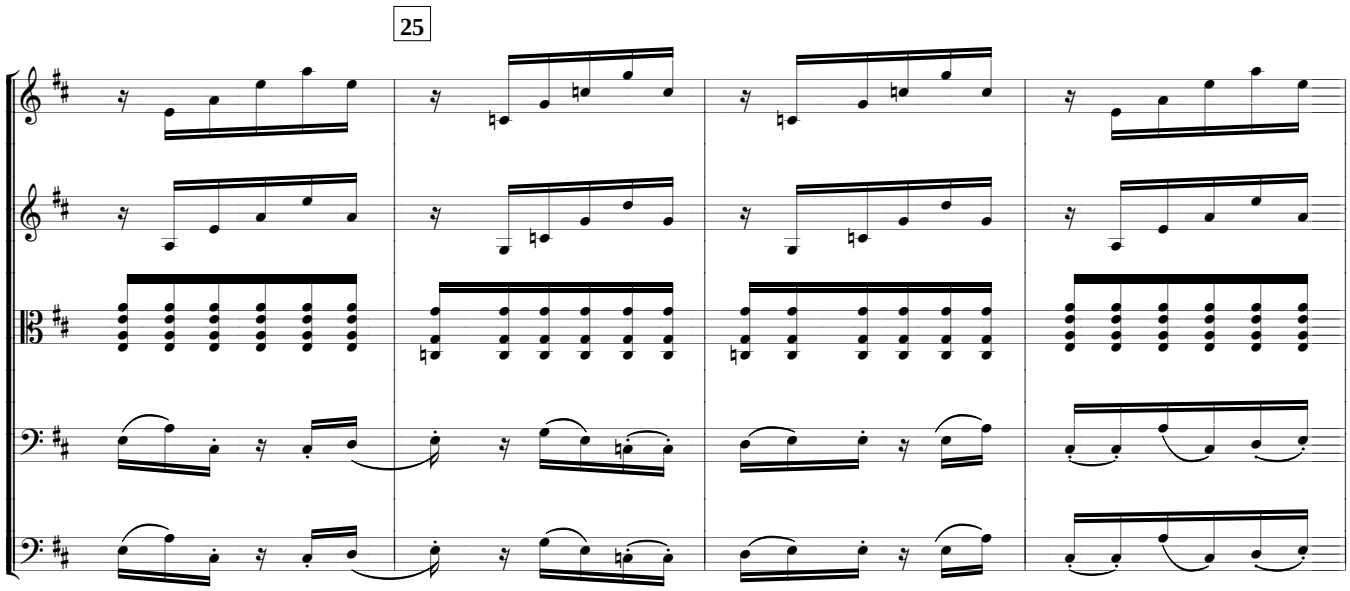
为弦乐队而作 **for Strings Orchestra**

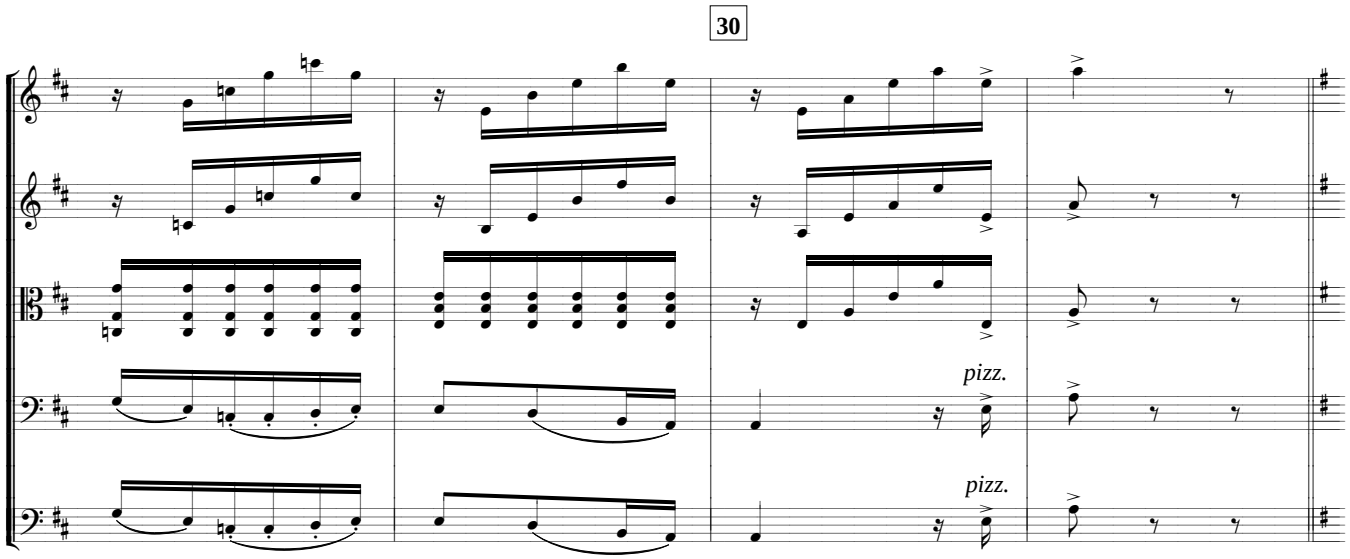
Vivo Scherzando



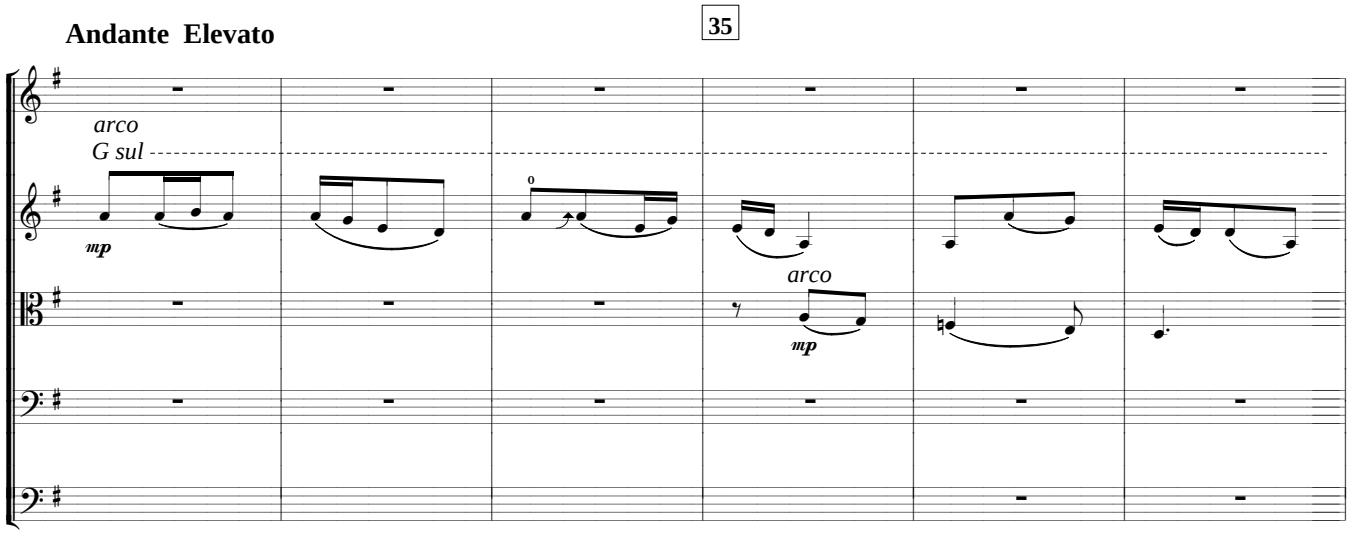

15
arco
ff
arco
ff
mf
mf
mf
ff
arco
ff
mf
arco
ff


20
pizz.
f
pizz.
f
pizz.
f
f
f

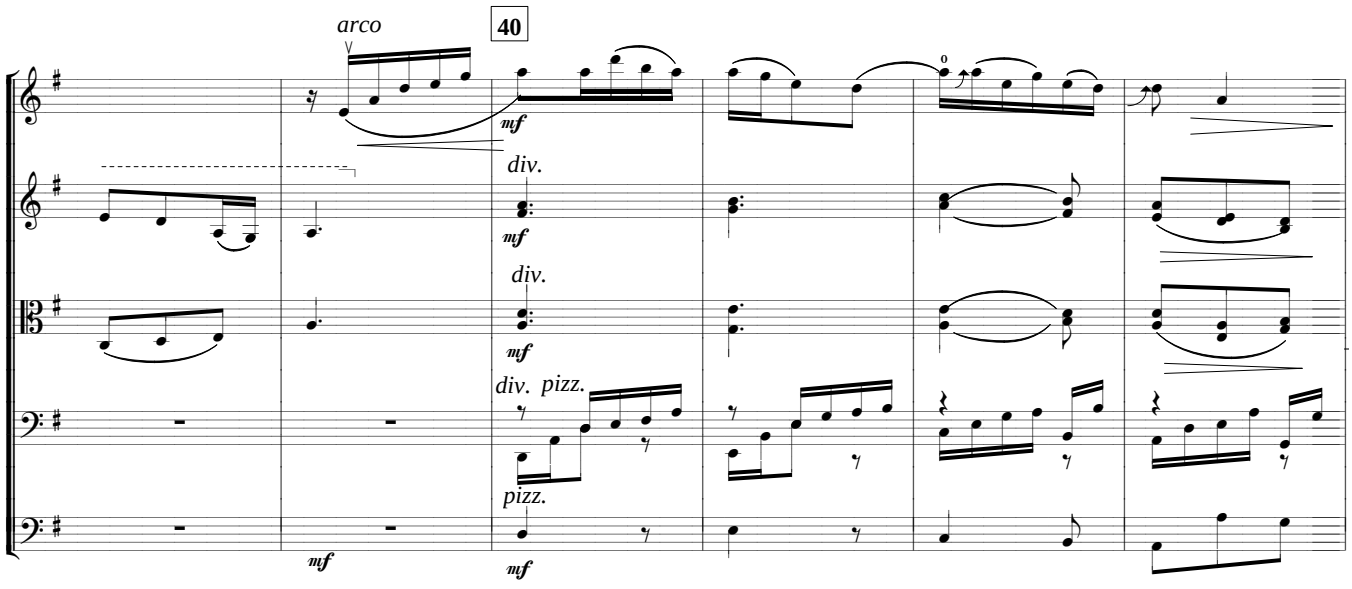

25

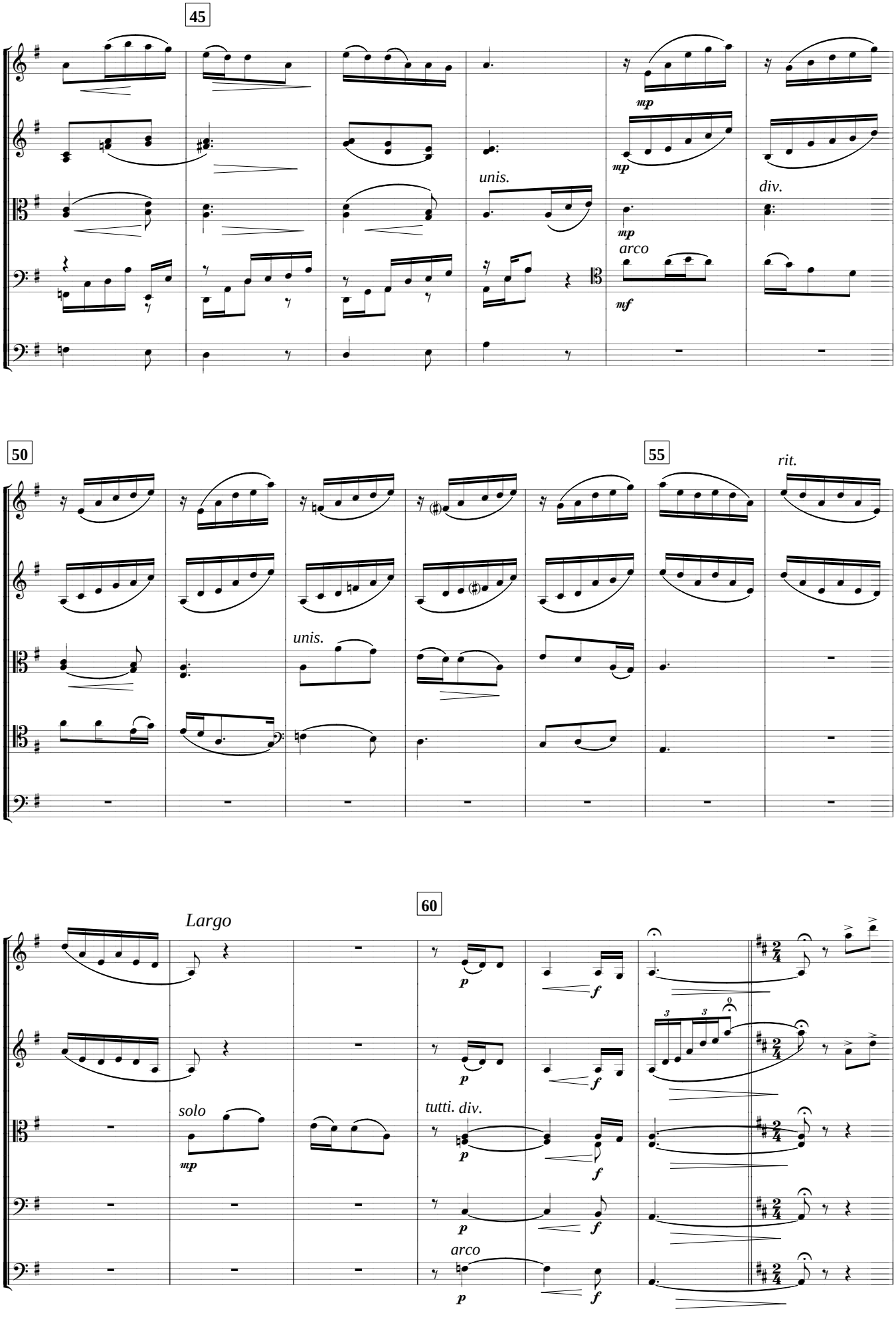


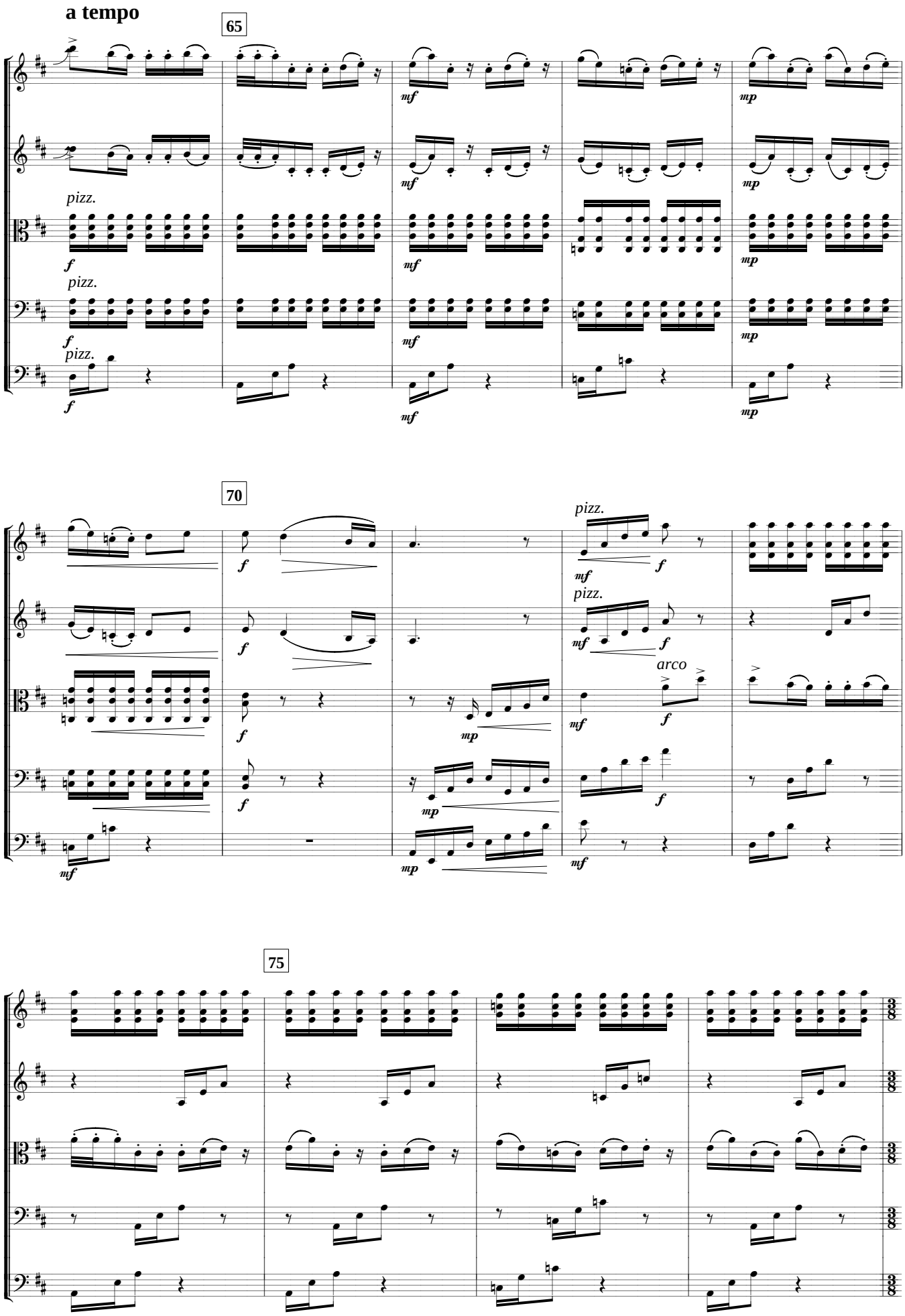
Andante Elevato

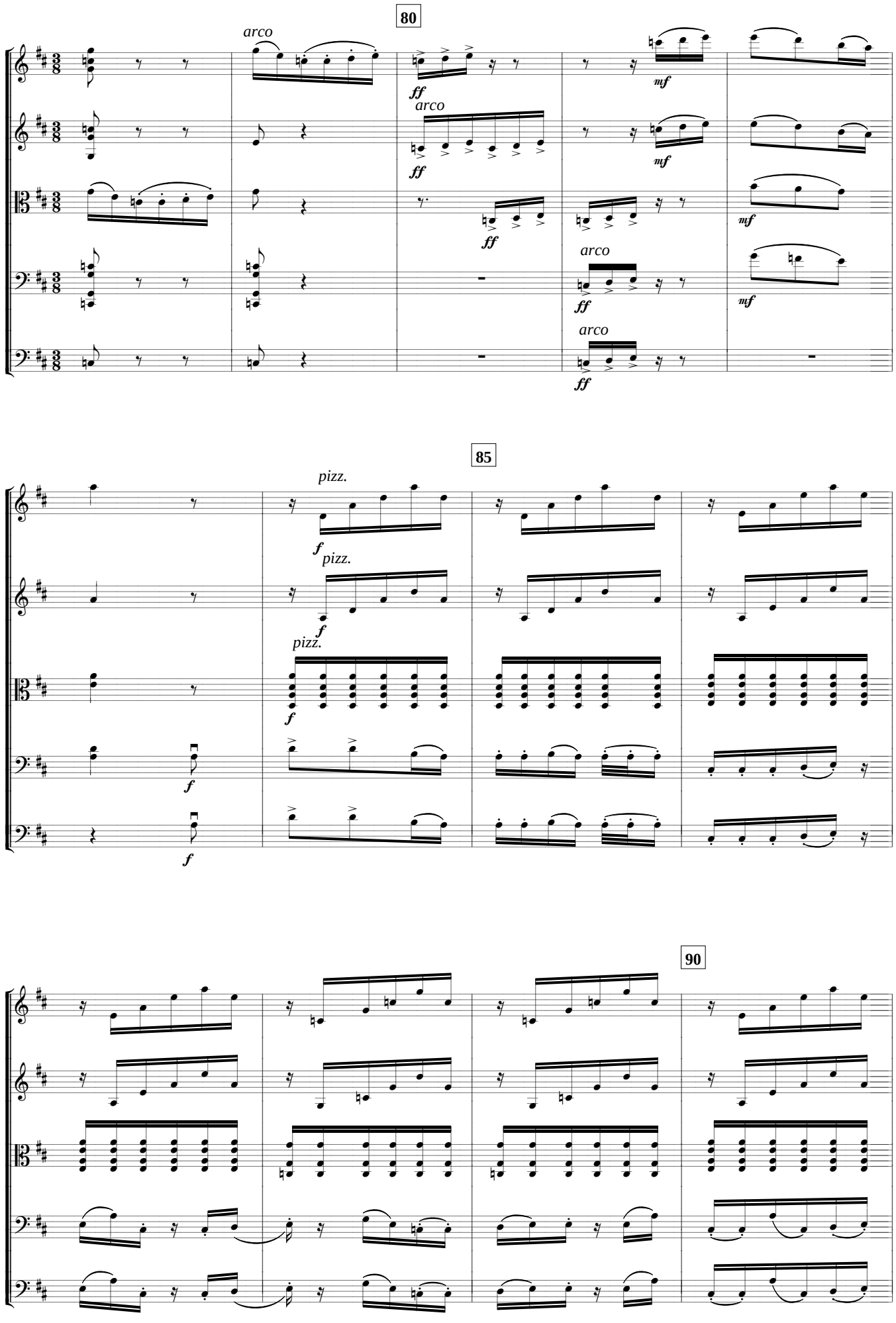


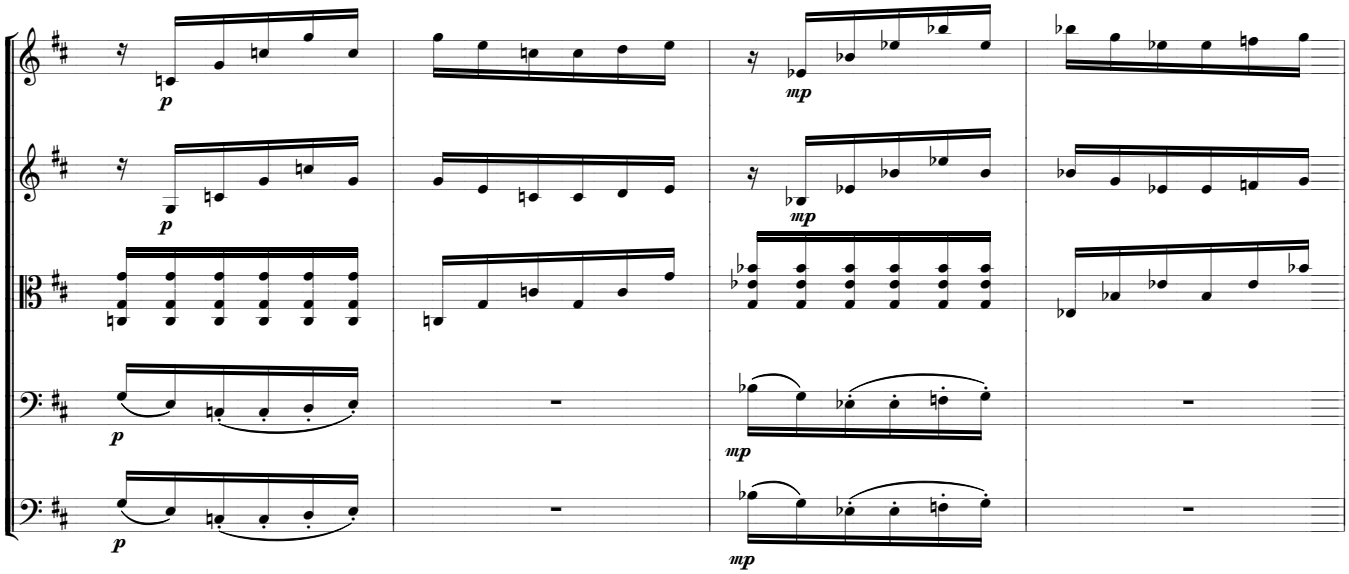
温暖热情

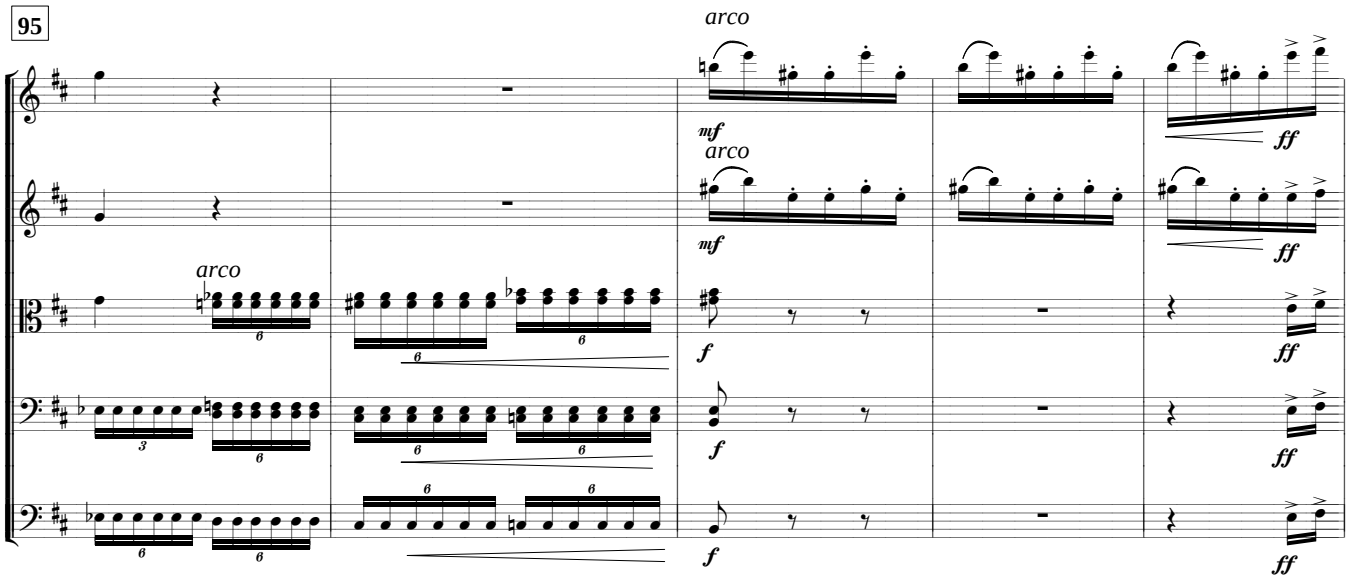


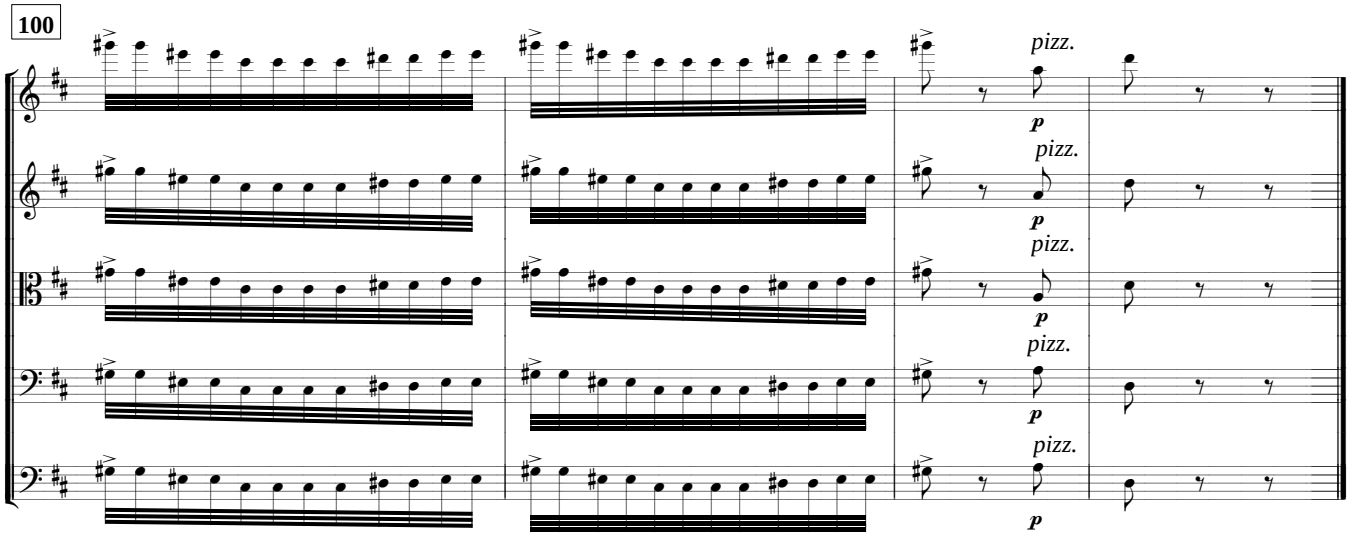

45
mp
mp
unis.
div.
mp
arco
mf
50
55
rit.
unis.
60
Largo
p
f
solo
mp
tutti. div.
arco


a tempo
65
pizz.
pizz.
pizz.
70
pizz.
pizz.
arco
75


80
arco
ff
mf
85
pizz.
f
90


p
p
mp
mp
p
mp
p
mp


95
arco
mf
arco
mf
arco
f
f
f
ff
ff
ff
ff


100
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.
p

女娃担水

乐曲的主题是一首反映旧时代农村女子苦难生活的陕北民歌。全曲采用传统的变奏曲体裁，从多侧面揭示苦难中的女子的内心世界。主题和最初的两个变奏凄楚悲凉，第三变奏刻画了主人惆怅不安的心理活动，第五变奏表现了她向悲惨命运的无力的抗争。最后一个变奏又回到悲凉的主题，而且变得更加孱弱纤细——苦难是难以摆脱的。

Nuwa danshui Theme and Variation by Folksong of Shannxi

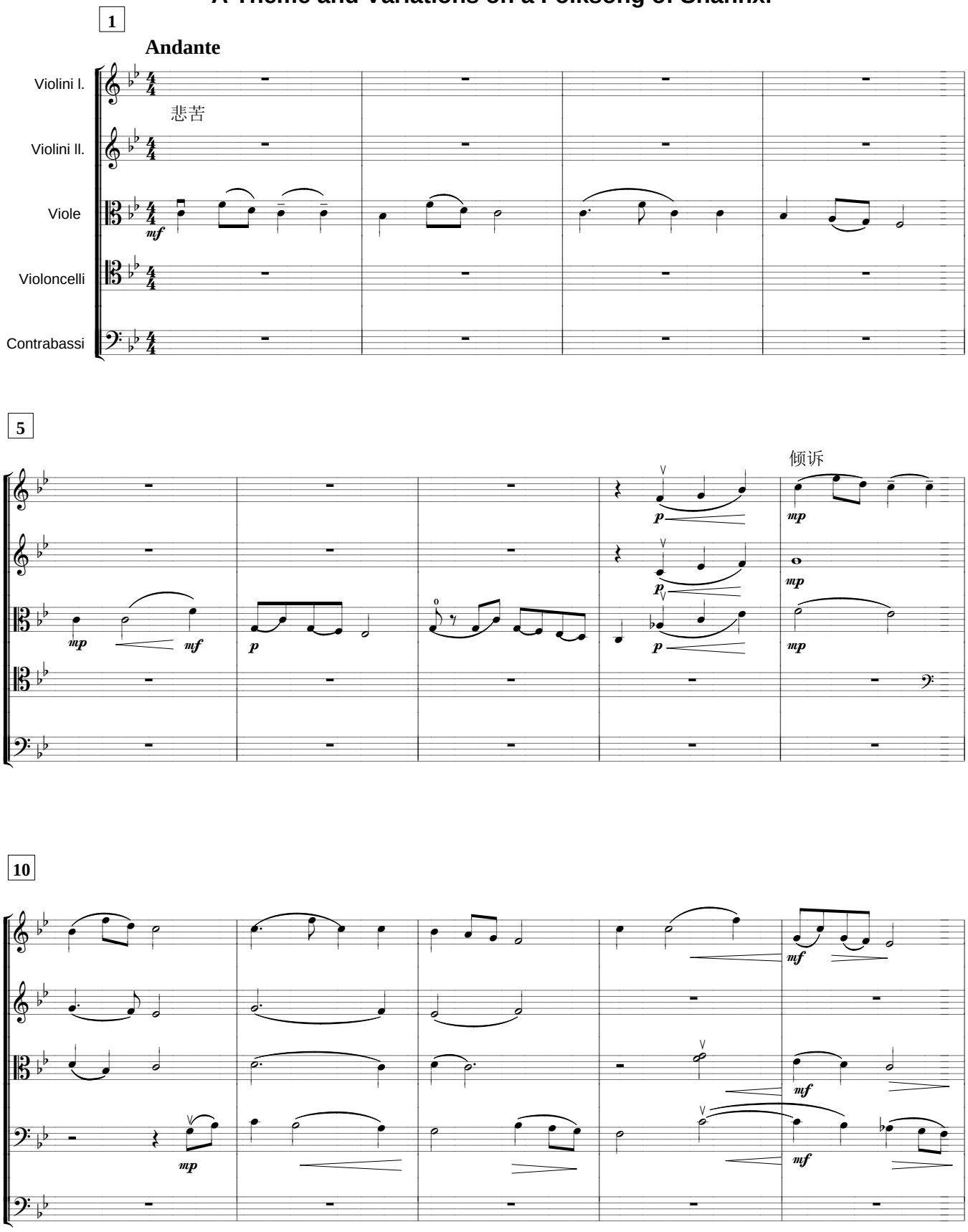
The theme of the melody originates from a Shaanxi folk song which is talking about a country girl's hard life. The music develops in different traditional variations that probes the girl's feelings in many aspects. The tone is sad and melancholy which shows her disconsolate and hard feelings. It also depicts her attempt to struggle against her miserable life.

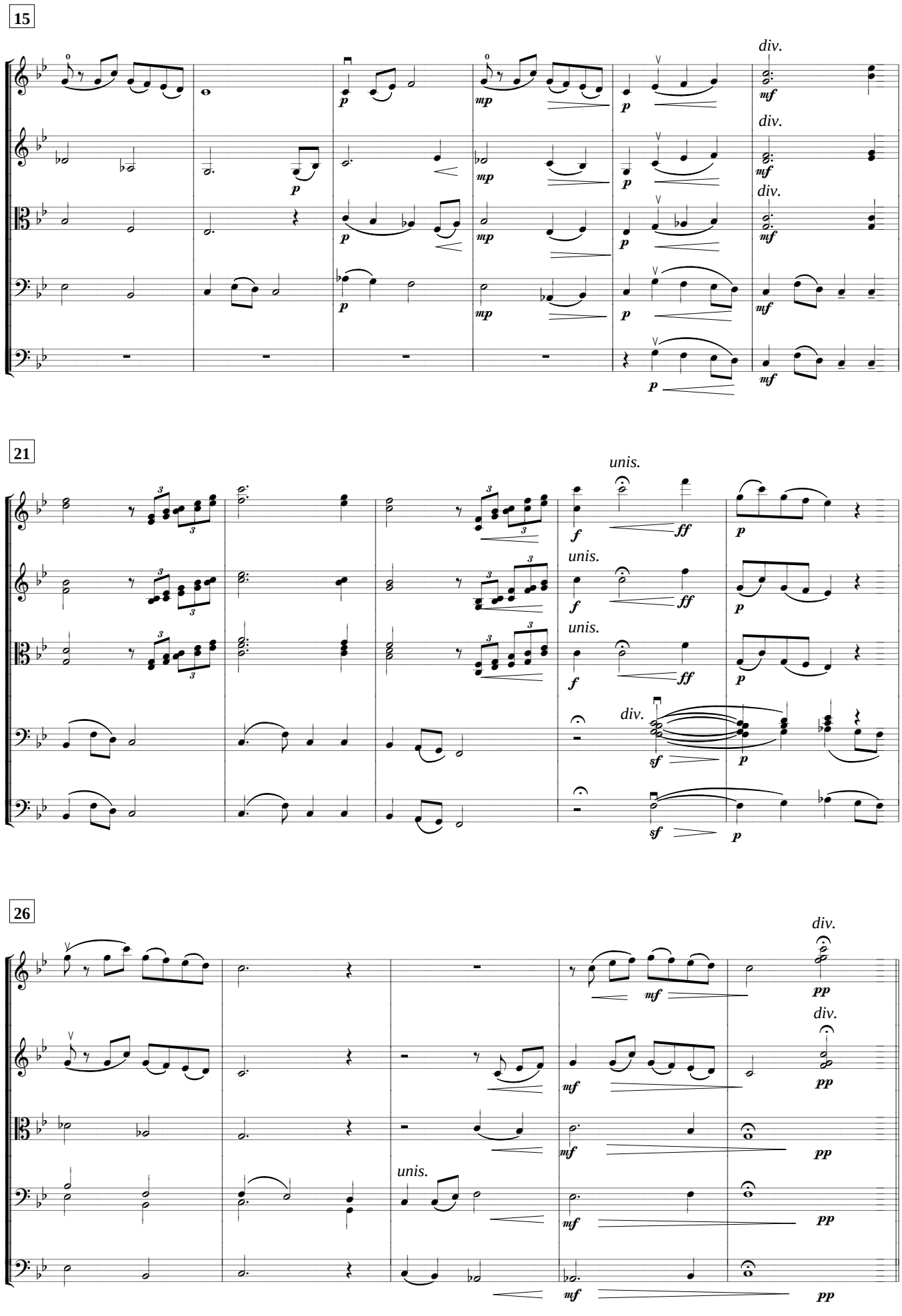
第三组曲　黄土悲欢

Suit 3. Sadness and Happiness on the Yellow Soil Highland

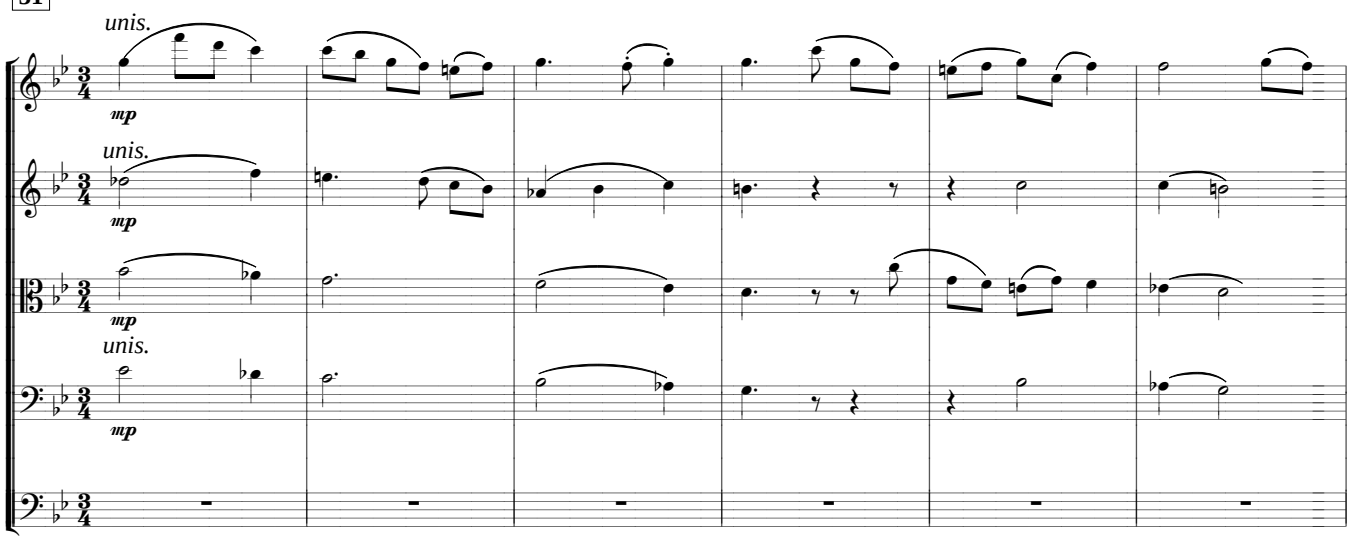
女娃担水主题变奏曲

A Theme and Variations on a Folksong of Shannxi

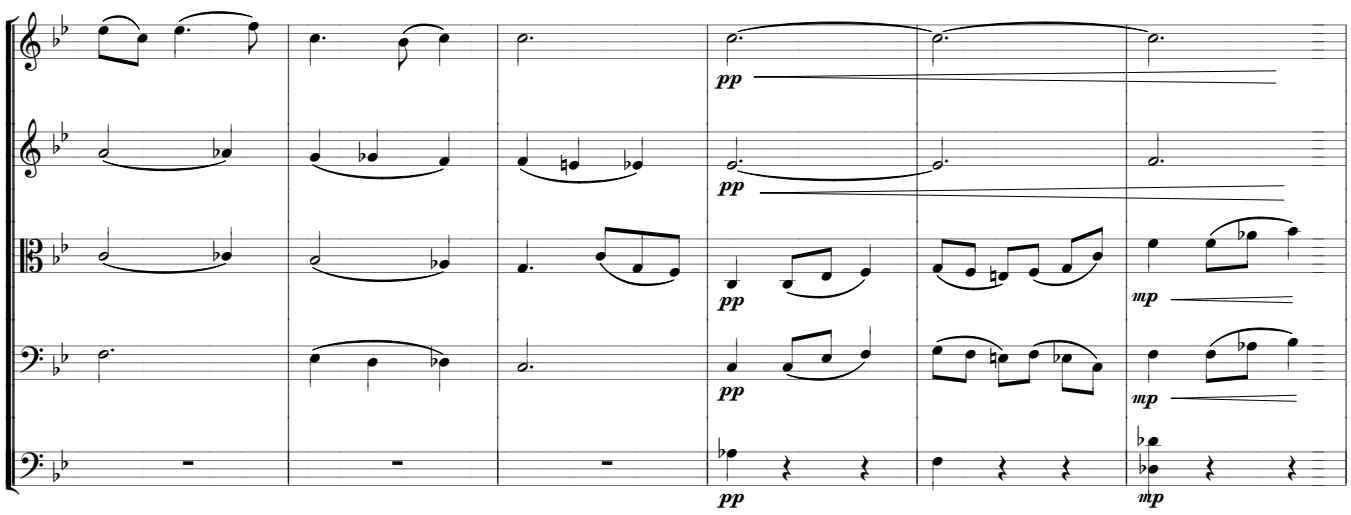



15
div.
mf
p
mp
21
unis.
ff
f
sf
26
pp

31 **Moderato**



37



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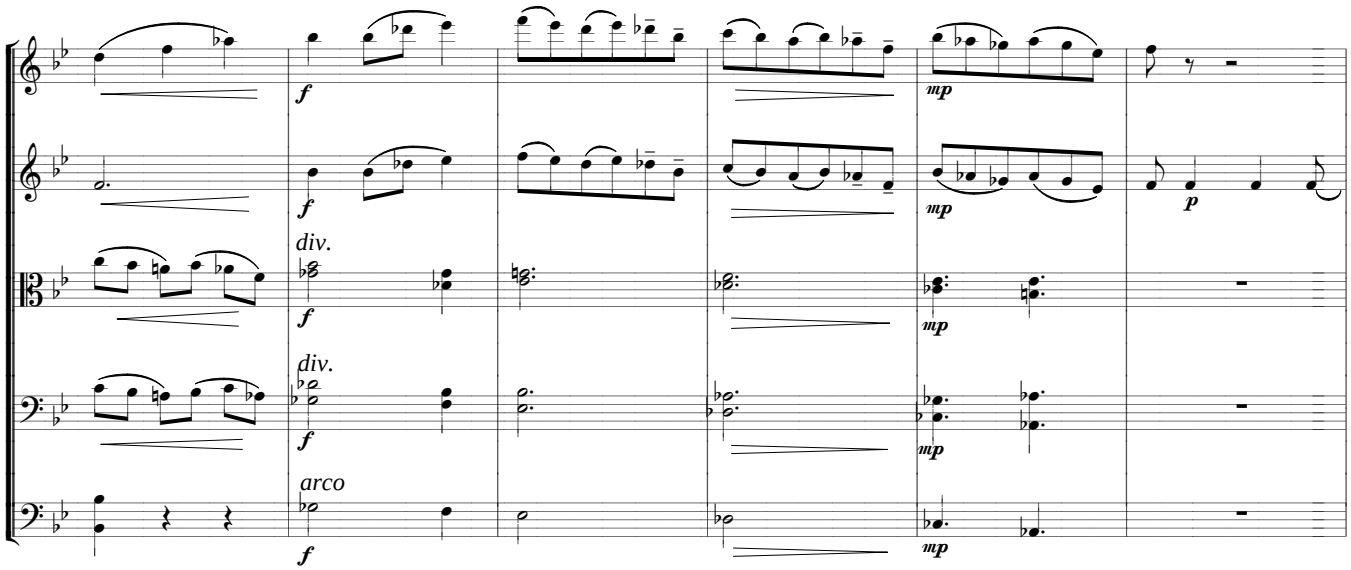
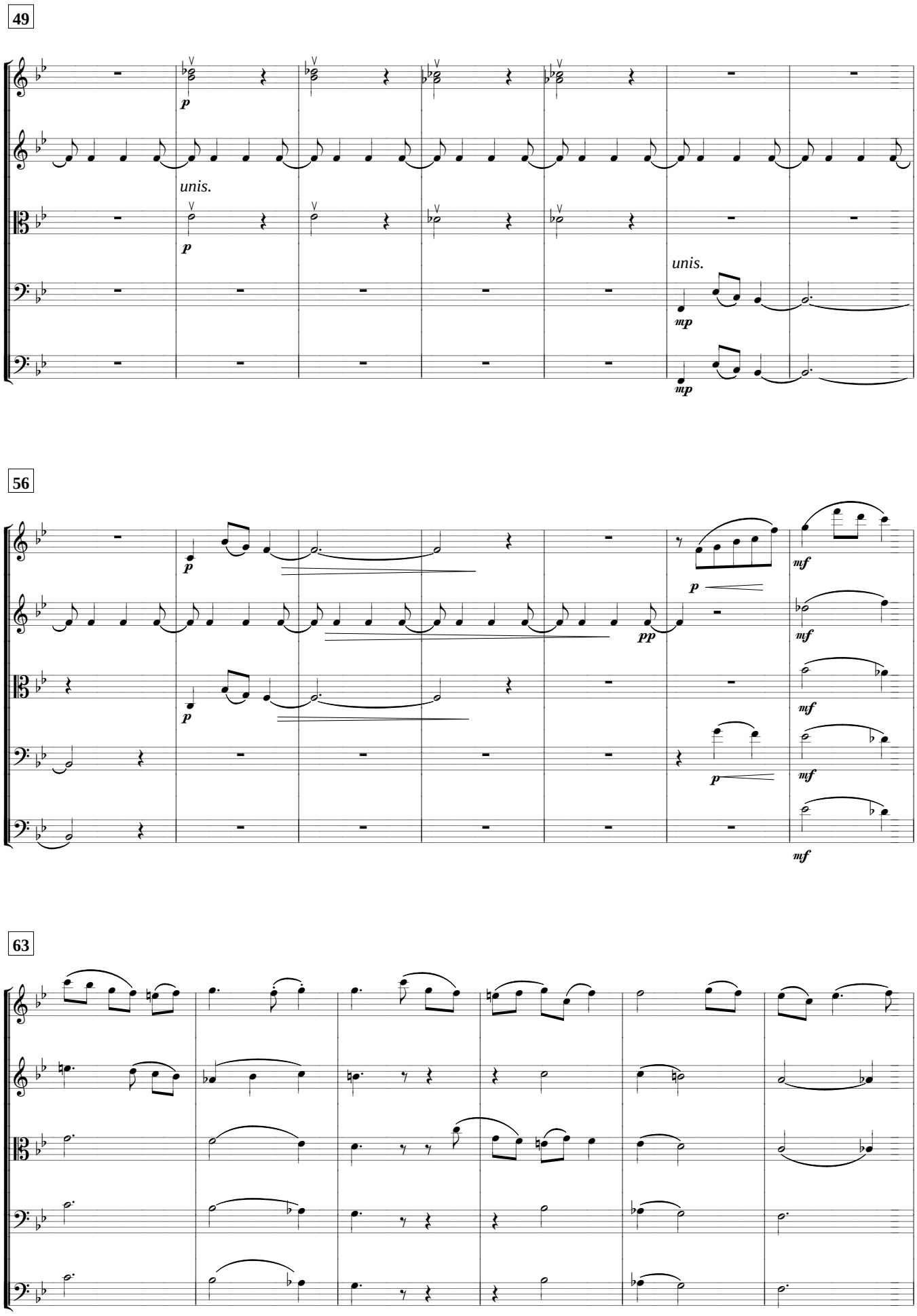
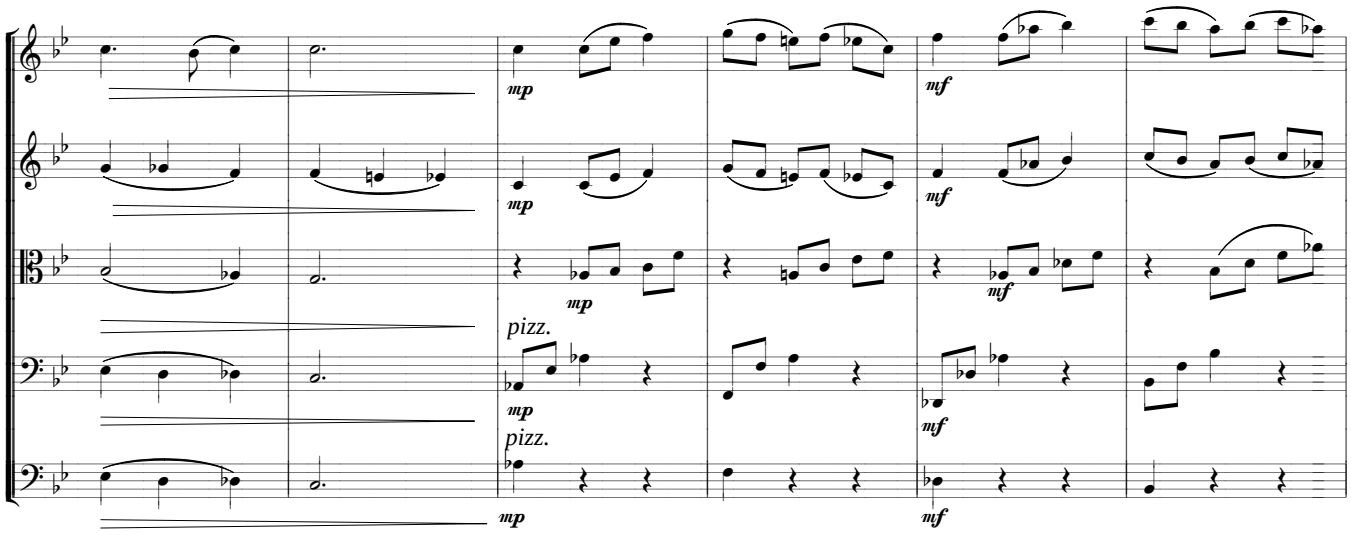



49
p
unis.
p
unis.
mp
mp
56
p
p
pp
p
p
mf
mf
mf
mf
mf
63

69



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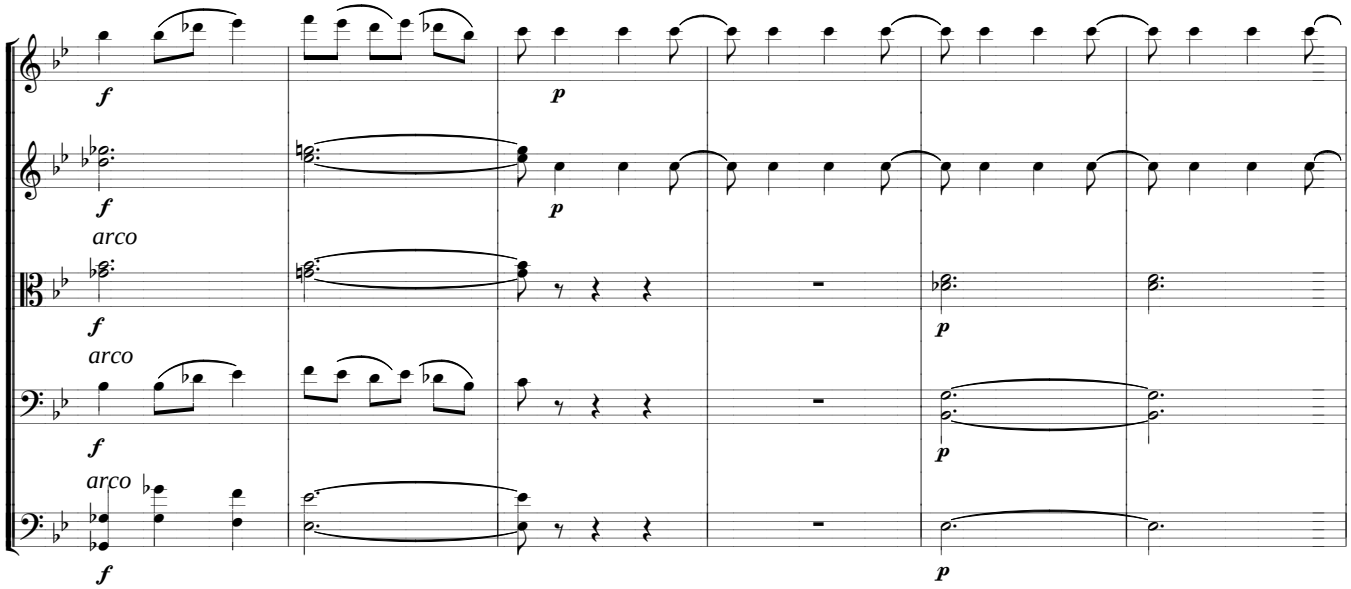

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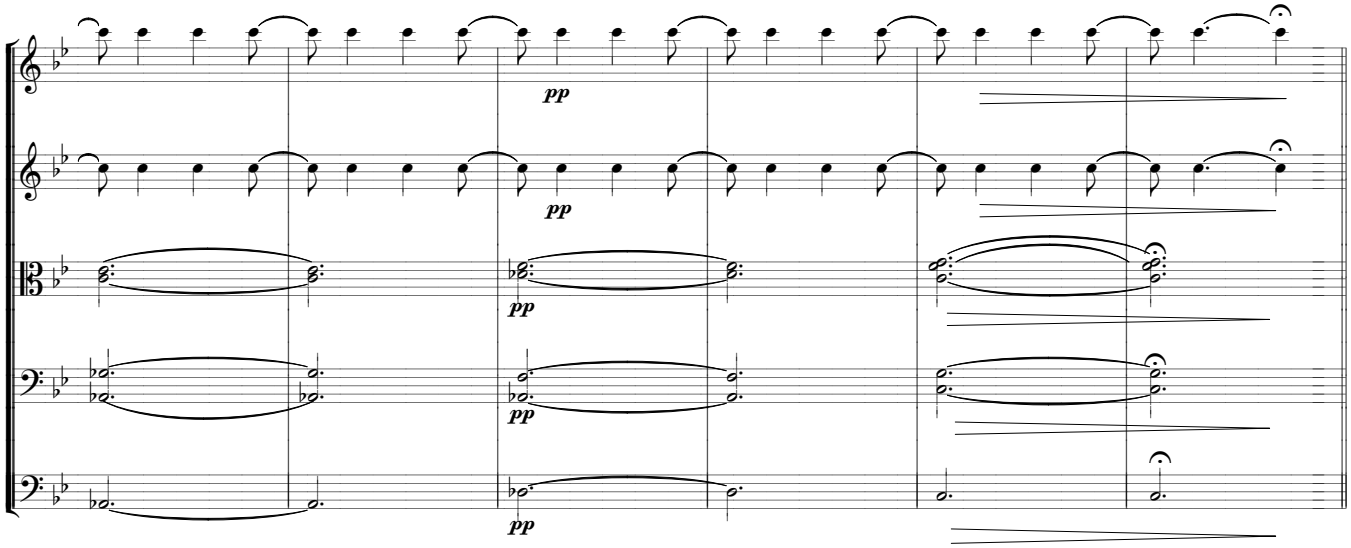
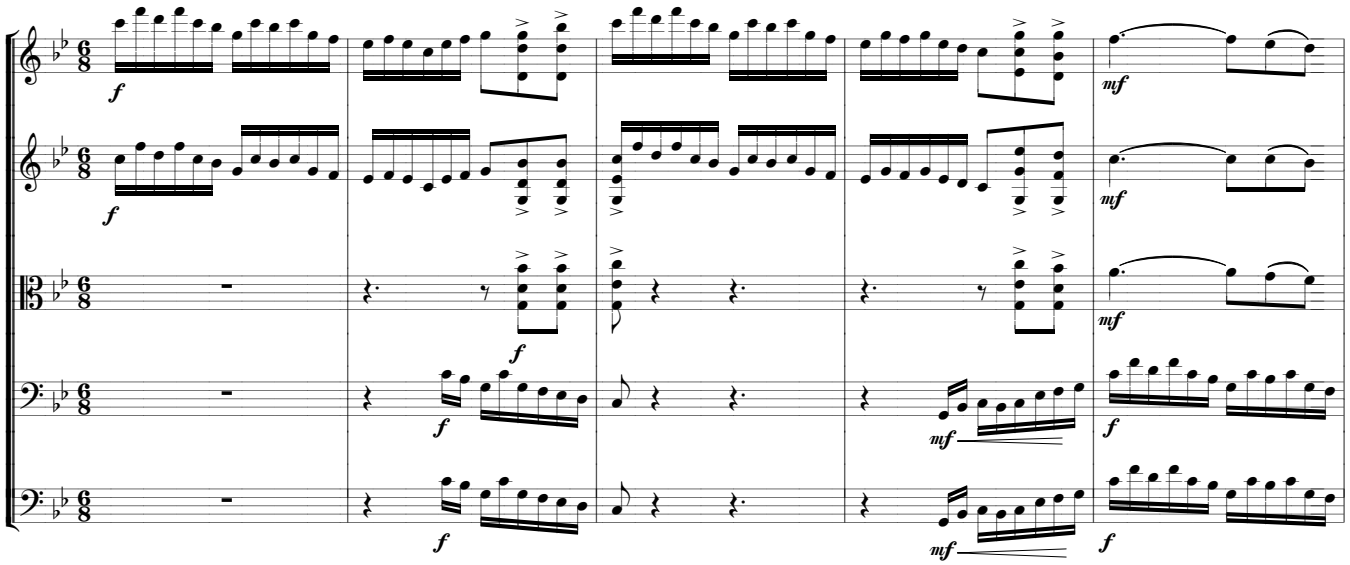


87 **Allegretto**



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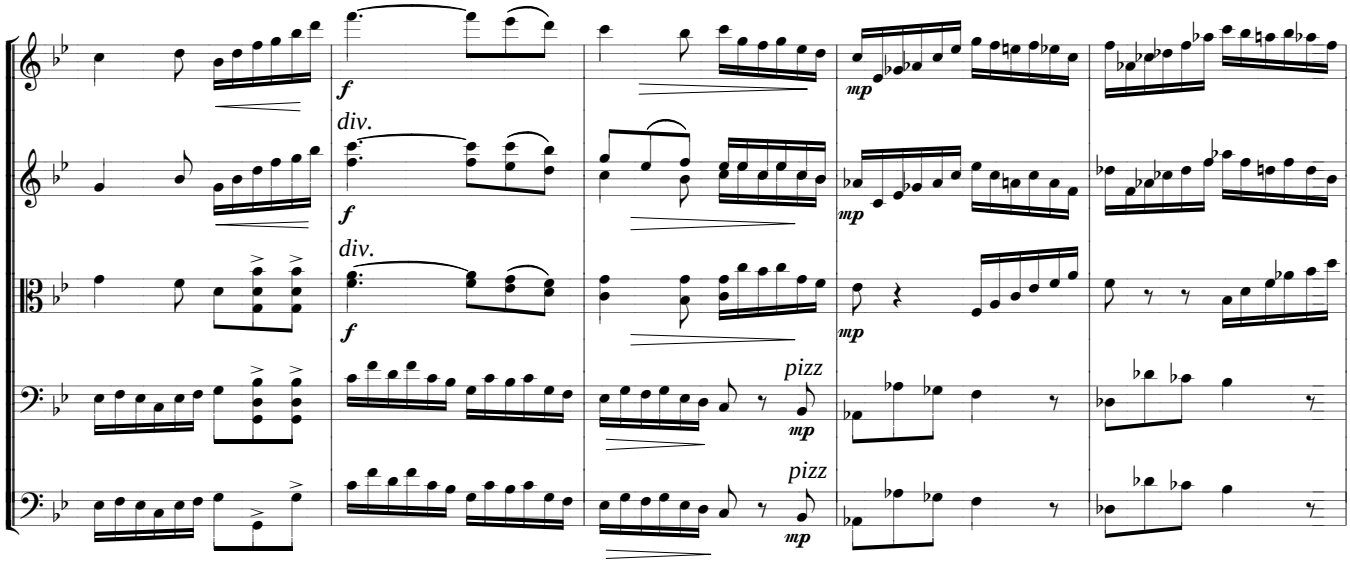

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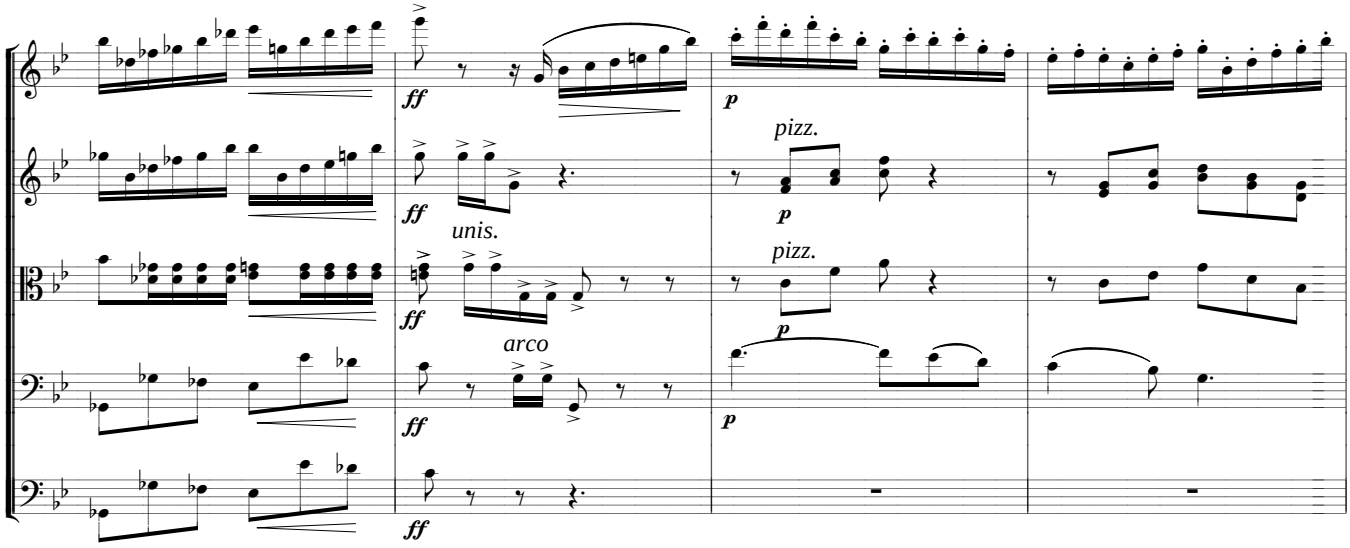

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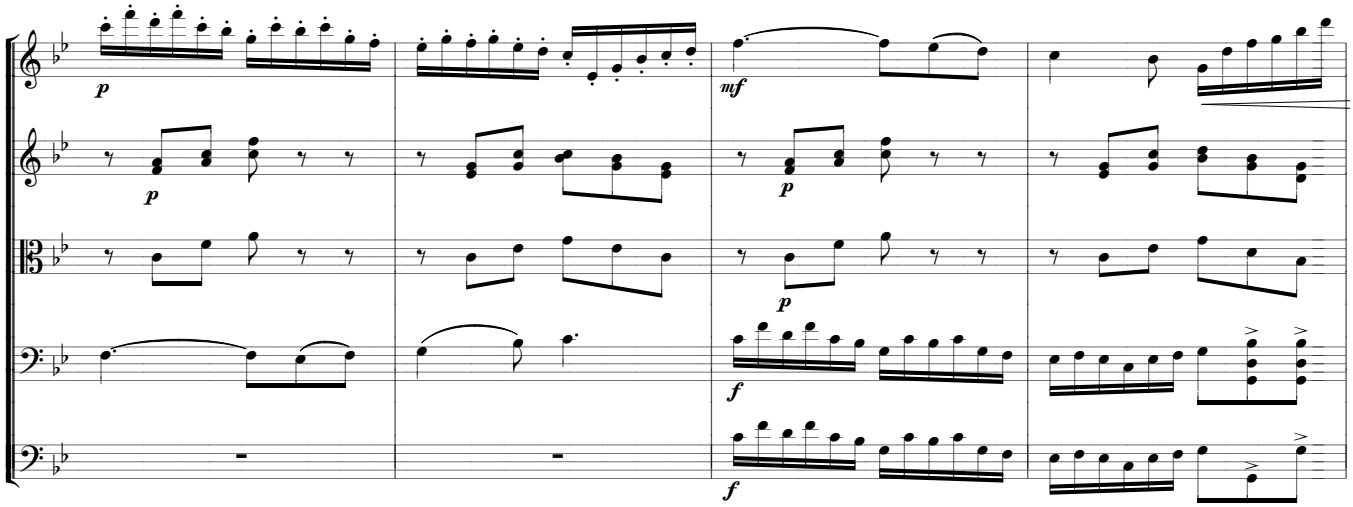
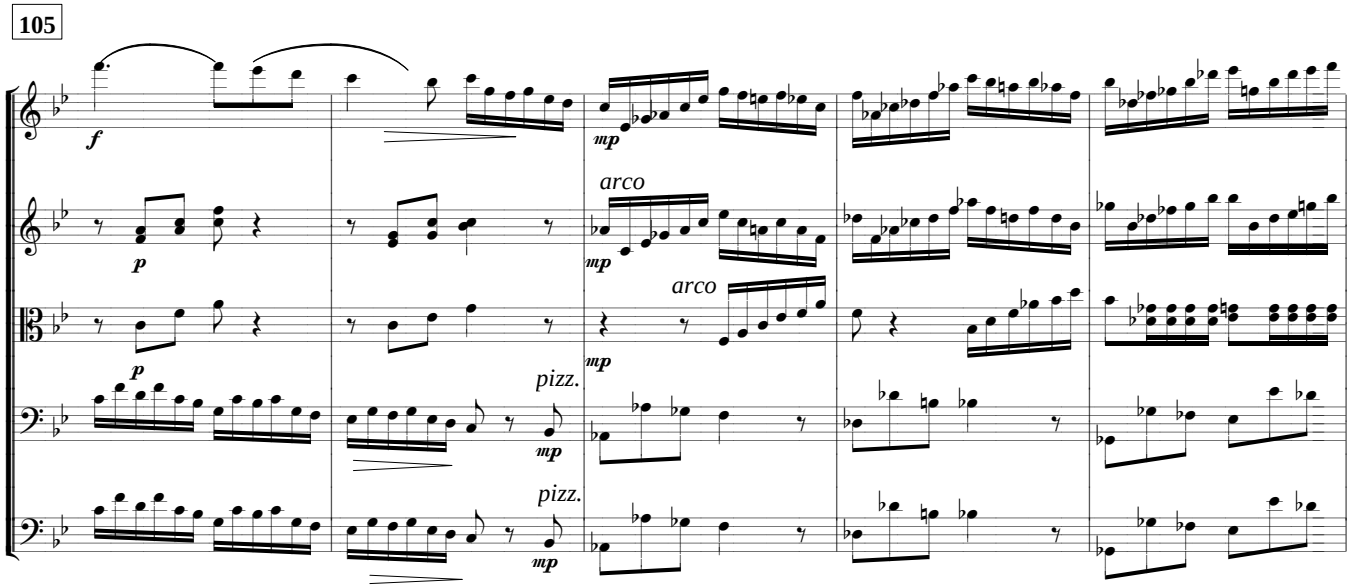
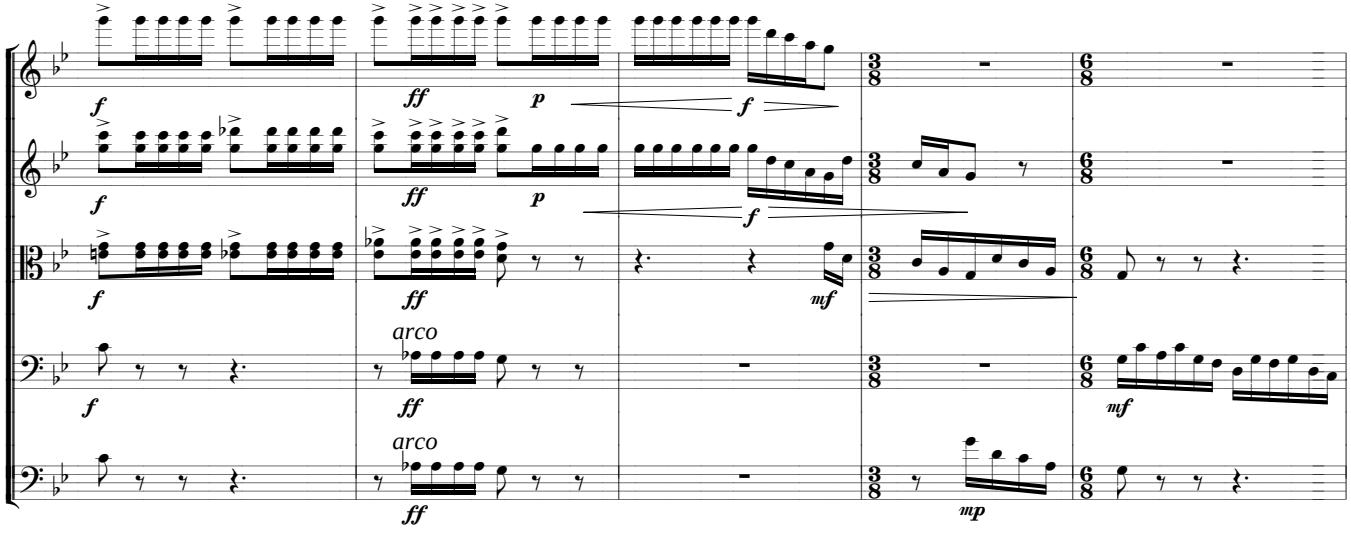

p
p
mf
p
p
f
f

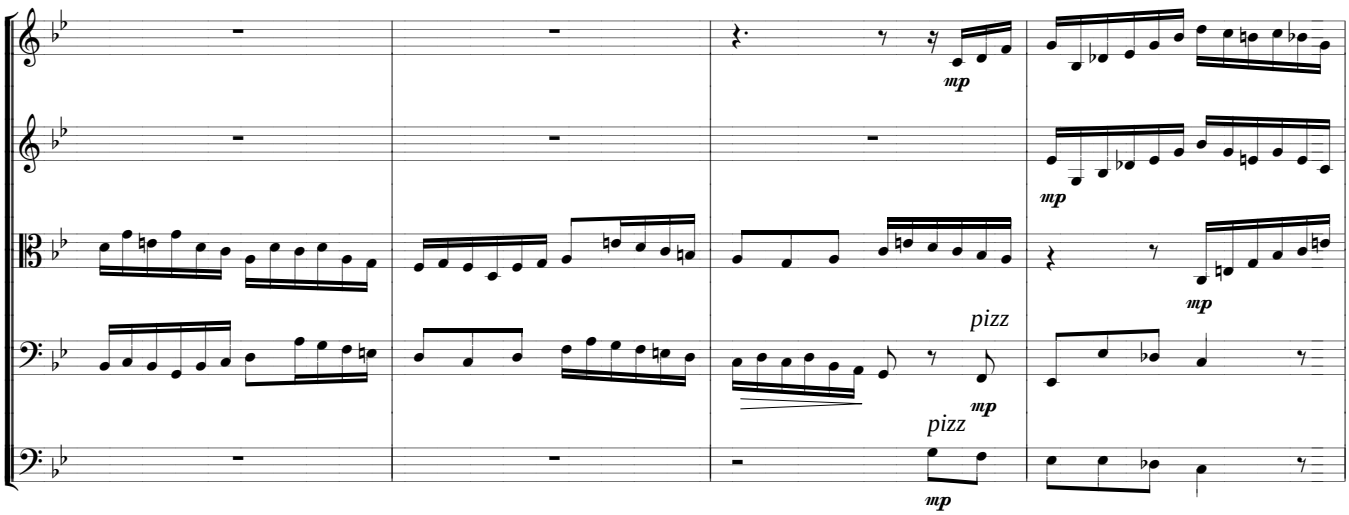
105


f
p
mp
arco
mp
arco
mp
pizz.
mp
pizz.
mp

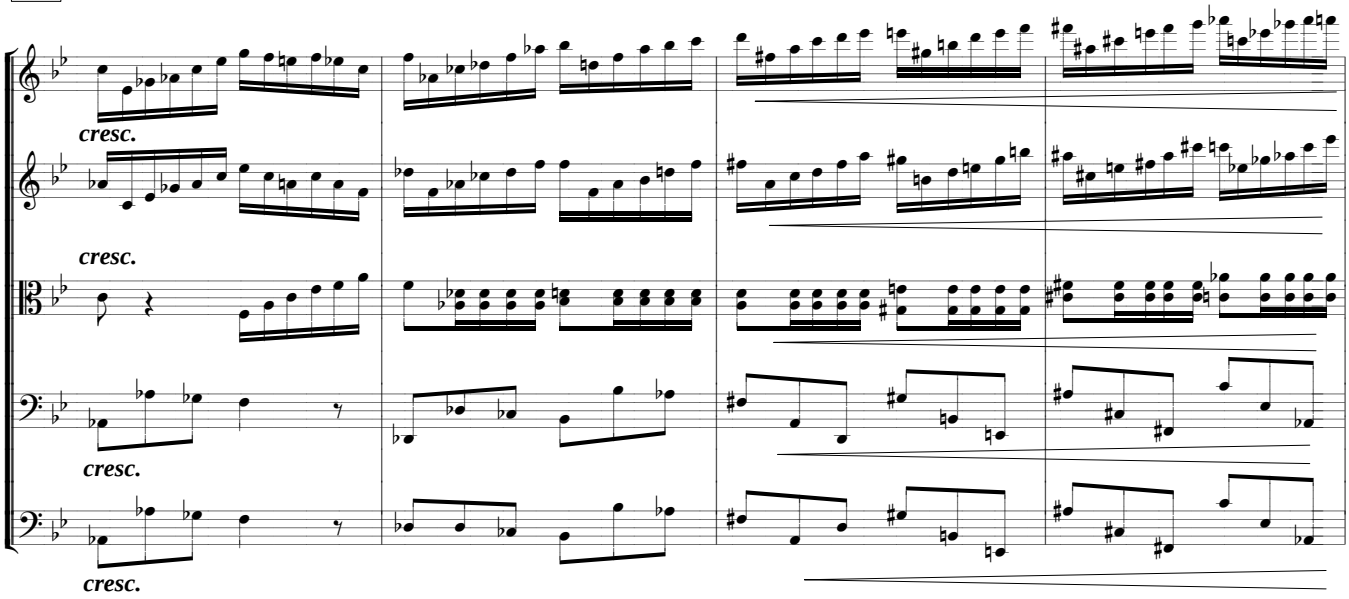
110


f
ff
p
f
f
ff
p
f
f
ff
mf
f
arco
ff
arco
ff
mf
mp

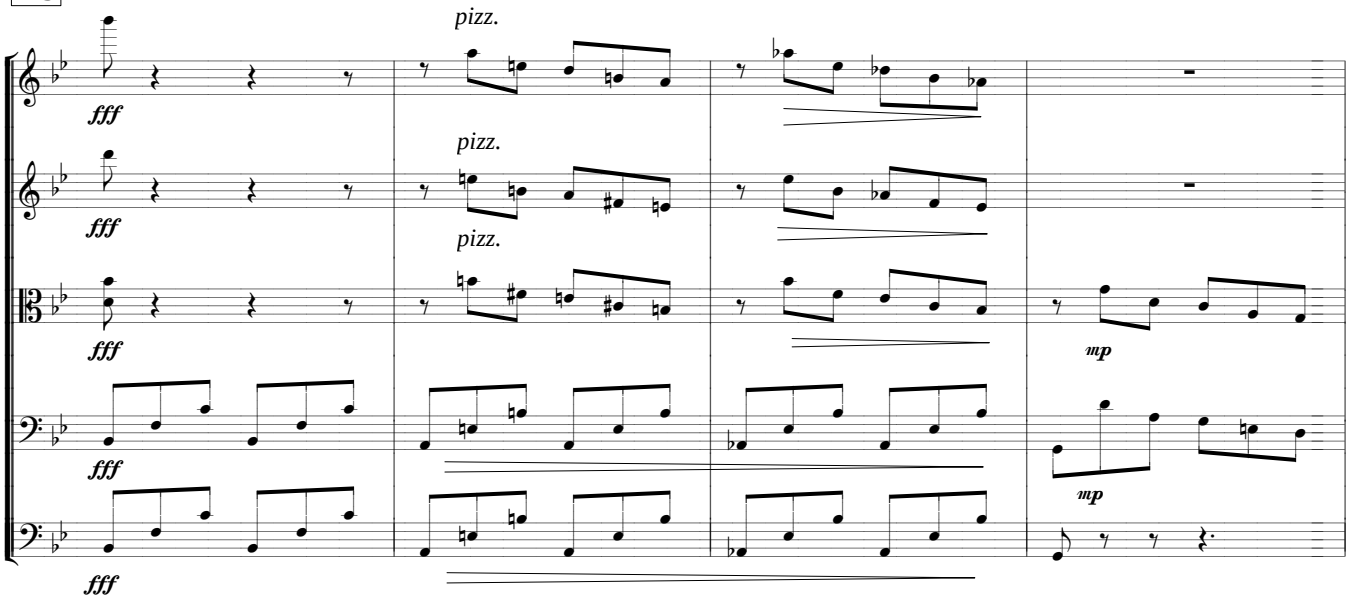
115


mp
mp
mp
pizz
mp
pizz
mp

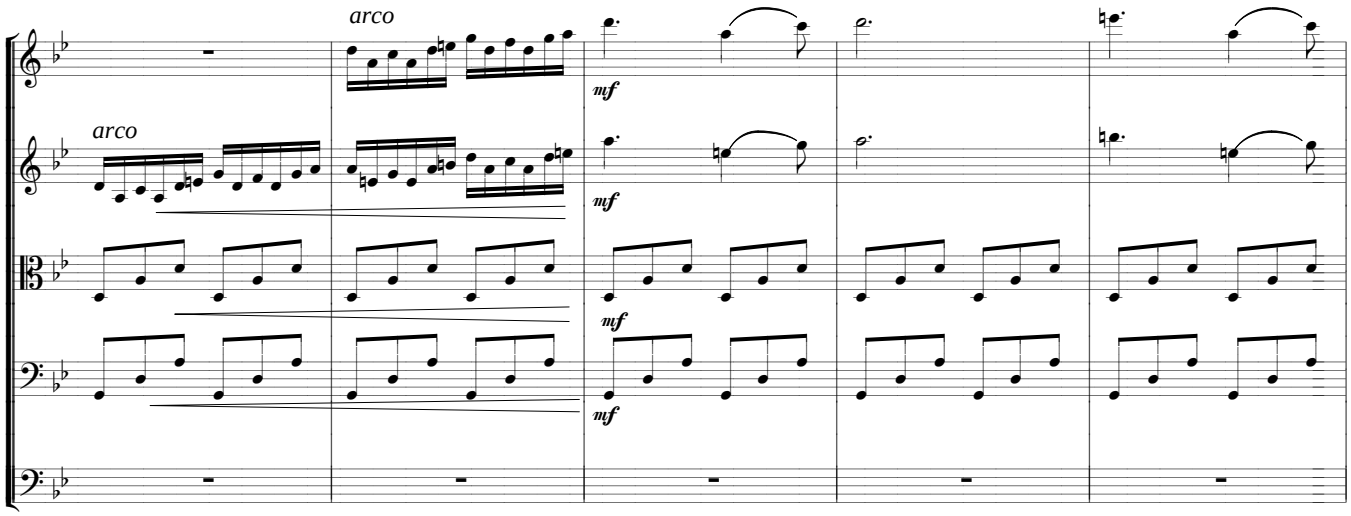
119


cresc.
cresc.
cresc.
cresc.

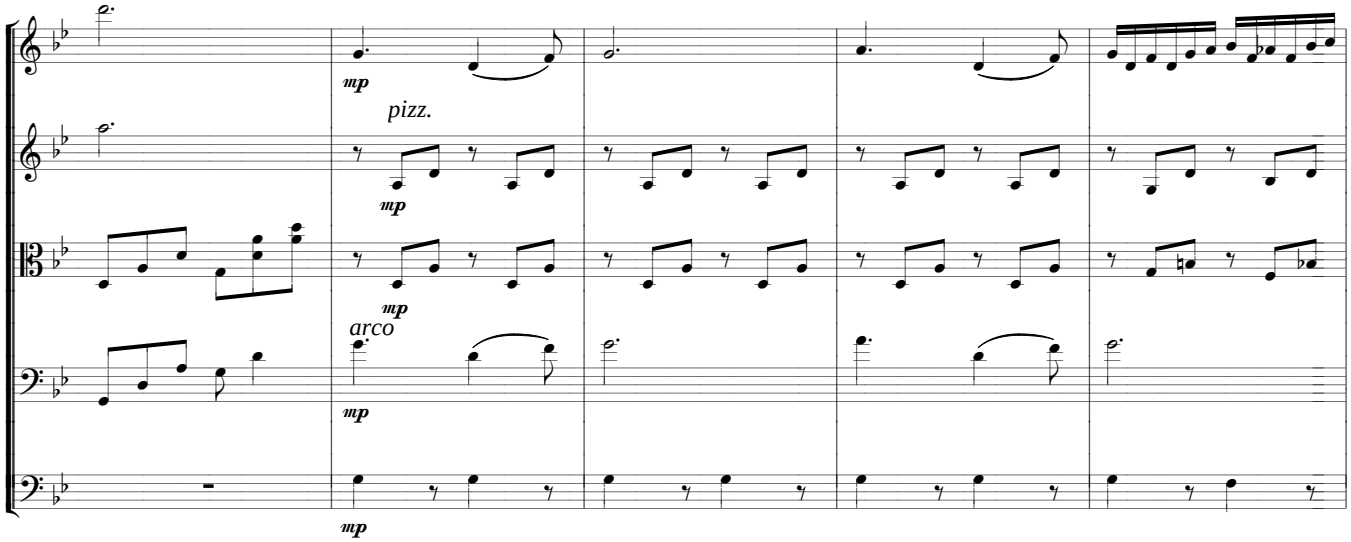
123


fff
pizz.
fff
pizz.
fff
pizz.
mp
fff
mp
fff

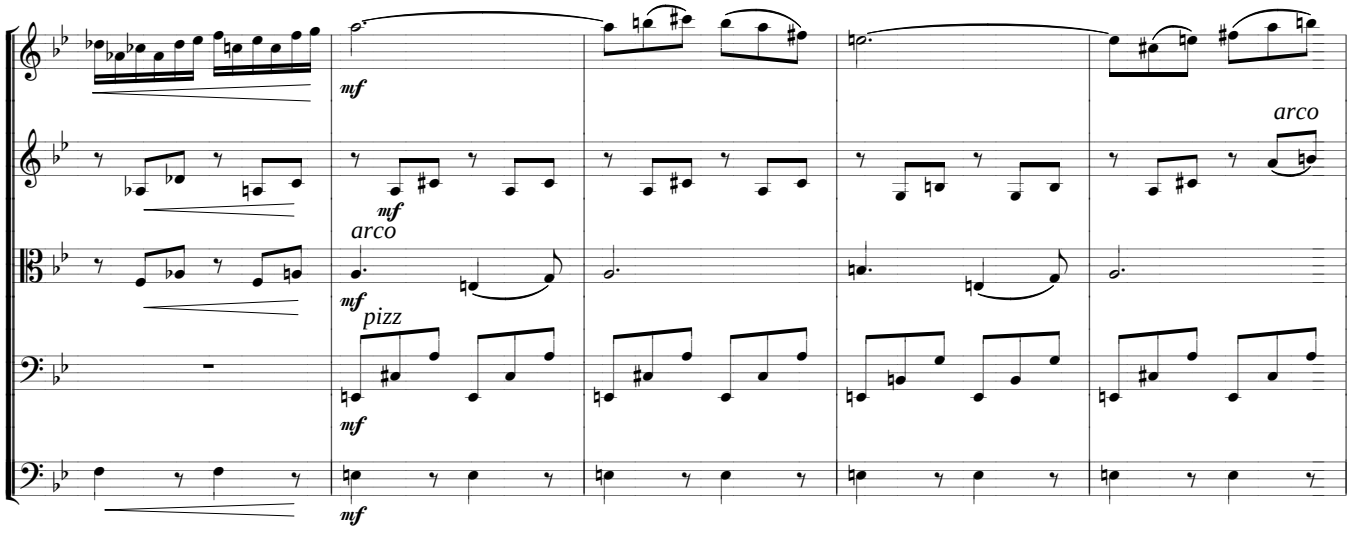
127


arco
arco
mf
mf
mf
mf

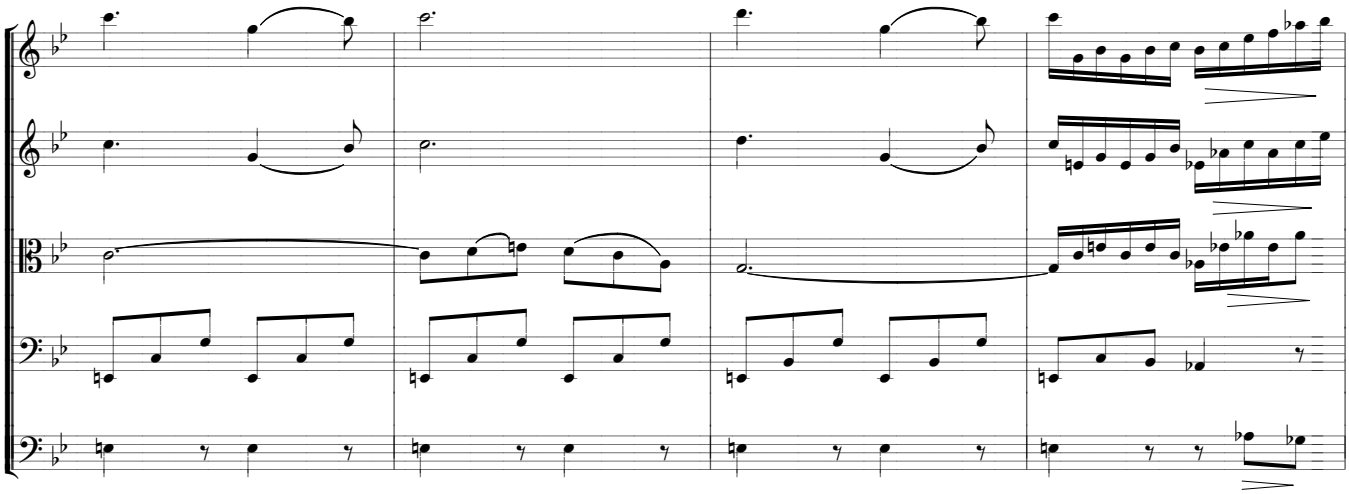
132


mp
pizz.
mp
mp
arco
mp
mp

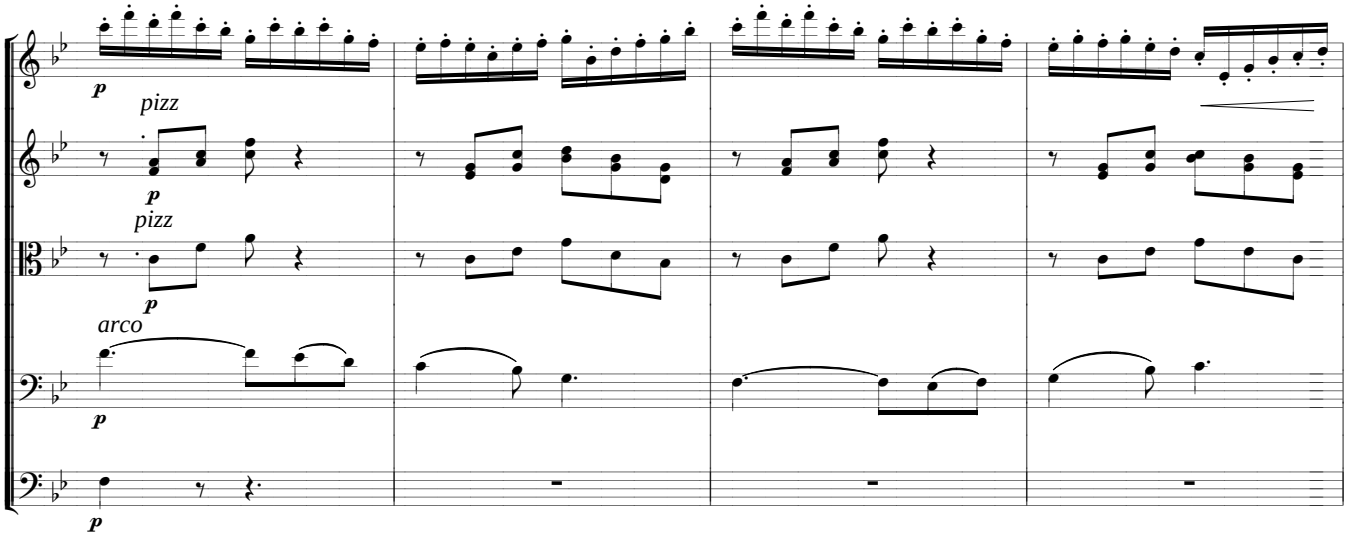
137


mf
mf
arco
mf
pizz
mf
mf

142



146



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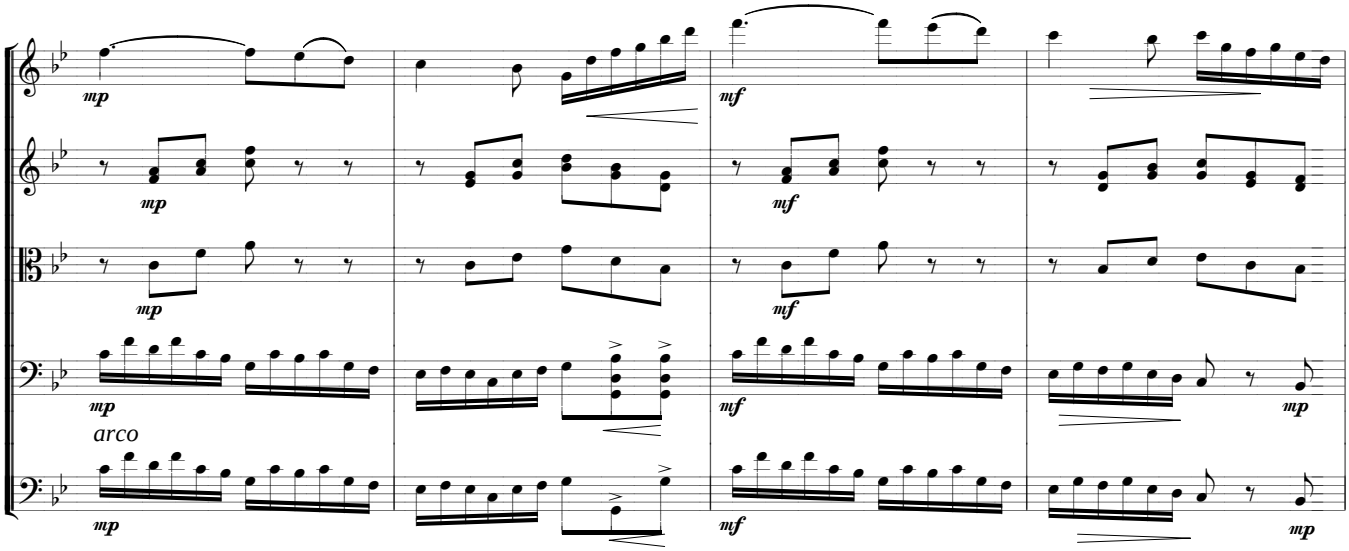

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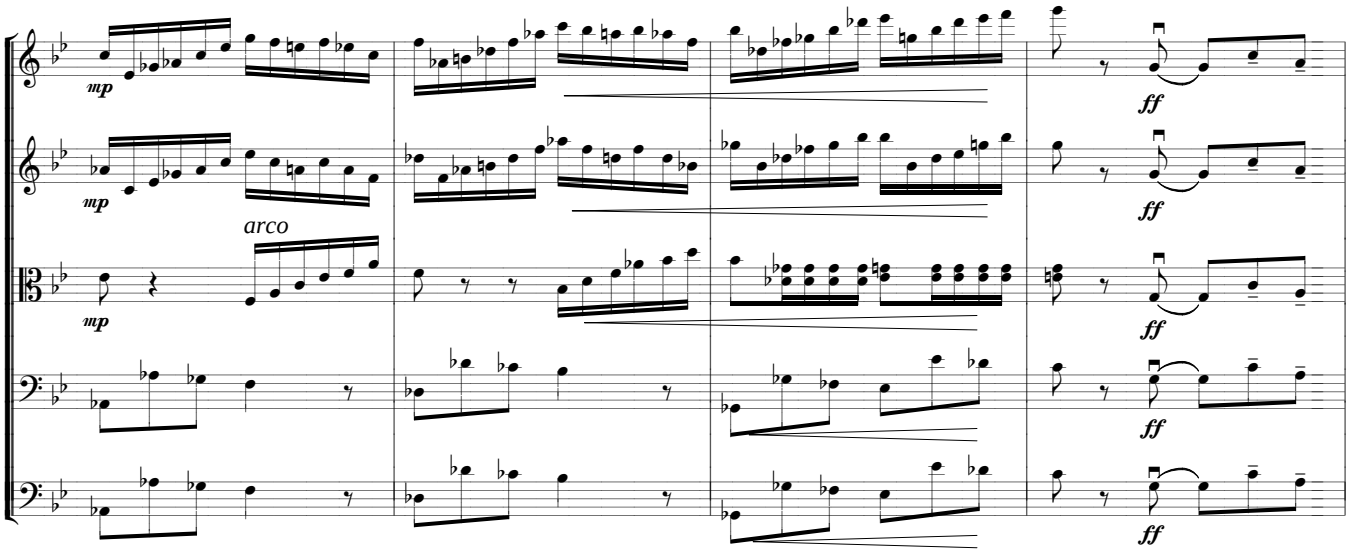
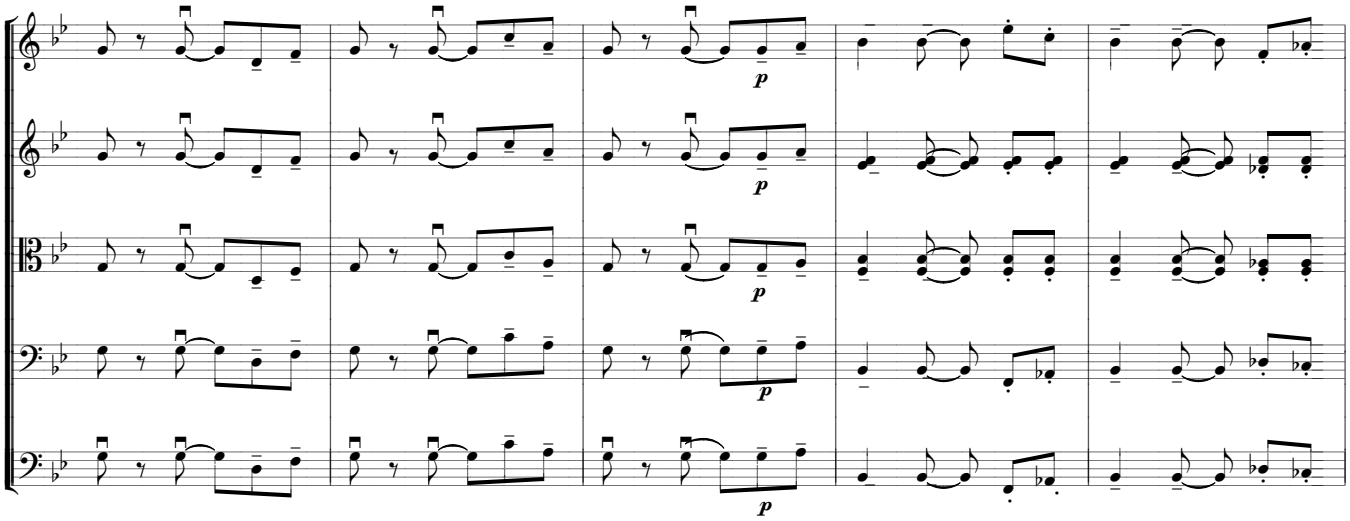
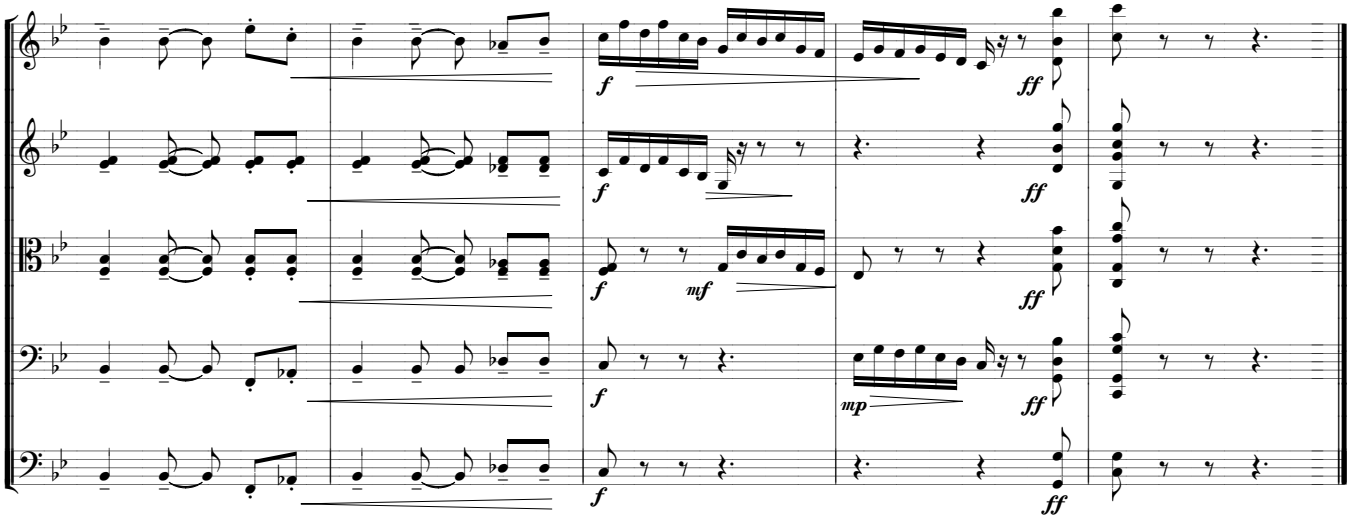


158



163



夫妻逗趣

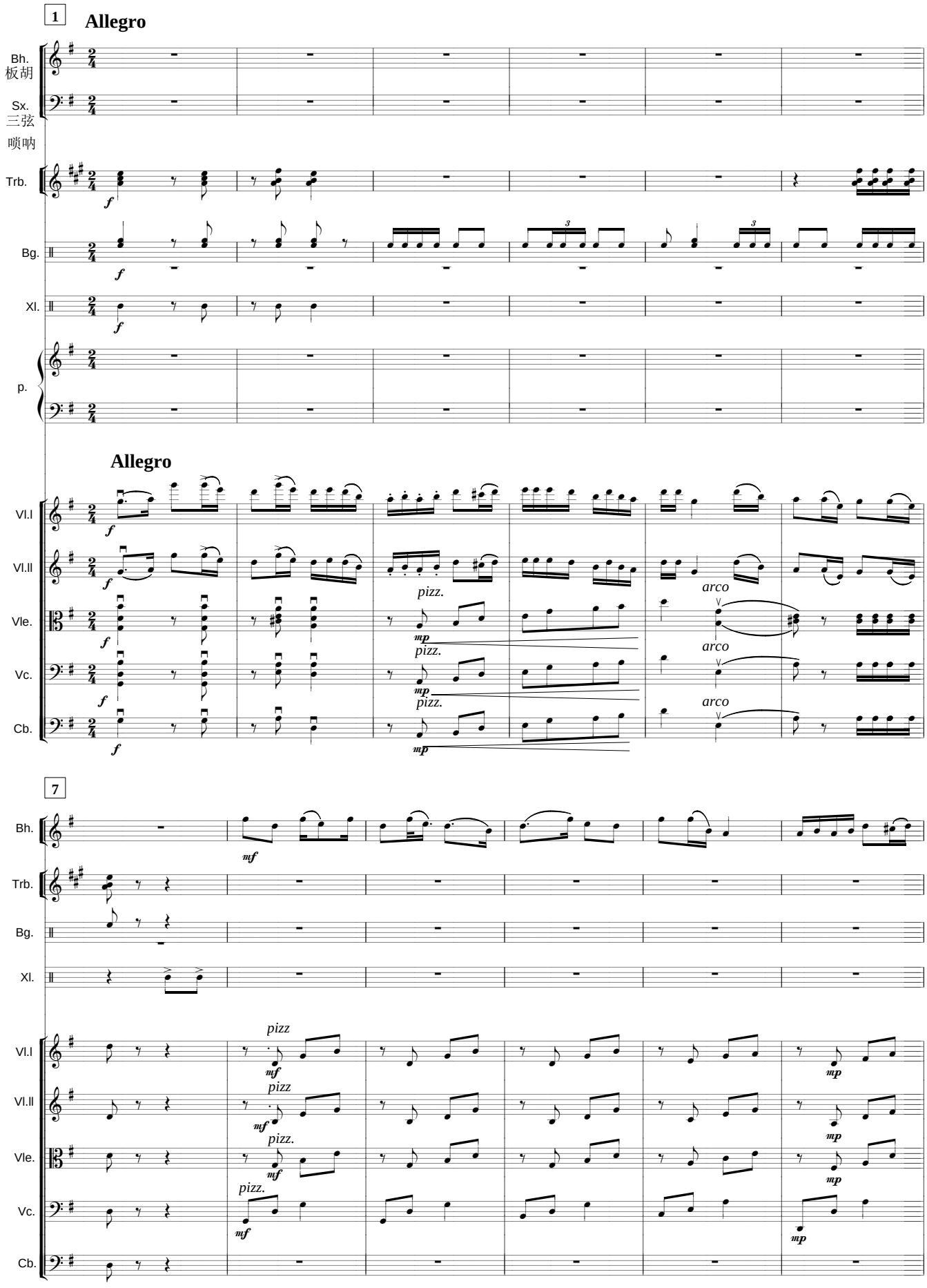
“说你呀，邋遢呀，真邋一得遢呀，头上的金丝么乱呀如麻呀，娃他妈!”这首对唱描绘了一对夫妻相互取笑的嬉戏场面。三弦和板胡象征一对嬉戏中的夫妻。钢琴的不协和音和小堂锣的滑稽音色强化了乐曲的喜剧色彩，半音调性对置和节拍错位更使乐曲充满幽默感。

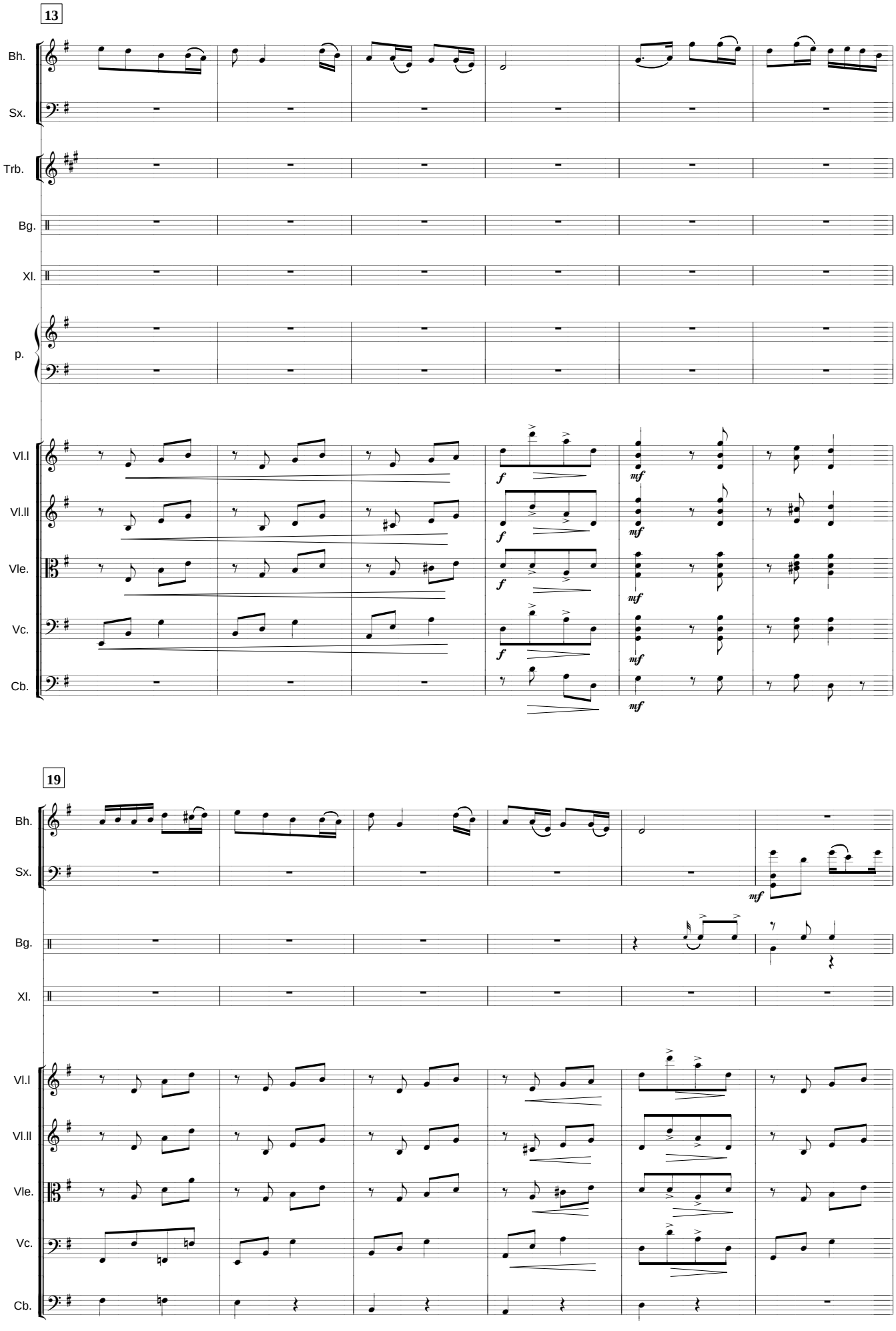
Fuqi douqu The Amusing Couple

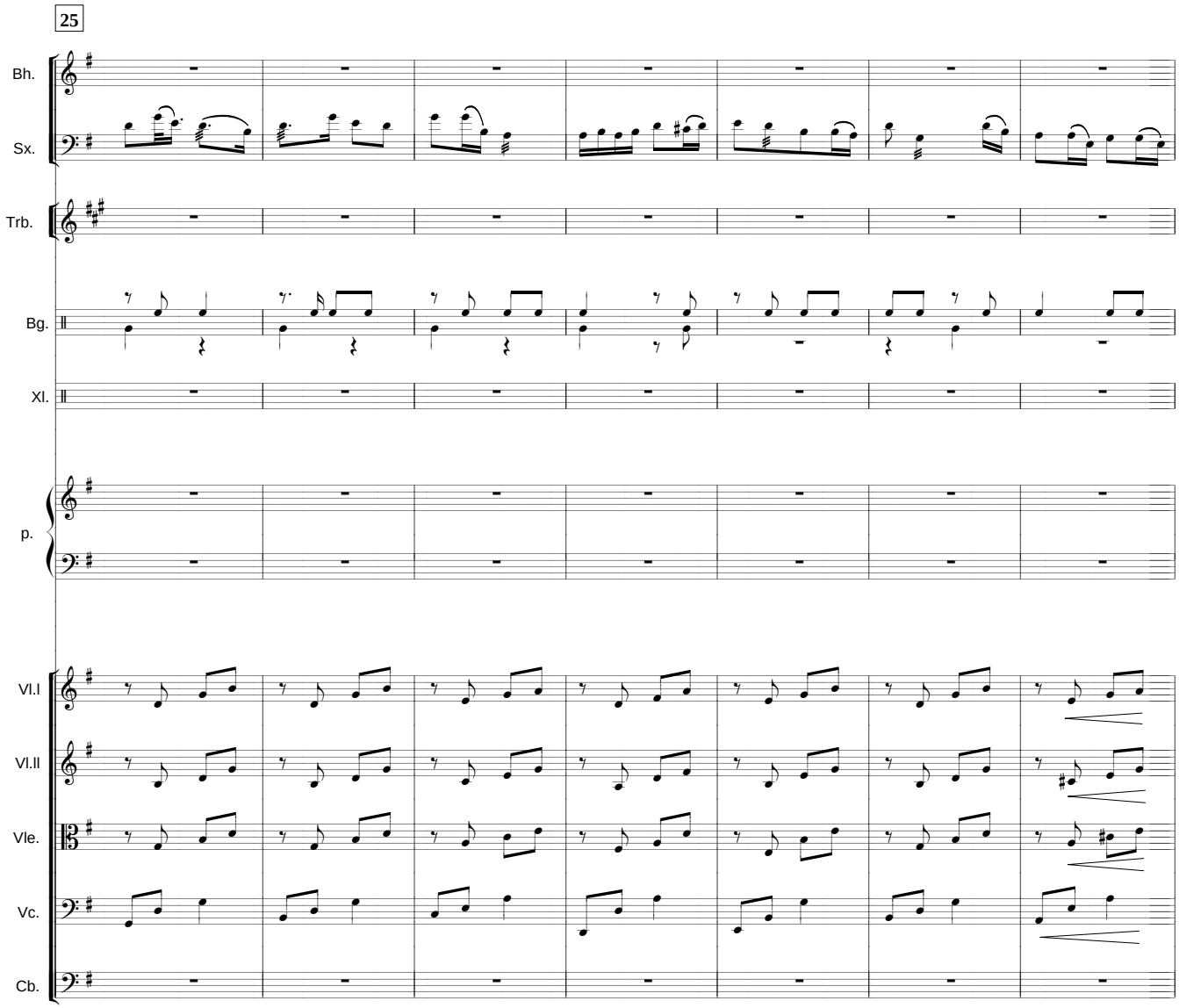
It describes the amusing scene of a couple who are laughing at each other. A three-stringed Chinese plucked instrument and the banhu symbolize the couple respectively. The discord of piano and humorous tone color of small gong further strengthens the comic flavor of the theme.

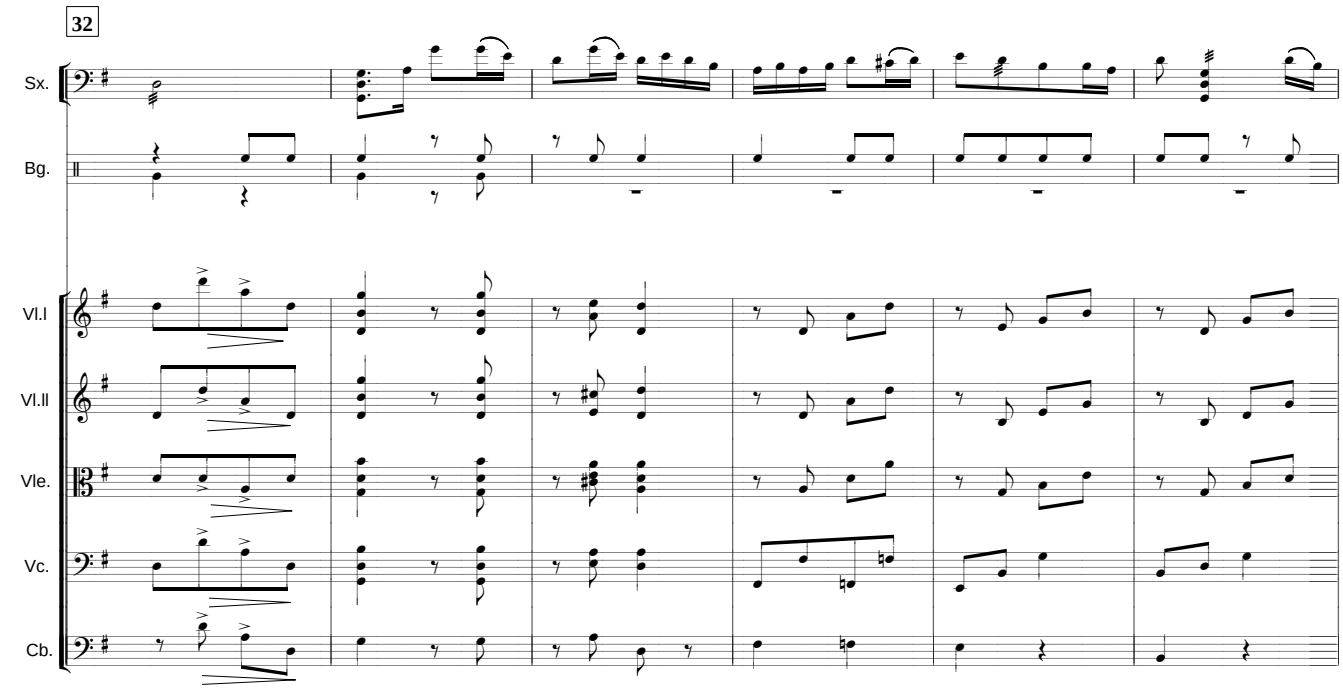
夫 妻 逗 趣

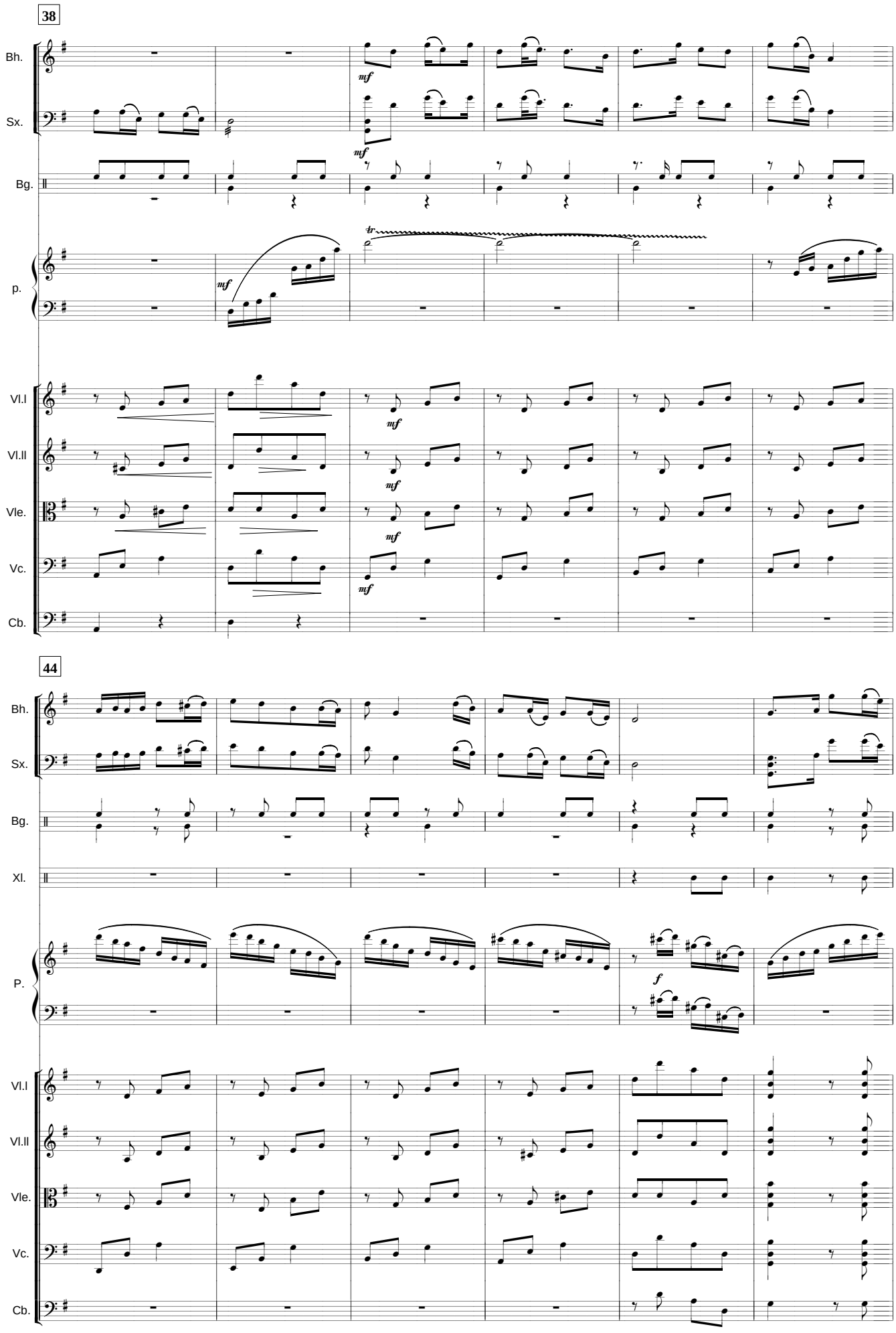
The Amusing Couple

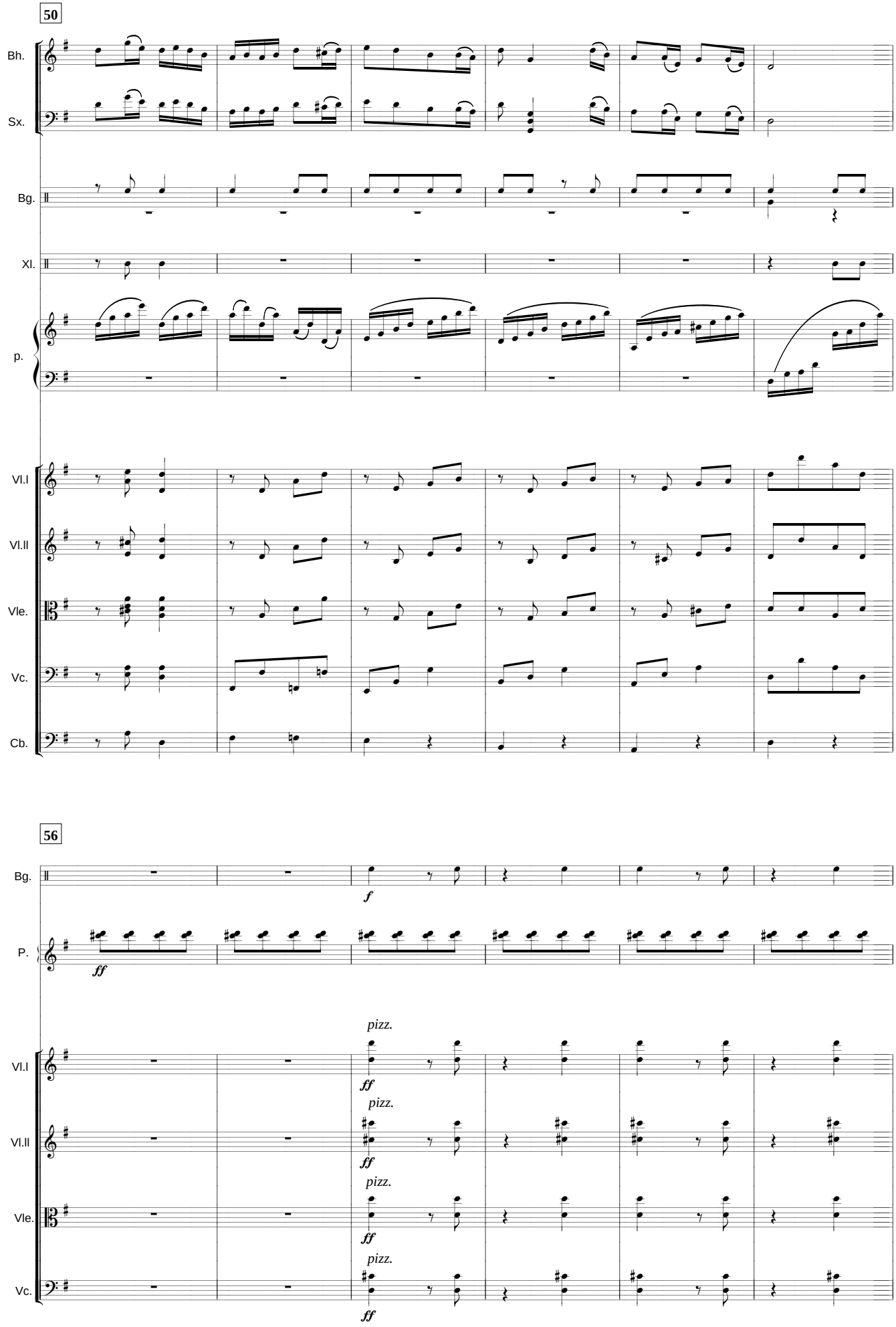


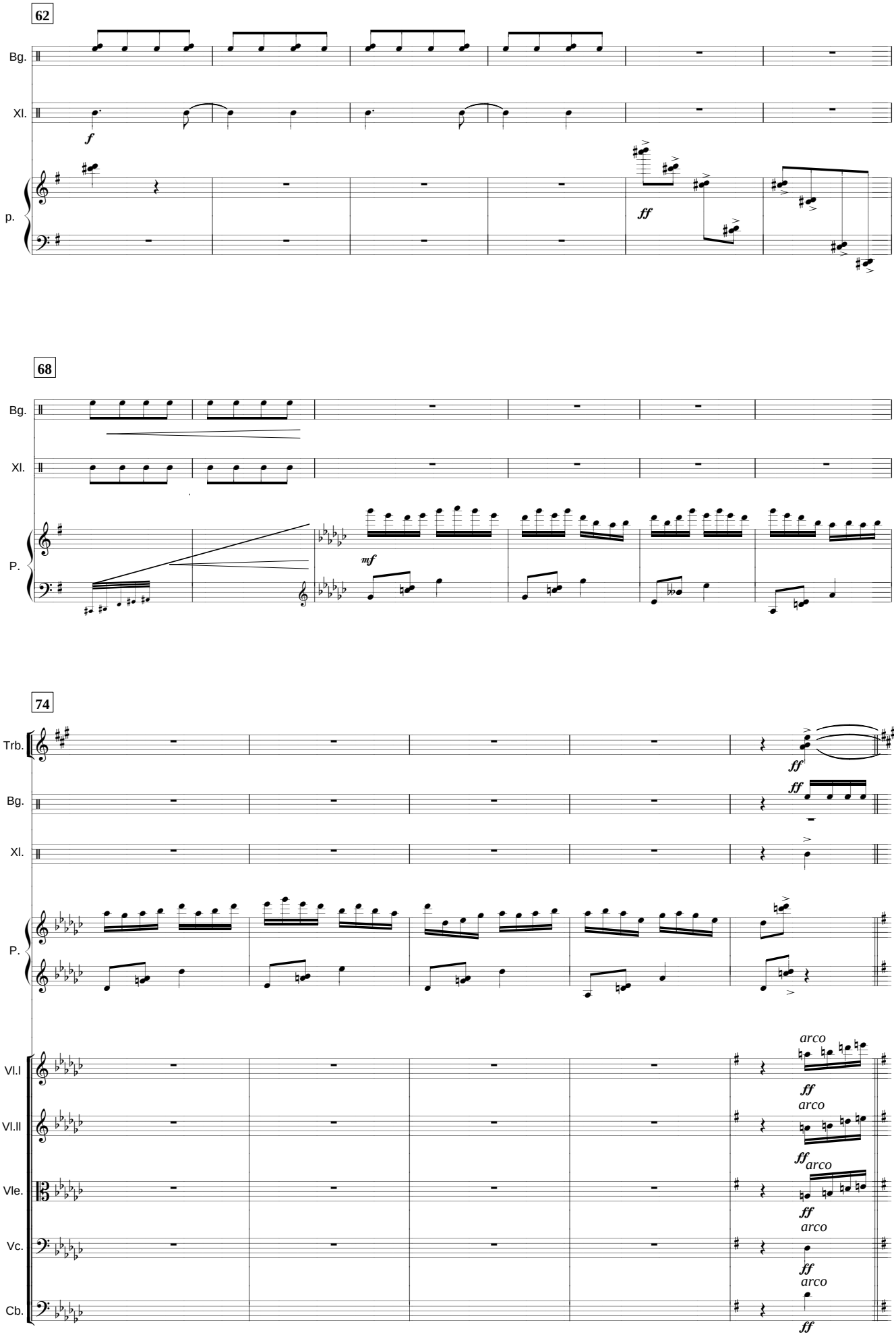

13
Bh.
Sx.
Trb.
Bg.
Xl.
p.
Vl.I
Vl.II
Vle.
Vc.
Cb.
f
mf
19
Bh.
Sx.
Bg.
Xl.
Vl.I
Vl.II
Vle.
Vc.
Cb.
mf

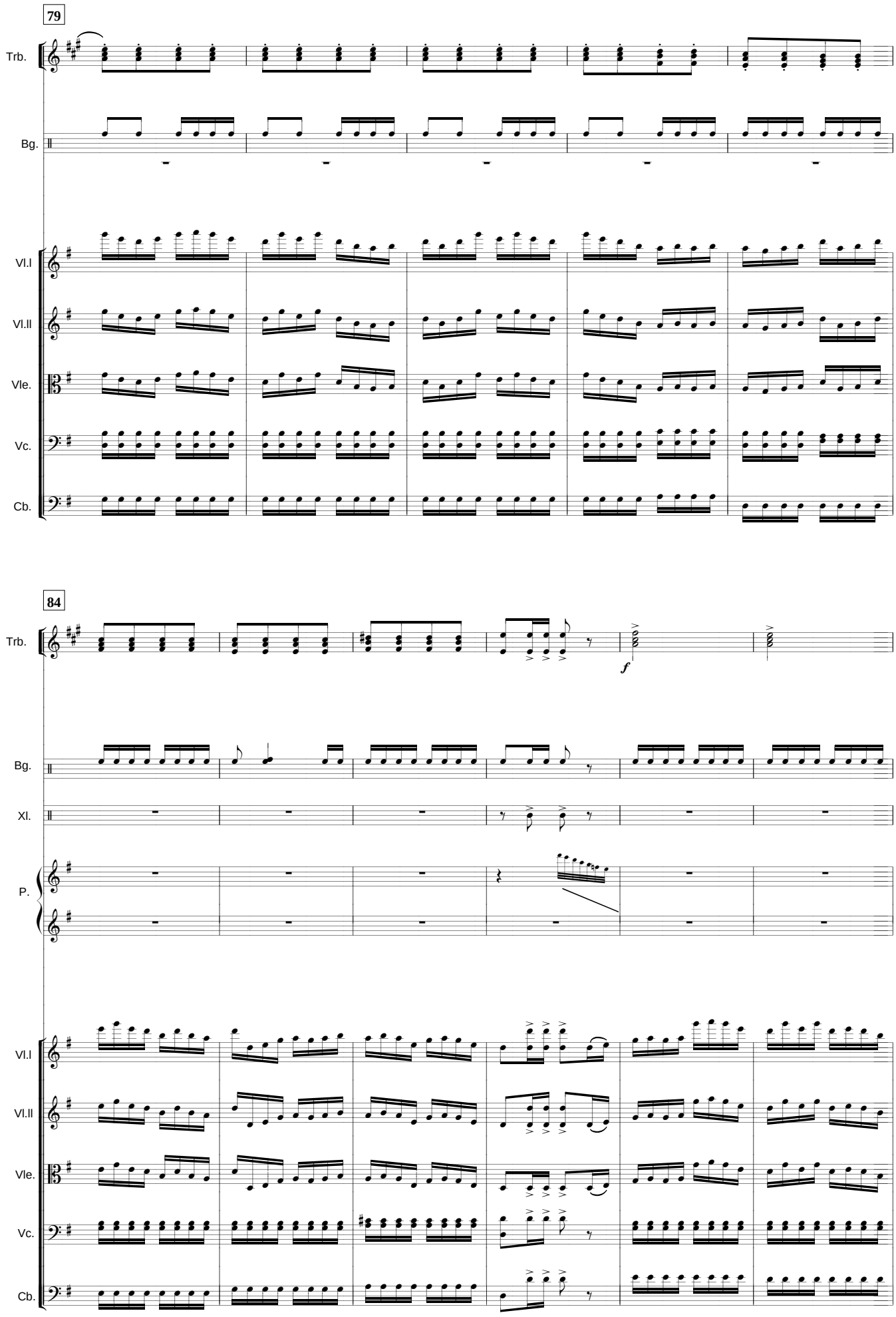

25
Bh.
Sx.
Trb.
Bg.
Xl.
p.
Vl.I
Vl.II
Vle.
Vc.
Cb.

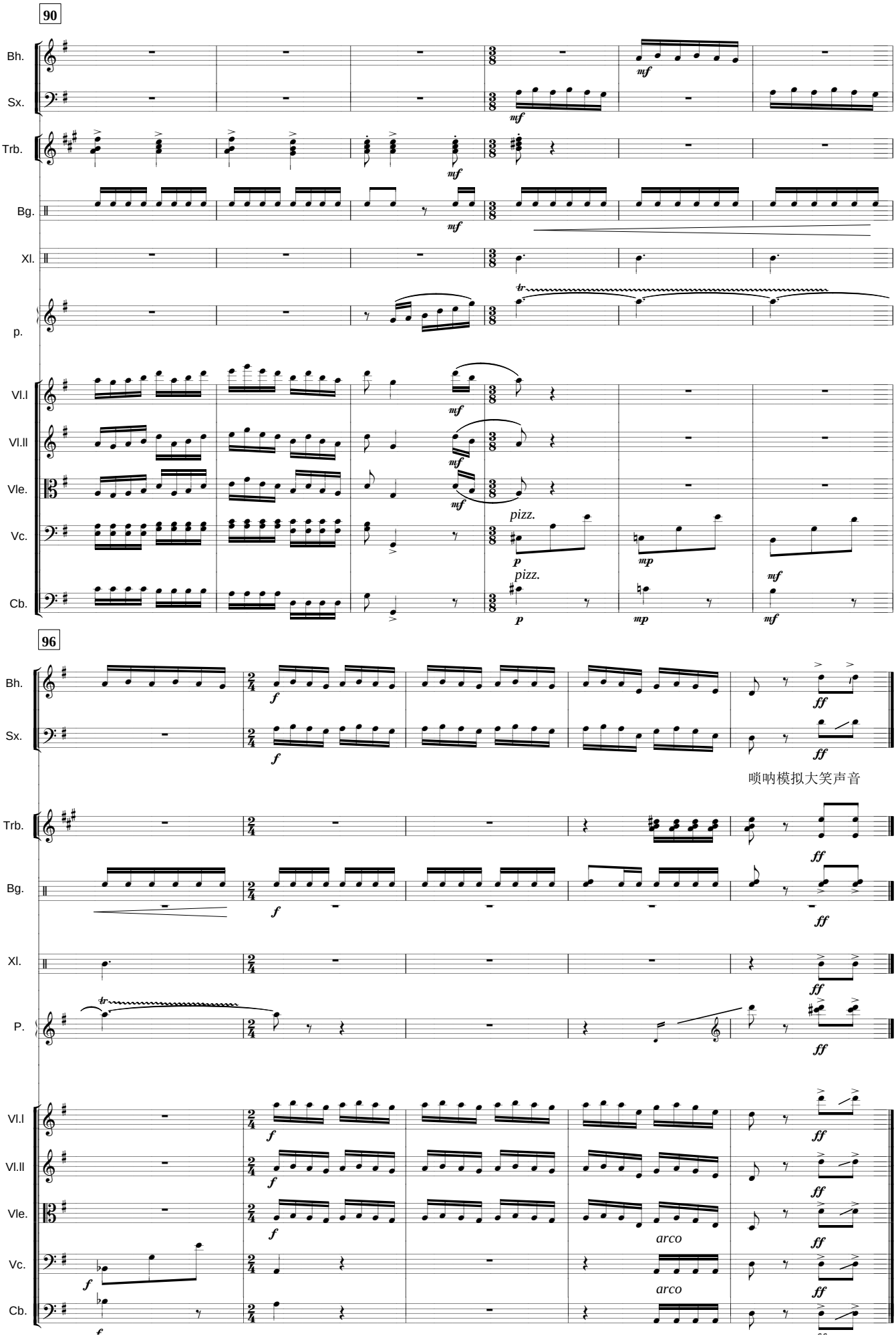

32
Sx.
Bg.
Vl.I
Vl.II
Vle.
Vc.
Cb.


38
Bh.
Sx.
Bg.
p.
Vl.I
Vl.II
Vle.
Vc.
Cb.
mf
tr
44
Xl.
P.
f


50
Bh.
Sx.
Bg.
Xl.
p.
Vl.I
Vl.II
Vle.
Vc.
Cb.
56
Bg.
f
P.
ff
pizz.
Vl.I
ff
pizz.
Vl.II
ff
pizz.
Vle.
ff
pizz.
Vc.
ff


62
Bg.
Xl.
p.
f
ff
68
Bg.
Xl.
P.
mf
74
Trb.
Bg.
Xl.
P.
Vl.I
Vl.II
Vle.
Vc.
Cb.
ff
arco


79
Trb.
Bg.
Vl.I
Vl.II
Vle.
Vc.
Cb.
84
Trb.
f
Bg.
Xl.
P.
Vl.I
Vl.II
Vle.
Vc.
Cb.


90
Bh.
Sx.
Trb.
Bg.
Xl.
p.
Vl.I
Vl.II
Vle.
Vc.
Cb.
mf
pizz.
p
mp
96
ff
啧呐模拟大笑声音
P.
arco

走绛州

这首歌流行于陕西和山西，表现了主人公肩挑扁担口唱歌谣步履轻快地向绛州进发的愉快心情。板胡的旋律轻松愉快，小提琴的固定音型好像扁担上下忽闪的颤动，全曲展现出一幅优美的乡间画面。

Zou Jiangzhou Going to Jiangzhou

It is a popular song in Shaanxi and Shanxi which shows a cheerful man with a carrying pole on his shoulder humming when approaching Jiangzhou. The beautiful country scenery is illustrated by the light-hearted and happy tune of banhu while the fixed sound pattern of violin imitates the elastic movement of the pole on his shoulder.

走 绛 州

Going to Jiangzhou

1 **Allegretto**

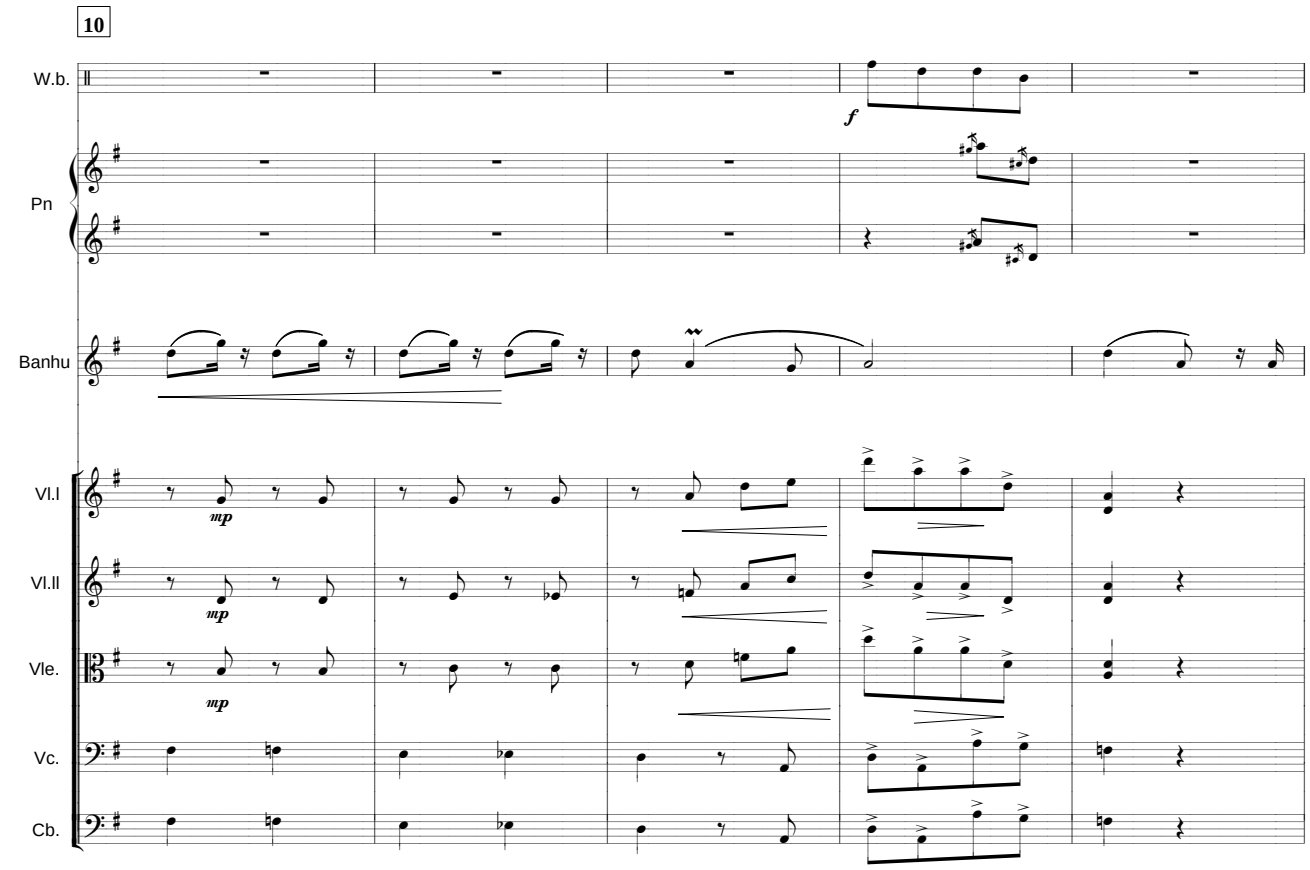
Cor.I.II.
Trb.I.II.
W.b.
Pn
Banhu
Sanxian
Vl.I
Vl.II
Vle.
Vc.
Cb.

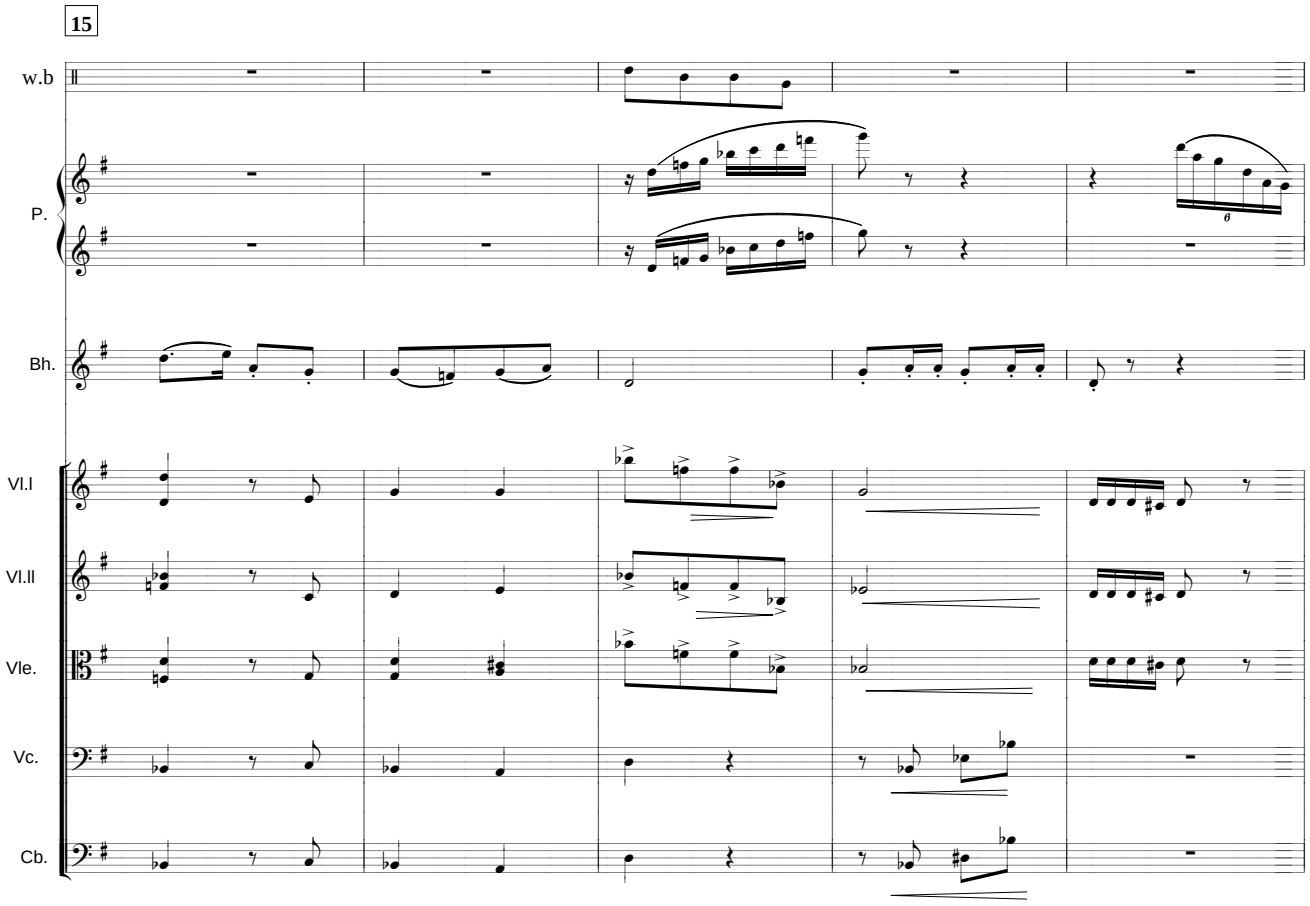
5

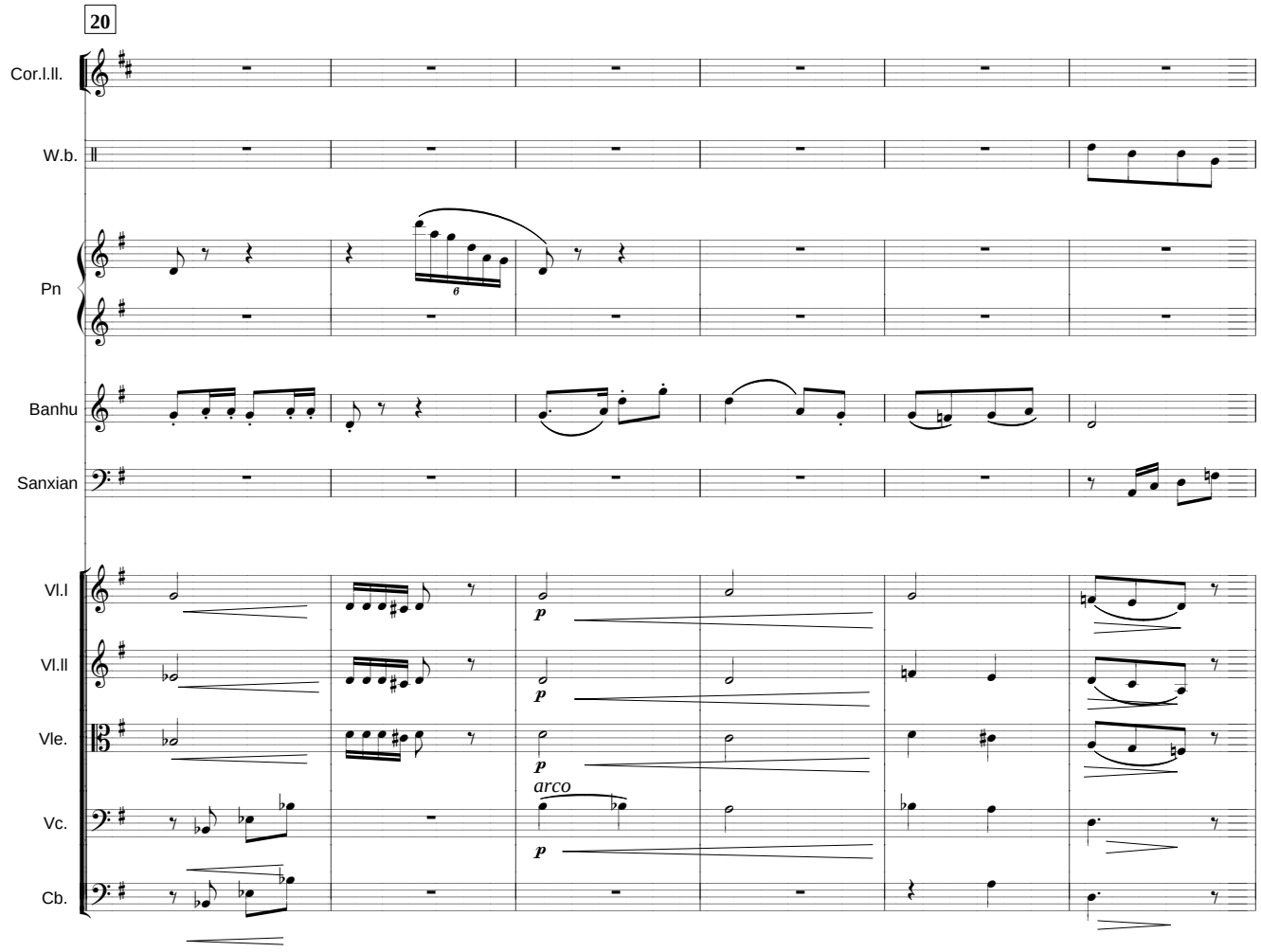
w.b
P.
Bh.
Vl.I
Vl.II
Vle.
Vc.
Cb.

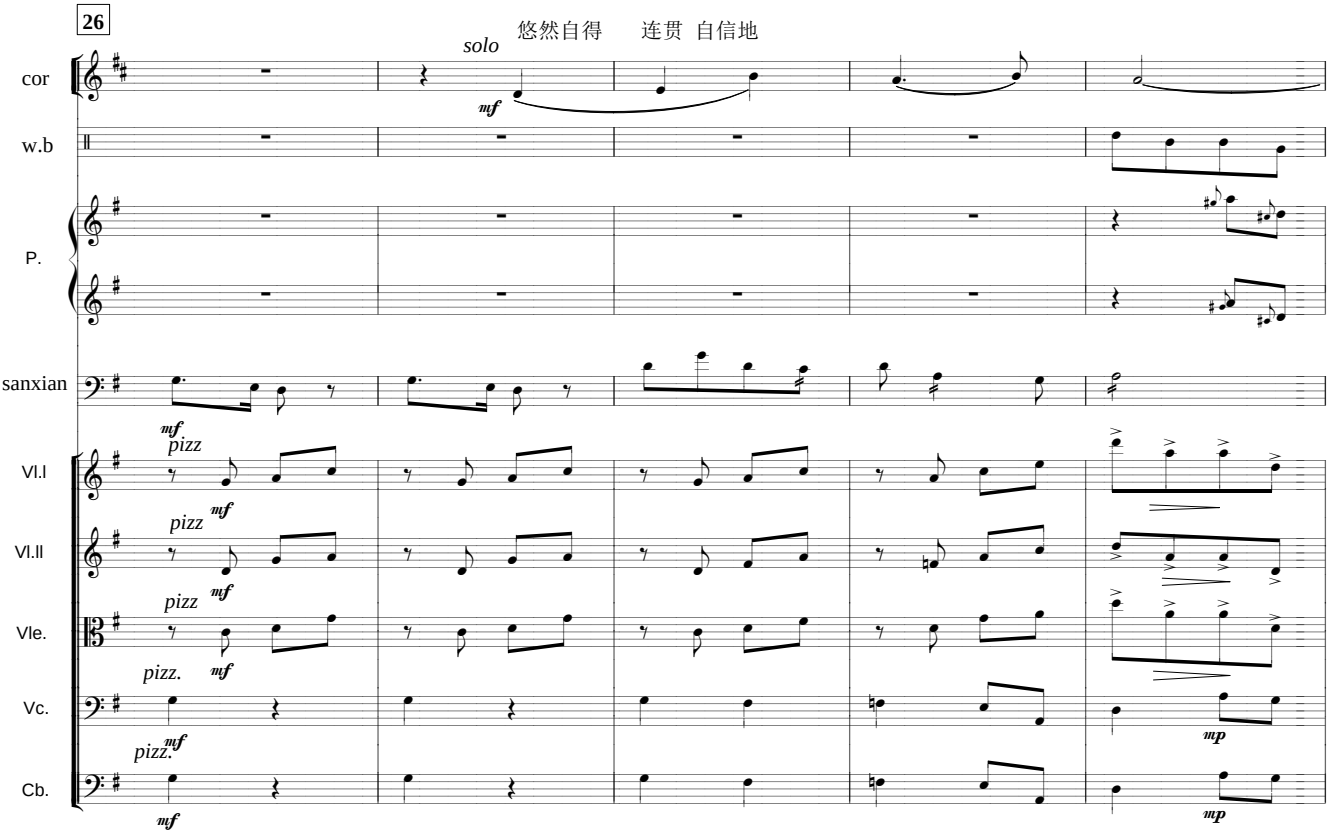
诙谐

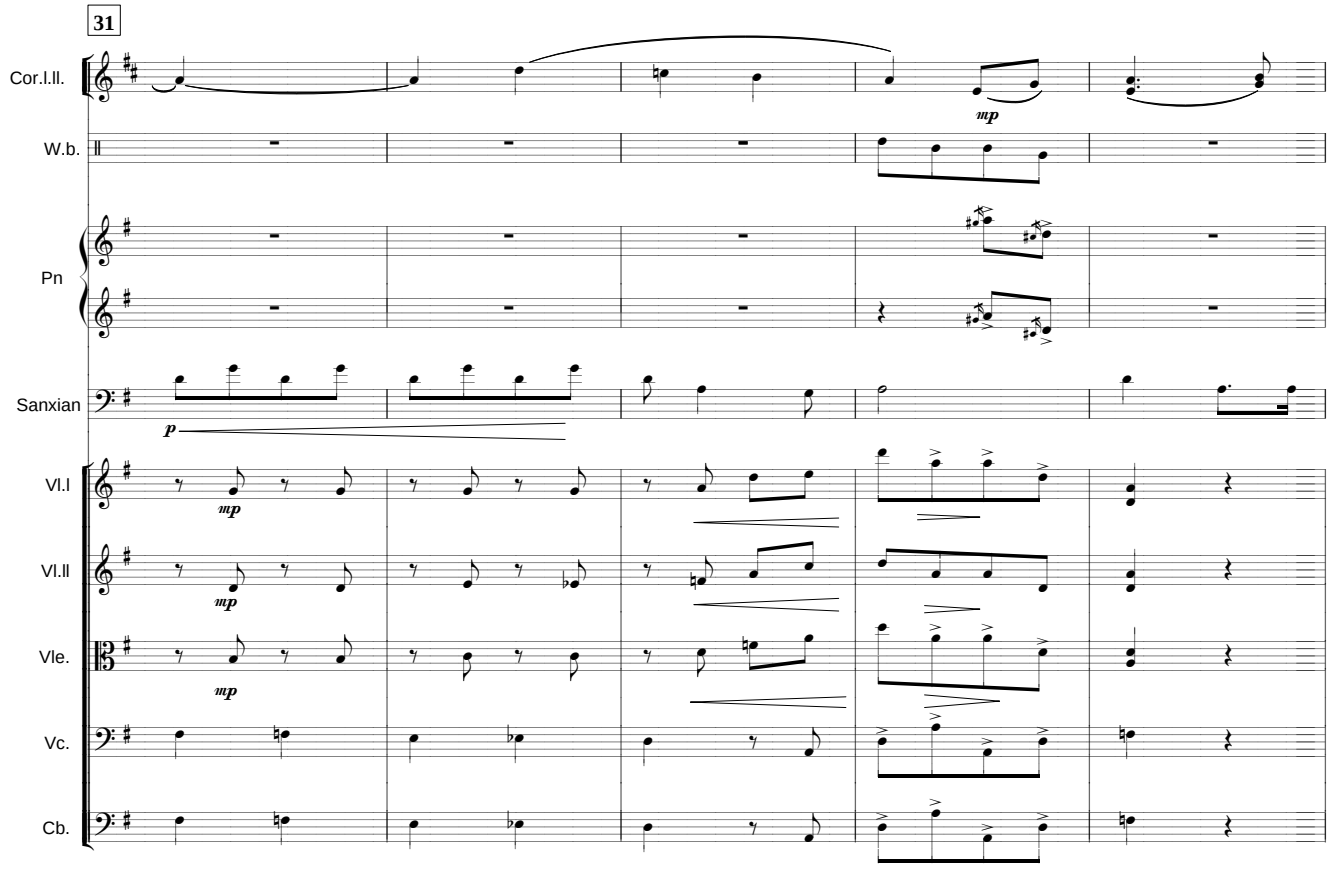
pizz.

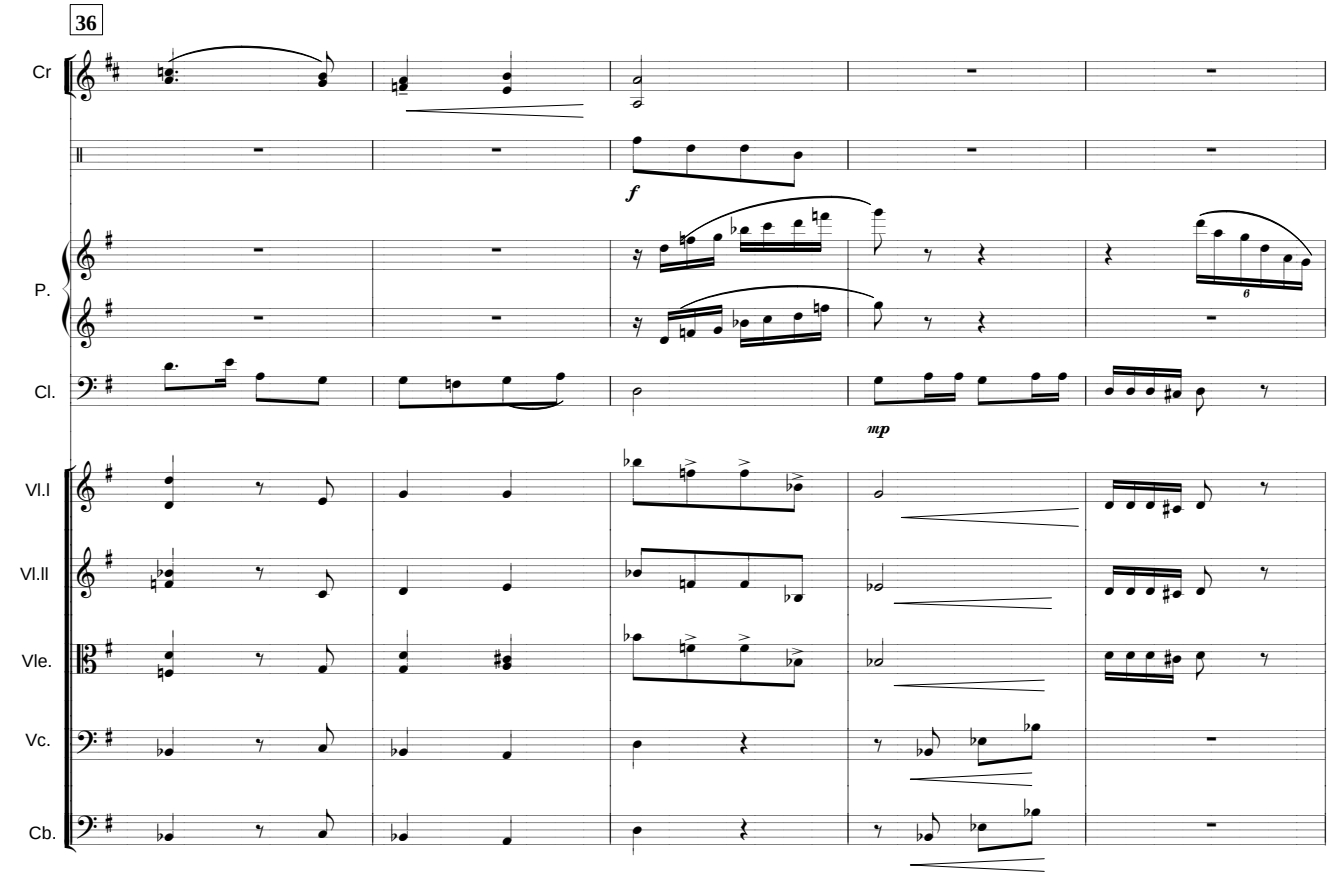

10
W.b.
Pn
Banhu
Vl.I
Vl.II
Vle.
Vc.
Cb.
f
mp
mp
mp

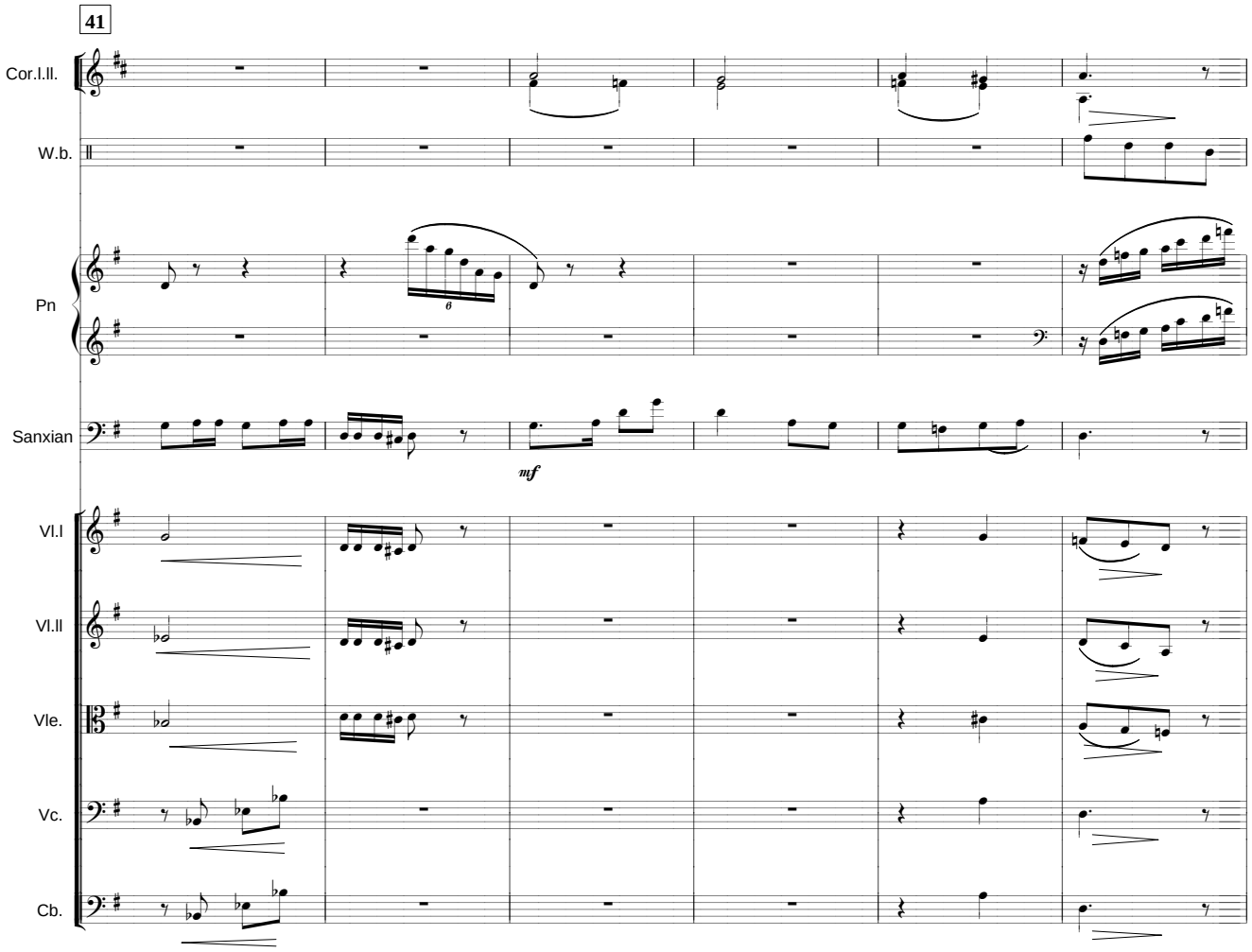

15
w.b
P.
Bh.
Vl.I
Vl.II
Vle.
Vc.
Cb.

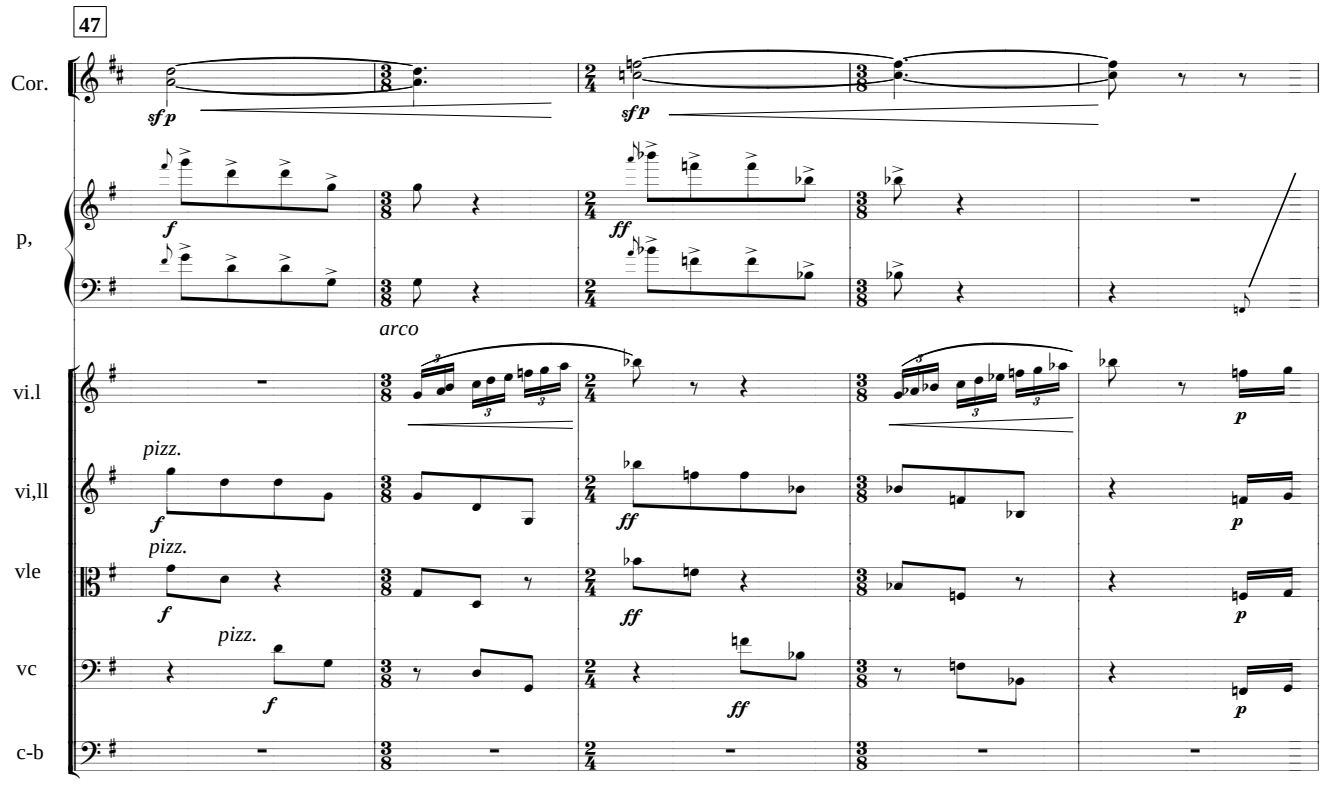

20
Cor.I.II.
W.b.
Pn
Banhu
Sanxian
Vl.I
Vl.II
Vle.
Vc.
Cb.
p
arco

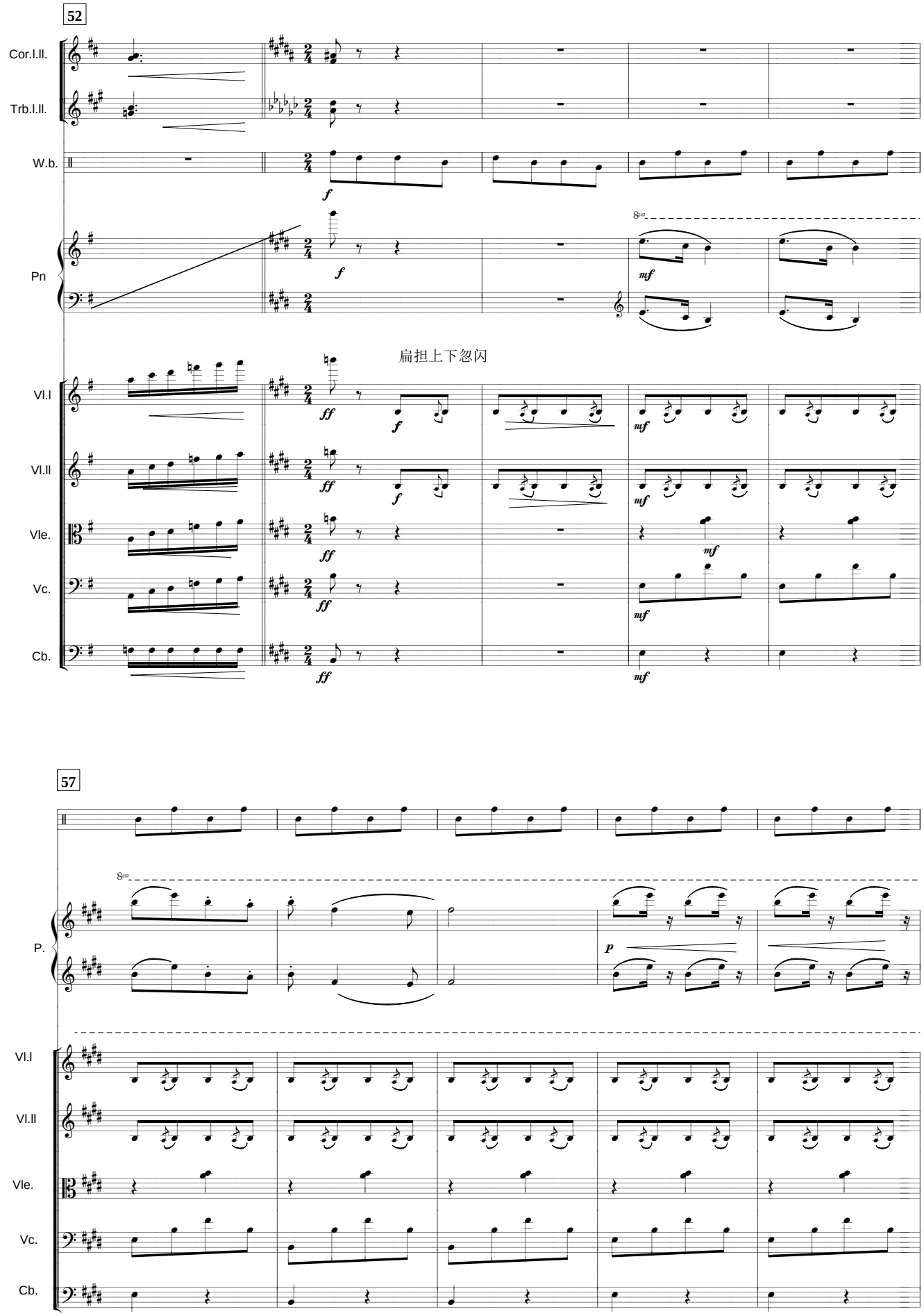

26
悠然自得　连贯 自信地
solo
cor
w.b
P.
sanxian
Vl.I
Vl.II
Vle.
Vc.
Cb.
mf
pizz
pizz.
mp

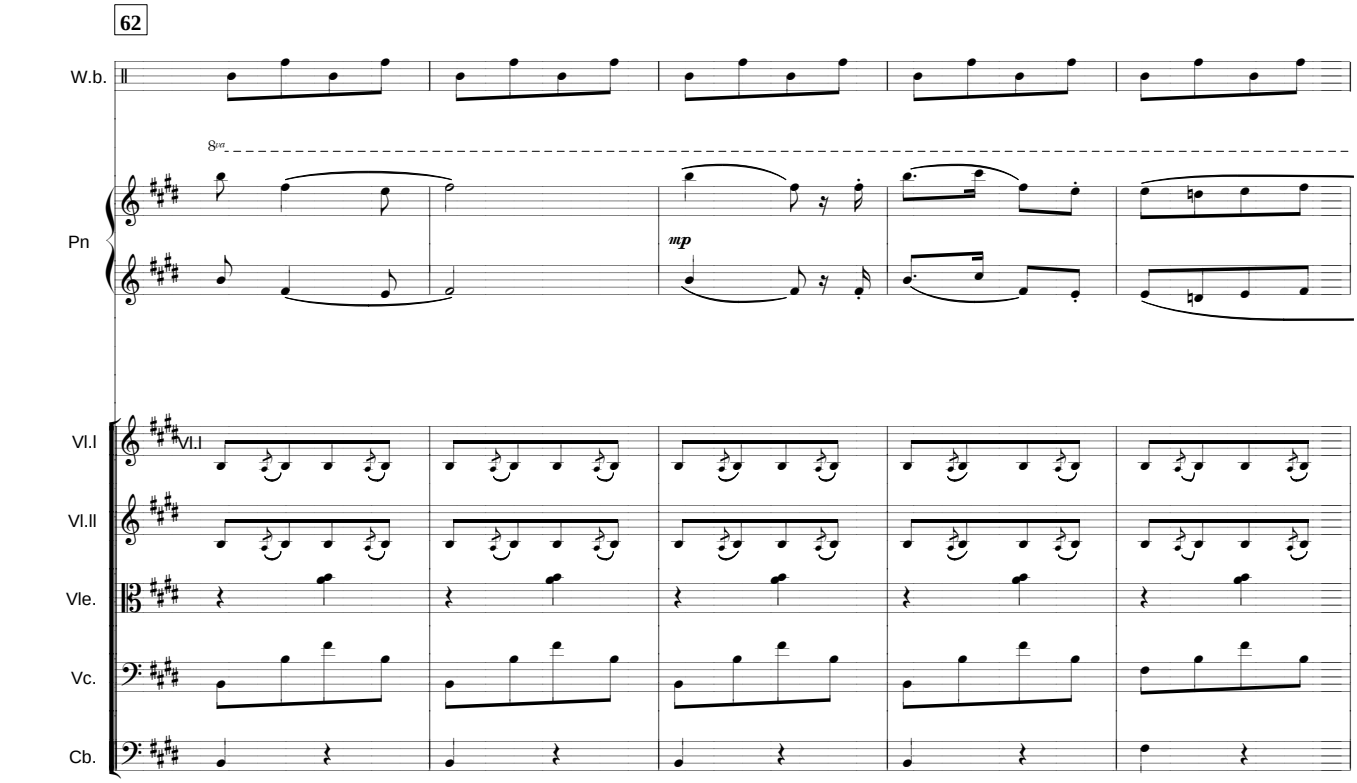

31
Cor.I.II.
W.b.
Pn
Sanxian
Vl.I
Vl.II
Vle.
Vc.
Cb.
mp
p

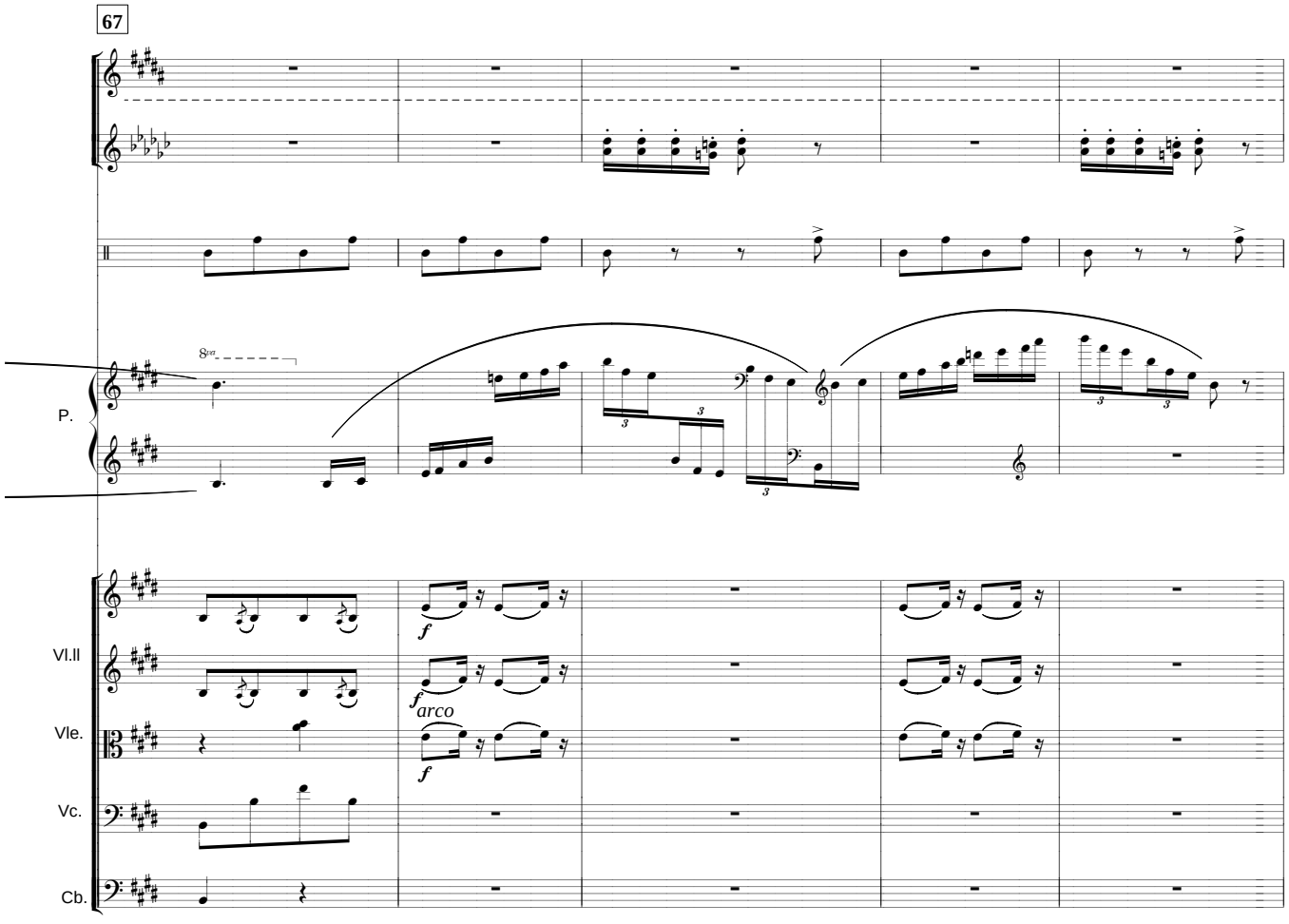

36
Cr
P.
Cl.
Vl.I
Vl.II
Vle.
Vc.
Cb.
f
mp

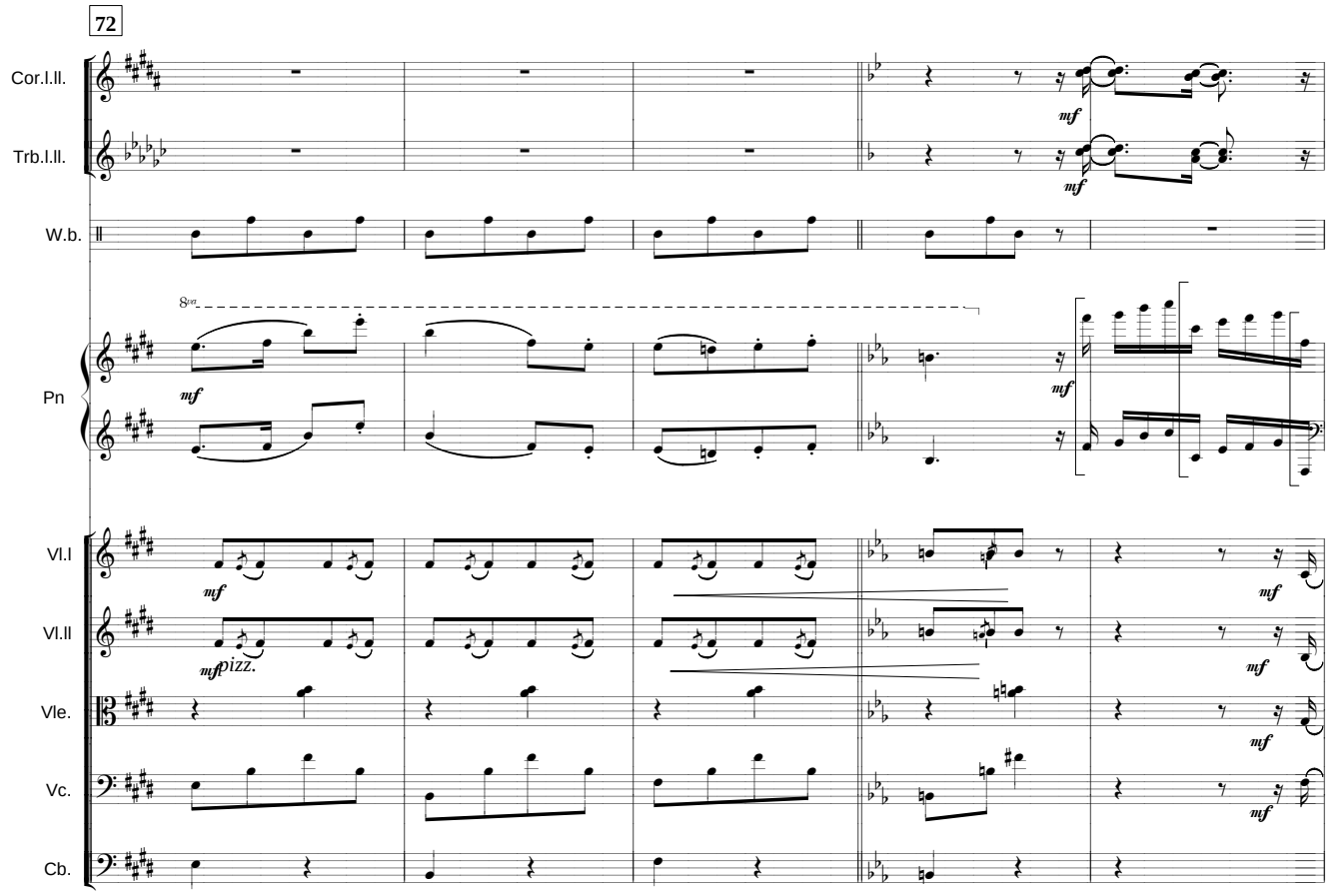

41
Cor.I.II.
W.b.
Pn
Sanxian
mf
Vl.I
Vl.II
Vle.
Vc.
Cb.

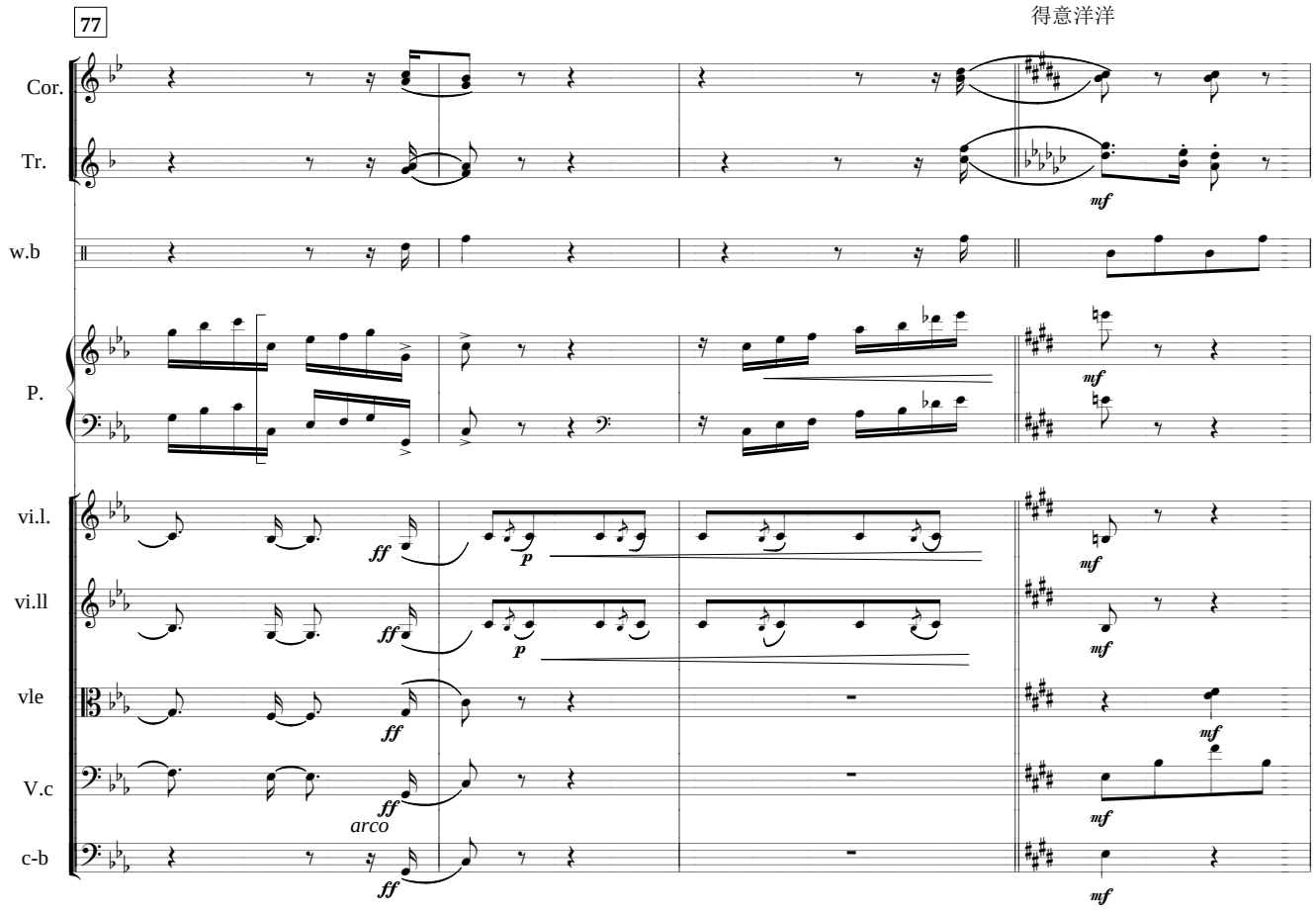

47
Cor.
sf p
sf p
p,
f
ff
arco
vi.l
vi,ll
vle
vc
c-b
pizz.
p

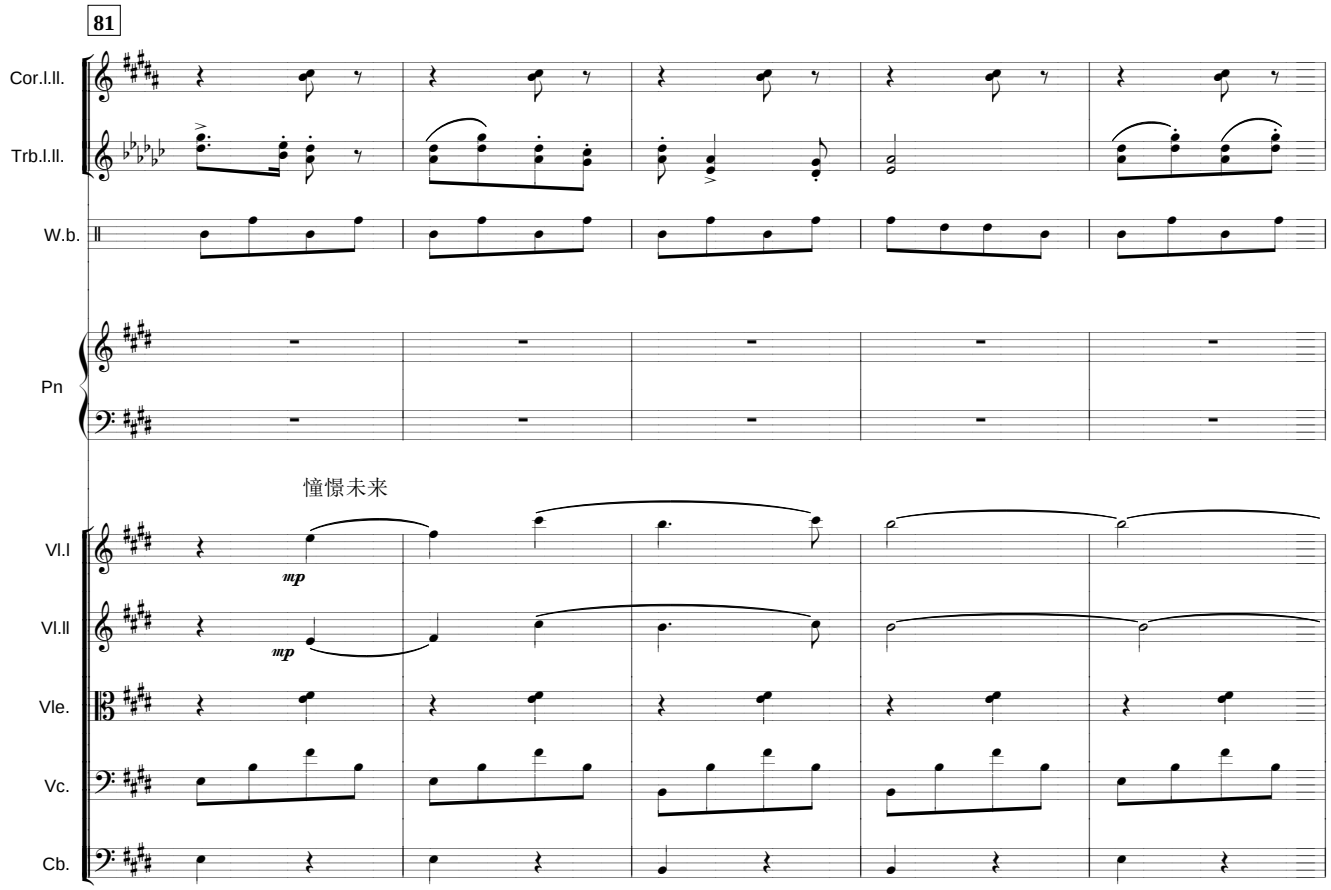

52
Cor.I.II.
Trb.I.II.
W.b.
Pn
扁担上下忽闪
Vl.I
Vl.II
Vle.
Vc.
Cb.
57
P.
Vl.I
Vl.II
Vle.
Vc.
Cb.

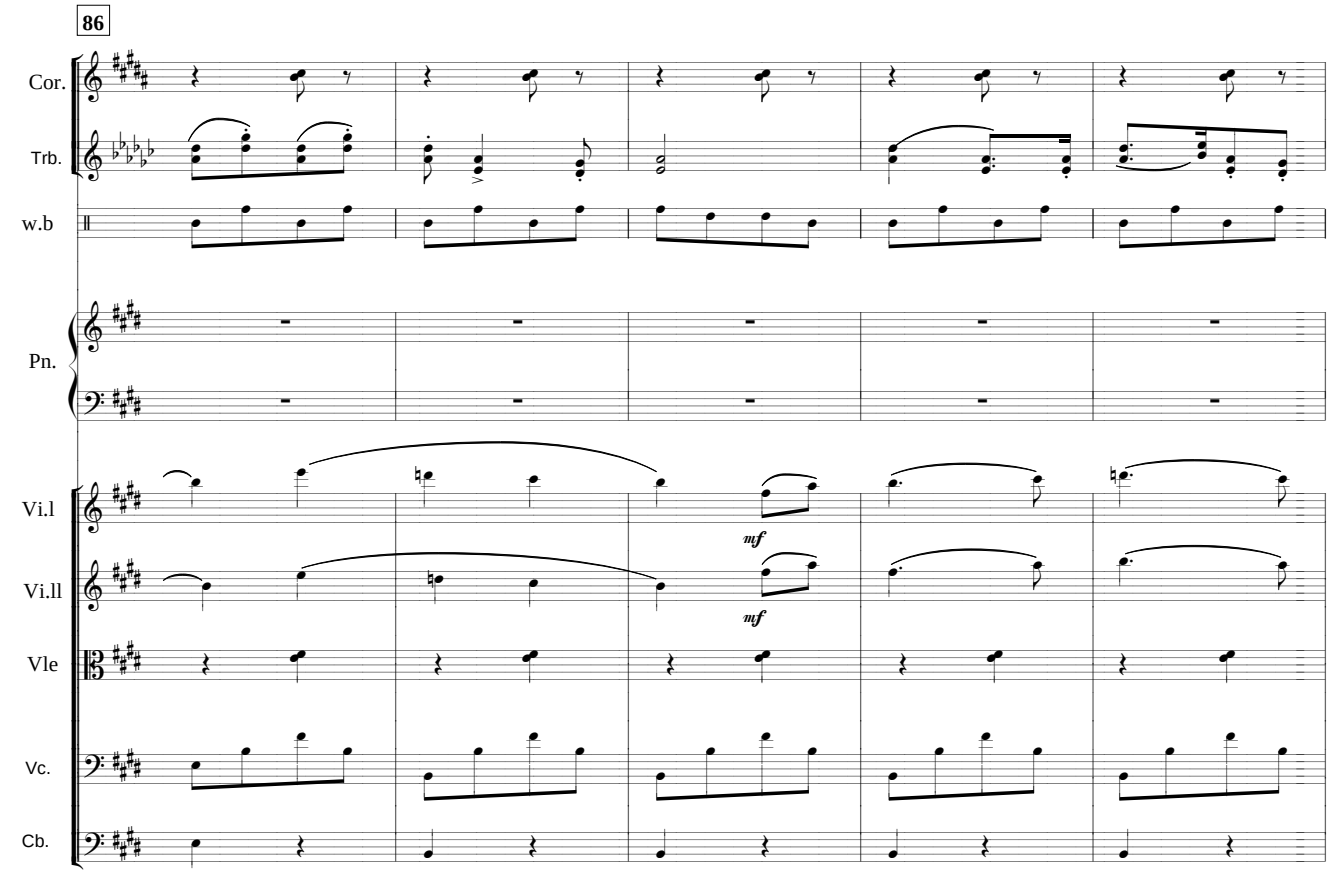

62
W.b.
8va
Pn
mp
Vl.I
Vl.I
Vl.II
Vle.
Vc.
Cb.

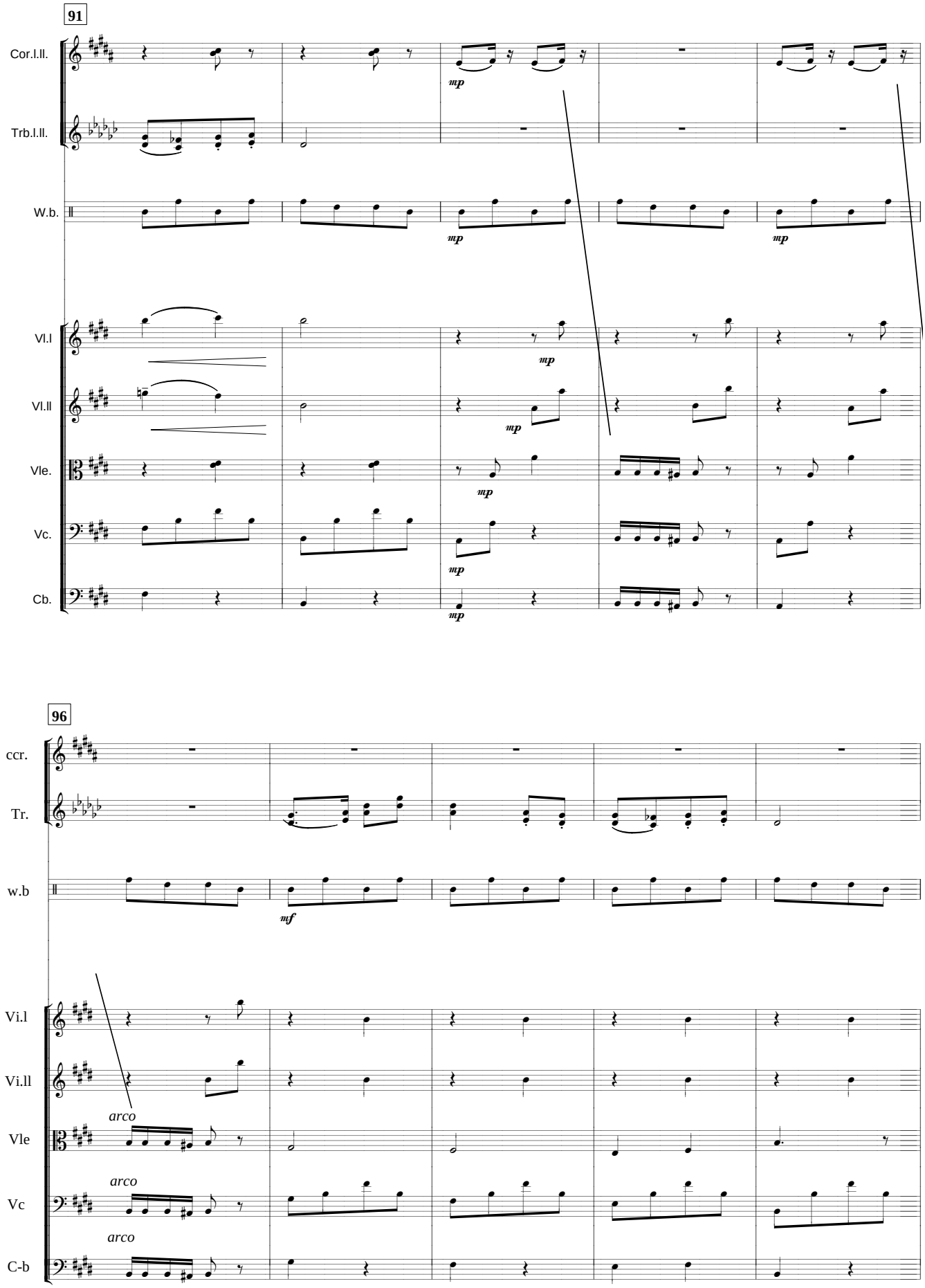

67
8va
P.
Vl.II
Vle.
Vc.
Cb.
f
f
arco
f

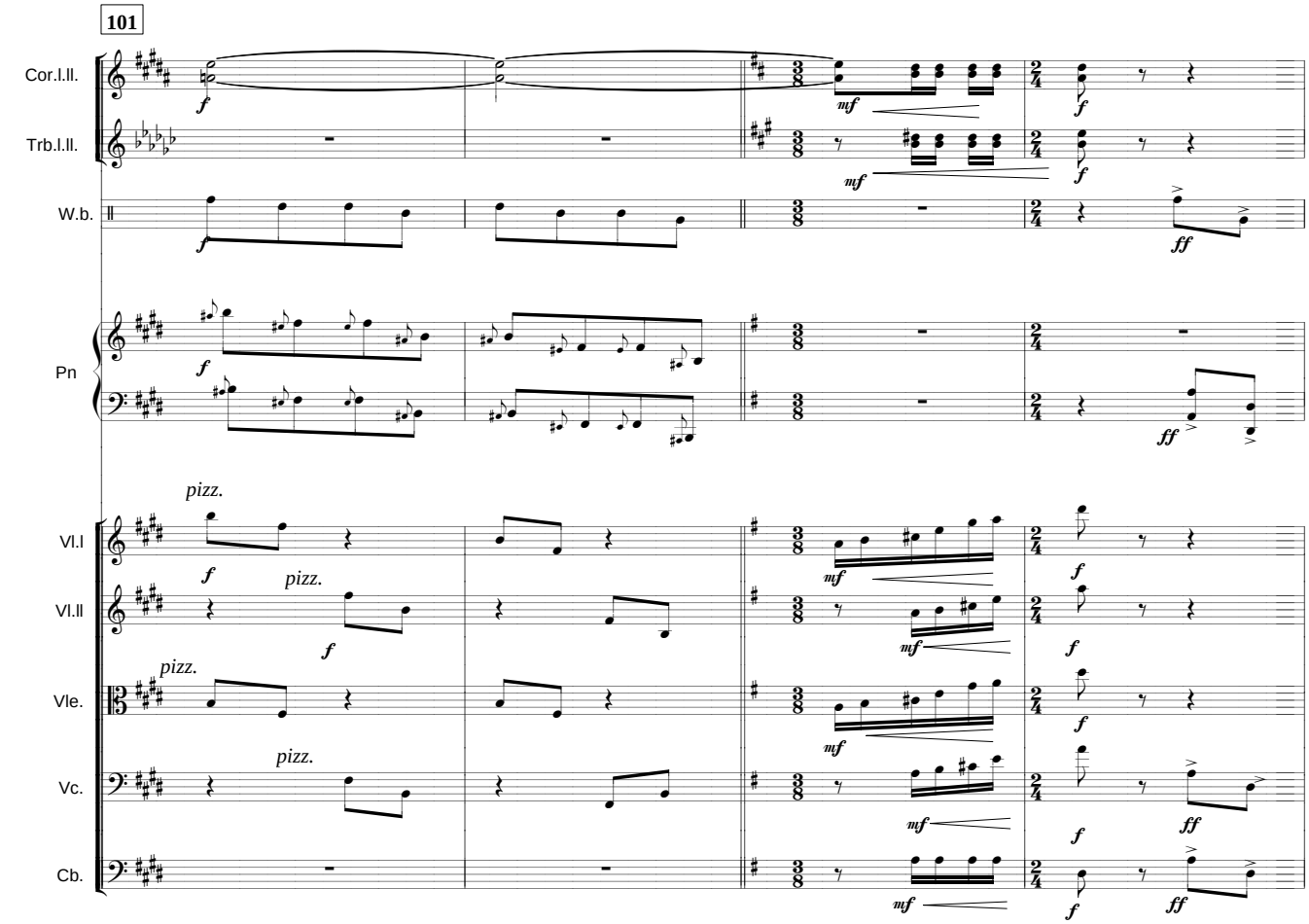

72
Cor.I.II.
Trb.I.II.
W.b.
8va
Pn
Vl.I
Vl.II
Vle.
Vc.
Cb.
mf
pizz.

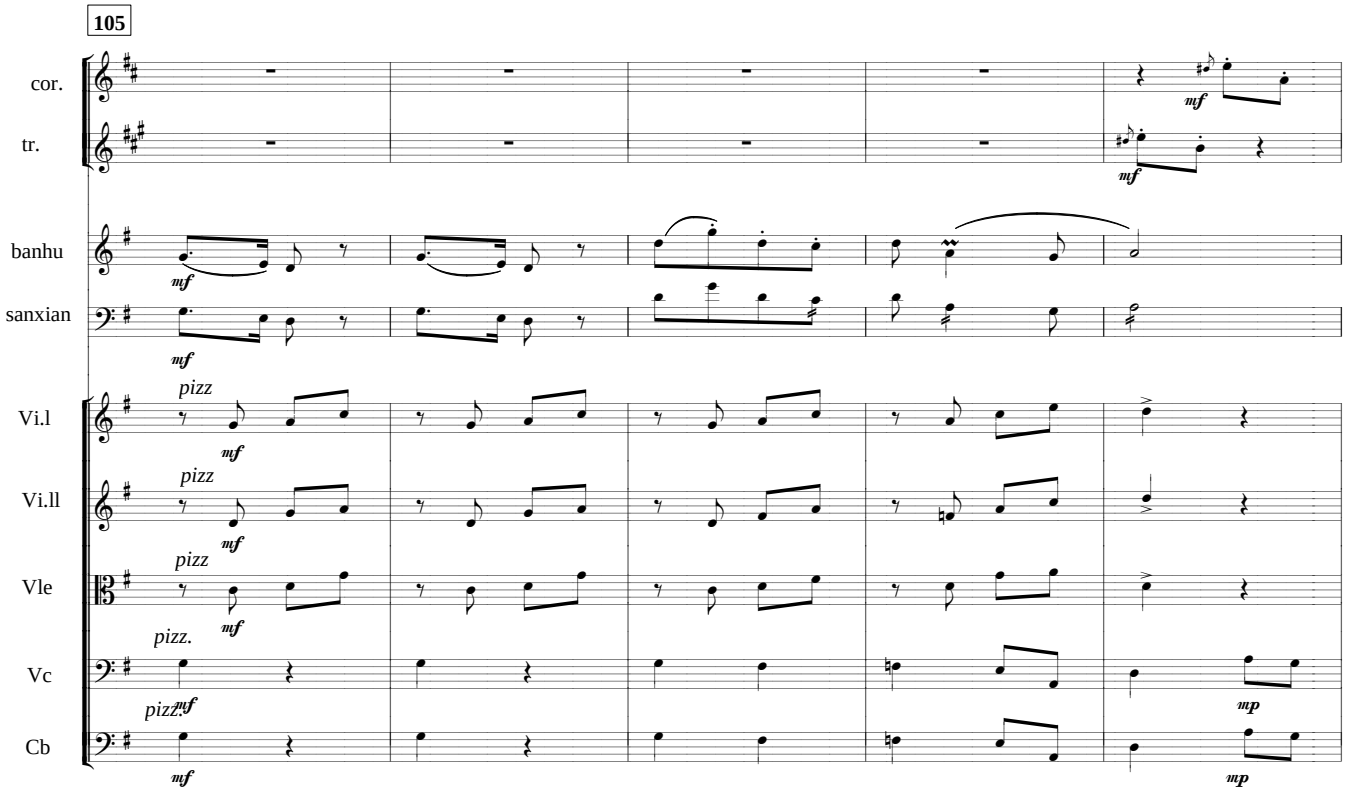

77
得意洋洋
Cor.
Tr.
w.b
P.
vi.l.
vi.ll
vle
V.c
c-b
mf
ff
p
arco

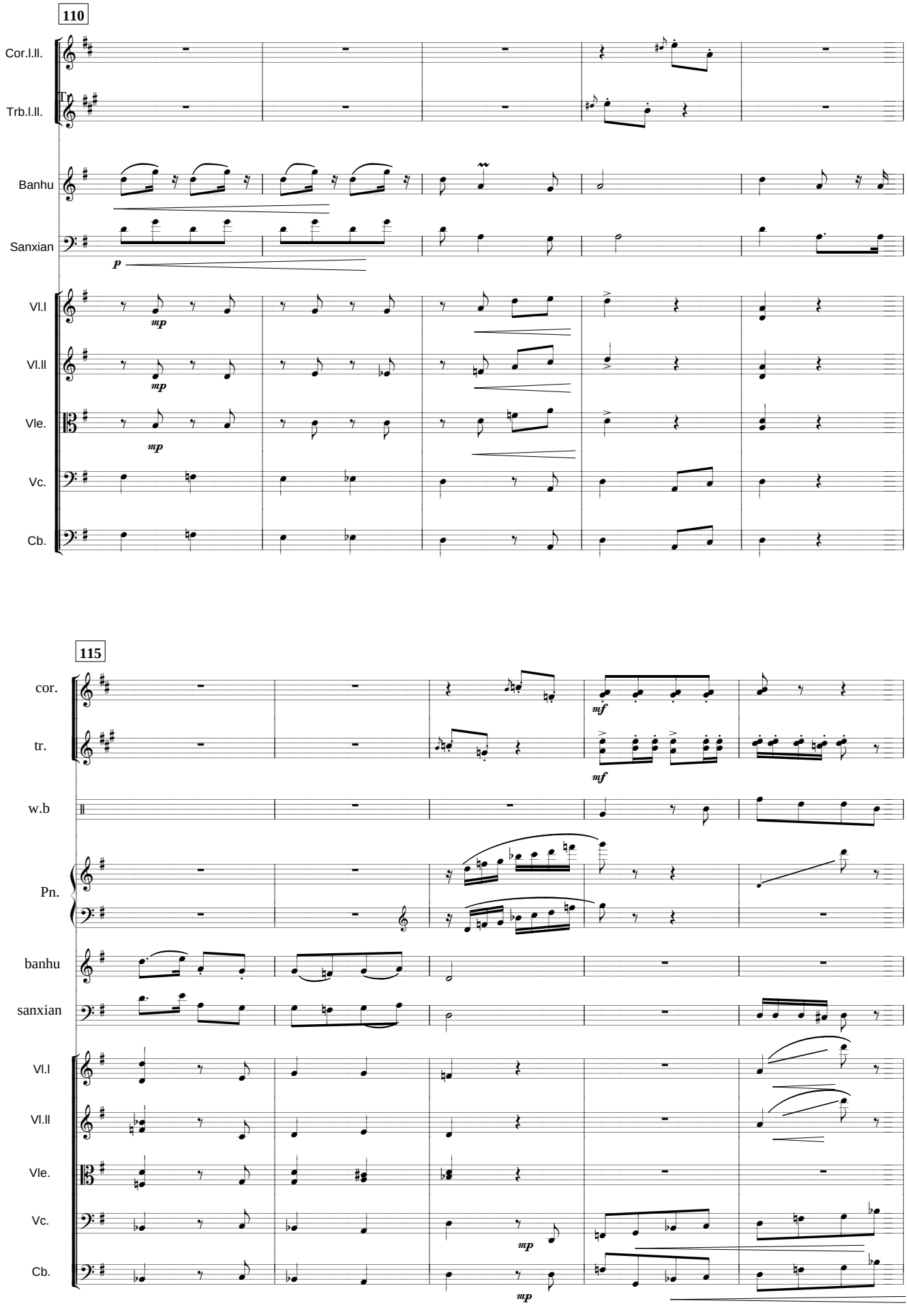

81
Cor.I.II.
Trb.I.II.
W.b.
Pn
憧憬未来
mp
mp
Vl.I
Vl.II
Vle.
Vc.
Cb.

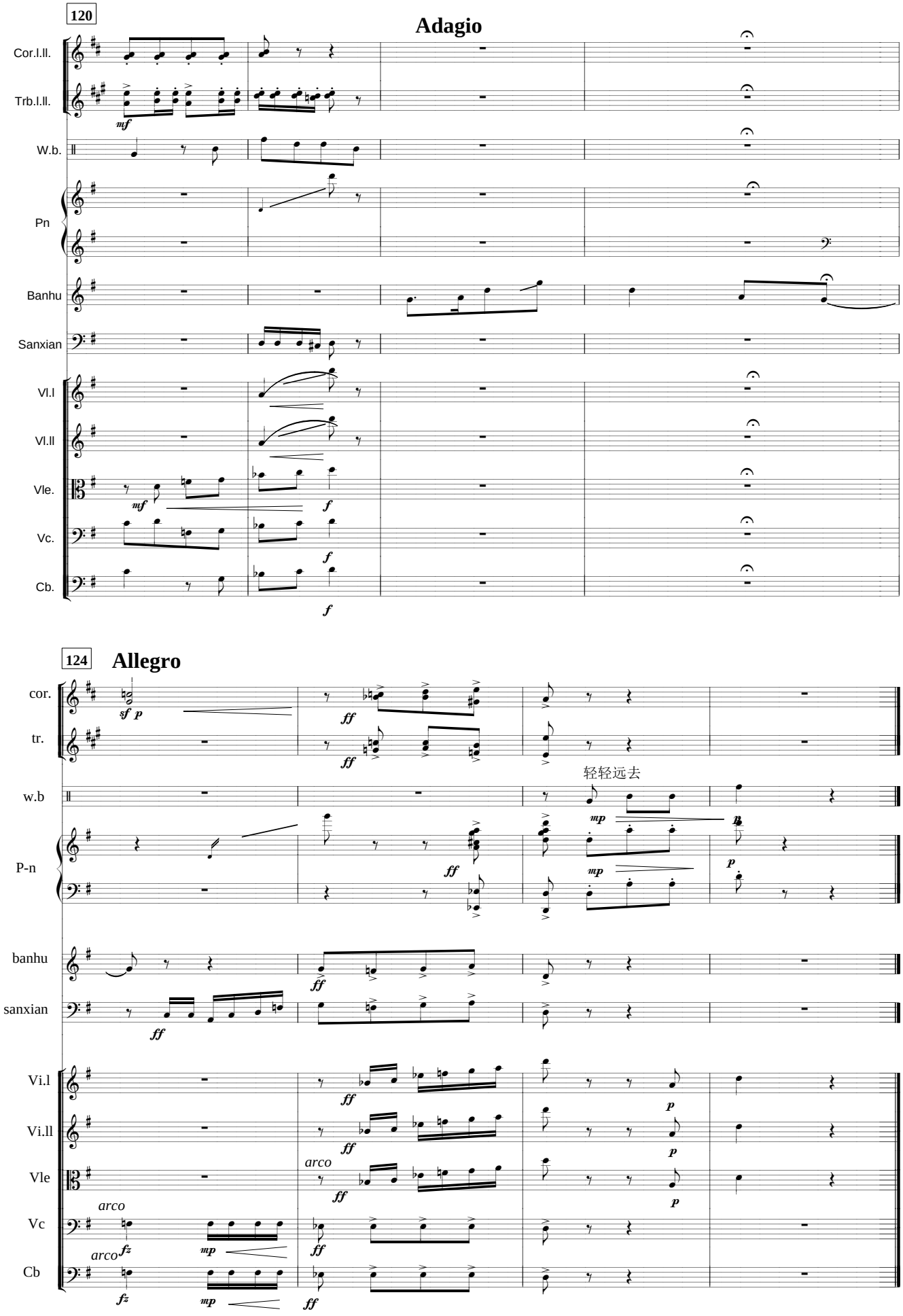

86
Cor.
Trb.
w.b
Pn.
mf
mf
Vi.I
Vi.II
Vle
Vc.
Cb.


91
Cor.I.II.
Trb.I.II.
W.b.
Vl.I
Vl.II
Vle.
Vc.
Cb.
mp
96
ccr.
Tr.
w.b
mf
Vi.l
Vi.ll
Vle
Vc
C-b
arco


101
Cor.I.II.
Trb.I.II.
W.b.
Pn
Vl.I
Vl.II
Vle.
Vc.
Cb.
pizz.


105
cor.
tr.
banhu
sanxian
Vi.l
Vi.ll
Vle
Vc
Cb
pizz


110
Cor.I.II.
Trb.I.II.
Banhu
Sanxian
p
Vl.I
mp
Vl.II
mp
Vle.
mp
Vc.
Cb.
115
cor.
mf
tr.
mf
w.b
Pn.
banhu
sanxian
Vl.I
Vl.II
Vle.
Vc.
mp
Cb.
mp


120
Adagio
Cor.I.II.
Trb.I.II.
W.b.
Pn
Banhu
Sanxian
Vl.I
Vl.II
Vle.
Vc.
Cb.
124
Allegro
cor.
tr.
w.b
轻轻远去
P-n
banhu
sanxian
Vi.l
Vi.ll
Vle
Vc
Cb
arco

兰花花

这是一首产生于陕北流传于全国的叙事歌曲。歌曲强烈控诉了旧时代包办婚姻对自由爱情的摧残，歌颂了反叛封建礼教，追求幸福婚姻的青年女子兰花花。然而，在封建社会，她不可避免地要以生命为代价而走向悲剧的结局。

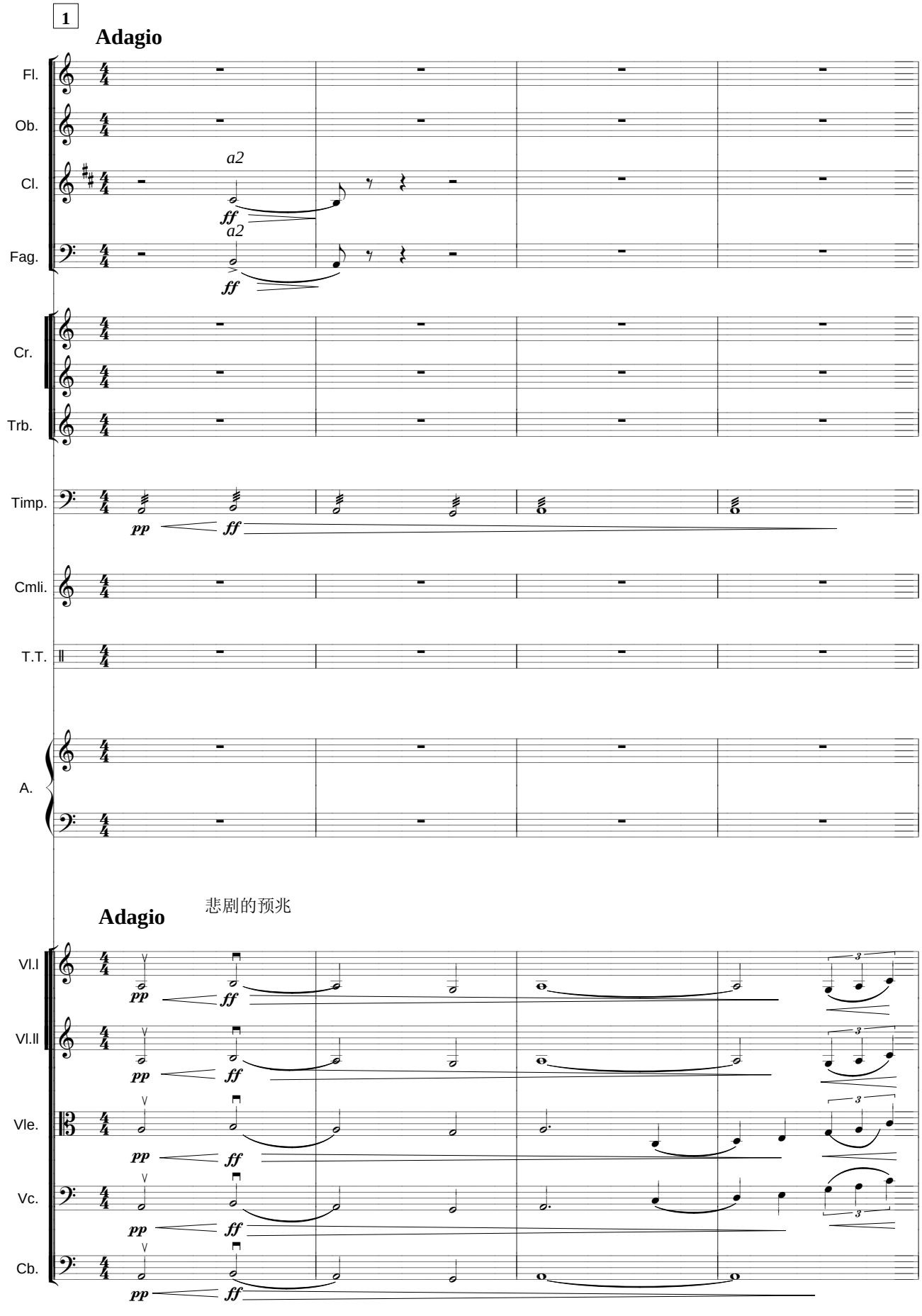
乐曲的第一部分以柔美的双簧管和热情的大提琴表现兰花花和她的情人充满幻想的甜蜜爱情。中段以铜管的强暴威严和弦乐的悲恸哭诉象征兰花花的抗争和愤怒，定音鼓和大锣的哀鸣预示了悲剧的结局。乐曲结尾，定音鼓沉闷地奏出主题，留下了最后的微弱呼唤。

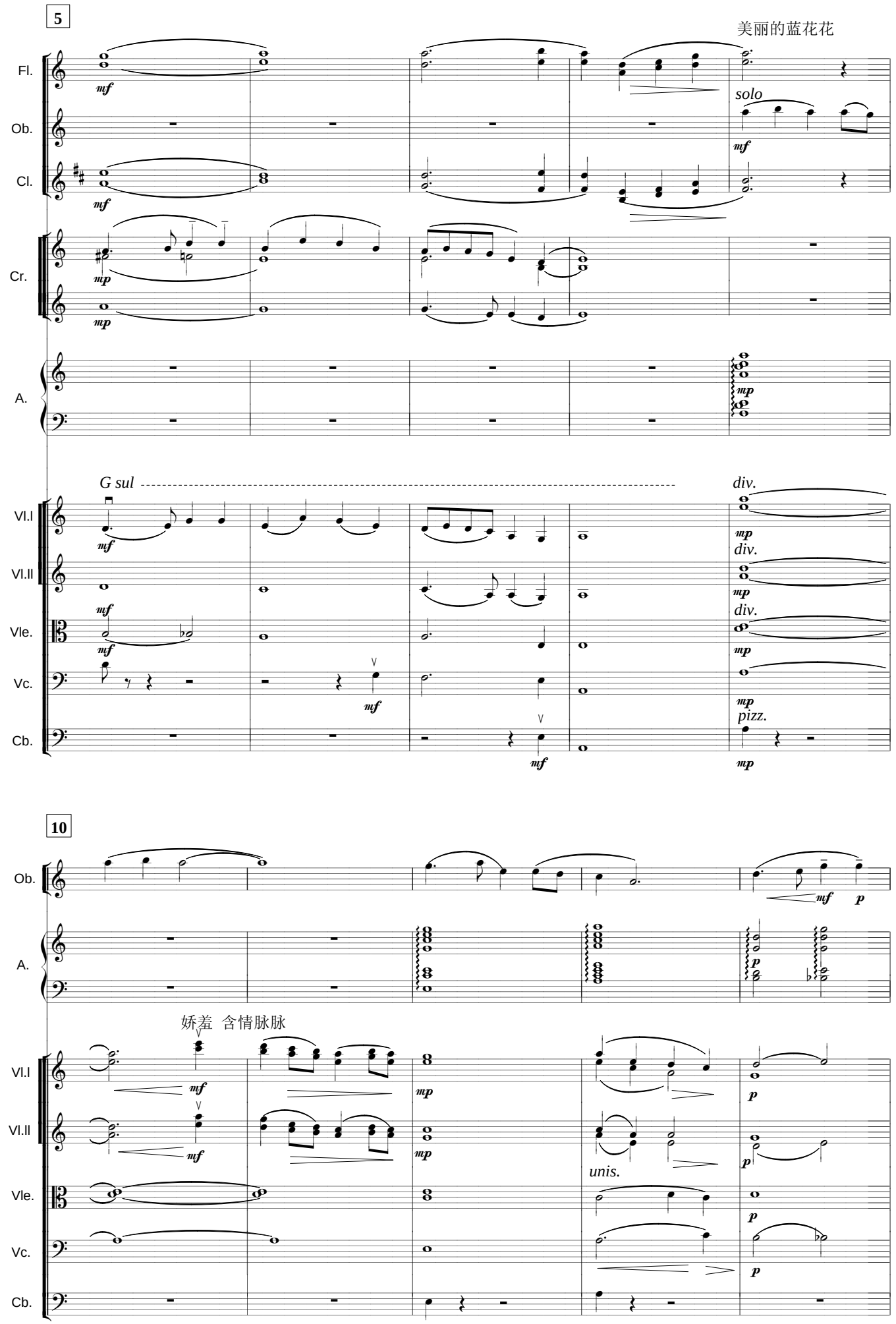
Lan Huahua Lady Lan Huahua

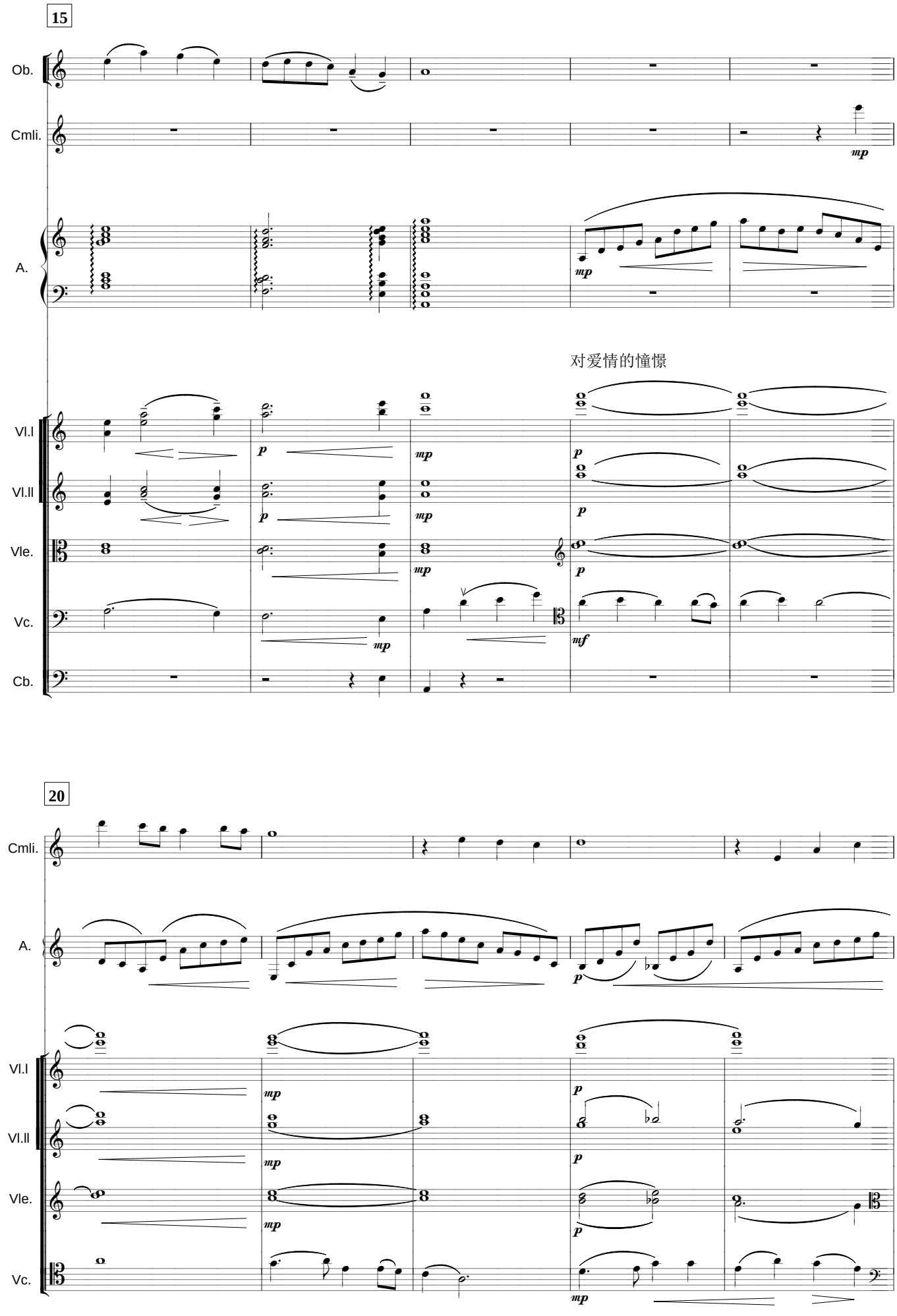
This song is from the north of Shaanxi Province talking about a brave girl called Lan Huahua. She protested against feudalism and pursued her own happy marriage. Her struggle ends in tragedy and finally costs her life. The music begins with oboe and cello to depict their passionate love. Then the brass and strings come in to symbolize her struggle and wrath. In the end, the theme is recapitulated by the kettle drum and finally leads to the tragic ending of the story.

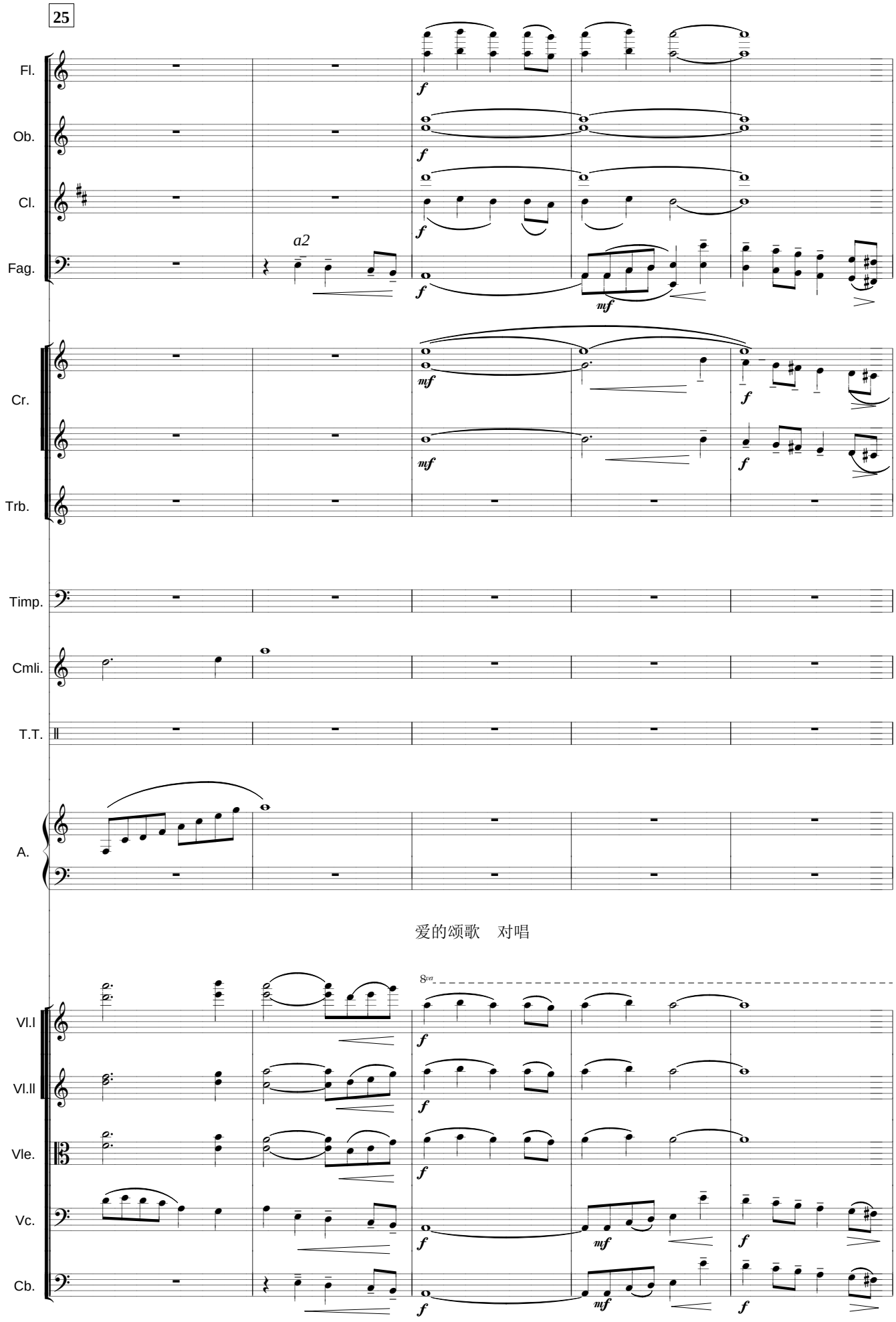
蓝　花　花

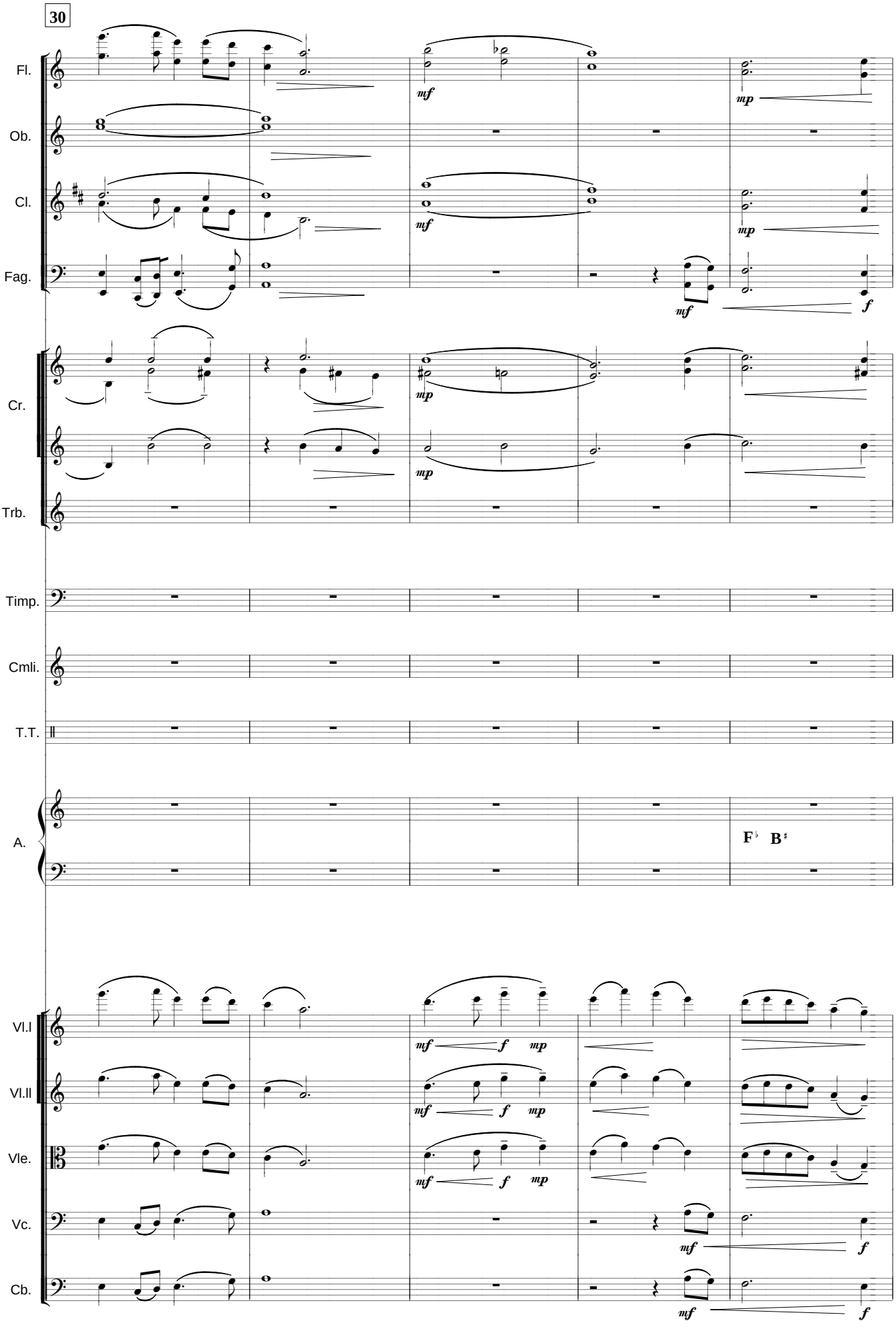
Lan Huahua

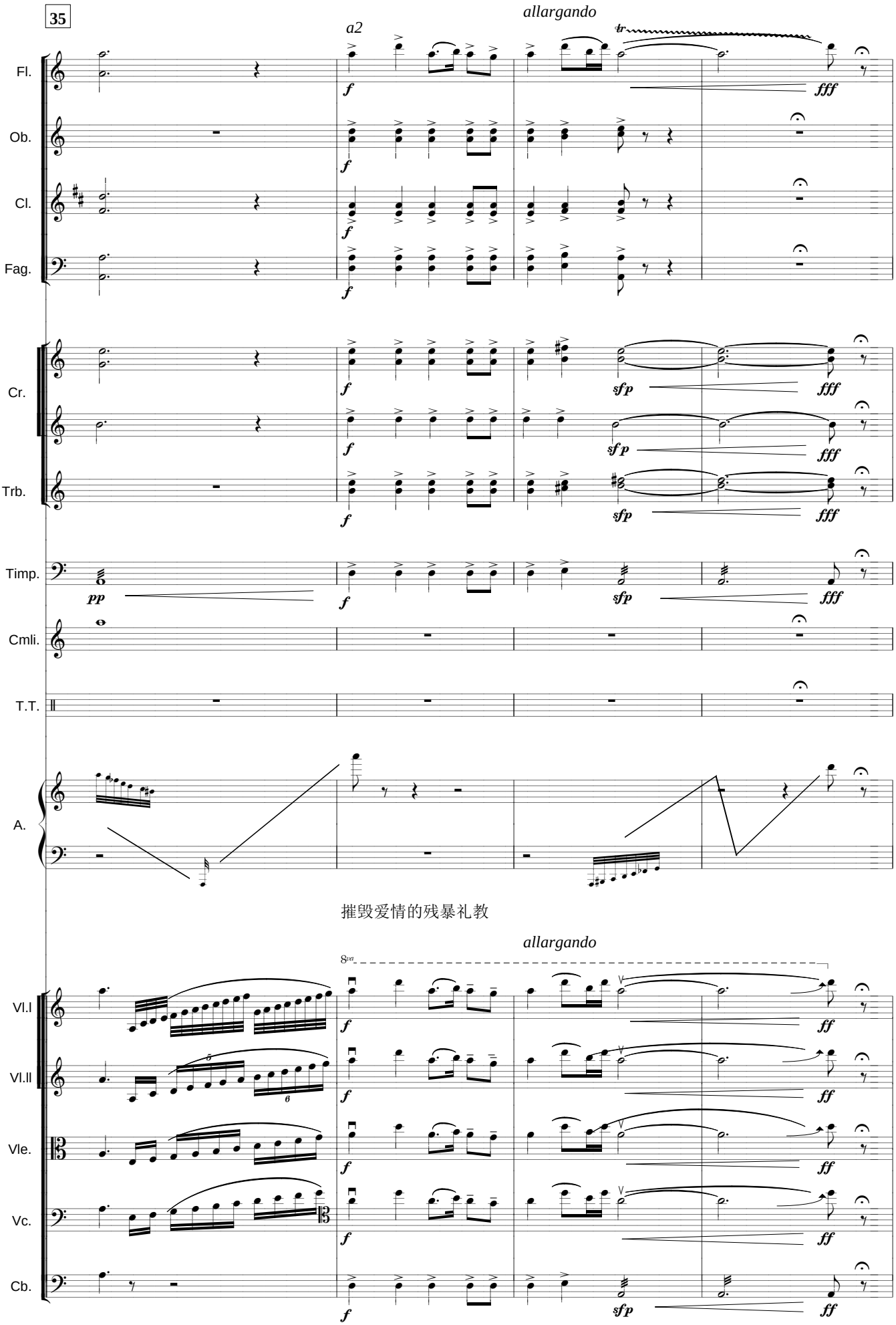


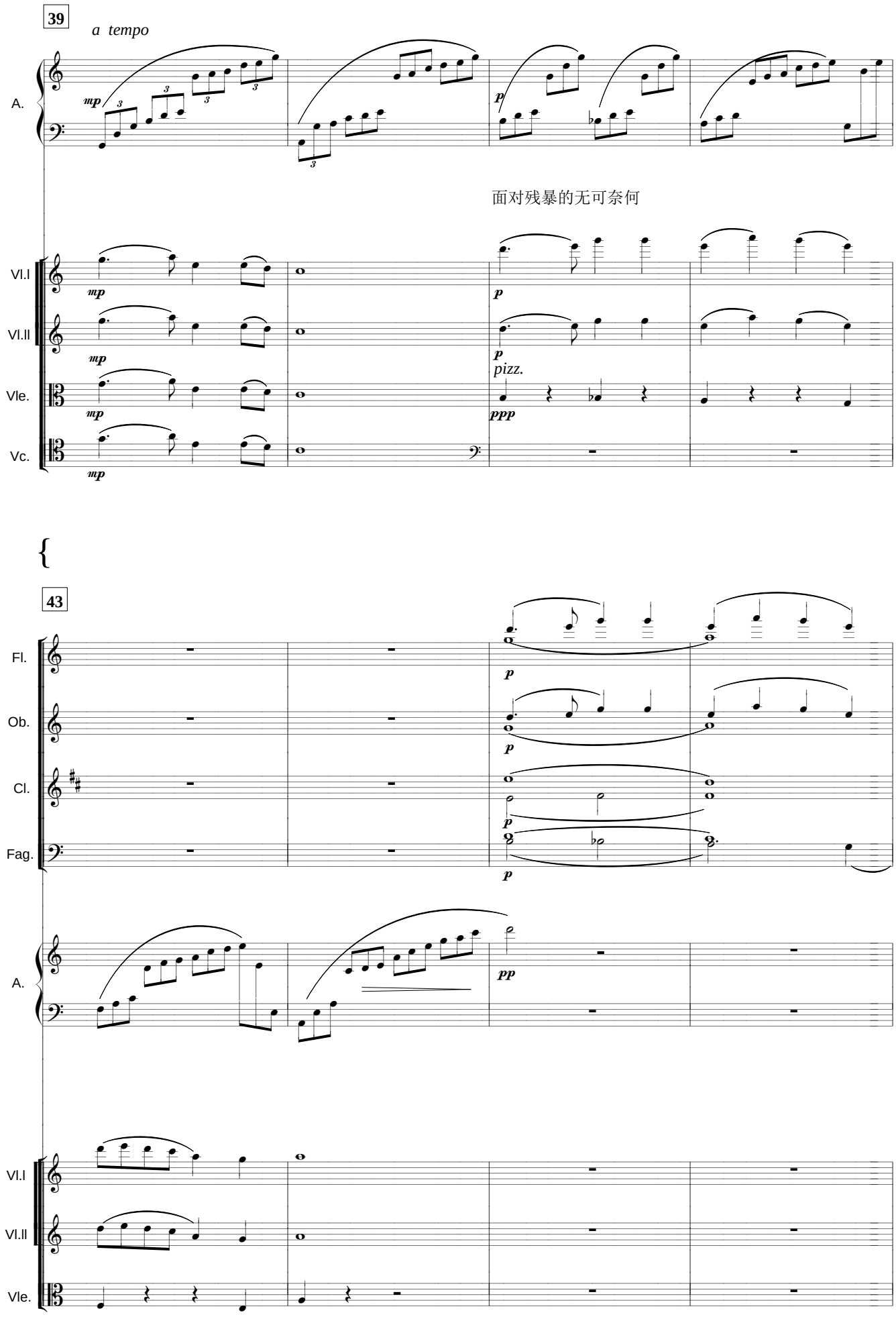

5
美丽的蓝花花
Fl.
Ob.
Cl.
Cr.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
mf
mp
solo
G sul
div.
pizz.
10
娇羞 含情脉脉
unis.
p

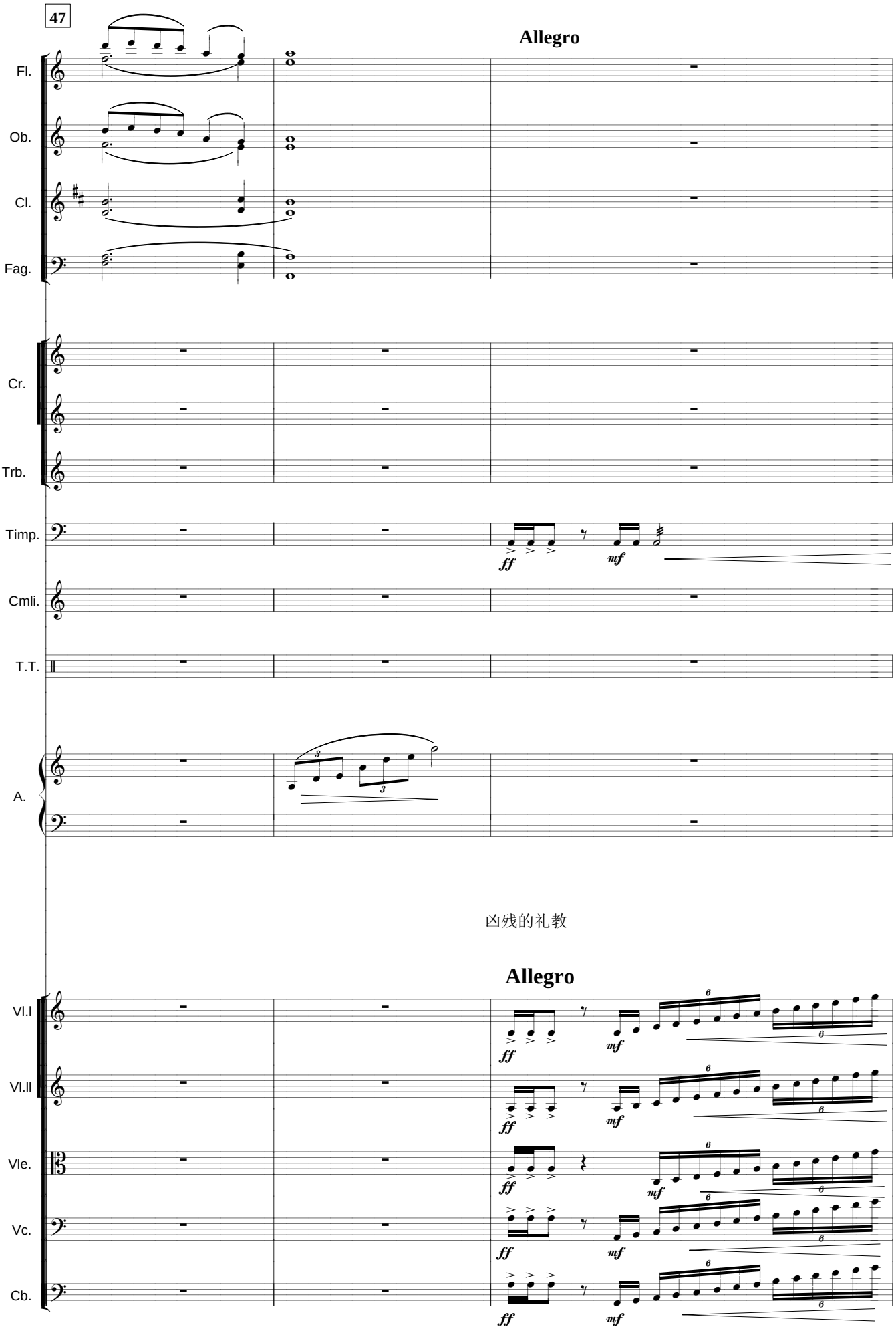

15
Ob.
Cmli.
A.
mp
对爱情的憧憬
Vl.I
Vl.II
Vle.
Vc.
Cb.
p
mp
mf
20
Cmli.
A.
Vl.I
Vl.II
Vle.
Vc.

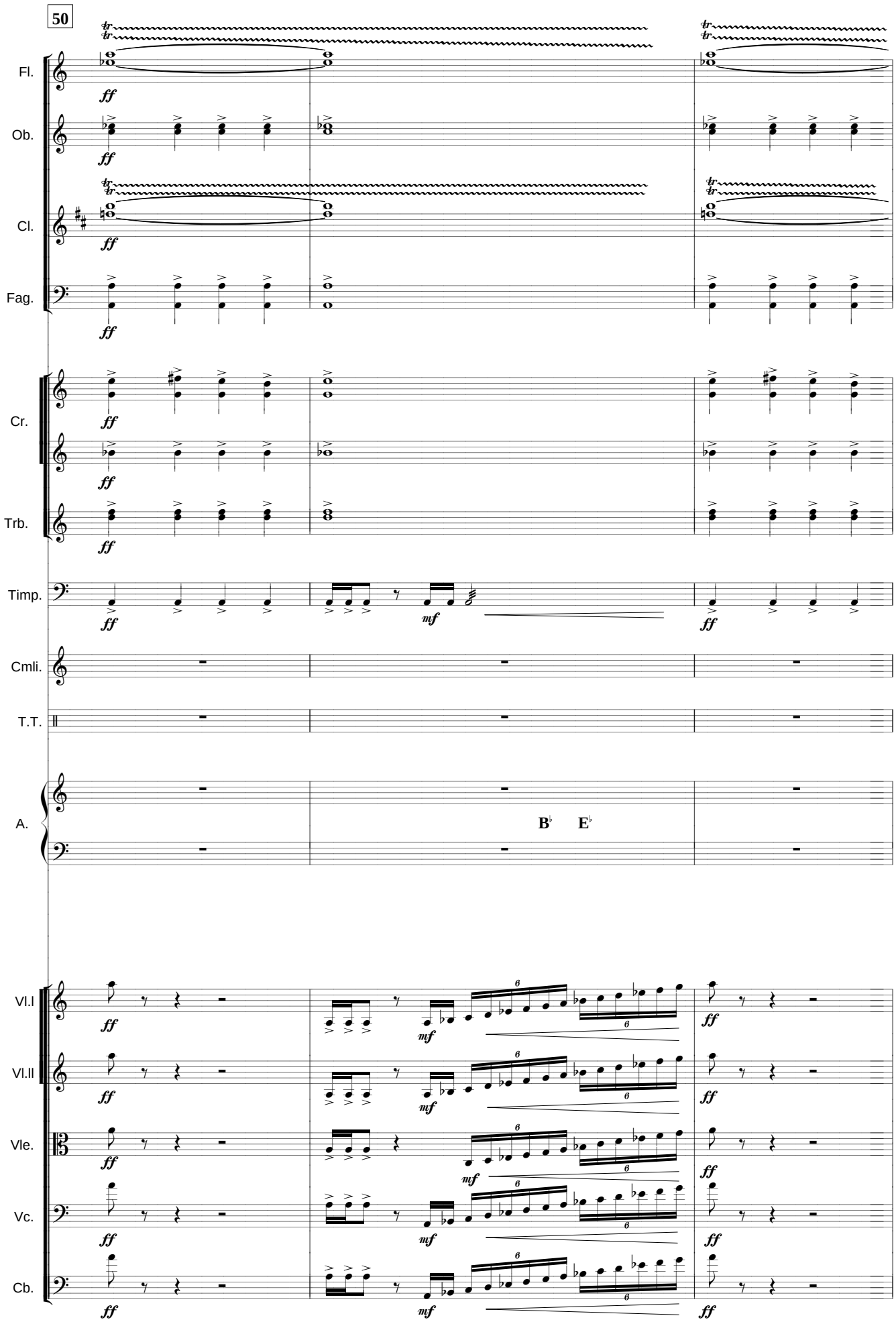

25
Fl.
Ob.
Cl.
Fag.
a2
Cr.
Trb.
Timp.
Cmli.
T.T.
A.
爱的颂歌　对唱
8va
Vl.I
Vl.II
Vle.
Vc.
Cb.

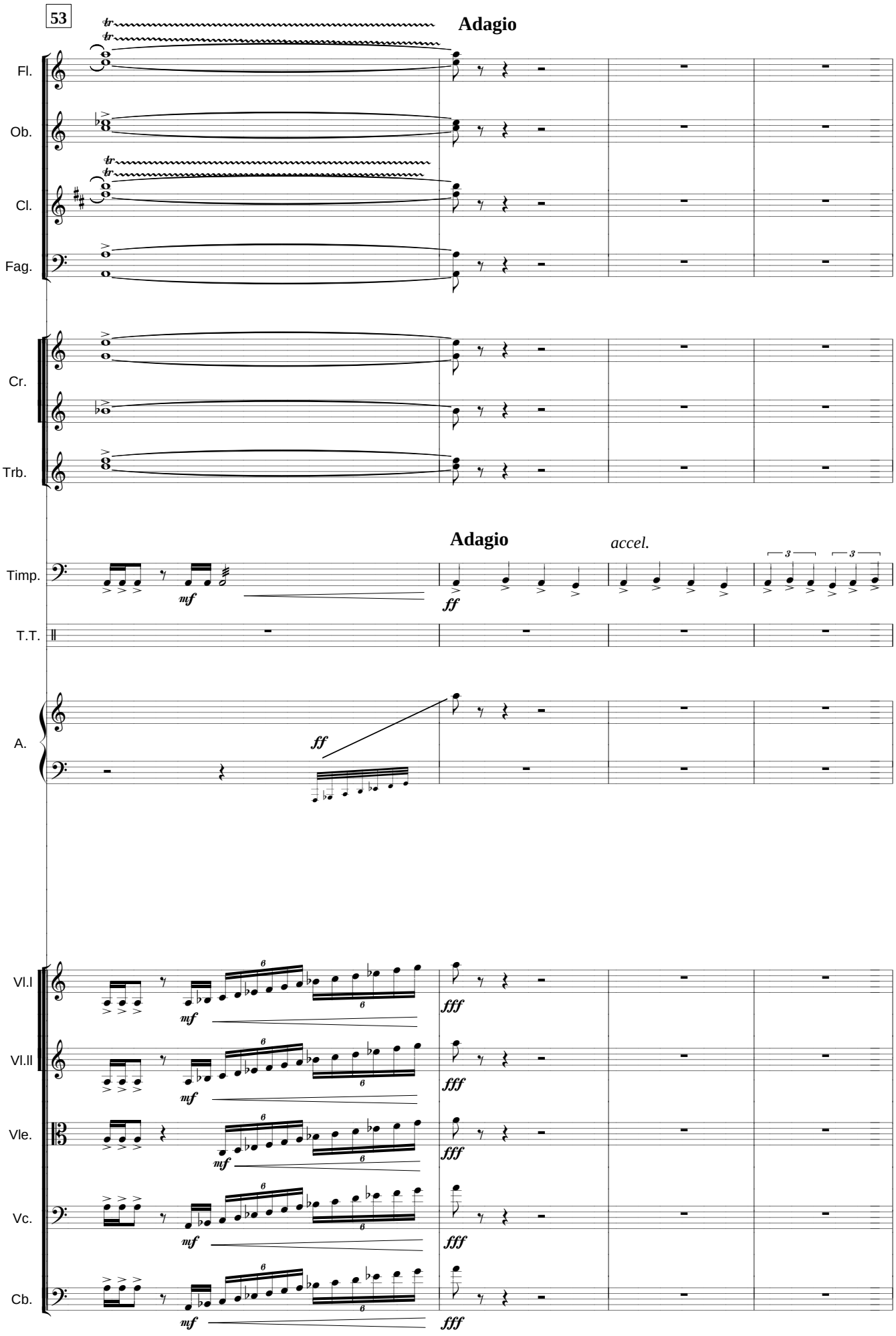

30
Fl.
Ob.
Cl.
Fag.
Cr.
Trb.
Timp.
Cmli.
T.T.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
mf
mp
f
F♭ B♯

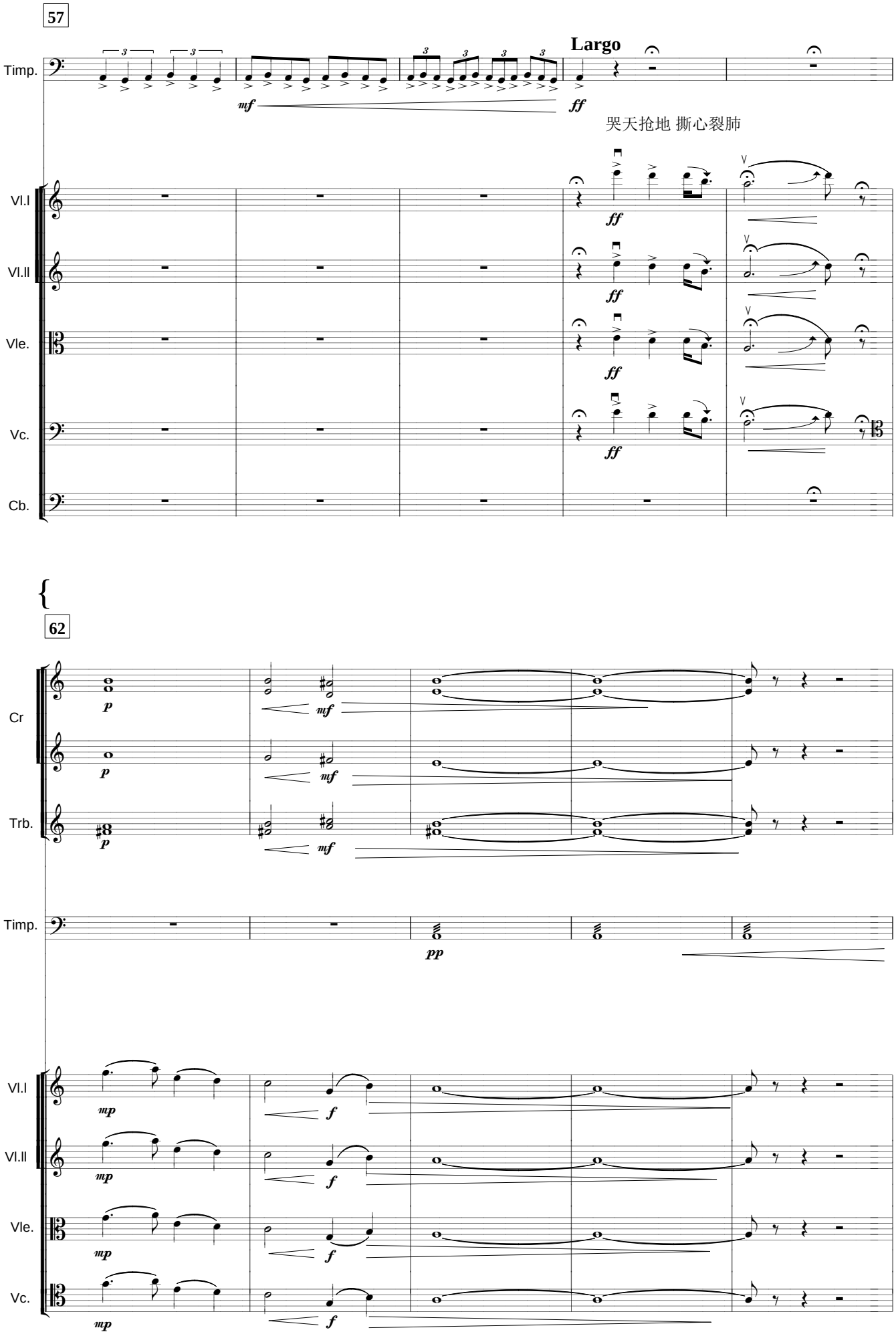

35
allargando
a2
Fl.
Ob.
Cl.
Fag.
Cr.
Trb.
Timp.
Cmli.
T.T.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
f
fff
sfp
pp
ff

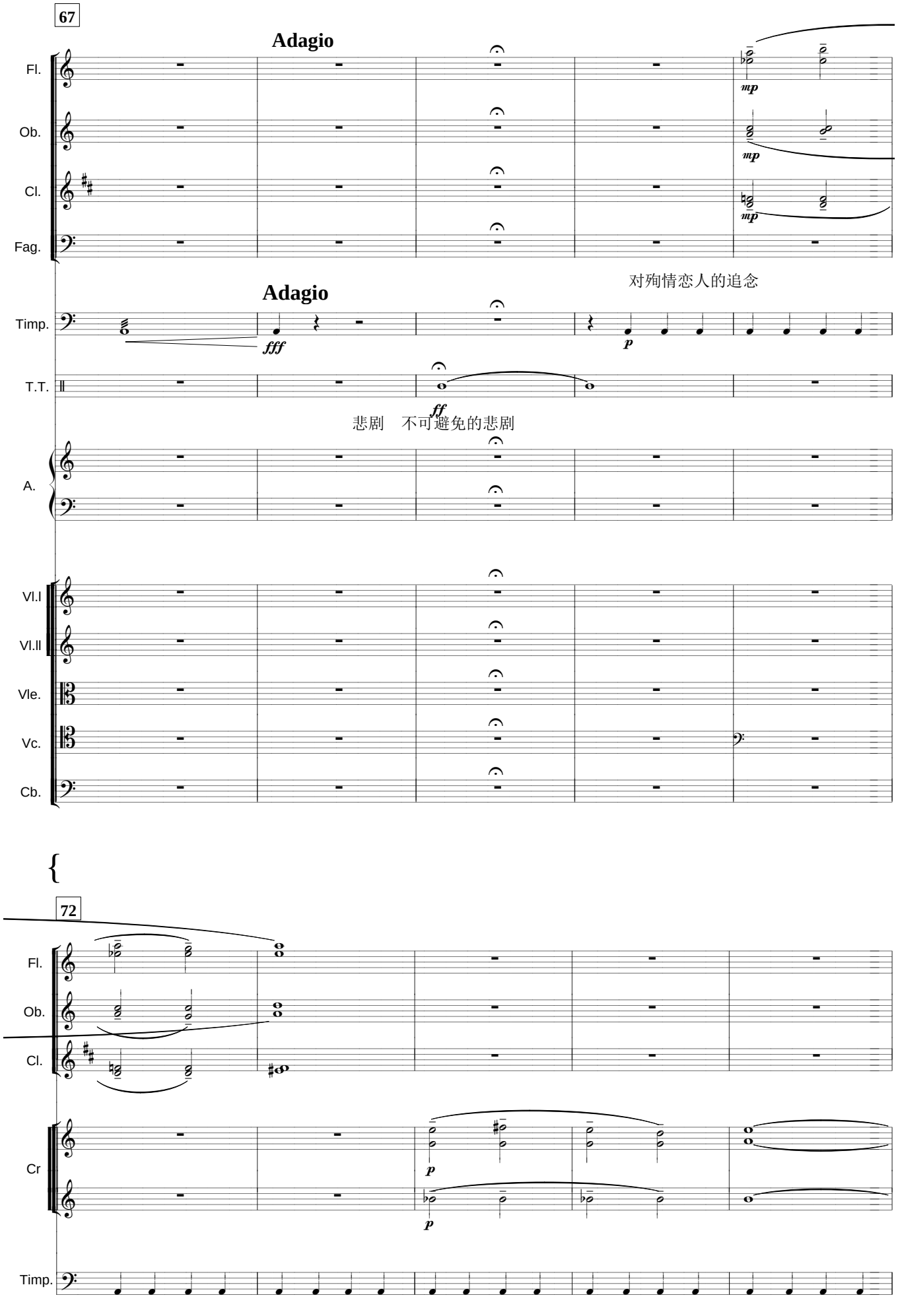

39
a tempo
A.
面对残暴的无可奈何
Vl.I
Vl.II
Vle.
Vc.
pizz.
43
Fl.
Ob.
Cl.
Fag.
A.
Vl.I
Vl.II
Vle.

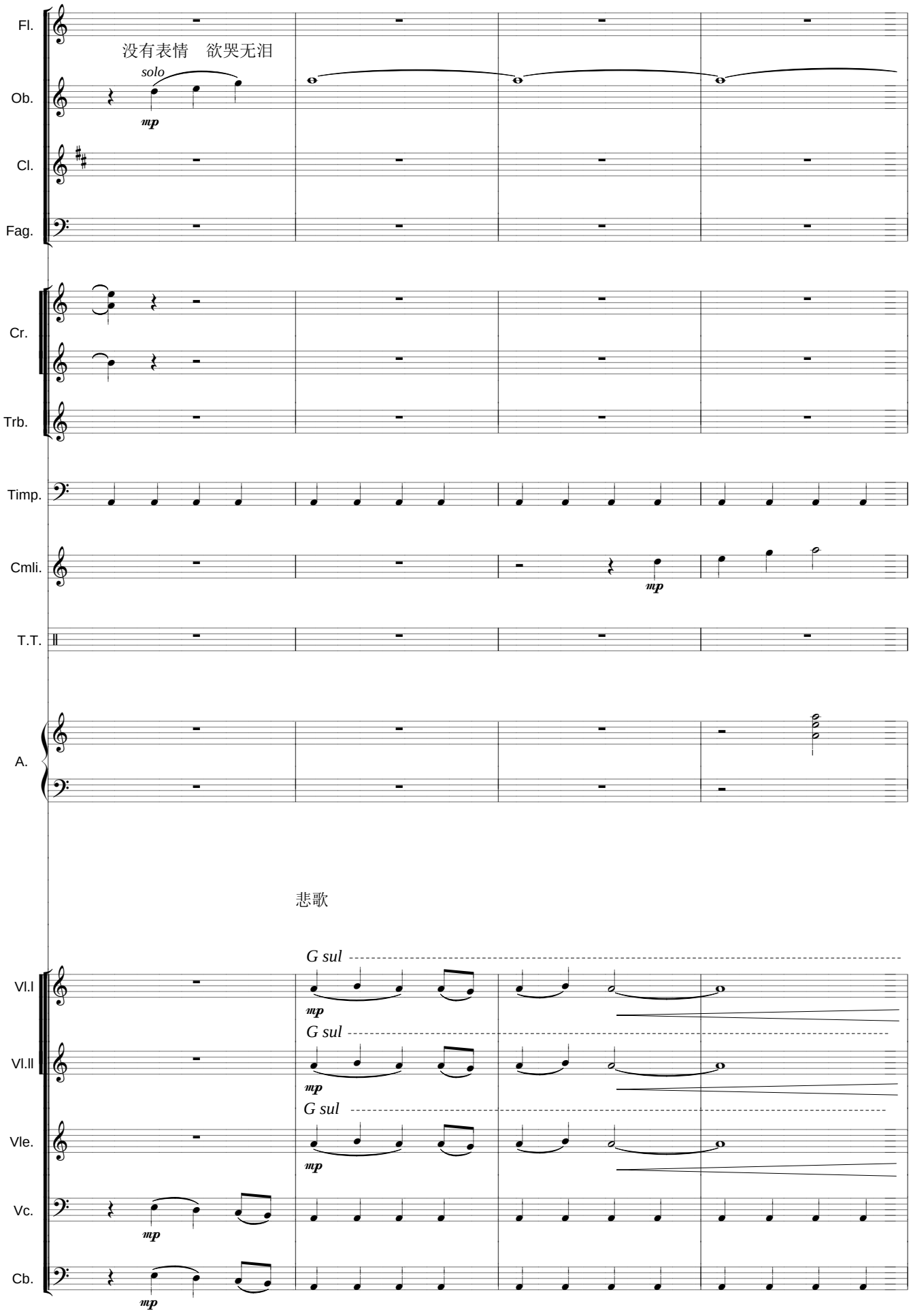

47
Allegro
Fl.
Ob.
Cl.
Fag.
Cr.
Trb.
Timp.
Cmli.
T.T.
A.
ff
mf
凶残的礼教
Allegro
Vl.I
Vl.II
Vle.
Vc.
Cb.

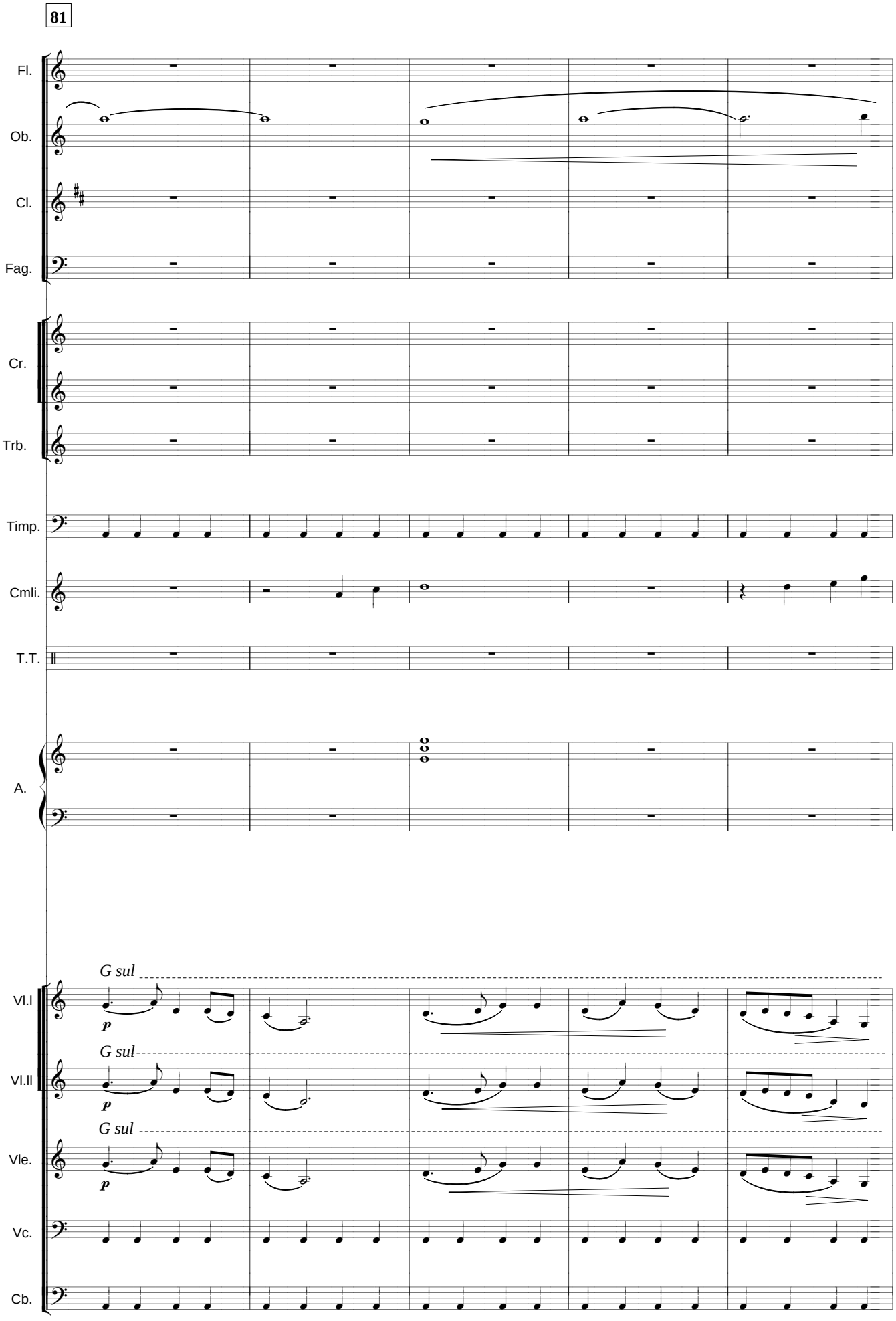

50
Fl.
Ob.
Cl.
Fag.
Cr.
Trb.
Timp.
Cmli.
T.T.
A.
B♭ E♭
Vl.I
Vl.II
Vle.
Vc.
Cb.
ff
mf

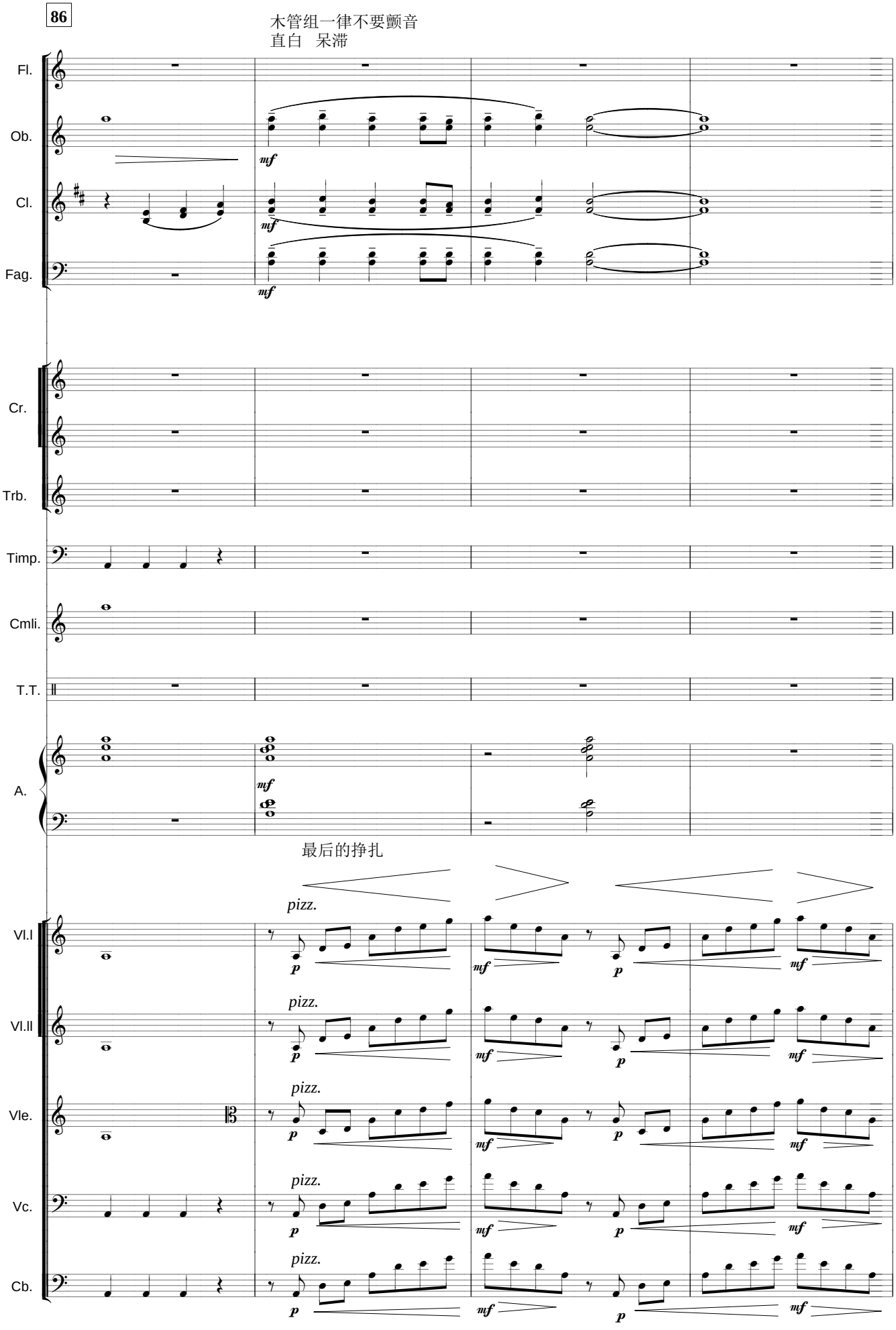

53
Adagio
Fl.
Ob.
Cl.
Fag.
Cr.
Trb.
Adagio
accel.
Timp.
T.T.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
mf
ff
fff

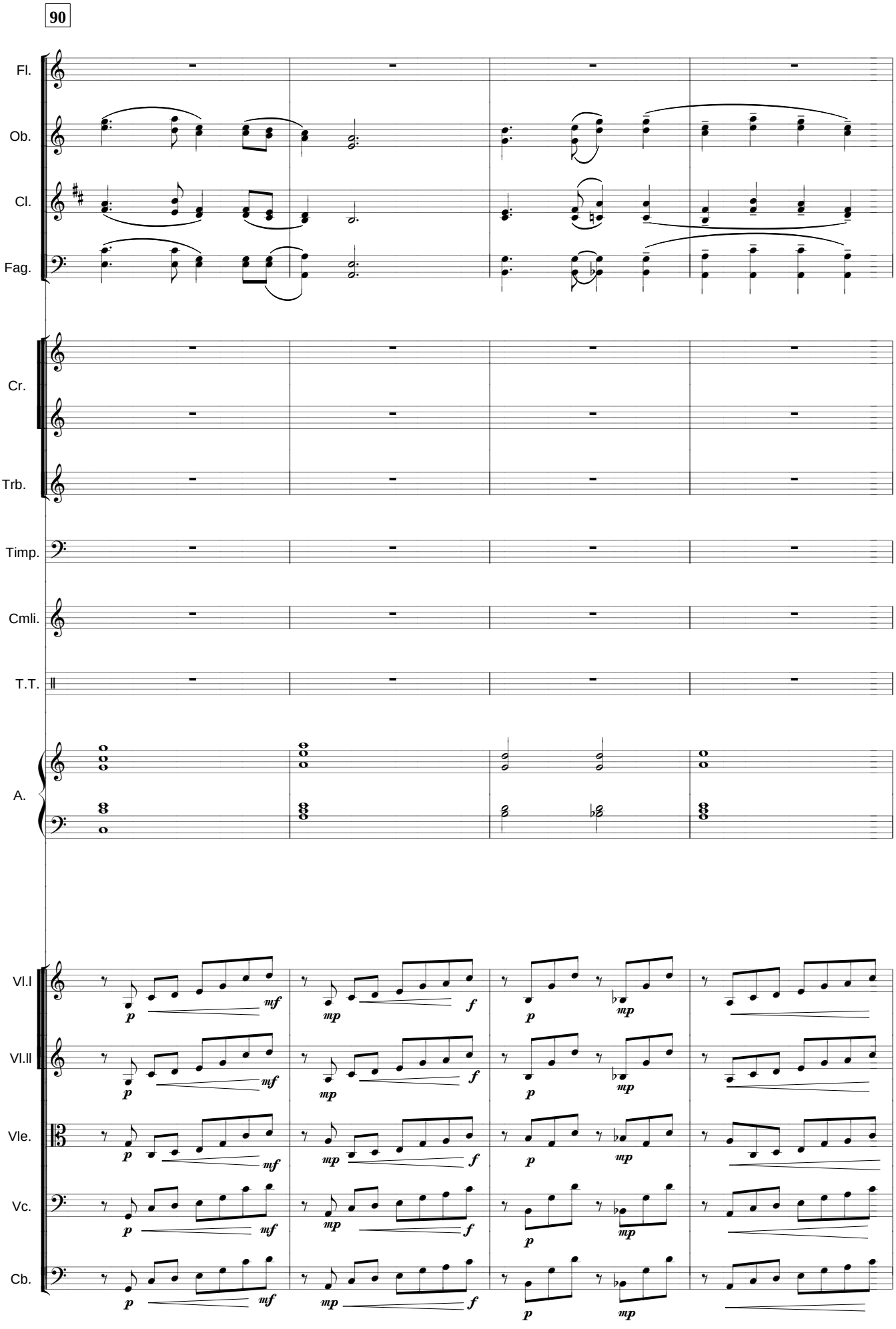

57
Largo
Timp.
mf
ff
哭天抢地 撕心裂肺
Vl.I
Vl.II
Vle.
Vc.
Cb.
62
Cr
Trb.
p
mf
pp
mp
f

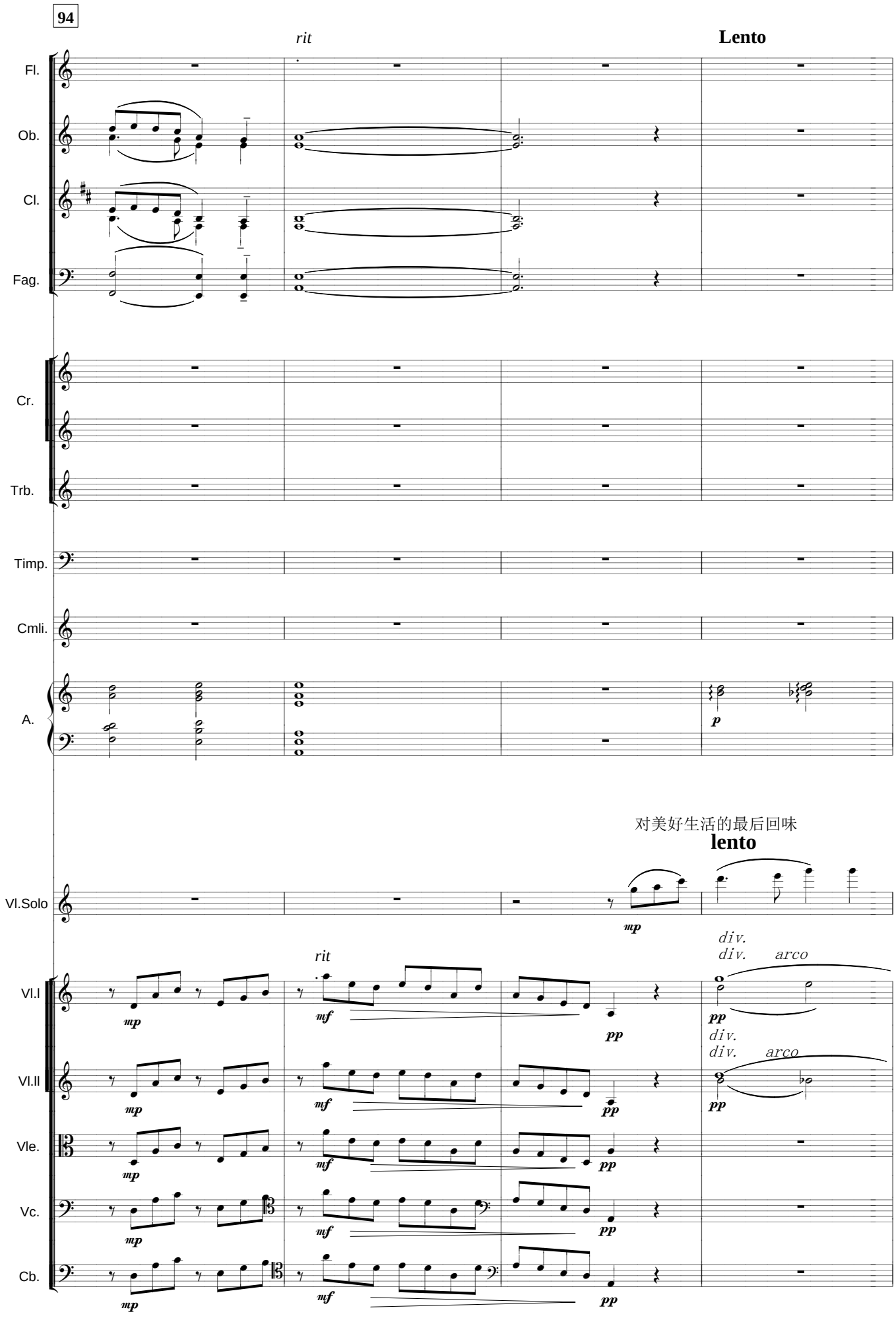

67
Adagio
Fl.
Ob.
Cl.
Fag.
mp
mp
mp
对殉情恋人的追念
Adagio
Timp.
fff
p
T.T.
ff
悲剧　不可避免的悲剧
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
72
Fl.
Ob.
Cl.
Cr
p
p
Timp.

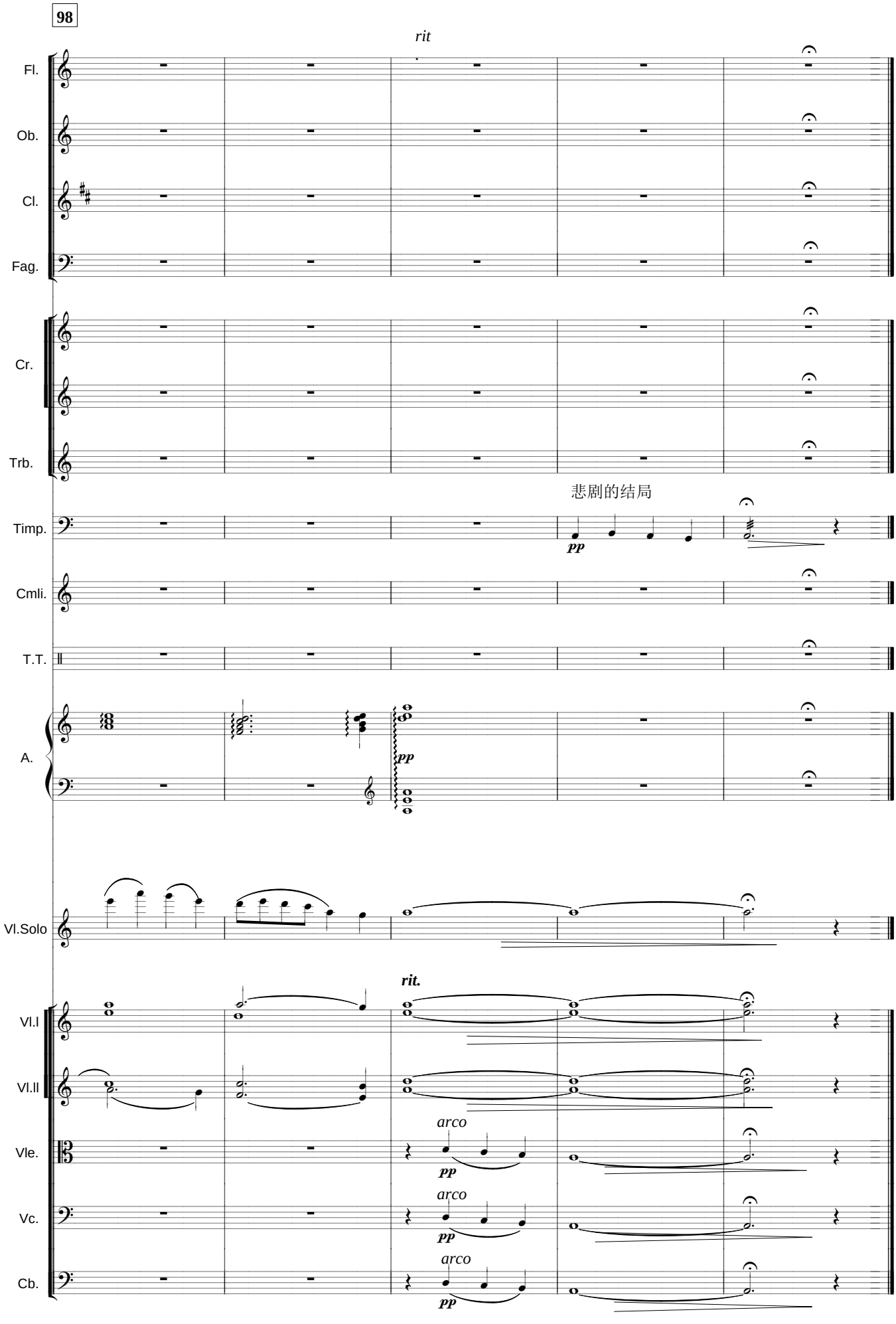

Fl.
没有表情　欲哭无泪
solo
Ob.
mp
Cl.
Fag.
Cr.
Trb.
Timp.
Cmli.
mp
T.T.
A.
悲歌
Vl.I
G sul
mp
Vl.II
G sul
mp
Vle.
G sul
mp
Vc.
mp
Cb.
mp


81
Fl.
Ob.
Cl.
Fag.
Cr.
Trb.
Timp.
Cmli.
T.T.
A.
G sul
p
Vl.I
G sul
p
Vl.II
G sul
p
Vle.
Vc.
Cb.


86
木管组一律不要颤音
直白 呆滞
Fl.
Ob.
Cl.
Fag.
Cr.
Trb.
Timp.
Cmli.
T.T.
A.
mf
最后的挣扎
pizz.
Vl.I
Vl.II
Vle.
Vc.
Cb.
p
mf


Fl.
Ob.
Cl.
Fag.
Cr.
Trb.
Timp.
Cmli.
T.T.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
p
mf
mp
f


94
rit
Lento
Fl.
Ob.
Cl.
Fag.
Cr.
Trb.
Timp.
Cmli.
A.
p
对美好生活的最后回味
lento
Vl.Solo
mp
rit
Vl.I
Vl.II
Vle.
Vc.
Cb.
mf
pp
div.
arco


98
rit
Fl.
Ob.
Cl.
Fag.
Cr.
Trb.
悲剧的结局
Timp.
pp
Cmli.
T.T.
A.
pp
Vl.Solo
rit.
Vl.I
Vl.II
Vle.
arco
pp
Vc.
arco
pp
Cb.
arco
pp

槐花几时开

巴山蜀水，培育了四川人勤劳、爽朗而富于幽默感的性格。这首词曲并茂的《槐花几时开》是一曲典型的四川山歌。歌词只有四句，却情景交融，意味深长：“高高山上一树槐，手把栏杆望郎来，娘问女儿望啥子，我望槐花几时开。”其旋律也十分别致，从全曲最高音起，每句歌词拆为两个乐节，并加入四川山歌特有的衬字，起伏婉转，扣人心弦。

乐曲由双簧管、圆号、弦乐、长笛和英国管先后演奏这首山歌的优美旋律。 和声以另一调性做背景衬托，描绘了一个远景近景既分离又相合的山村画面。

Huaihua jishi kai Expecting the Blossom of Scholartree

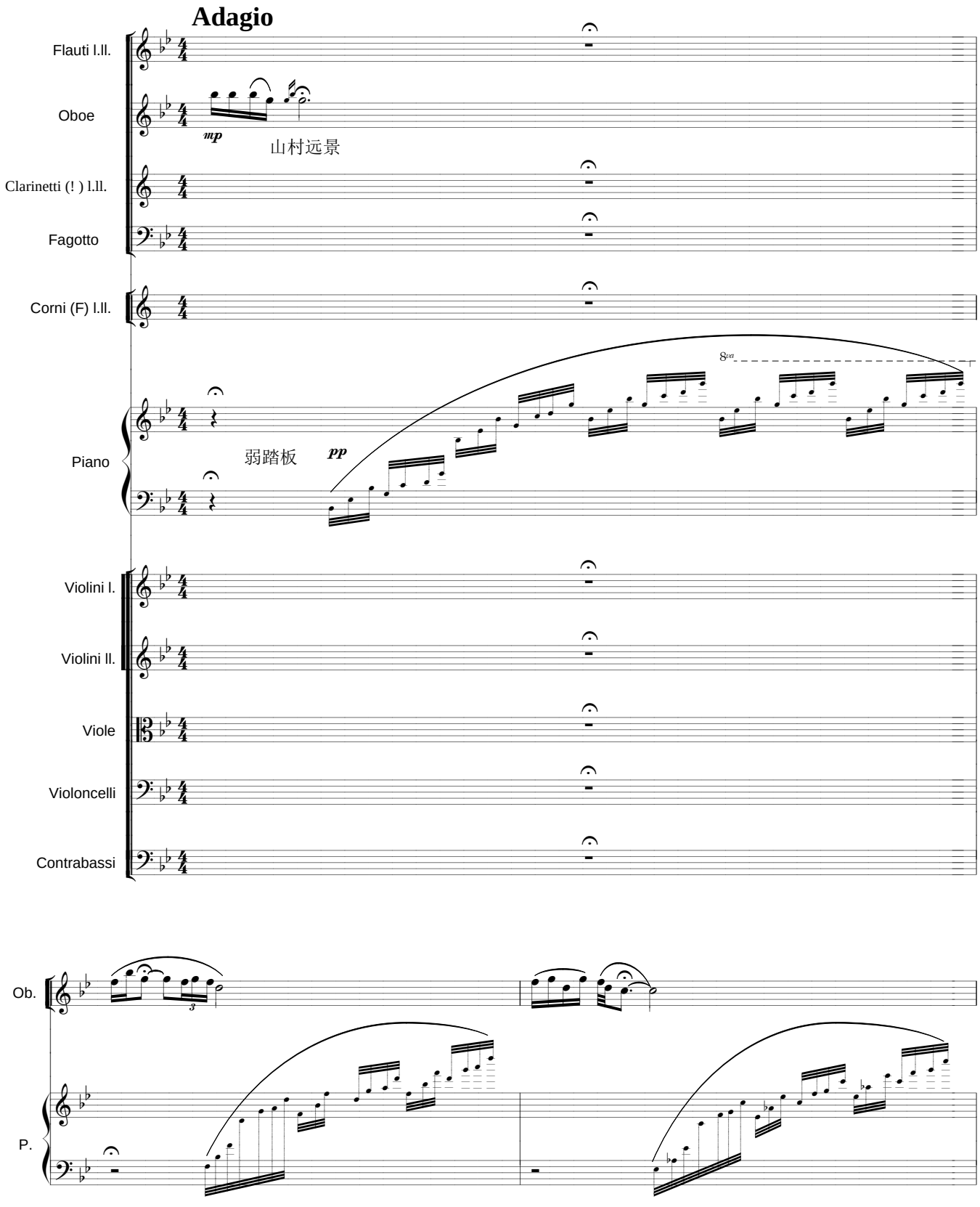
Sichuan people are known for their diligence, straightforwardness and humor. This is a typical Sichuan folk song talking about how a girl is missing her lover. The tone is amusing and unique. The beautiful melody is recapitulated by the oboe, horn, string instruments, flute and English horn respectively while the harmony in another mode pictures the village scenery.

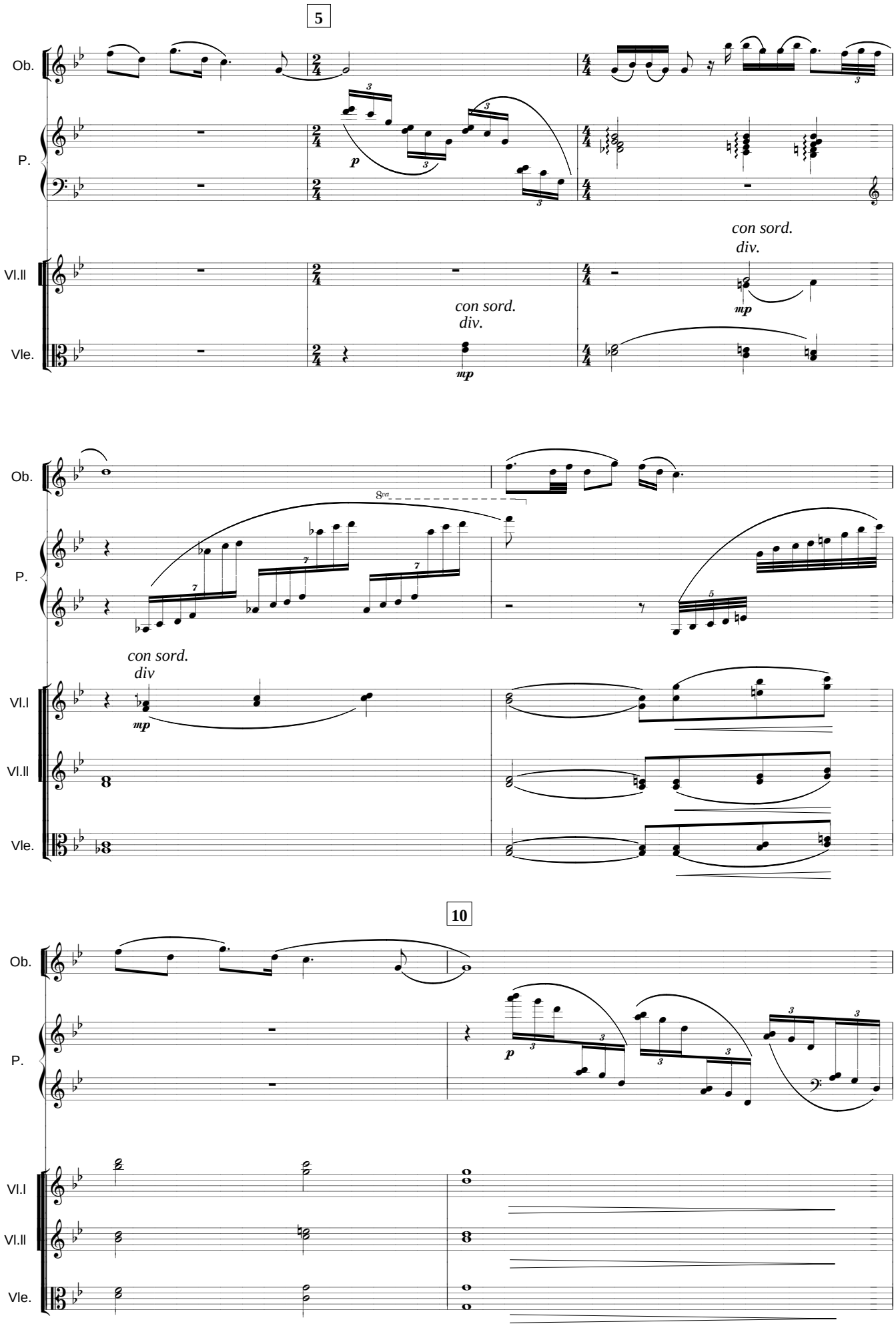
第四组曲　巴蜀山歌

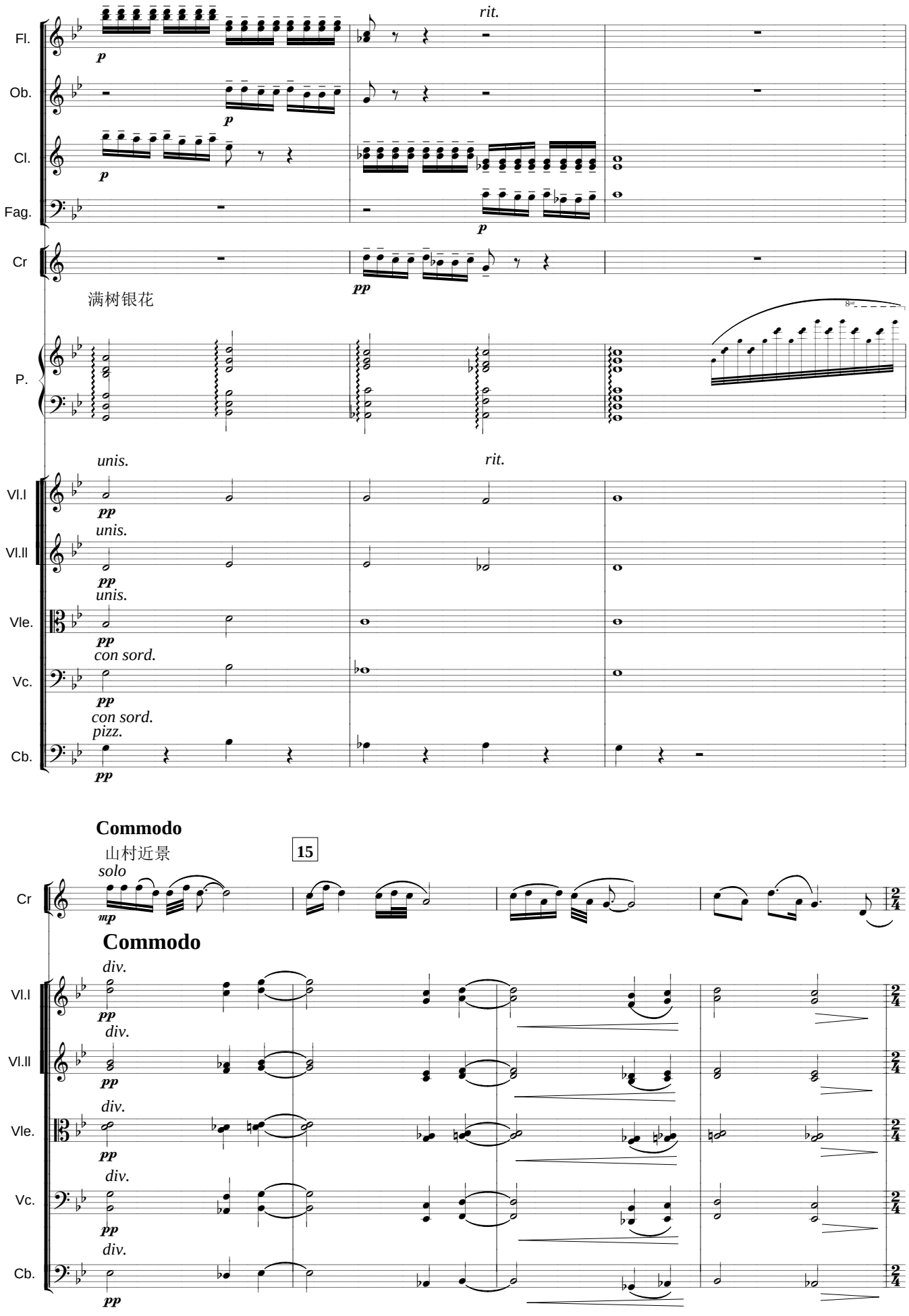
Suit 4.Mountain Songs of the Ancient States Ba and Shu

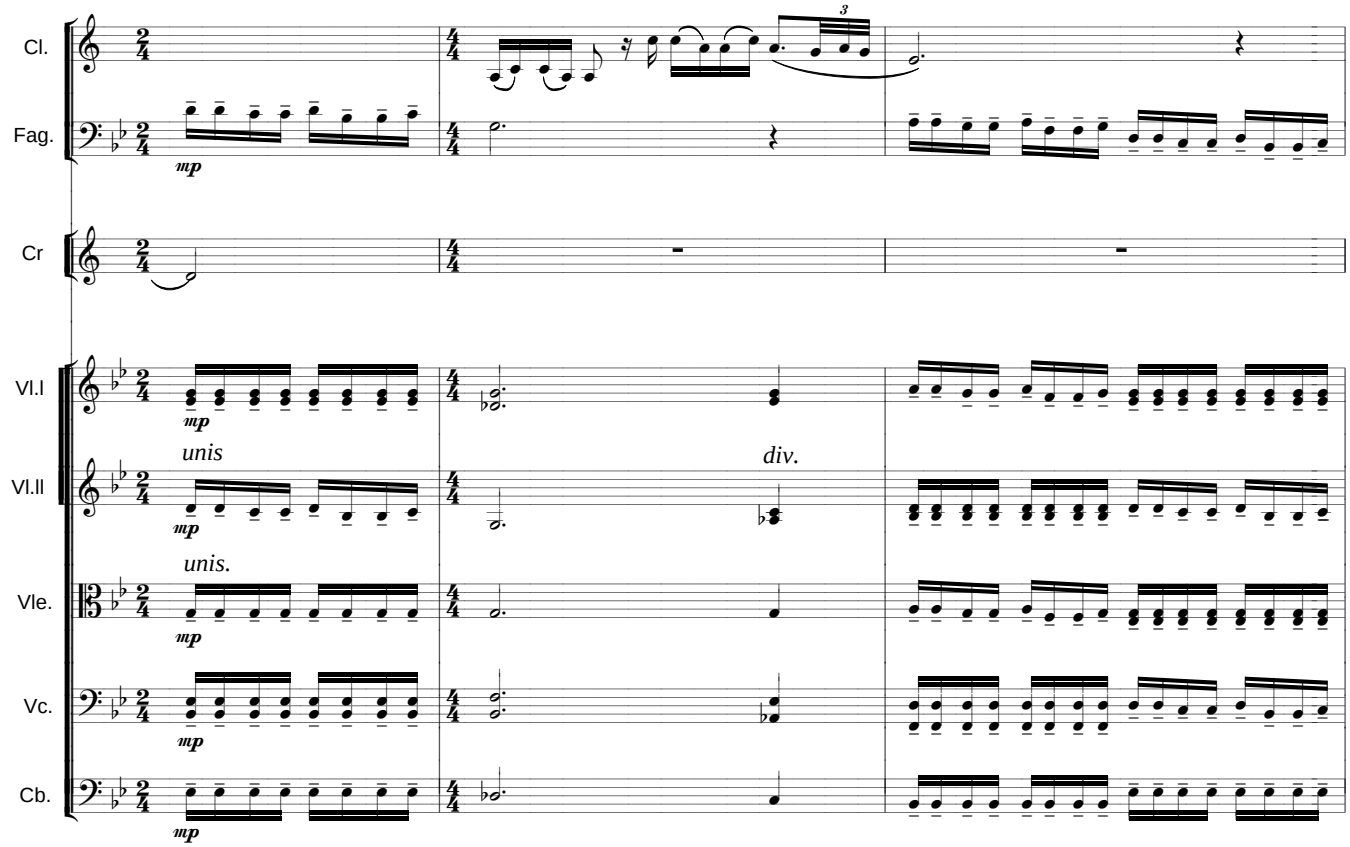
槐花几时开

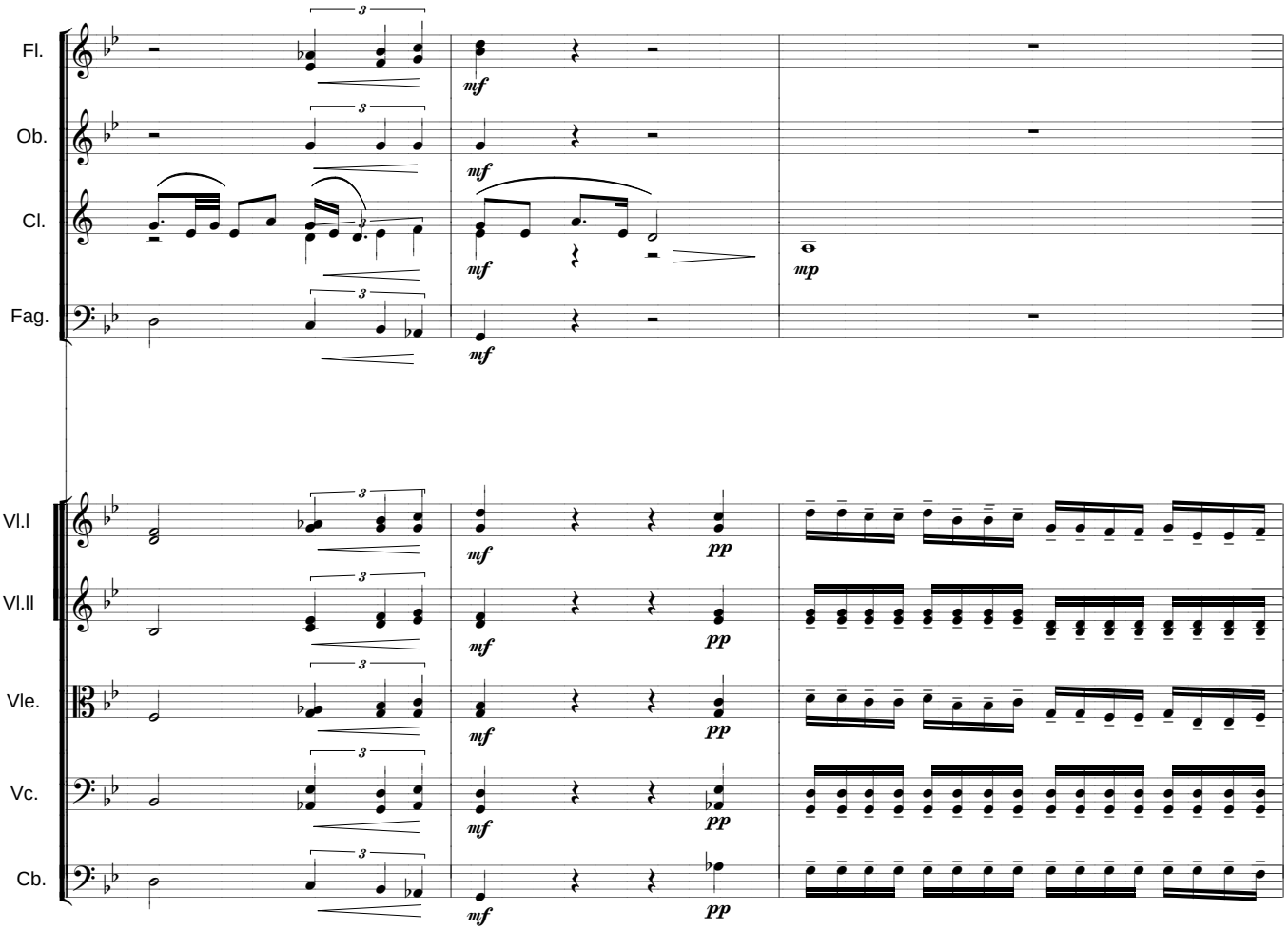
Expecting the Blossom of the Scholartree

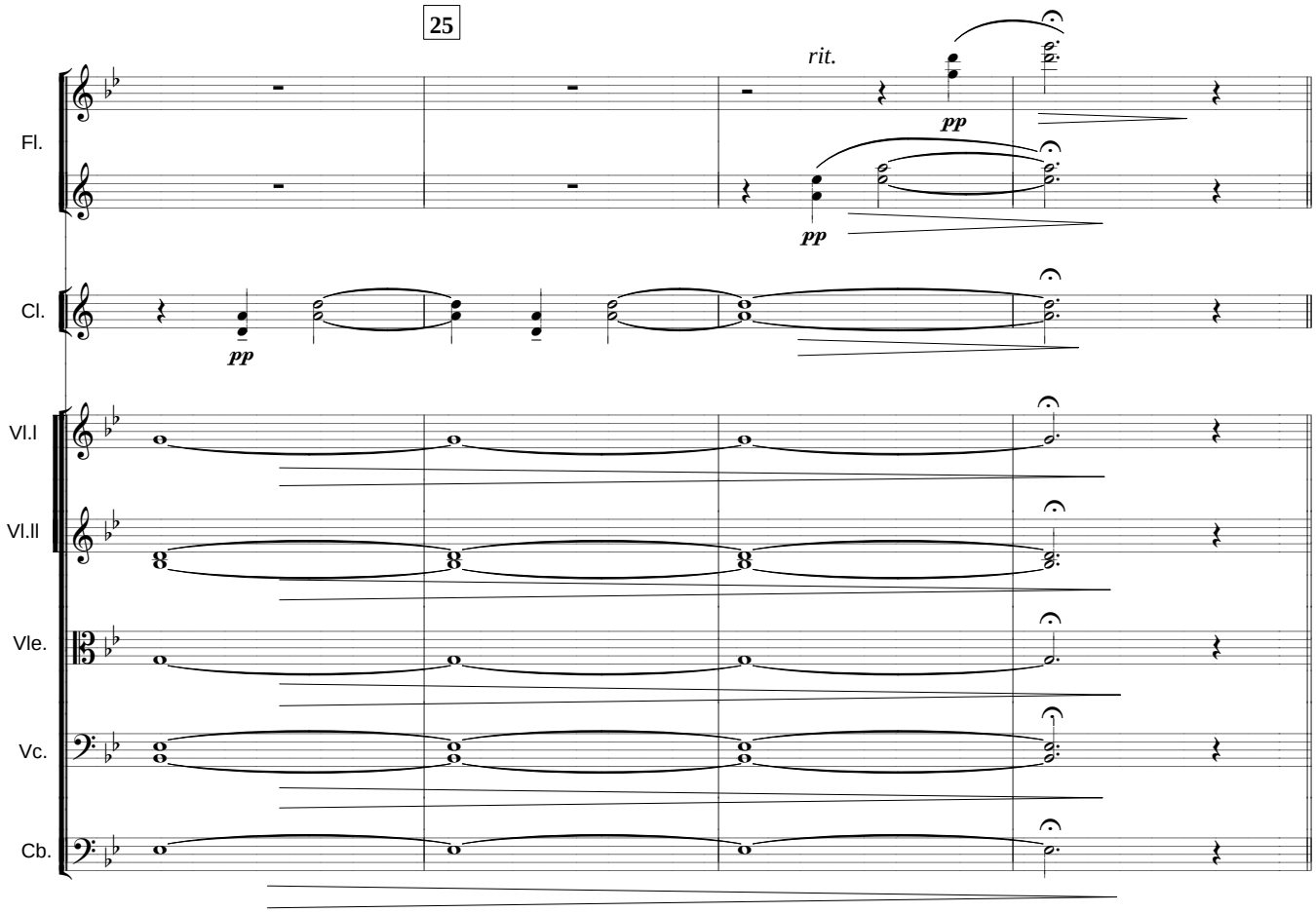


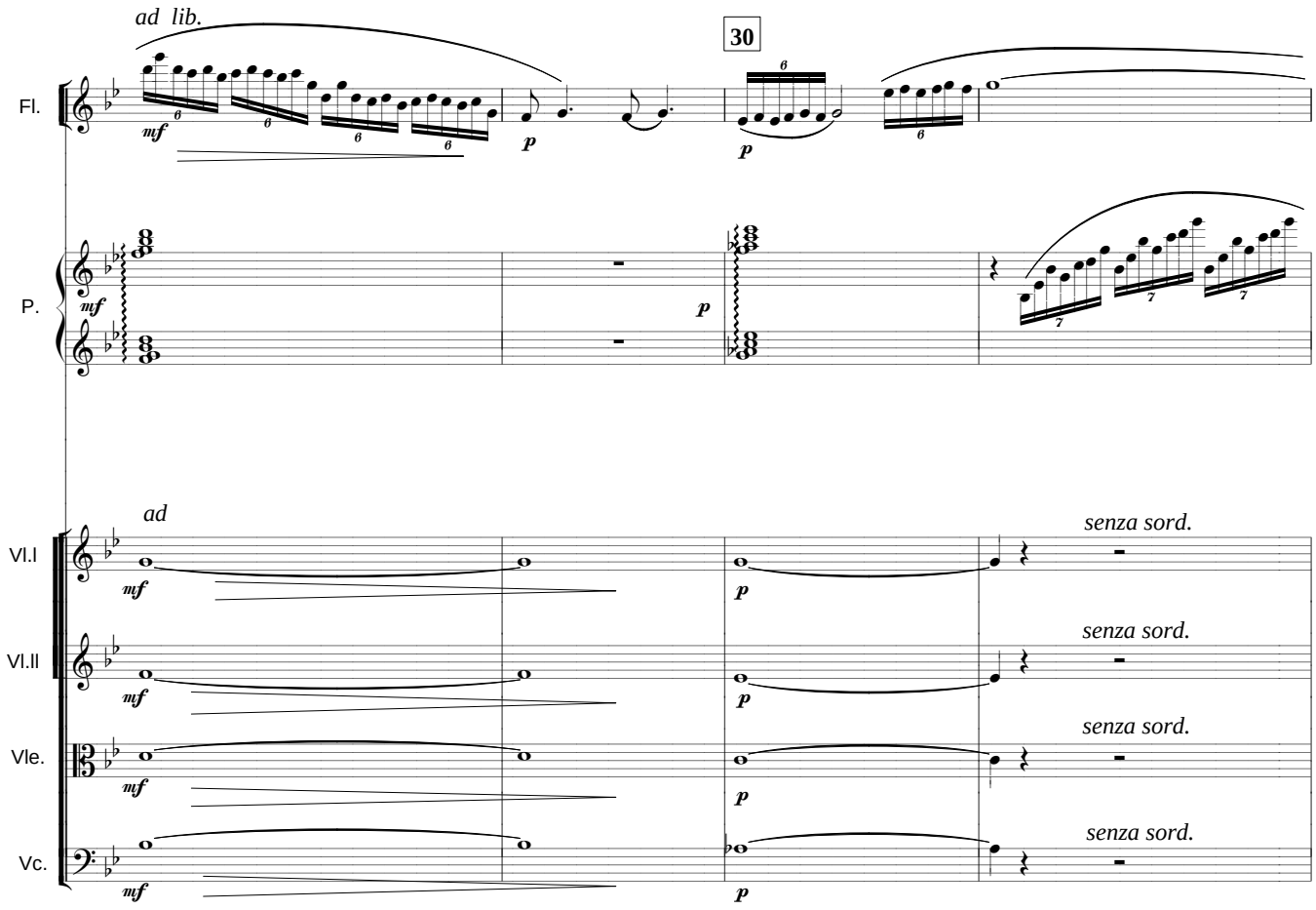

5
Ob.
P.
Vl.II
Vle.
con sord.
div.
mp
con sord.
div.
mp
Ob.
P.
8va
con sord.
div
mp
Vl.I
Vl.II
Vle.
10
Ob.
P.
p
Vl.I
Vl.II
Vle.

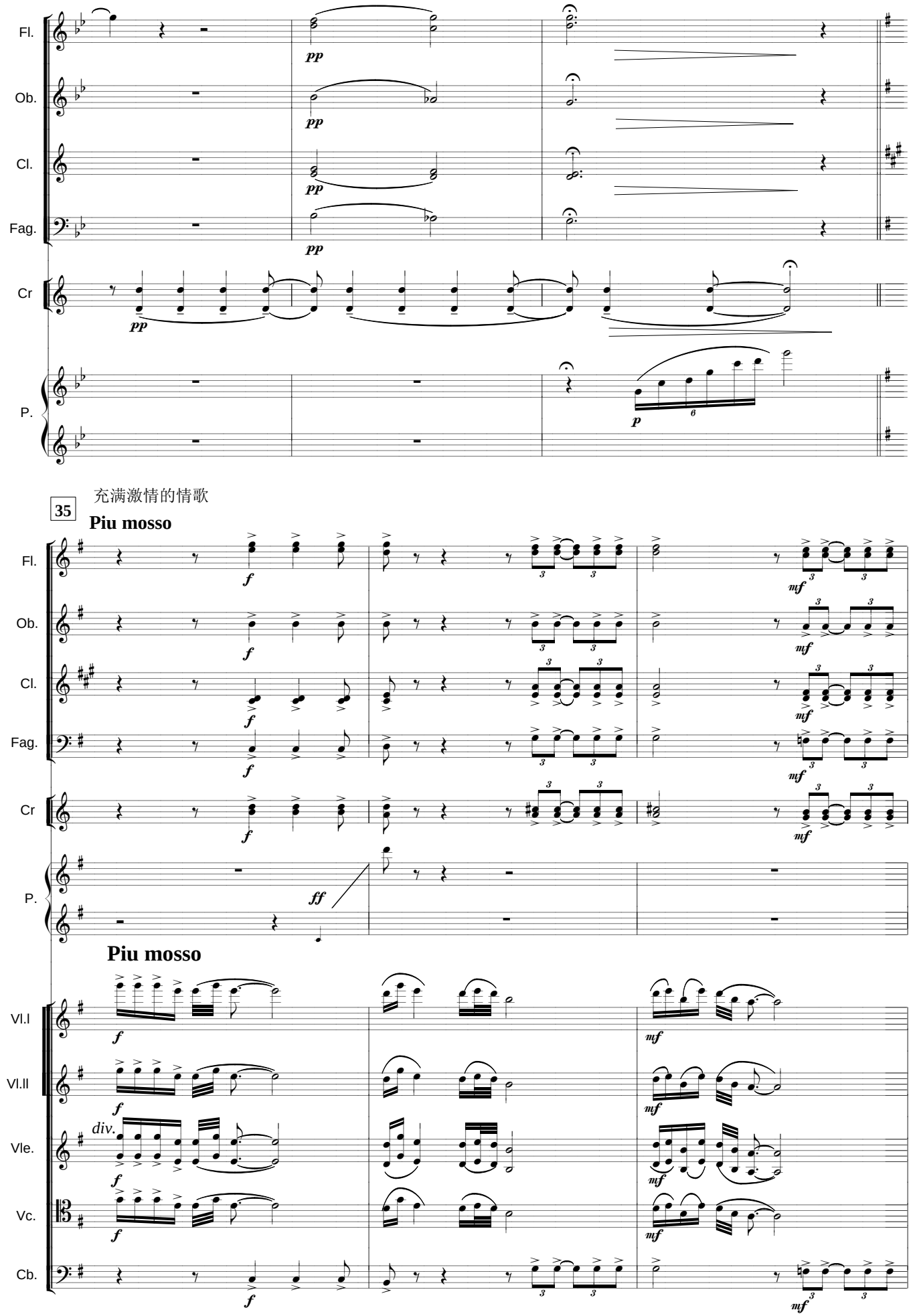

rit.
Fl.
Ob.
Cl.
Fag.
Cr
满树银花
P.
unis.
rit.
Vl.I
Vl.II
Vle.
Vc.
Cb.
con sord.
pizz.
Commodo
山村近景
15
solo
Commodo
div.

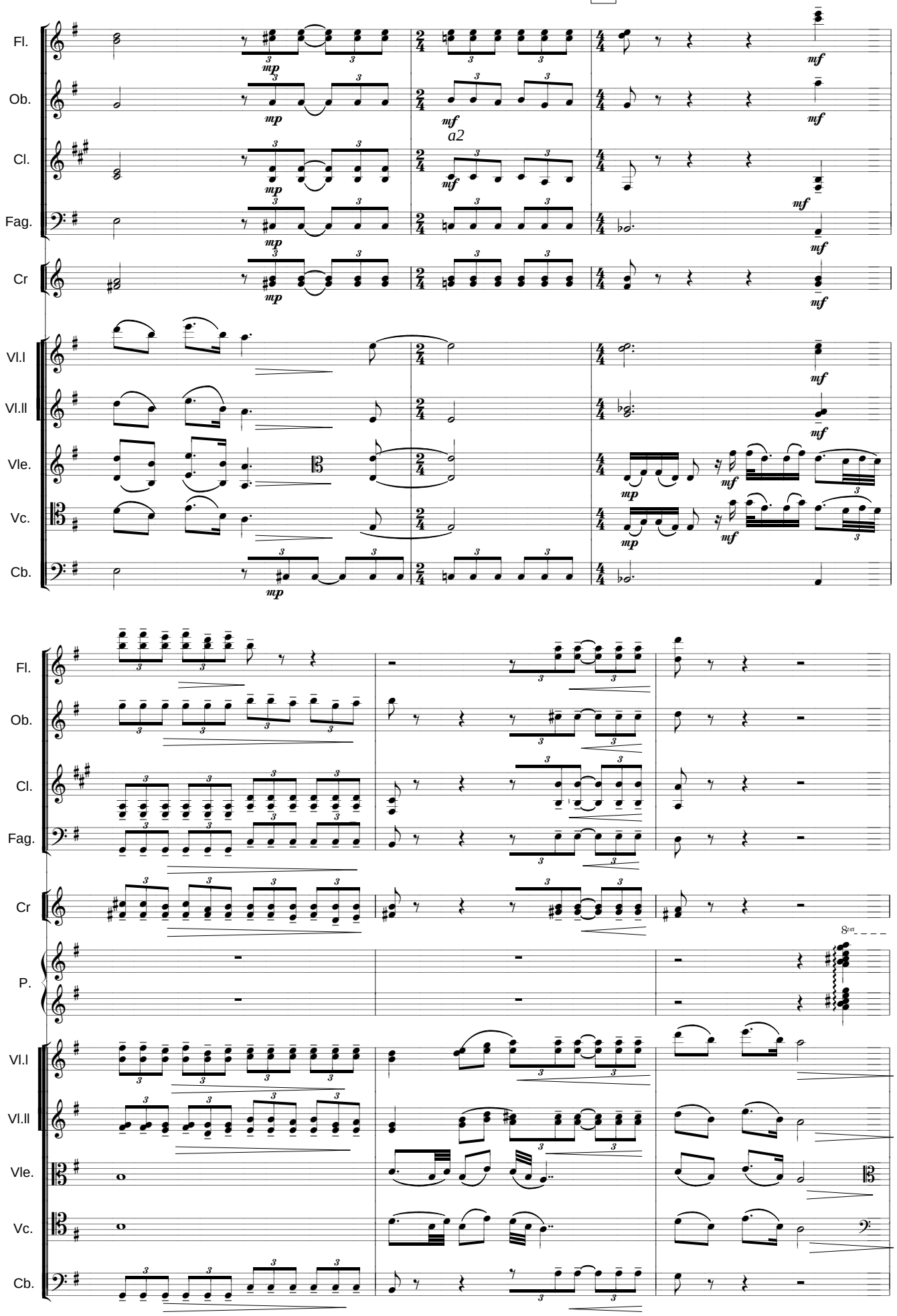

Cl.
Fag.
Cr
Vl.I
Vl.II
Vle.
Vc.
Cb.
mp
unis
unis.
div.

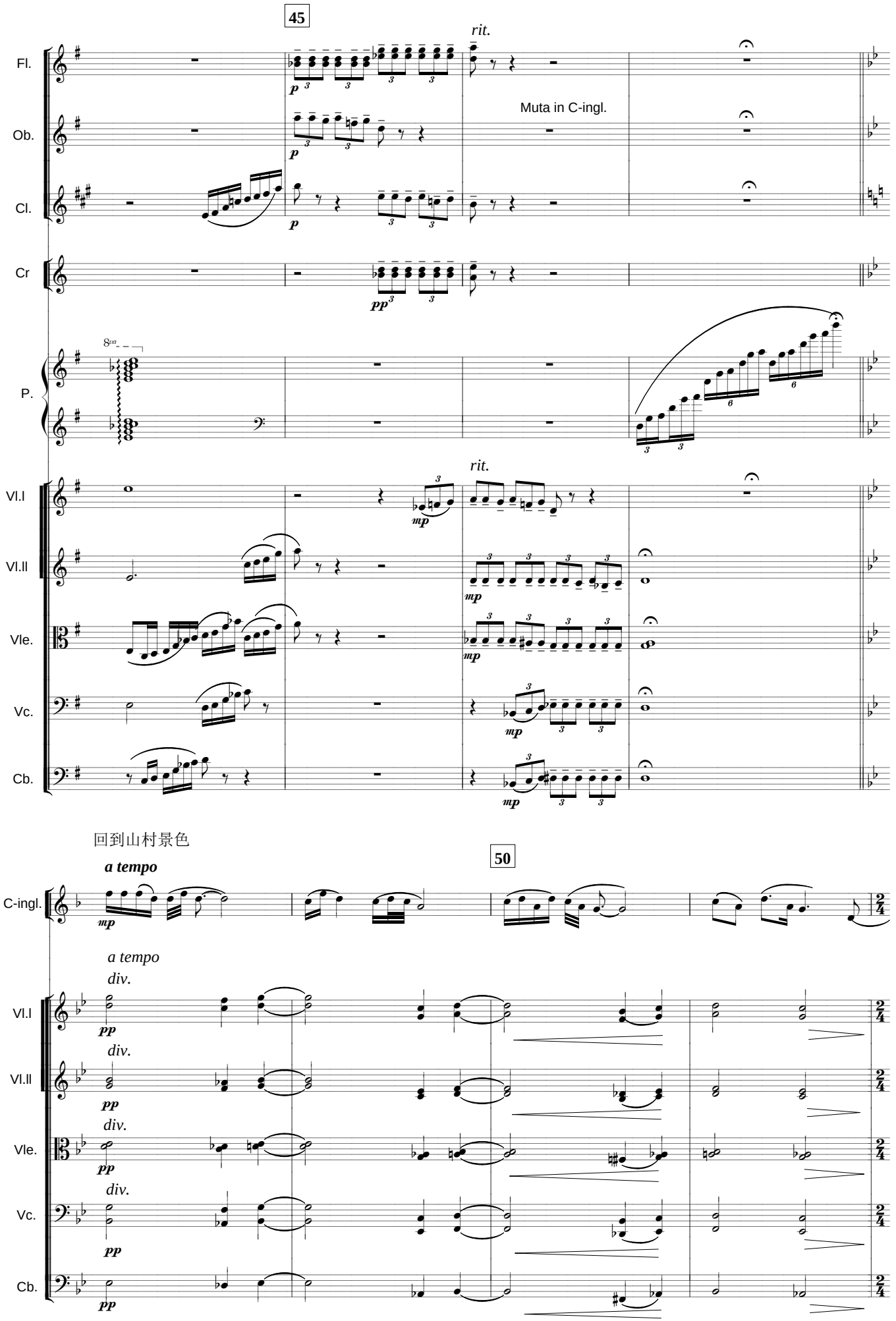

Fl.
Ob.
Cl.
Fag.
Vl.I
Vl.II
Vle.
Vc.
Cb.
mf
mp
pp
3

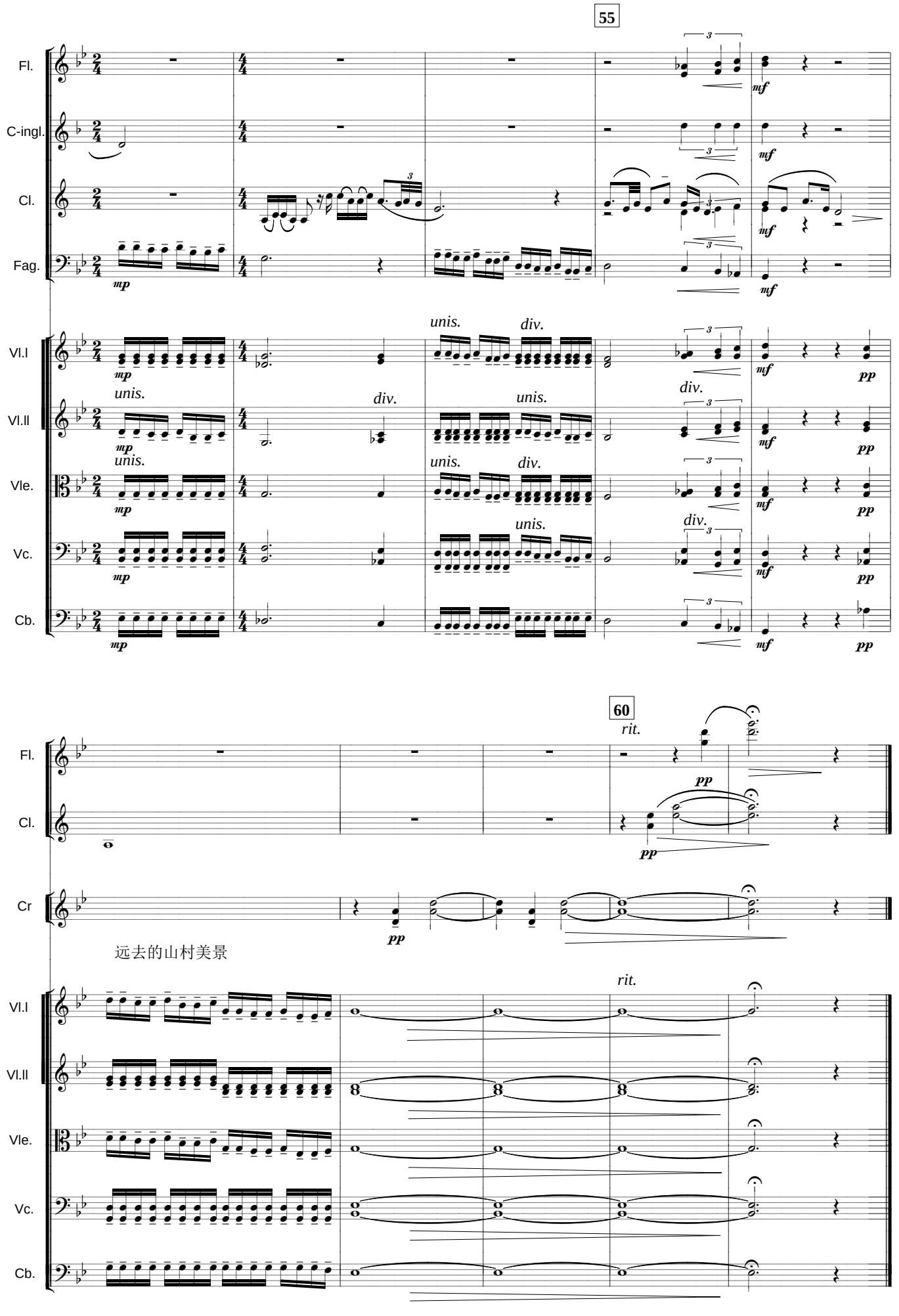

25
rit.
Fl.
Cl.
Vl.I
Vl.II
Vle.
Vc.
Cb.
pp


ad lib.
30
Fl.
P.
Vl.I
Vl.II
Vle.
Vc.
ad
senza sord.
mf
p


Fl.
Ob.
Cl.
Fag.
Cr
P.
pp
p
充满激情的情歌
35
Piu mosso
f
mf
ff
Vl.I
Vl.II
Vle.
Vc.
Cb.
div.


Fl.
Ob.
Cl.
Fag.
Cr
Vl.I
Vl.II
Vle.
Vc.
Cb.
P.
a2
mp
mf
8va


45
rit.
Fl.
Ob.
Muta in C-ingl.
Cl.
Cr
P.
8va
rit.
Vl.I
Vl.II
Vle.
Vc.
Cb.
回到山村景色
a tempo
50
C-ingl.
a tempo
div.
Vl.I
Vl.II
Vle.
Vc.
Cb.


55
Fl.
C-ingl.
Cl.
Fag.
Vl.I
Vl.II
Vle.
Vc.
Cb.
mp
mf
pp
unis.
div.
60
rit.
Cr
远去的山村美景

黄杨扁担

这是一首四川秀山花灯调，表现了小夥子挑担到酉州送米，却兴致勃勃地观察酉州姑娘梳头打扮的情景。歌词俏皮风趣，四川民歌特有的衬词更增添了歌词的幽默感:“黄杨扁担软溜溜哇(姐里哈里呀)，挑一担白米下酉州哇(姐呀姐呀)　下酉州哇(哥里哈里呀)。”

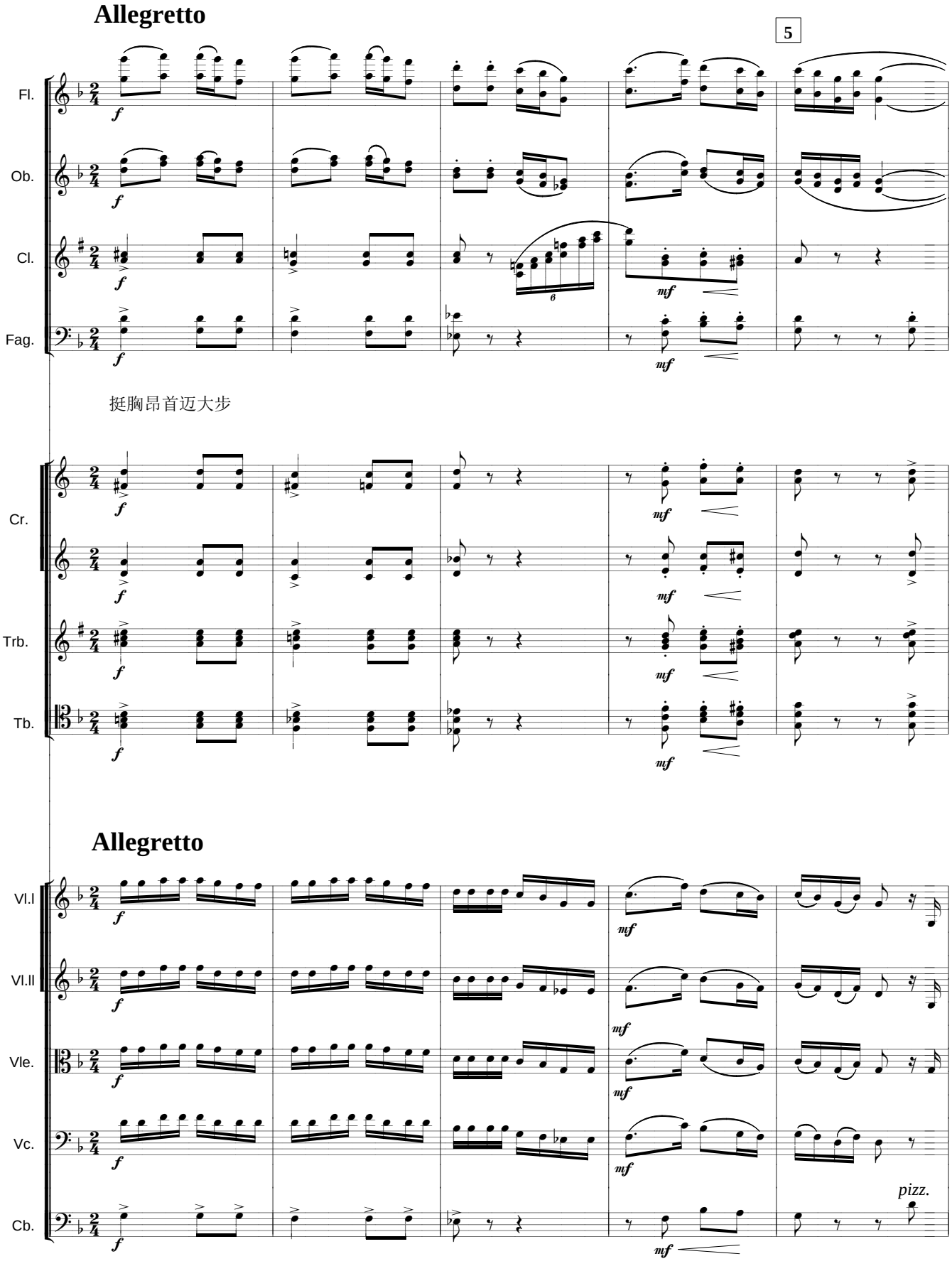
乐曲以强劲的全奏刻画小夥子彪悍的形象，中段以一首山歌的二重唱表现年轻挑夫休憩时悠然自得的神态。

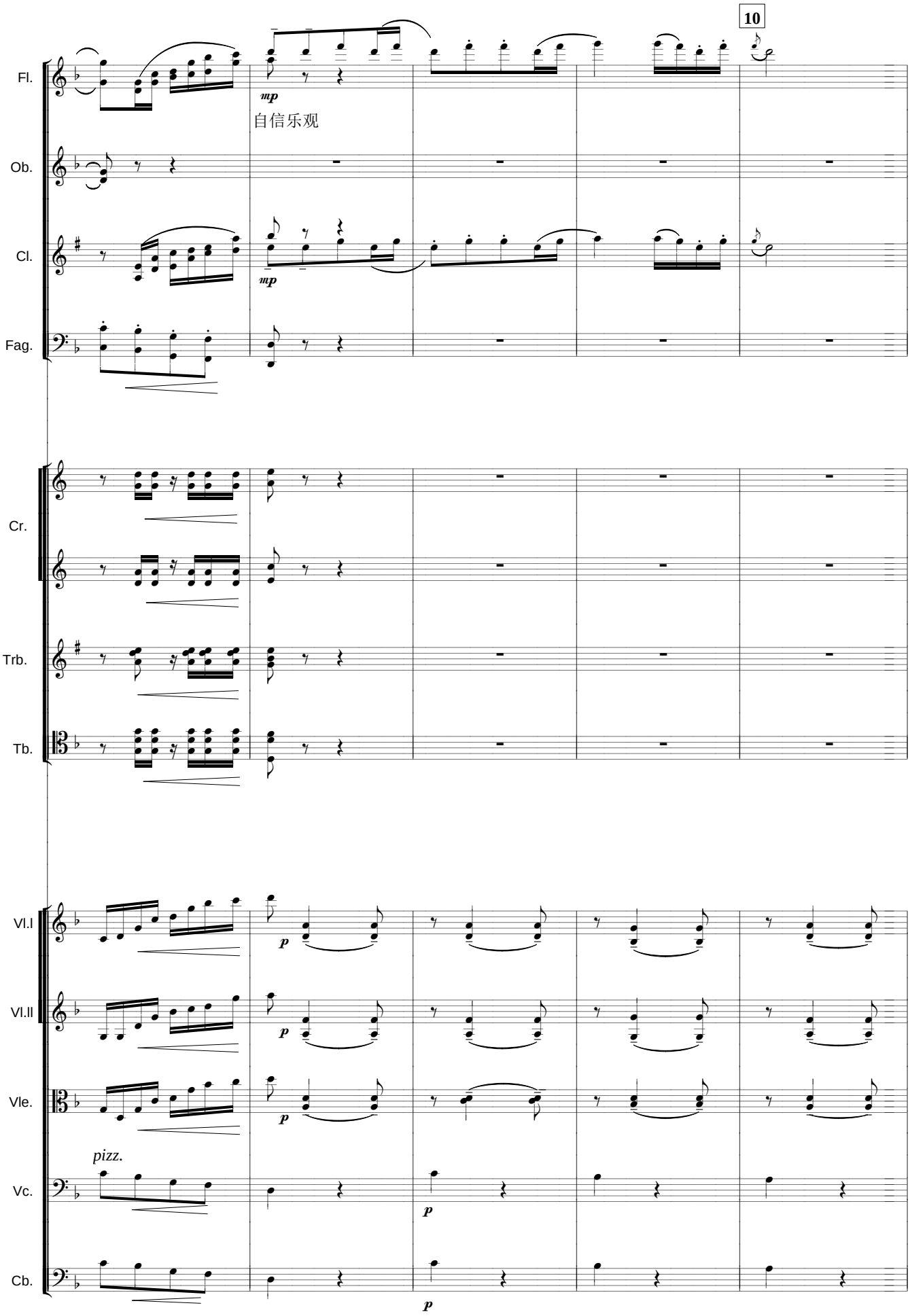
Huangyang biandan　Yellow Poplar Shouldering Pole

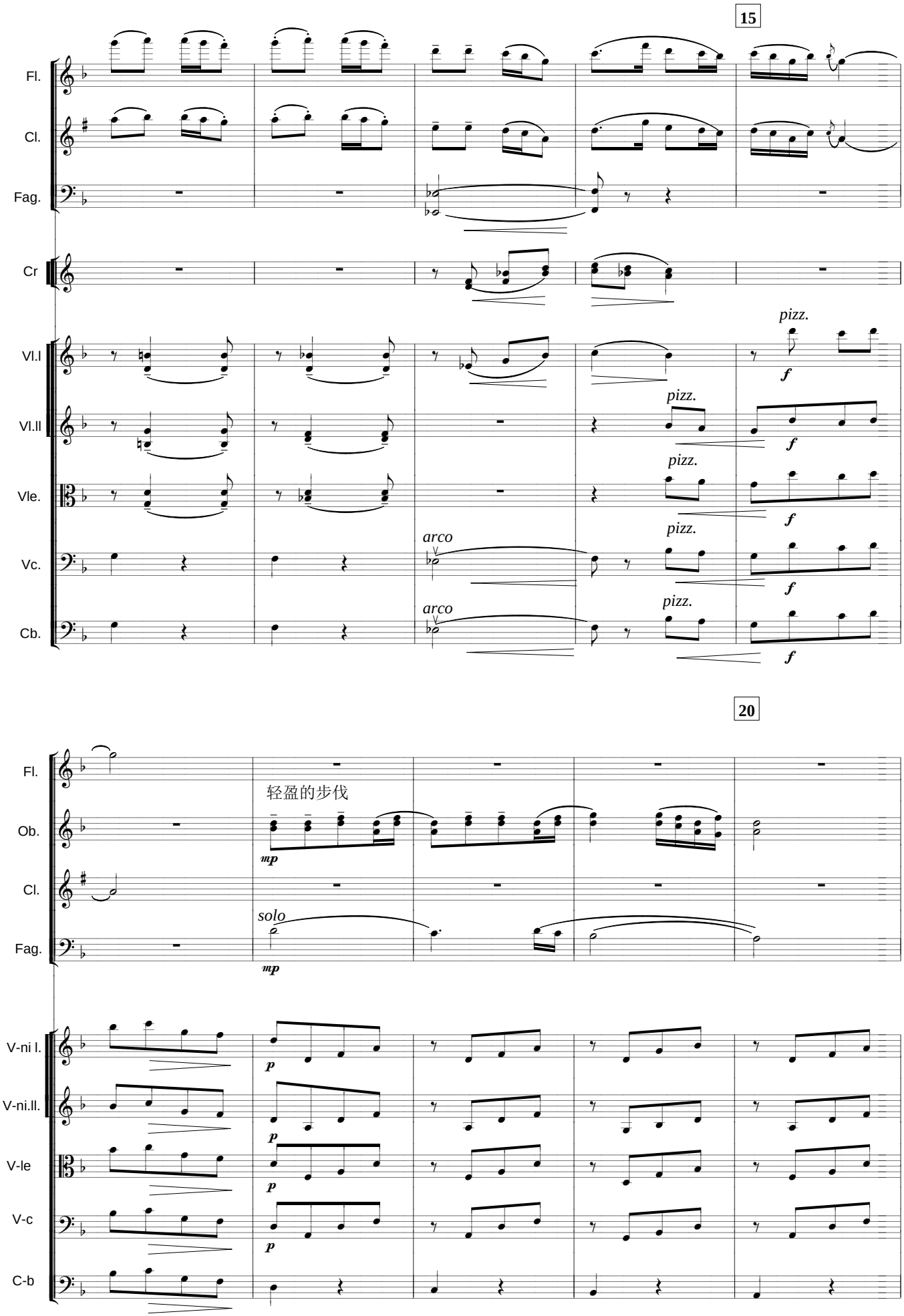
This Sichuan folk song talks about a young man watching the girls in Qiuzhou to do make-ups on his way carrying a load of rice there too. The music begins with the full orchestra to portray the strong young man while the duet in the middle part of the piece depicts the leisurely and relaxing mood during his rest.

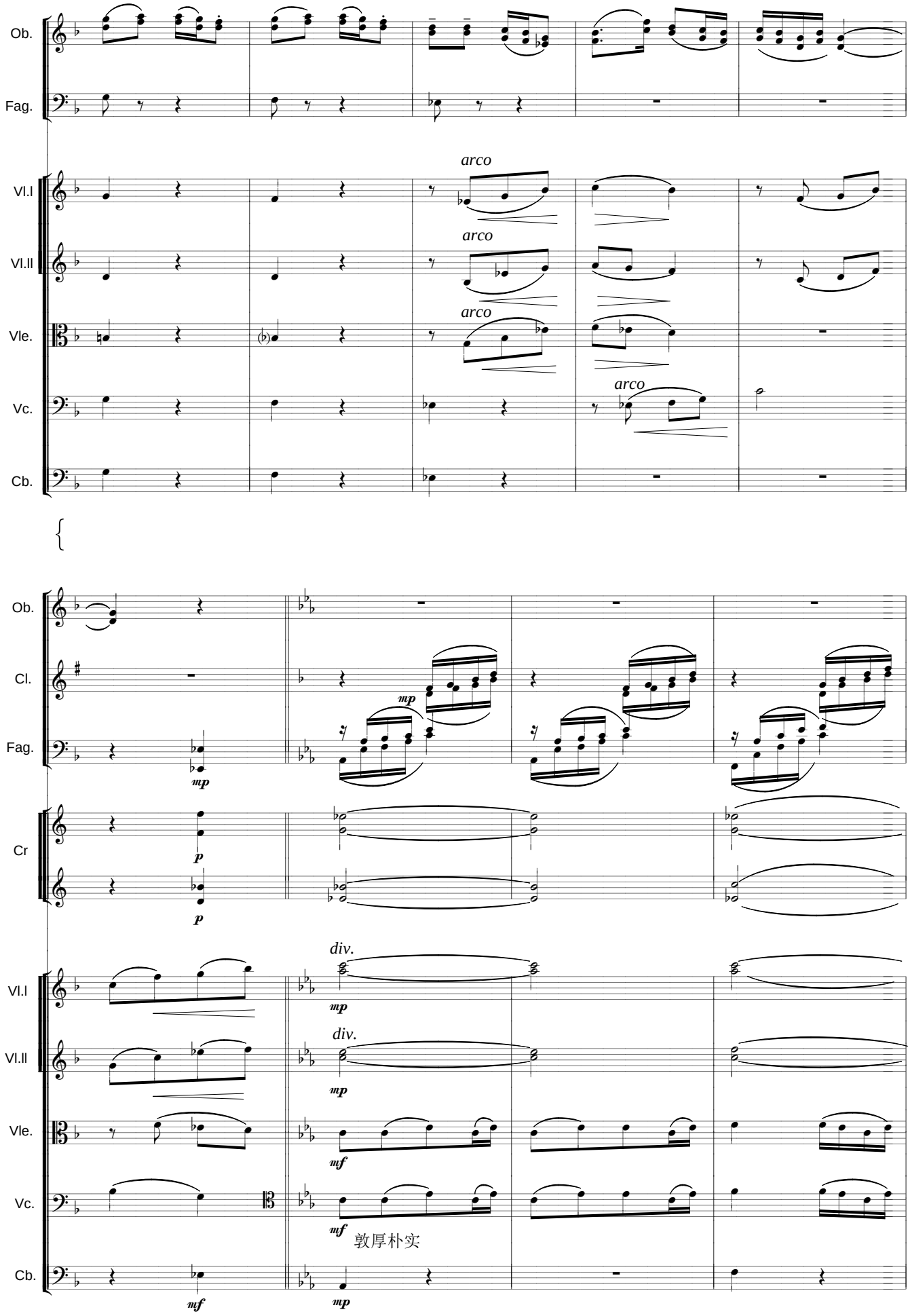
黄　杨　扁　担

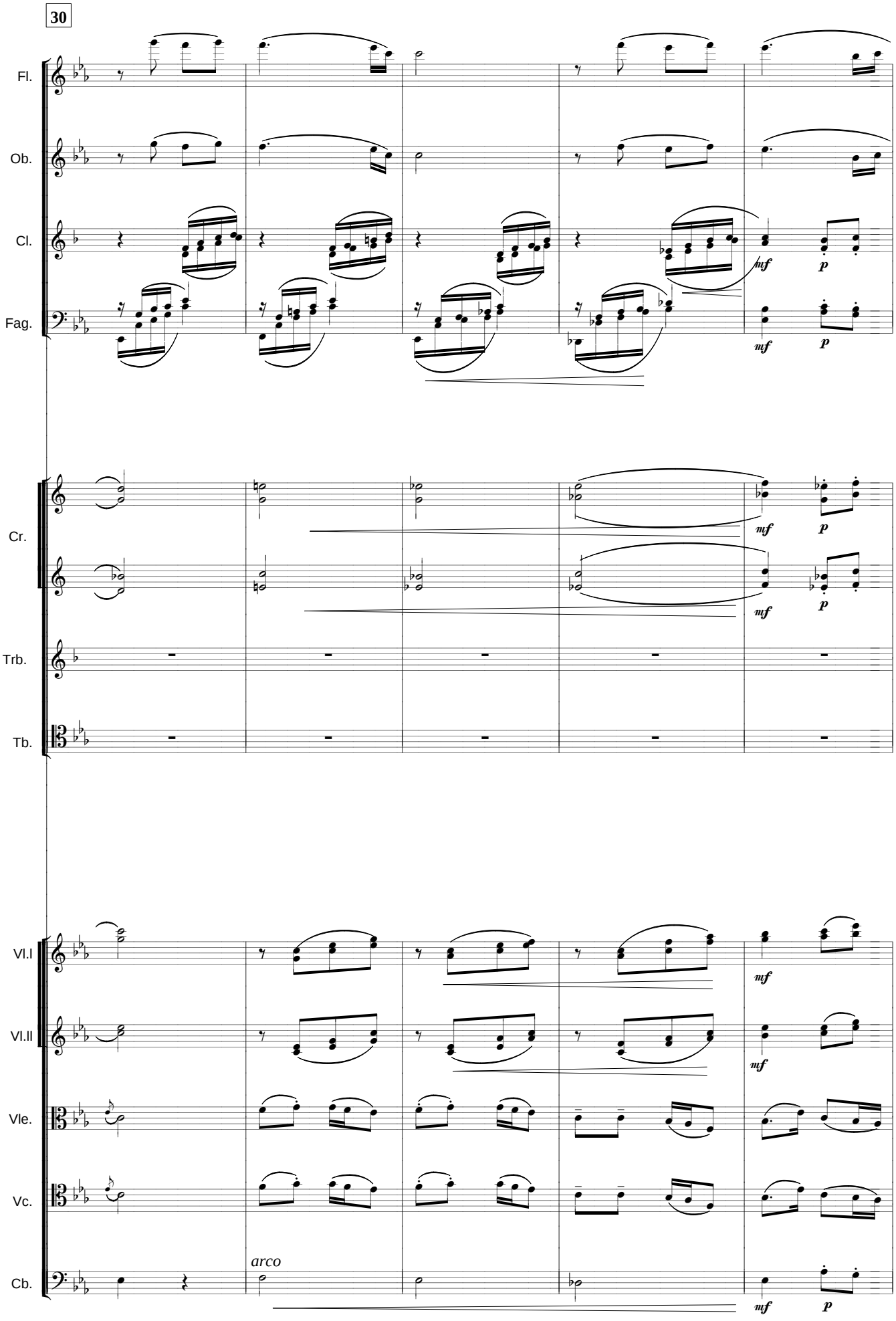
Yellow Poplar Shouldering Pole

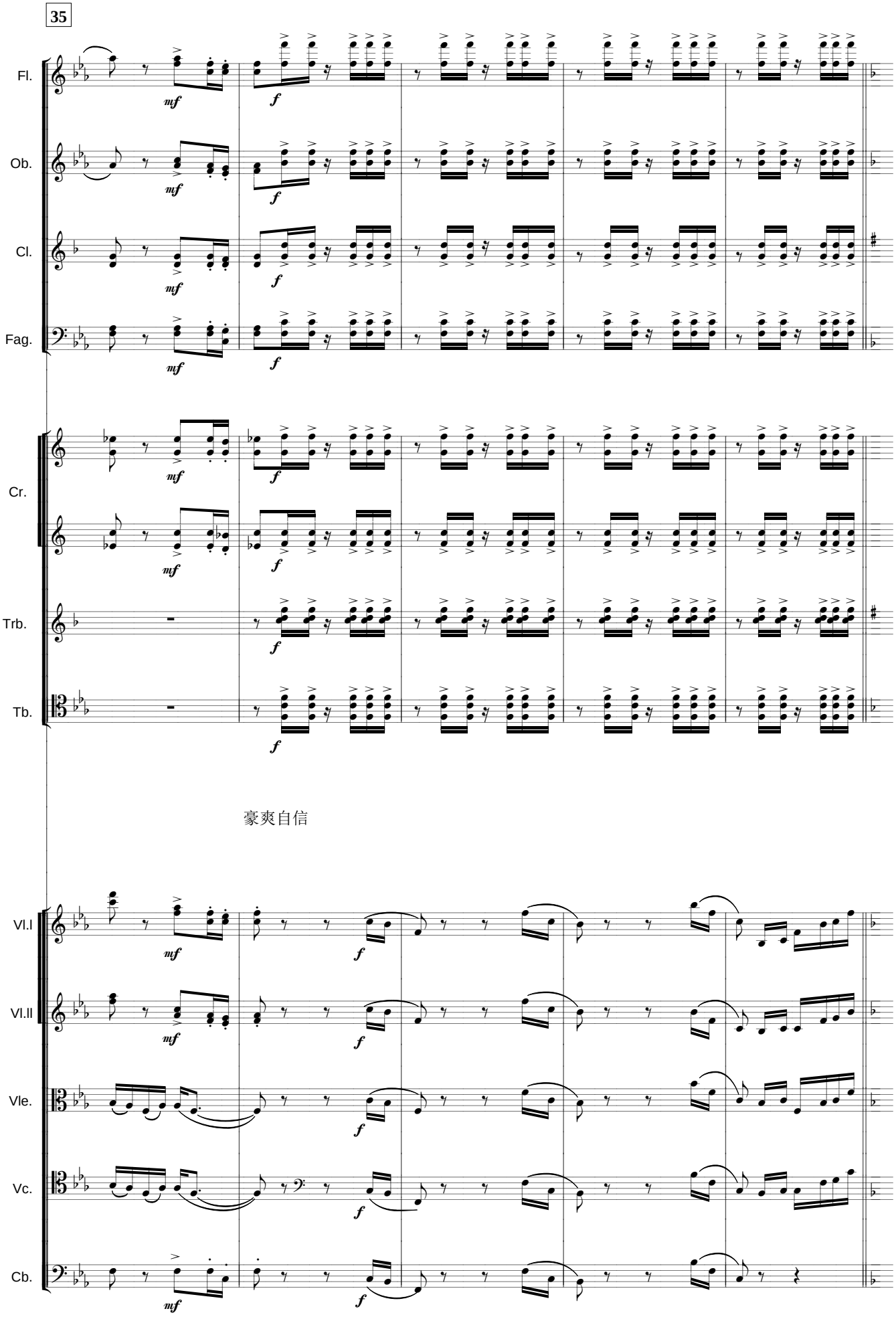


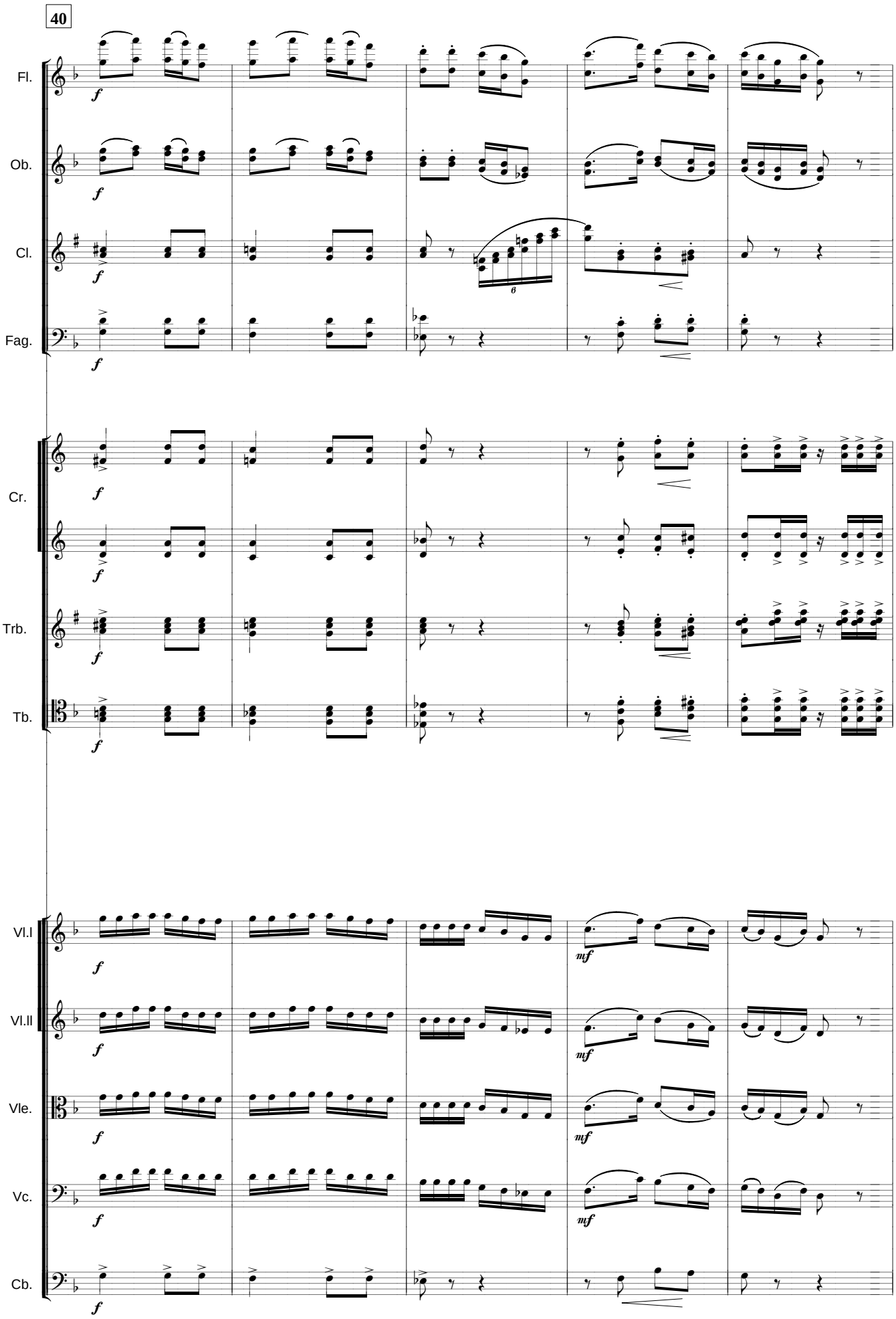

10
Fl.
mp
自信乐观
Ob.
Cl.
mp
Fag.
Cr.
Trb.
Tb.
Vl.I
p
Vl.II
p
Vle.
p
pizz.
Vc.
p
Cb.
p

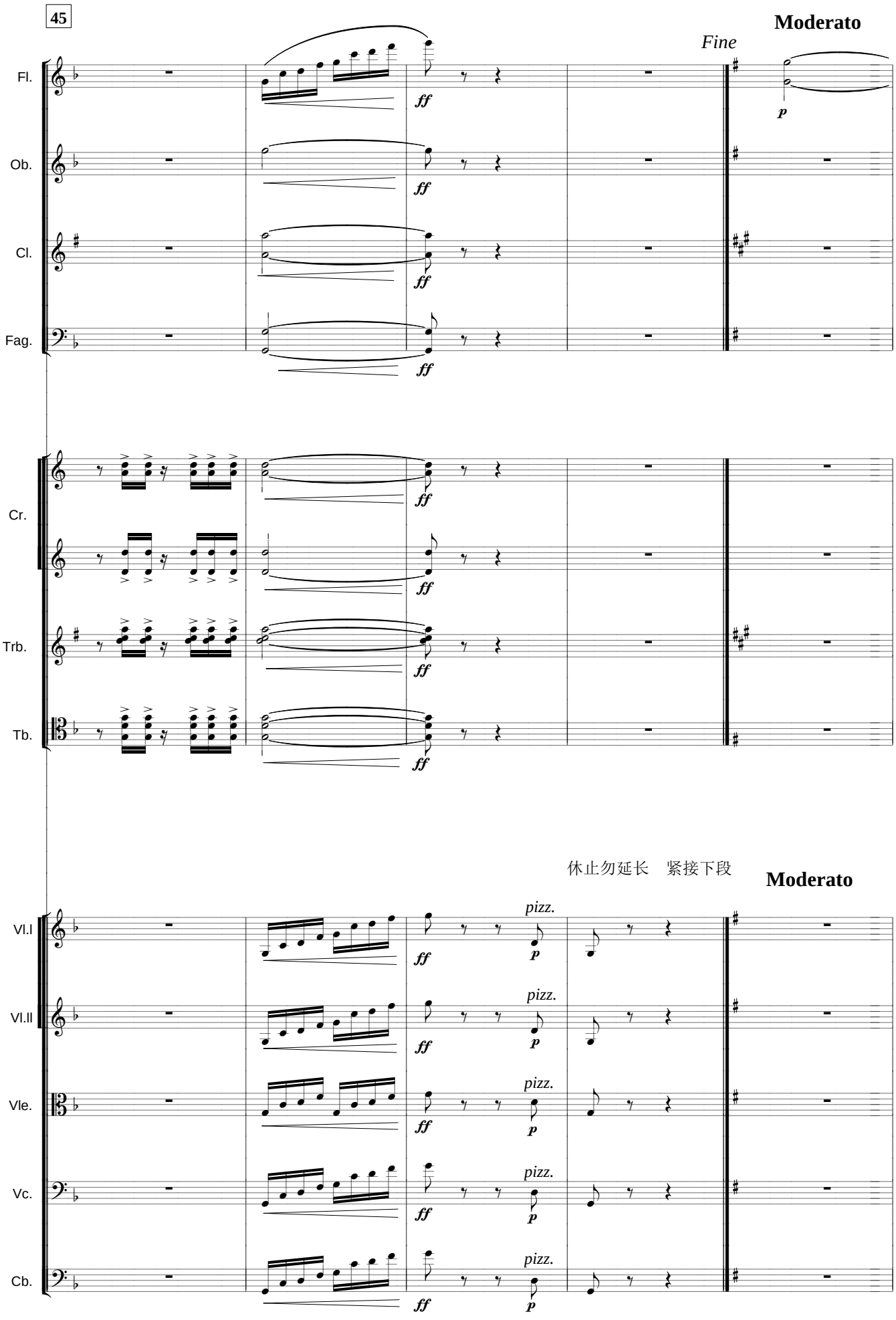

15
Fl.
Cl.
Fag.
Cr
Vl.I
Vl.II
Vle.
Vc.
Cb.
pizz.
arco
20
轻盈的步伐
Ob.
solo
V-ni I.
V-ni.II.
V-le
V-c
C-b

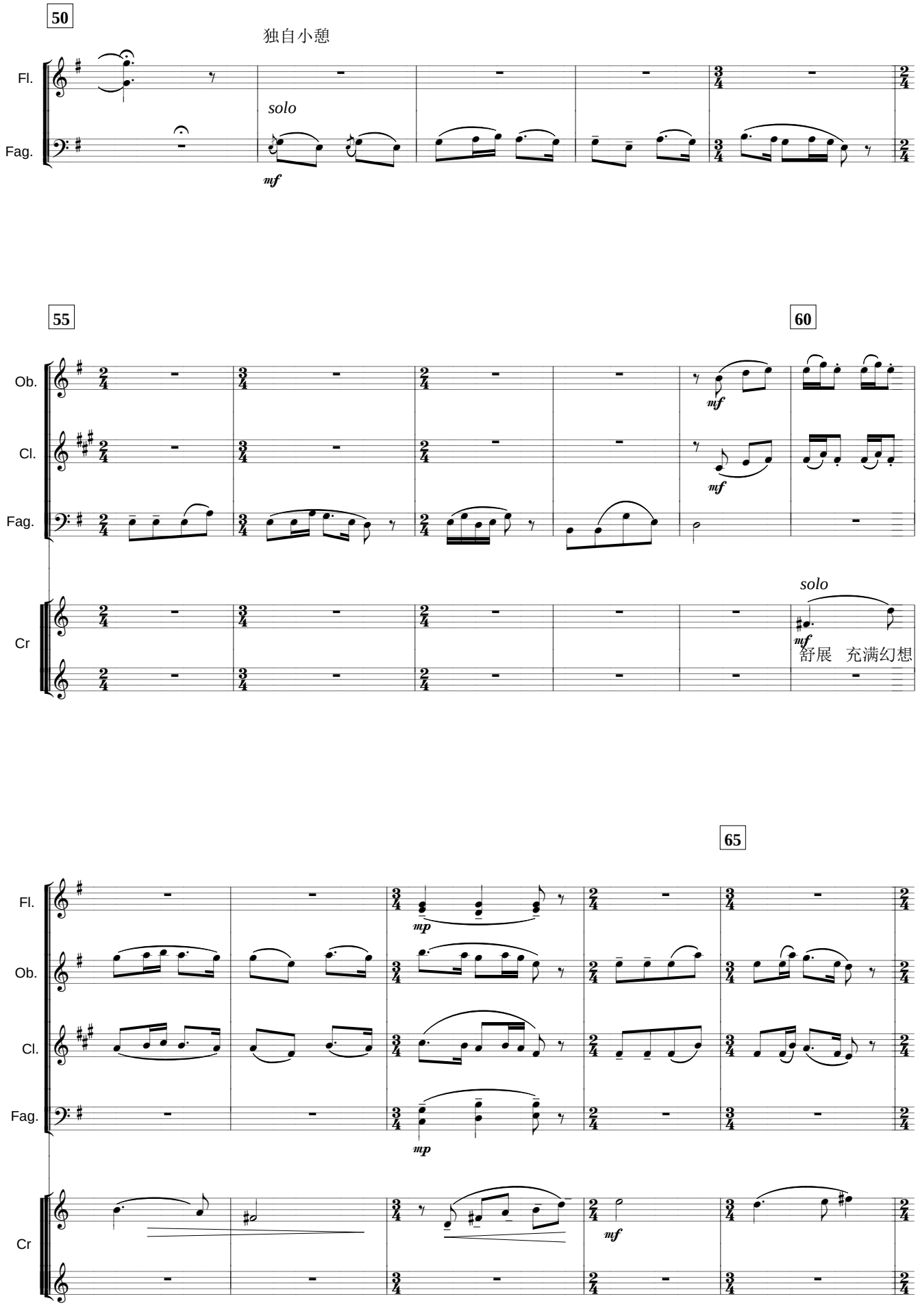

Ob.
Fag.
Vl.I
Vl.II
Vle.
Vc.
Cb.
arco
arco
arco
arco
Ob.
Cl.
Fag.
Cr
Vl.I
Vl.II
Vle.
Vc.
Cb.
mp
mp
p
p
div.
div.
mp
mp
mf
mf
mp
敦厚朴实

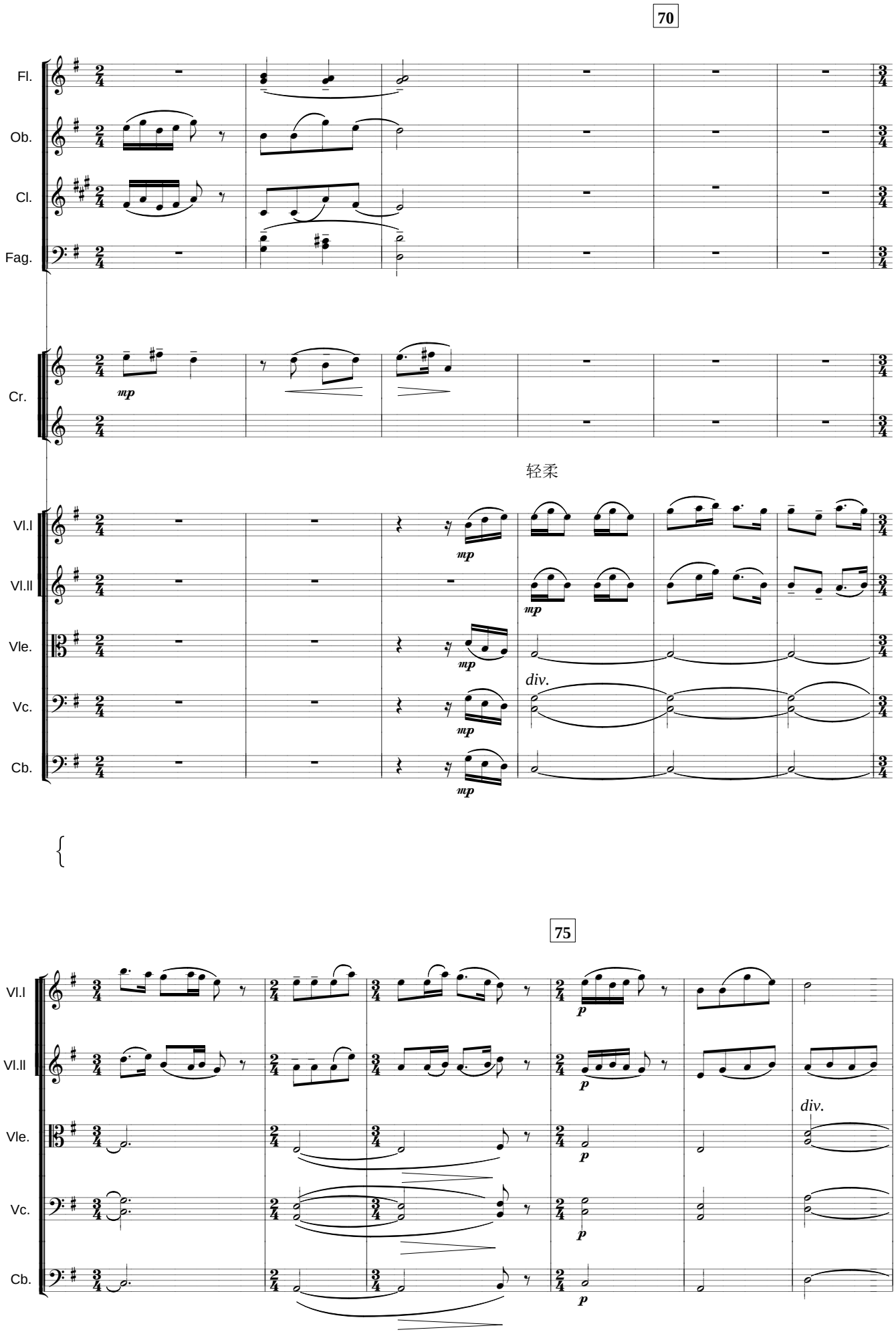

30
Fl.
Ob.
Cl.
Fag.
Cr.
Trb.
Tb.
Vl.I
Vl.II
Vle.
Vc.
Cb.
mf
p
arco

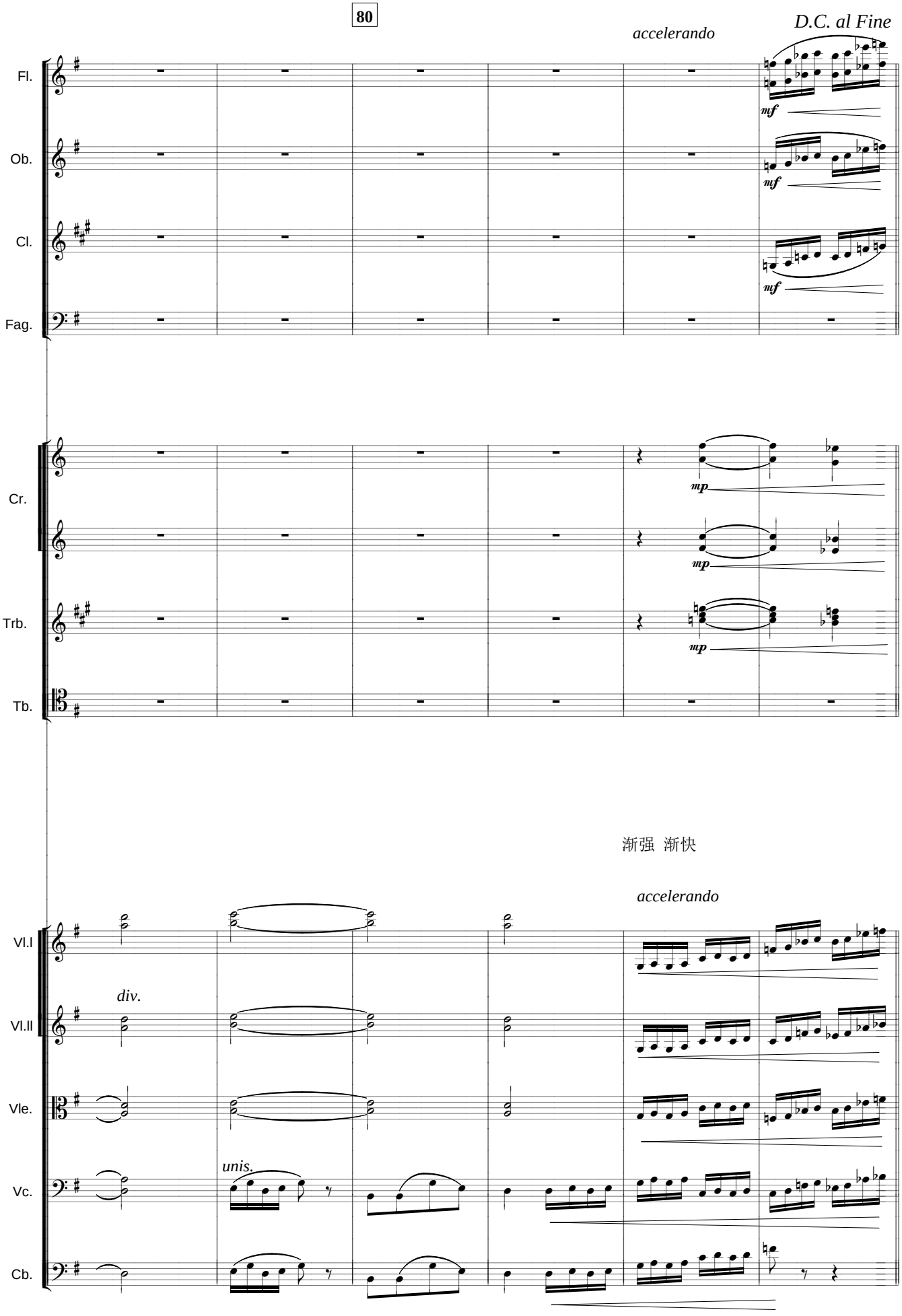

35
Fl.
Ob.
Cl.
Fag.
Cr.
Trb.
Tb.
豪爽自信
Vl.I
Vl.II
Vle.
Vc.
Cb.
mf
f


40
Fl.
Ob.
Cl.
Fag.
Cr.
Trb.
Tb.
Vl.I
Vl.II
Vle.
Vc.
Cb.
f
mf


45
Moderato
Fine
Fl.
Ob.
Cl.
Fag.
Cr.
Trb.
Tb.
休止勿延长　紧接下段
Moderato
Vl.I
Vl.II
Vle.
Vc.
Cb.
pizz.


50
独自小憩
Fl.
Fag.
solo
mf
55
60
Ob.
Cl.
Fag.
Cr
mf
mf
solo
mf
舒展 充满幻想
65
Fl.
Ob.
Cl.
Fag.
Cr
mp
mp
mf


70
Fl.
Ob.
Cl.
Fag.
Cr.
mp
轻柔
Vl.I
Vl.II
Vle.
Vc.
Cb.
mp
div.
75
p
div.


accelerando
D.C. al Fine
Fl.
Ob.
Cl.
Fag.
mf
mf
mf
Cr.
Trb.
Tb.
mp
mp
mp
渐强 渐快
accelerando
Vl.I
Vl.II
Vle.
Vc.
Cb.
div.
unis.

绣荷包

《绣荷包》是中国民歌中常见的题材，表现少女为情人绣荷包时的兴奋与羞涩心态。荷包是男人系于腰间用以装钱和零星物品的布袋，女子常以荷包赠与情人作为定情物。民歌中《绣荷包》以四川、山西和云南的三首流传最广。

乐曲从弦乐四重奏开始，然后转为木管，间以竖琴的装饰性滑奏和长笛的华彩乐句，宛若姑娘手中的飞针走线。

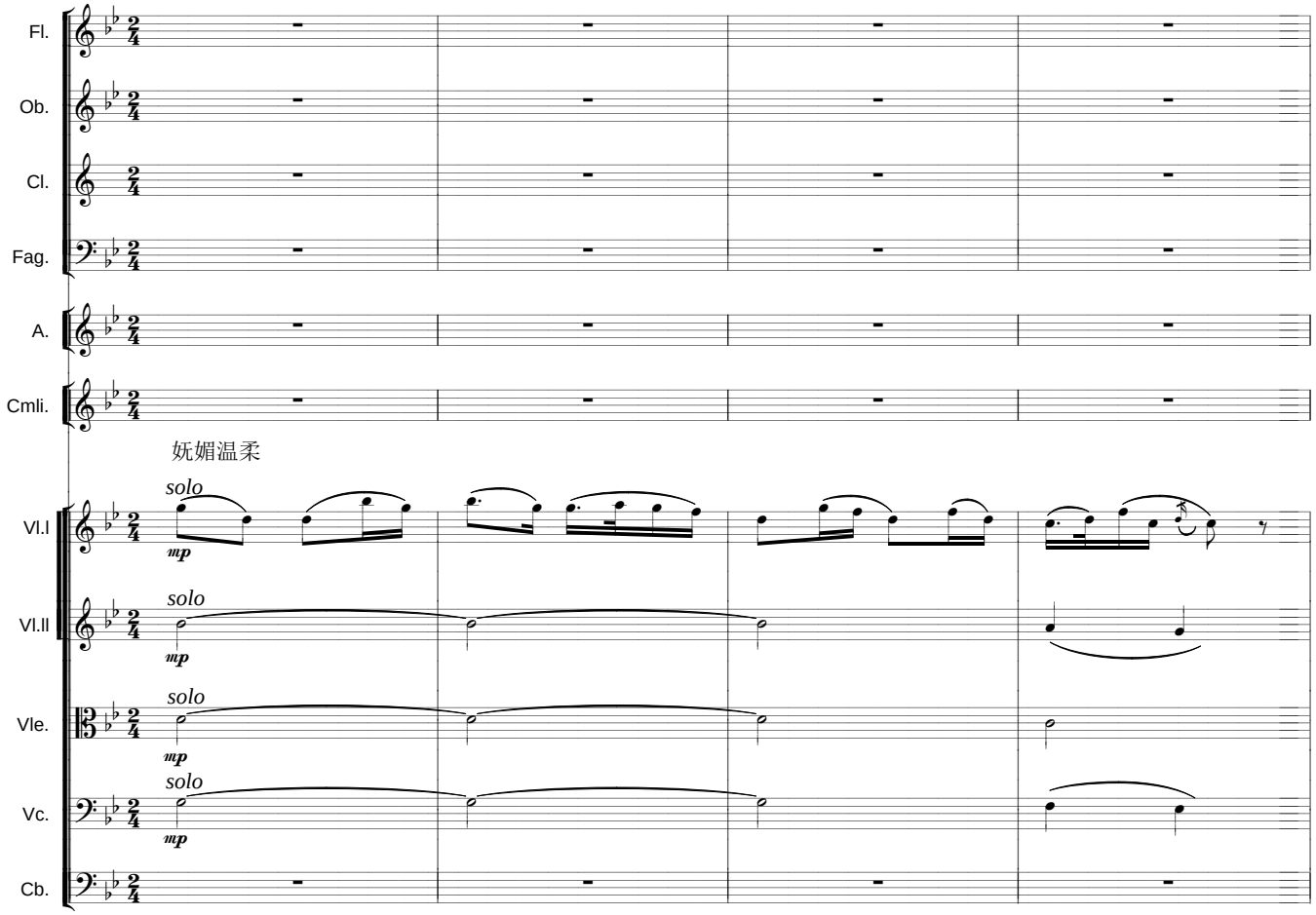
Xiu hebao Embroider a Pouch

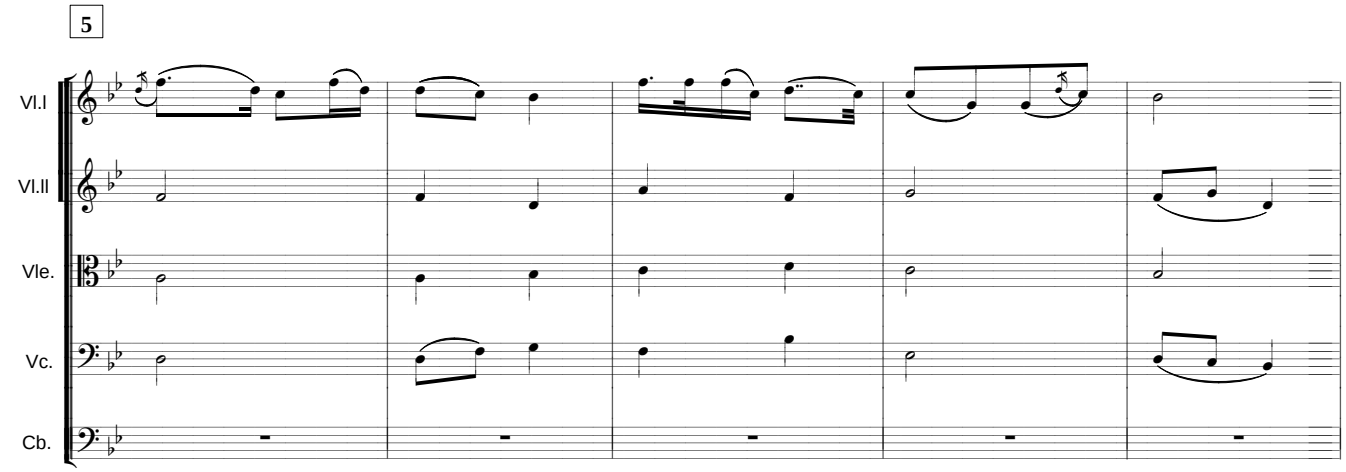
Embroidering pouch is a very popular theme among Chinese folk songs. It shows the excitement and shyness of young girls when embroidering pouch for their lovers. Girls always give a pouch to their lovers as a token of love. The music begins with string quartet, and is followed by the woodwind, harp and flute respectively. It is just like the shuttling thread in her hand.

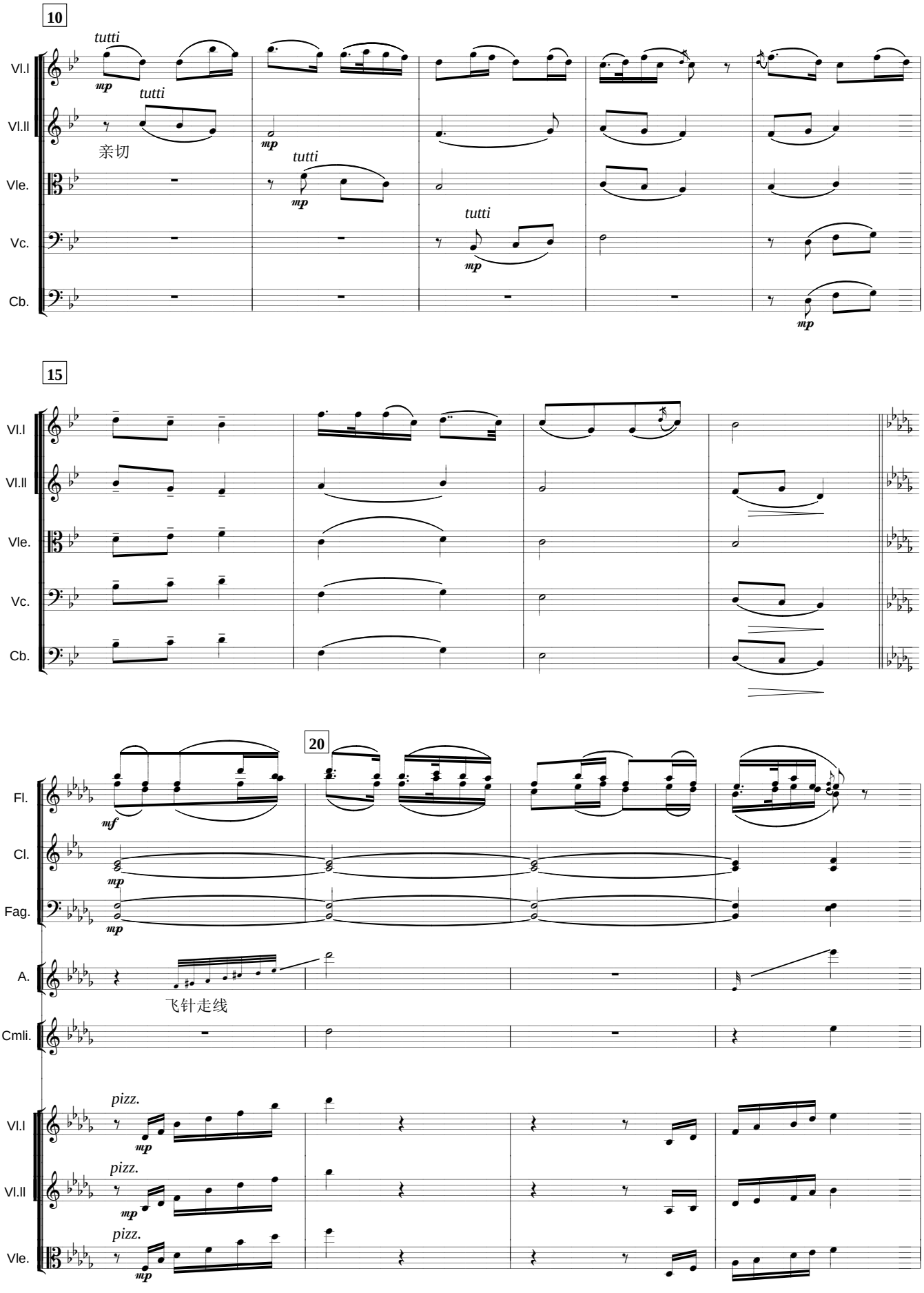
绣　荷　包

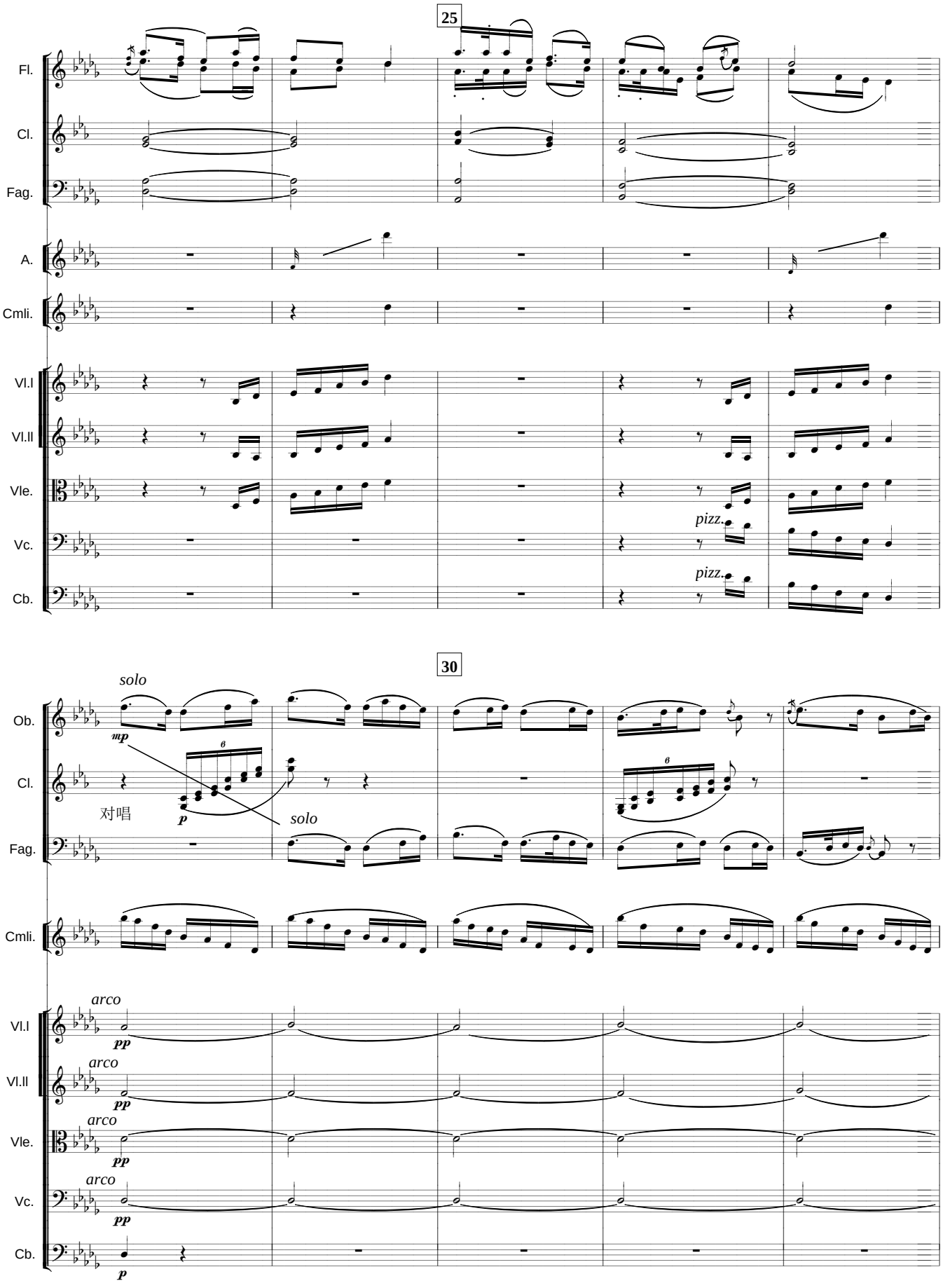
Embroidering a Pouch

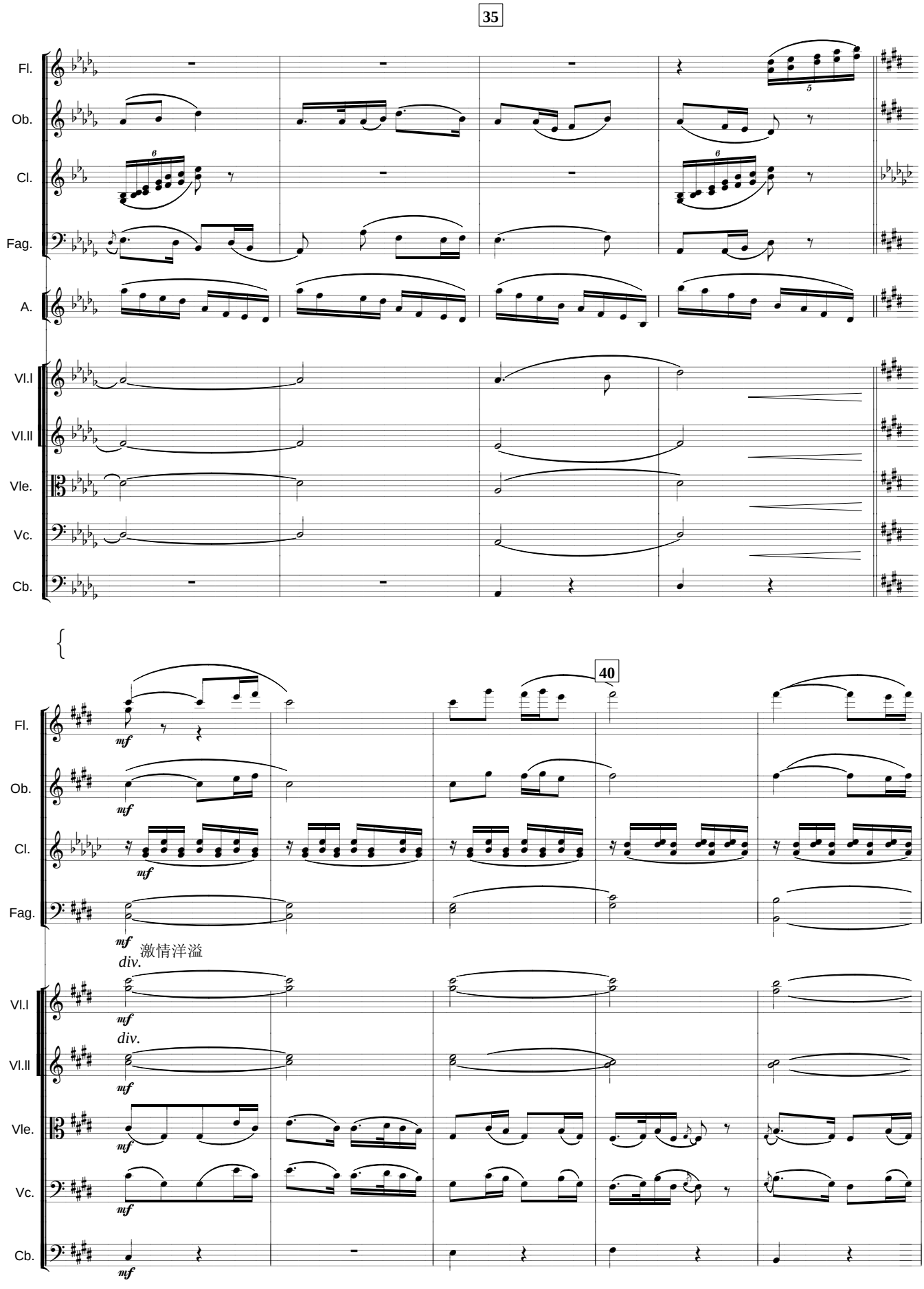
Moderato sognando

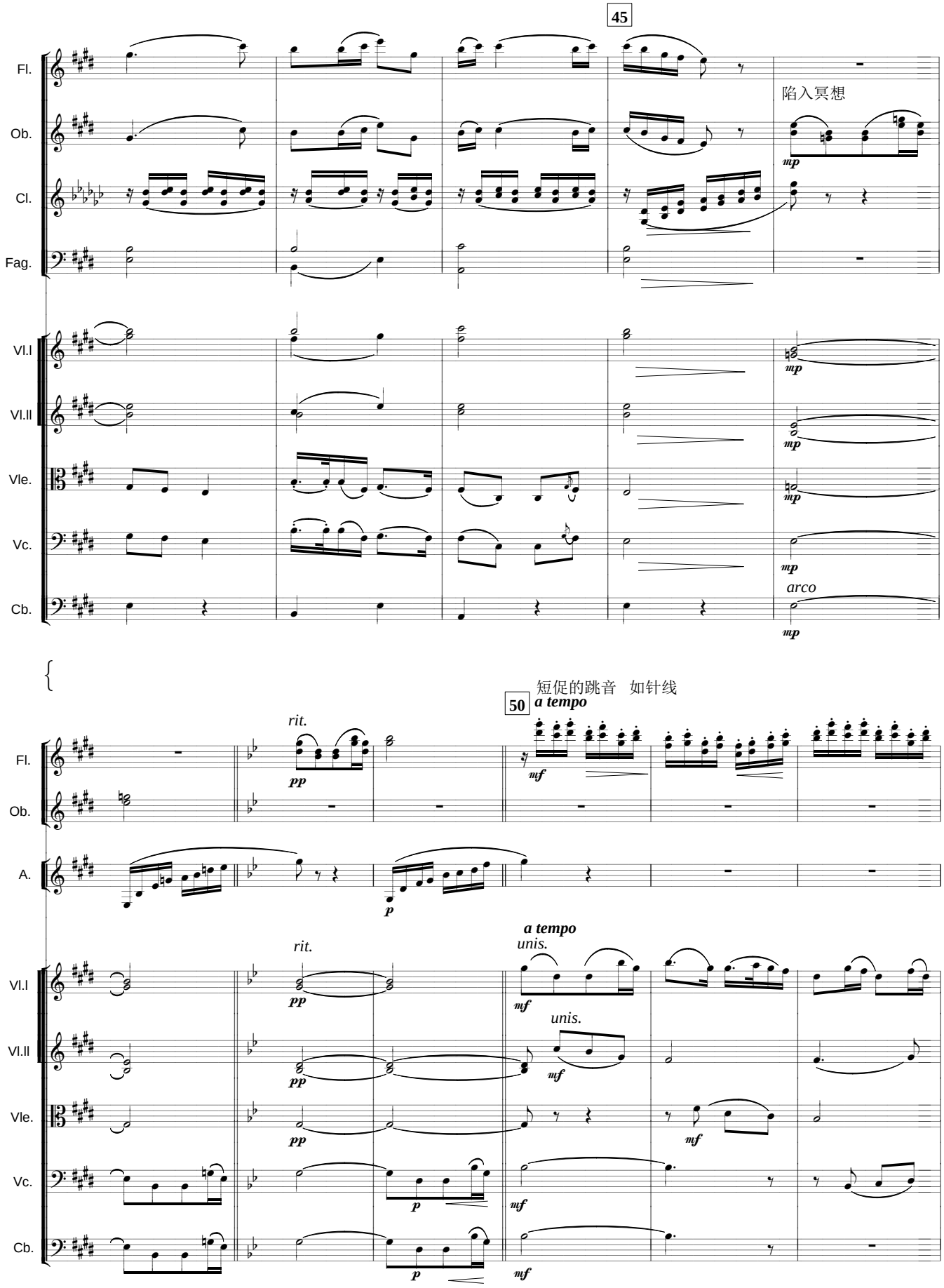


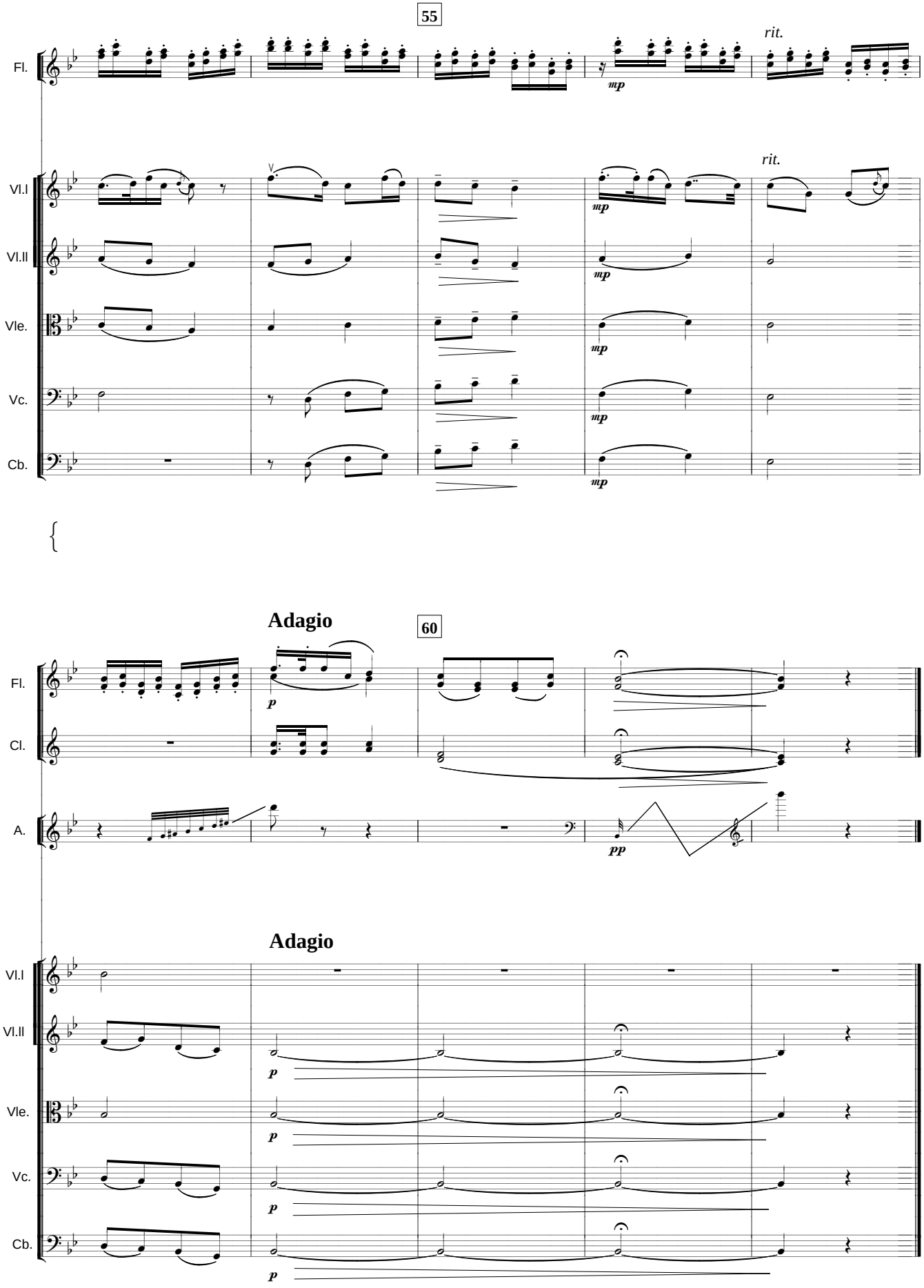



10
tutti
mp
tutti
Vl.I
Vl.II
亲切
Vle.
tutti
mp
Vc.
tutti
mp
Cb.
mp
15
Vl.I
Vl.II
Vle.
Vc.
Cb.
20
mf
Fl.
mp
Cl.
mp
Fag.
A.
飞针走线
Cmli.
pizz.
mp
Vl.I
pizz.
mp
Vl.II
pizz.
mp
Vle.


25
Fl.
Cl.
Fag.
A.
Cmli.
Vl.I
Vl.II
Vle.
Vc.
Cb.
pizz.
pizz.
30
solo
Ob.
mp
Cl.
对唱
p
solo
Fag.
Cmli.
arco
pp
Vl.I
arco
pp
Vl.II
arco
pp
Vle.
arco
pp
Vc.
p
Cb.


35
Fl.
Ob.
Cl.
Fag.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
40
mf
激情洋溢
div.


45
Fl.
Ob.
Cl.
Fag.
陷入冥想
mp
Vl.I
Vl.II
Vle.
Vc.
Cb.
arco
短促的跳音 如针线
50
a tempo
rit.
pp
mf
A.
p
unis.


55
rit.
Fl.
mp
rit.
Vl.I
Vl.II
Vle.
Vc.
Cb.
mp
Adagio
60
Fl.
Cl.
A.
p
pp
Adagio
Vl.I
Vl.II
Vle.
Vc.
Cb.
p

太阳出来喜洋洋

这是一首爽朗明快的四川山歌:“太阳出来喜洋洋，挑起扁担上山岗，手中拿把开山斧，不怕虎豹和豺狼。” 乐队全奏贯穿全曲，铜管乐器粗野的呐喊，弦乐从压抑到爆发的转接，以及定音鼓的狂燥敲击，表现了雄性勃发的阳刚之气。

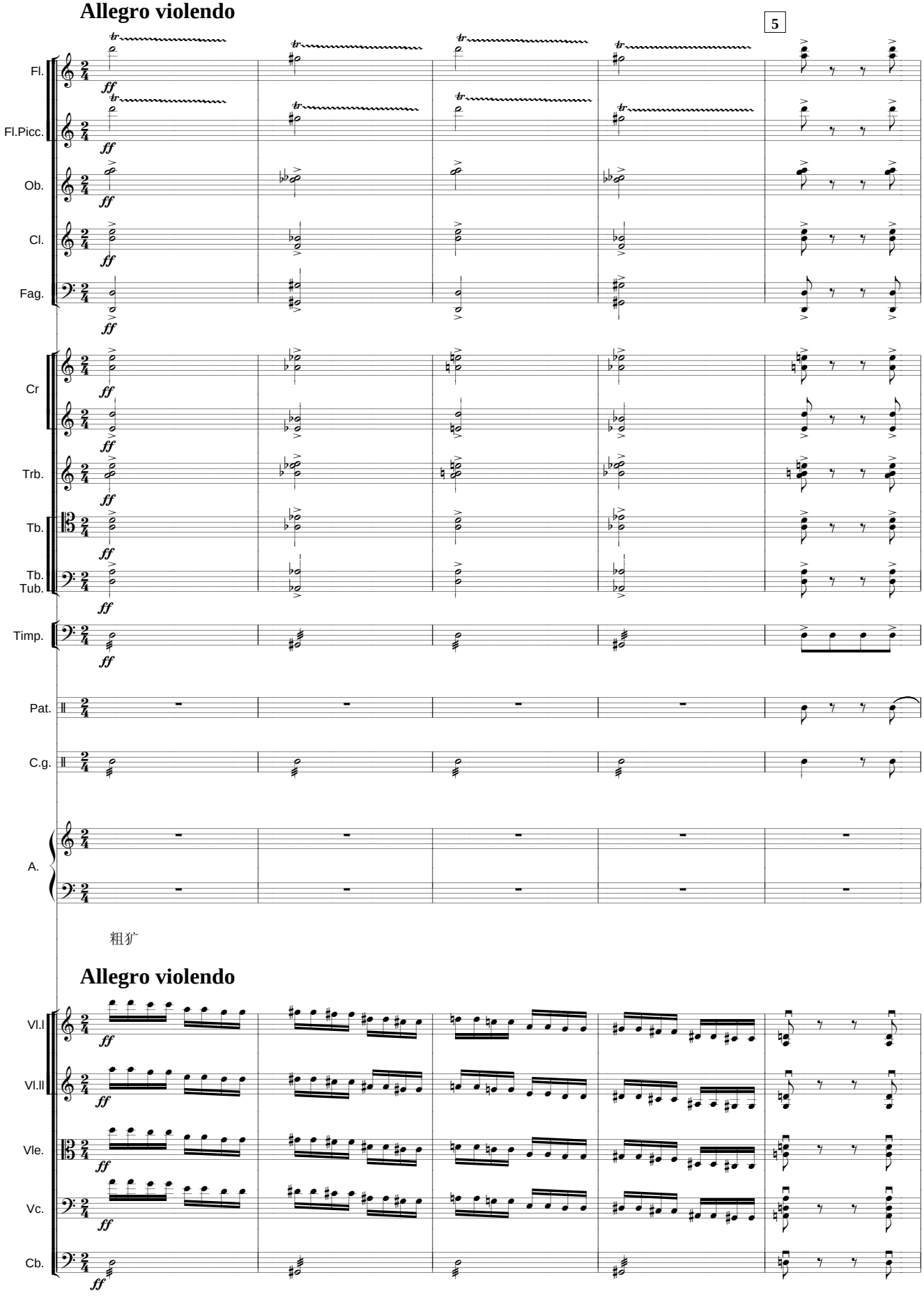
Taiyang Chulai Xiyangyang Happy Sunrise

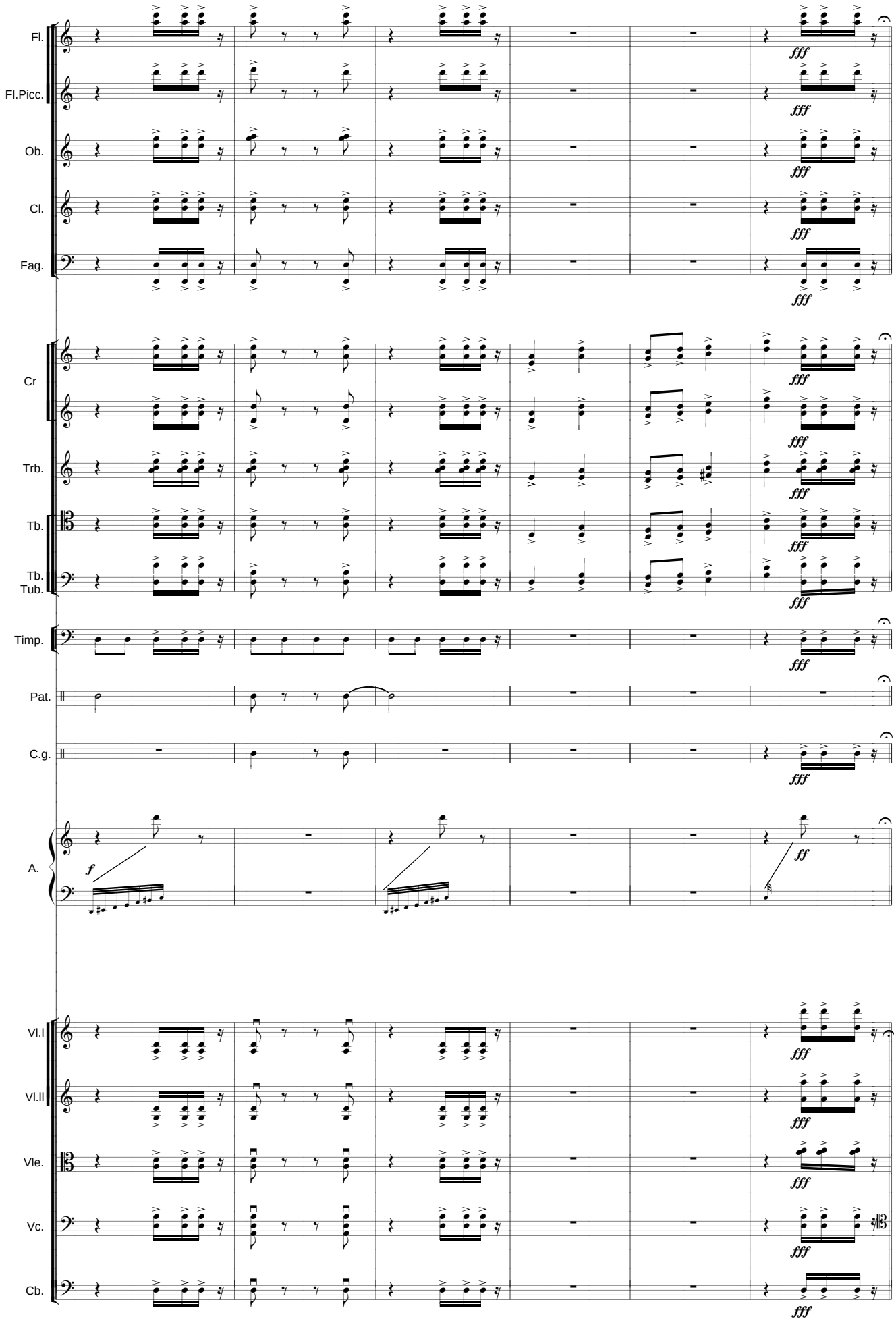
This is a lively and straightforward folk song from Sichuan Province. It describes the happiness and pride of children when they climb up the hills to work. The melody is played by the full orchestra. With the highlights of brass, strings and kettledrums, the masculine tone of the piece is further strengthened.

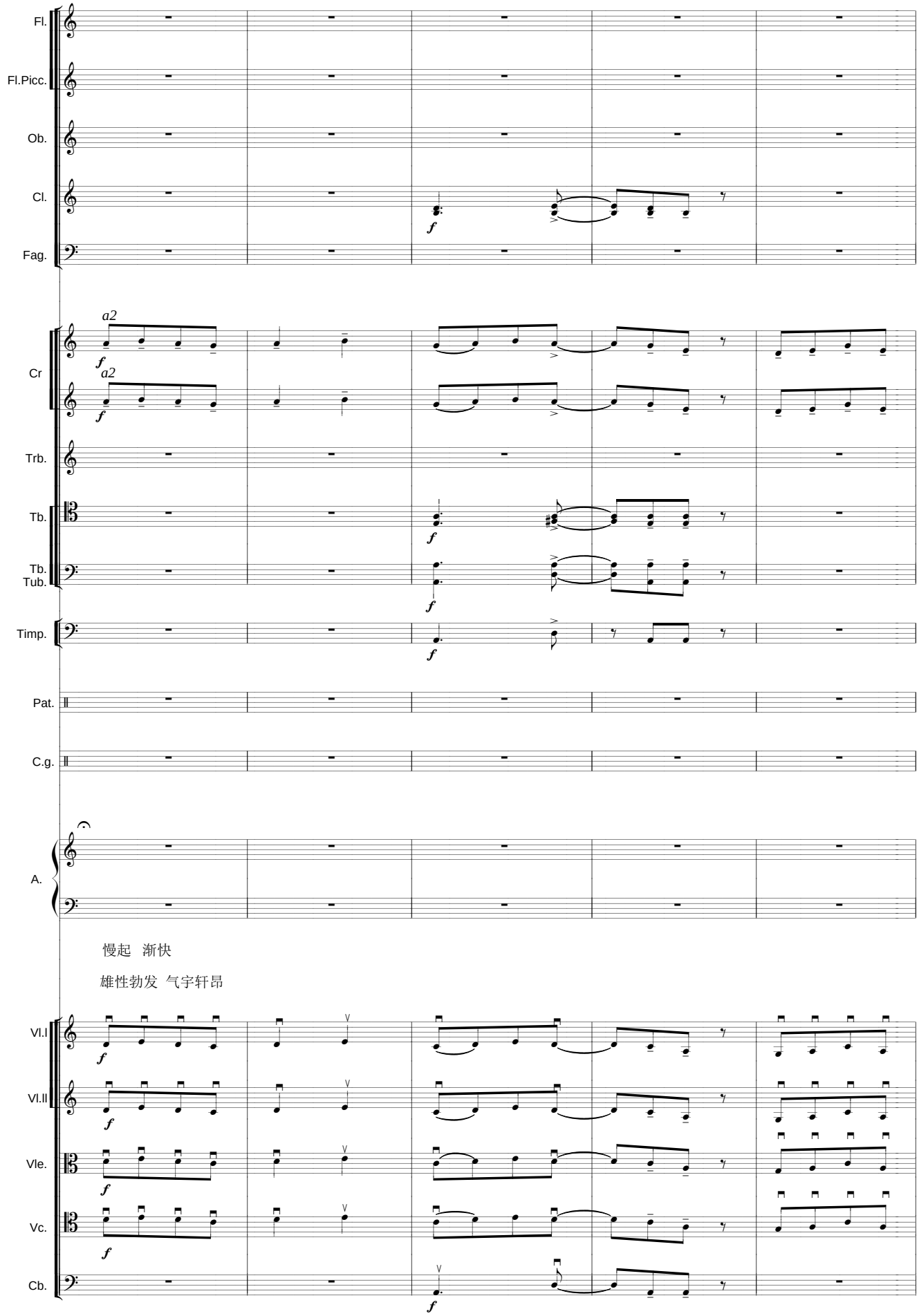
太阳出来喜洋洋

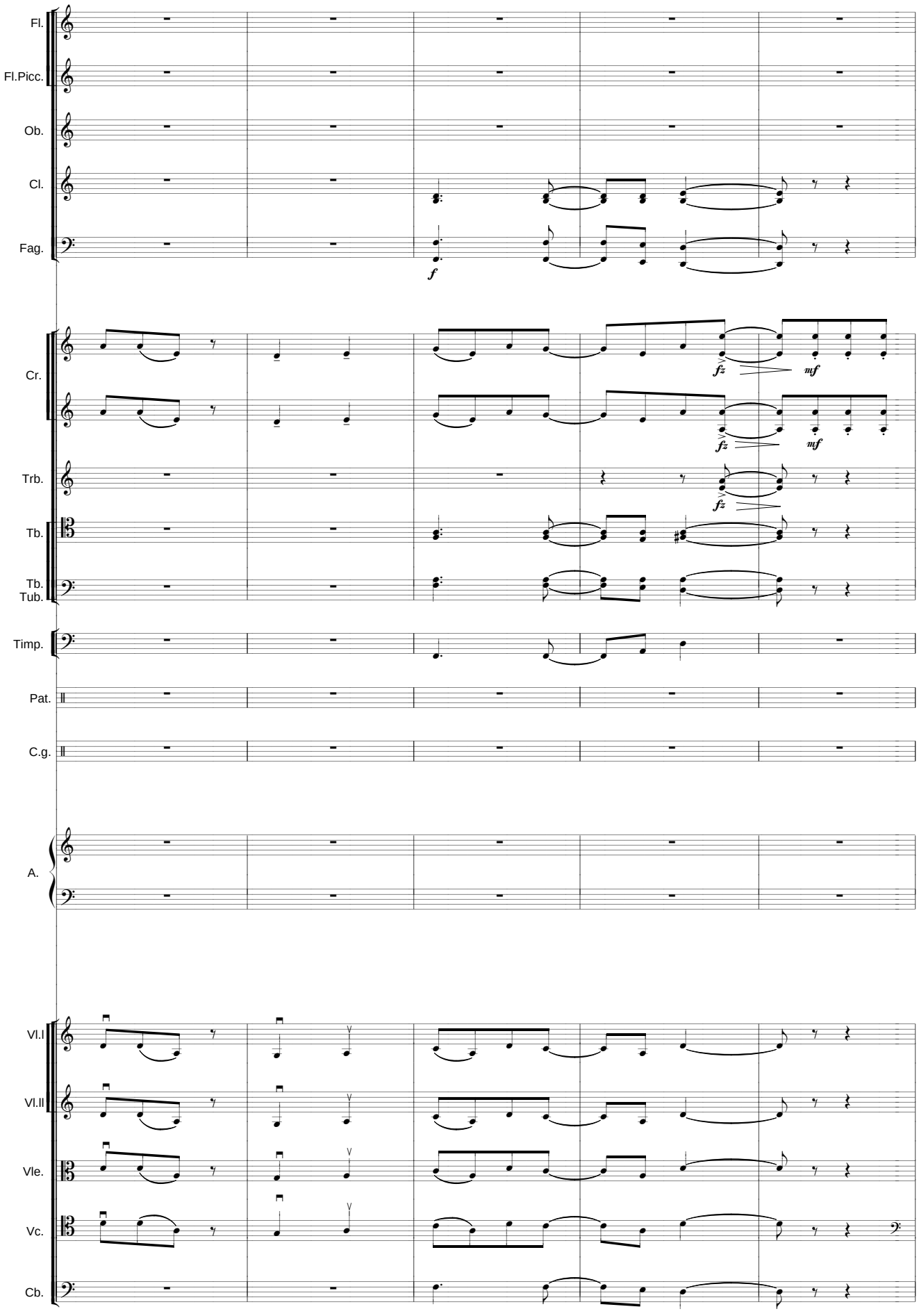
Happy Sunrise

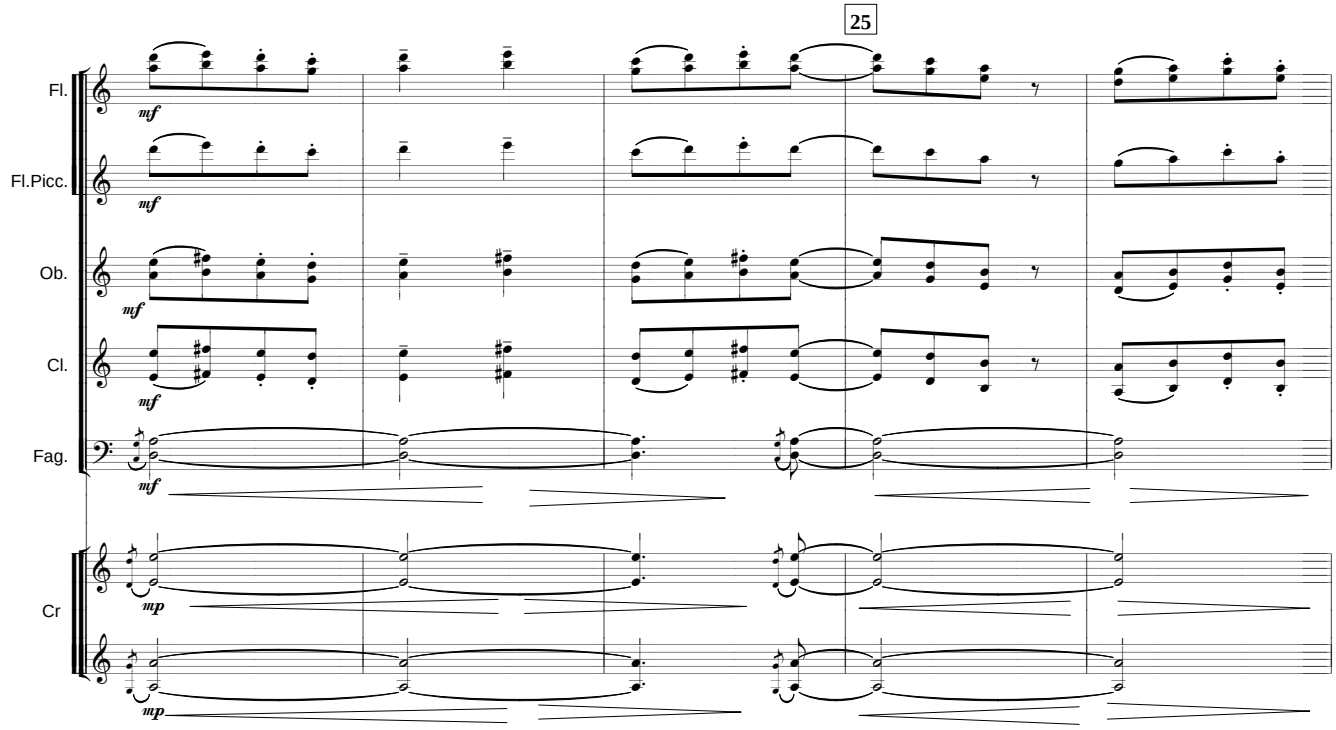
Allegro violendo



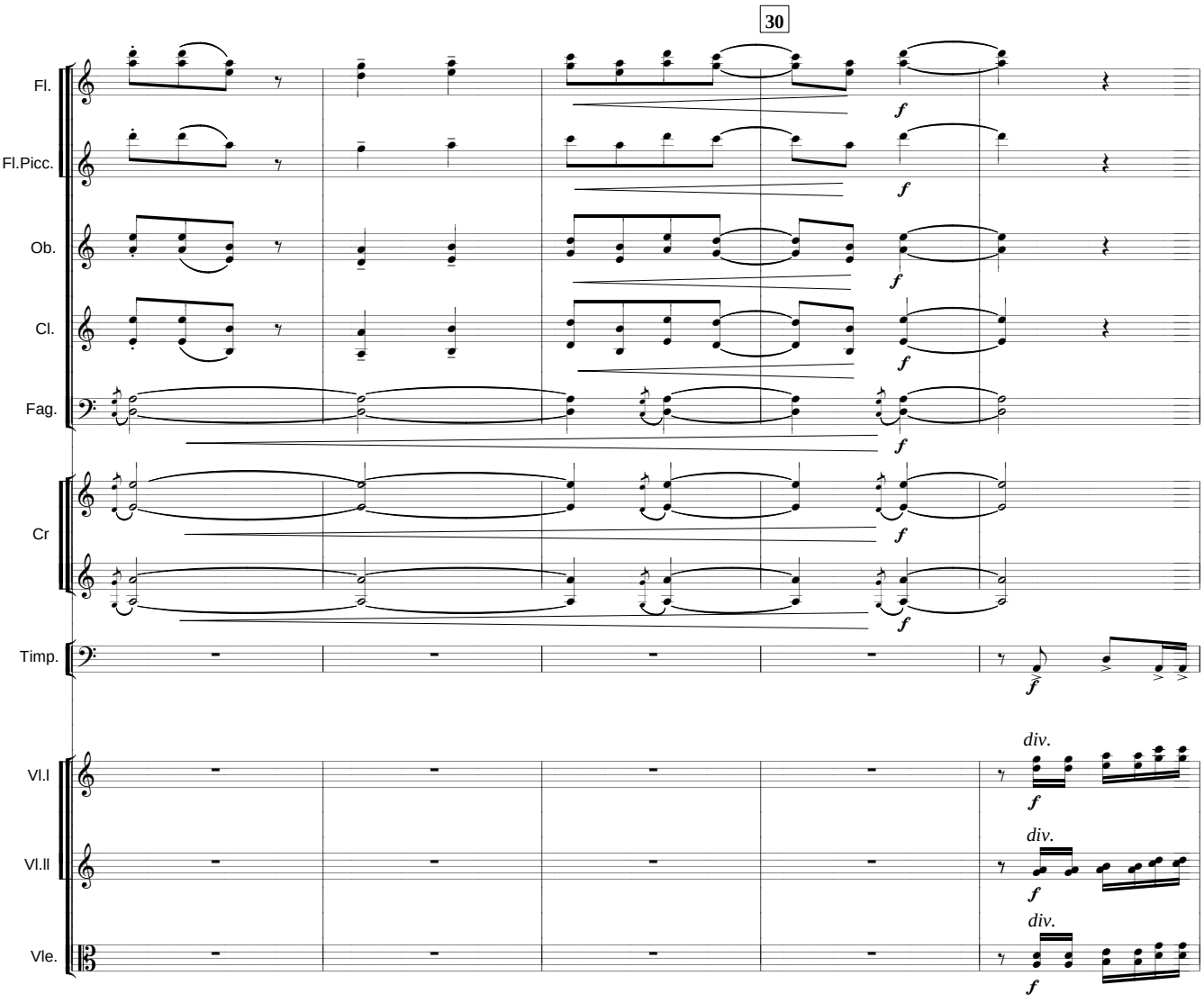

Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Cr
Trb.
Tb.
Tb.
Tub.
Timp.
Pat.
C.g.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
fff
f
ff

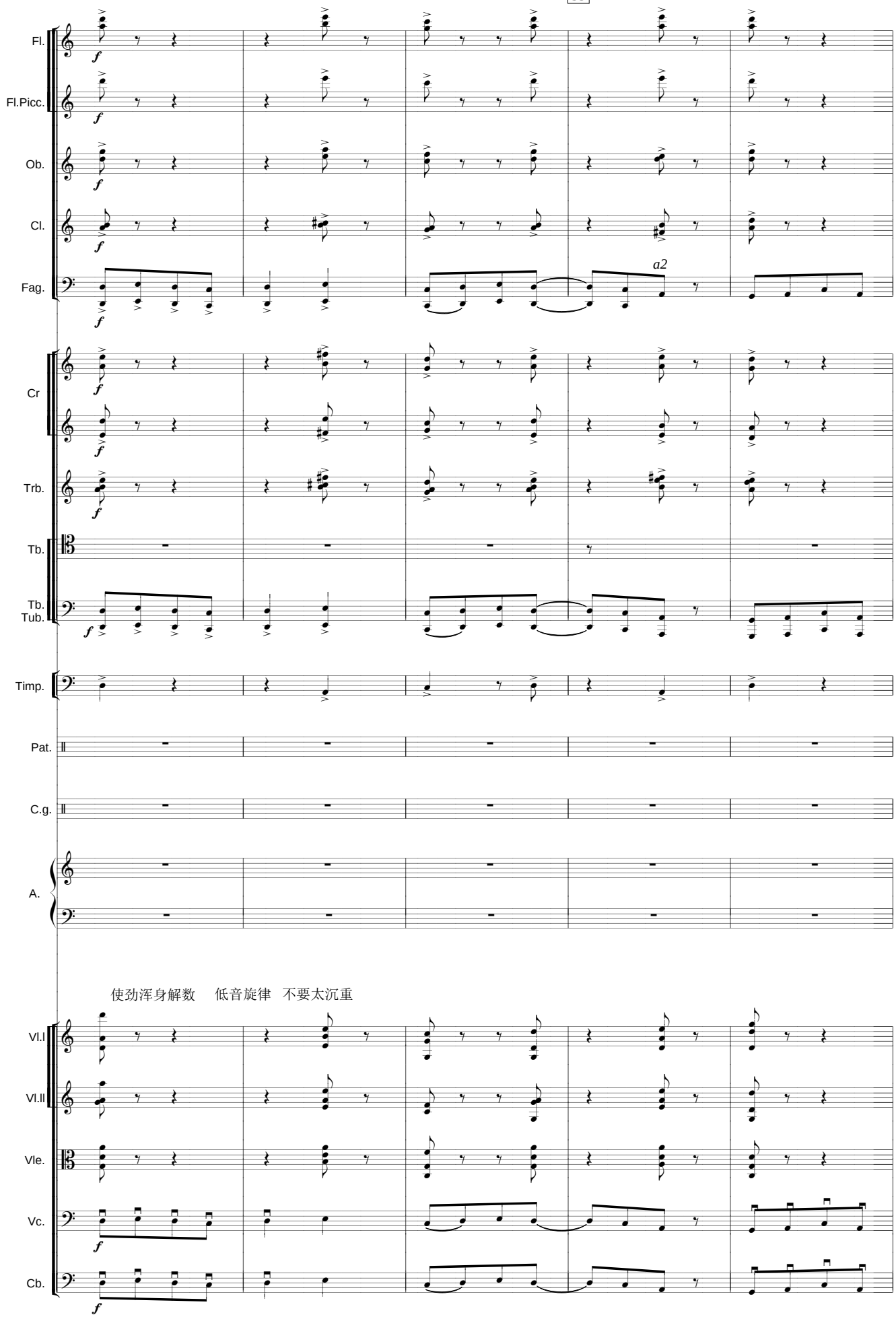

Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Cr
Trb.
Tb.
Tb.
Tub.
Timp.
Pat.
C.g.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
a2
a2
慢起 渐快
雄性勃发 气宇轩昂

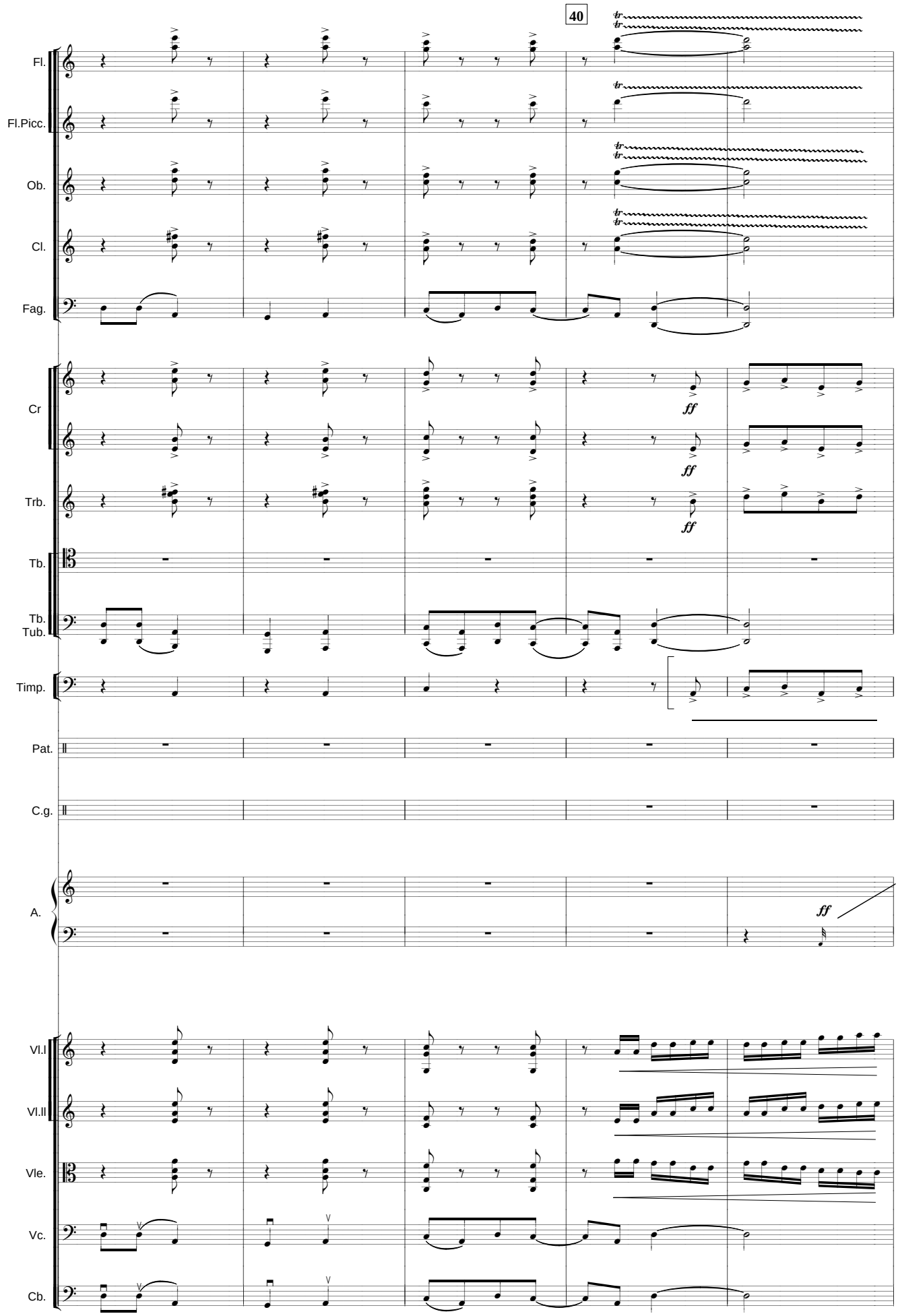

Fl.
Fl.Picc.
Ob.
Cl.
Fag.
f
Cr.
fz
mf
Trb.
Tb.
Tb.
Tub.
Timp.
Pat.
C.g.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.

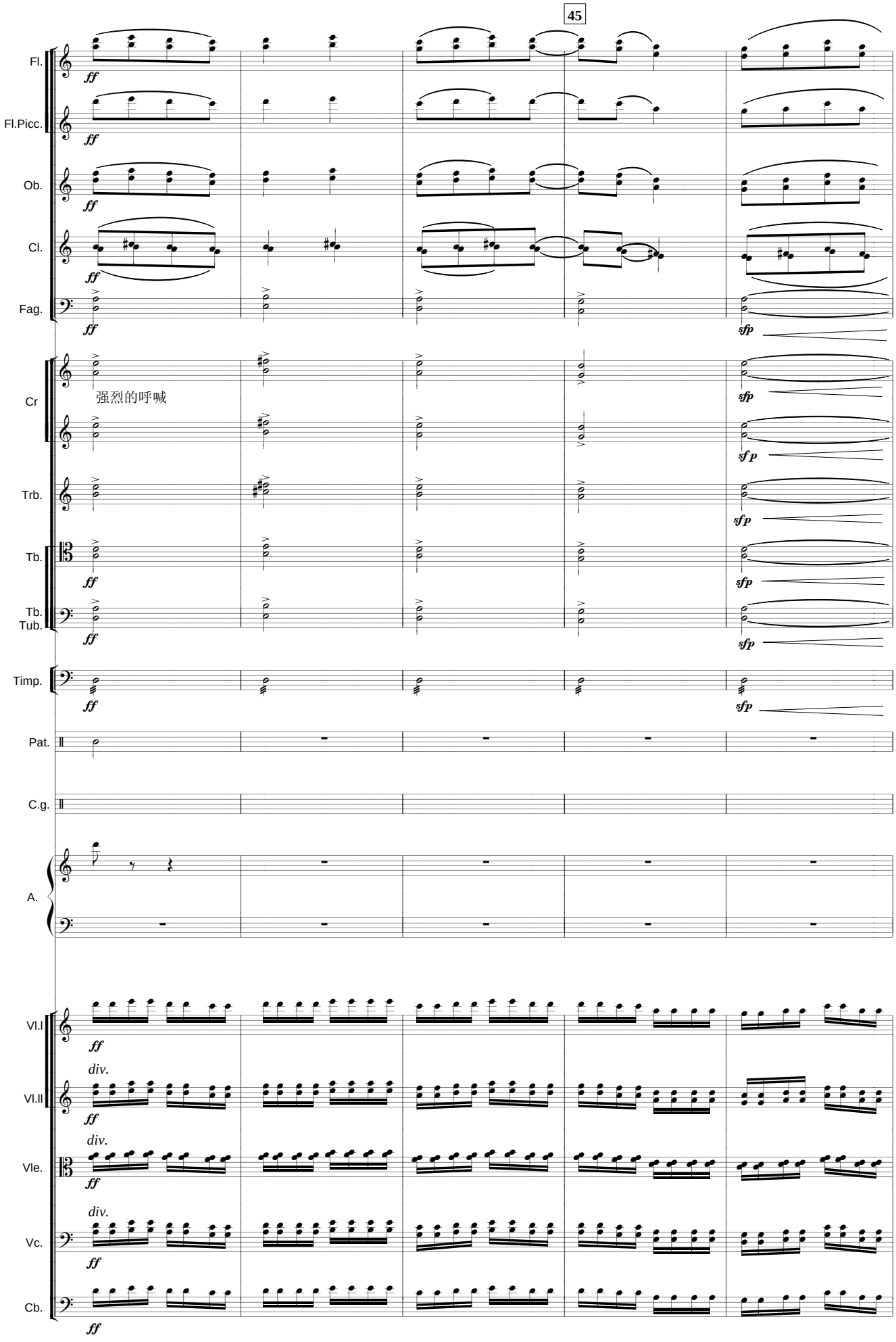

25
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Cr
mf
mp

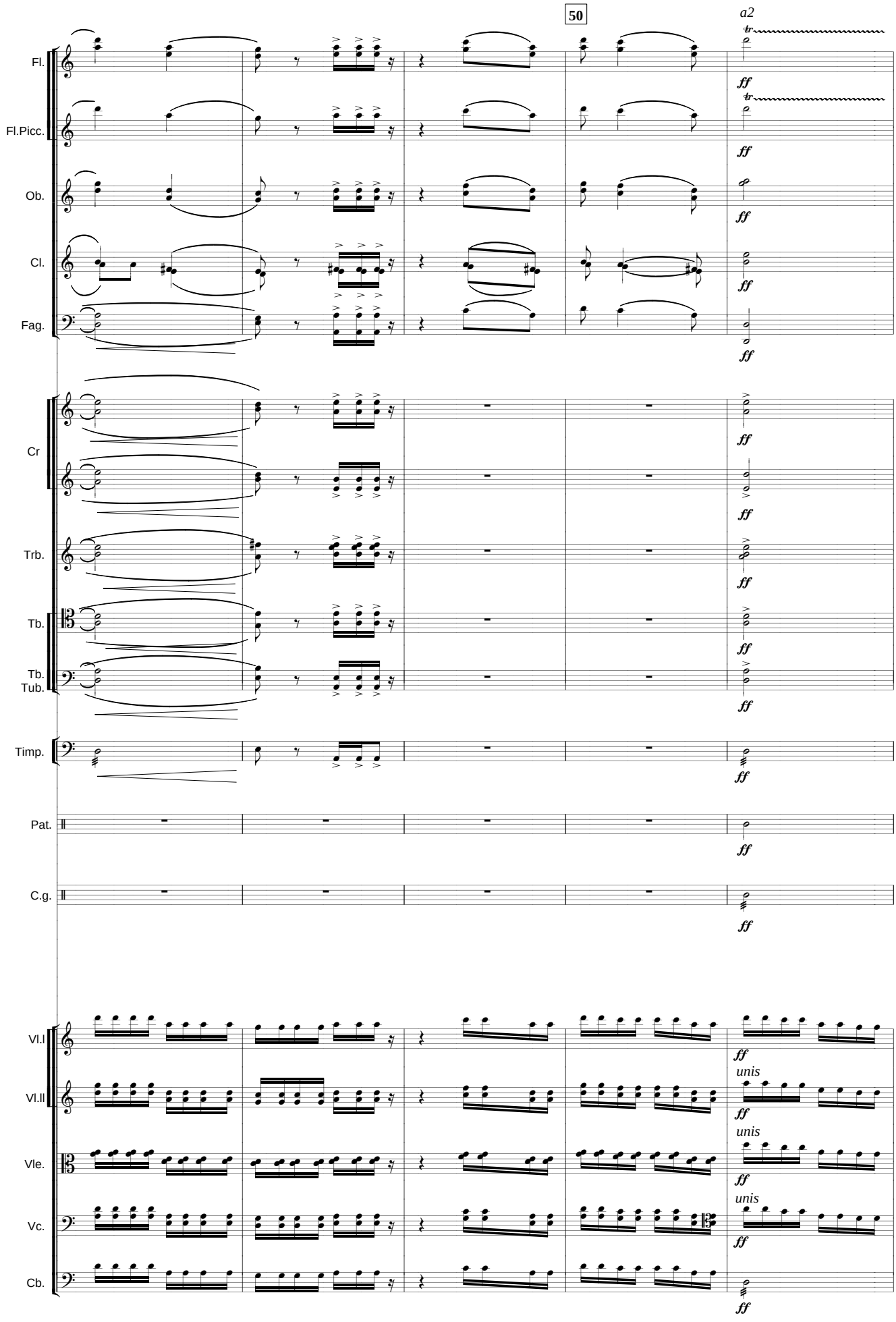
野性的呼喊

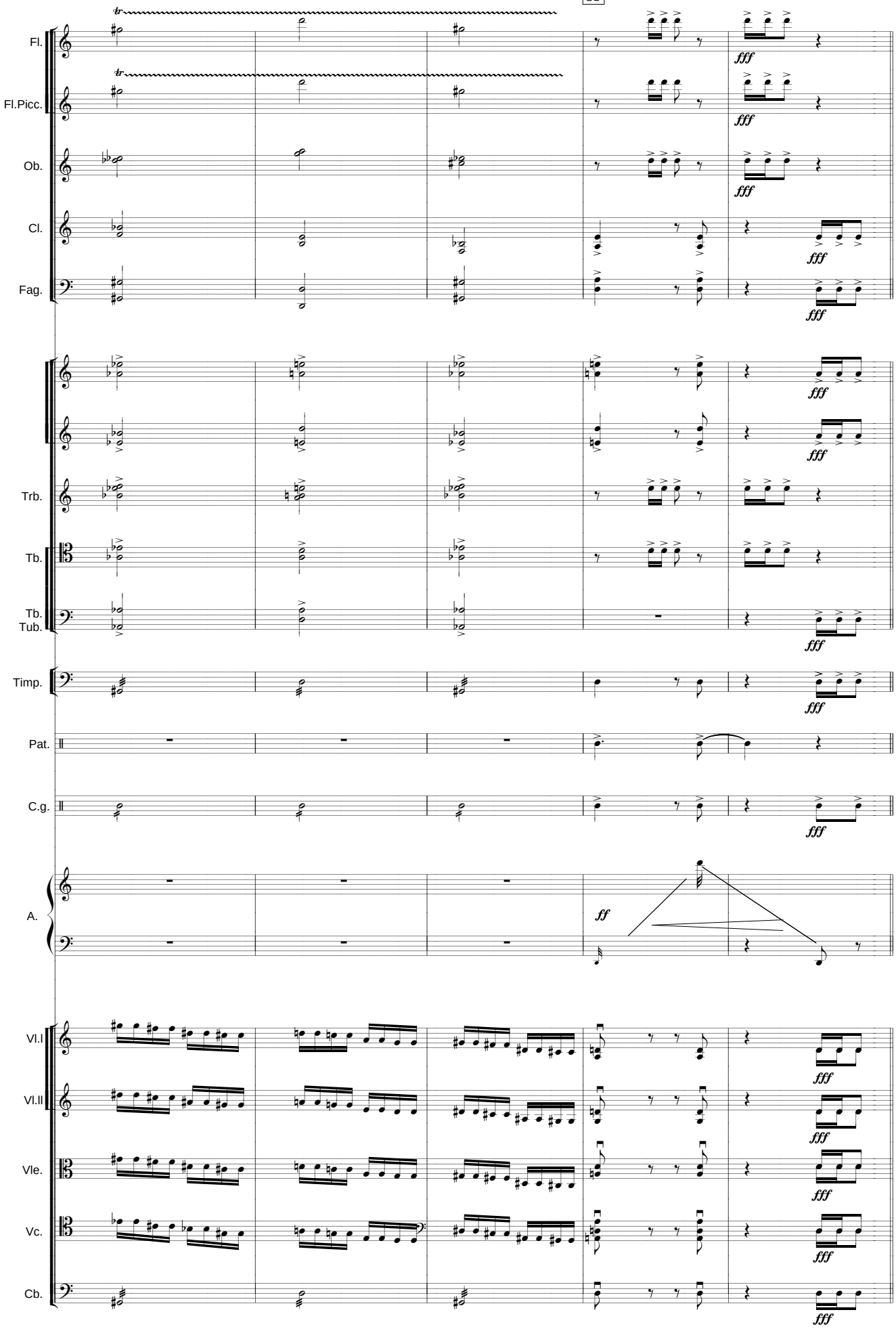

30
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Cr
Timp.
Vl.I
Vl.II
Vle.
f
div.


Fl.
Fl.Picc.
Ob.
Cl.
Fag.
a2
Cr
Trb.
Tb.
Tb.
Tub.
Timp.
Pat.
C.g.
A.
使劲浑身解数　低音旋律　不要太沉重
Vl.I
Vl.II
Vle.
Vc.
Cb.


40
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Cr
Trb.
Tb.
Tb.
Tub.
Timp.
Pat.
C.g.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
ff


45
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Cr
强烈的呼喊
Trb.
Tb.
Tb.
Tub.
Timp.
Pat.
C.g.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
ff
sfp
sf p
div.


50
a2
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Cr
Trb.
Tb.
Tb.
Tub.
Timp.
Pat.
C.g.
Vl.I
Vl.II
Vle.
Vc.
Cb.
ff
unis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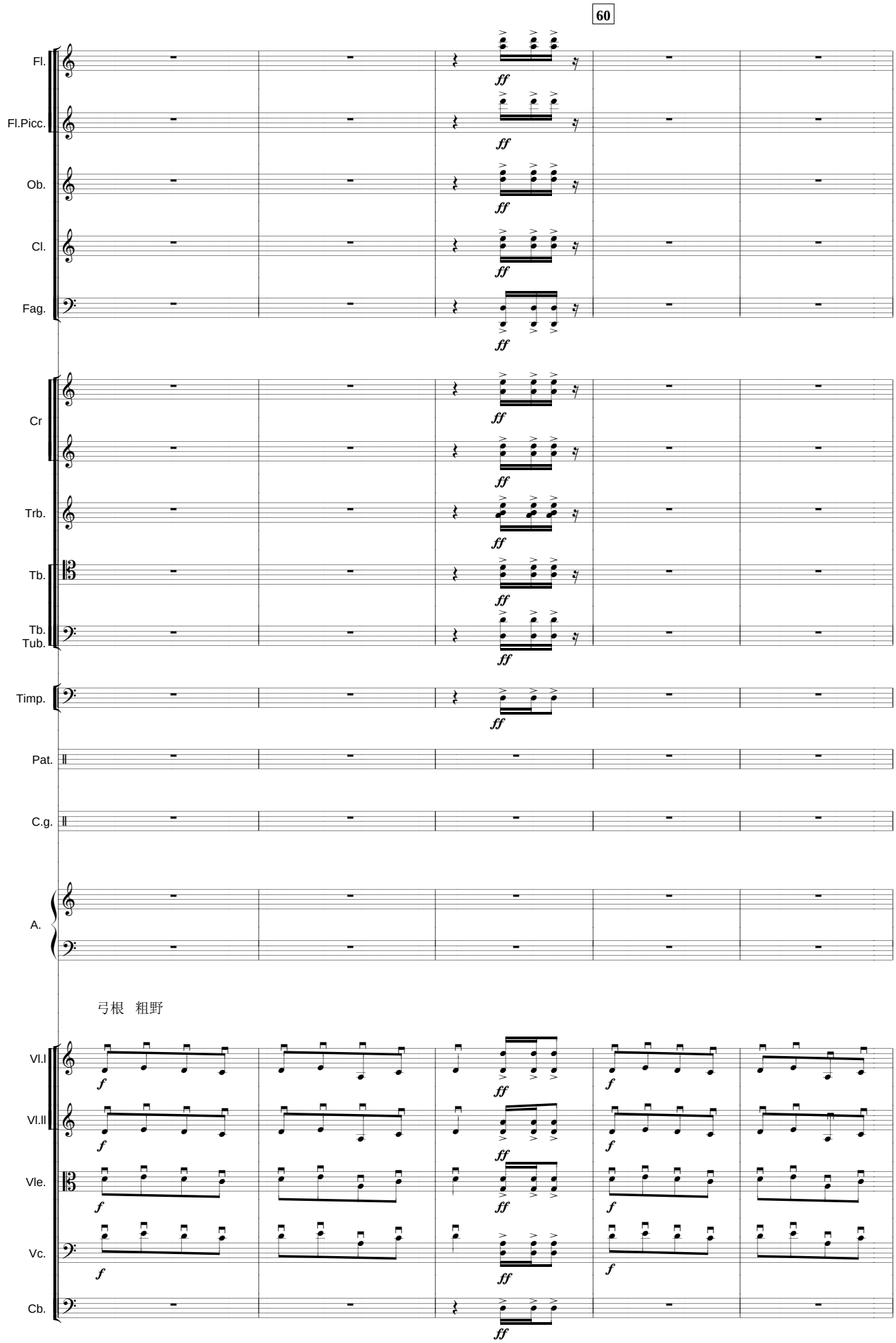
Fl.Picc.
Ob.
Cl.
Fag.
Trb.
Tb.
Tb.
Tub.
Timp.
Pat.
C.g.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
fff
ff


60
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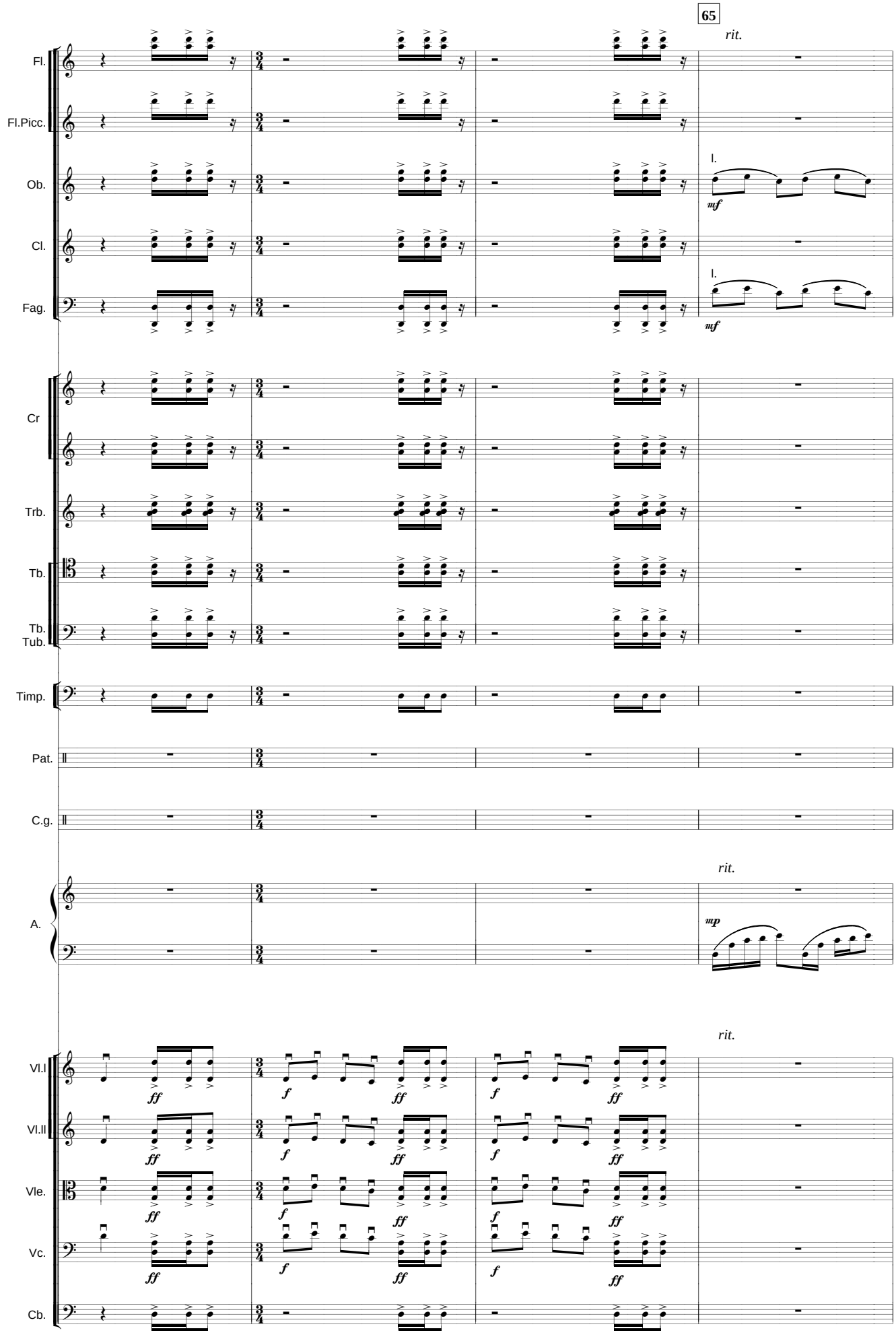
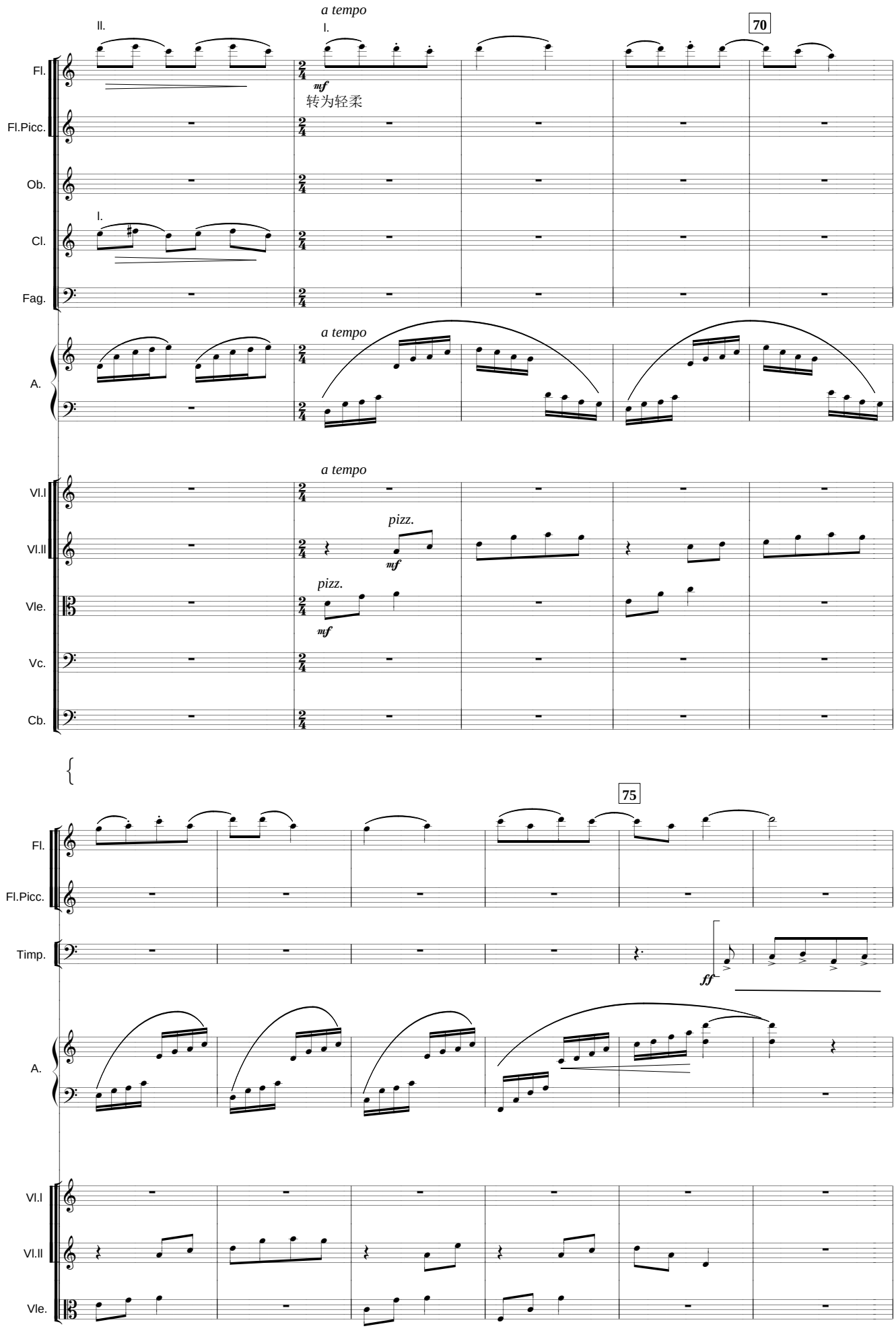
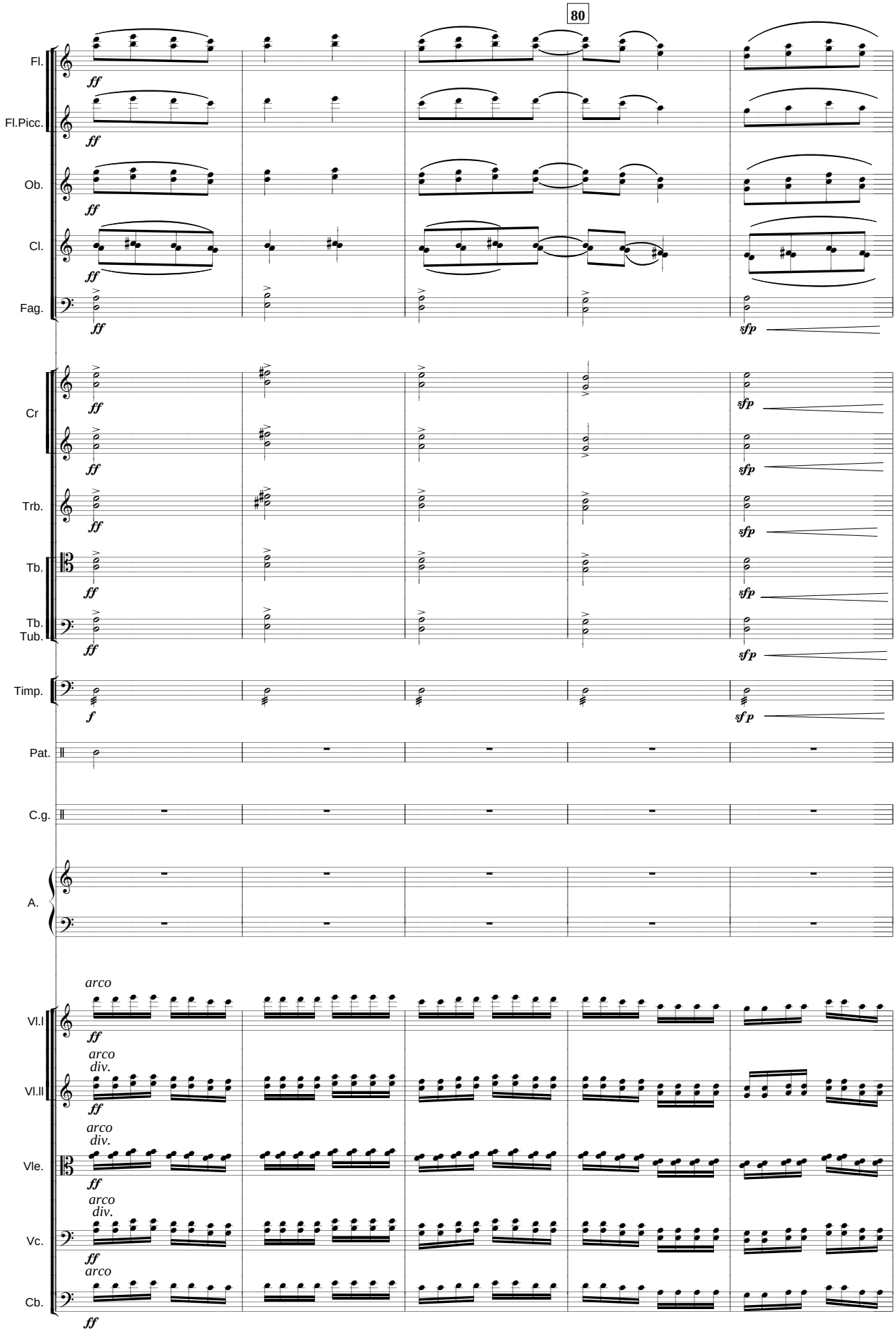
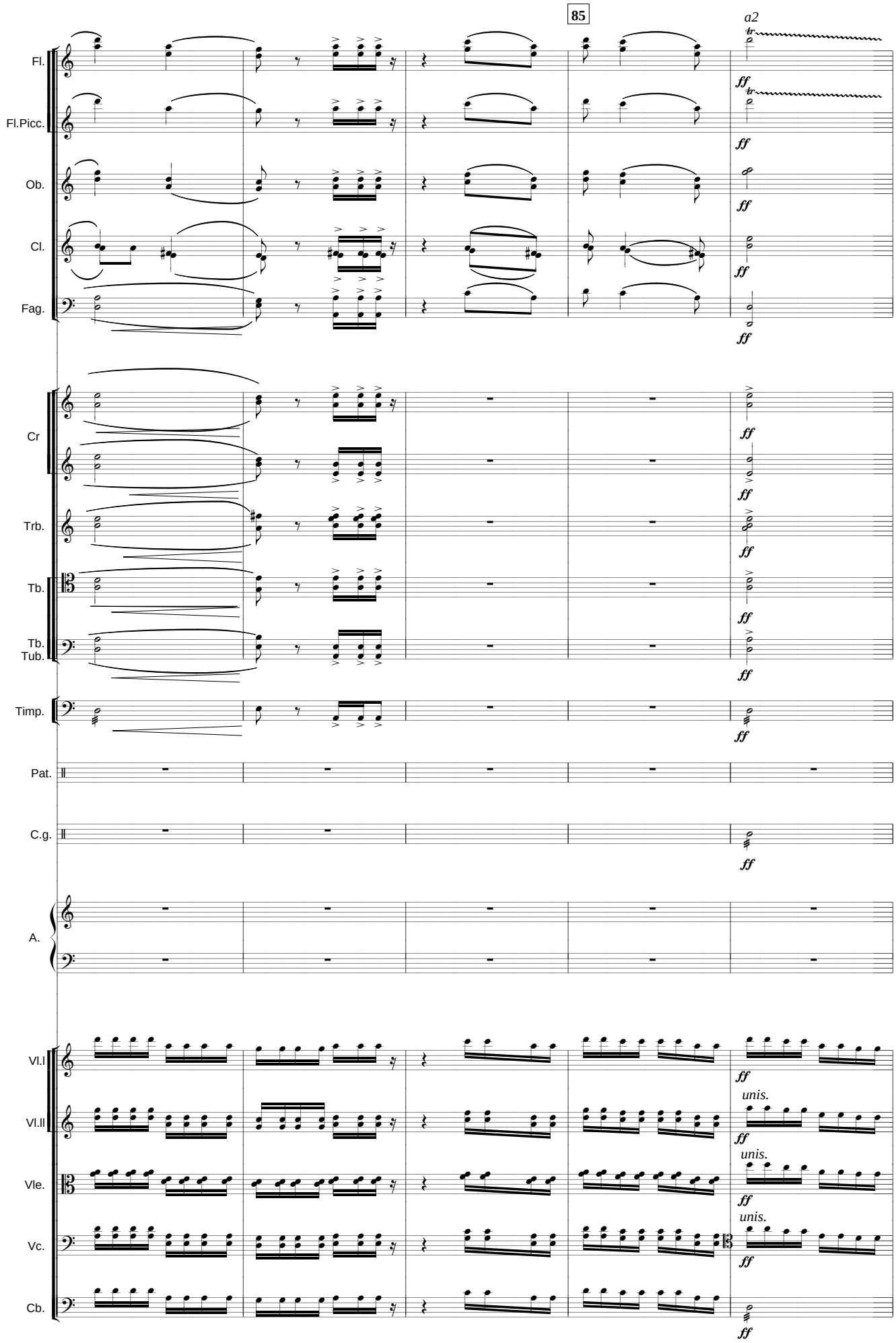
Fl.Picc.
Ob.
Cl.
Fag.
Cr
Trb.
Tb.
Tb.
Tub.
Timp.
Pat.
C.g.
A.
弓根　粗野
Vl.I
Vl.II
Vle.
Vc.
Cb.
ff
f


65
rit.
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
I.
mf
I.
mf
Cr
Trb.
Tb.
Tb.
Tub.
Timp.
Pat.
C.g.
rit.
A.
mp
rit.
Vl.I
Vl.II
Vle.
Vc.
Cb.
ff
f
ff
f
ff
f
ff
f
ff


a tempo
70
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
mf
转为轻柔
pizz.
75
Timp.
ff


80
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Cr
Trb.
Tb.
Tb.
Tub.
Timp.
Pat.
C.g.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
ff
sfp
f
arco
div.


85
a2
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Cr
Trb.
Tb.
Tb.
Tub.
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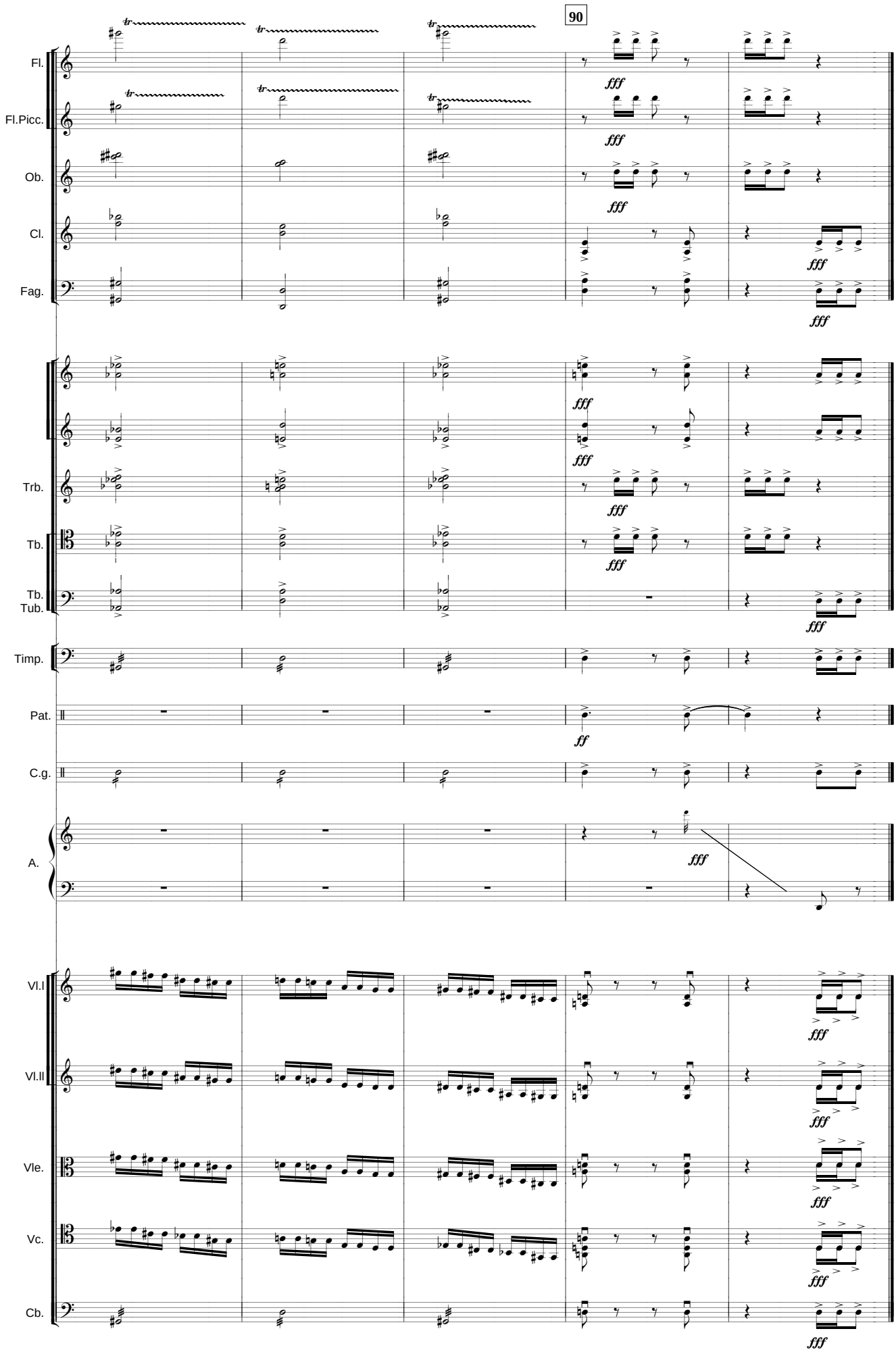
Pat.
C.g.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
ff
unis.


90
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Trb.
Tb.
Tb.
Tub.
Timp.
Pat.
C.g.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
fff
ff

无锡景

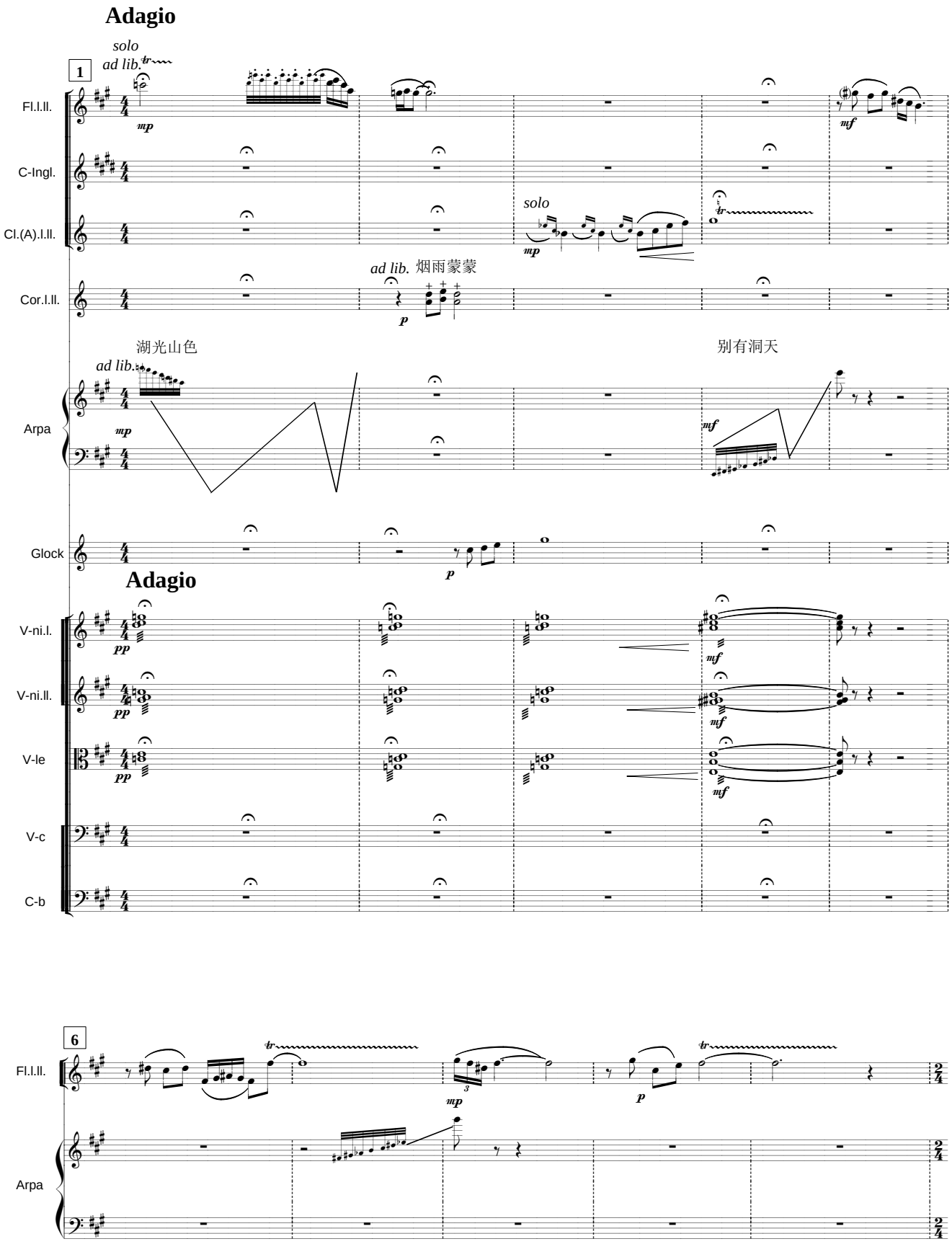
以锡山、惠山和太湖闻名于世的江南名城无锡，历来是诗人、画家和音乐家的灵感之源。以无锡为题的名曲，一是阿炳的《二泉映月》，一是这首江南小调《无锡景》:“天下第二泉，惠山脚半边，泉水碧清，茶叶泡香片，锡山相对惠泉山，山脚下，两半边，开个泥佛店。”这首管弦乐曲以清秀的木管音色和朦胧的弦乐音色描绘了无锡秀美迷人的湖光山色。

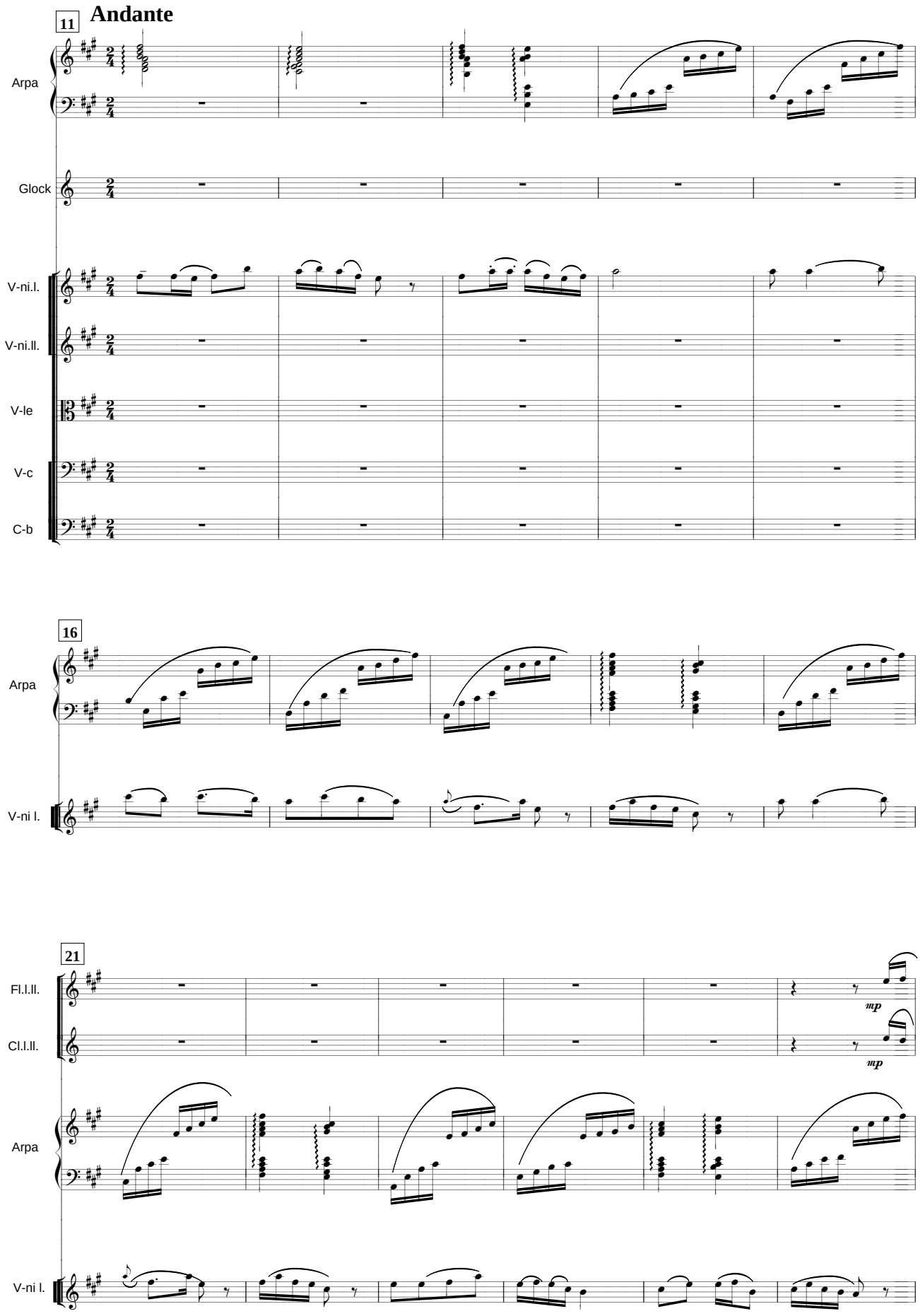
Wuxi Jing The Scenery of Wuxi

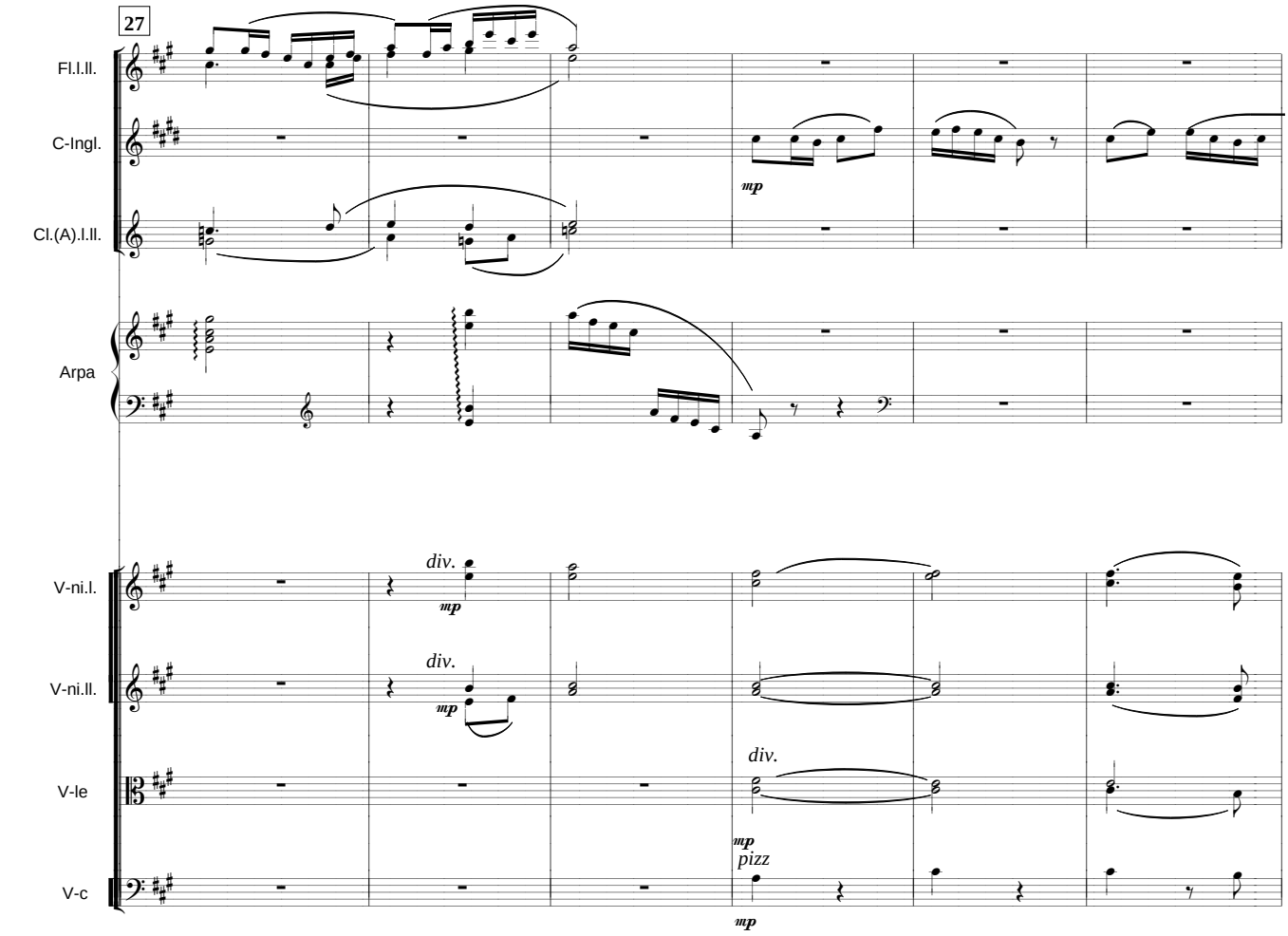
Wuxi in Jiangnan Province is famous for its beautiful scenery which is also the source of inspiration for poets, painters and musicians. Such as the "Moon Reflected in Two Streams" and this folk song are both well-known tunes talking about Wuxi. This orchestral version of the folk song depicts the charming scenery by both the woodwind and strings.

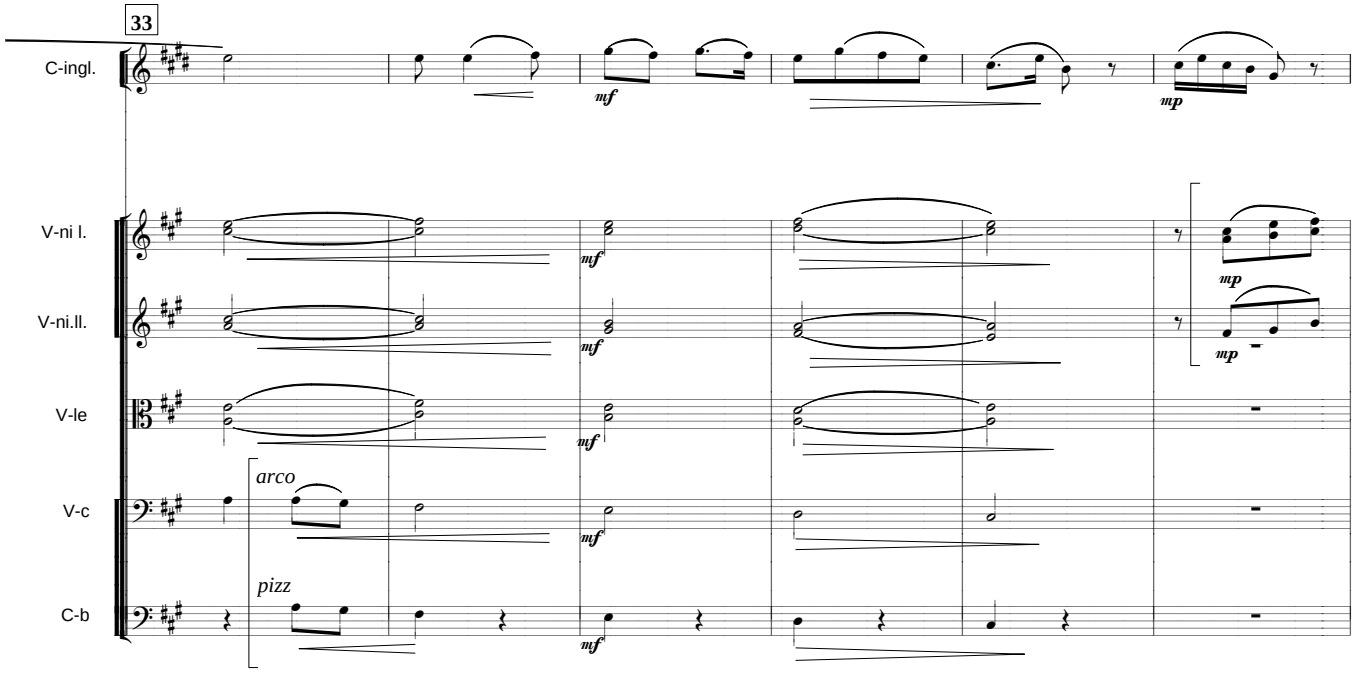
无 锡 景

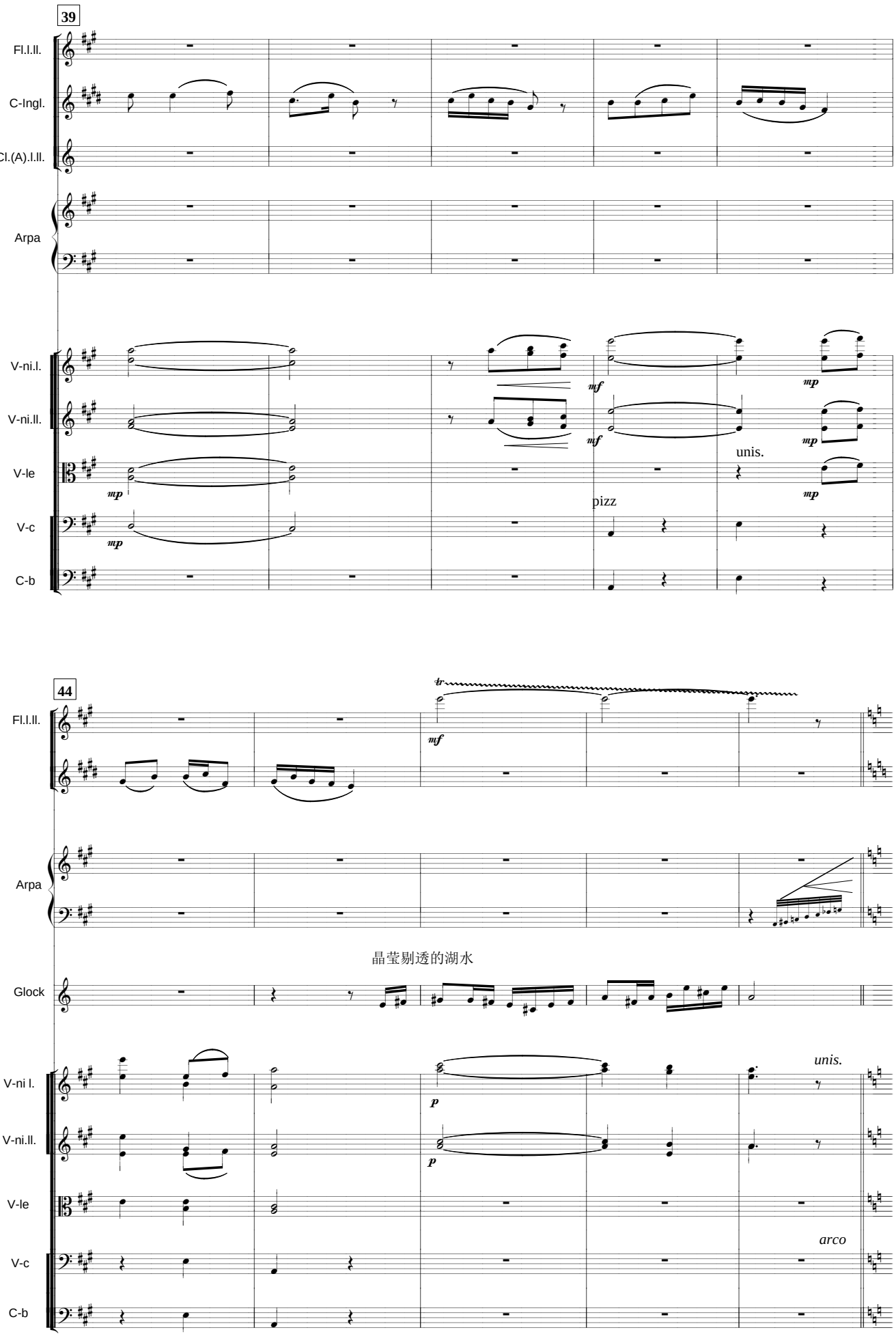
The Seenery at Wuxi

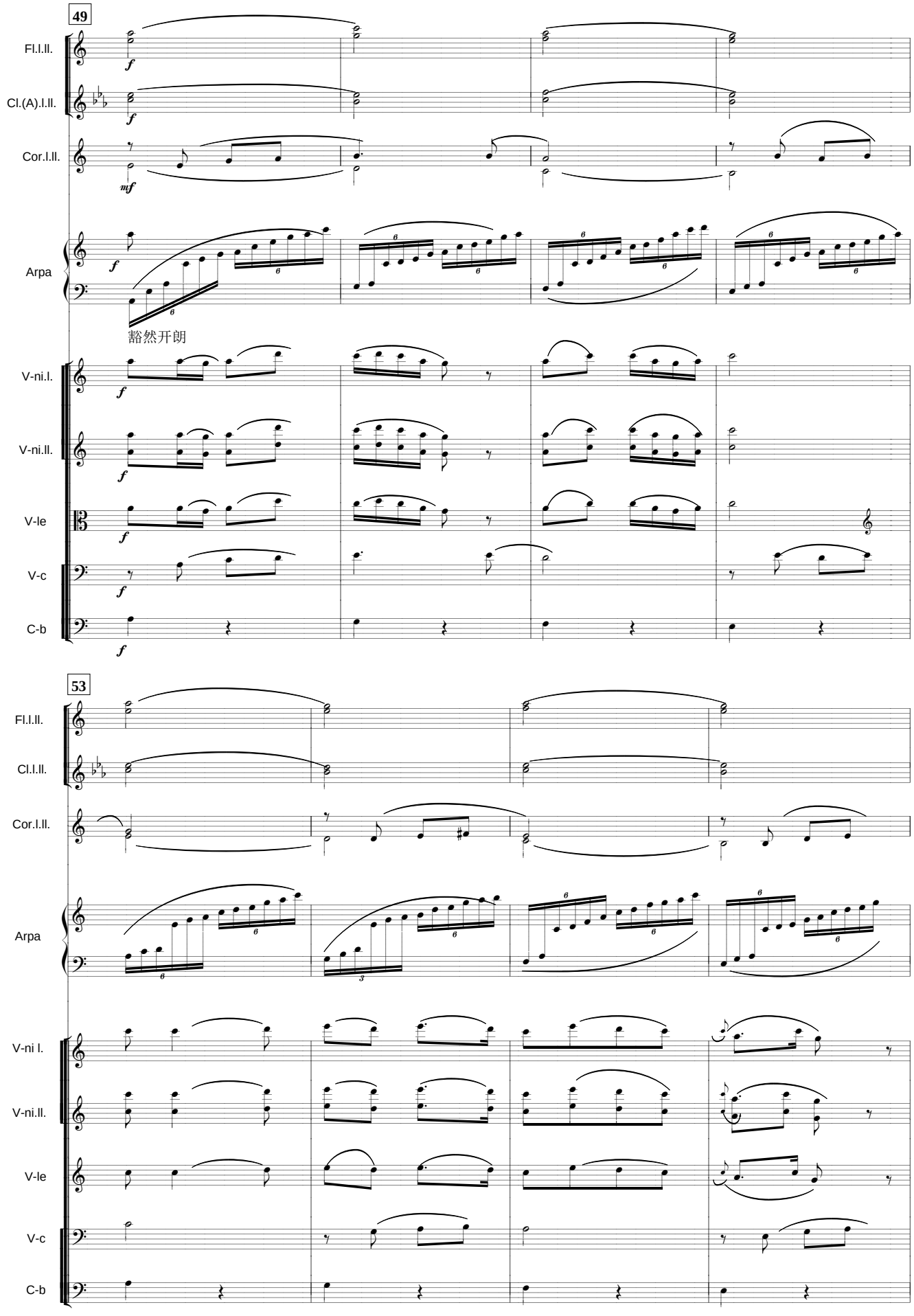


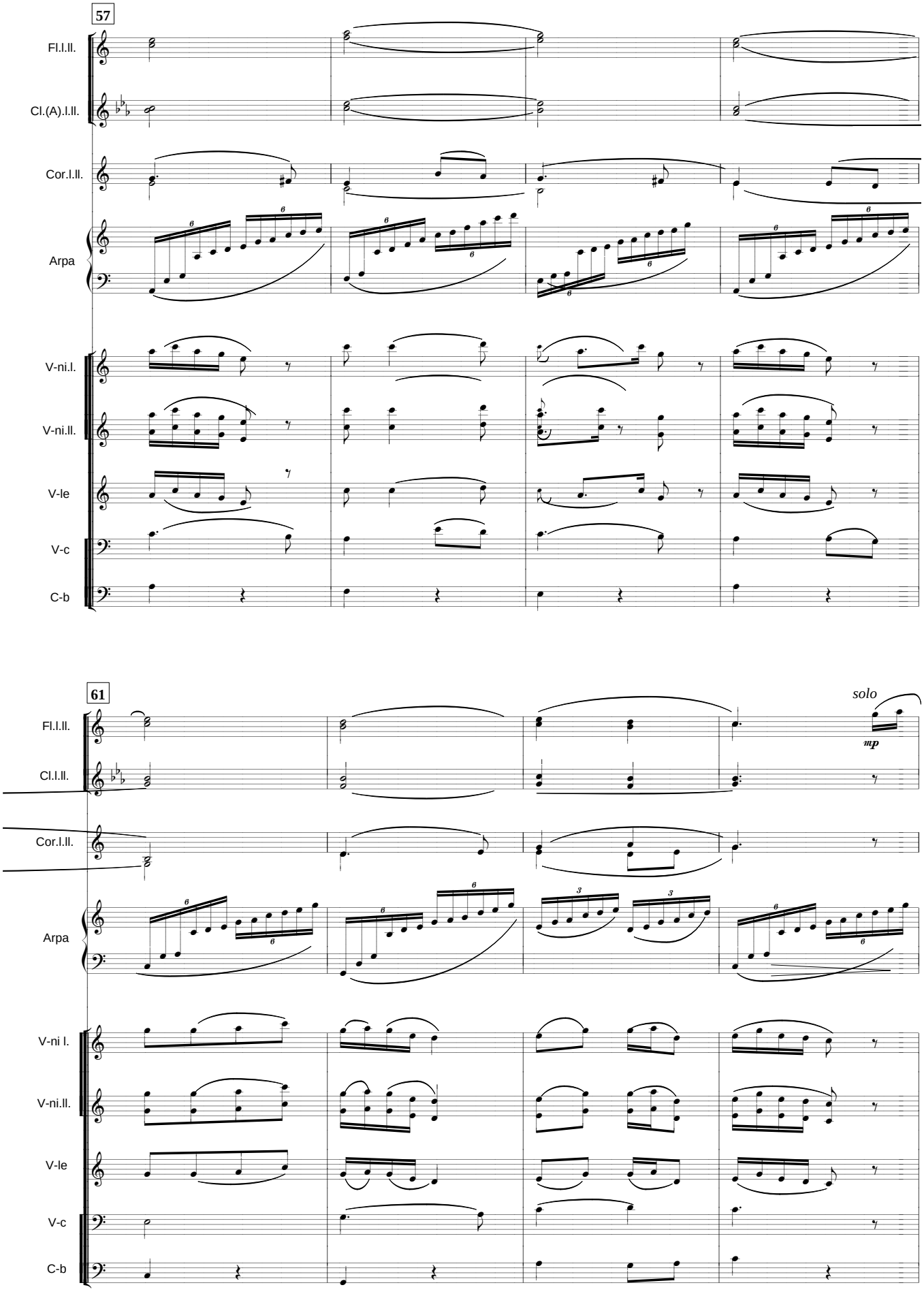

11
Andante
Arpa
Glock
V-ni.I.
V-ni.II.
V-le
V-c
C-b
16
Arpa
V-ni I.
21
Fl.I.II.
Cl.I.II.
mp
mp
Arpa
V-ni I.

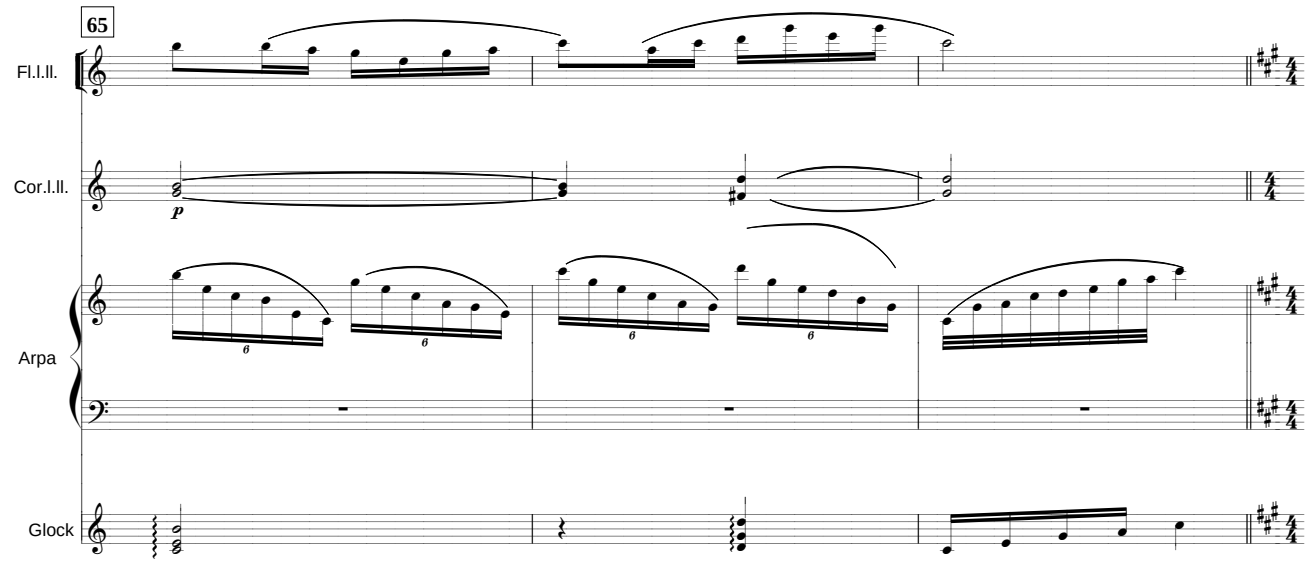

27
Fl.I.II.
C-Ingl.
Cl.(A).I.II.
Arpa
V-ni.I.
V-ni.II.
V-le
V-c
div.
mp
pizz


33
C-ingl.
V-ni I.
V-ni.II.
V-le
V-c
C-b
mf
mp
arco
pizz


39
Fl.I.II.
C-Ingl.
Cl.(A).I.II.
Arpa
V-ni.I.
V-ni.II.
V-le
V-c
C-b
mf
mp
unis.
pizz
44
tr
晶莹剔透的湖水
Glock
V-ni I.
p
arco

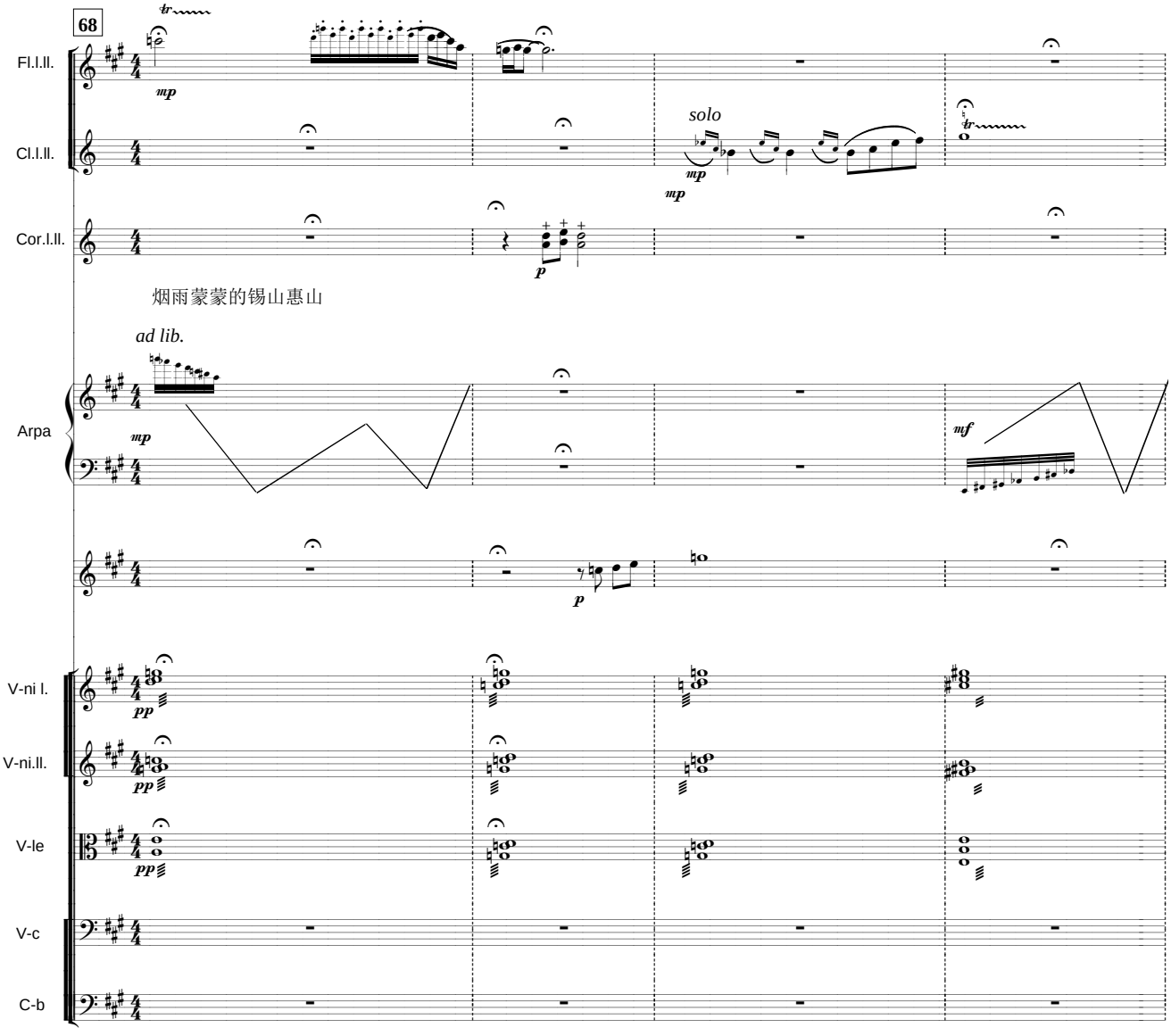

49
Fl.I.II.
Cl.(A).I.II.
Cor.I.II.
Arpa
豁然开朗
V-ni.I.
V-ni.II.
V-le
V-c
C-b
53
Fl.I.II.
Cl.I.II.
Cor.I.II.
Arpa
V-ni I.
V-ni.II.
V-le
V-c
C-b

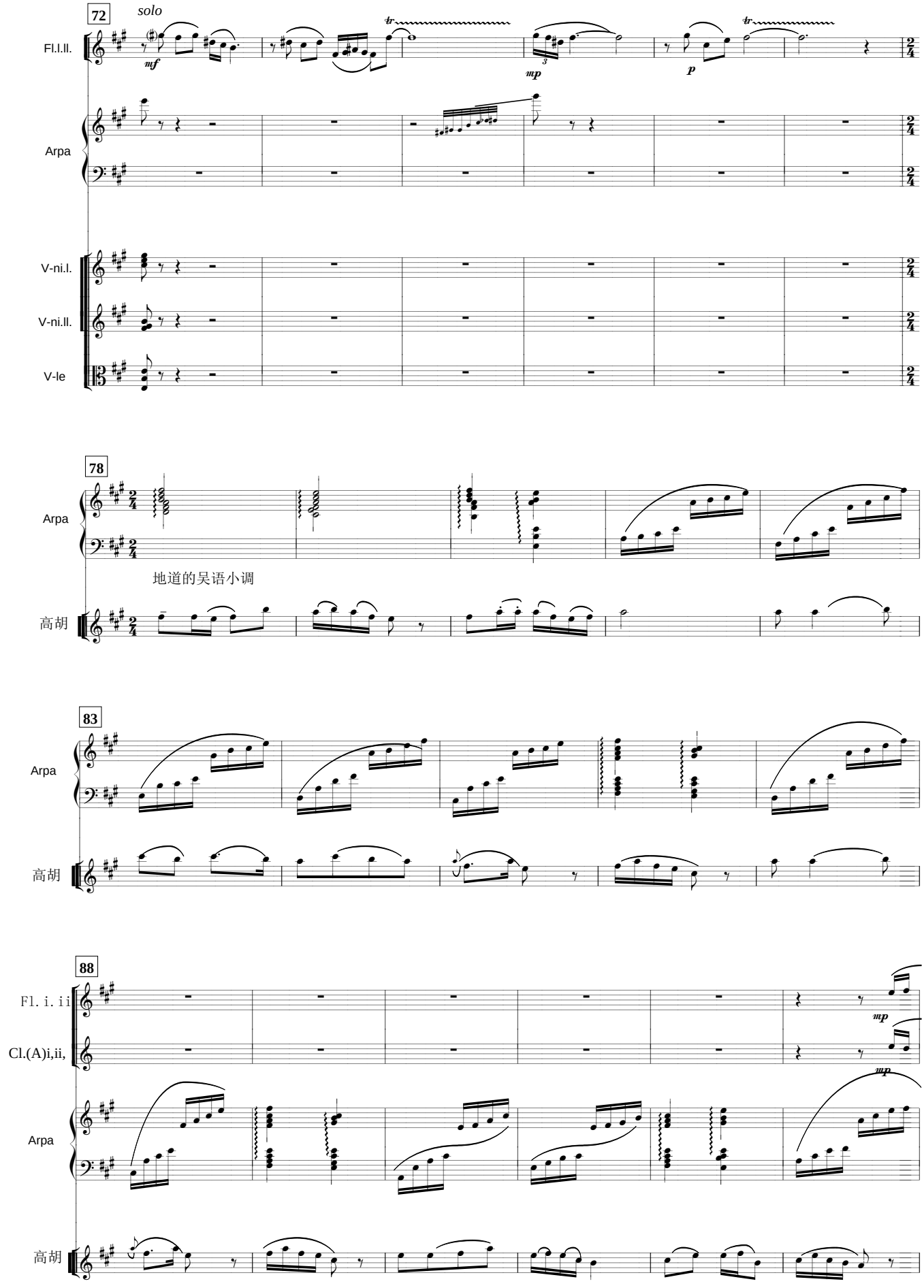

57
Fl.I.II.
Cl.(A).I.II.
Cor.I.II.
Arpa
V-ni.I.
V-ni.II.
V-le
V-c
C-b
61
solo
mp
Fl.I.II.
Cl.I.II.
Cor.I.II.
Arpa
V-ni I.
V-ni.II.
V-le
V-c
C-b

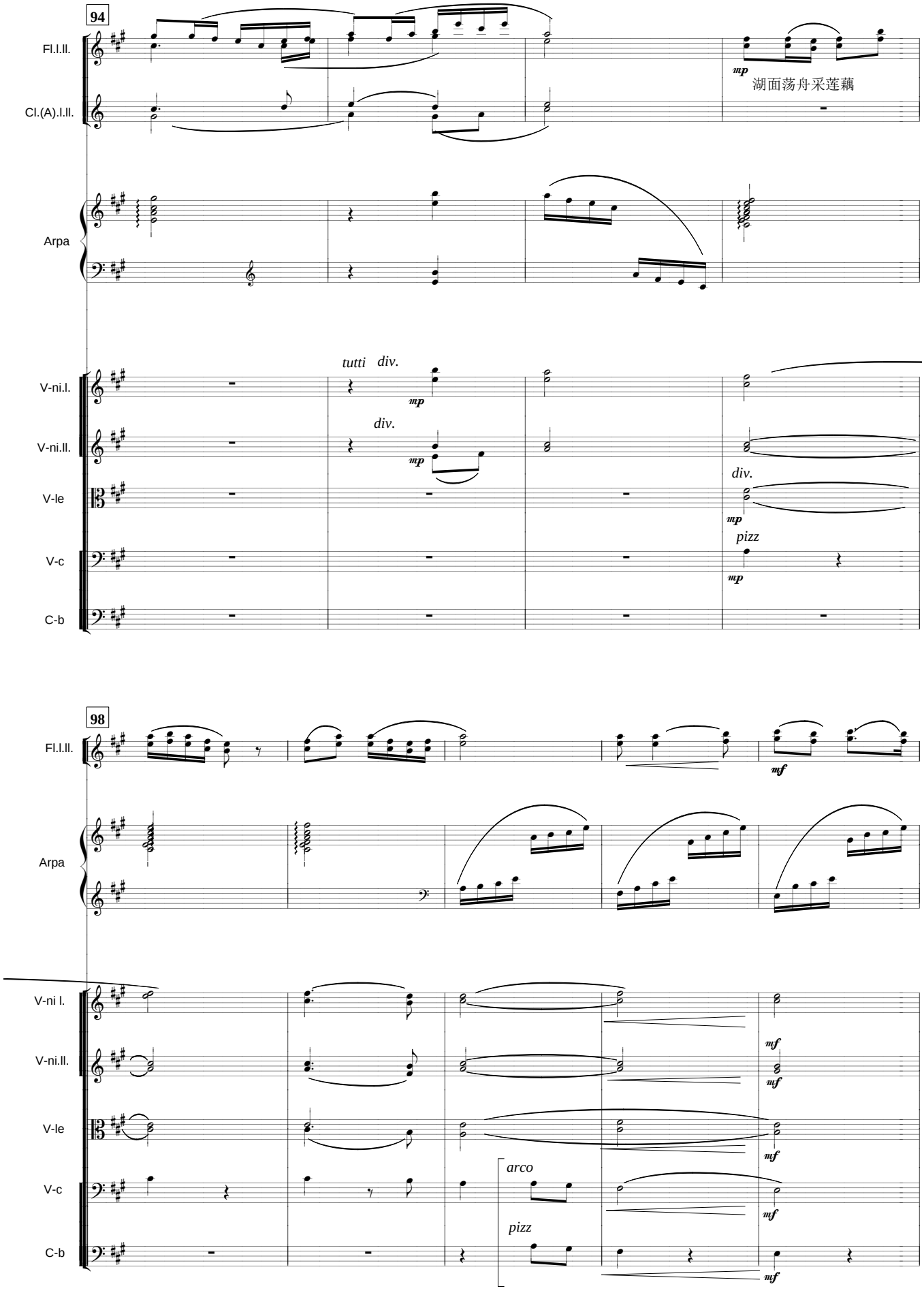


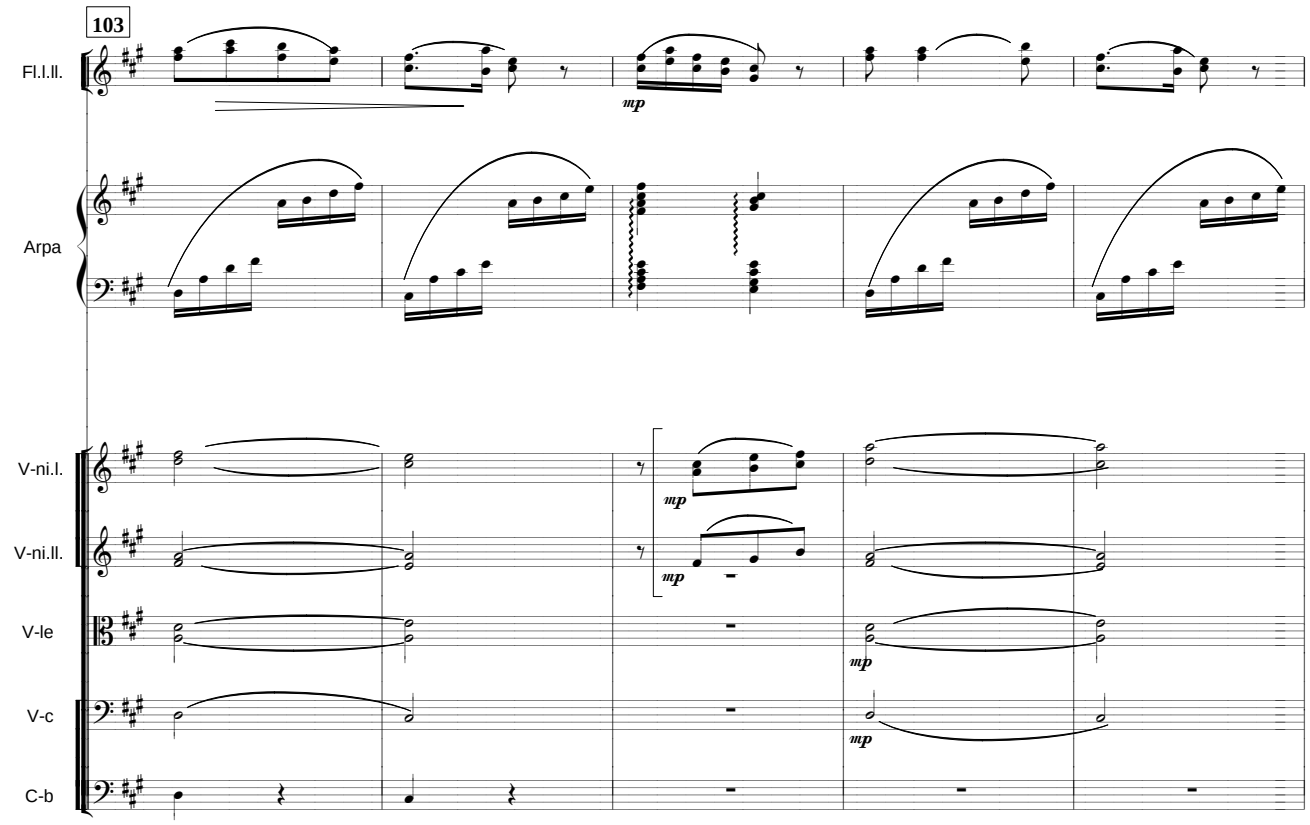
Adagio

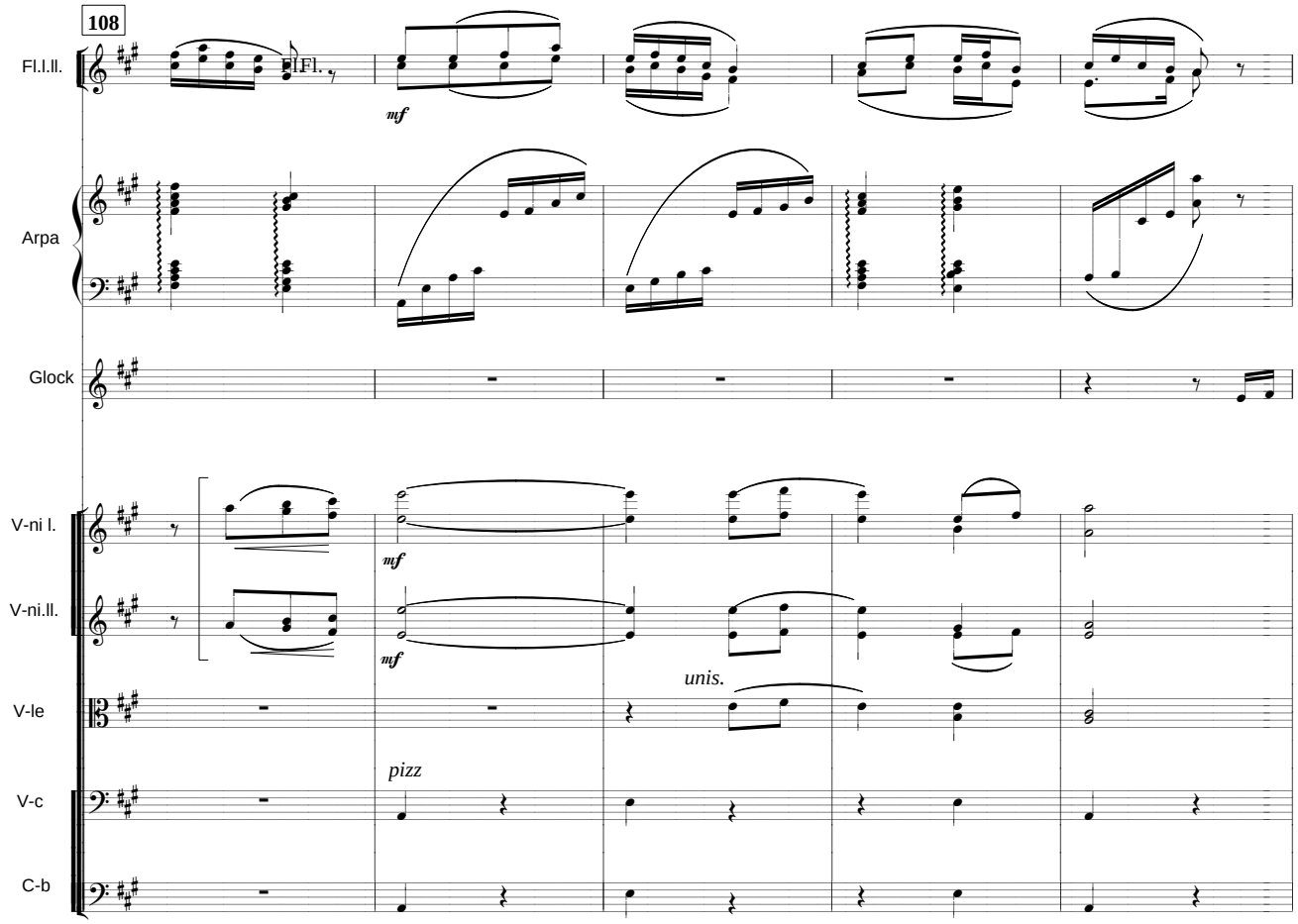
solo ad lib.

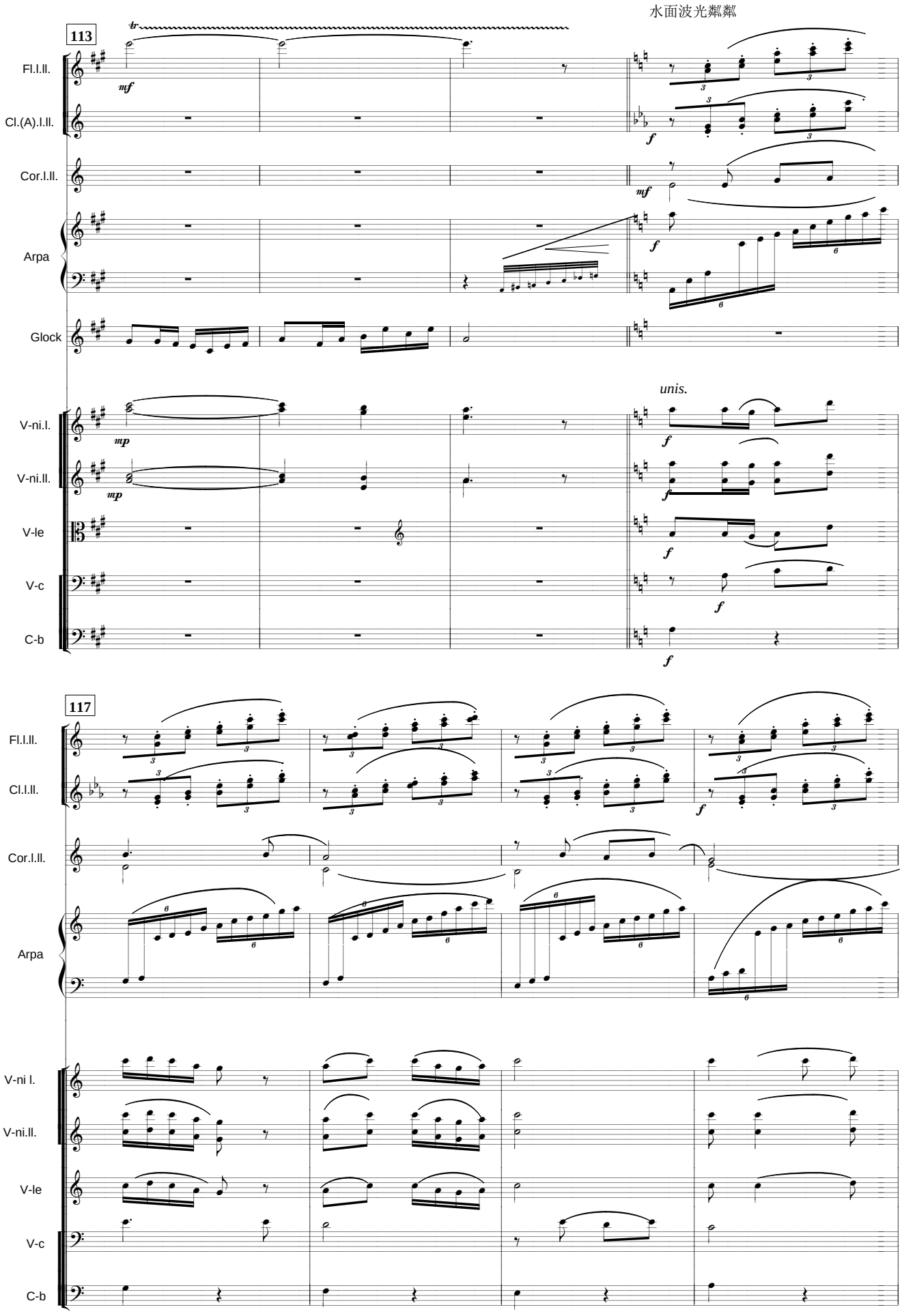


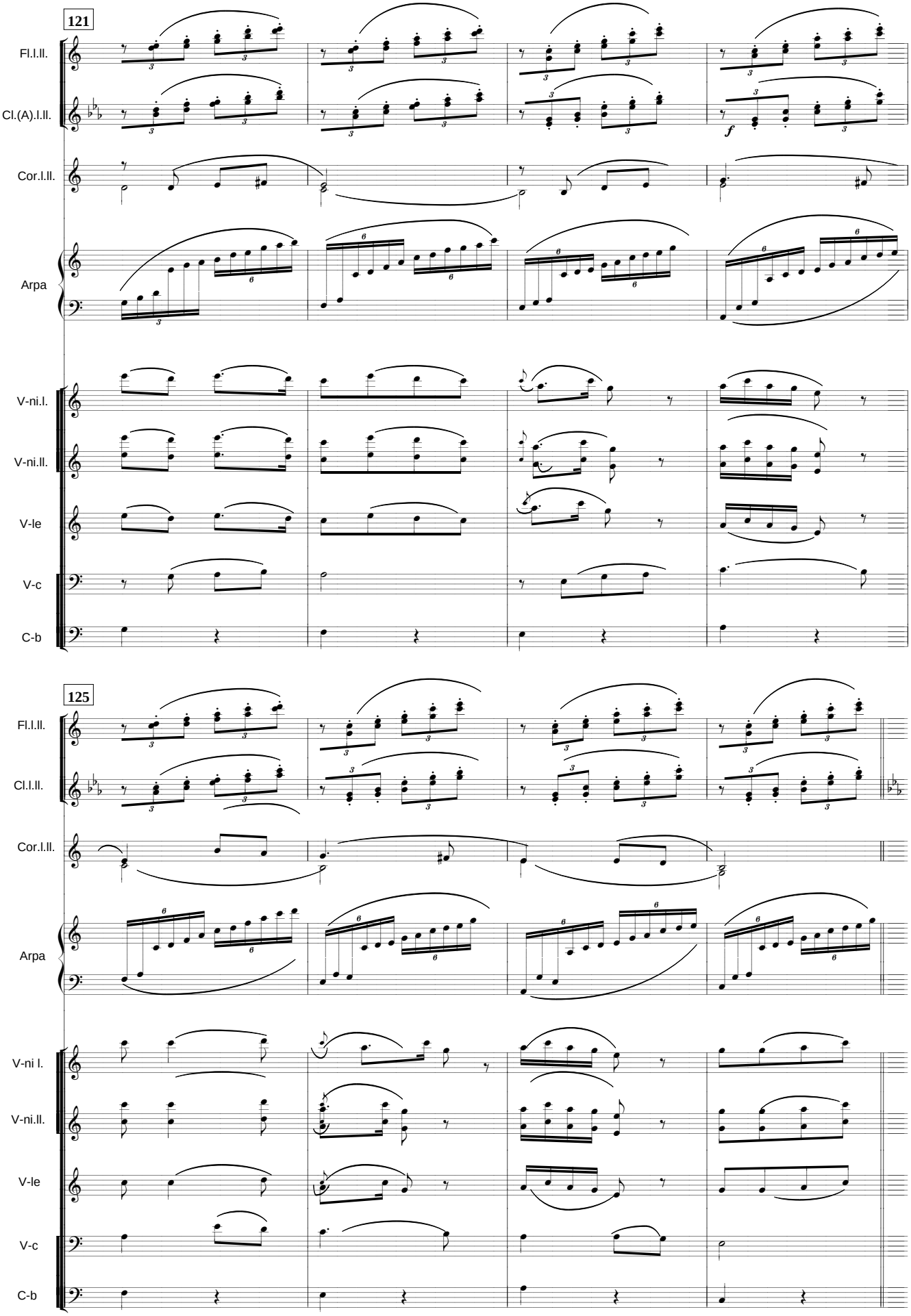

72
solo
Fl.I.II.
Arpa
V-ni.I.
V-ni.II.
V-le
78
Arpa
地道的吴语小调
高胡
83
Arpa
高胡
88
Fl. i. ii
Cl.(A)i,ii,
Arpa
高胡

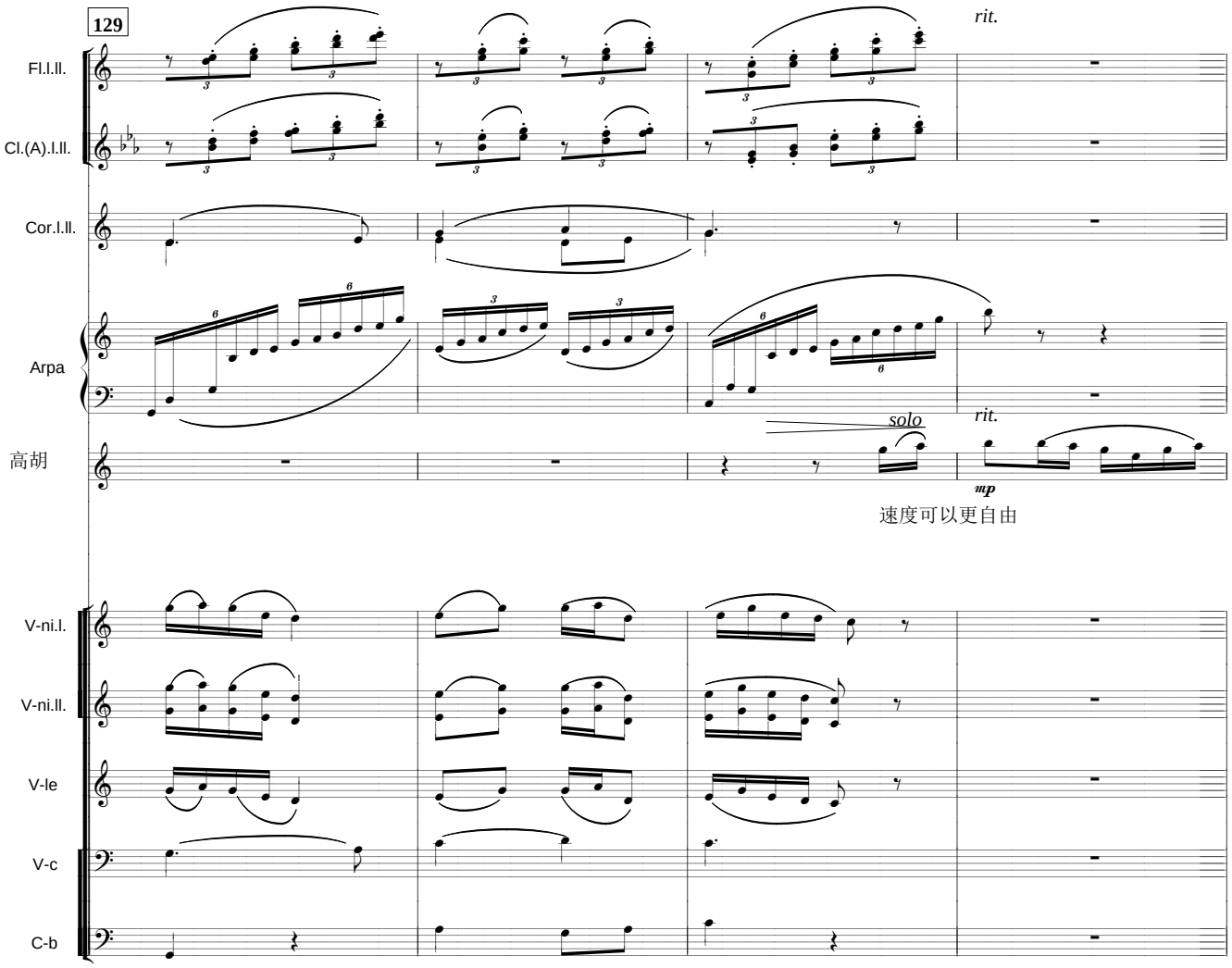

94
Fl.I.II.
Cl.(A).I.II.
Arpa
V-ni.I.
V-ni.II.
V-le
V-c
C-b
mp
湖面荡舟采莲藕
tutti div.
div.
div.
pizz
98
mf
arco
pizz

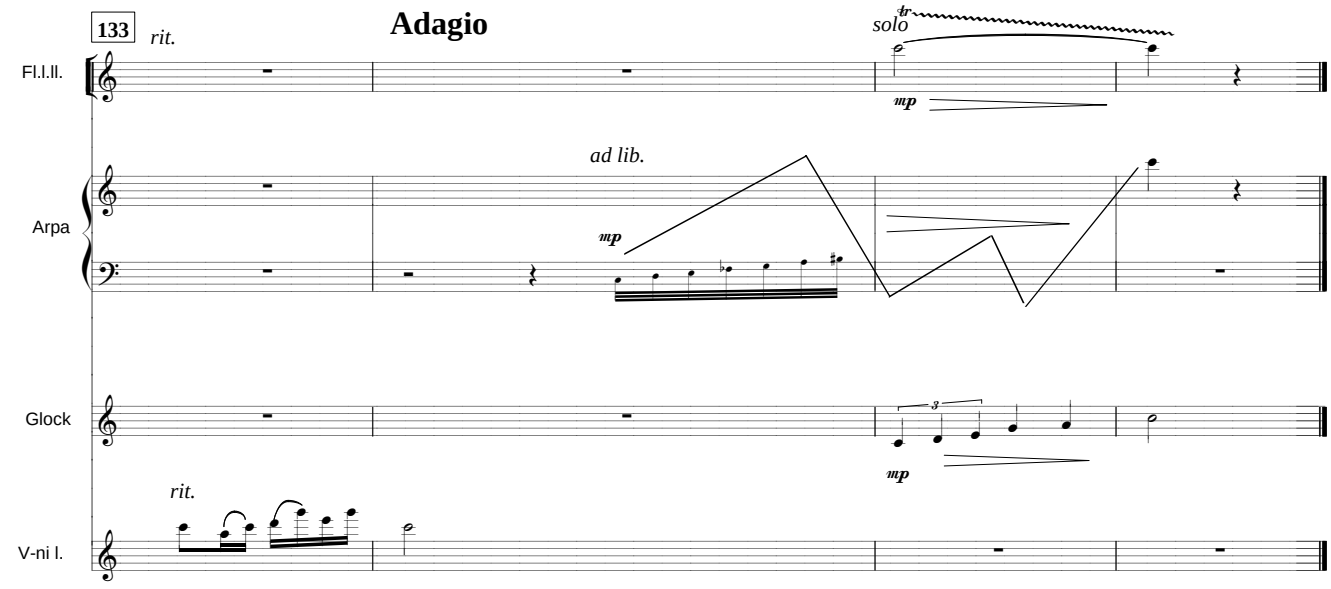

103
Fl.I.II.
Arpa
V-ni.I.
V-ni.II.
V-le
V-c
C-b
mp
mp
mp
mp


108
Fl.I.II.
Fl.
Arpa
Glock
V-ni I.
V-ni.II.
V-le
V-c
C-b
mf
mf
mf
unis.
pizz


水面波光粼粼
113
Fl.I.II.
Cl.(A).I.II.
Cor.I.II.
Arpa
Glock
V-ni.I.
V-ni.II.
V-le
V-c
C-b
unis.
117
Fl.I.II.
Cl.I.II.
Cor.I.II.
Arpa
V-ni I.
V-ni.II.
V-le
V-c
C-b


121
Fl.I.II.
Cl.(A).I.II.
Cor.I.II.
Arpa
V-ni.I.
V-ni.II.
V-le
V-c
C-b
f
125
Fl.I.II.
Cl.I.II.
Cor.I.II.
Arpa
V-ni I.
V-ni.II.
V-le
V-c
C-b


129
rit.
Fl.I.II.
Cl.(A).I.II.
Cor.I.II.
Arpa
solo
rit.
高胡
mp
速度可以更自由
V-ni.I.
V-ni.II.
V-le
V-c
C-b


133
rit.
Adagio
solo
tr
mp
ad lib.
Arpa
mp
Glock
mp
rit.
V-ni I.

杨柳青

这是一首欢快活泼的扬州小调。“杨柳青”是原歌中的衬词，并无特别含义。这首小调歌词不固定，常填入诙谐，风趣，欢快的词句。乐曲采用弦乐拨奏， 从两个声部开始，逐步转入全部弦乐的拨奏，并以拨奏模拟民间打击乐的锣鼓节奏，突出了乐曲的欢快气氛和俏皮性格。

Yangliuqing Green Willow

It is an animated and brisk Yangzhou folk song. It is named so because it uses "green willow" as a foil in the lyric which is meaningless. The lyric is changeable with humorous and cheerful words. Pizzicato is applied among all strings and is even used to imitate the rhythm of gongs and drums. The delightful and active tone of the melody is then fully expressed.

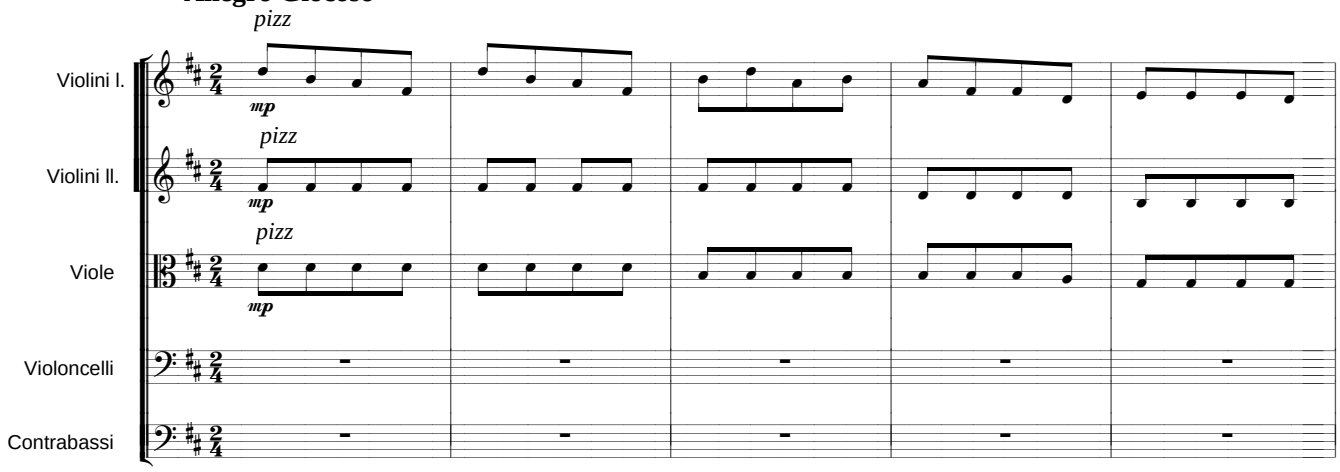
杨　柳　青

Green Willow

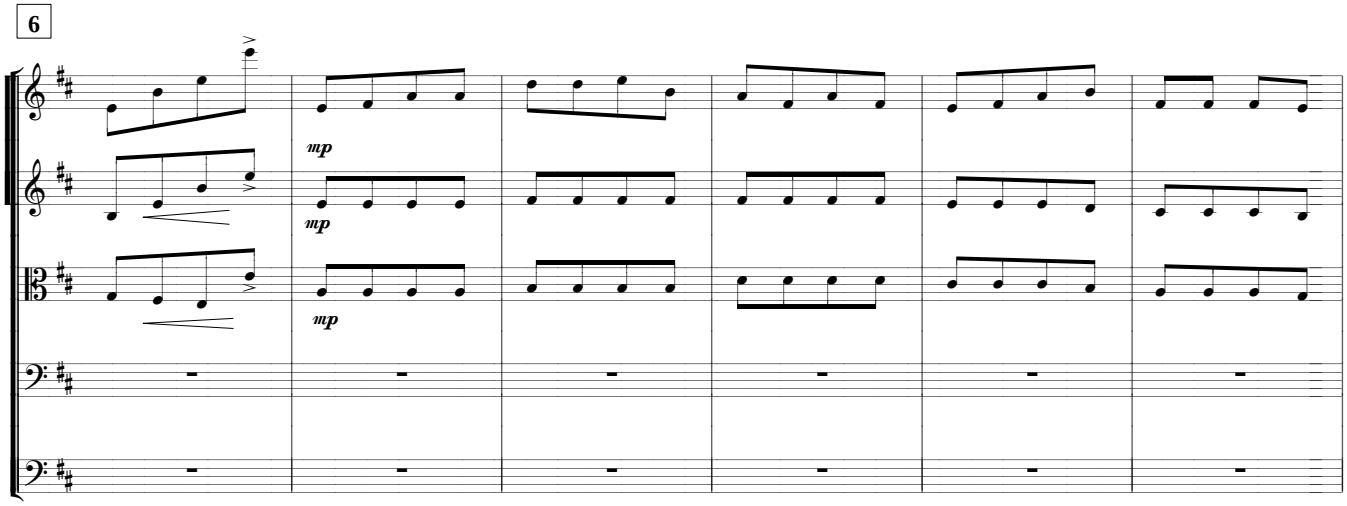
拨　奏　曲

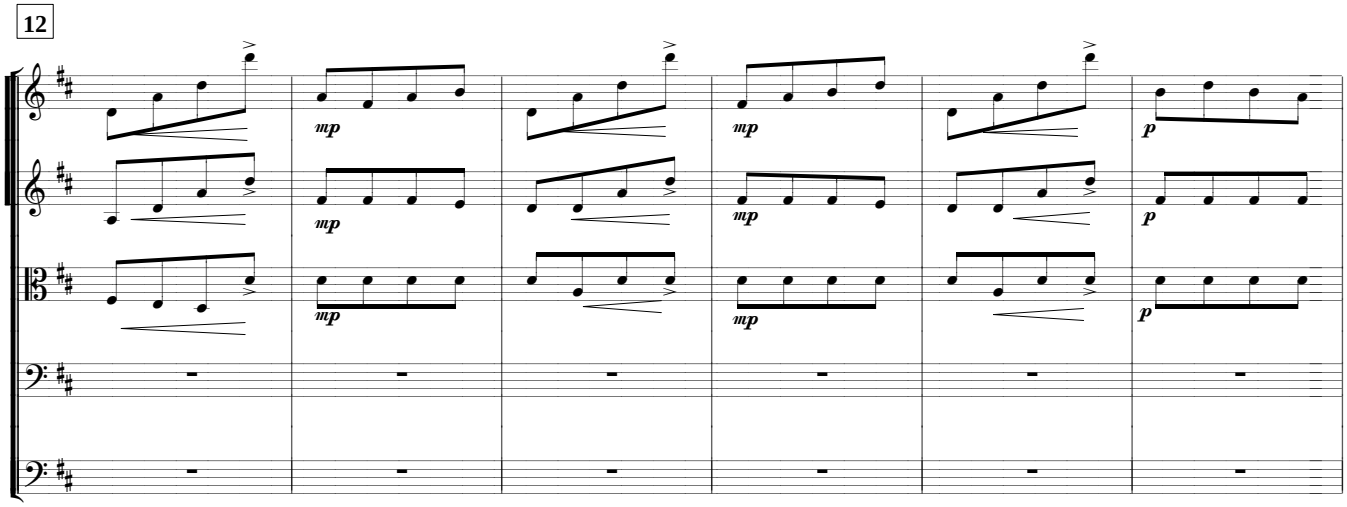
Pizzcato

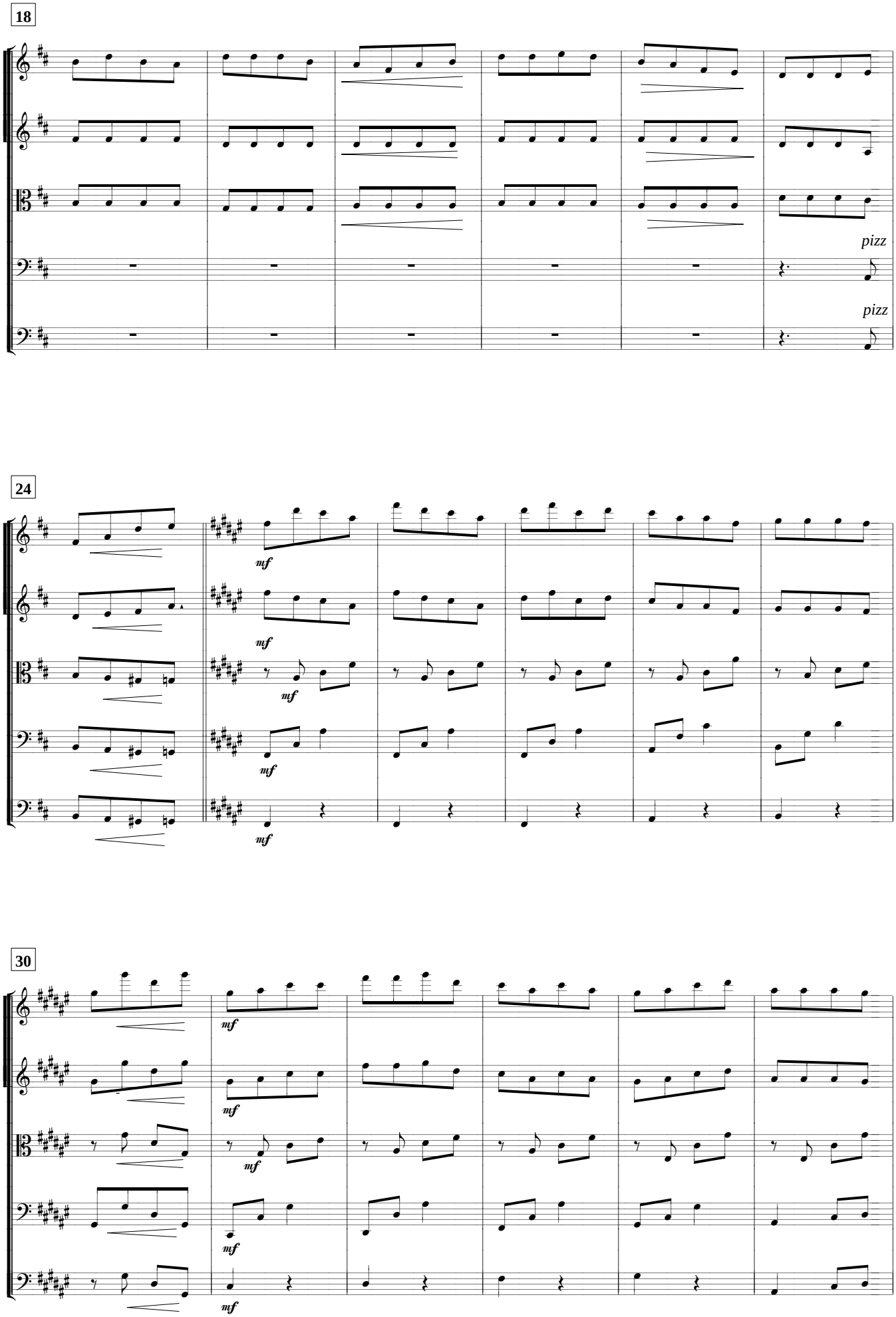
Allegro Giocoso

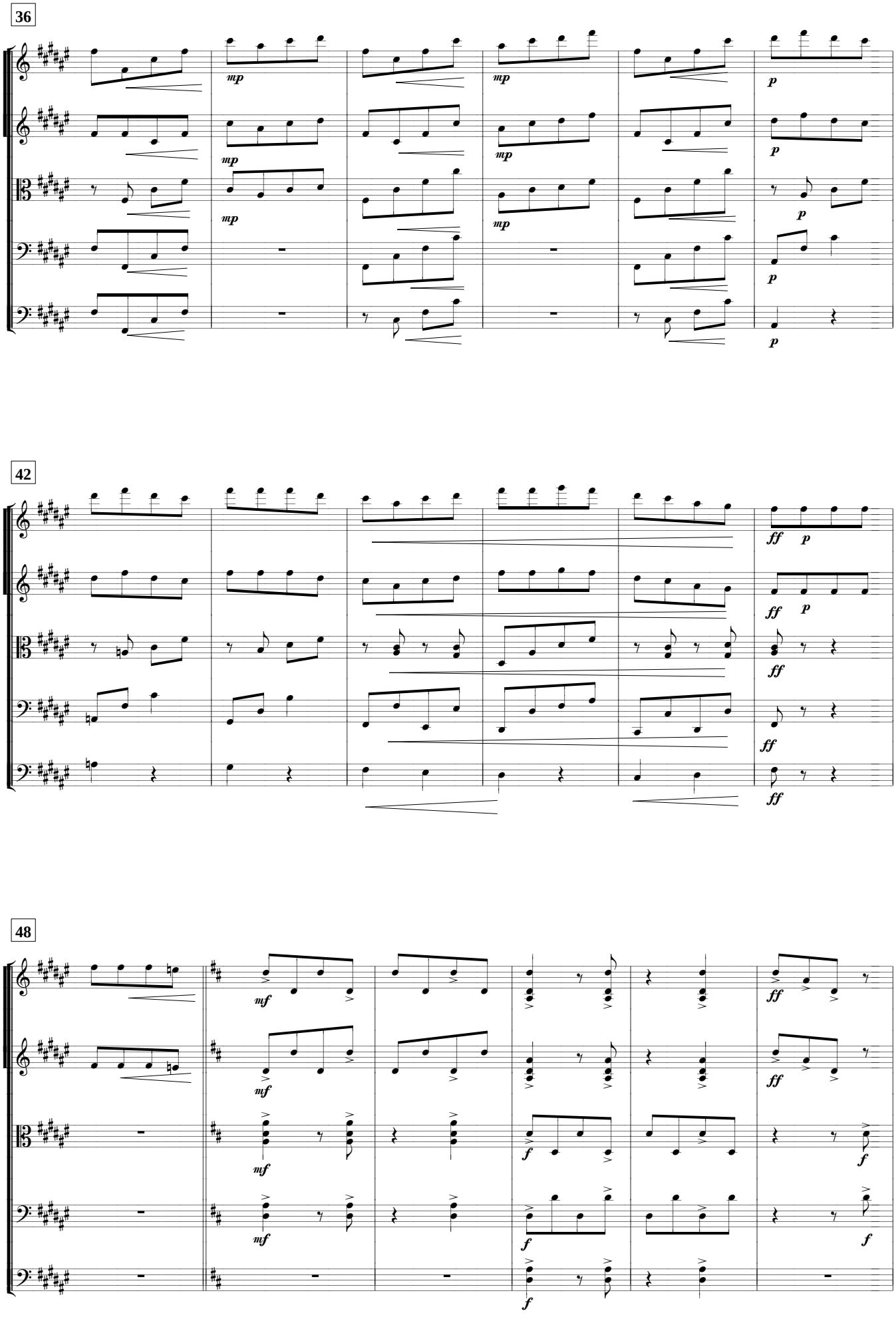


单一音色 单一节奏 单一音区　　对比和变化靠的是力度






18
pizz
pizz
24
mf
mf
mf
mf
mf
30
mf
mf
mf
mf
mf


36
mp
mp
mp
mp
mp
p
p
p
p
p
42
ff
p
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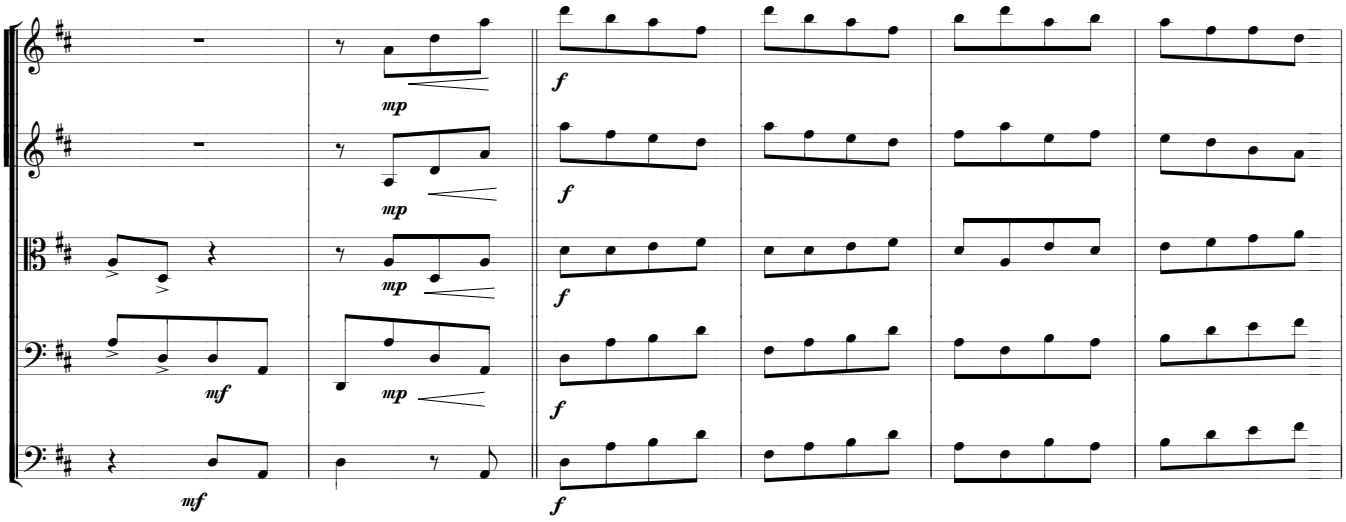
48
mf
mf
mf
mf
f
f
f
f
ff
ff

54



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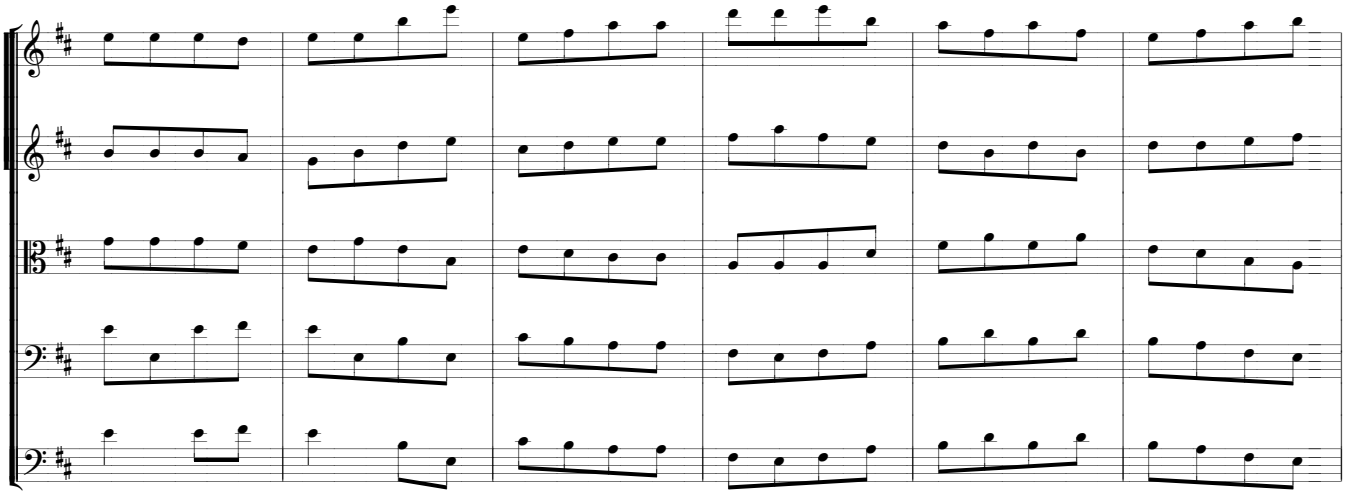

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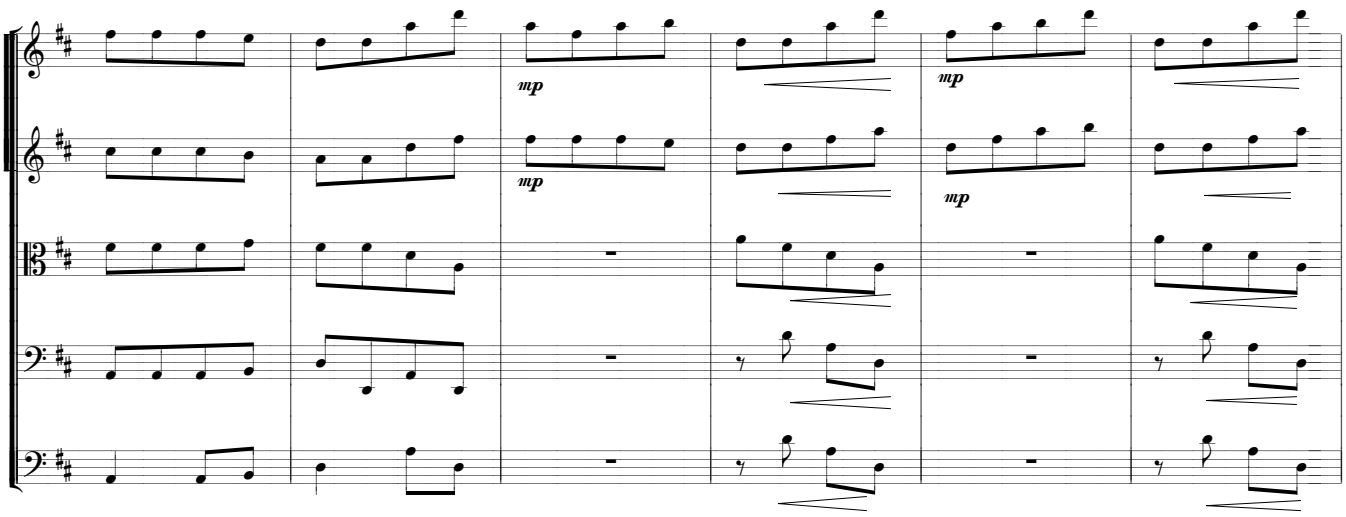

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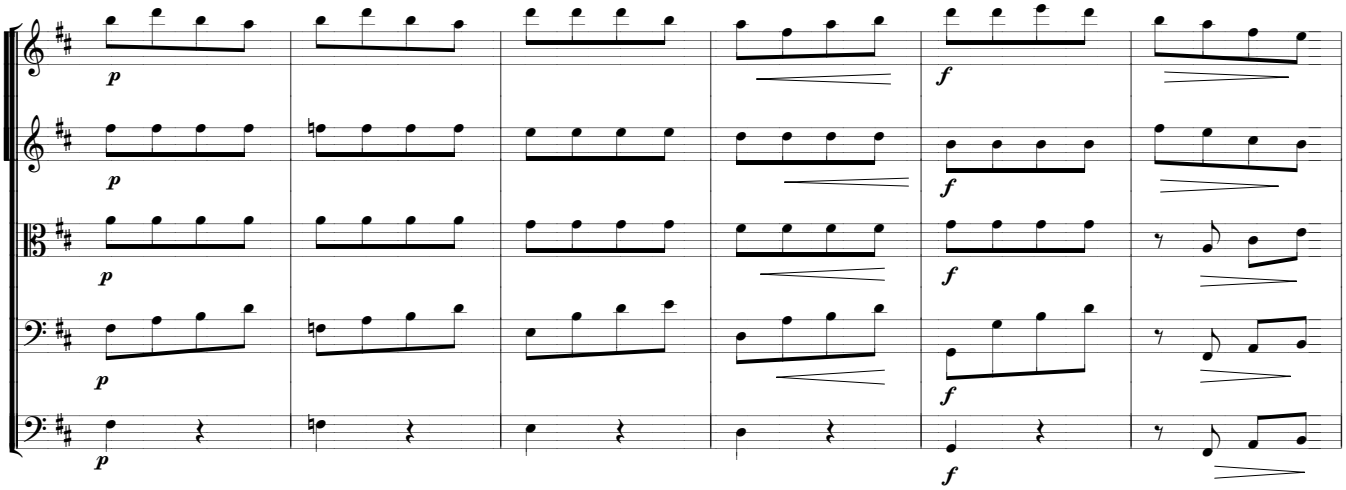

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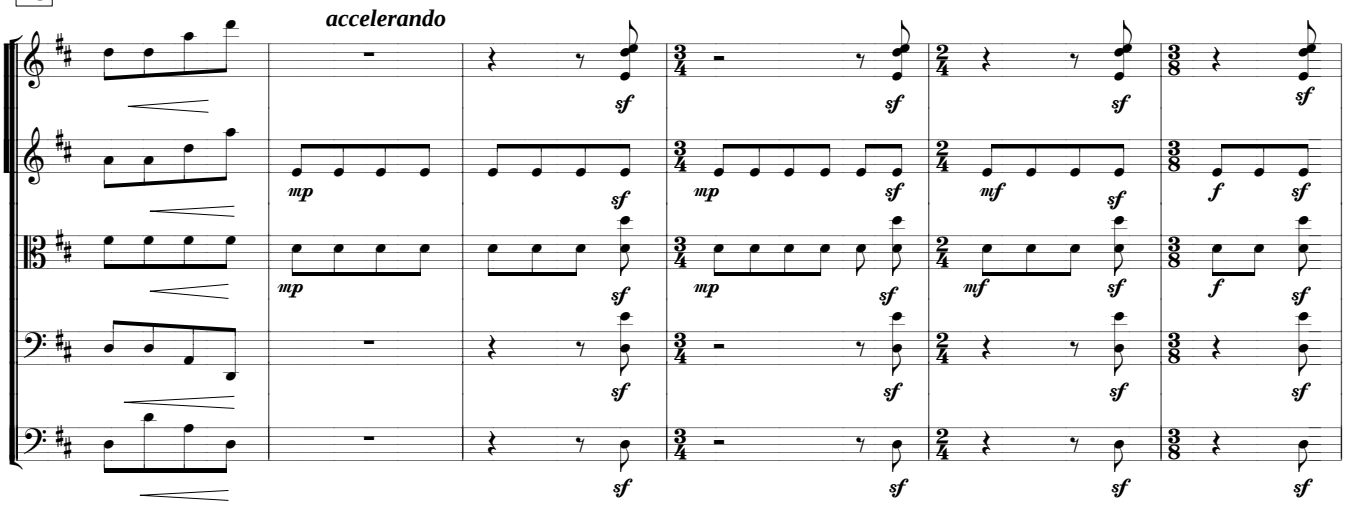
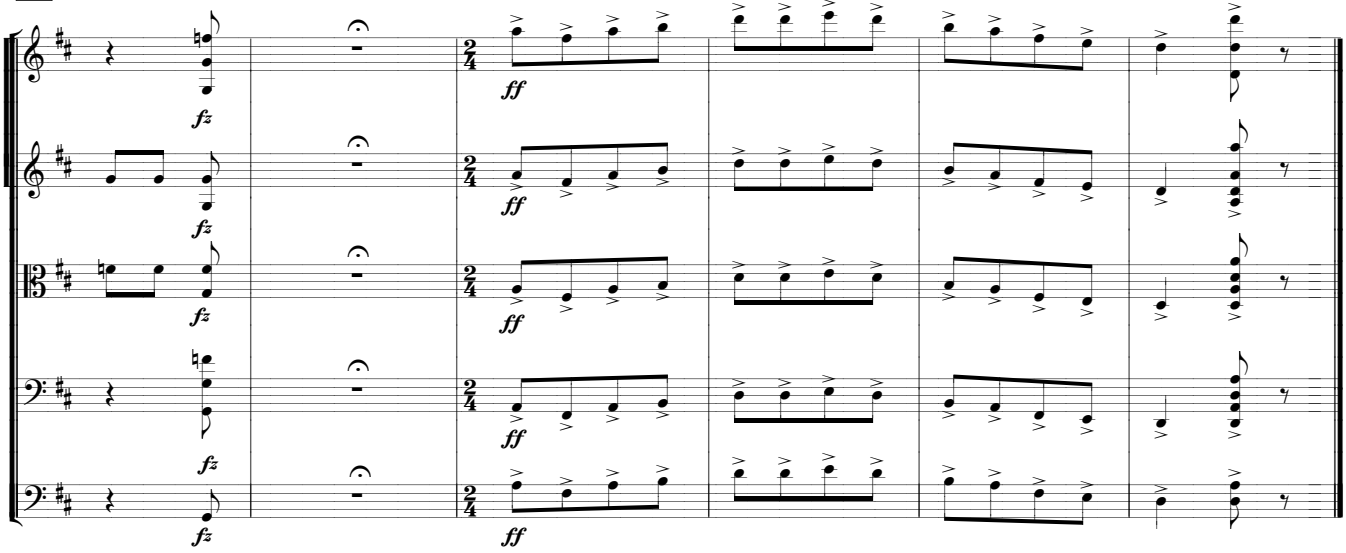


84

Vivo



拔根芦柴花

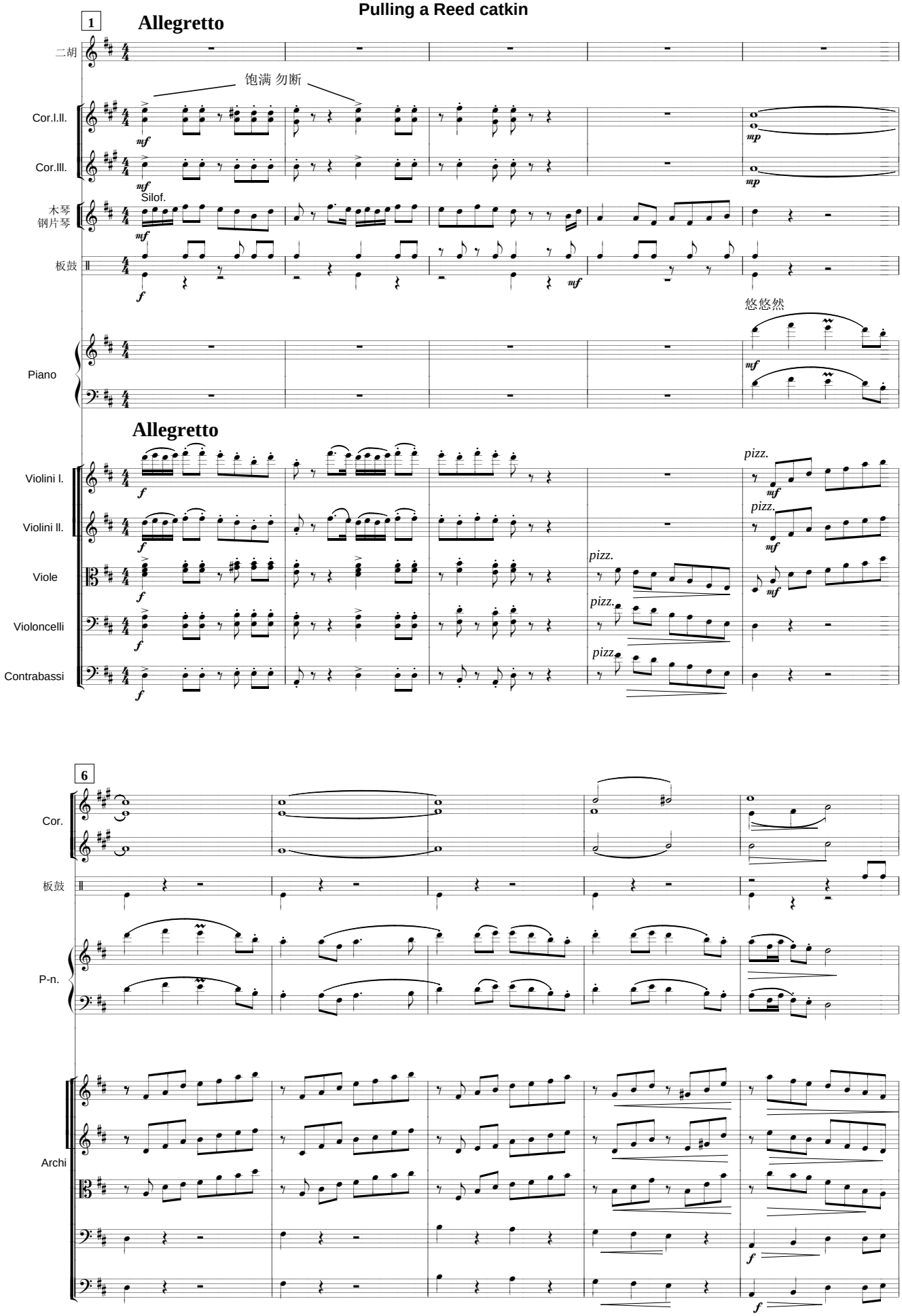
这是一首江都县的秧田歌，“拔根芦柴花”系原曲衬句。“白米饭好吃要把秧来栽，鲜鱼汤好喝要把网来拈……”乐曲以钢琴和长笛先后演奏这首秧田歌的轻快旋律，弦乐拨奏和清脆的板鼓伴奏之，勾画了一幅秀美的江南图景。

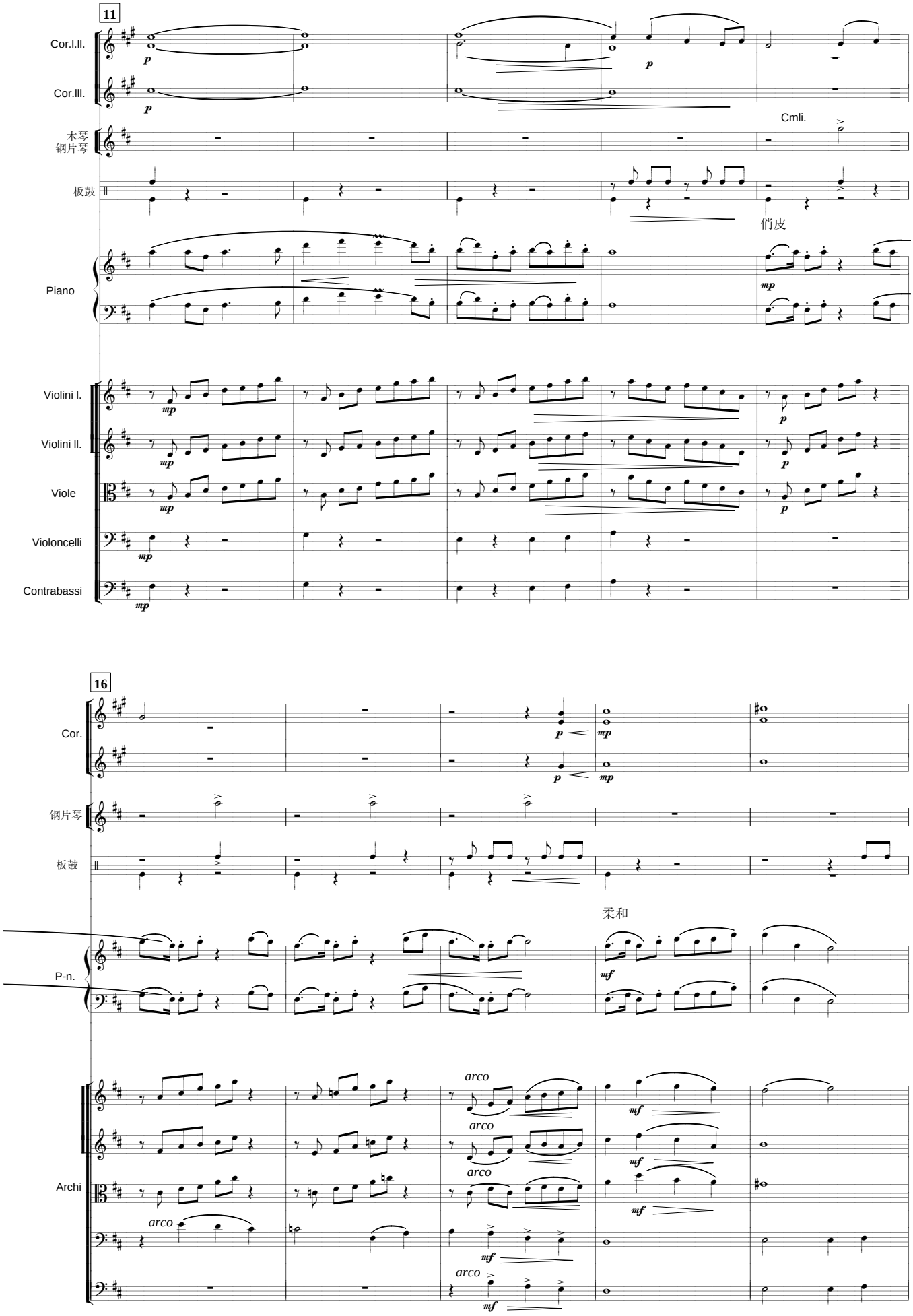
Bagen Luchaihua　Pulling out a Reed Catkin

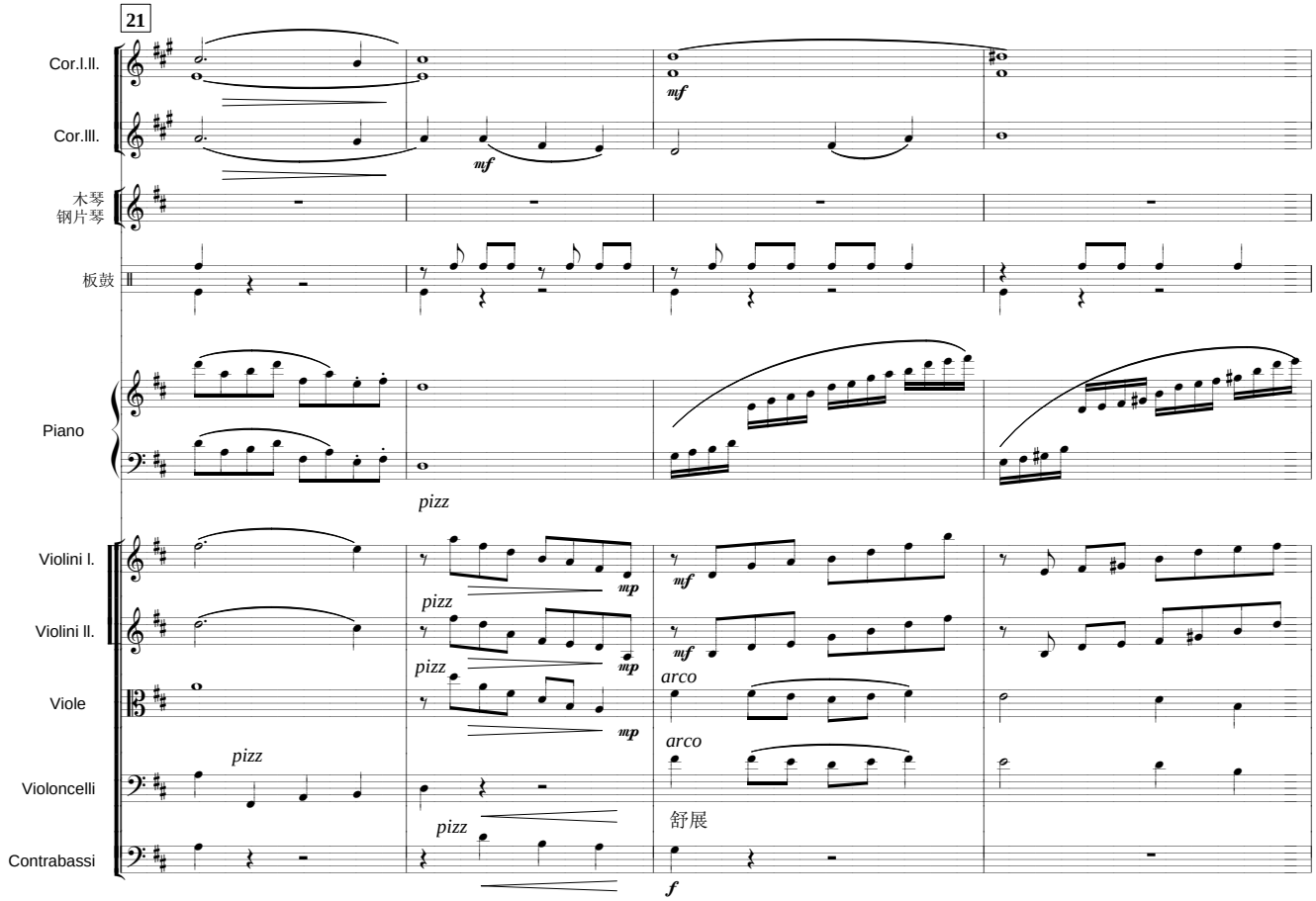
It is a folk song in Jiangdu County which is always sung when transplanting seeds in the rice fields. Accompanied by the strings in pizzicato and small drums, the tune is played by piano and flute respectively to portray this beautiful Jiangnan scenery.

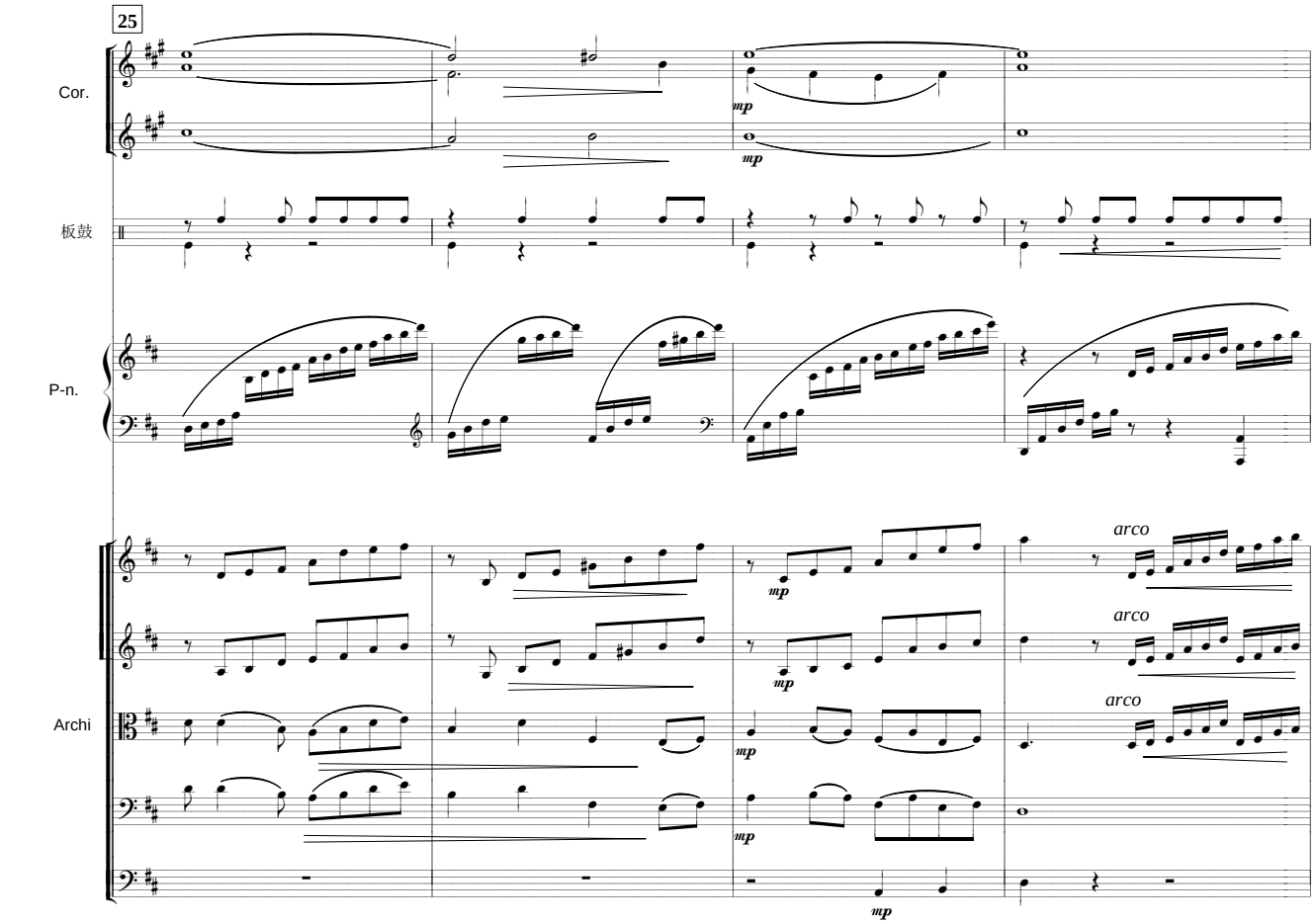
拔 根 芦 柴 花

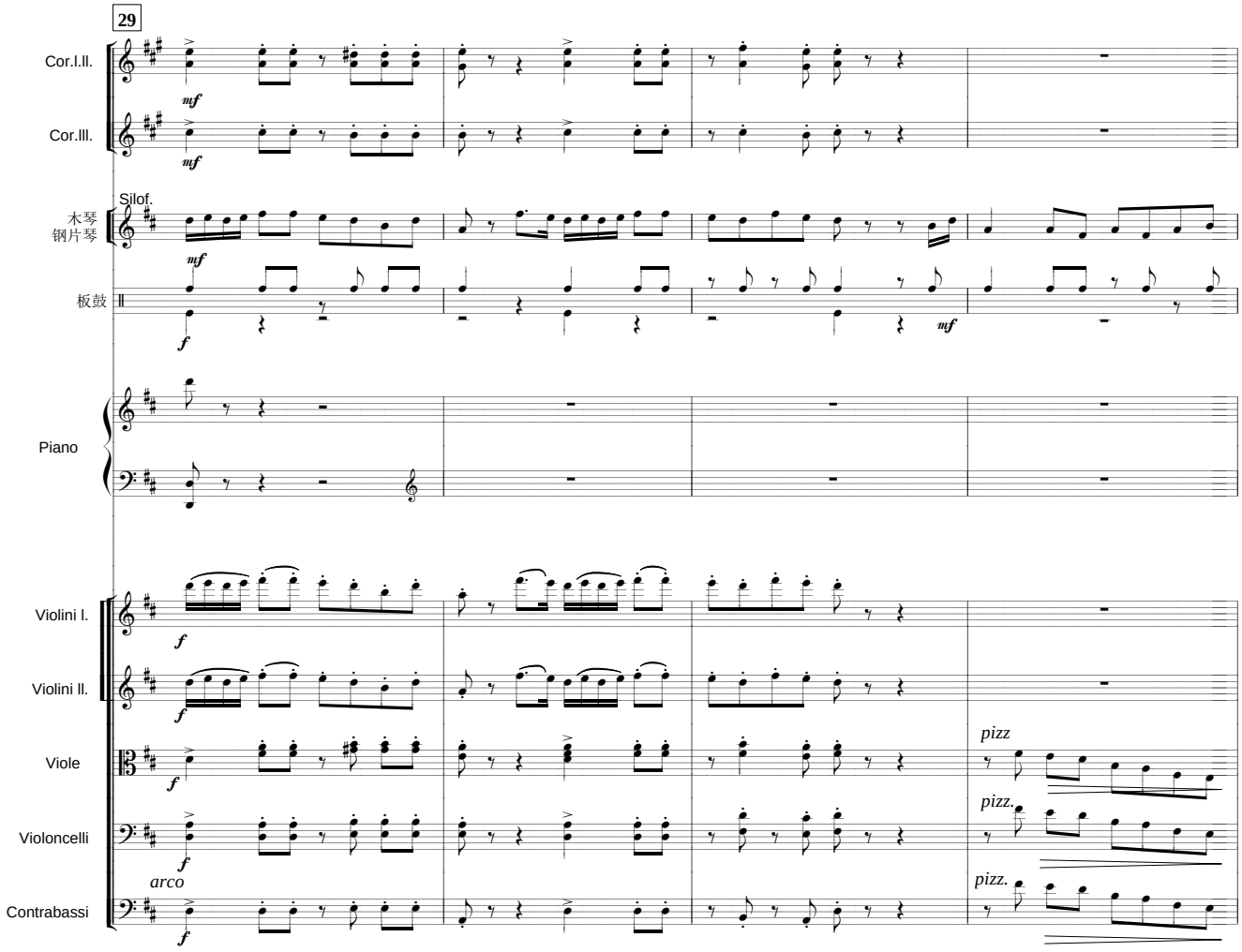
Pulling a Reed catkin

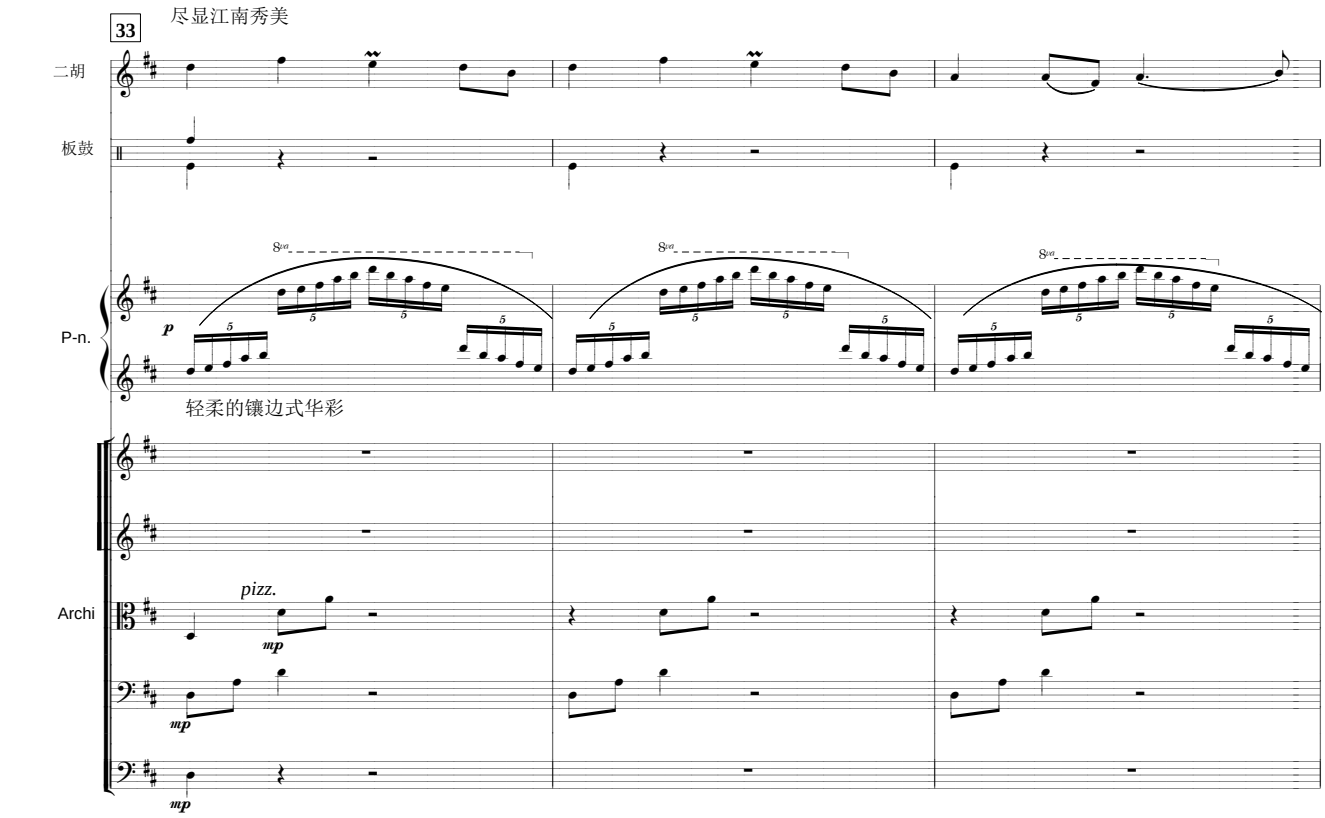


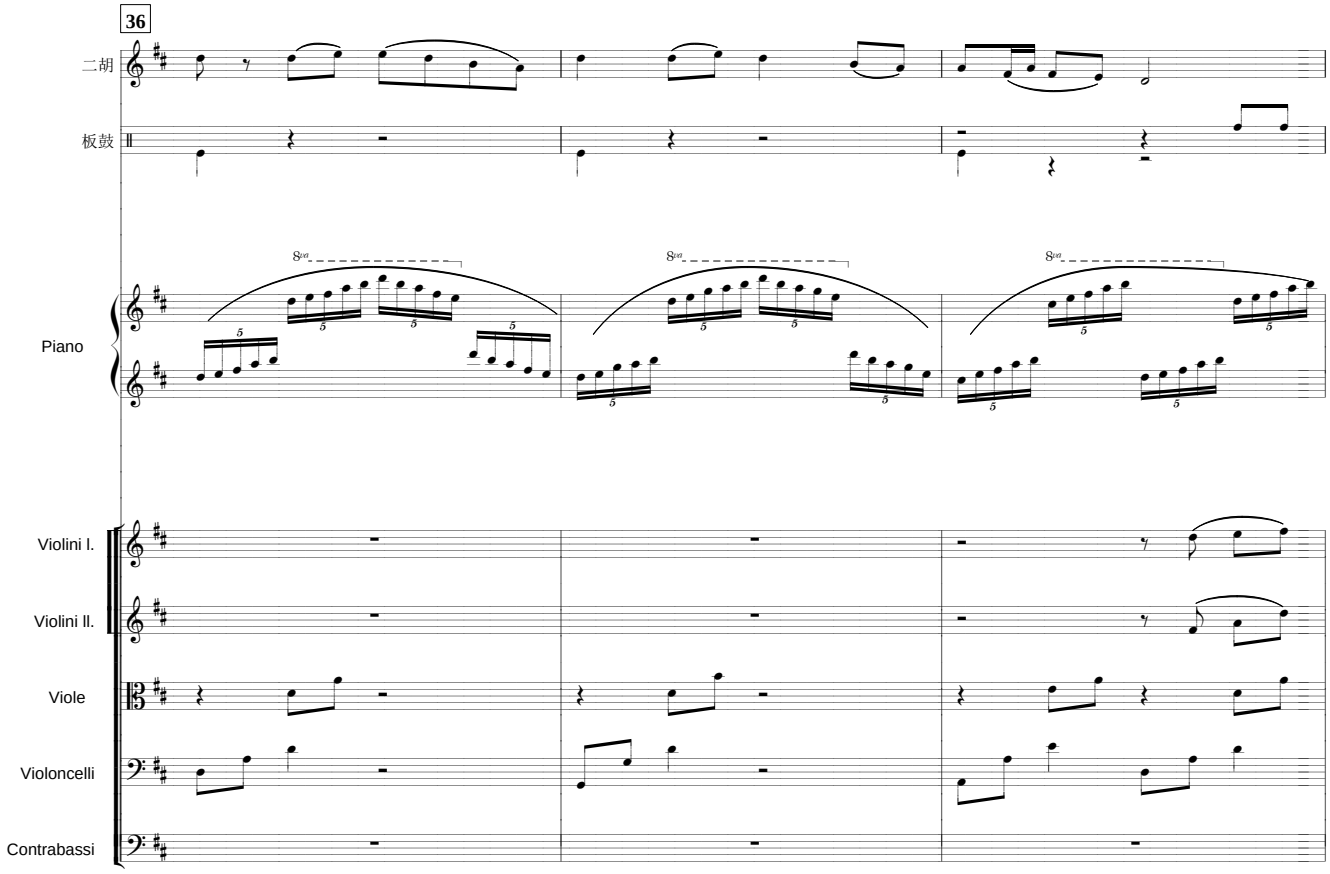

11
Cor.I.II.
Cor.III.
木琴
钢片琴
板鼓
Cmli.
俏皮
Piano
Violini I.
Violini II.
Viole
Violoncelli
Contrabassi
16
Cor.
钢片琴
板鼓
柔和
P-n.
Archi
arco

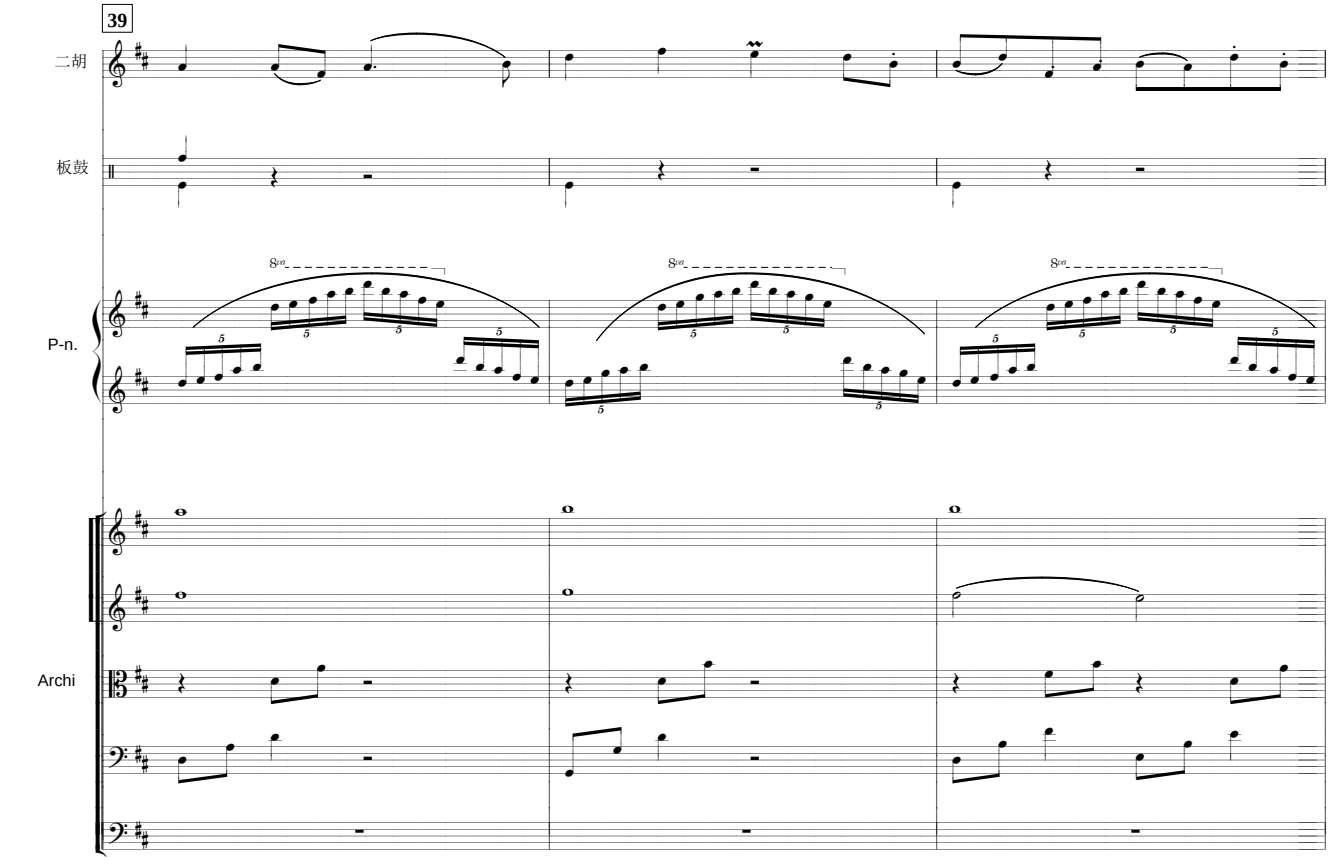

21
Cor.I.II.
Cor.III.
木琴
钢片琴
板鼓
Piano
Violini I.
Violini II.
Viole
Violoncelli
Contrabassi
mf
mp
pizz
arco
舒展
f

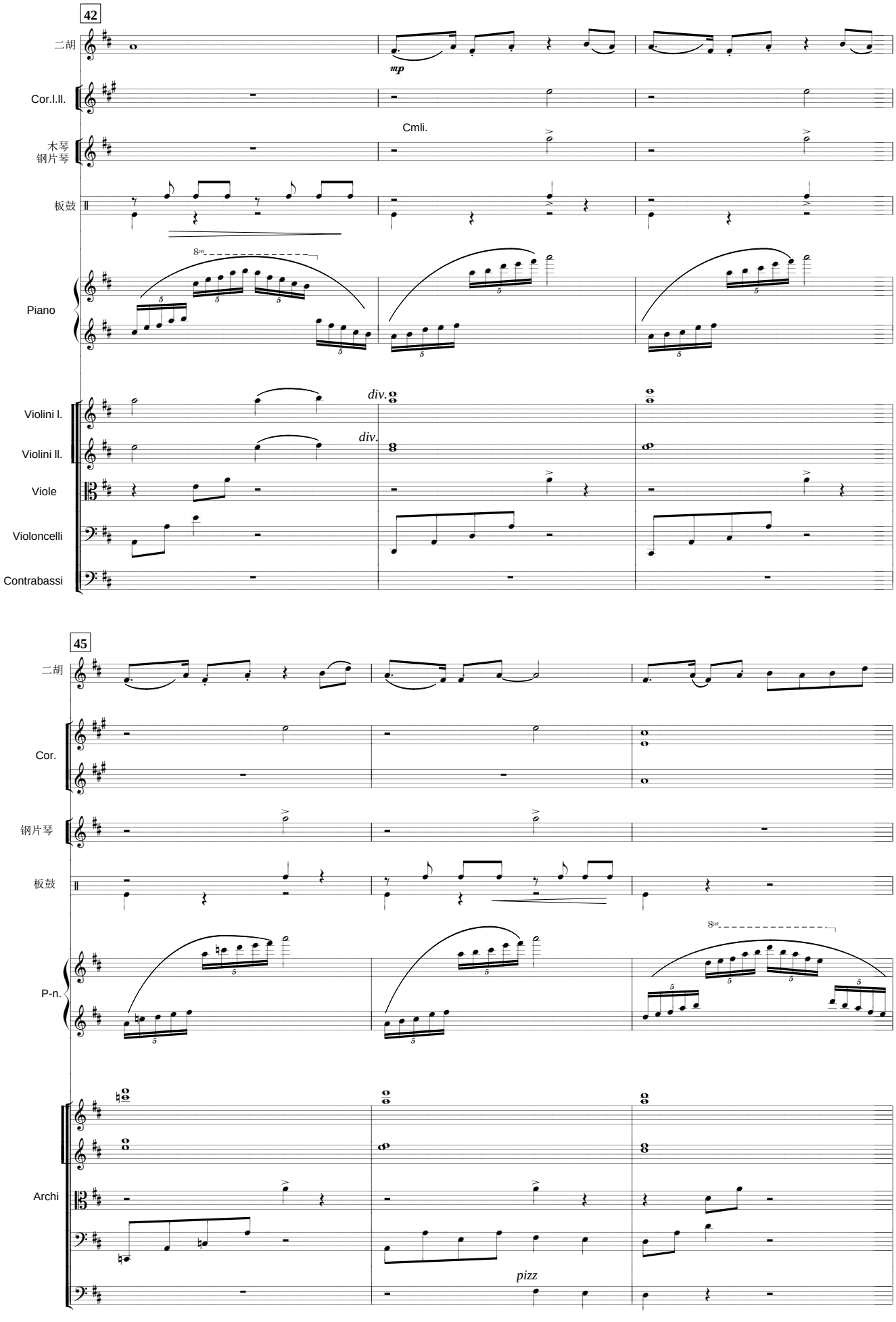

25
Cor.
板鼓
P-n.
Archi
mp
arco

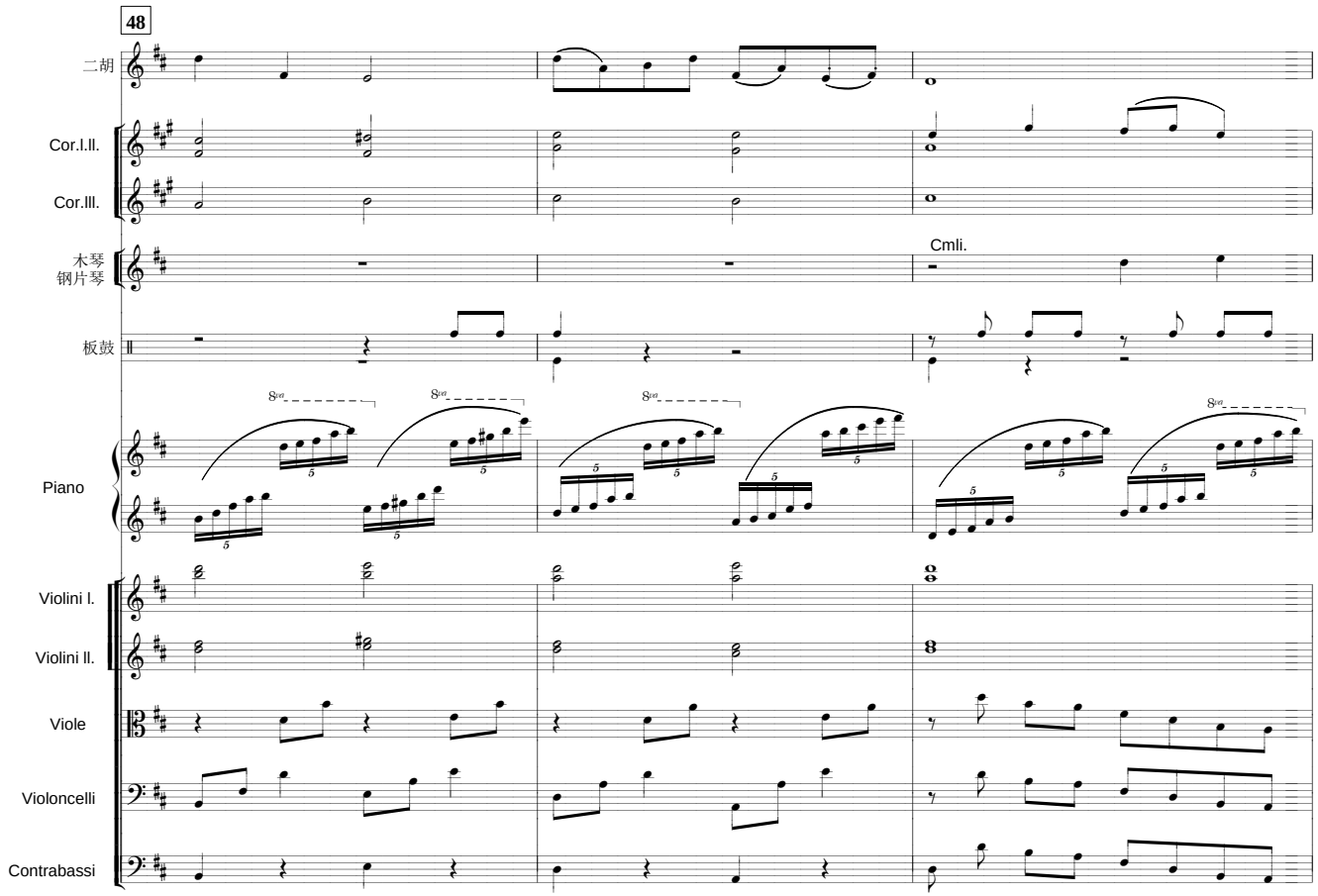

29
Cor.I.II.
Cor.III.
Silof.
木琴
钢片琴
板鼓
Piano
Violini I.
Violini II.
Viole
Violoncelli
Contrabassi
mf
f
pizz
pizz.
arco

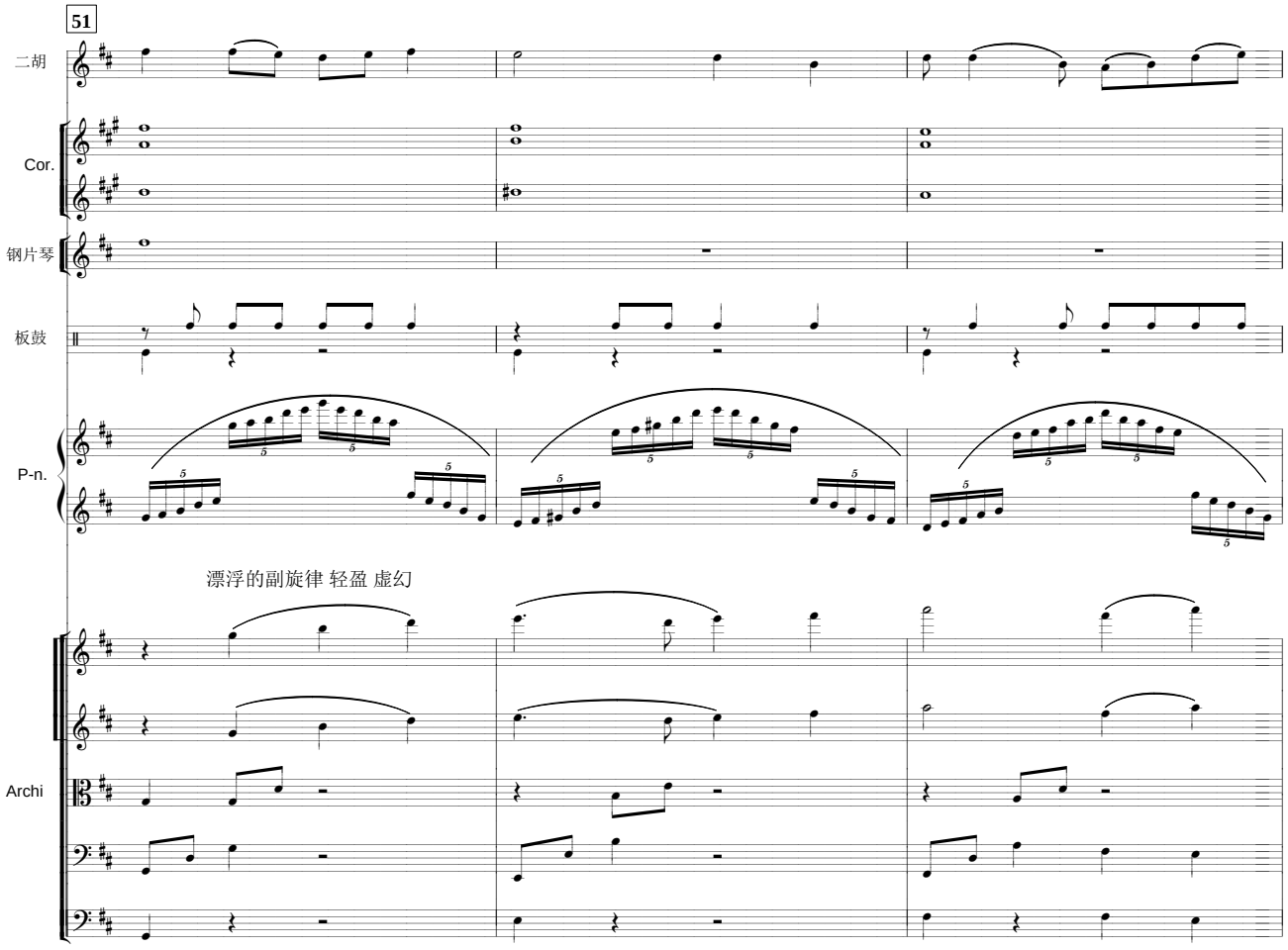

33
尽显江南秀美
二胡
板鼓
P-n.
Archi
8va
p
轻柔的镶边式华彩
pizz.
mp

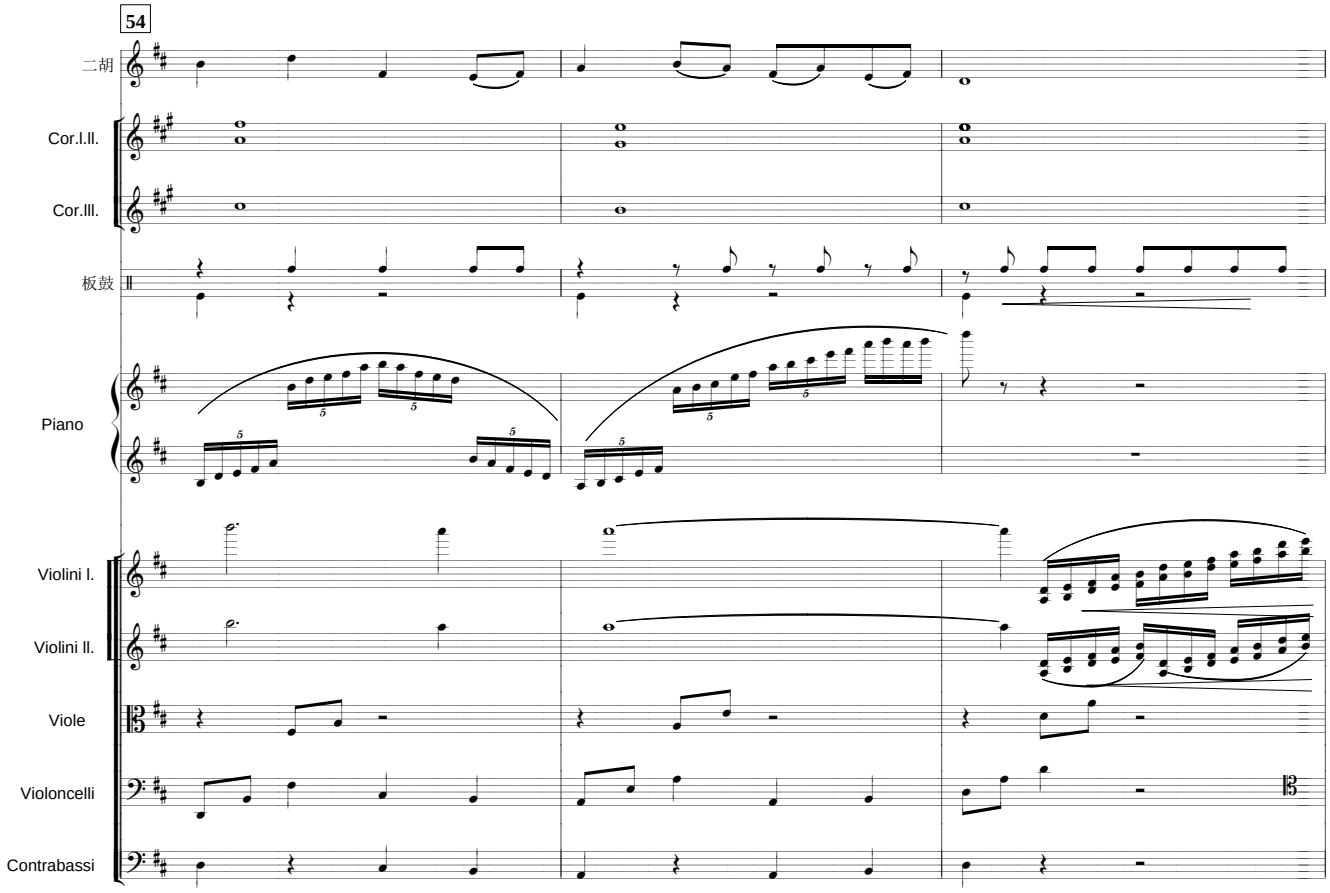

36
二胡
板鼓
Piano
Violini I.
Violini II.
Viole
Violoncelli
Contrabassi

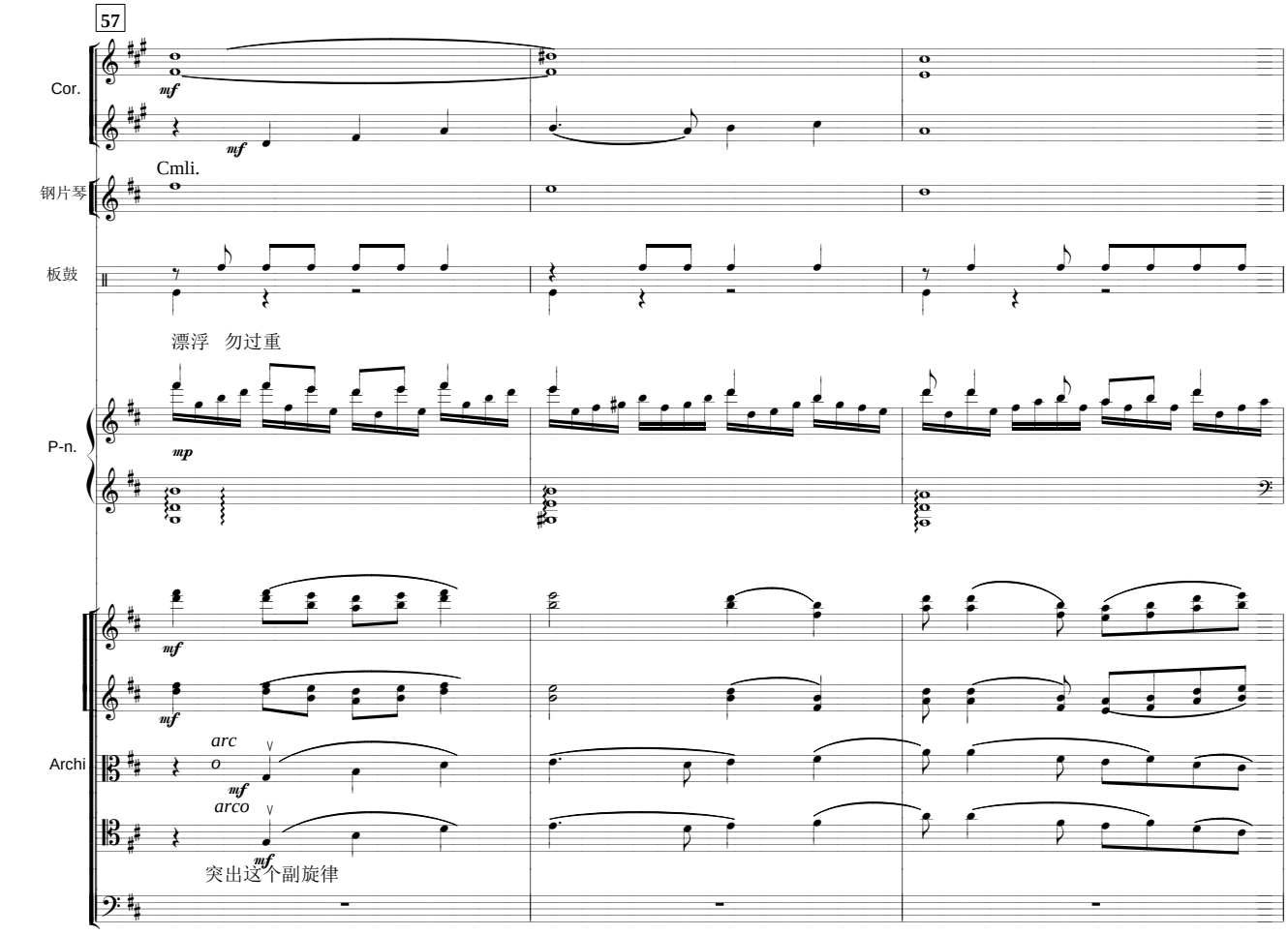

39
二胡
板鼓
P-n.
Archi

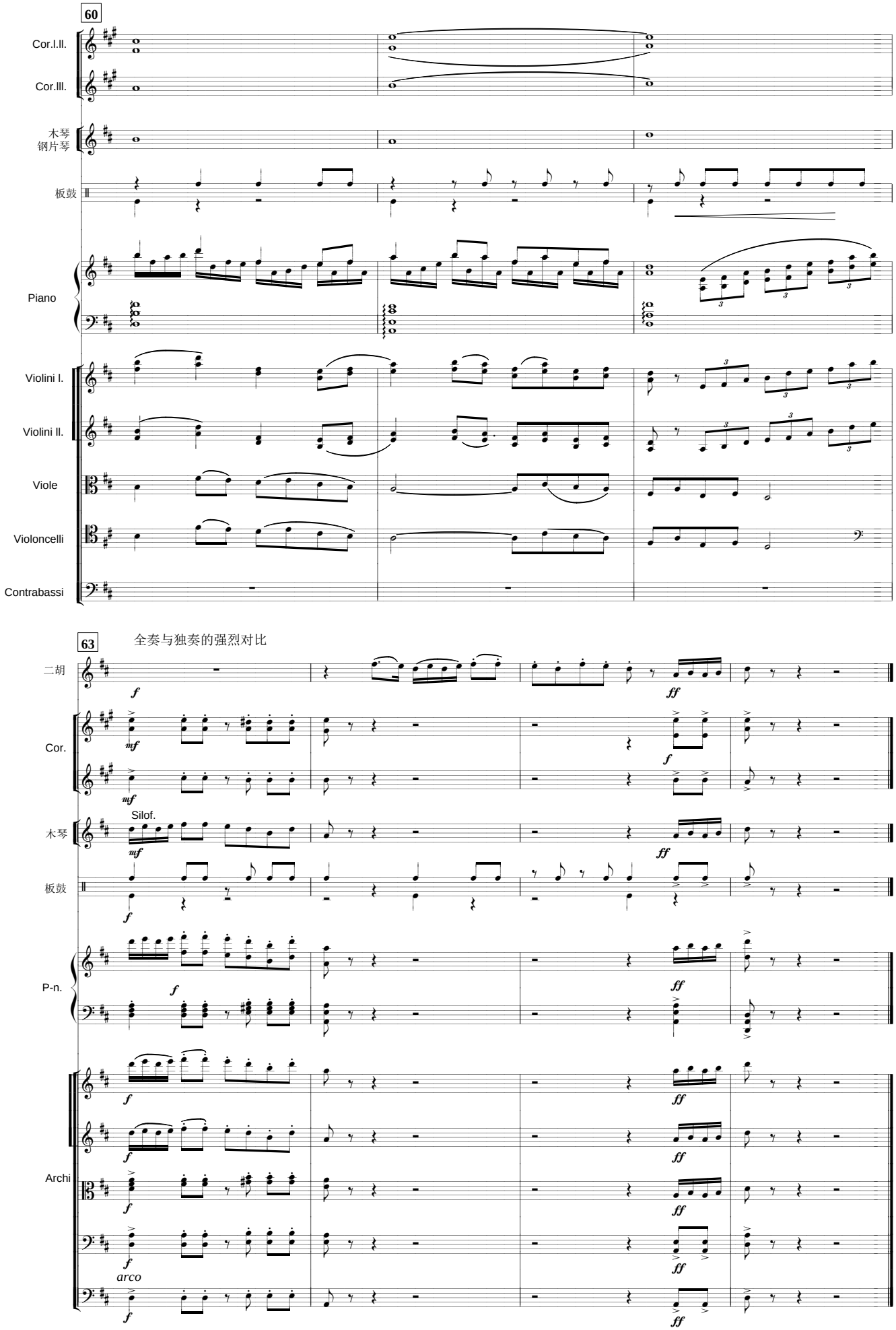

42
二胡
mp
Cor.I.II.
Cmli.
木琴
钢片琴
板鼓
8va
Piano
Violini I.
Violini II.
div.
div.
Viole
Violoncelli
Contrabassi
45
二胡
Cor.
钢片琴
板鼓
8va
P-n.
Archi
pizz


48
二胡
Cor.I.II.
Cor.III.
木琴
钢片琴
Cmli.
板鼓
Piano
Violini I.
Violini II.
Viole
Violoncelli
Contrabassi


51
二胡
Cor.
钢片琴
板鼓
P-n.
漂浮的副旋律 轻盈 虚幻
Archi


54
二胡
Cor.I.II.
Cor.III.
板鼓
Piano
Violini I.
Violini II.
Viole
Violoncelli
Contrabassi


57
Cor.
mf
mf
Cmli.
钢片琴
板鼓
漂浮 勿过重
P-n.
mp
mf
mf
Archi
arc
o
mf
arco
mf
突出这个副旋律


60
Cor.I.II.
Cor.III.
木琴
钢片琴
板鼓
Piano
Violini I.
Violini II.
Viole
Violoncelli
Contrabassi
63
全奏与独奏的强烈对比
二胡
Cor.
Silof.
木琴
板鼓
P-n.
Archi
arco

紫竹调

这原是一首流行于苏州的市井爱情小调，后成为上海沪剧曲牌。其歌词经历代艺人传播修改，成为一首含蓄有趣的情歌。乐曲以弦乐模拟二胡，竖琴模拟琵琶，长笛模拟曲笛演奏旋律，竖琴的晶莹琶音与之相和，颇具江南丝竹的风格。

Bagen Luchaihua Pulling out a Reed Catkin

It is a folk song in Jiangdu County which is always sung when transplanting seeds in the rice fields. Accompanied by the strings in pizzicato and small drums, the tune is played by piano and flute respectively to portray this beautiful Jiangnan scenery.

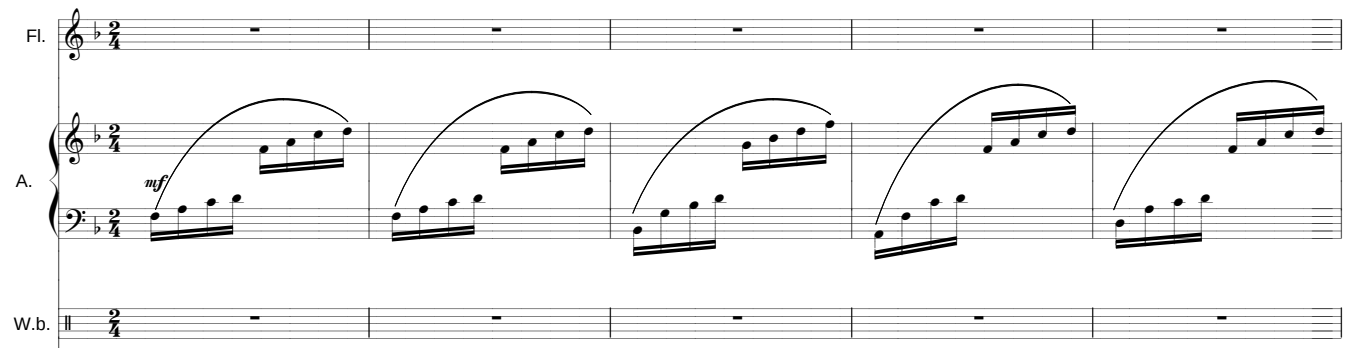
Zizhudiao Bamboo-flute Tune

It used to be a popular love tune in Suzhou and is then become a mode of tune for Shanghai local opera Huju. The lyric is implicit and amusing. Accompanied by the harp, the melody is played by the strings in the style of Jiangnansizu.

紫　竹　调

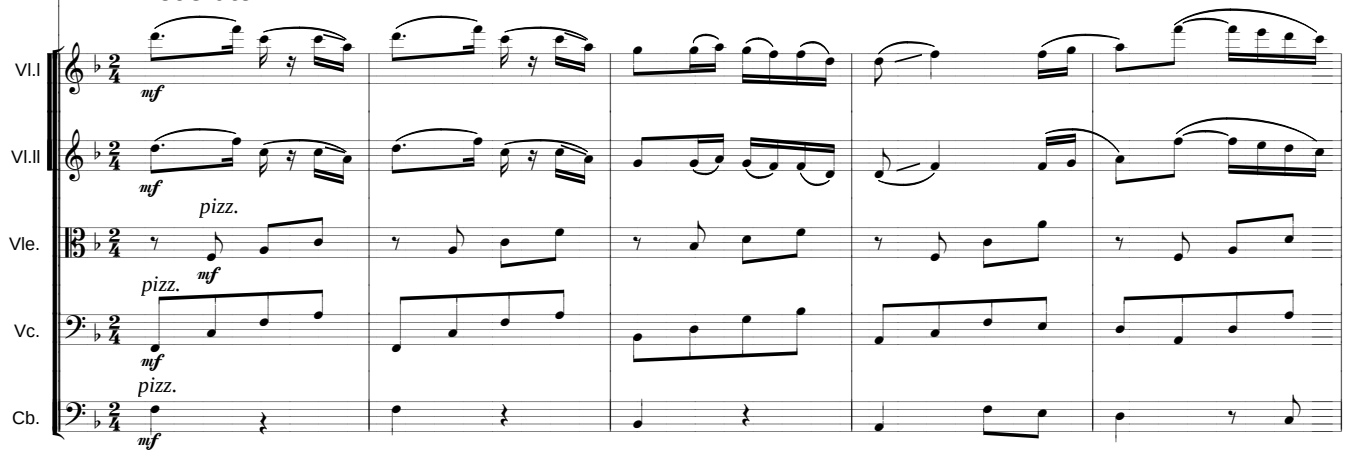
Bamboo-flute Tune

Moderato



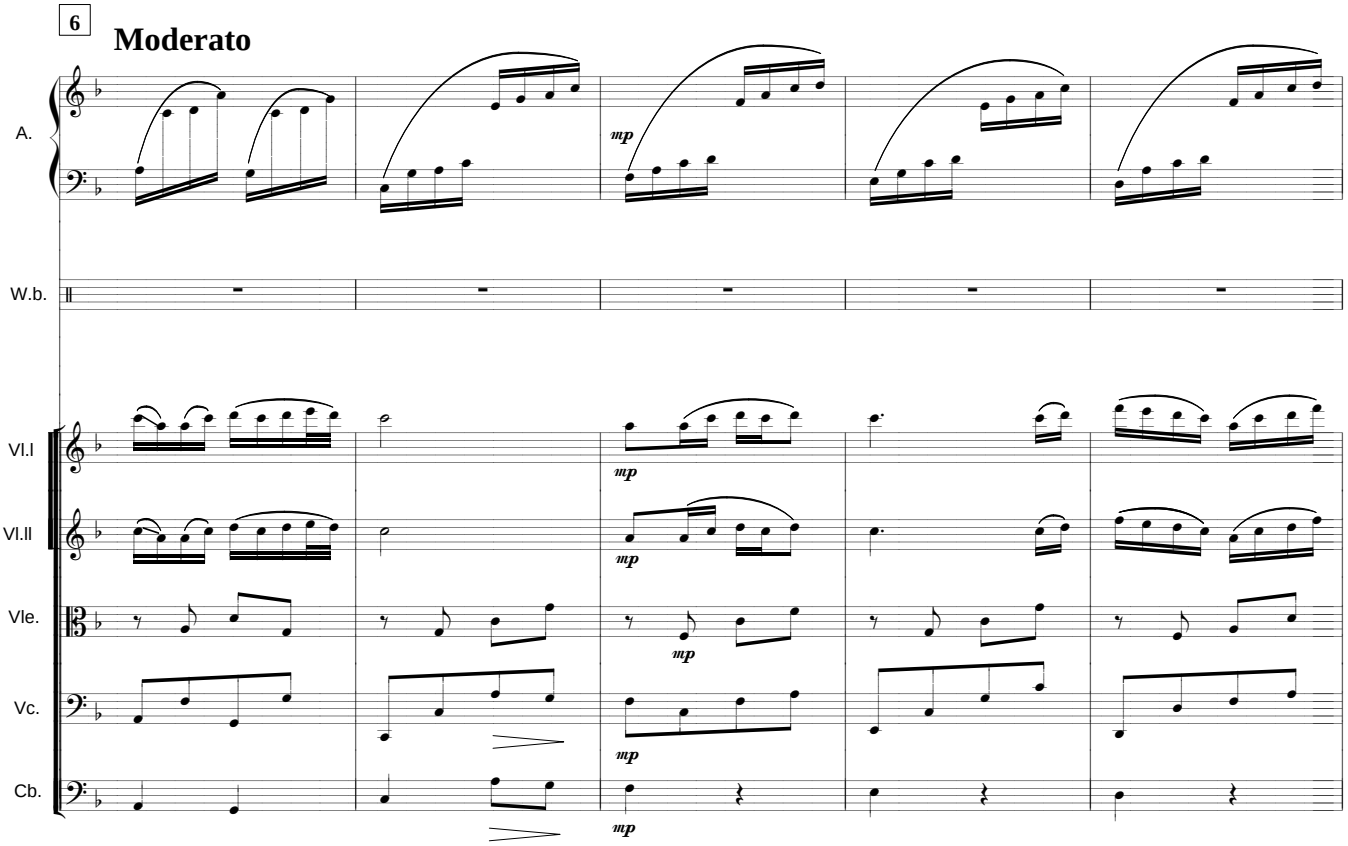
模拟二胡的演奏

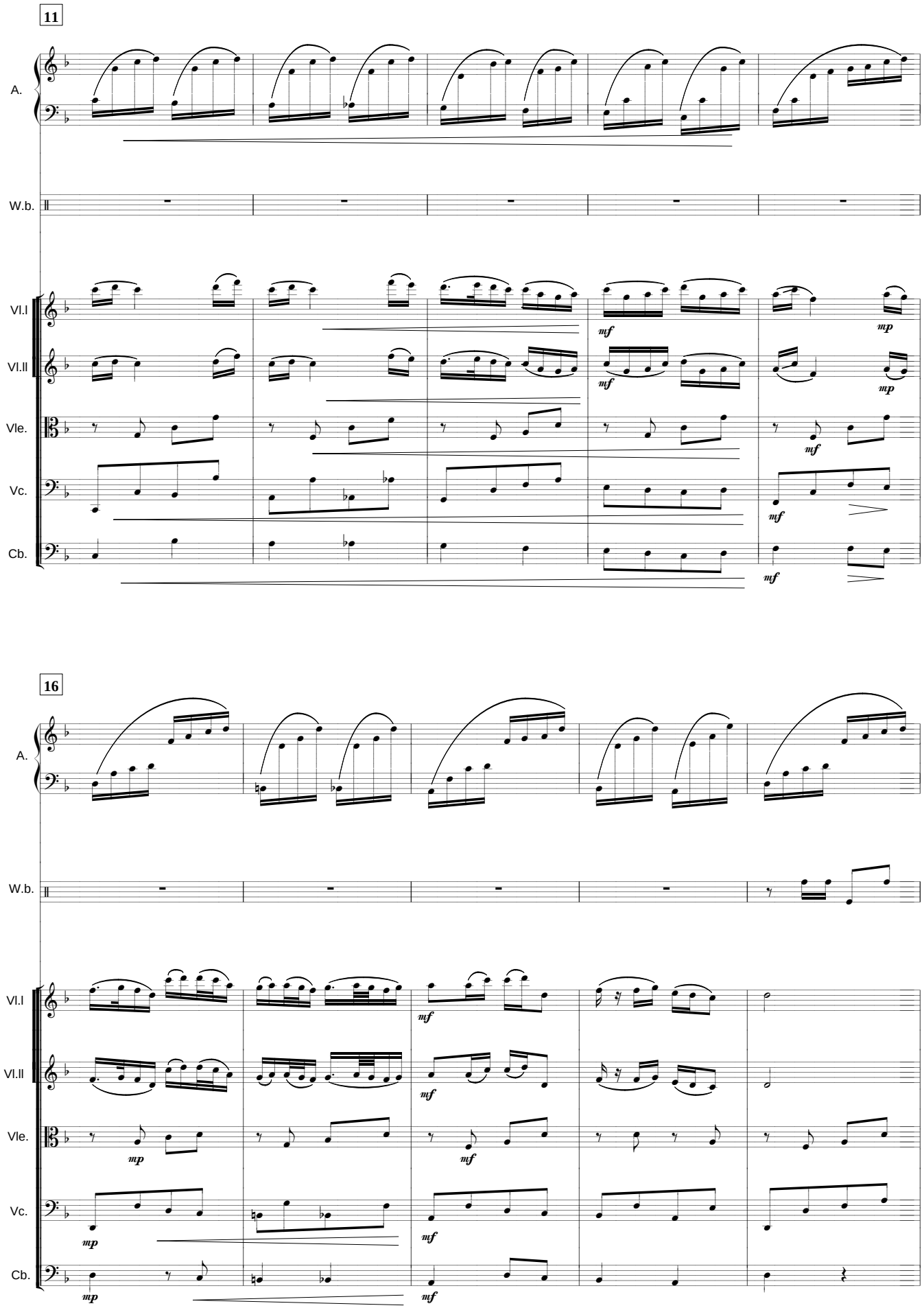
Moderato

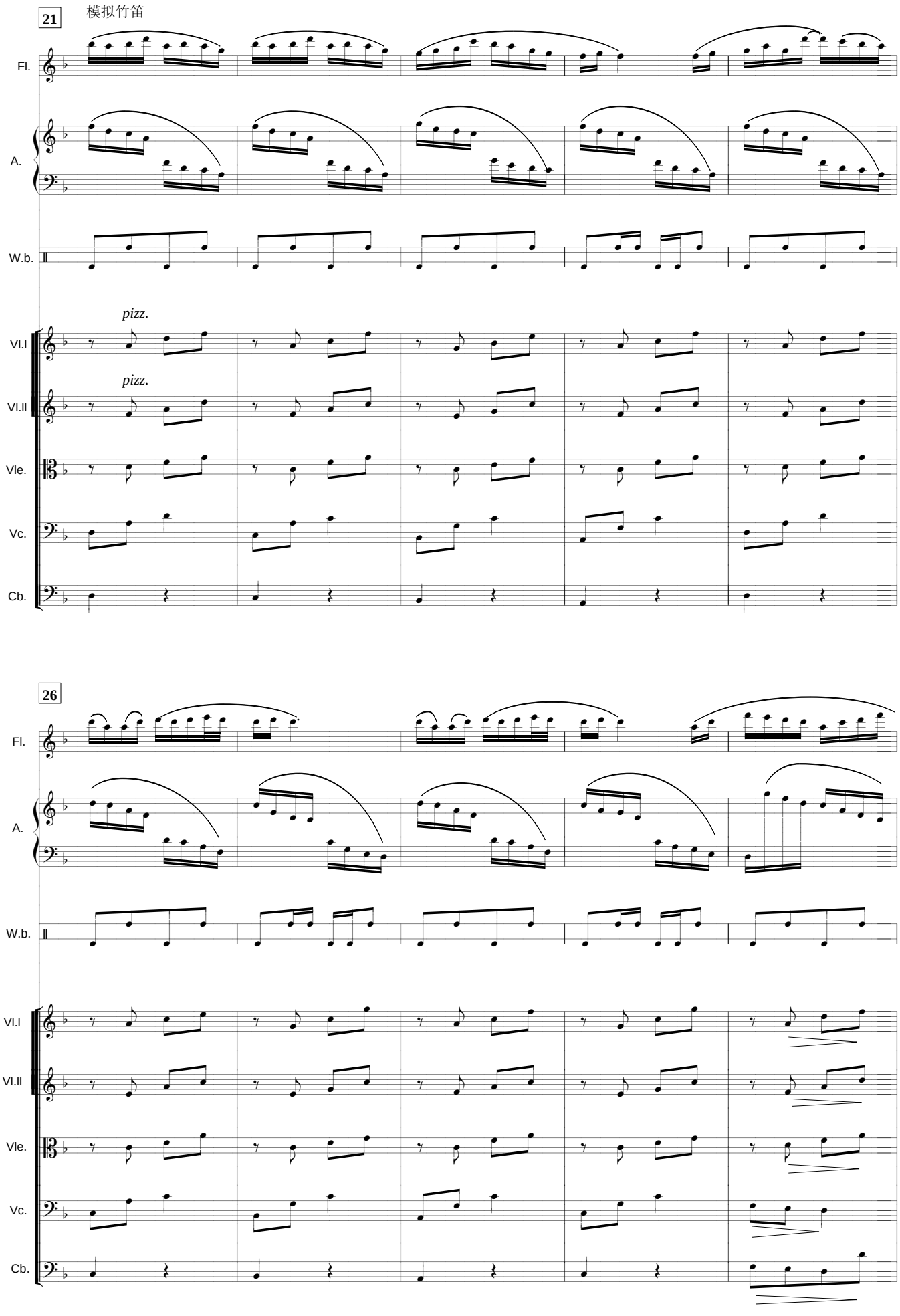


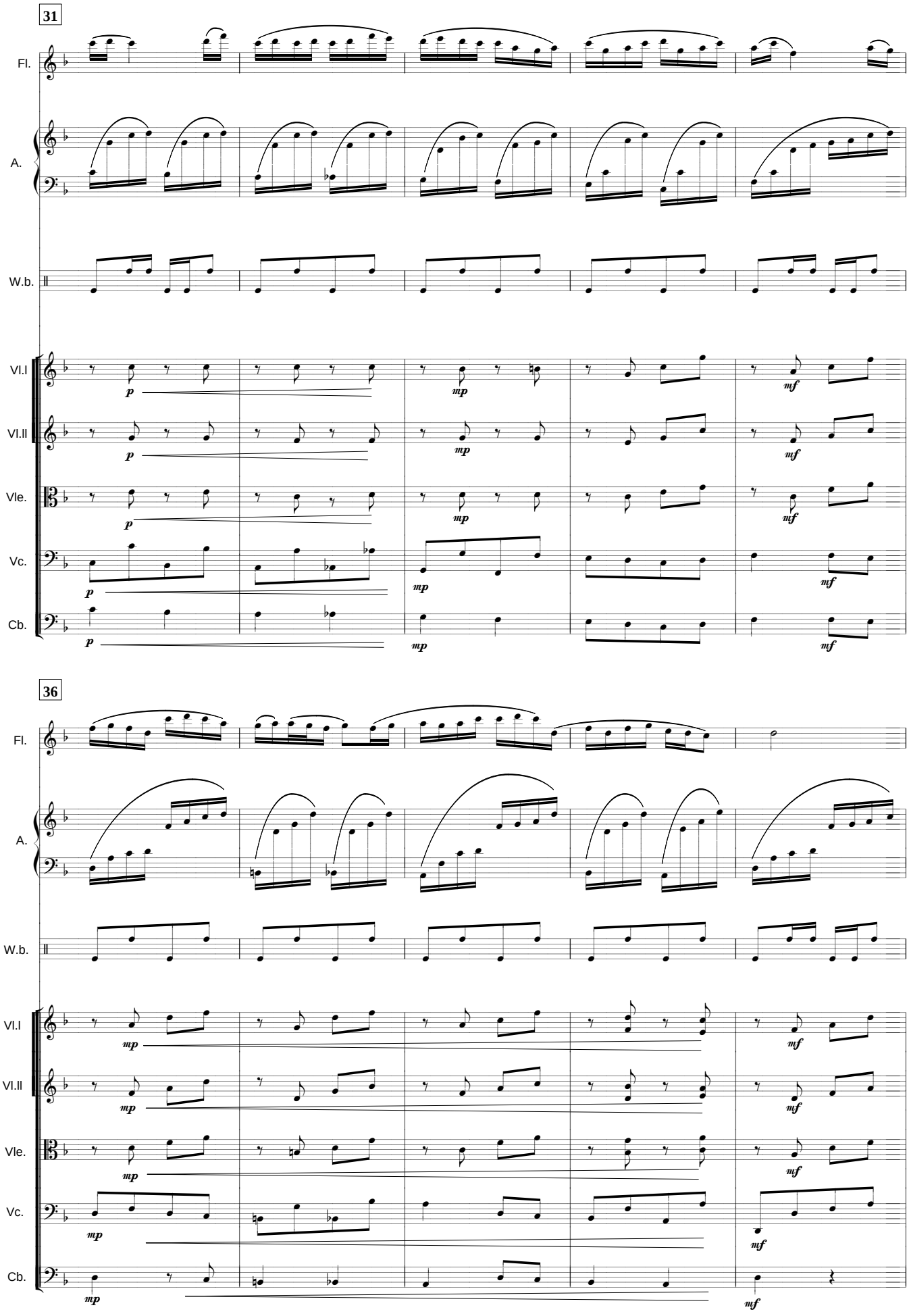
6

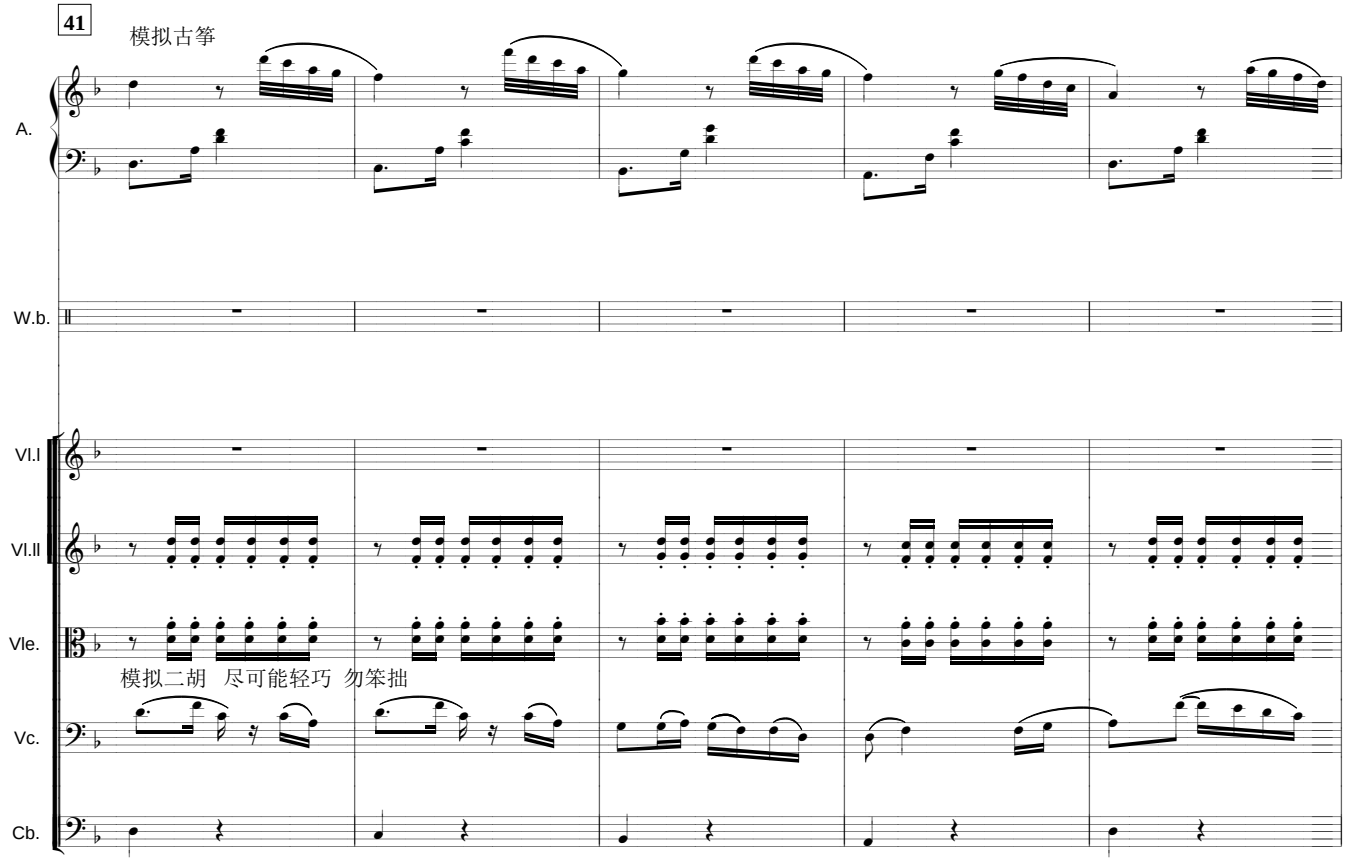
Moderato

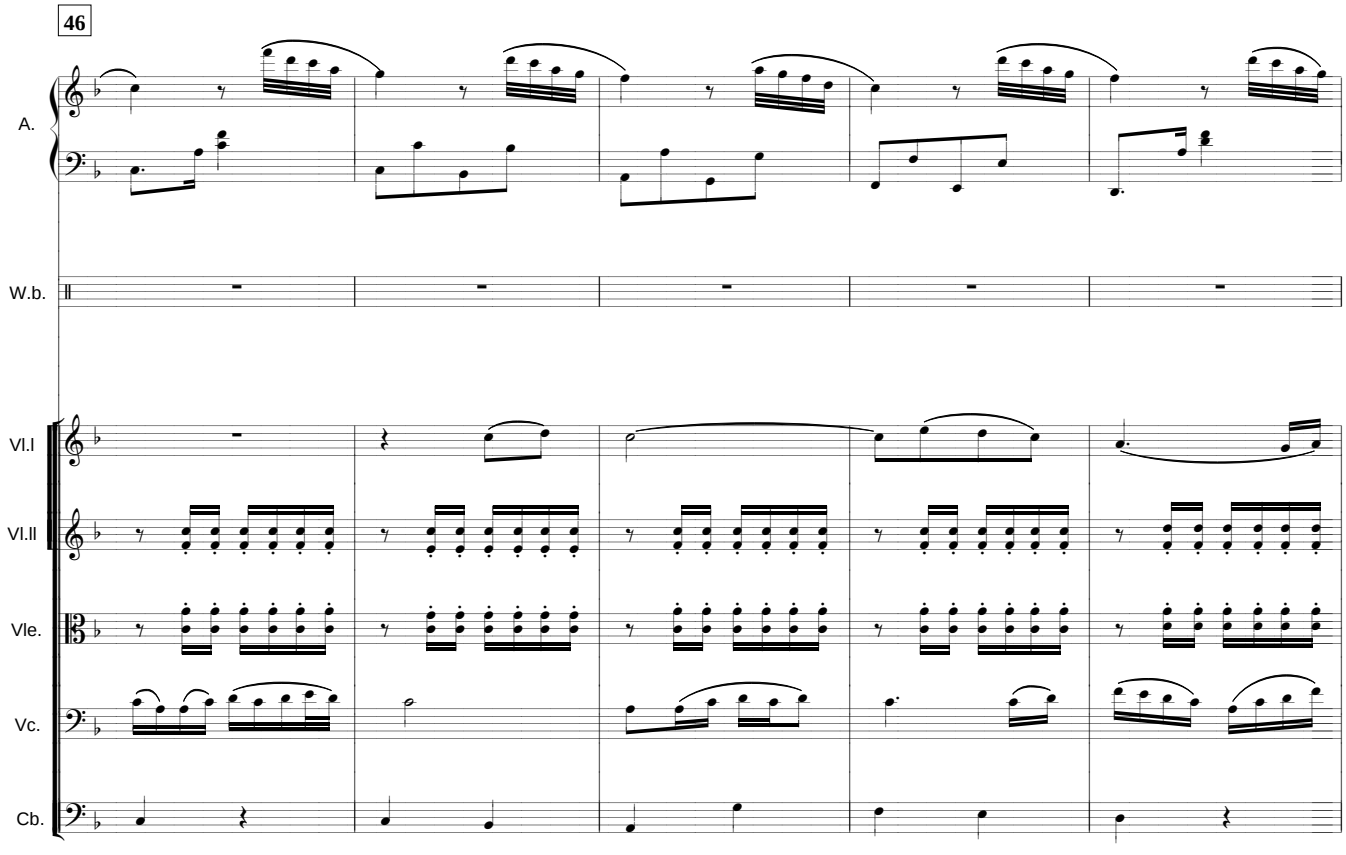


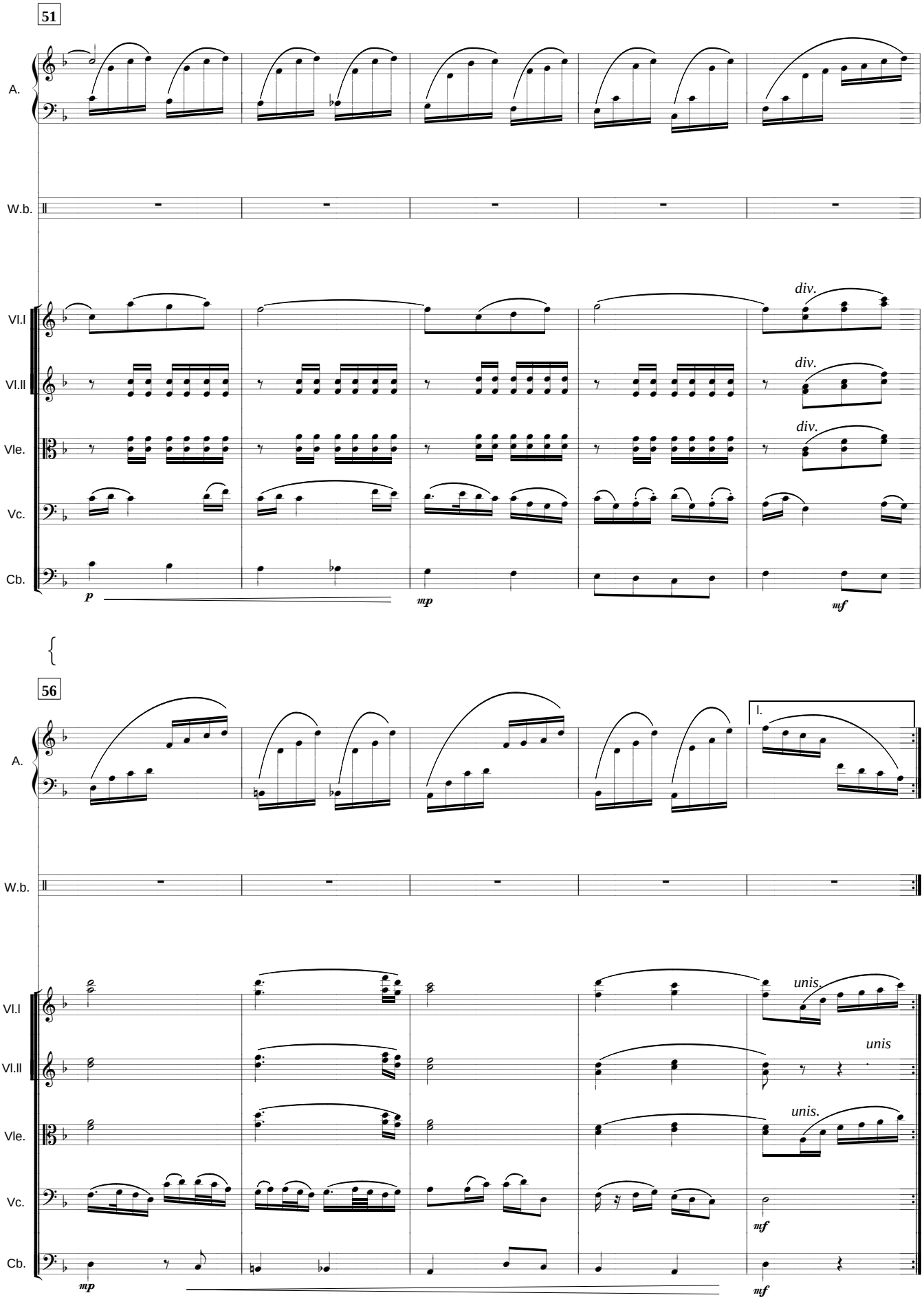

11
A.
W.b.
Vl.I
Vl.II
Vle.
Vc.
Cb.
mf
mp
16
A.
W.b.
Vl.I
Vl.II
Vle.
Vc.
Cb.
mp
mf

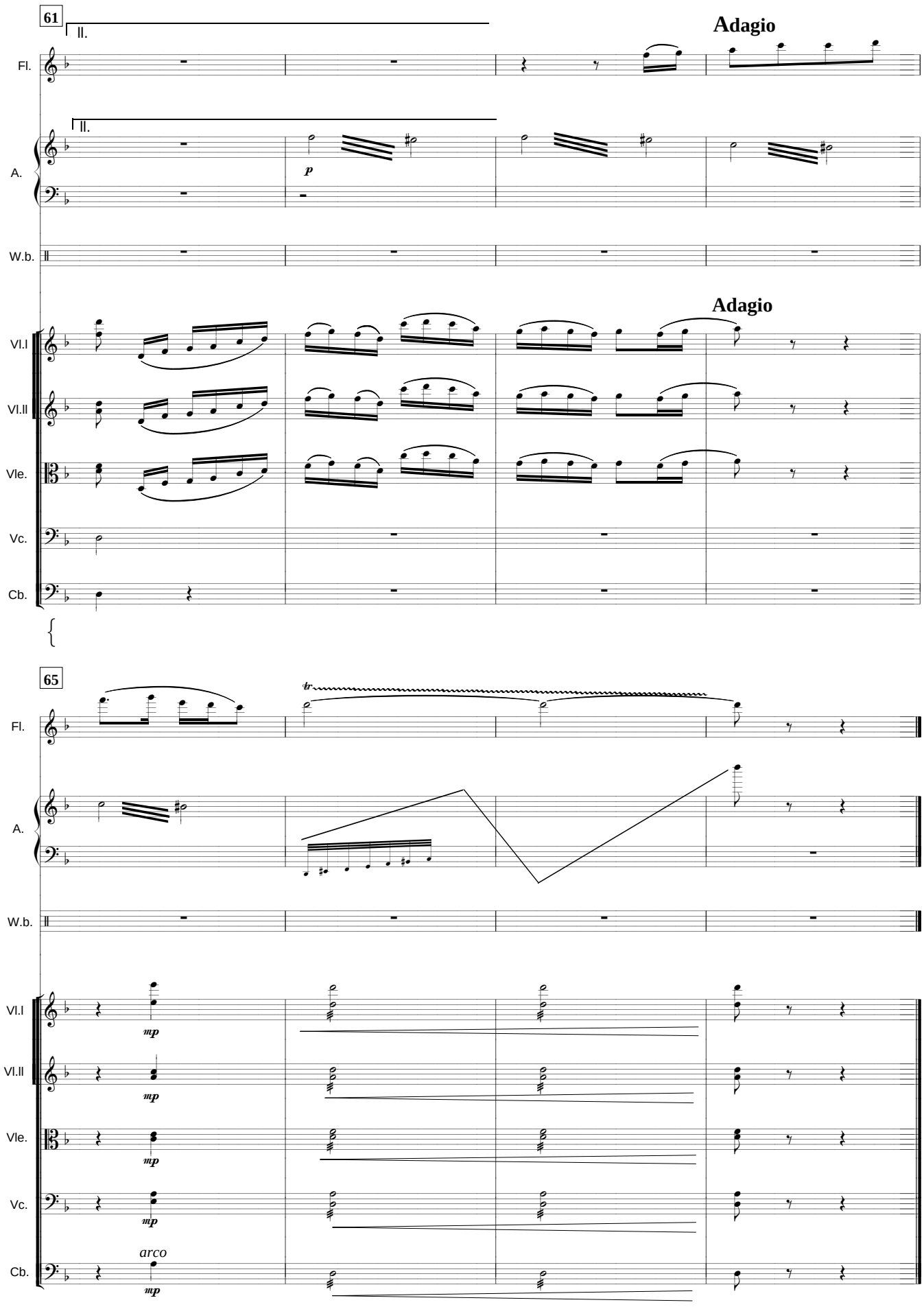

21
模拟竹笛
Fl.
A.
W.b.
pizz.
Vl.I
pizz.
Vl.II
Vle.
Vc.
Cb.
26
Fl.
A.
W.b.
Vl.I
Vl.II
Vle.
Vc.
Cb.


31
Fl.
A.
W.b.
Vl.I
Vl.II
Vle.
Vc.
Cb.
p
mp
mf
36
Fl.
A.
W.b.
Vl.I
Vl.II
Vle.
Vc.
Cb.
mp
mf


41
模拟古筝
A.
W.b.
Vl.I
Vl.II
Vle.
模拟二胡 尽可能轻巧 勿笨拙
Vc.
Cb.


46
A.
W.b.
Vl.I
Vl.II
Vle.
Vc.
Cb.


51
A.
W.b.
Vl.I
Vl.II
Vle.
Vc.
Cb.
div.
div.
div.
p
mp
mf
56
I.
unis.
unis
unis.
mp
mf


61
II.
Adagio
Fl.
II.
A.
p
W.b.
Adagio
Vl.I
Vl.II
Vle.
Vc.
Cb.
65
Fl.
tr
A.
W.b.
Vl.I
mp
Vl.II
mp
Vle.
mp
Vc.
mp
arco
Cb.
mp

走西口

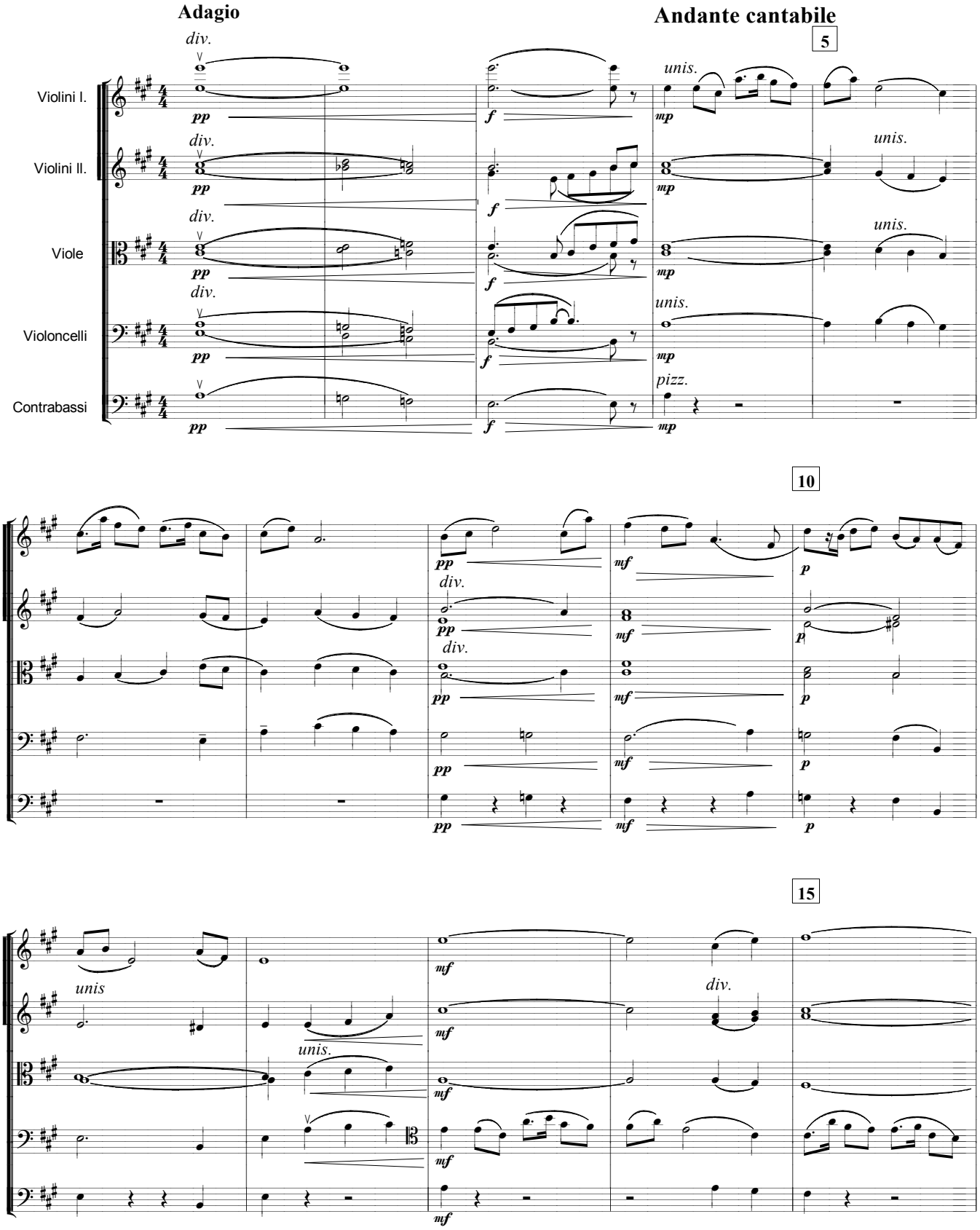
《走西口》讲述的是过去年代生活在黄土高原贫瘠地区的人们背井离乡，到口外谋生的故事，流行于山西、陕西的北部和内蒙古西部。各地的《走西口》内容相近，曲调却有很大差异。这里所采用的是山西小调的旋律：“哥哥你走西口，小妹妹我实难留，手拉著哥哥的手，一直送到小村口。”乐曲以如泣如诉的弦乐音色和细腻落错的复调声部淋漓尽致地表现了一对情人依依不舍的离愁别绪------这里有缠绵悱恻的喃喃私语，更有肝肠欲断的生离死别。

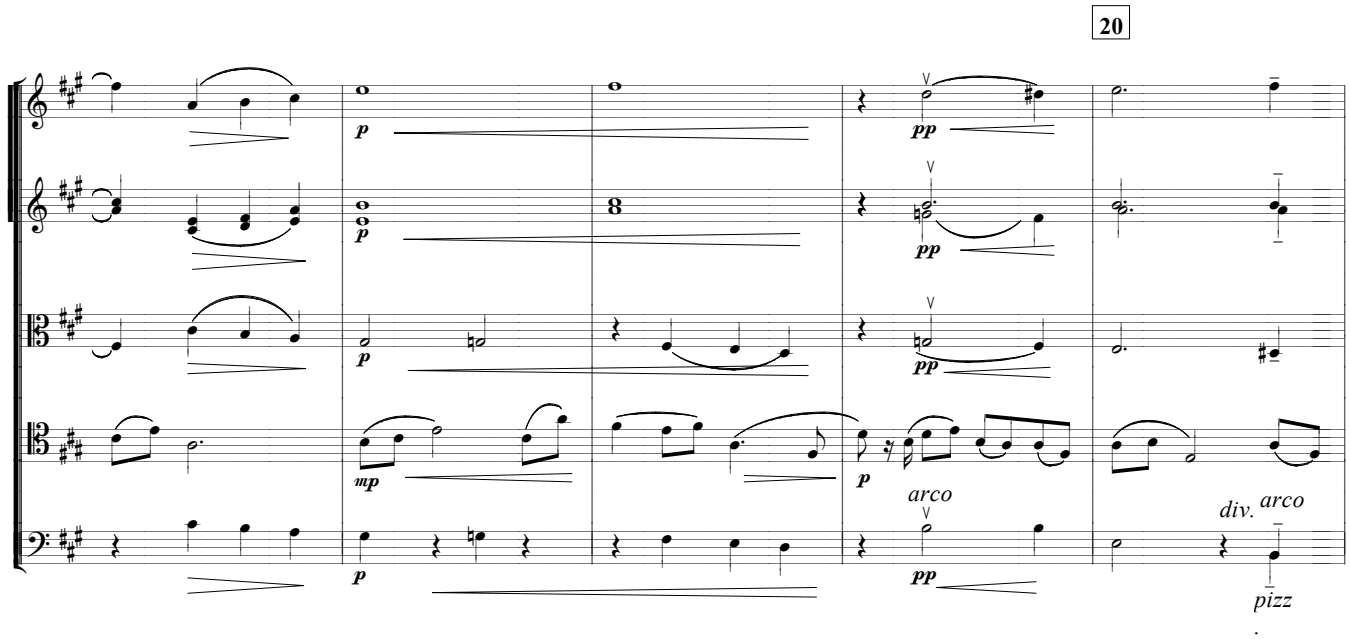
Zou Xikou Going to West Gate

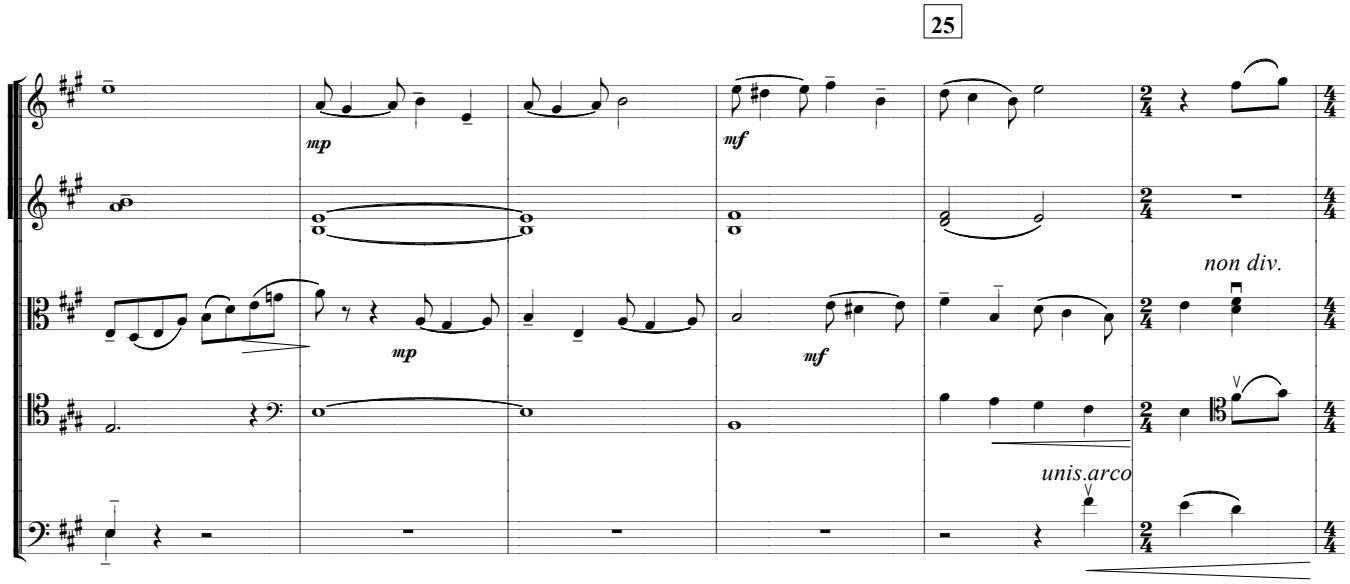
Popular in Shanxi, Northern Shaanxi and Western Inner Mongolia, this folk song talks about the migration of the poor people from the Highlands for a better living. The music adopts the Shanxi tune with the theme of the sad separation between two lovers. Their feelings are depicted by the strings and the polyphony parts of the orchestra.

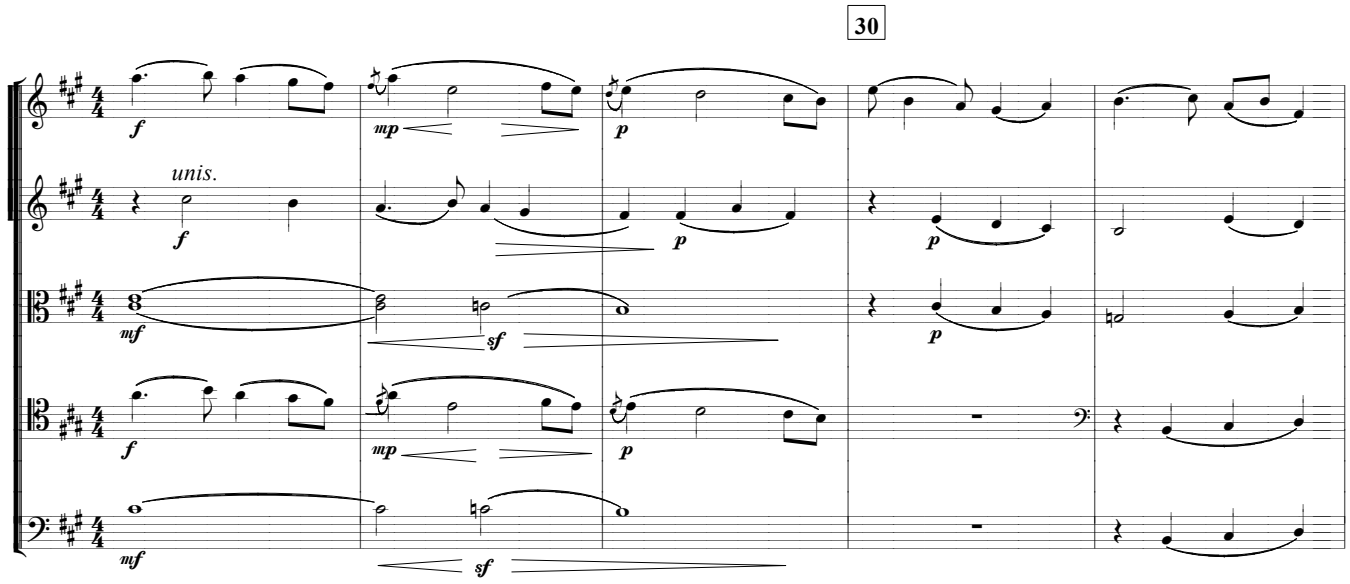
第六组曲　太行春秋
Suit 6.Seasons in Taihang Mountains

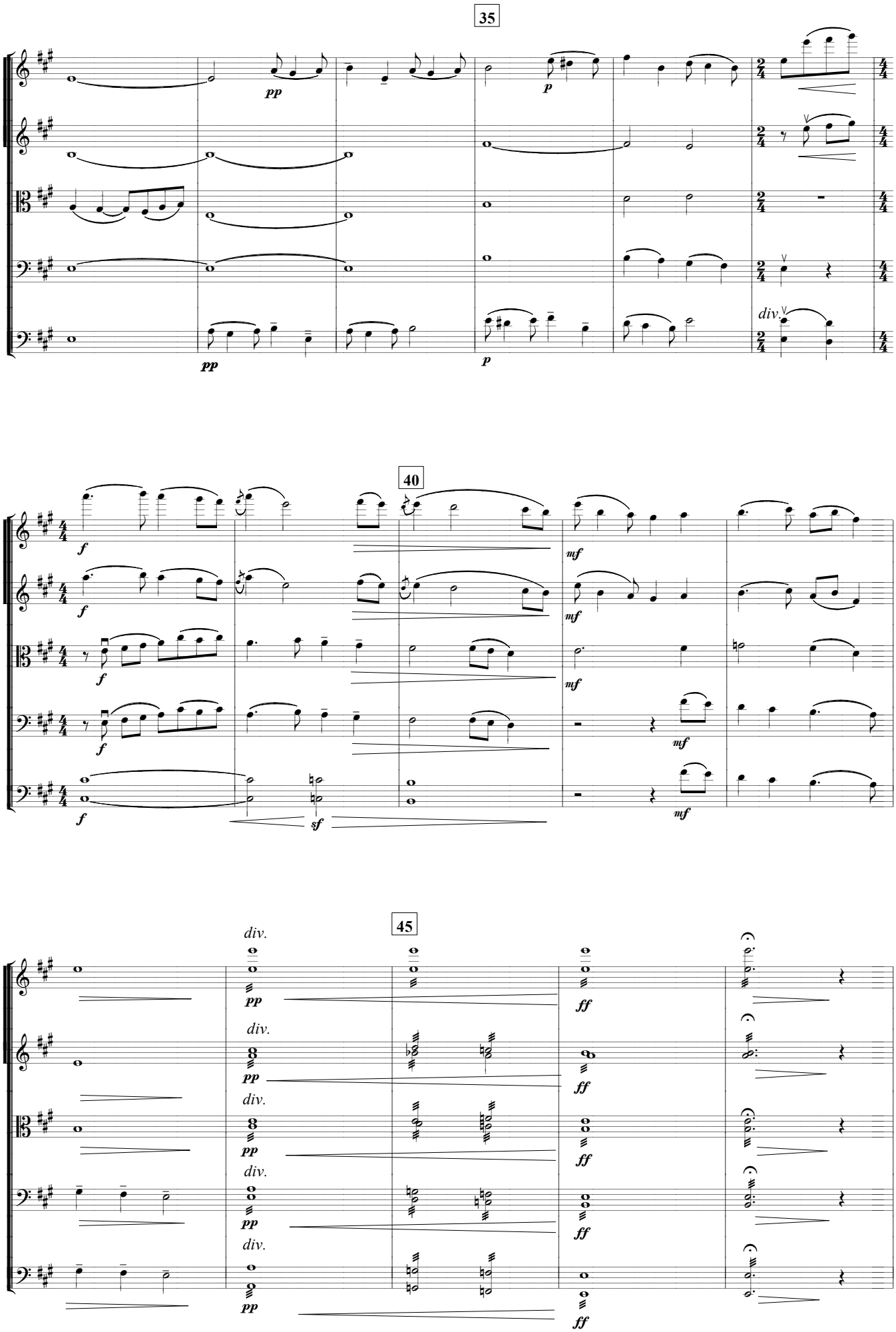
走　西　口
Going to the the West Gate

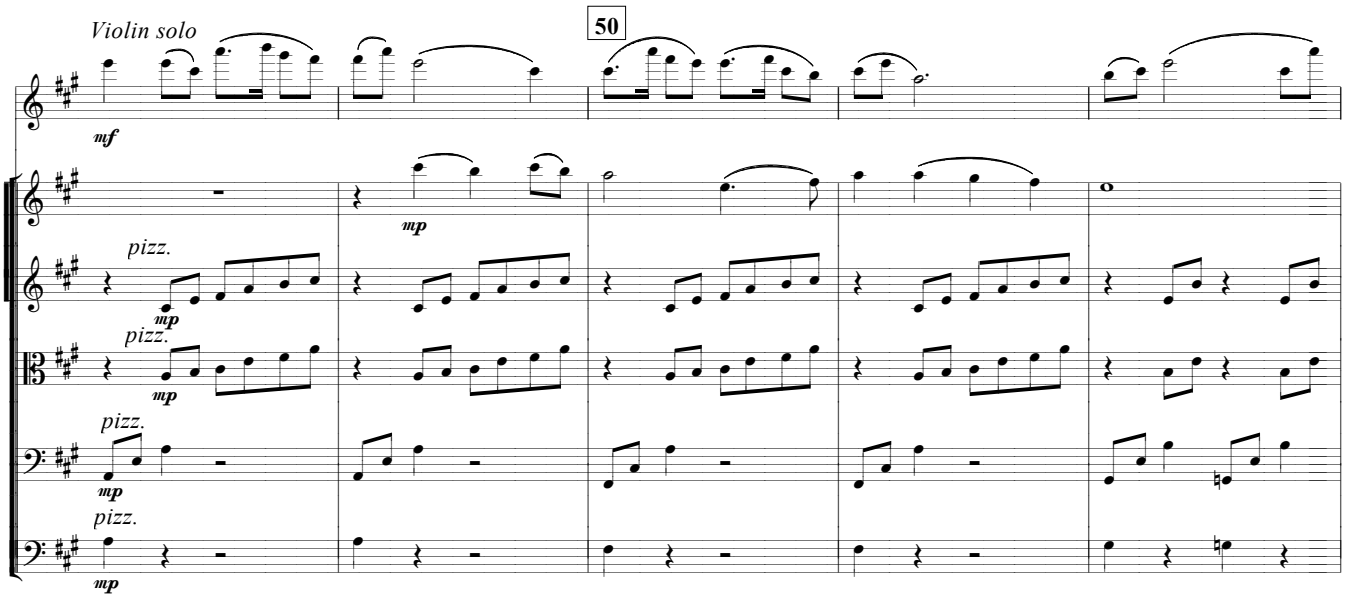


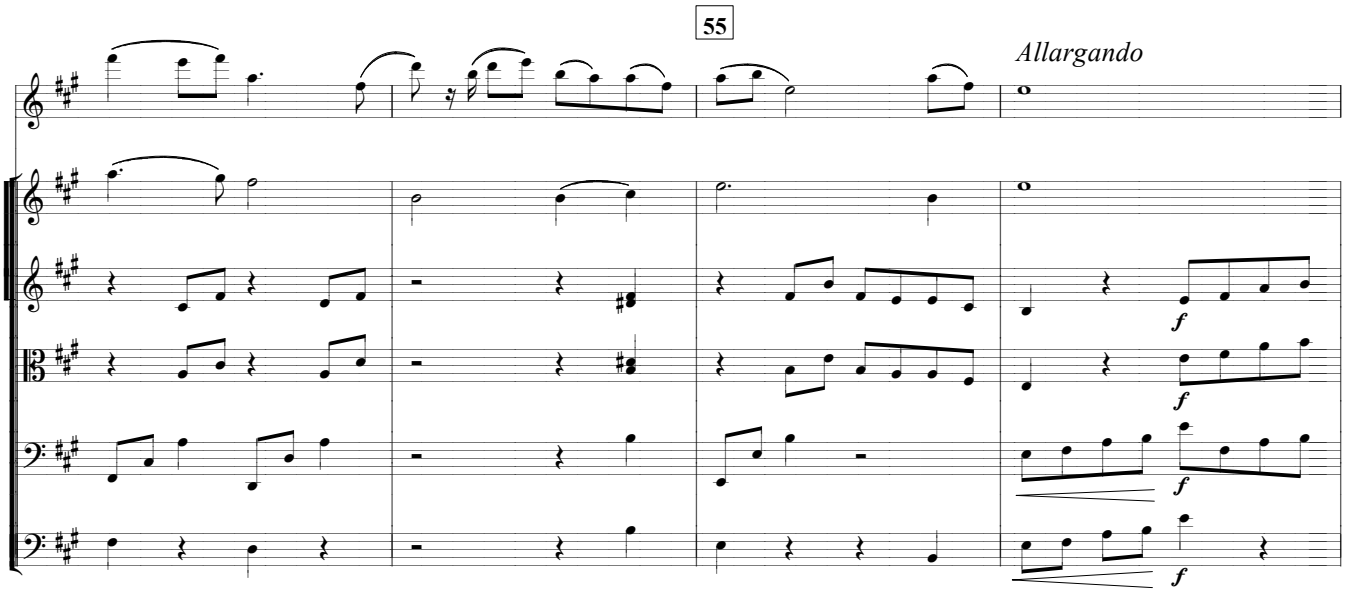

20
p
pp
mp
arco
div.
pizz

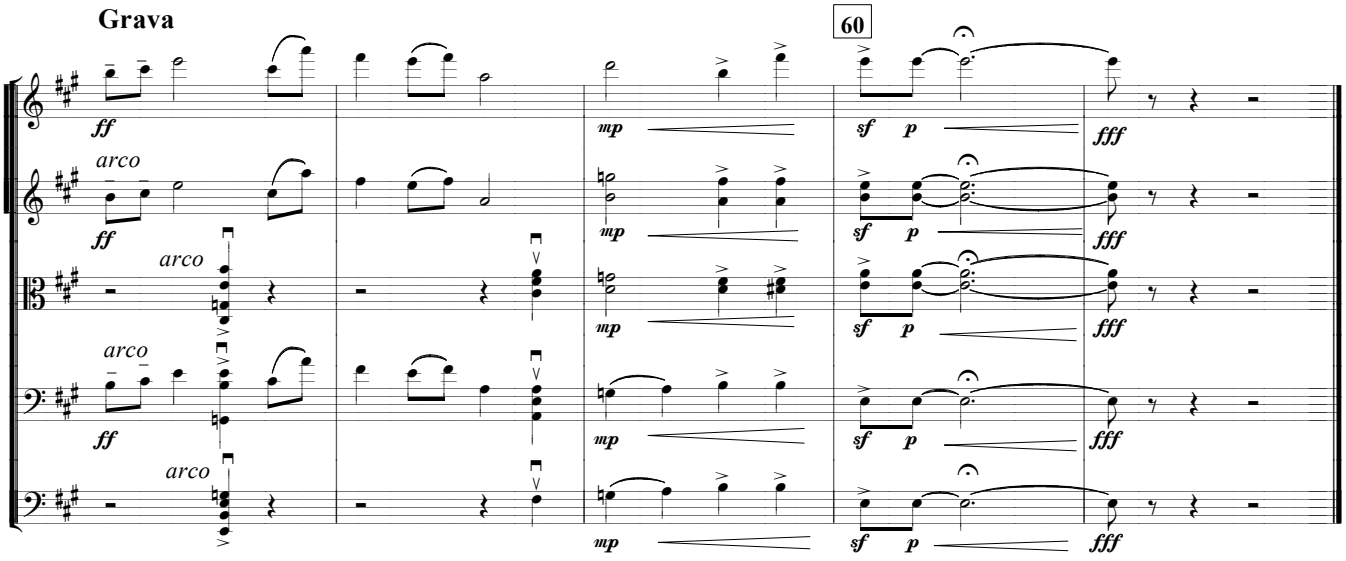

25
mp
mf
non div.
unis.arco


30
f
mp
p
unis.
mf
sf


35
pp
p
pp
p
div.
40
f
f
f
f
mf
mf
mf
mf
sf
45
div.
pp
ff
div.
pp
ff
div.
pp
ff
div.
pp
ff
div.
pp
ff


Violin solo
50
mf
mp
pizz.
mp
pizz.
mp
pizz.
mp
pizz.
mp


55
Allargando
f
f
f
f


Grava
60
ff
arco
ff
arco
arco
ff
arco
mp
mp
mp
mp
sf
p
sf
p
sf
p
sf
p
fff
fff
fff
fff

闹元宵

“正月十五闹元宵，太原城里好热闹，这一边灯耍龙摆尾，那一边秧歌扭得好。”这是一首欢腾热烈的山西民歌，表现了元宵节之夜人们兴高采烈的心情。乐曲以铜管的引子和唢呐的曲调把人们带到了一年一度的元宵晚会气氛之中。当人们沉浸在节日之夜的欢乐之中的时候，一曲深情的《绣荷包》缓缓流入人们心田：“初一到十五，十五的月儿高，那春风吹动杨呀杨柳梢。”表现了“每逢佳节倍思亲”的独特心境。

Nao Yuanxiao　Happy Lantern Festival

This is a cheerful Shanxi folk song showing the happiness and excitement of people when celebrating the Lantern Festival. The introductory brass and tunes by suona lead to the climax of the festive joy. Then a soft and emotional tune of "Embroidering Pouch" appears to depict the sentiment of missing their own family under this annual gala.

闹　元　宵

Revels of The Lantern Festival

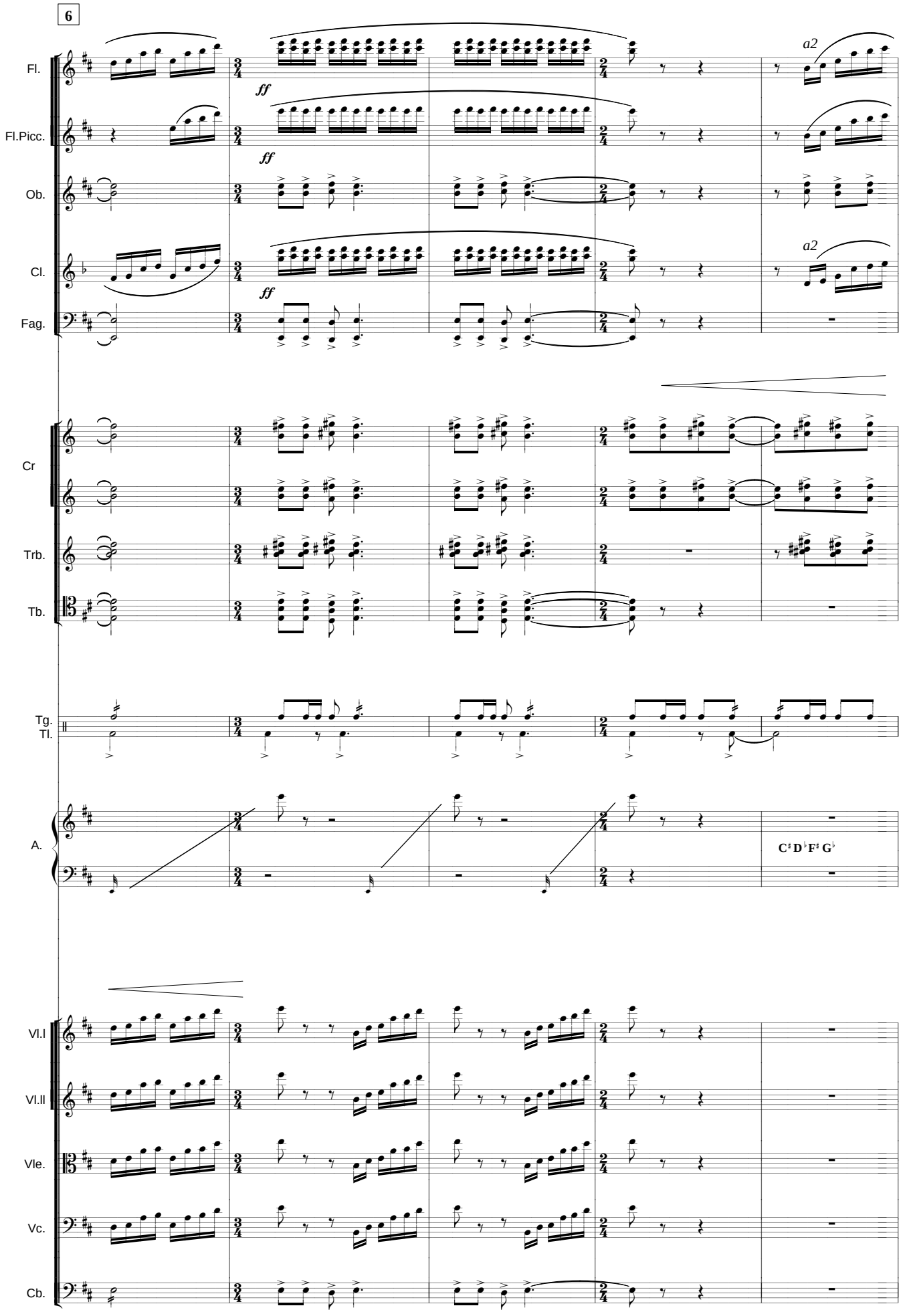
Allegro　Vivo

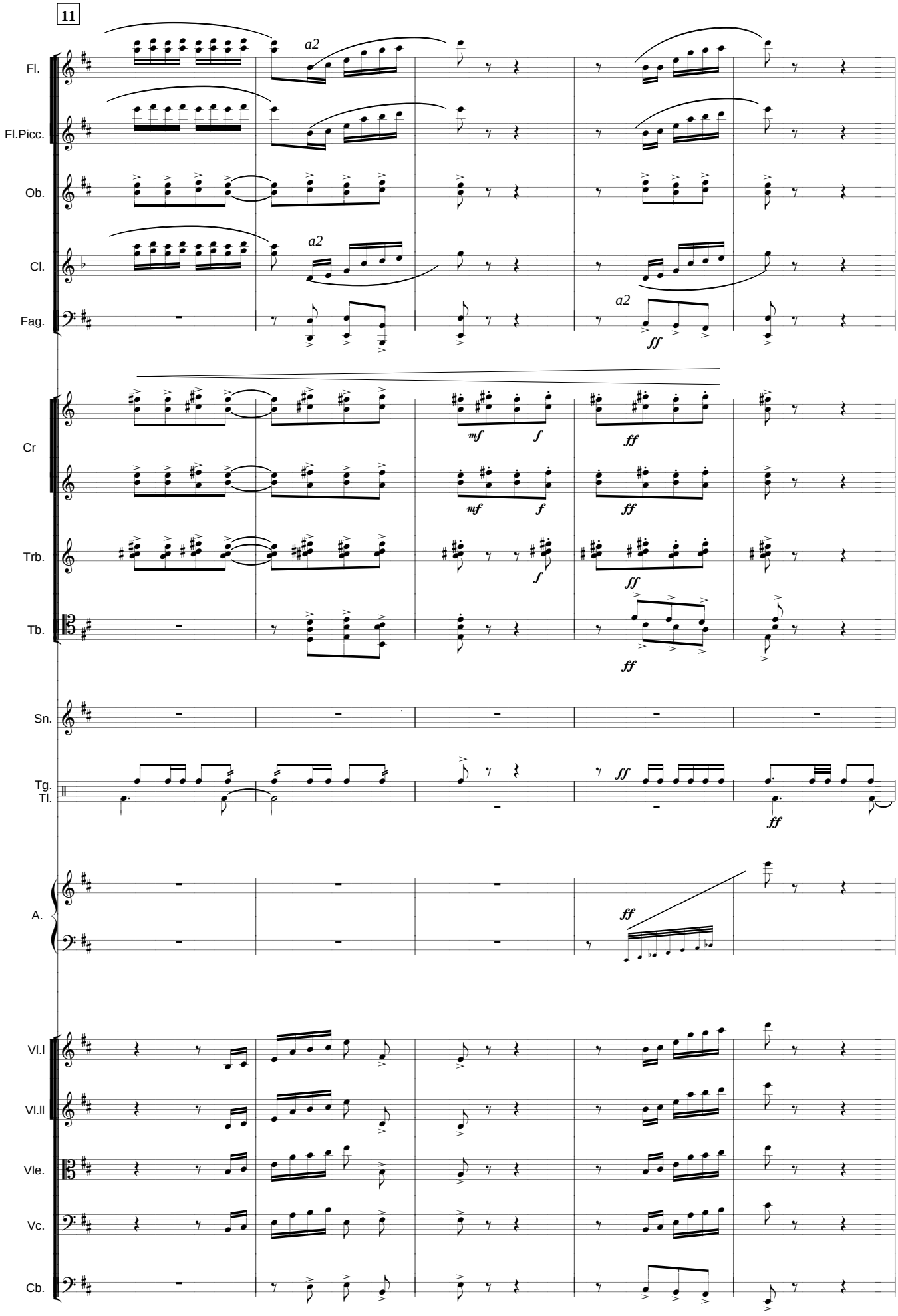
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Cr
Trb.
Tb.
Sn.
Tg.
Tl.
A.

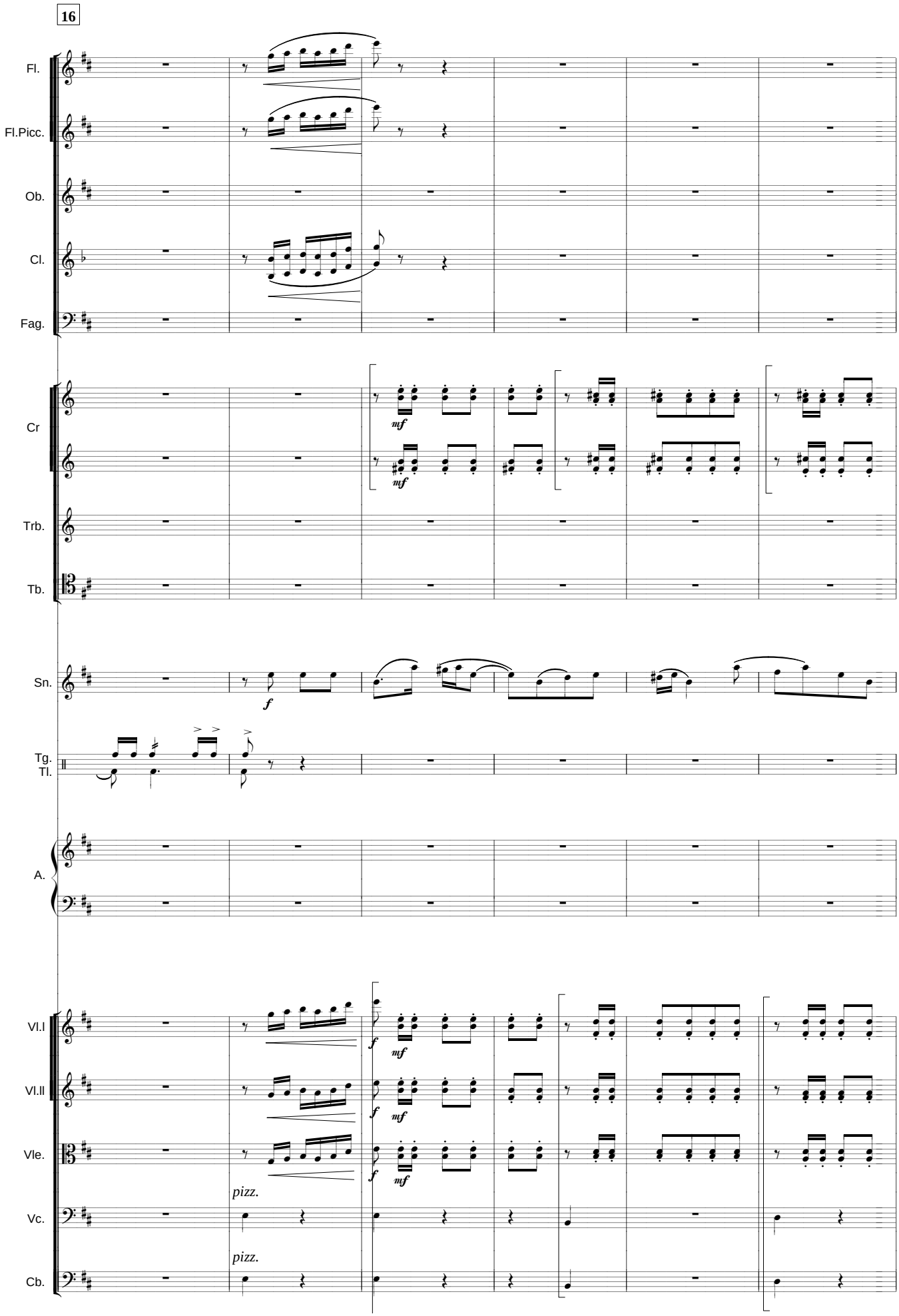
a2
I.
ff
锣鼓喧天

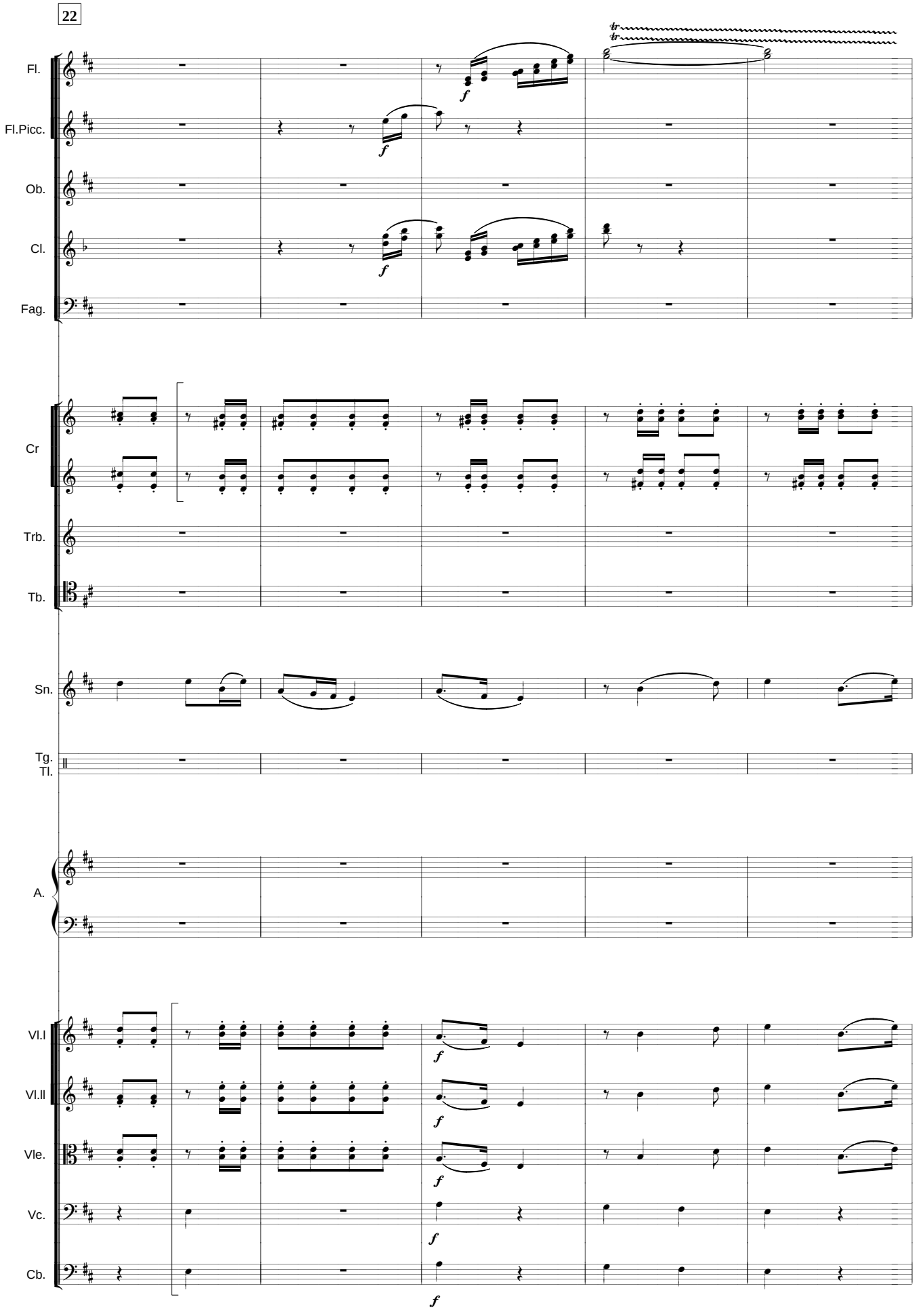
Allegro vivo

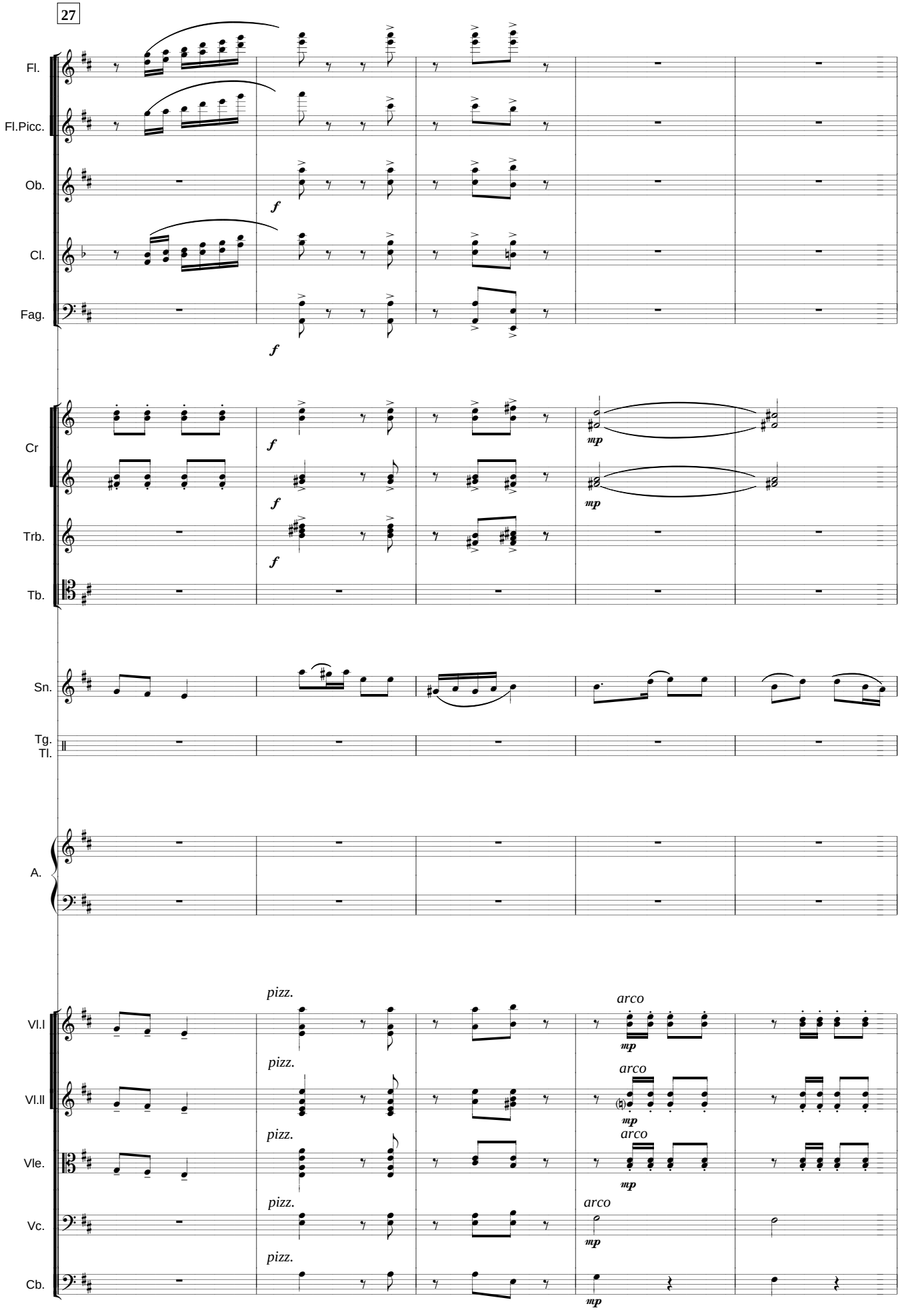
Vl.I
Vl.II
Vle.
Vc.
Cb.

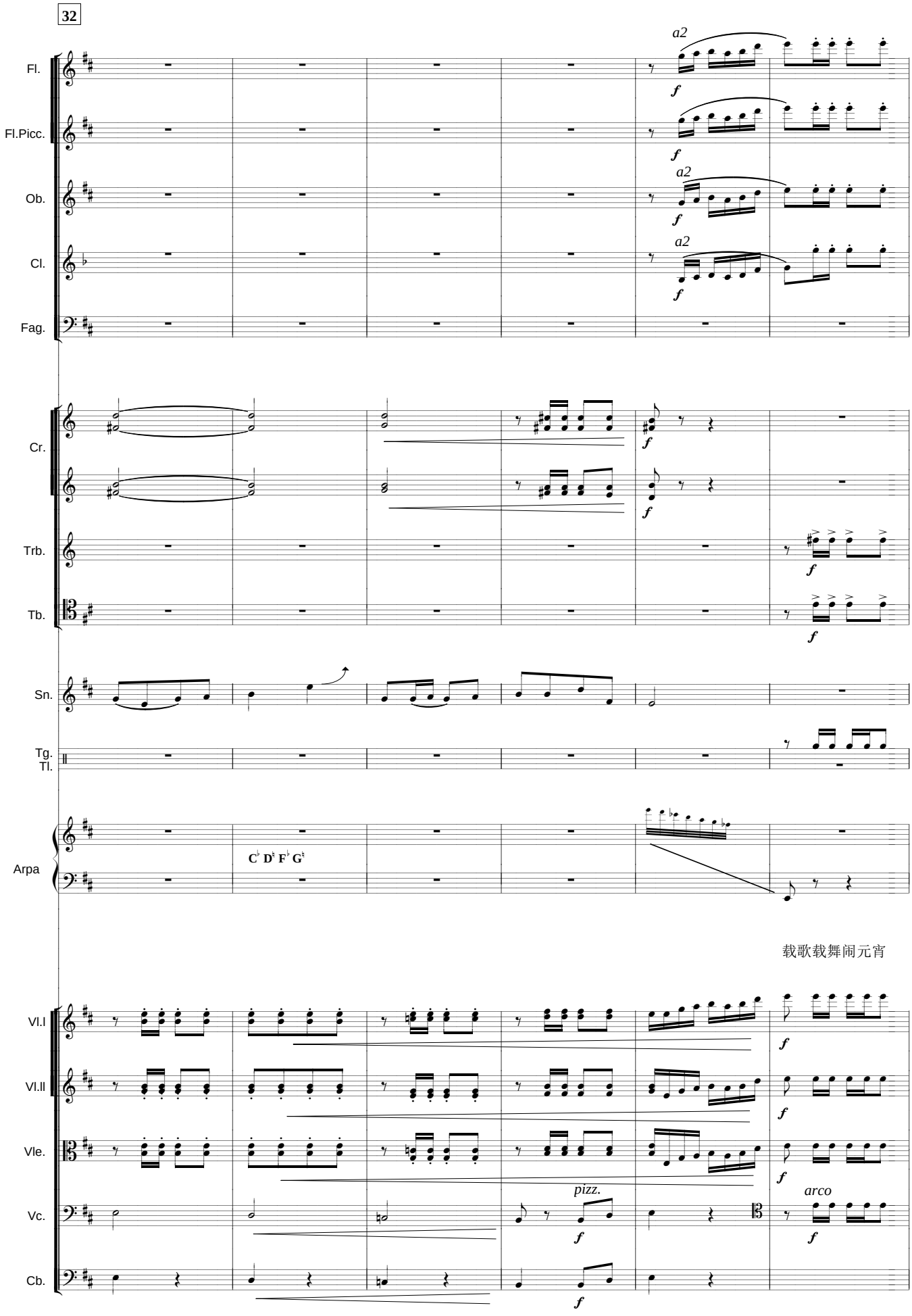

6
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Cr
Trb.
Tb.
Tg.
Tl.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
ff
a2
C♯ D♭ F♯ G♭

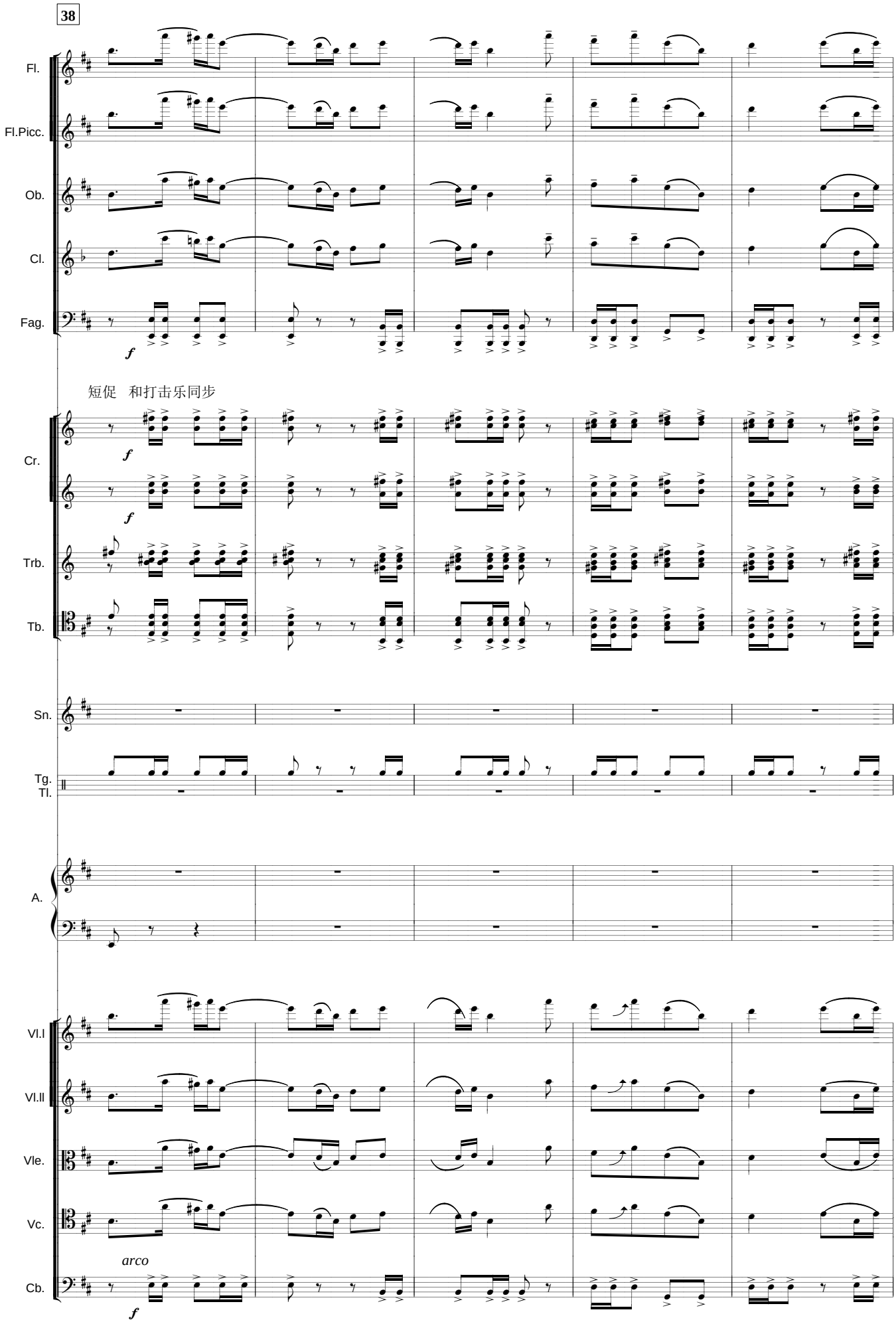

11
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Cr
Trb.
Tb.
Sn.
Tg.
Tl.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
a2
mf
f
ff

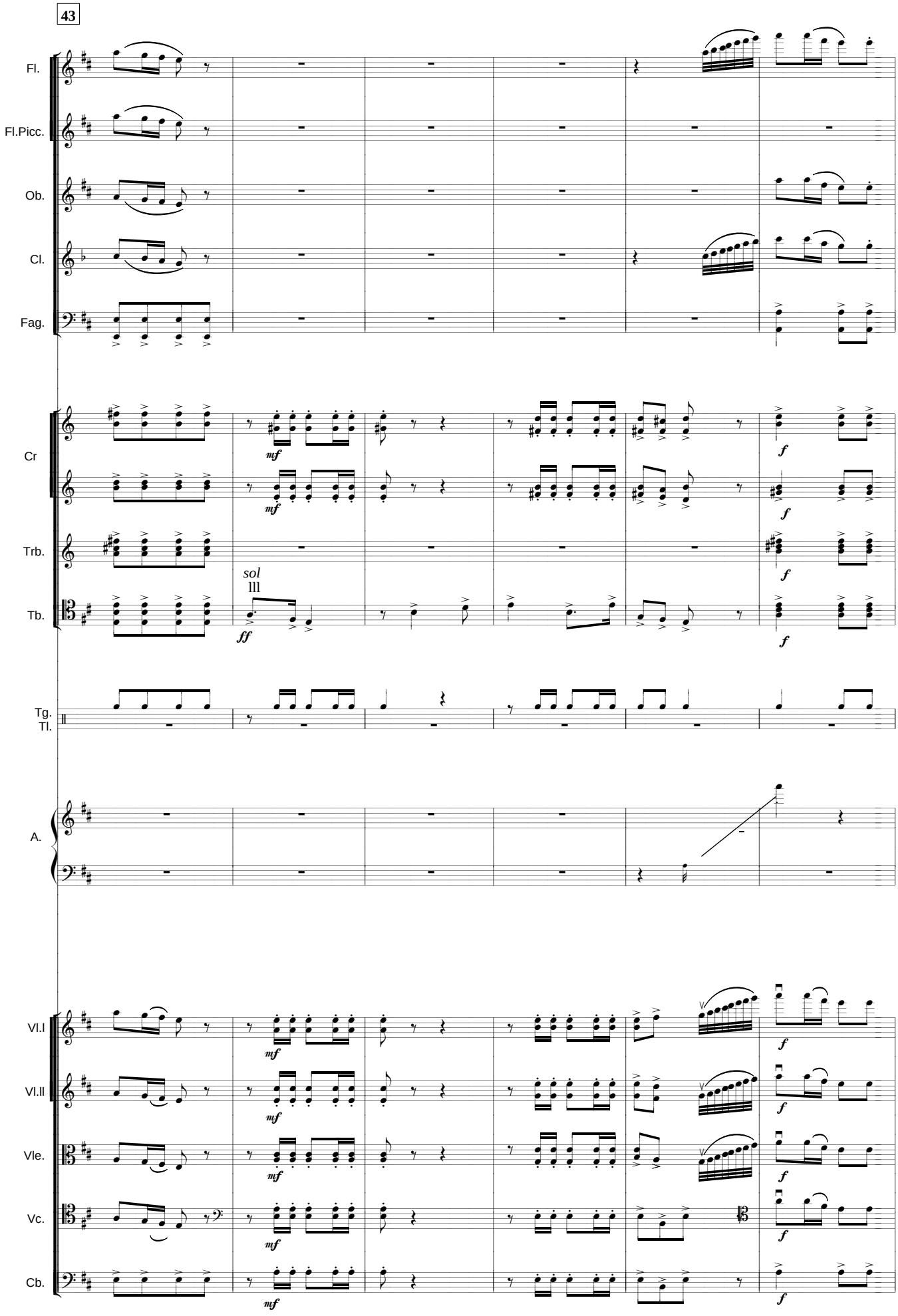

16
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Cr
mf
mf
Trb.
Tb.
Sn.
f
Tg.
Tl.
A.
Vl.I
f
mf
Vl.II
f
mf
Vle.
f
mf
pizz.
Vc.
pizz.
Cb.

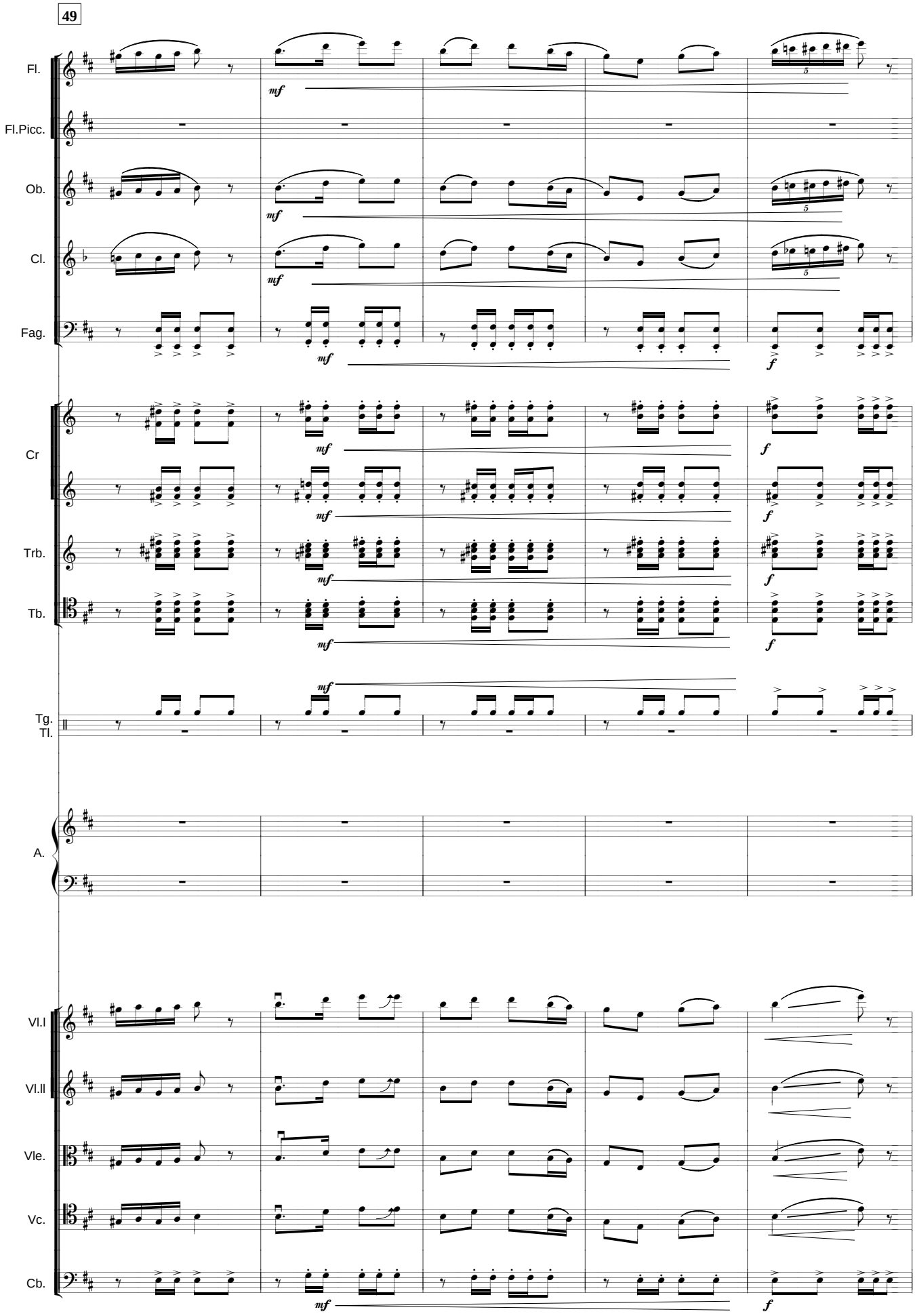

22
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Cr
Trb.
Tb.
Sn.
Tg.
Tl.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
f

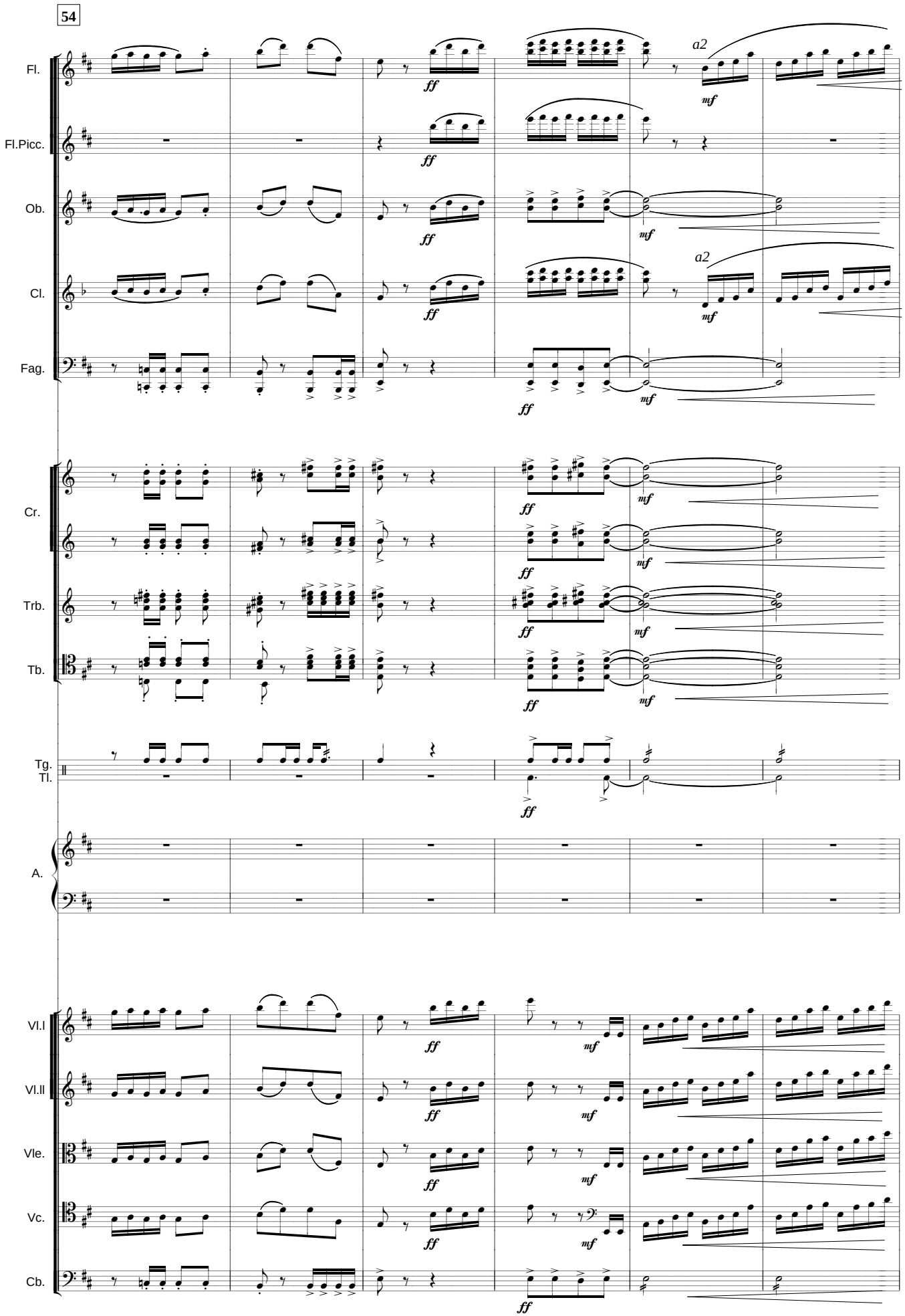

27
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Cr
Trb.
Tb.
Sn.
Tg.
Tl.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
f
mp
pizz.
arco

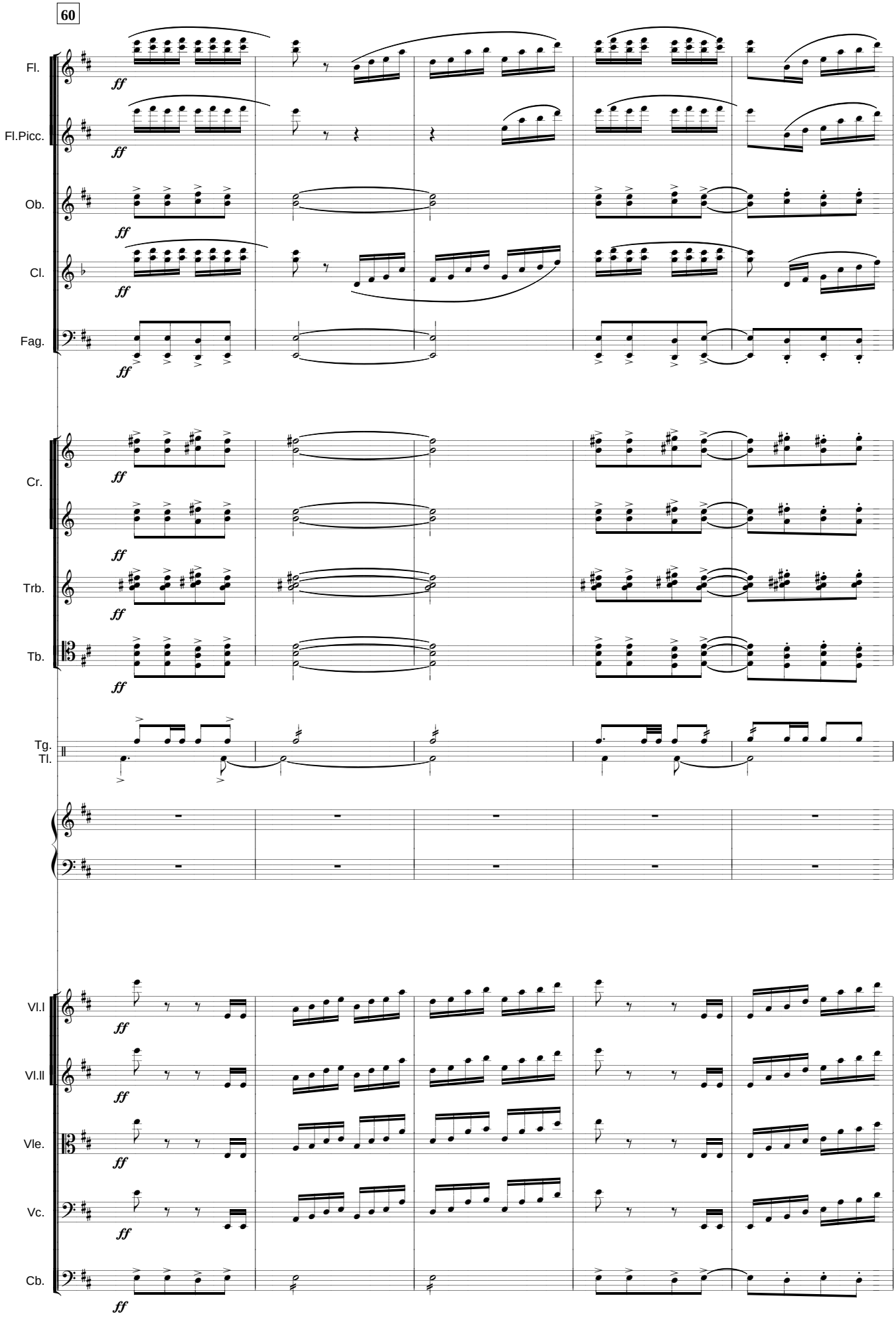

32
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Cr.
Trb.
Tb.
Sn.
Tg.
Tl.
Arpa
Vl.I
Vl.II
Vle.
Vc.
Cb.
a2
f
C♭ D♯ F♭ G♯
pizz.
arco
载歌载舞闹元宵

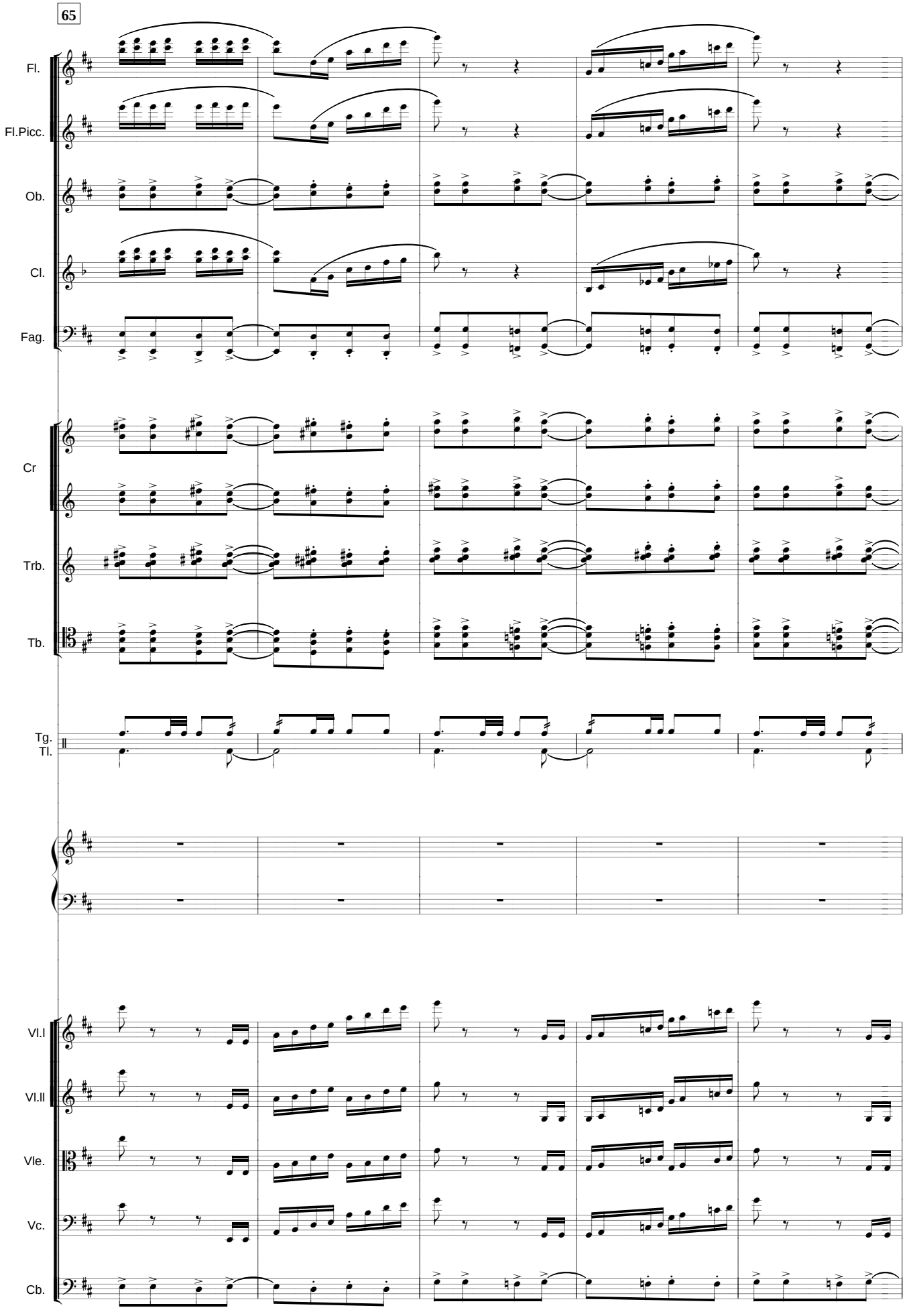

38
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
f
短促 和打击乐同步
Cr.
f
f
Trb.
Tb.
Sn.
Tg.
Tl.
A.
Vl.I
Vl.II
Vle.
Vc.
arco
Cb.
f

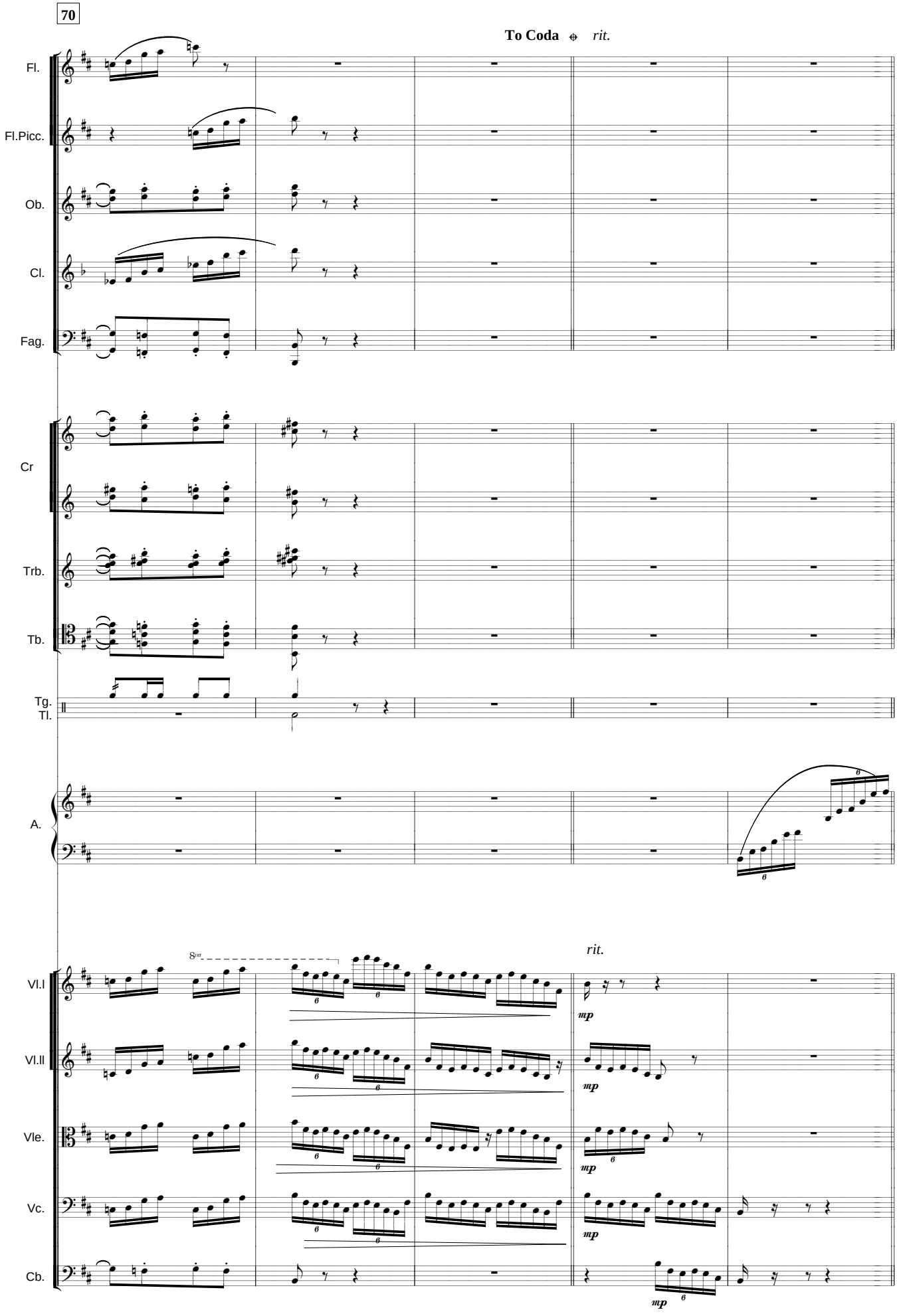

43
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Cr
Trb.
Tb.
sol
lll
Tg.
Tl.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
mf
ff
f

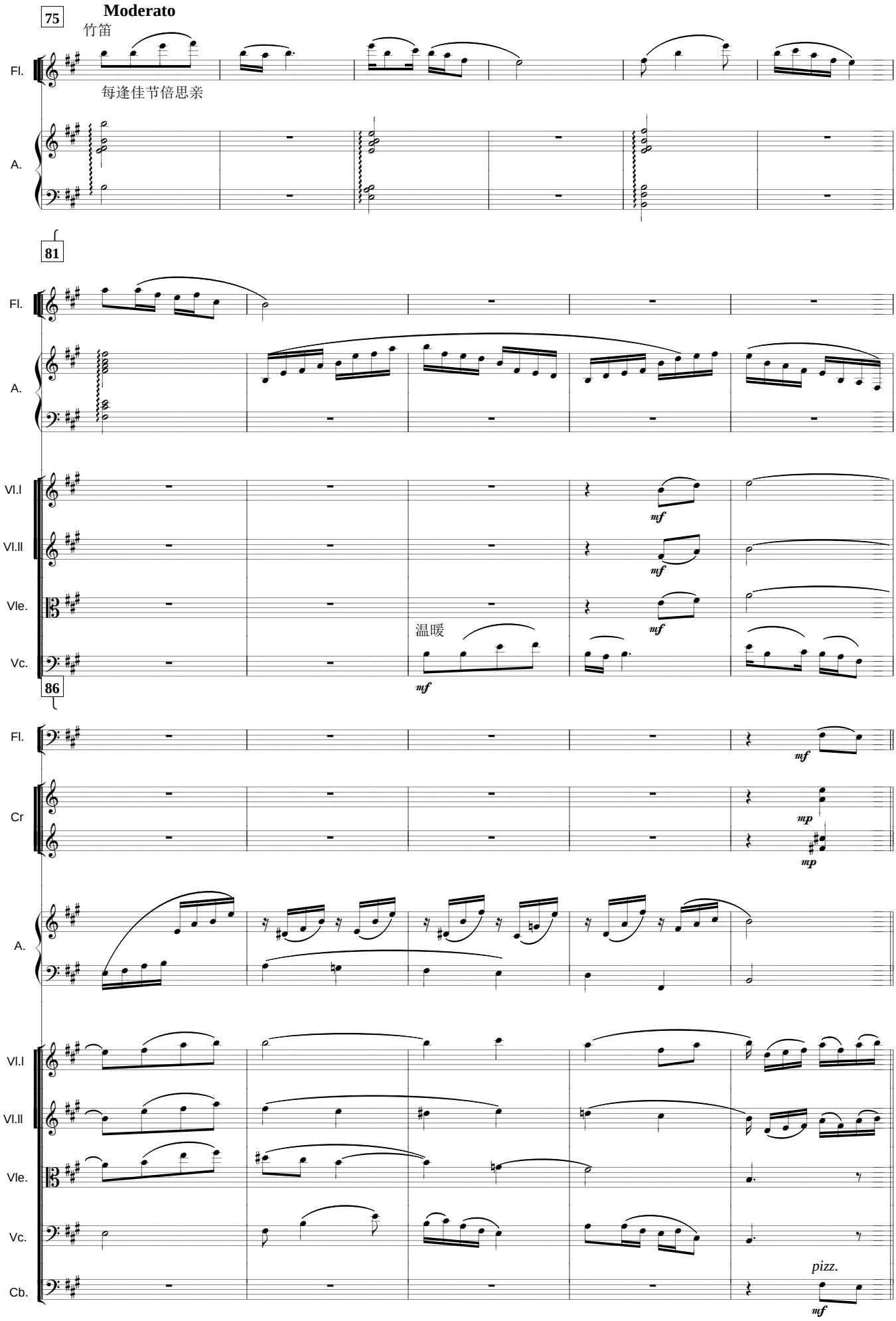

49
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Cr
Trb.
Tb.
Tg.
Tl.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
mf
f

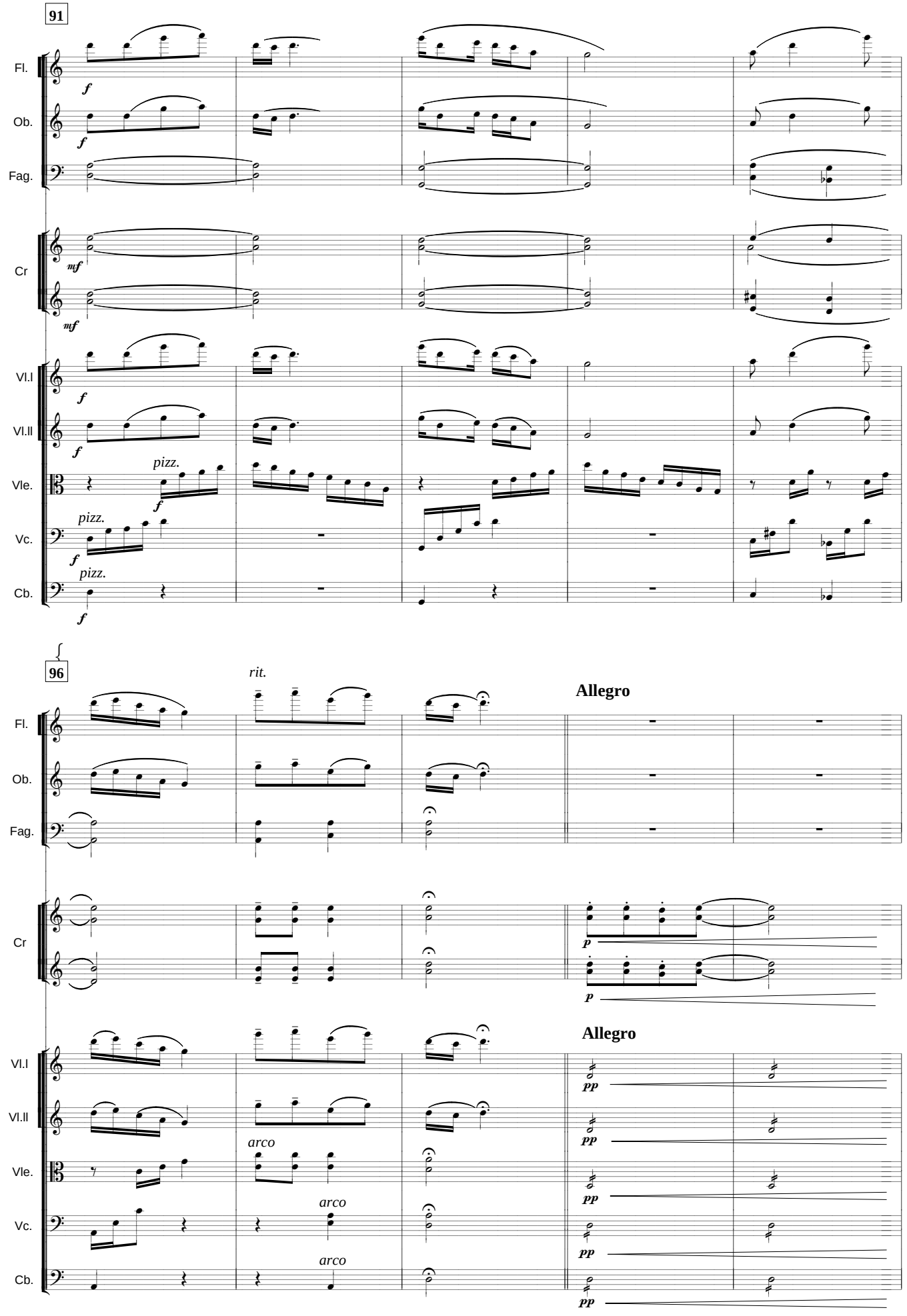

54
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Cr.
Trb.
Tb.
Tg.
Tl.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
a2
ff
mf

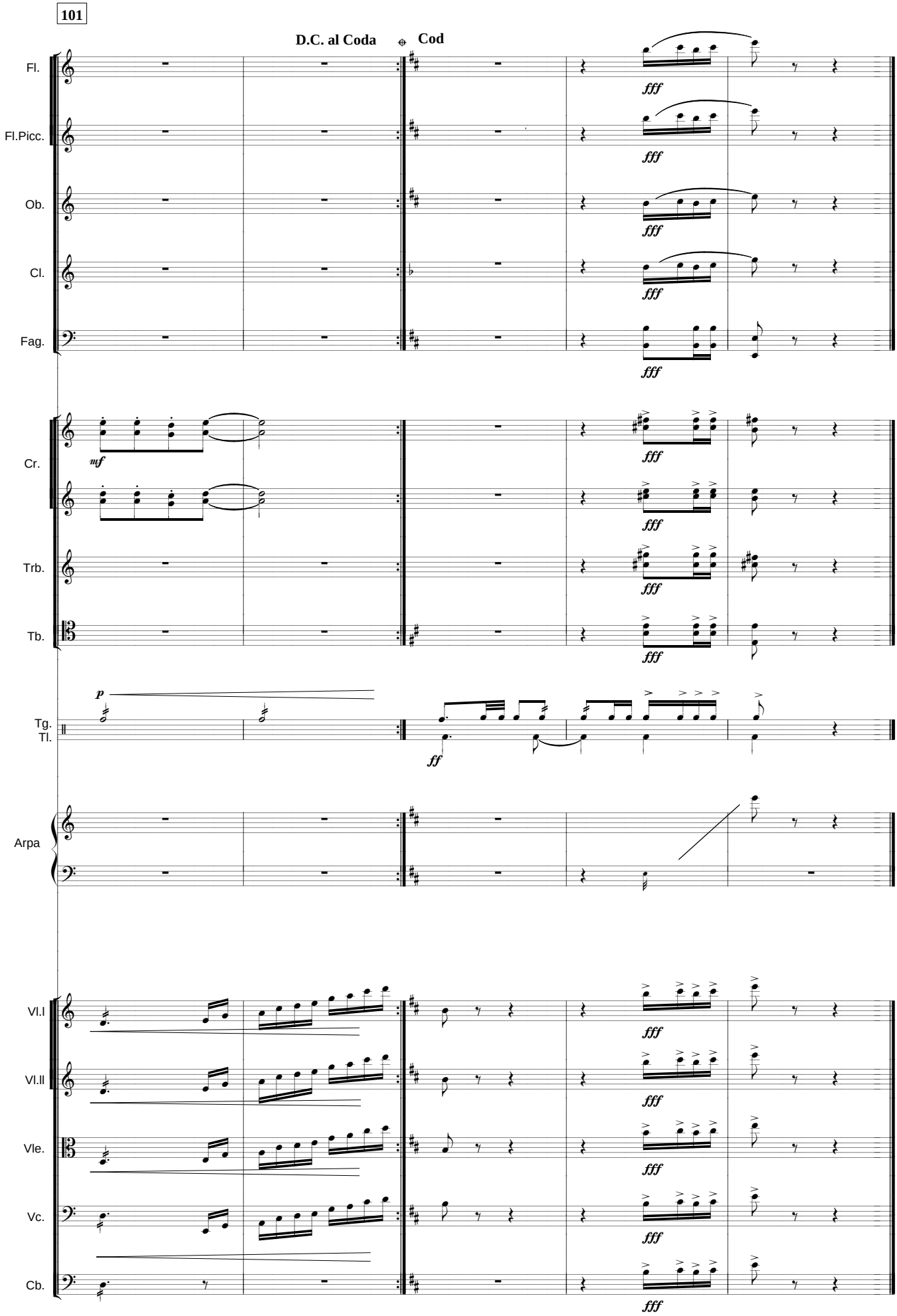

60
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Cr.
Trb.
Tb.
Tg.
Tl.
Vl.I
Vl.II
Vle.
Vc.
Cb.
ff


65
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Cr
Trb.
Tb.
Tg.
Tl.
Vl.I
Vl.II
Vle.
Vc.
Cb.


70
To Coda
rit.
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Cr
Trb.
Tb.
Tg.
Tl.
A.
8va
rit.
mp
Vl.I
Vl.II
Vle.
Vc.
Cb.


75
Moderato
竹笛
Fl.
每逢佳节倍思亲
A.
81
Fl.
A.
Vl.I
Vl.II
Vle.
Vc.
mf
温暖
86
Fl.
Cr
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
mp
pizz.


91
Fl.
Ob.
Fag.
Cr
Vl.I
Vl.II
Vle.
Vc.
Cb.
f
mf
pizz.
96
rit.
Allegro
p
arco
pp


101
D.C. al Coda
Cod
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Cr.
Trb.
Tb.
Tg.
Tl.
Arpa
Vl.I
Vl.II
Vle.
Vc.
Cb.
mf
p
ff
fff

爬山调

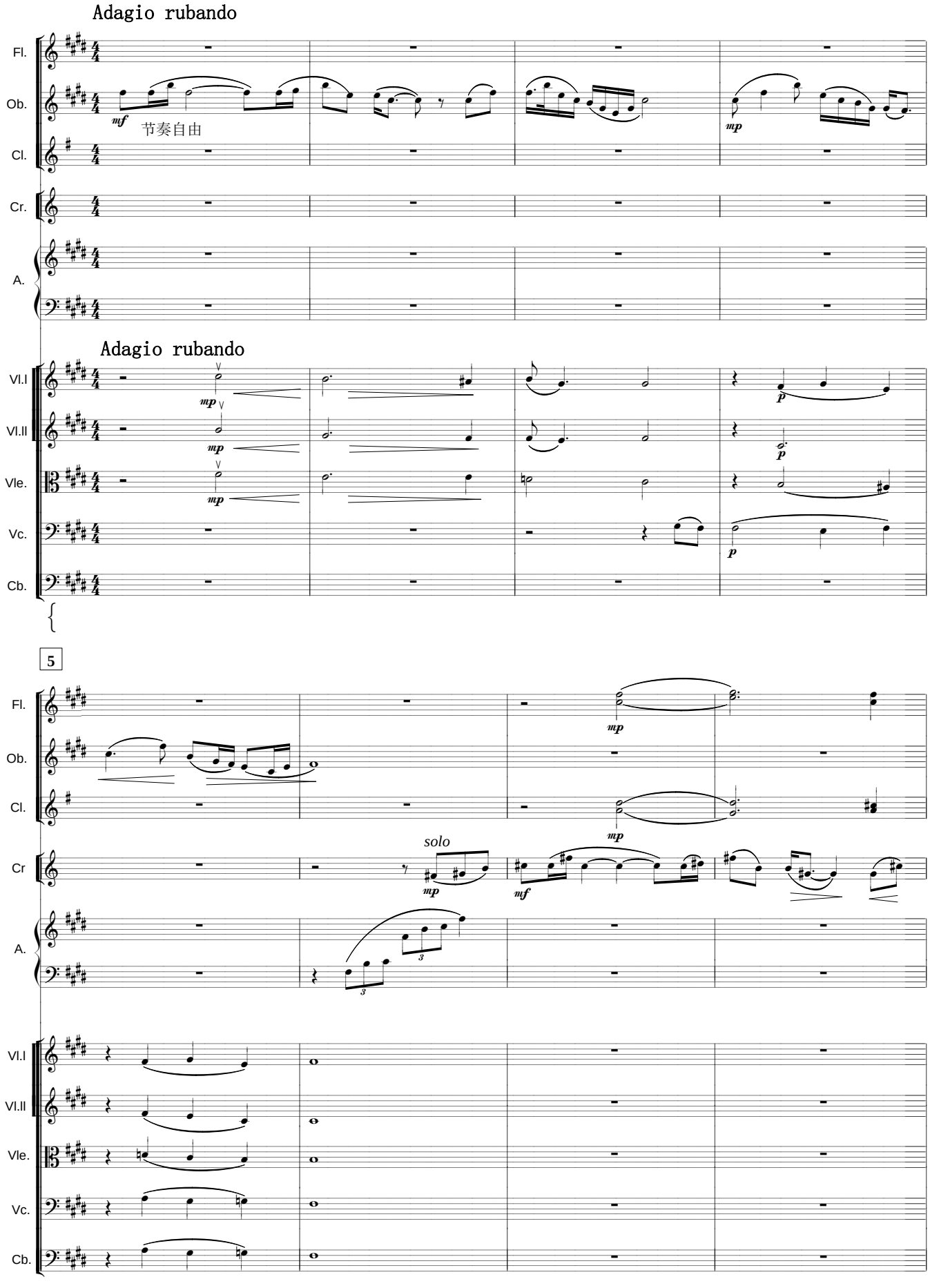
爬山调流行于山西河曲和内蒙古武川一带，亦称山曲。它同陕北的信天游在结构上十分相近，都是散板式的上下句结构。内容亦同爱情题材为主，乐曲由两首爬山调联合而成，我们从中可以看到山村男女青年以山曲表达心声的情景。

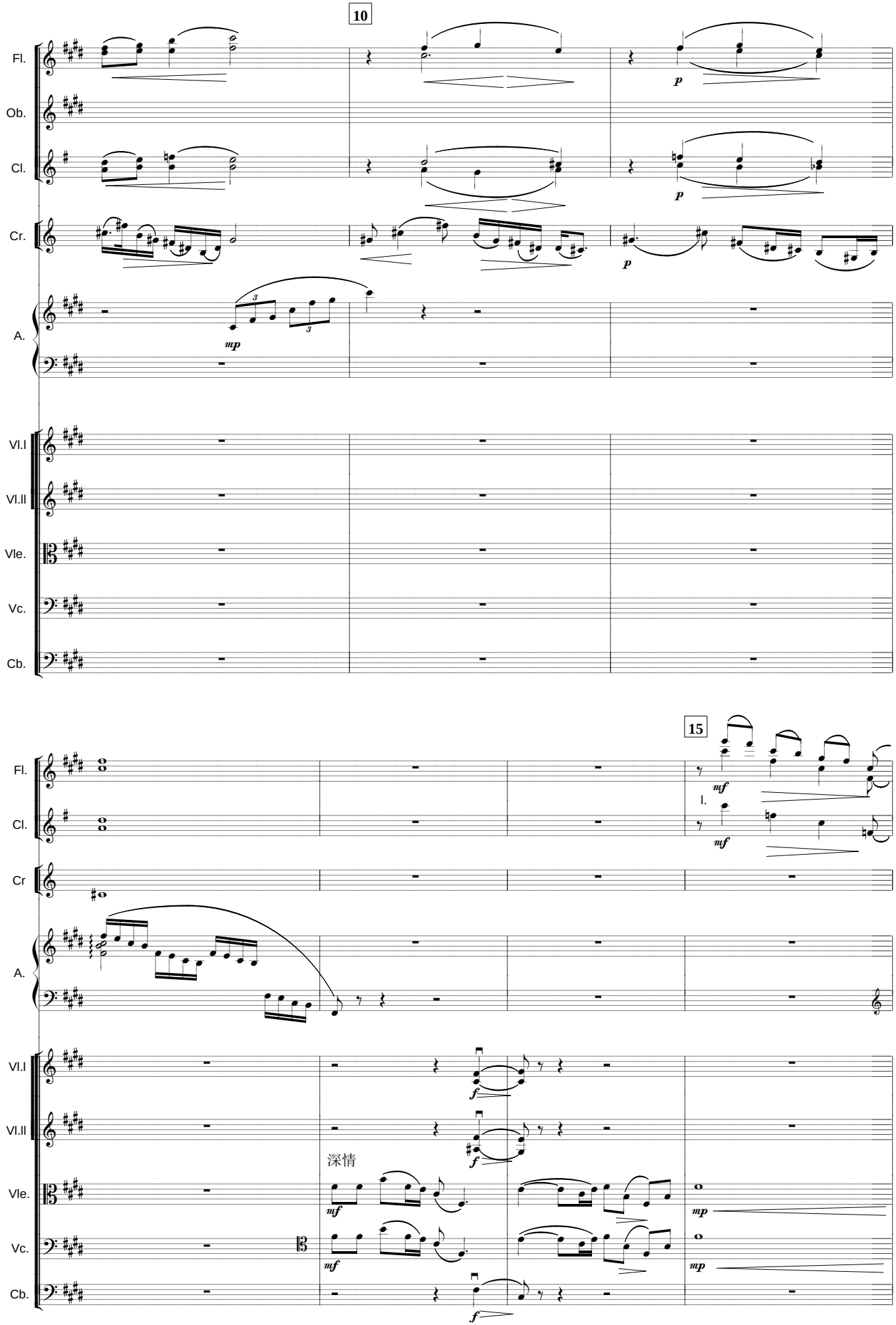
Pashan diao　A Tune of Mountain Climbing

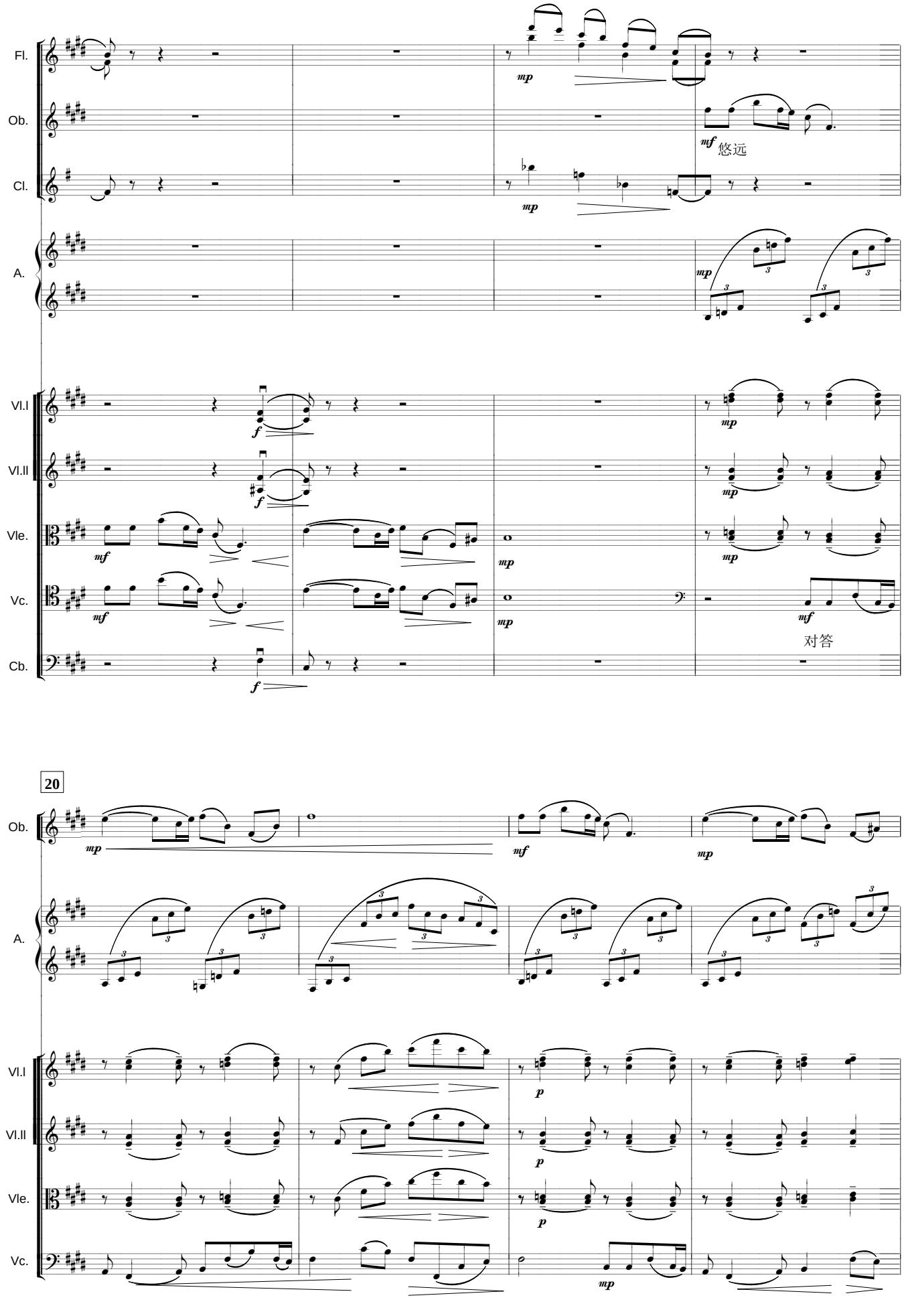
Popular in Hequ, Shanxi Province and Wuchuan, Inner Mongolia, the structure of mountain tunes is similar to that of Xintianyou in the Northern Shaanxi Province. Both of them are in sanban (no tempo) and also have the main theme of love. This piece is composed of two mountain tunes which shows how the young village people express their love through those songs.

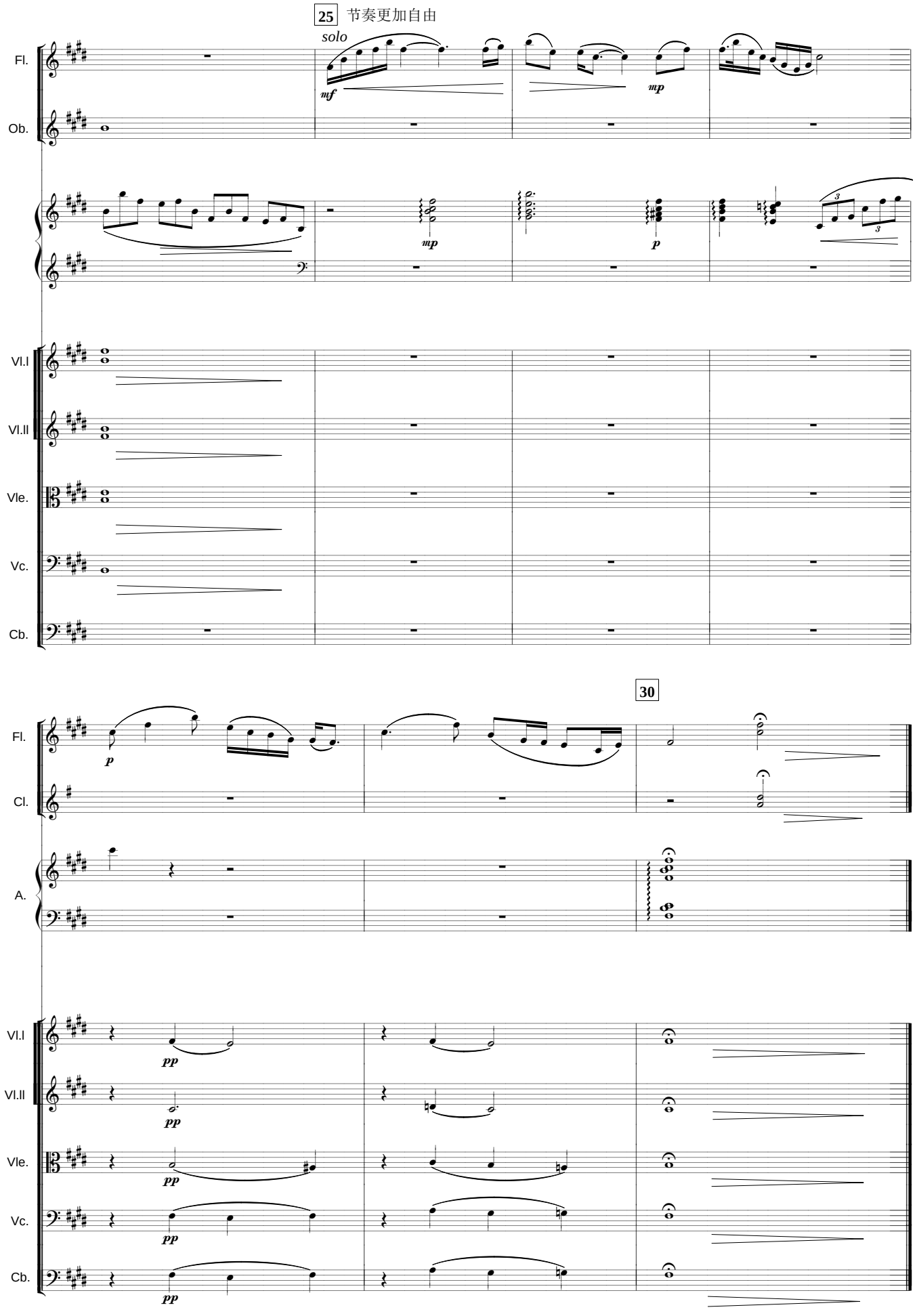
爬　山　调

A Tune of Mountain Climbing




10
Fl.
Ob.
Cl.
Cr.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
mp
p
15
mf
I.
f
深情


Fl.
Ob.
Cl.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
悠远
对答
20


25
节奏更加自由
solo
Fl.
Ob.
Vl.I
Vl.II
Vle.
Vc.
Cb.
30
Cl.
A.

看秧歌

秧歌是北方农村流行的一种边歌边舞的民间歌舞，山西的秧歌以晋中地区的祁太秧歌最为著称。祁太秧歌产生在祁县、太谷，以叙事歌曲和短剧为主。这一首《看秧歌》本身就是一首秧歌曲，描述了一对姐妹结伴到邻村看秧歌，一路上趣事层出的情景。乐曲突出了秧歌的打击乐音响，以北方特有的火爆气氛把音乐推向高潮。

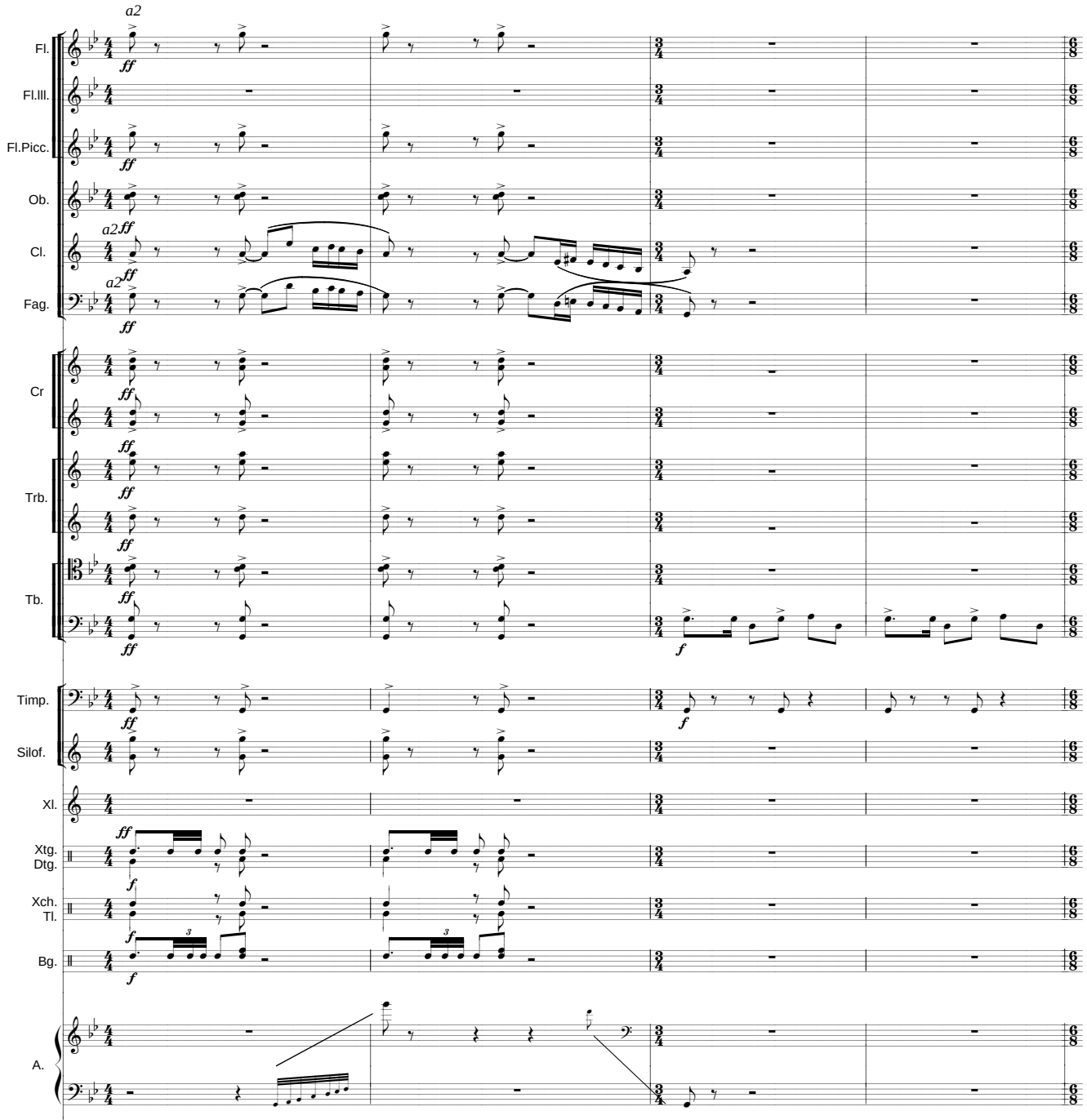
Kan Yangge Going to Watch Yangge Dance

It is a country dance popular in the villages of Northern China. This piece talks about two sisters who go to see the dance and have met lots of interesting things. Percussion is highlighted to depict the rhythm and also the liveliness of the dance.

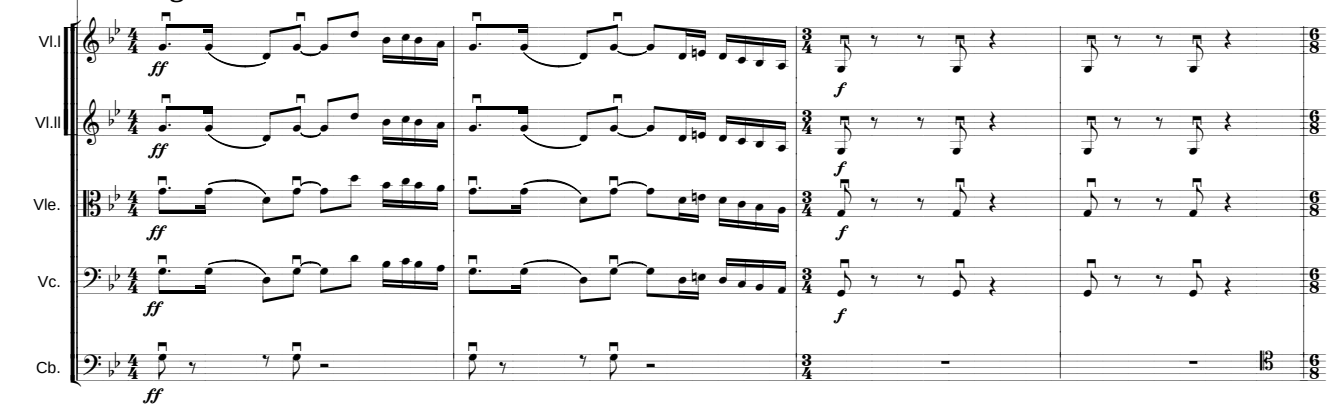
看　秧　歌

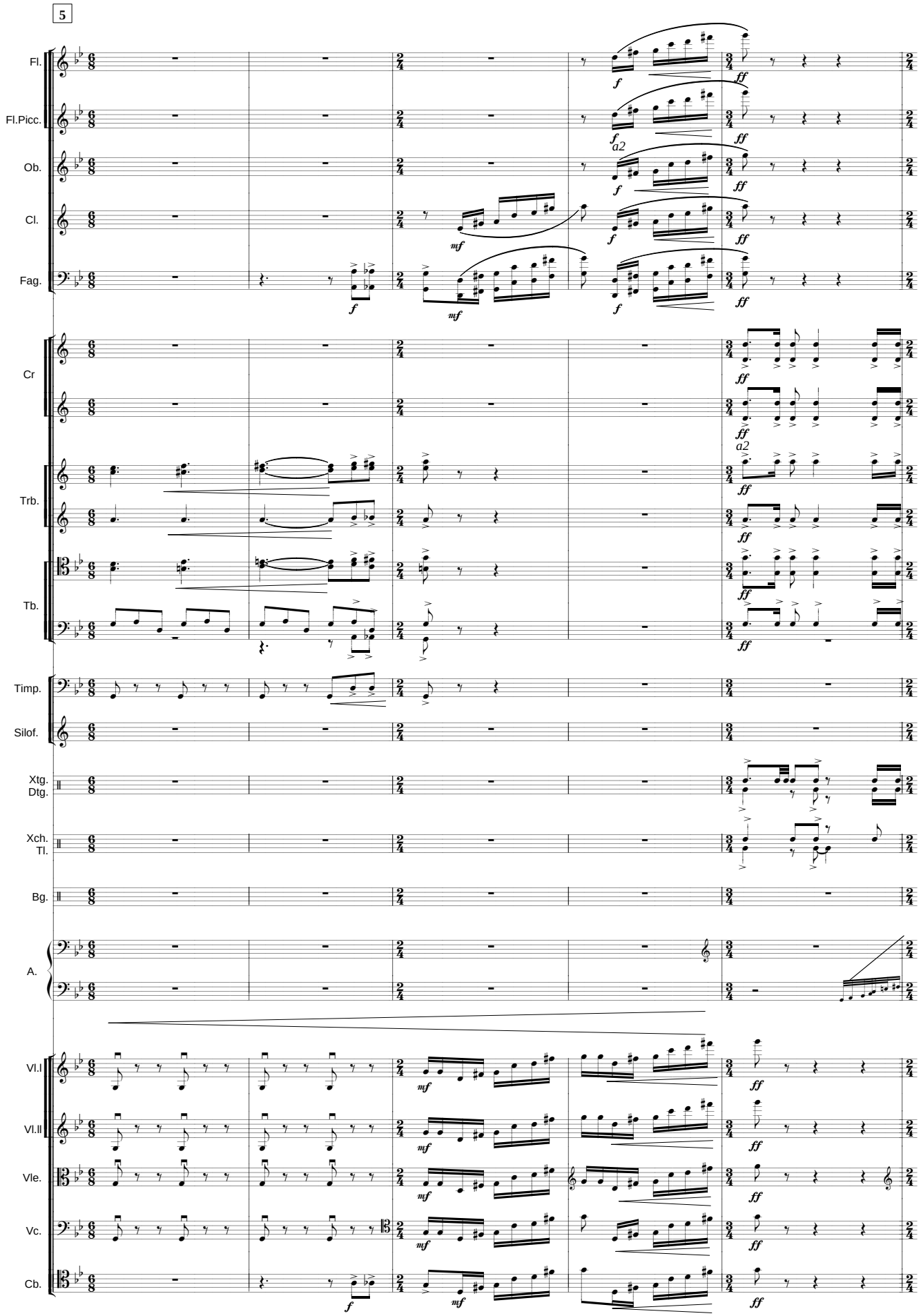
Going to Watch Yangge Dance

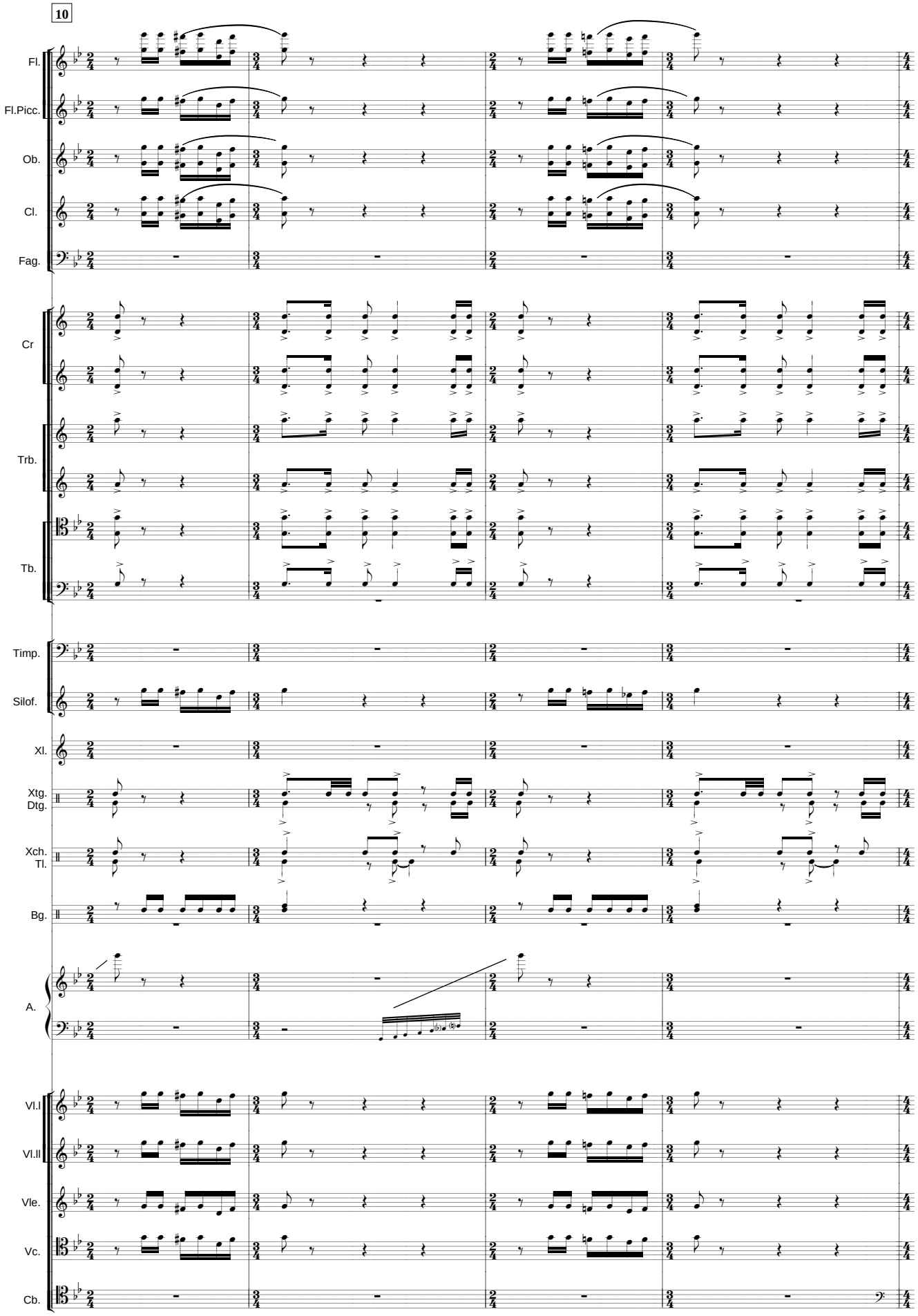
Allegretto Vivo

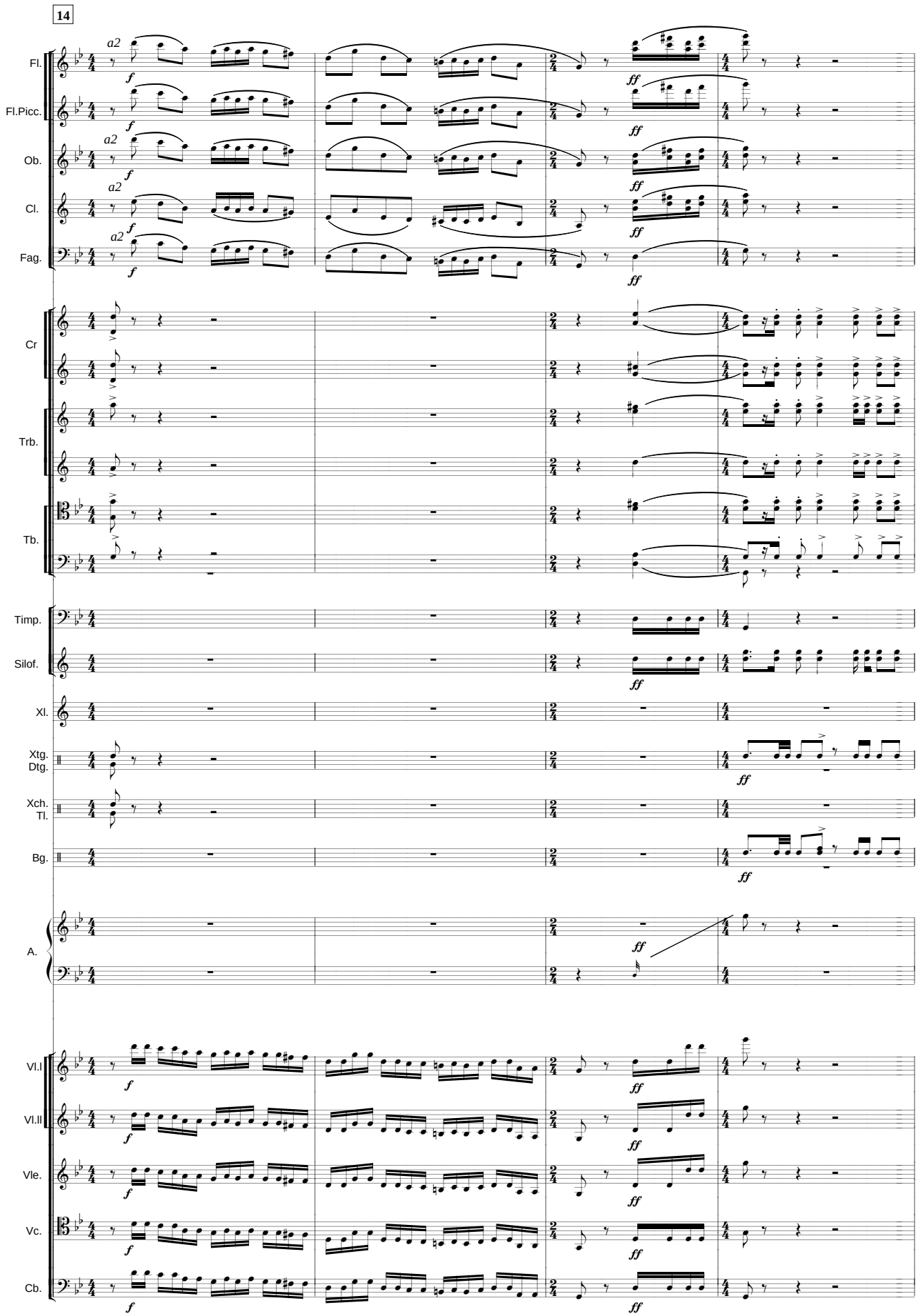


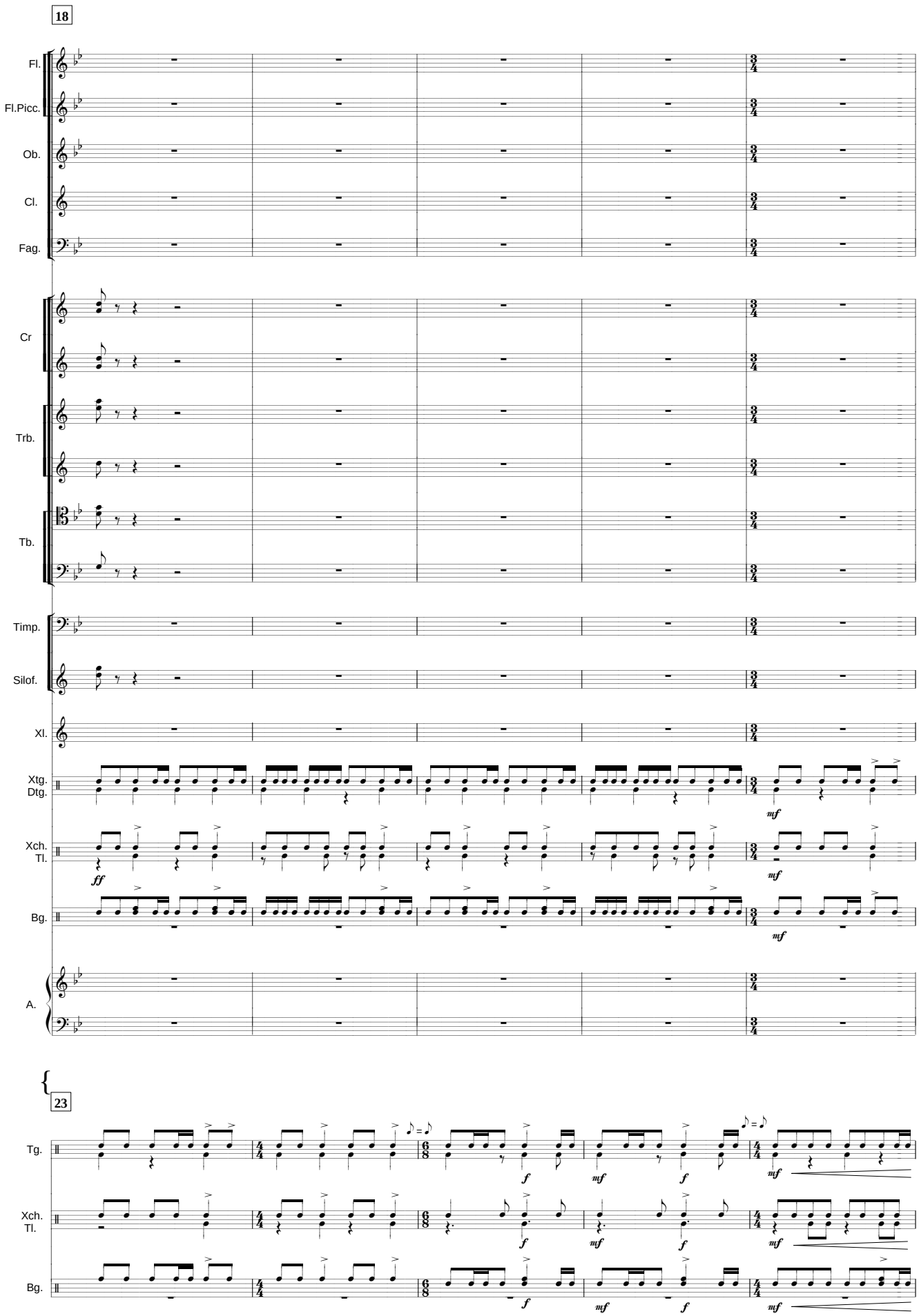
Allegretto Vivo

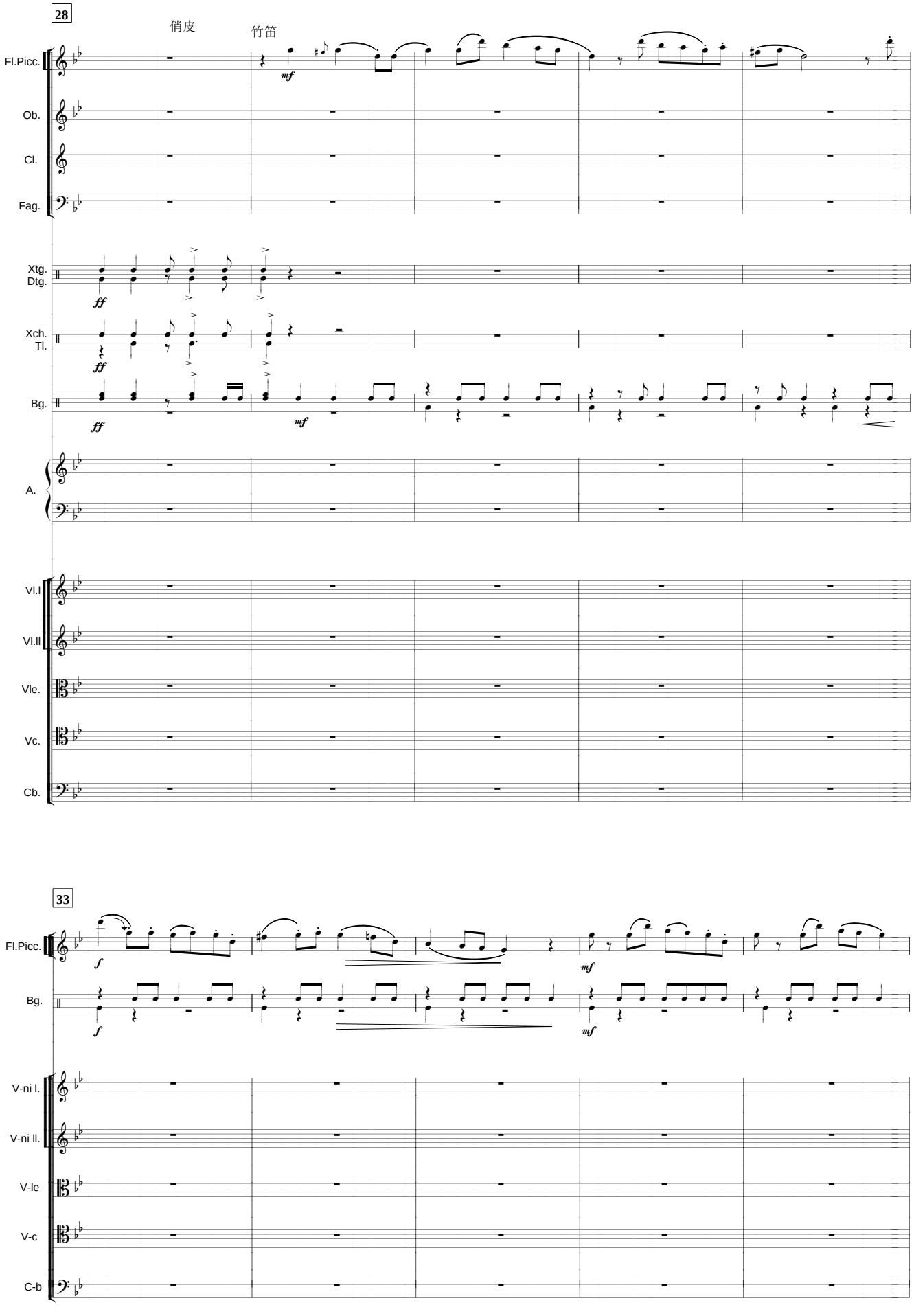


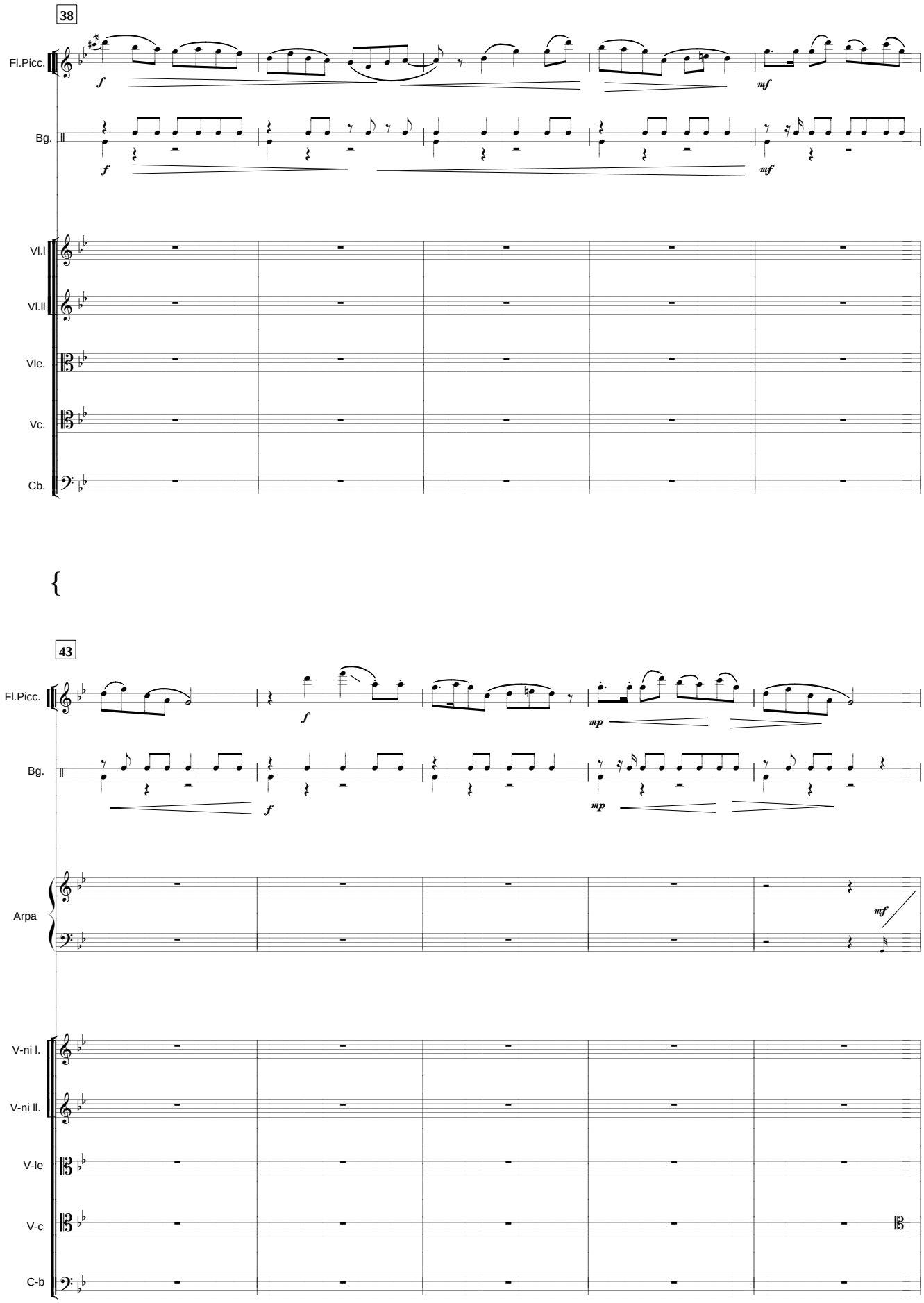

5
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Cr
Trb.
Tb.
Timp.
Silof.
Xtg.
Dtg.
Xch.
Tl.
Bg.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
a2

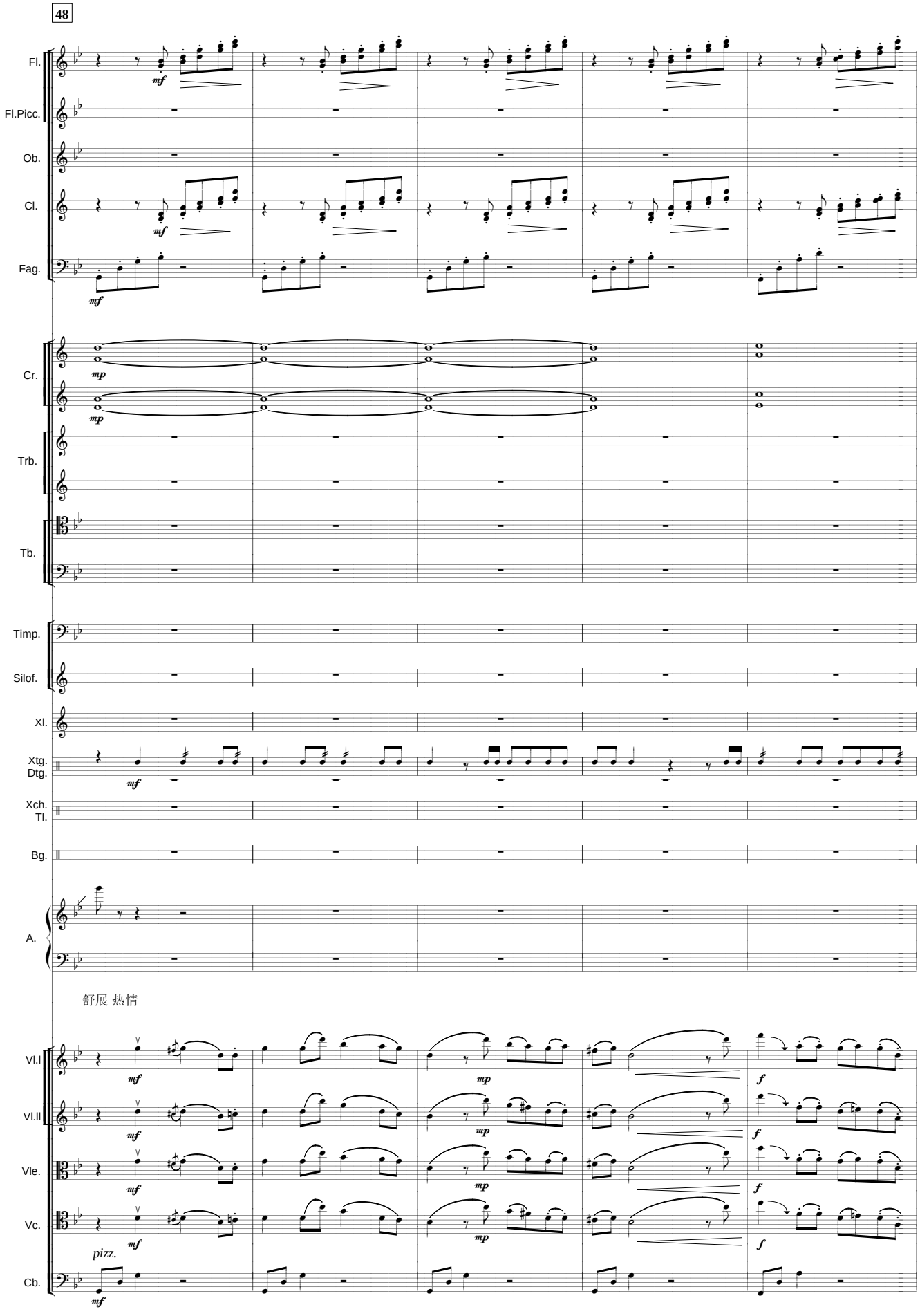

10
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Cr
Trb.
Tb.
Timp.
Silof.
Xl.
Xtg.
Dtg.
Xch.
Tl.
Bg.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.


14
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Cr
Trb.
Tb.
Timp.
Silof.
Xl.
Xtg.
Dtg.
Xch.
Tl.
Bg.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
a2
f
ff


18
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Cr
Trb.
Tb.
Timp.
Silof.
Xl.
Xtg.
Dtg.
Xch.
Tl.
Bg.
A.
mf
ff
23
Tg.
Xch.
Tl.
Bg.
f
mf


28
俏皮
竹笛
Fl.Picc.
Ob.
Cl.
Fag.
Xtg.
Dtg.
Xch.
Tl.
Bg.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
mf
ff
33
f
V-ni I.
V-ni II.
V-le
V-c
C-b


38
Fl.Picc.
Bg.
Vl.I
Vl.II
Vle.
Vc.
Cb.
43
Fl.Picc.
Bg.
Arpa
V-ni I.
V-ni II.
V-le
V-c
C-b


48
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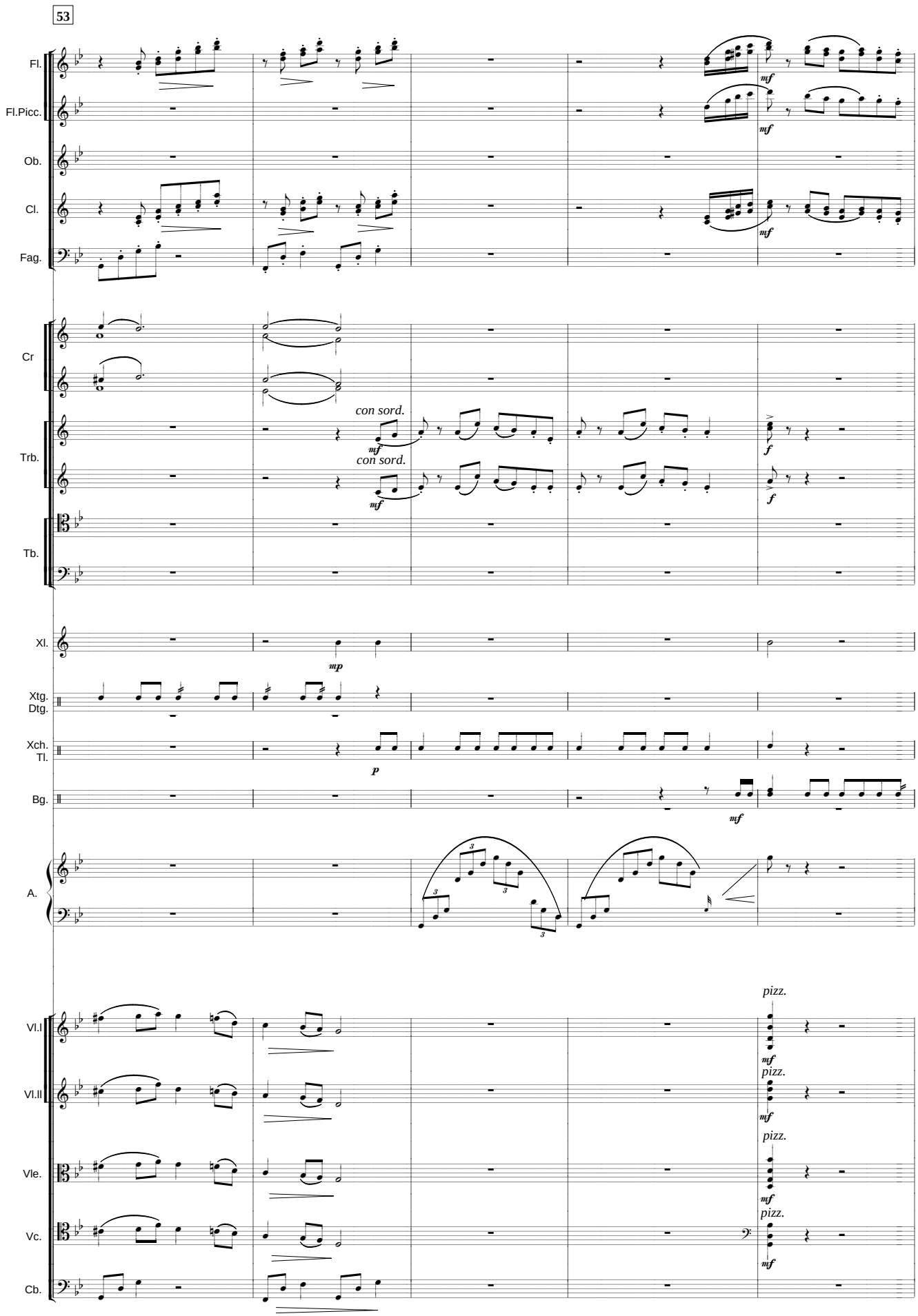
Fl.Picc.
Ob.
Cl.
Fag.
Cr.
Trb.
Tb.
Timp.
Silof.
Xl.
Xtg.
Dtg.
Xch.
Tl.
Bg.
A.
舒展 热情
Vl.I
Vl.II
Vle.
Vc.
Cb.
pizz.


53
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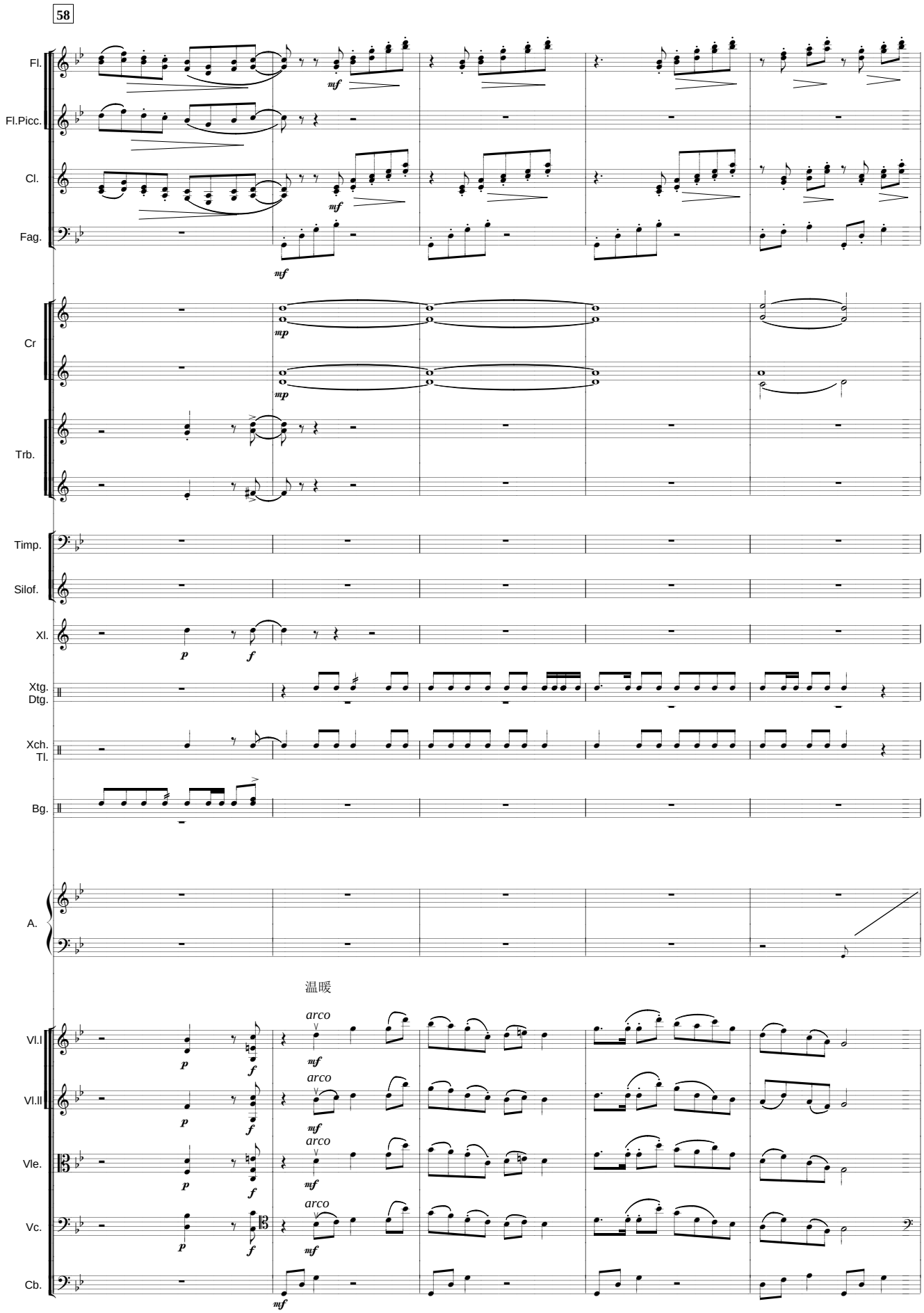
Fl.Picc.
Ob.
Cl.
Fag.
Cr
Trb.
Tb.
Xl.
Xtg.
Dtg.
Xch.
Tl.
Bg.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
mf
con sord.
f
mp
p
pizz.


58
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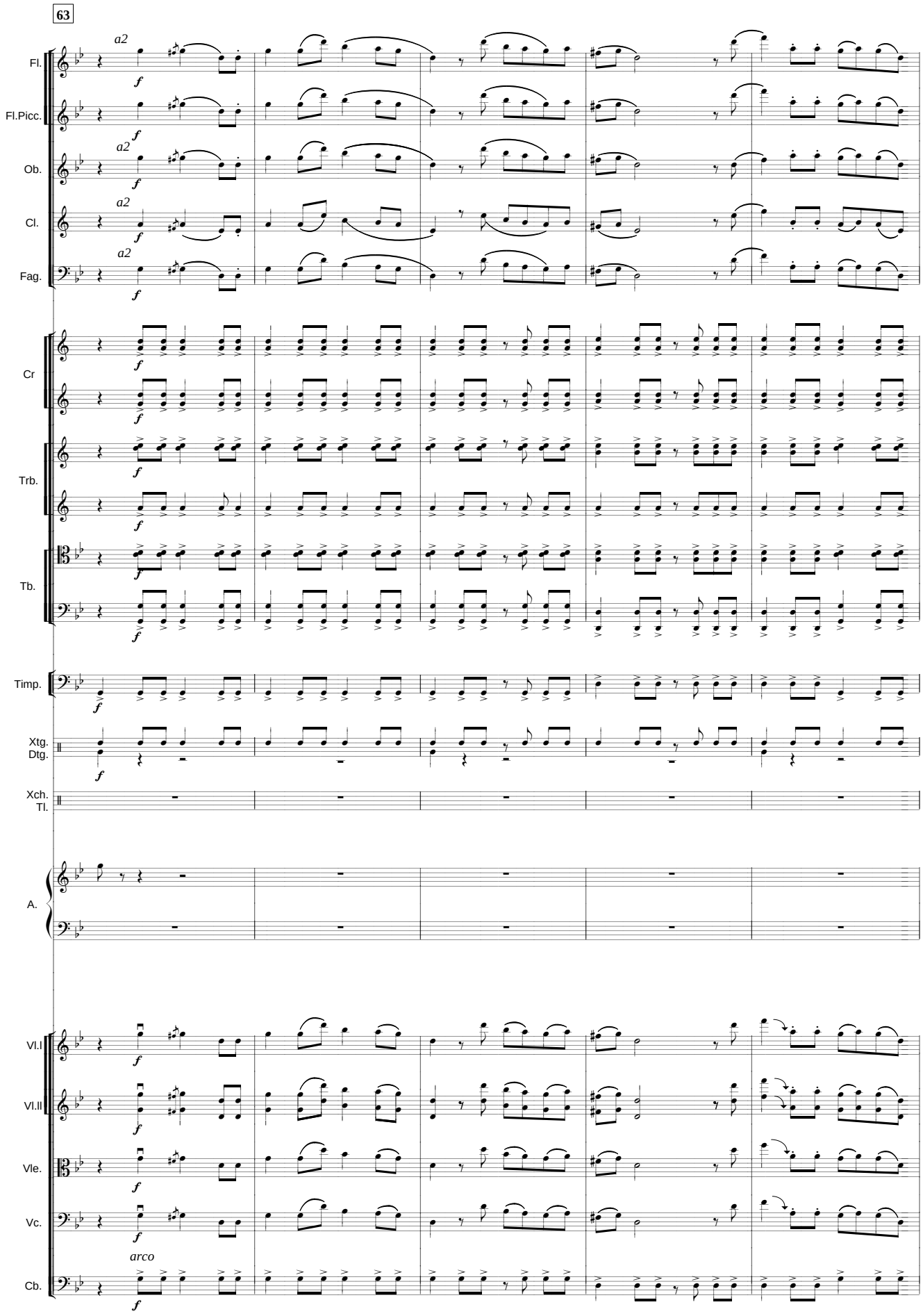
Fl.Picc.
Cl.
Fag.
Cr
Trb.
Timp.
Silof.
Xl.
Xtg.
Dtg.
Xch.
Tl.
Bg.
A.
温暖
Vl.I
Vl.II
Vle.
Vc.
Cb.
arco


63
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Fl.Picc.
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Fag.
Cr
Trb.
Tb.
Timp.
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Tl.
A.
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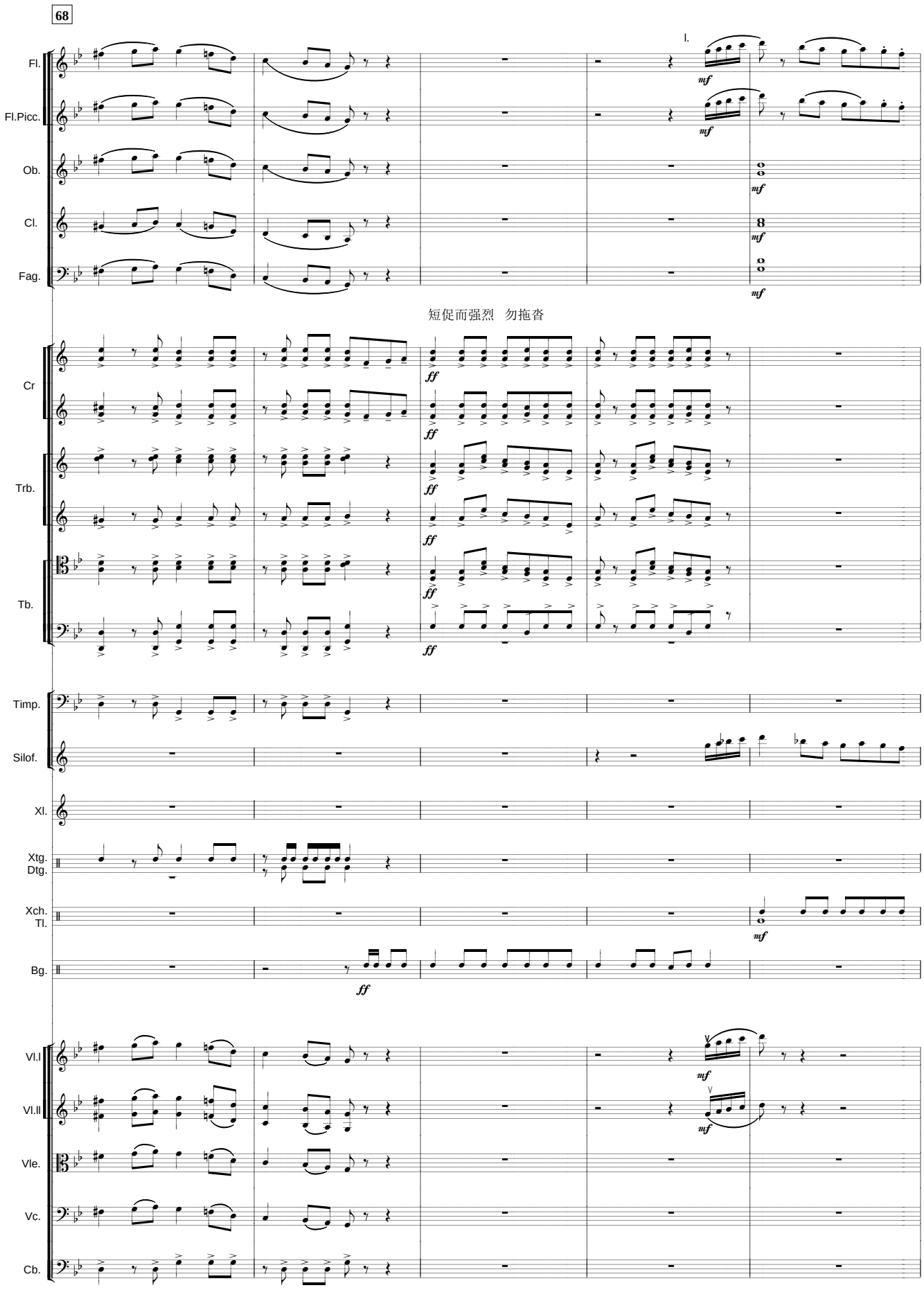
Vl.II
Vle.
Vc.
Cb.
a2
f
arco


68
I.
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
mf
短促而强烈 勿拖沓
Cr
Trb.
Tb.
ff
Timp.
Silof.
Xl.
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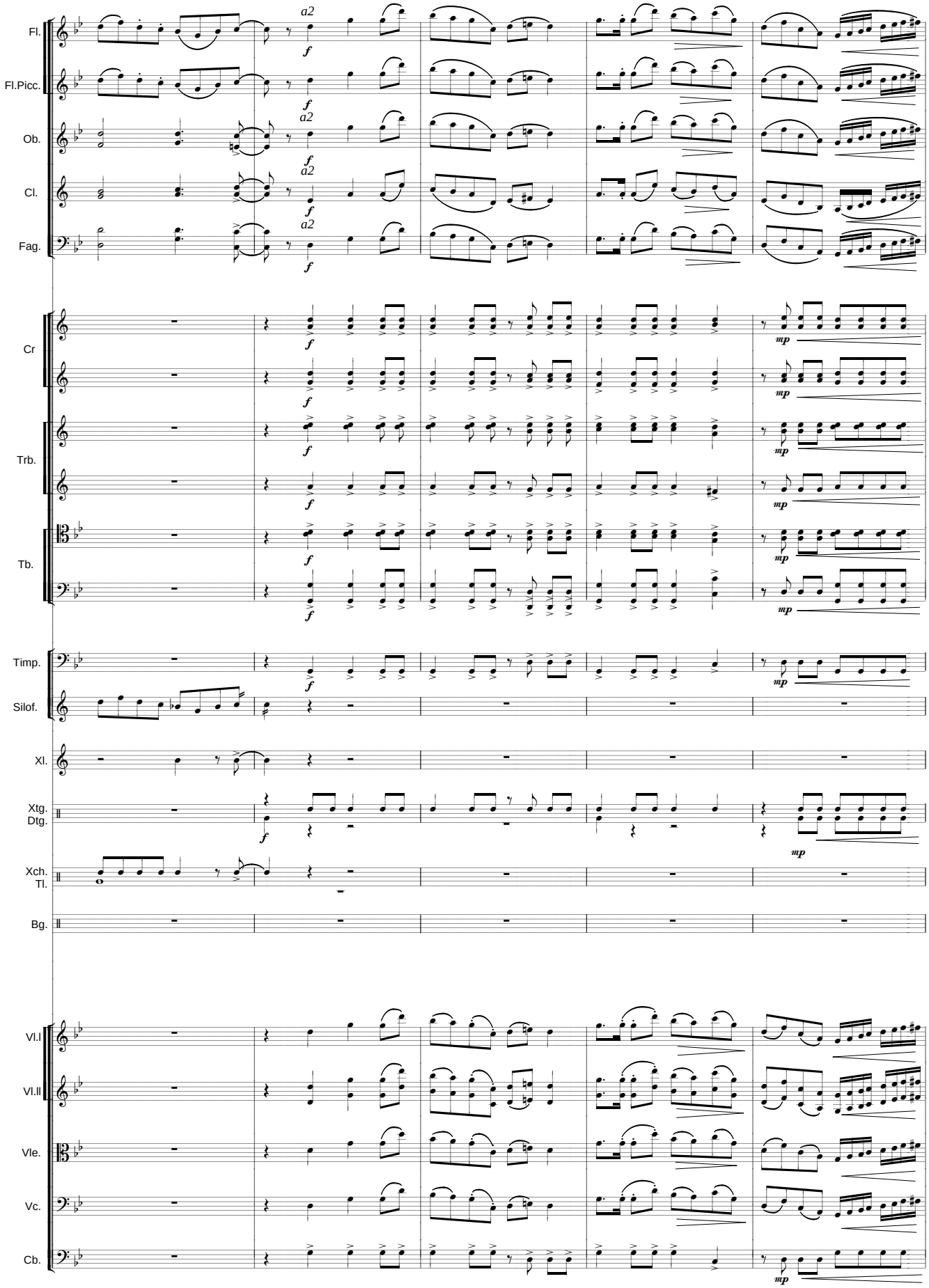
Dtg.
Xch.
Tl.
Bg.
Vl.I
Vl.II
Vle.
Vc.
Cb.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Fl.Picc.
Ob.
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Fag.
Cr
Trb.
Tb.
Timp.
Silof.
Xl.
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Tl.
Bg.
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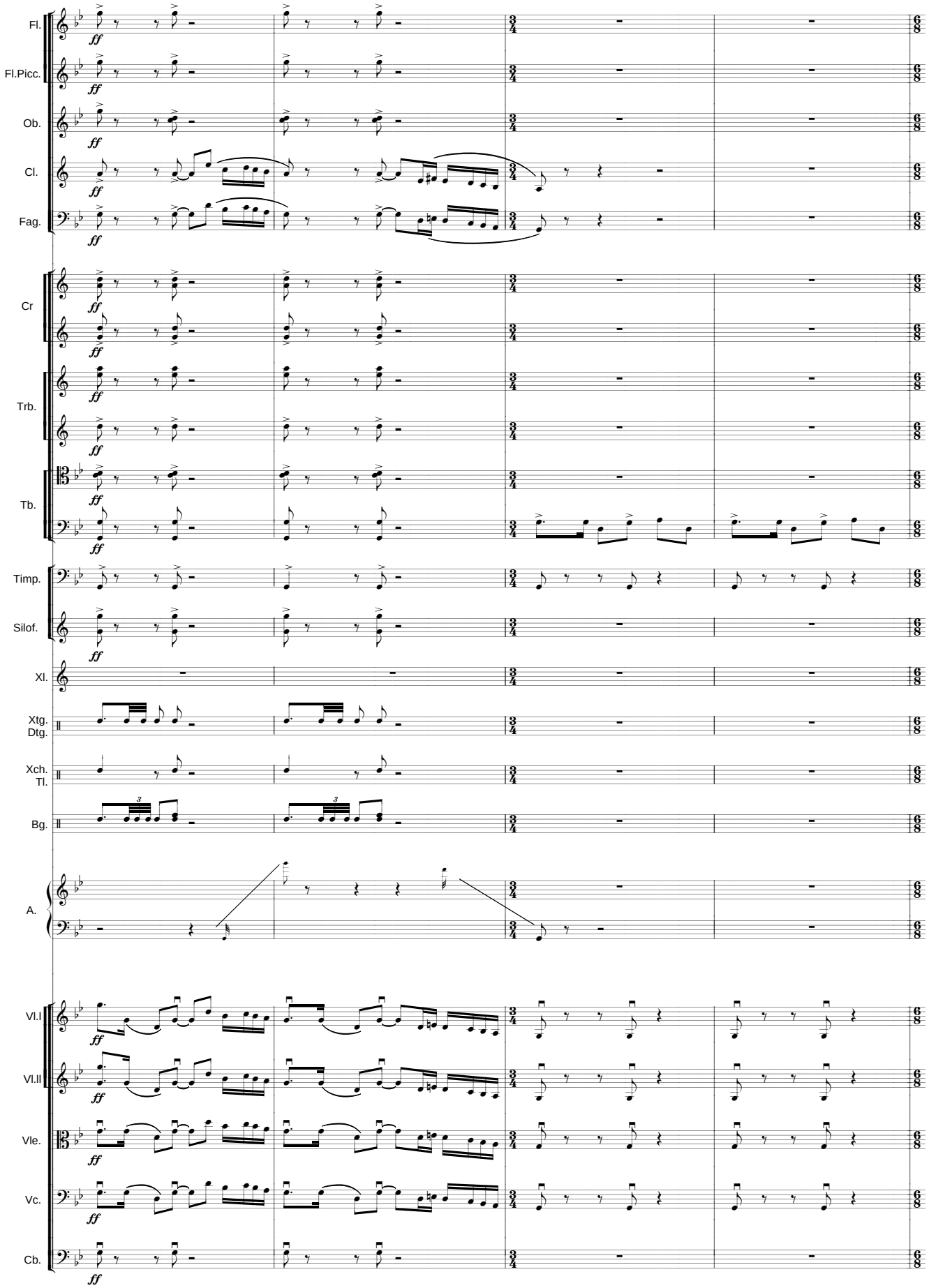
Vl.II
Vle.
Vc.
Cb.
a2
f
mp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Fag.
Cr
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Tb.
Timp.
Silof.
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Xch.
Tl.
Bg.
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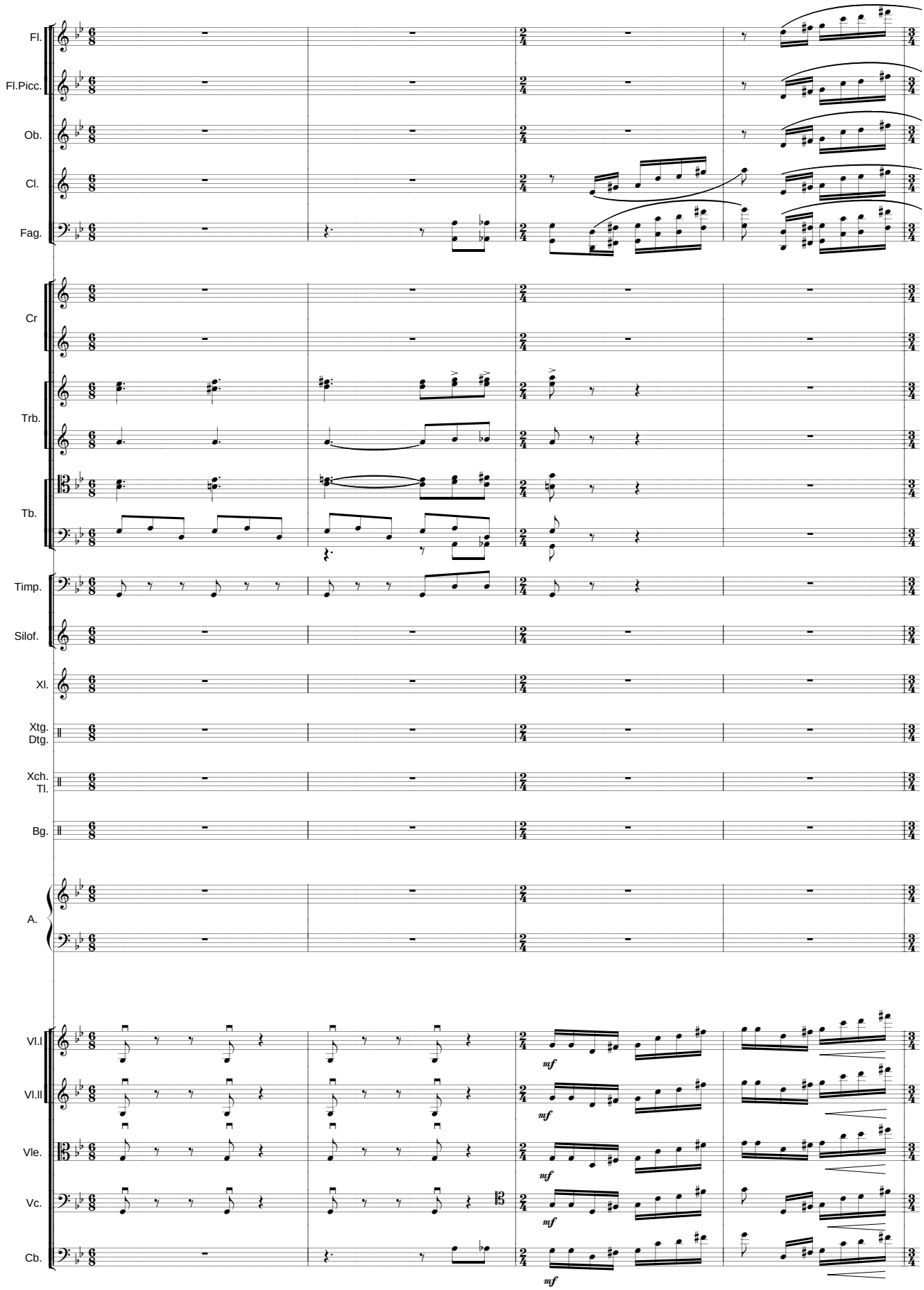
Vl.II
Vle.
Vc.
Cb.
ff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Timp.
Silof.
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Xch.
Tl.
Bg.
A.
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Vl.II
Vle.
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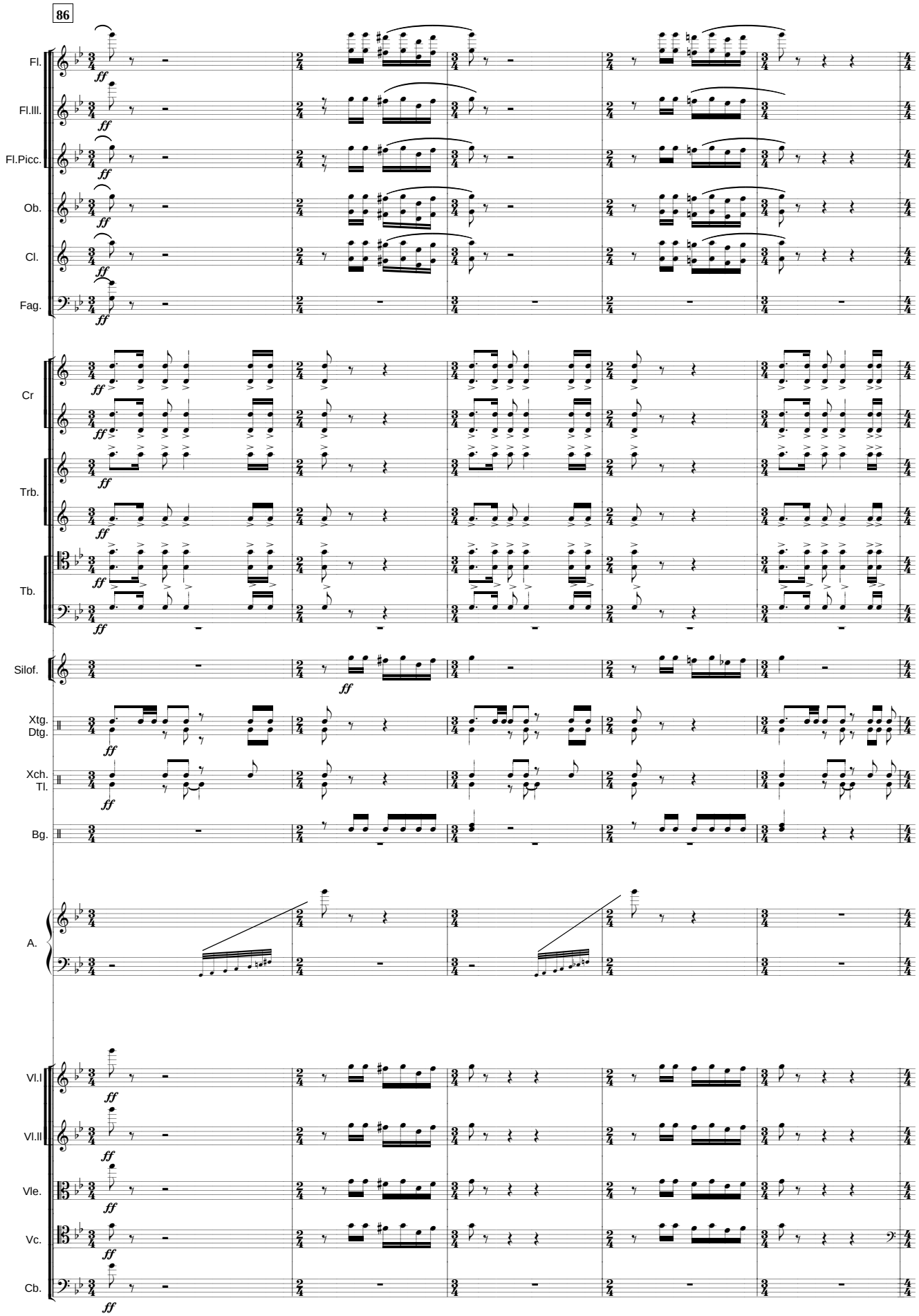
Cb.
mf


86
Fl.
Fl.III.
Fl.Picc.
Ob.
Cl.
Fag.
Cr
Trb.
Tb.
Silof.
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Xch.
Tl.
Bg.
A.
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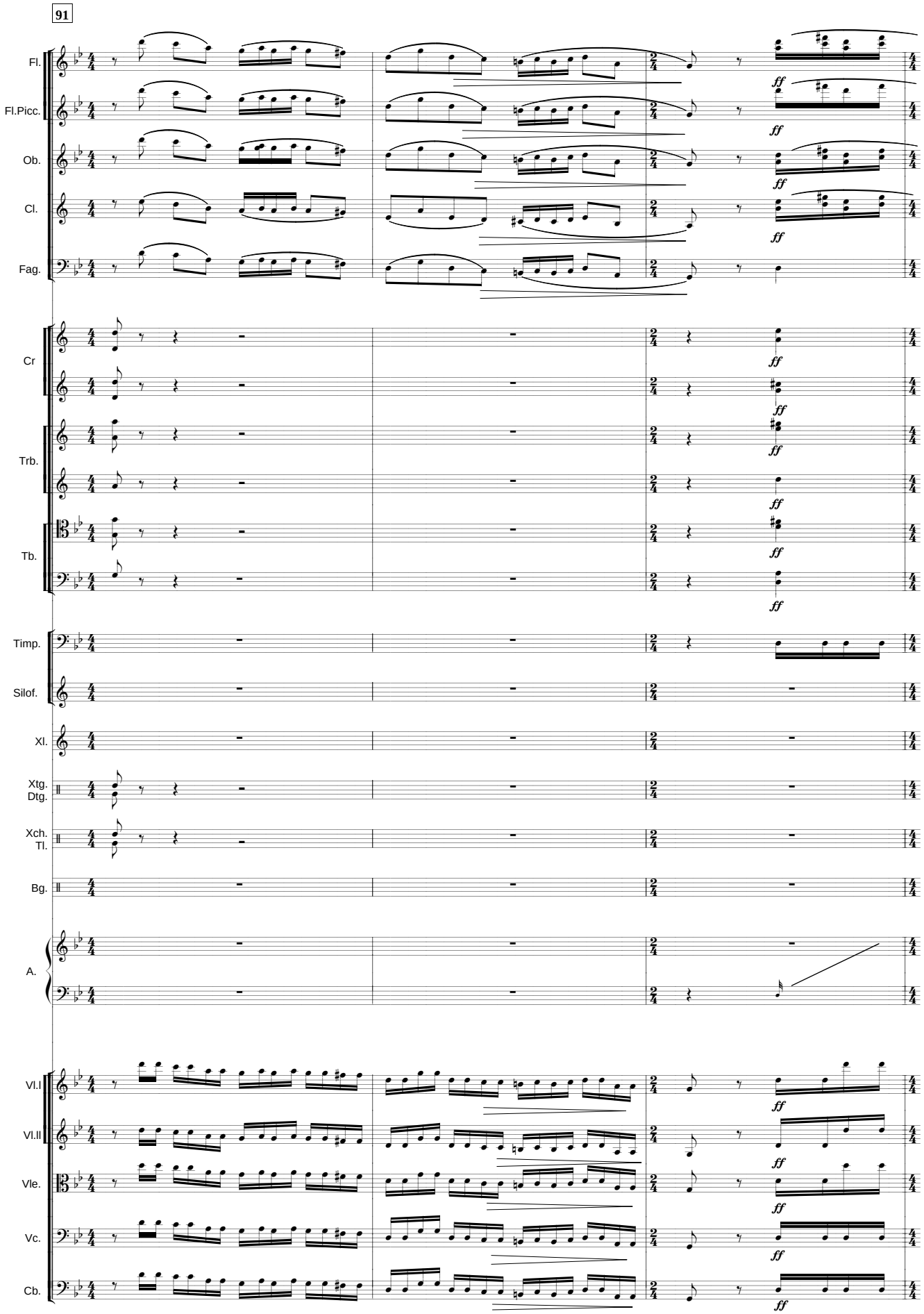
Vl.II
Vle.
Vc.
Cb.
ff


91
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Cr
Trb.
Tb.
Timp.
Silof.
Xl.
Xtg.
Dtg.
Xch.
Tl.
Bg.
A.
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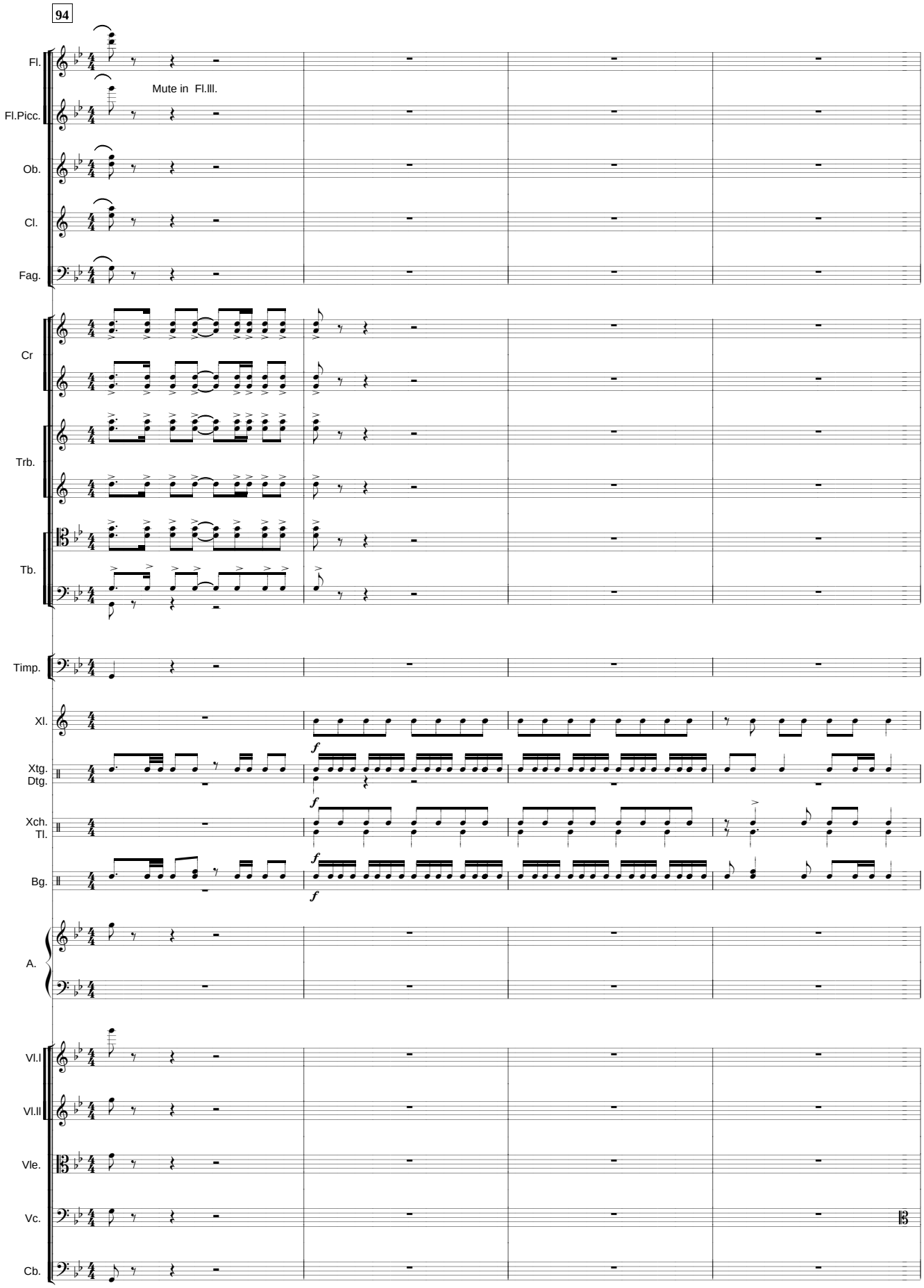
Vl.II
Vle.
Vc.
Cb.
ff


94
Fl.
Mute in Fl.III.
Fl.Picc.
Ob.
Cl.
Fag.
Cr
Trb.
Tb.
Timp.
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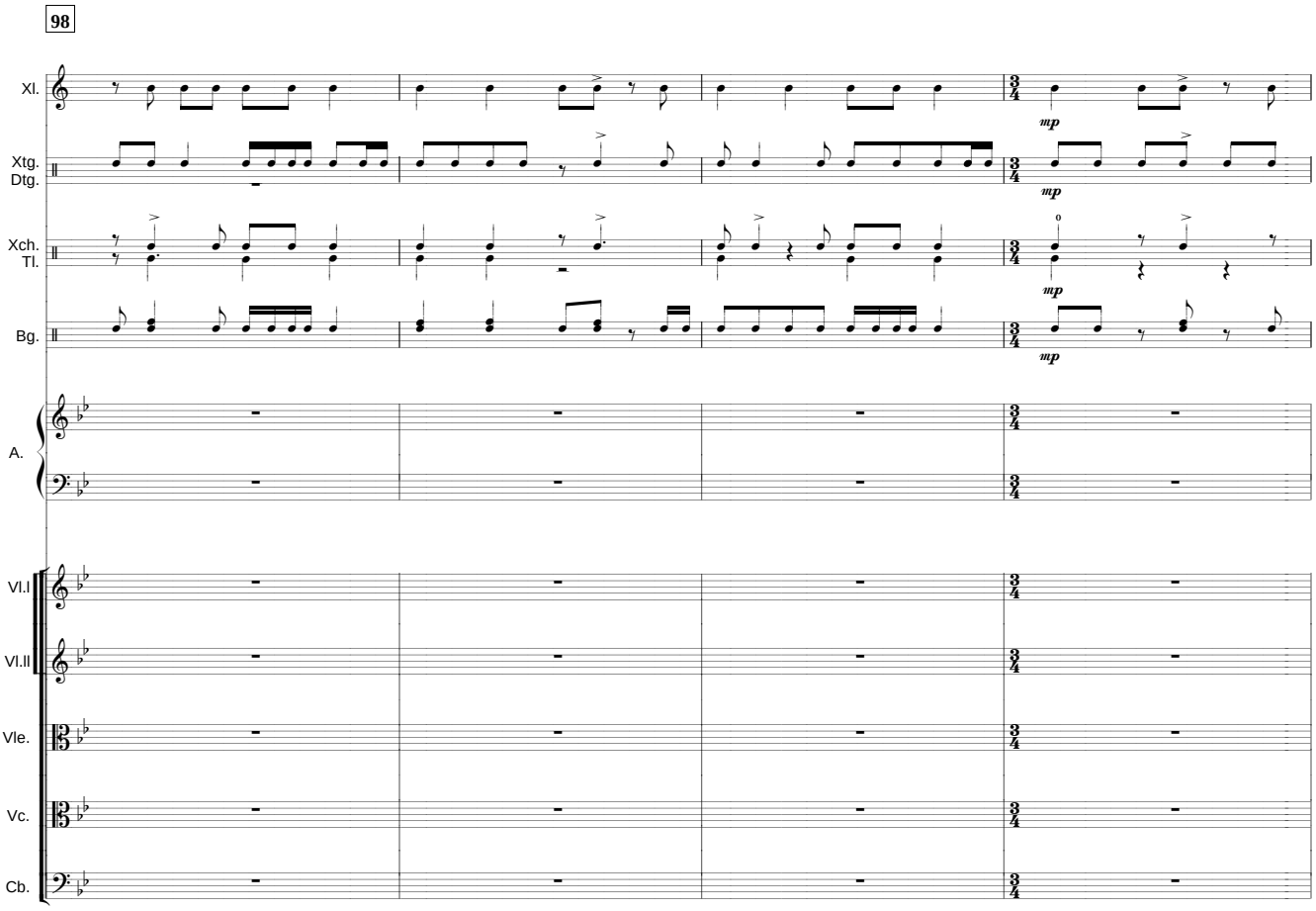
Cb.


98
Xl.
Xtg.
Dtg.
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Tl.
Bg.
A.
Vl.I
Vl.II
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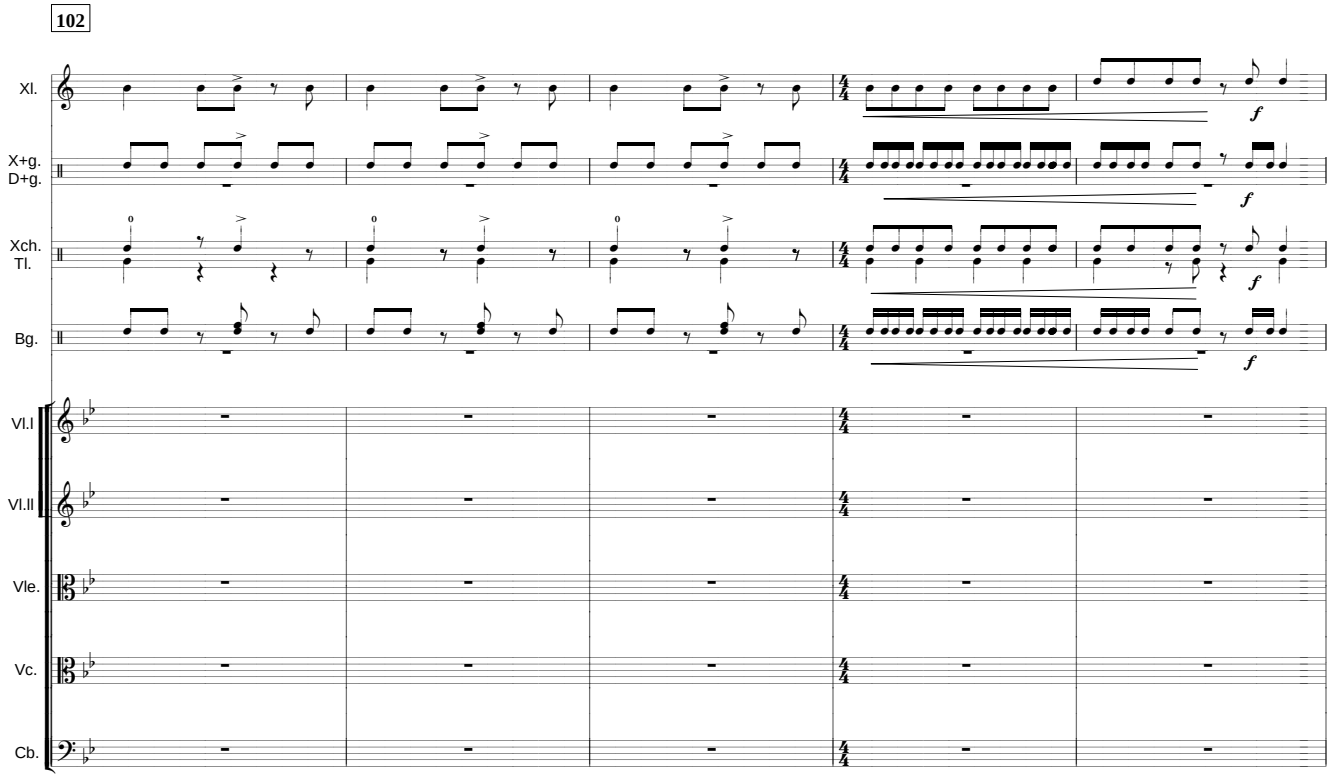
Cb.
mp

{


102
Xl.
X+g.
D+g.
Xch.
Tl.
Bg.
Vl.I
Vl.II
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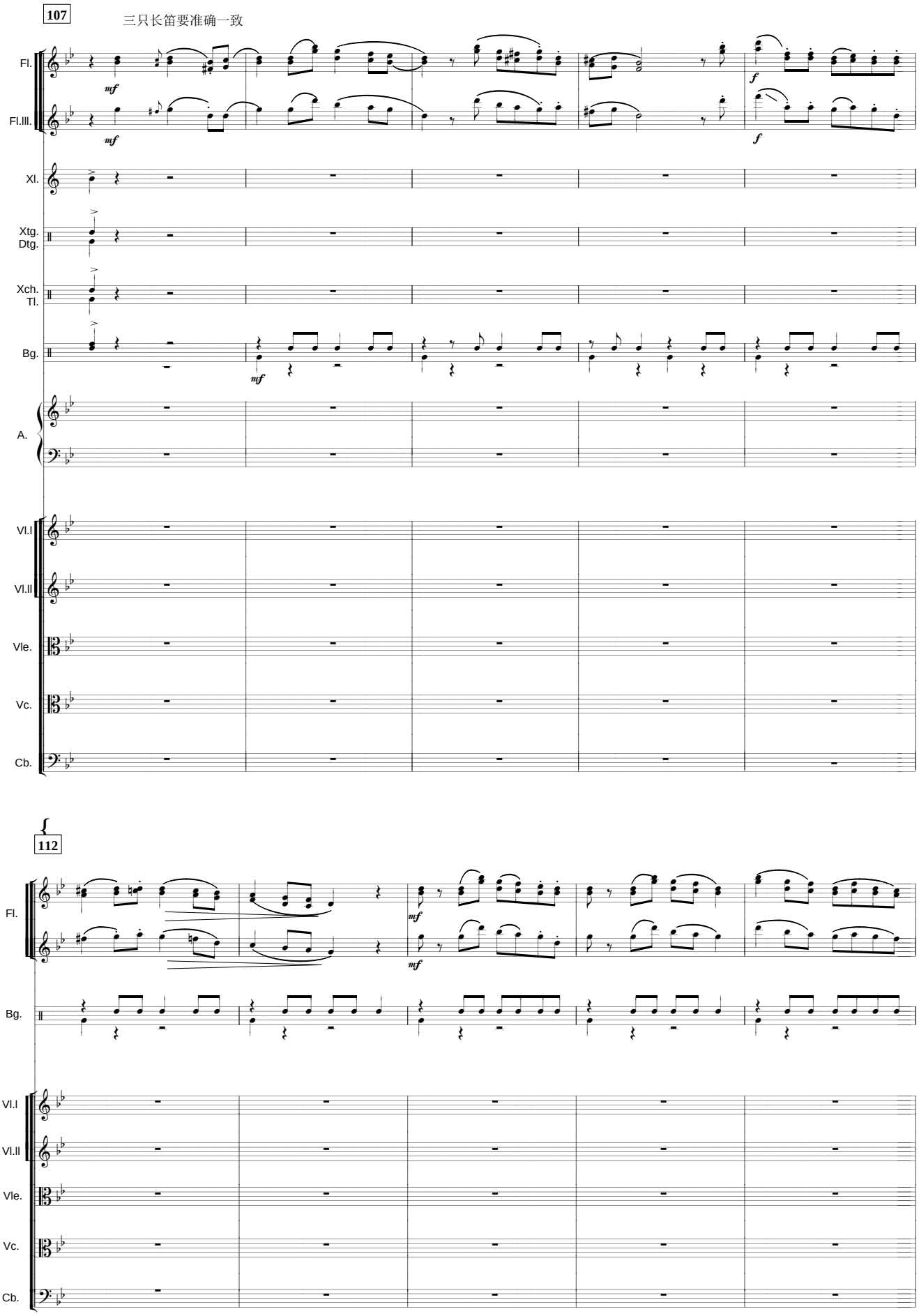
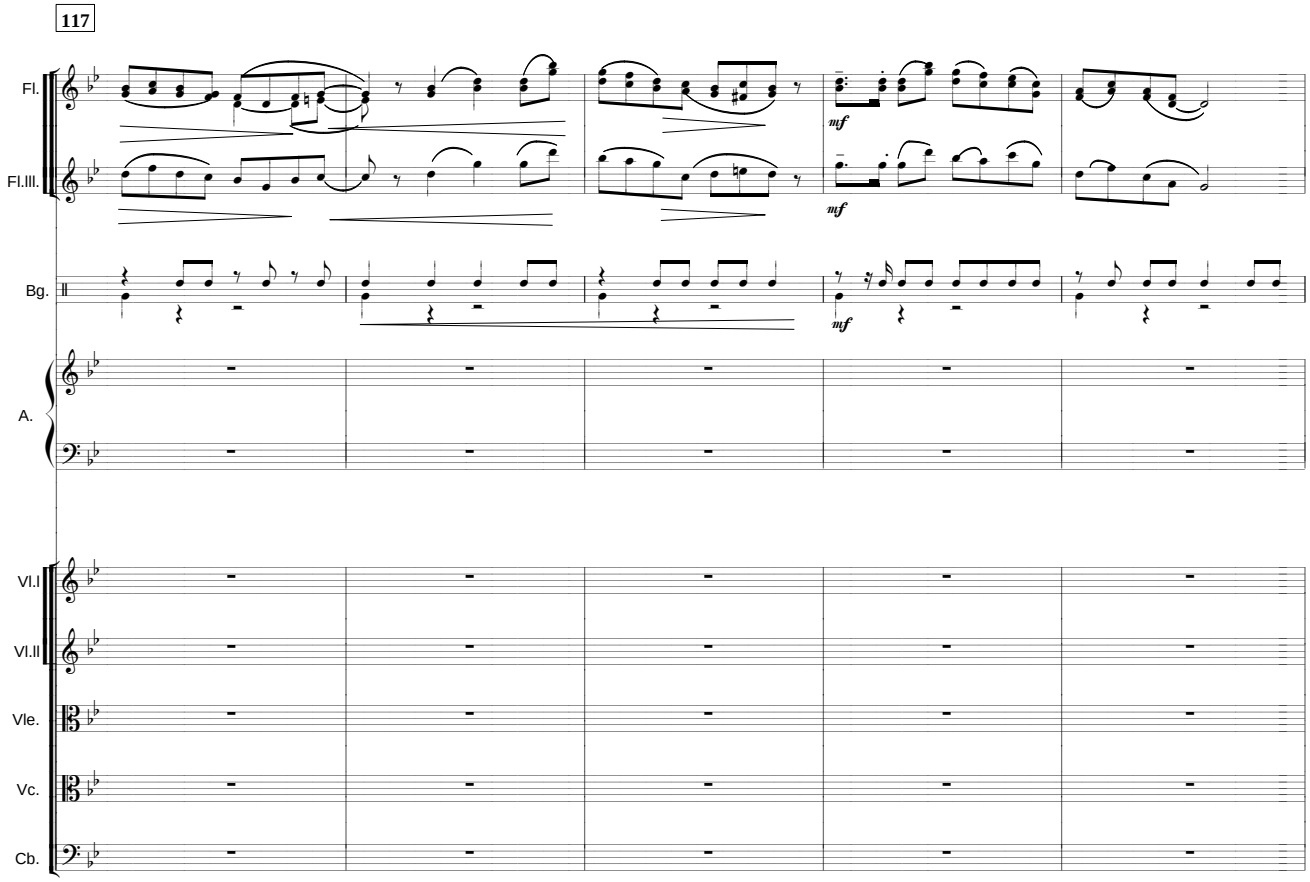
Vc.
Cb.
f


107
三只长笛要准确一致
Fl.
Fl.III.
Xl.
Xtg.
Dtg.
Xch.
Tl.
Bg.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
mf
f
112


117
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Fl.III.
Bg.
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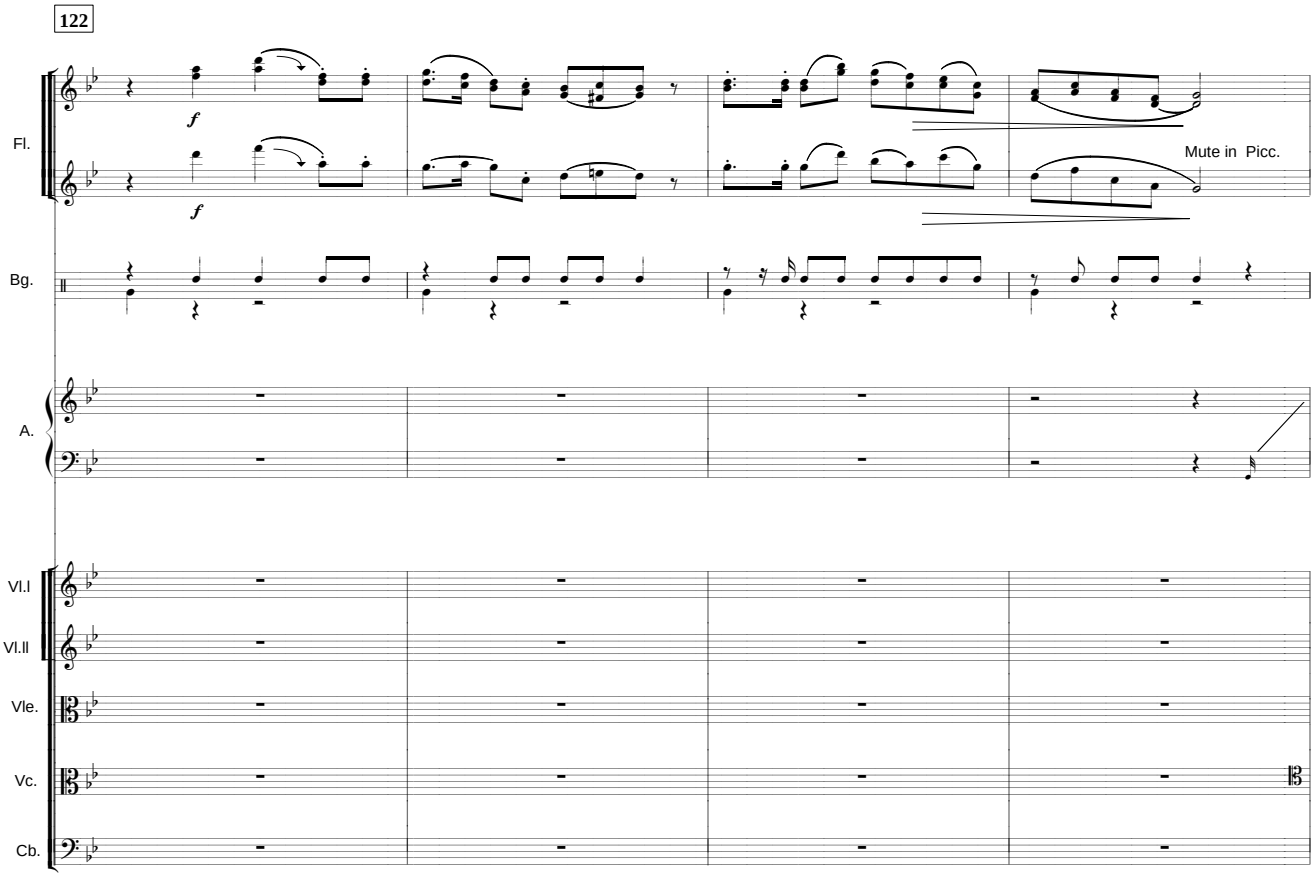
Vl.I
Vl.II
Vle.
Vc.
Cb.
mf
mf
mf


122
Fl.
Bg.
A.
Vl.I
Vl.II
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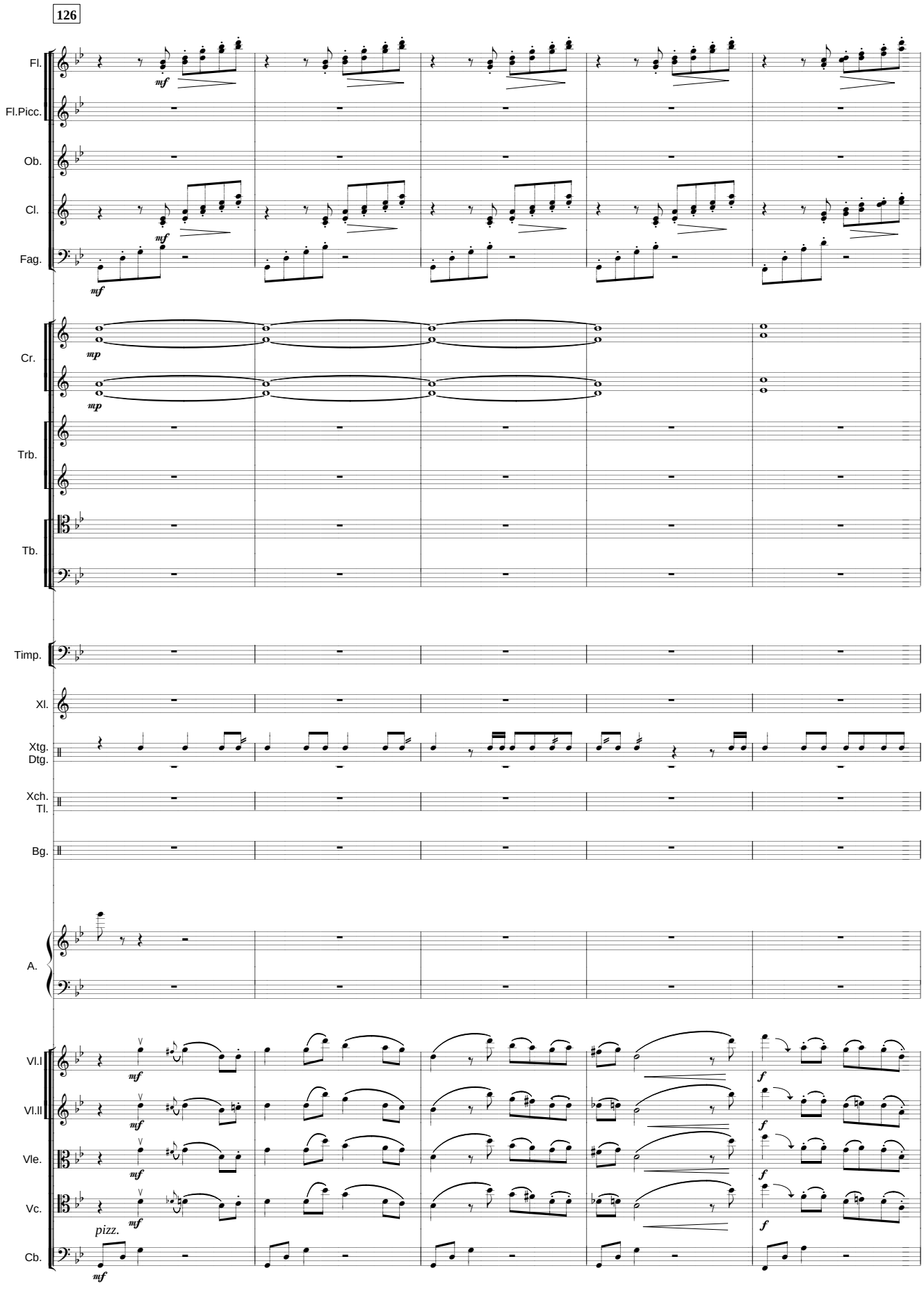
Vc.
Cb.
f
f
Mute in Picc.


126
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Cr.
Trb.
Tb.
Timp.
Xl.
Xtg.
Dtg.
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Tl.
Bg.
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Vl.II
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Vc.
Cb.
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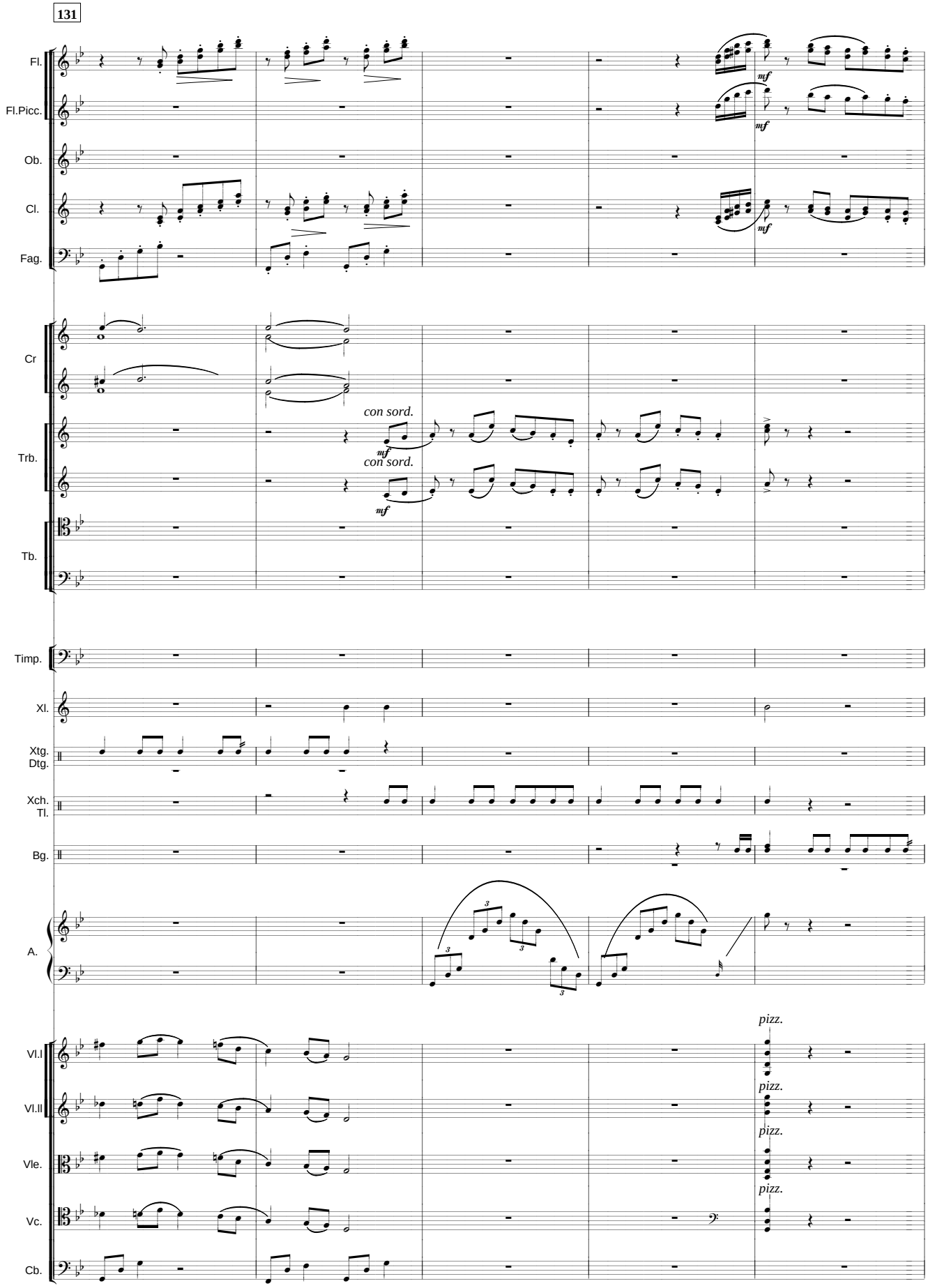
mp
f
pizz.


131
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Cr
Trb.
Tb.
Timp.
Xl.
Xtg.
Dtg.
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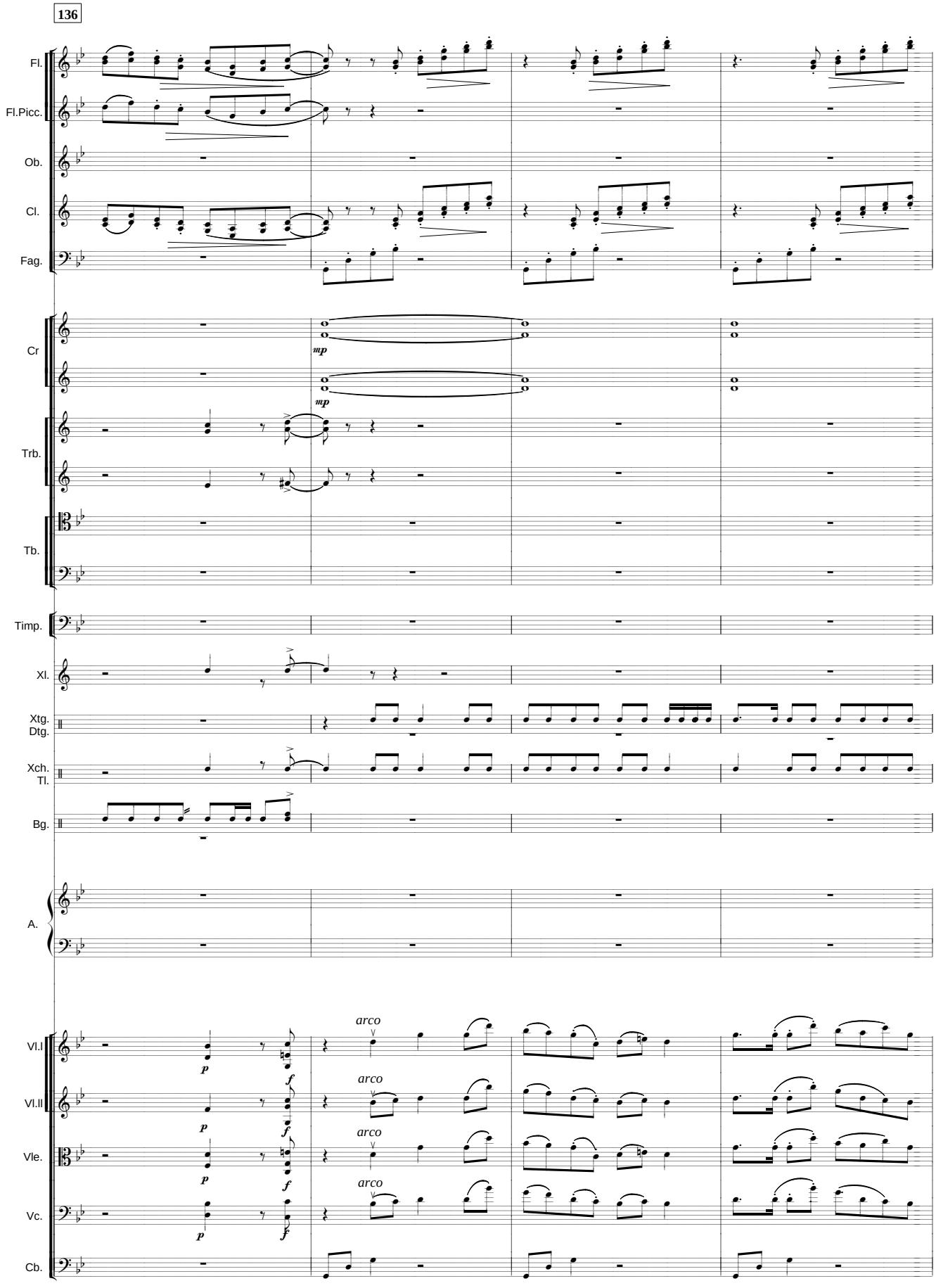
con sord.
pizz.


Fl.
Fl.Picc.
Ob.
Cl.
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mp
Trb.
Tb.
Timp.
Xl.
Xtg.
Dtg.
Xch.
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Bg.
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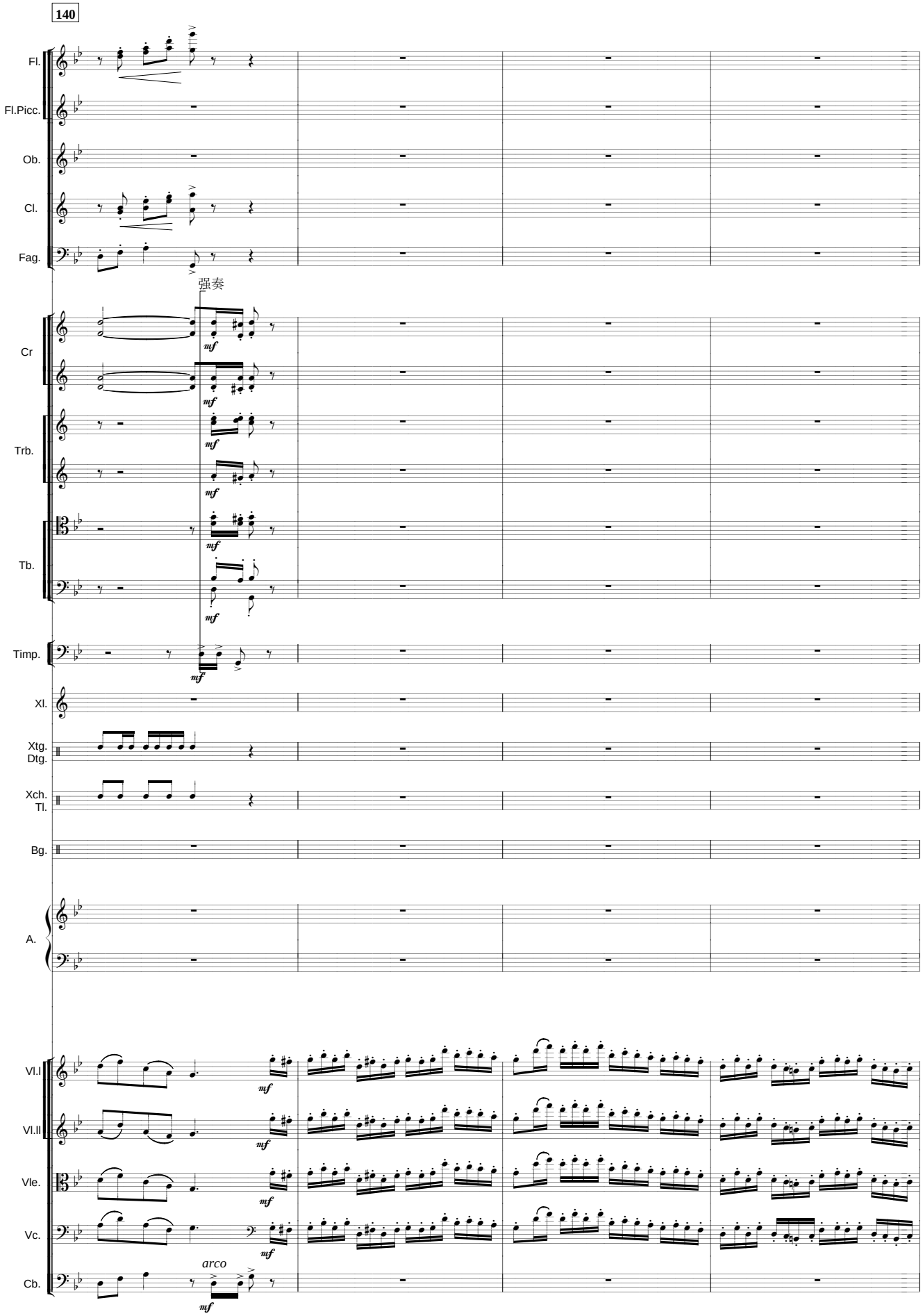
Vl.II
Vle.
Vc.
Cb.
arco
arco
arco
arco
p
f


140
Fl.
Fl.Picc.
Ob.
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Fag.
强奏
Cr
Trb.
Tb.
Timp.
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Xtg.
Dtg.
Xch.
Tl.
Bg.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
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arco

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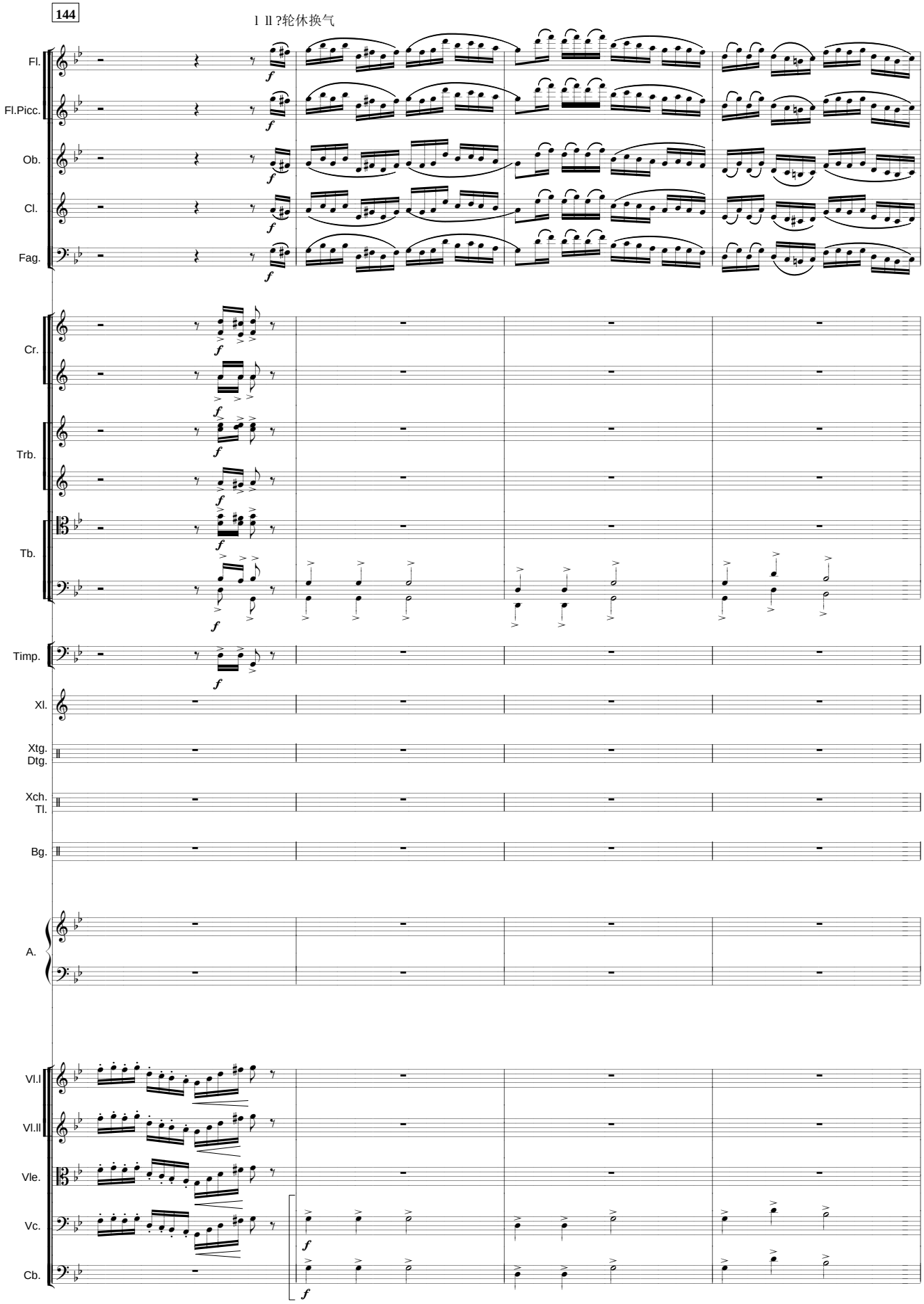
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Ob.
Cl.
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Timp.
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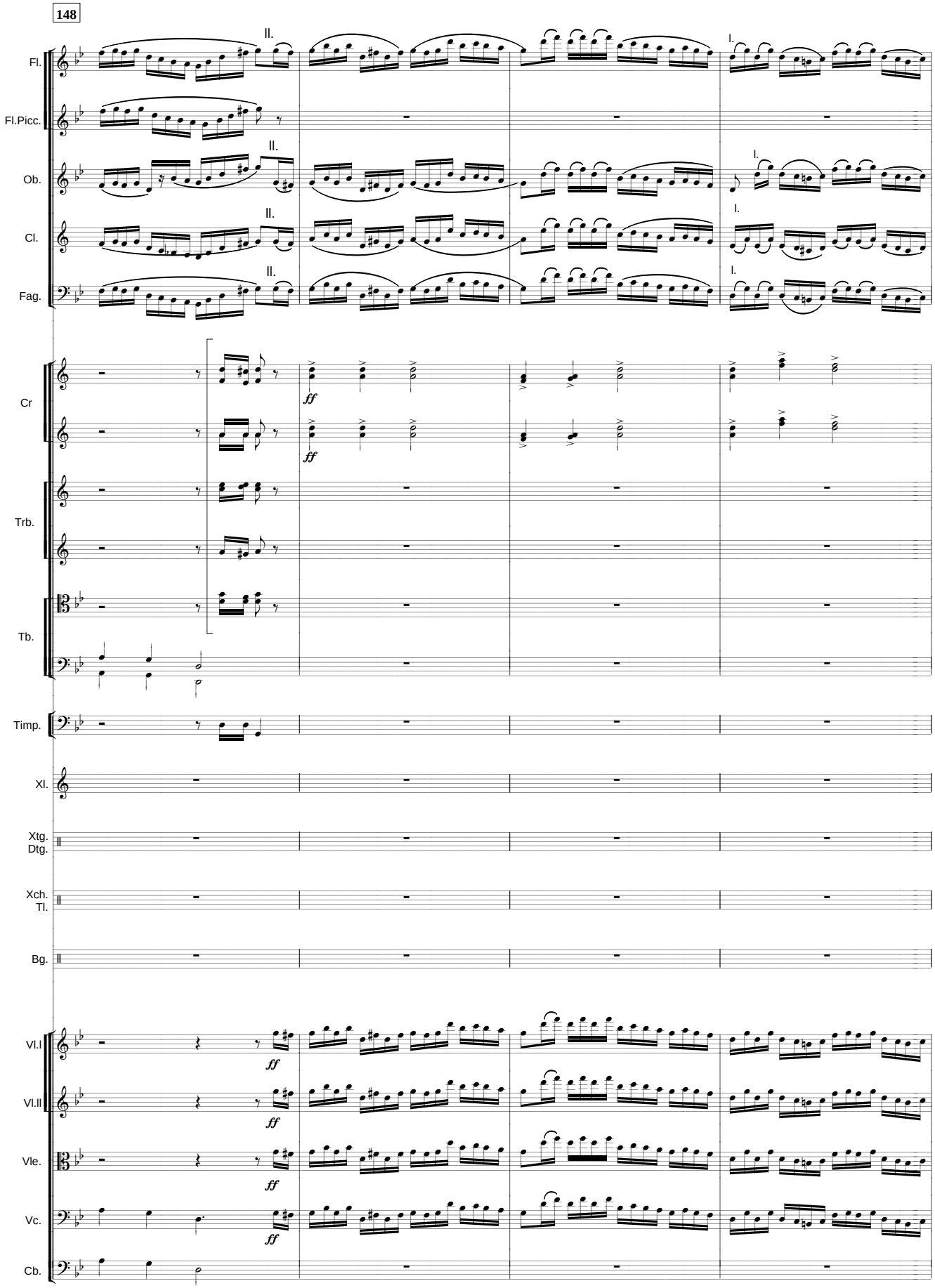
Vc.
Cb.


148
Fl.
Fl.Picc.
Ob.
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Fag.
Cr
Trb.
Tb.
Timp.
Xl.
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Bg.
Vl.I
Vl.II
Vle.
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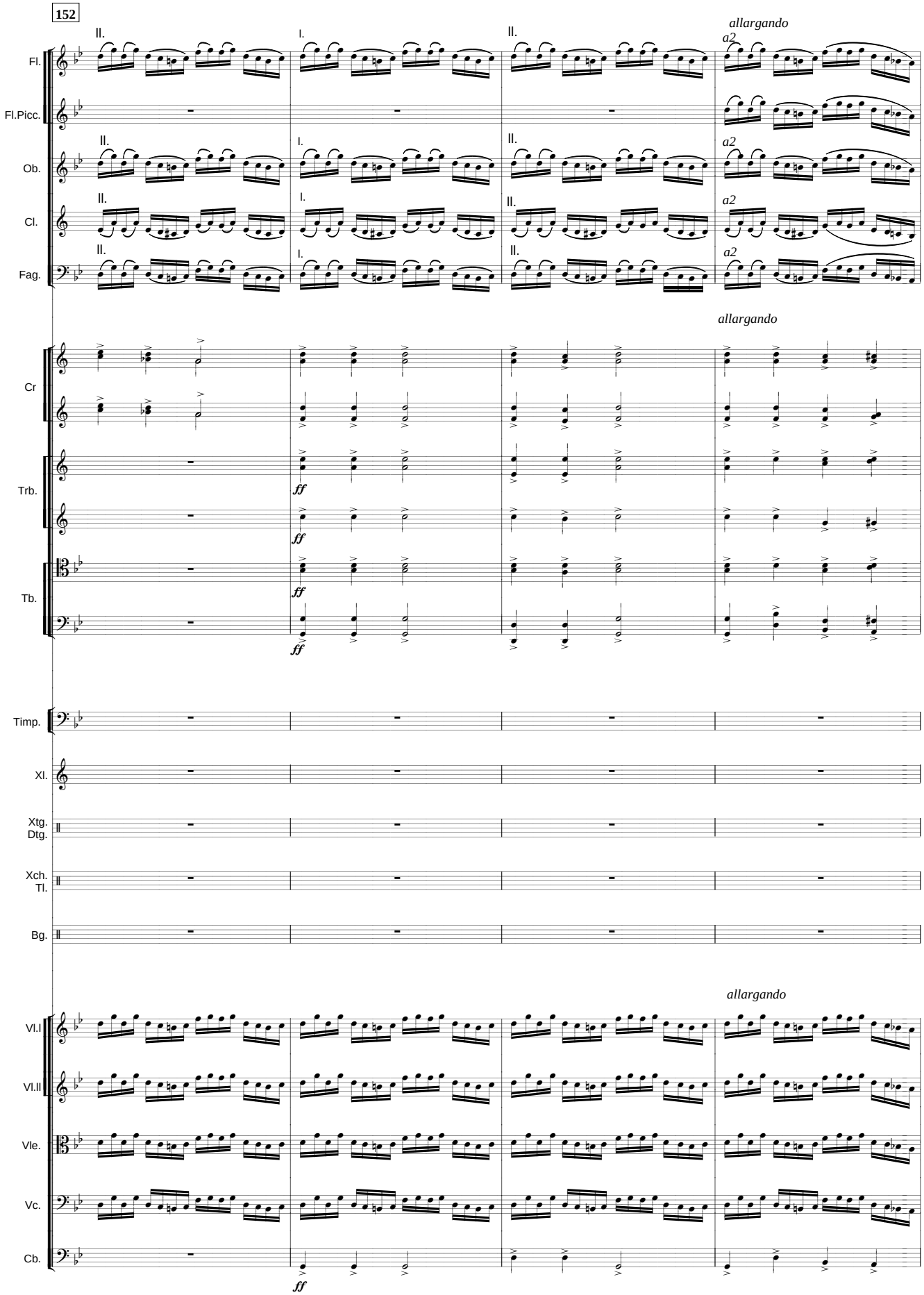
II.
I.
ff


152
II.
I.
II.
allargando
a2
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
allargando
Cr
Trb.
Tb.
ff
Timp.
Xl.
Xtg.
Dtg.
Xch.
Tl.
Bg.
allargando
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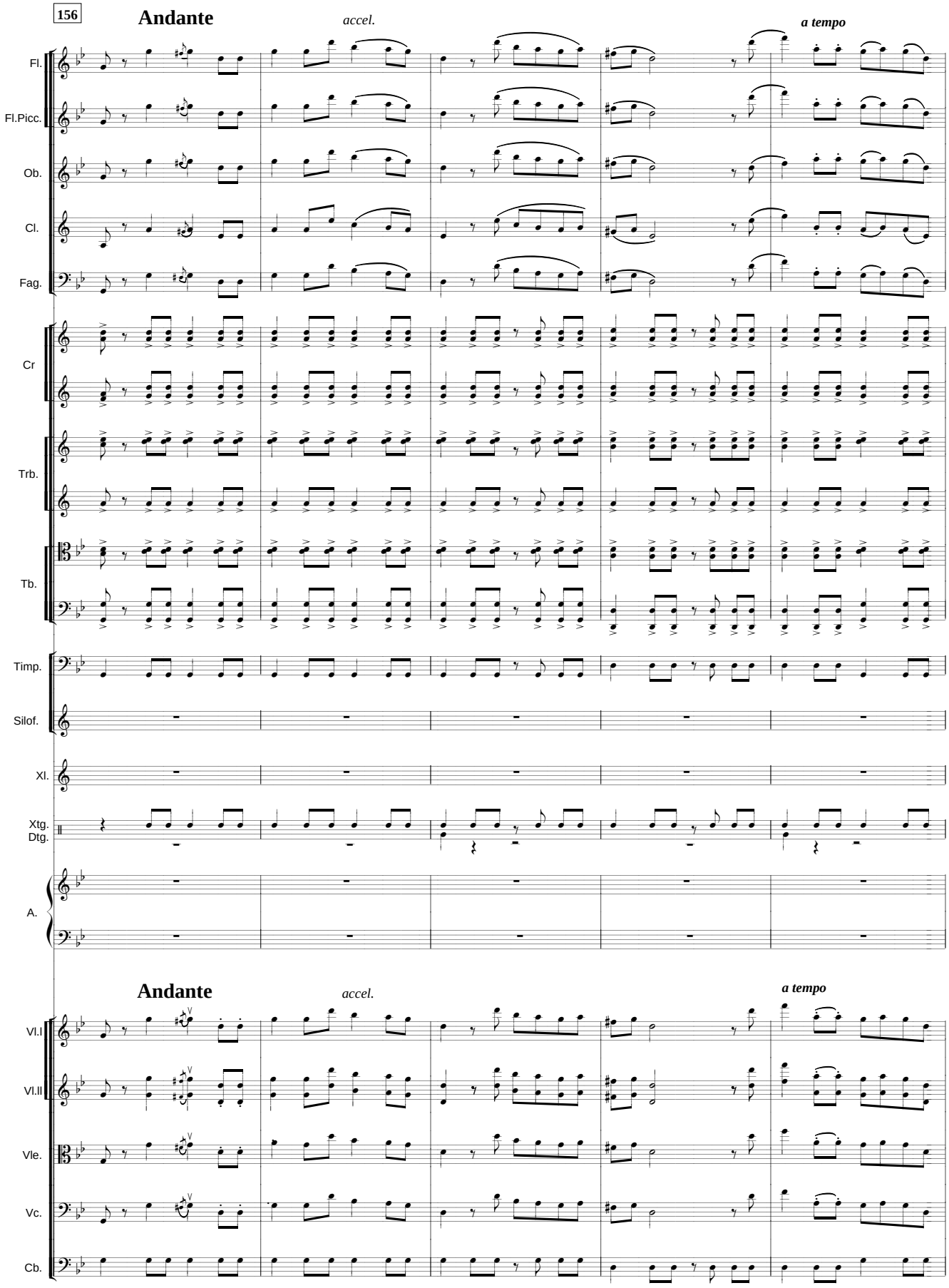
Vl.II
Vle.
Vc.
Cb.
ff


156
Andante
accel.
a tempo
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Fl.Picc.
Ob.
Cl.
Fag.
Cr
Trb.
Tb.
Timp.
Silof.
Xl.
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A.
Andante
accel.
a tempo
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Vl.II
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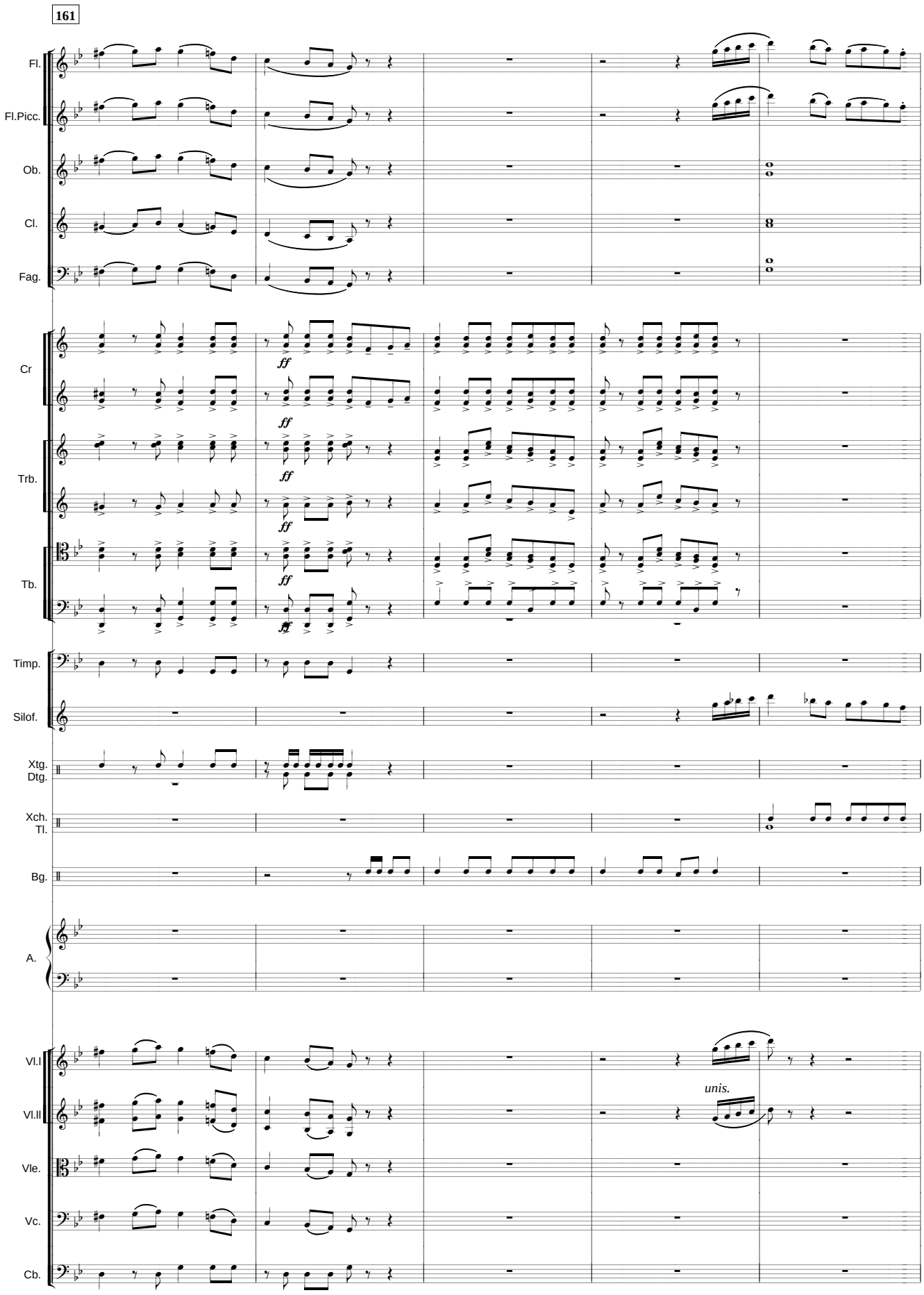
Vc.
Cb.


161
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Fl.Picc.
Ob.
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Fag.
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Tb.
Timp.
Silof.
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Bg.
A.
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Vle.
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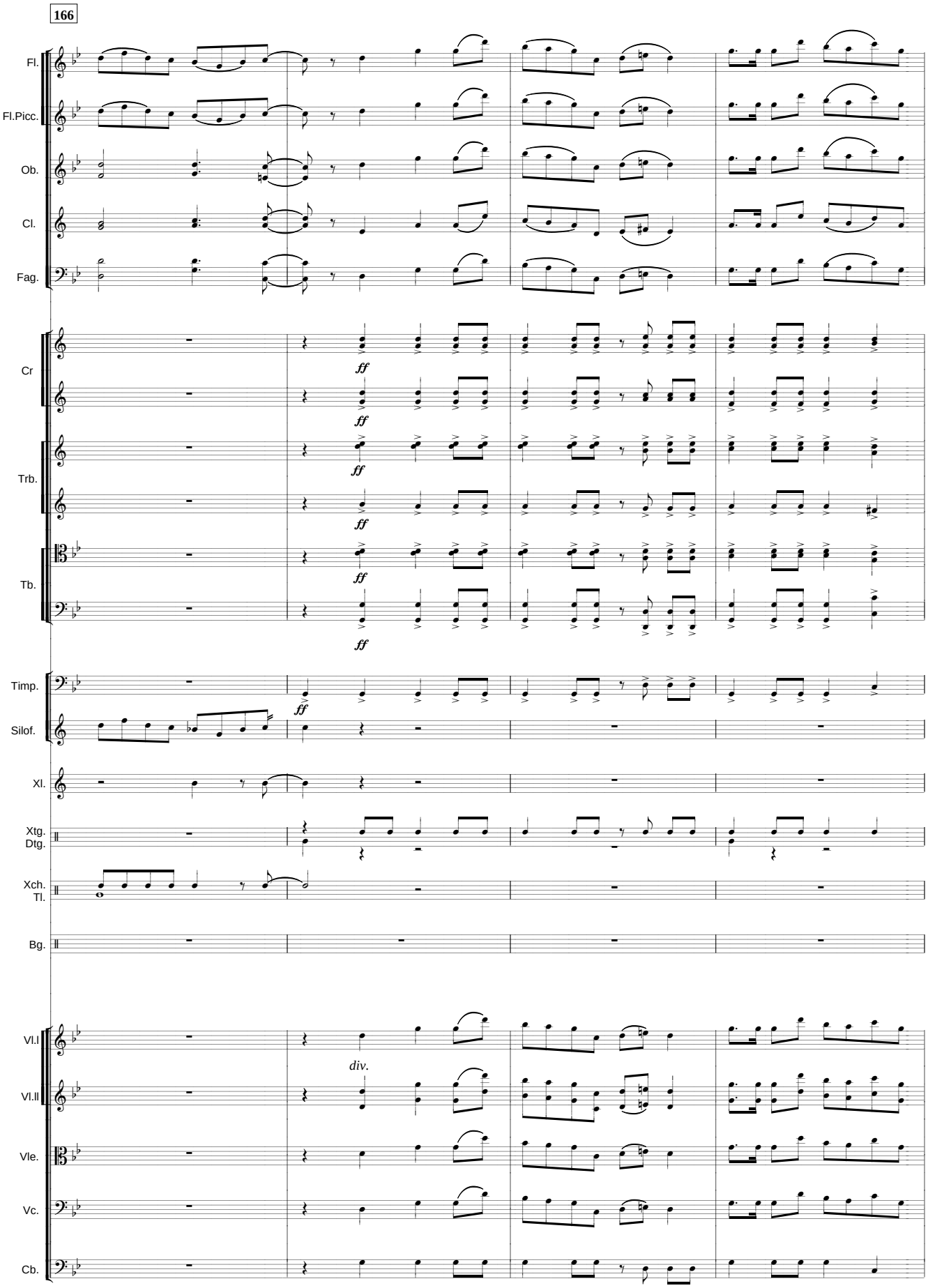
Cb.
ff
unis.


166
Fl.
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Ob.
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Fag.
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Trb.
Tb.
Timp.
Silof.
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Bg.
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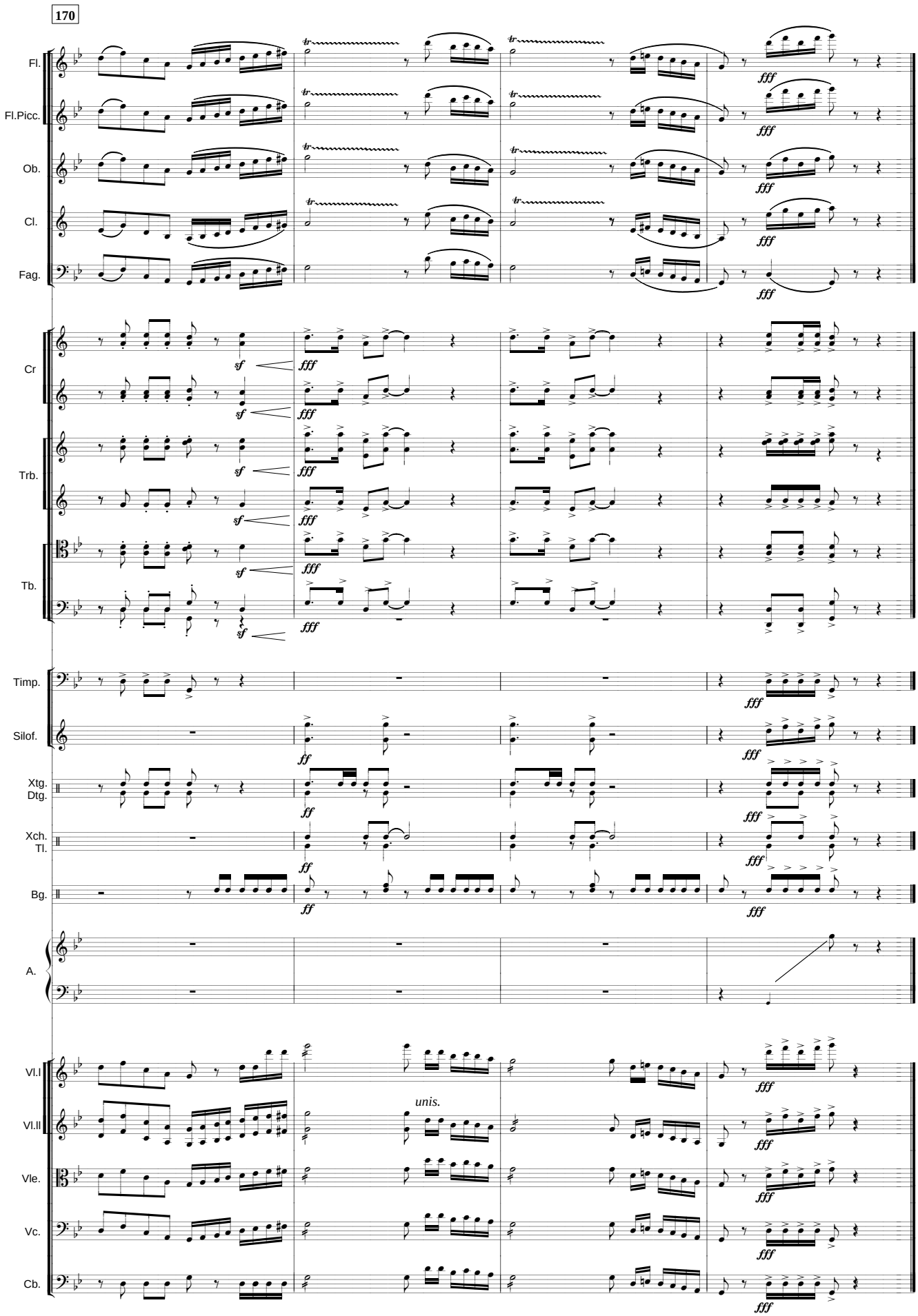
Vle.
Vc.
Cb.
ff
div.


170
Fl.
Fl.Picc.
Ob.
Cl.
Fag.
Cr
Trb.
Tb.
Timp.
Silof.
Xtg.
Dtg.
Xch.
Tl.
Bg.
A.
Vl.I
Vl.II
Vle.
Vc.
Cb.
unis.