

# Il pastor fido

Sonate op.13 n°1

Nicolas Chédeville « le jeune » (1705 - 1782)  
Pièces publiées en 1737 sous le nom d'Antonio Vivaldi

## 1 - Moderato

6 6 6 6 6 6 6

8 6 6 6 6 6 6 6 6 6 6 5

17 6 5 6 6 6 4 # # #

25 # 4+ 6 4+ 6 6 4+ 6 4 # 6 5 5

33 5 # 6 6 7 6 5 # 6

42 6 6 6 6 6 6 6

50 6 6 6 6 5 6 4 5 6 6 6 5 6 6

61 5 5 5 5 6 5 6

71 4+ 6 6 2 5 5 D.C. al Fine

2 - Allegro - tempo di gavotta

6 5 6 5 # 5 7 5 5 6 5 # 4+ 2

9 6 6 5 6 5 # 5 7 5 6 4+ 2 6 6 6 5 4 # 6 b 6

18 6 5 6 # 6 6 6 4+ 2 6 6 5 # 5 7 # #

27 6 5 4 # # 5 6 2 6 5 6 2 6 6 6 5 4 #

37 6 5 6 5 # 5 7 6 6 5 6 5 # 5 7 # 5 5

47 # # 6 5 4 3 # 6 5 6 5 # 4+ 2 6 6

58 6 6 # 6 6 6 7 6 6

67 6 5 6 6 4+ 2 6 5 # 4+ 2 6 7 6 #

77 7 # 5 4 2 6 5 # p 4+ 2 6 7 6 # 6 6 4 2 6 5 #

3 - Aria, affettuoso

6 6 6 6 6 5

10 6 6 6 6 6 4 3 6 5 6

19 6 4+ 2 6 5 # 6 5

28 6 6 6 5 6 6

36

6 6 6 5 6 6 6

46

6 6 4 3 6 6 4 5 6 9 6 4 3

55

5 5 5 5 4/2 6 5

D.C. al Fine

4 - Allegro

6 6 5 6 6 5 6 6 7 7 6 6 6 7 # 6

11

6 5 6 6 5 6 6 7 7 6 6 6 7 # 6 5

22

6 5 # 6 # 5 6 # 4+ 6 6 5 6 5 # 6 # 6

33

6 # 6 9 6 6 6 5 4 4/2 6 6 6 6 5 6/5 6 6 6 5 6 5

45

7 7 6 6 5 6 6

56

6 6 6 6 6

65

6 4/2 6 4/2 6 6 6 6 6 6 6 6 4 7/3 6 6/6 6 6 6/6 6/5

81

6 6/5 6 6 7 6 6 6/5 6 6 6 6/5 6 6/5 6 6 6

93

b 5 b b 5 b 6b 4 2 6b 4 6/5 b 2 5 b 5 b 6 5

104

b 6b 4 2 6b 4 6/5 7 6b 4 2 6b 4 6/5 7

5 - Giga, allegro

6 7 6 6 6 5 4 3

8

7 6 7 6 7 6 5 5 # 6 6

16

6 6 4 # 6 5 # 6 5 # 6 5 # 6 5 #

6 7 6 6 6 6 6

31

7 6 6 6 5 5

38

$\frac{4}{2}$  6 5 5 6 9 8

45

6 6 6 5 6 5

52

$\frac{6}{5}$  7 6 5 6

# Il pastor fido

Sonate op.13 n°2

Nicolas Chédeville « le jeune » (1705 - 1782)

Pièces publiées en 1737 sous le nom d'Antonio Vivaldi

## 1 - Preludio, adagio

5 6  $\frac{4}{2}$  6 4 3 5 6 5 6  $\frac{6}{5}$  #

5 6 5 — 6 6  $\frac{6}{5}$  6  $\frac{4}{2}$  6 6 6 6 4 3

9 8 4 3 9 8 7 6 5  $\frac{6}{5}$  4 3 6 5 6 6  $\frac{6}{5}$

14 6 6  $\frac{6}{4}$   $\frac{5}{3}$  b 2 6 6  $\frac{6}{5}$  6

17 6  $\frac{4}{2}$  6  $\frac{6}{5}$  4 3 7 7 b 6  $\frac{6}{5}$  5 3

2 - Allegro assai (Les mesures 29 à 84 ne figurent pas dans certaines éditions modernes)

6 6 7 7 5 6 5 6 6 6 6 6 6

12 6 6 7 5 7 7 7 6 5 6 5 # 5 # 5

25 6 6 6 4 3 7 5 7 6 7 6 6 7 # 6

38 7 6 7 6 7 # 6 6 # # 6 6 6 # 7

50 6 6 6 7 7 6 5 6 7 6

62 b 6 6b 6 2 6 6 x 6 7 7 6 4 8 6 5 7

74 7 6 6 # 5 # 5 6 6 6 4 3 6 5

86 6 7 6 7 6 6 6 4 3 5 6 6 6 7 7 5

97 6 6 5 5 6 5 6 7 5 9 8 4 3 6 6 # 5 # 5

109 6 6 6 6 6 6 4 3

3 - Sarabande, adagio

5 7 6 6 6 5 # 6 5 7 7 7

9 7 7 # 6 5 4 7 6 4 2 6 6

18 5 6 5 5 6 5 6 5

4 - Allegro

This musical score is written for a bass clef instrument, likely guitar, in 2/4 time. It consists of 12 systems of music, each starting with a measure number in a box. The notation includes eighth and sixteenth notes, rests, and various fret numbers (e.g., 5, 6, 7) placed below the notes. Some systems include a double bar line with repeat dots. The key signature has one sharp (F#).

System 1: Measure 1 (no number) to 7. Fret numbers: 5, 6, 6, 6, 4/2, 6, 6/5, 6.

System 2: Measure 8 to 16. Fret numbers: 6, 5, 6, 6, 6, 6, 6, 6, 5.

System 3: Measure 17 to 26. Fret numbers: 6, 6, 6/5, 6, 6, 6, 6, 6, 6/5, 6, 6/5, 4, #, 6, 6, 6, 6/5.

System 4: Measure 27 to 34. Fret numbers: 6, 6, 6, 6, 5, 4, 3, 5, 4, 3, #, 7, 7, 7.

System 5: Measure 35 to 42. Fret numbers: 7, 6, 6, 5, 6, 6, 5.

System 6: Measure 43 to 50. Fret numbers: 5, 4/2, 6, 6, 5.

System 7: Measure 51 to 58. Fret numbers: 6, 6, 6, 6, 6, 6, 6, 6, 5, 5.

System 8: Measure 59 to 66. Fret numbers: 6, 6, 6, 6, 6, 6, 5, 6.

System 9: Measure 67 to 74. Fret numbers: 5, #, 6, 5, 6, 5, #, 6.

System 10: Measure 75 to 82. Fret numbers: #, 5, #, 6, 6, #, #, 4/2, 6, 5, 6.

System 11: Measure 83 to 89. Fret numbers: 6, 5, 6, 6, 6, 6, 6, 6, 5, 6.

System 12: Measure 90 to 98. Fret numbers: 5, 6, 6/5, 6, 6, 6, 6, 6, 5, 6, 5.

System 13: Measure 99 to 106. Fret numbers: 6, 6, 6, 6, 6, 6, 5.

# Il pastor fido

## Sonate op.13 n°3

Nicolas Chédeville « le jeune » (1705 - 1782)

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### 1 - Preludio, andante

7 5 5<sub>6</sub> 4 3 6 6

7 7 6 9 6 7 5<sub>6</sub> # 5<sub>6</sub>

5 6 # 6 6 6 6 4/2 6

6 6 5 6 5 6 5 9 5 9 5 6 5

5 6 6 2 6 7 7 7 5 9 5 9 3 6 5

5 6 6 2 6 7 7 7 6

7 6 6 4 3 6 7 6 4 3

### 2 - Allegro ma non presto

6 6 6 4/2

6 6 6 6 6 6 6 6

6 5 # 6 6 4 5 6

2 5 # 6 6 5 # 6 6 5 6 6



31

6  $\frac{4}{2}$  6 6 # 6 5 5 6  $\frac{6}{5}$  # # 6 6 5

41

# 6 6 5 7 4 # 6 5

50

6 5 6 5

58

6 5 6 5 6 6 5

67

6 5  $\frac{4}{2}$  6 7 7 7 7 7 7

73

7 7 5 4 3 5 4 3

83

5 5 6 5

92

5 6  $\frac{6}{5}$  6 6 6 6

100

$\frac{4}{2}$  6 6 6 5 6 6 5

107

6 6 5 7 4 5 5 7 7 5 6  $\frac{6}{5}$  6 5

### 3 - Sarabande

6 6  $\frac{4}{2}$  6  $\frac{6}{5}$  4 # 6 7  $\frac{6}{4}$   $\frac{4}{2}$  6 6  $\frac{6}{4}$   $\frac{6}{5}$  4 #

9

6 5 5 5  $\frac{4}{2}$  6 6  $\frac{6}{4}$   $\frac{6}{5}$  4 7

16

$\frac{6}{5}$  6 7  $\frac{6}{4}$   $\frac{4}{2}$  6 6  $\frac{6}{4}$   $\frac{6}{5}$  4 3

# 4 - Corrente

6 6 6 5 6 7 6 6

5 5 6 6 5 6 6 6 6 5

6 6 # 5 # 6 5 6 6 4 6 5 6 6

7 4 # 6 6 6 6 6

6 5 6 6 4 5 6 5 6 # 5

6 5 # 5 4 2 6 6

4 3 7 6 5 6 6 6 # 5

6 6 7 6 7 6 7 6 7 6 7 6

7 7

6 6 4 5 6 6 6 4 3 6 5 6 6 4 6 5 6 6

6 6 6 7 4 3 5 6 6 6 4 6 5 6 6

7 4 3 6 6 4 2 6 5 4 3

5 - Giga, allegro

5 6 6 5 4 #

8 6 5 # 6 6 5 # 6 5 # 6 5 # 1. 2.

17 5 9 8 5 9 8 5

26 6 5 6 6 5 6 6 6 5 4/2 6 5

34 6 7 4 7 3 6 9 3 9 3 6 5 6 9 3

43 9 3 6 5 6 6 6 6 6 6 6 1. 2.

## Il pastor fido

Sonate op.13 n°4

*Le dessus de cette sonate se peut jouer sur une musette du cinq en supposant la clef de G re Sol sur la première ligne*

Nicolas Chédeville « le jeune » (1705 - 1782)

Pièces publiées en 1737 sous le nom d'Antonio Vivaldi

## 1 - Preludio, largo

6 6  $\frac{4}{2}$  6 6 4 3 7 7

4 5 6 7 7 6

8  $\frac{4}{2}$  6 6 7 7 6

11 6 5 6 7 7 6 5 #

14 # 6 5 6 4 3 7 7 # 6

17  $\frac{4}{2}$  6 6 7  $\frac{6}{4}$   $\frac{7}{3}$  6 *Solo*

20  $\frac{4}{2}$  6 6 6 4 3 7 7

2 - Allegro ma non presto

6 5 6 6 6

7

6 7 7 7 4 3

13

6 # 5 5 # 5 6 5 7 # 6 5 4 #

20

6 5 6 # 6 6

27

5 6 6 5

31

35

39

5 6 6 6 6 6 5 4 3

45

6 5 6 6 6

51

6 7 7 4 3 6

57

5 6 5 4 3

3 - Pastorale ad libitum

Violoncello obbligato *p*

Organo

7 5 6 7 6 6

9 *pp*

7 8 6

17 *f*

7 6 6 # 5 6 5 # 7 5 6 7 6 6 6 4 3 6 6 2 6

26

5 6 5 4/2 6 5 5 6 6

34 *p*

4 3 6 6 2 6 6 5

39

43

5 6 6 2 6 6 6 5 4 5 # 6 4

49

6 5 7 5 6 7 6 6

57

6 6 5 6 5 6 6 7

4 - Allegro

5 5 6

9

6 7 6 6 6 5 4/2

17

6 4/2 6 6 5 5 5 4/2 6 6 #

27

6 7 6 # # # 5 6 6 #

36

# 5 5 7 5

46

5 6 6 6 5 b

56

b 4/2 6 6 6 4 7 3 6 7 5 5 5

66

6 6 5 5

74

6 6 7 6 6 6

82

5 6 b 6

91

b 6 6 6 5

98

4/2 6 5 6 6 7

# Il pastor fido

Sonate op.13 n°5

Nicolas Chédeville « le jeune » (1705 - 1782)

Pièces publiées en 1737 sous le nom d'Antonio Vivaldi

## 1 - Un poco vivace

7 4/2 6 6/5 5 6 5 6 5 7

9 4+ 6 5 6 7 # 4+ 6 2 5 4 #

17 5 6 5 6 6 5 5 5

23 5 5 5 b 6 b 6 b 6 5 b 5

32 b 5 6 6 3 3 3 6 3 3 3

38 3 3 3 6 6 5 6 6/5 6/4 5

*Volte*

## 2 - Allegro ma non presto

6 6 6 6 5 6

9 6 6 6 6 6 5 6/5

18 6 # 6 5 # 5 6 6

26 # 6 6/5 6 5 # 6/5 4+ 6 4+ 6 # 6

35 6 6 6/4 5 # 6 6 6/4 5/3



43

6 # 6 6 6 6 5 # 5 # 6

51

6 6 6 6 5 5

60

2 5 6/5 6 6 6/5 6 6/5

72

6 5 6 6/5 6/5

80

5 6 5 5 6 6 6 6/4 5/3

87

2 5 4 3 5 5 6/5 6 6/5 6 5 5 5

96

6 6 6 6/5 6 6 6 6 5

104

6 6 6

109

6 6 6 5 6 6 5/6 6

117

6/4 5/3 6 6 6 6/4 5/3

### 3 - Un poco vivace

6 6 6 7 7 # 6 7 6 #

9 6 6 5 6 7 7 # 6 #

18 6 6 5 # 6 5 6 4 #

26 6 6 7 7 7 # # 6 5 4 # 1. 2.

33 2 3 3 3 6 5 # 5 6 5 6 b 3 3 3

41 x 4 3 6 7 6 3 3 3 3

49 b 7 6 7 6 # 6 6 6 6 5

58 7 6 6 4 # 7 7 7 7

66 b 7 x 6 #

73 6 6 6 4 # 7 7 3 3 3

80 7 7 b 7 x

87 # 6 # 6 6 6 6 4 #

4 - Giga, allegro

5 6 # 6 4 5 5 6

7 # 5 5 6 6 4 5 # 5 6

14 # 7 6 # 6 5 6 6 # 6 # 6 6 5 5 4 #

21 6 6 6 4 5 6

29 # # 6 5 6 # 6 5 # 6 4+ 2 6

36 7 3 6 6 3 6 6 3 6 4+ 2 6 5 6 5 4 3

43 # # # 6 6 # 4+ 2 6 # 4+ 2 6 5 #

51 # 6 6 6 6 4+ 2 6 6 4+ 2 6 4+ 2 6 5 5 2

61 5 # 5 # 6 # 4+ 2 6 6 5

68 6 4 5 # 6 5 6 4 5 #

76 # 5 b 5 6 5 6 6 6

83 5 # 5 # 6 # 4+ 2 6 6 5 6 4 5 #

90 # 6 5 6 4 5

5 - Adagio

5 6 6 5 6 6 5 4 2 6 7 6 5 4 # 2 5 2 5

6 5 4 3 6 7 7 #

6 - Minuetto I°

5 6 6 7 6 5 3 6 6 6 5 6 6 6 5 6 5 4 #

6 4 2 6 7 6 6 5 4 3

Fine

21 Minuetto II°

6 7 # 6 b 5 # 6 4 6 5 4 #

# 6 # 4+ 2 6 6 6 6

6 # 5 # # 4 #

D.C. al Fine

# Il pastor fido

Sonate op.13 n°6

Nicolas Chédeville « le jeune » (1705 - 1782)  
Pièces publiées en 1737 sous le nom d'Antonio Vivaldi

## 1 - Vivace

2 5 5 6 6 3 6 6

7 6 4 5 # 6 2 5 5 # 5 2 6 6 5

15 9 3 6 6 5 6 6 5 4 3 6 5 4 3 6 5 3 b 6b 5 4 3

23 6 5 # 5 6 6 # 6 6 # 6

30 2 5 5 # 6 6 # 6 6 5 6 5

37 6 6 7 7 6 6 6 5 # 4 6 6b 6b x 6 7 6

49 # 6 6 5 b 7 # 6 6 6 7 6

**Adagio** *Volta*

2 - Alla breve, fuga da capella

3

2 6 6 9 8 7 # 6 7 7 4 3 4 # 6

11 9 8 7 6 6 5 7 7 6 6 5 # 4 3 4 # 6 9 8 7 6 6

22 6 5 7 # 2 6 6 5 7 # 5 5 5

29 2 6 6 7 9 8 7 # 6 7 4 5 b 5 7 6 5 6

36 5 2 6 6 9 8 b 7

42 6 7 7 6 5 6 9 8 6 6 6 5 7 6 6 5 7 6 6 5 7 # 6 5 b 6b5 6 b 8 6 &

55 6 b 6 7 # b 7 7 7 # 2 6 6

66 6 5 7 7 6 6 4 # 6 b 8 6 6 6 5 4 7 # b 6 6 5 6 5 4 # 7

79 *Violoncelle* # 5 b 5 5 6 5 # 6 6

88 9 5 9 8 2 6 6 4 # 6 b 9 8 6 6 6 5 7

3 - Largo

6 6 5 b 7 7 # 4 5 6 6 5 6 7 4 3

5 b 6 6 5 # b 6 6 5 # 6 6 6 4 # # 6 6 6 b 5 7 5 # 6 6

11 # 6 b 6 5 6 # 7 4 # 6 b 6 7 4 #

4 - Allegro ma non presto

6 5 6 6 5 5 5 6 6 5 # 6 5 6 6 5 5 5

14 6 6 6 5 # 7 7 7 7 7 # 5 # 5

26 5 6 6 4 # 6 5 6 6 5 5

37 5 6 6 5 # b 7 6 5

46 # 5 7 5 7 5 6 6 6 5 # 5 6 6 5 # 5 5 6 5 4 7 #

57 6 5 6 6 5 5 5 6 6 6 5 #

65 7 5 4 # 7 5 4 3

69 7 5 4 3 7 5 4 3 7 6b

74 4b 3 6 4 5 3 b 4 # b b 4 # b 6 4 #

85 6 5 b 5 5 6 5

94 6 7 5 # 5 b 6 6 5

102 4+ 6 # 6 6 5 6 5 # 5 5 6 6 5

112 # 6 b 5 6b 7 7 6

123 b 6 5 # 7 6 b 6 5 7 #



*Nicolas Chédeville (1705-1782)*

*Il pastor fido*

*Six sonates pour la musette, vièle, flûte,  
hautbois ou violon avec la basse continue*

Publiées sous le nom d'Antonio Vivaldi (Boivin à Paris, 1737)



## Notes

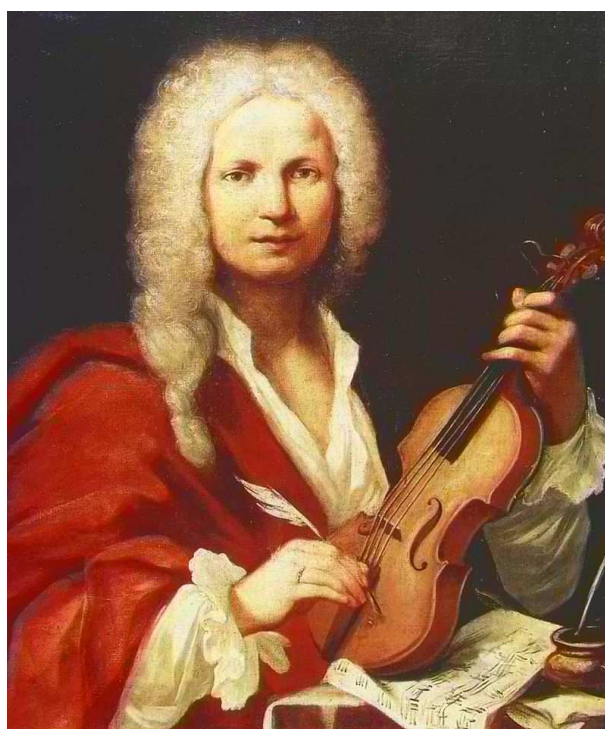
Cette édition est conforme à l'originale publiée à Paris en 1737, mise en ligne sur le site internet de la *Bayerische StaatsBibliothek* :

<http://www.mdz-nbn-resolving.de/urn/resolver.pl?urn=urn:nbn:de:bvb:12-bsb11134627-2>

Quelques corrections d'erreurs manifestes ont été apportées.

Nicolas Chédeville a fait publier ces musiques sous le nom d'Antonio Vivaldi, et elle est largement inspirée sinon directement copiée d'un certain nombre d'auteurs dont Vivaldi lui même. Ces sonates ont été cataloguées dans les œuvres de Vivaldi sous les numéros RV54 à RV59.

On peut également trouver dans le commerce ces documents anciens reproduits en fac-simile, ainsi que des éditions modernes. Ces dernières sont corrigées, parfois écourtées, et une réalisation de la basse chiffrée y est proposée, et le nom de l'auteur est soit Chédeville, soit Vivaldi.



# Il pastor fido

Sonate op.13 n°1

Nicolas Chédeville « le jeune » (1705 - 1782)

Pièces publiées en 1737 sous le nom d'Antonio Vivaldi

## 1 - Moderato

6 6 6 6 6 6 5

8 Fine 3

6 6 6 6 6 5 6 4 5

24 # # 4+ 6 4+ 6 6 4+ 6 4 # 6

31 3 5 5 5 # 6 6 7 6 5

39 6 6 6 6 6 5 6

47

6 6 6 6 6 6 6 5 4 3

55

6 5 6 6 6 5 6 6 5

64

5 5 5 6 5 6

71

4+ 2 6 6 2 5 5 6 5 # 4+ 2 6 6

D.C. al Fine

2 - Allegro - tempo di gavotta

6 5 6 6 # 5 7 5 5 6 5 # 4+ 2 6 6

10

5 6 6 # 5 7 5 6 4+ 2 6 6 5 4 # 6 b 6 6 5

19

6 # 6 6 6 4+ 2 6 6 # 5 7 # 6 6 6 5 #

29

5 6 4+ 6 5 6 4+ 6 6 6 5 4 #

37

6 5 6 5 # 5 7 6 6 5 6 5 # 5 7 # 5

46

5 # # 6 6 5 6 5 3 # 6 6 5 6 5

56

# 4+ 6 6 6 6 # 6 6 6

64

7 6 6 6 5 6 6 4+ 6 5 #

73

4+ 6 7 6 # 7 # 5 4 2+ 6 5 # p 4+ 2

82

6 7 6 # 6 6 4+ 6 5 #

3 - Aria, affettuoso

Musical notation for measures 1-8. Treble clef, 3/8 time signature. The piece begins with a *V* (Vivace) marking. The melody features eighth-note patterns with accents. The bass line provides a steady accompaniment. Fingering numbers 6, 6, 6, 6, 6 5 are indicated below the bass line.

Musical notation for measures 9-18. Treble clef, 3/8 time signature. The melody continues with eighth-note patterns and accents. A *Fine* marking is present at the end of the system. Fingering numbers 6, 6, 6, 6, 6 4 3, 6 5, 6 are indicated below the bass line.

Musical notation for measures 19-27. Treble clef, 3/8 time signature. The melody includes a triplet of eighth notes in measure 25. Fingering numbers 6, 6, 6, 6, 6, 6, 6 are indicated below the bass line.

Musical notation for measures 28-35. Treble clef, 3/8 time signature. The melody features eighth-note patterns with accents. A triplet of eighth notes is present in measure 33. Fingering numbers 6, 6, 6, 6, 6, 6, 6 are indicated below the bass line.

Musical notation for measures 36-45. Treble clef, 3/8 time signature. The melody continues with eighth-note patterns and accents. A triplet of eighth notes is present in measure 43. Fingering numbers 6, 6, 6 5, 6, 6, 6 are indicated below the bass line.

Musical notation for measures 46-54. Treble clef, 3/8 time signature. The melody features eighth-note patterns with accents. Fingering numbers 6, 6 4 3, 6, 6 4 5, 6, 9 6, 4 3 are indicated below the bass line.

Musical notation for measures 55-64. Treble clef, 3/8 time signature. The melody includes a triplet of eighth notes in measure 55. The piece concludes with a *D.C. al Fine* marking. Fingering numbers 5, 5, 5, 5, 4/2, 6 5 are indicated below the bass line.

4 - Allegro

The musical score is written in 2/4 time and consists of eight systems, each with a treble and bass staff. The piece is marked '4 - Allegro'. The notation includes eighth and sixteenth notes, rests, and various fingerings indicated by numbers 1-5 and '+' signs. Bar numbers 11, 22, 33, 44, 52, and 59 are marked at the beginning of their respective systems. The bass staff includes numerous fingering numbers, such as 6, 5, 4, 3, 2, 1, and 7, often with a '+' sign. The treble staff features many '+' signs above notes, indicating specific fingering or breath marks. The piece concludes with a final cadence in the bass staff.

66

6 4/2 6 4/2 6 6 6 6 6

72

6 6 4 7/3 6 6/5 6 6

79

6 6/5 6 6/5 6 6/5 6 6 7 6 6/5 6 6 6/5 6 6/5

*p* *f*

89

6 6/5 6 6 b 7 b b 6/4 2+

98

6/4 6/5 b 2 7 b 7 b 6 7 b 6/4 2+

*p*

106

6/4 6/5 7 6/4 2+ 6/4 6/5 7

5 - Giga, allegro

The musical score is written in 6/8 time and consists of seven systems, each with a treble and bass staff. The piece is titled "5 - Giga, allegro".

- System 1:** Treble staff starts with a quarter note G4, followed by eighth notes. Bass staff starts with a quarter rest, then eighth notes. Fingerings: 6, 7, 6, 6.
- System 2:** Treble staff starts with a quarter note G4. Bass staff starts with eighth notes. Fingerings: 6, 6/5, 4, 3, 7, 6, 7, 6, 7, 6, 5.
- System 3:** Treble staff starts with a quarter note G4. Bass staff starts with eighth notes. Fingerings: 5, #, 6, 6, 6, 4, #.
- System 4:** Treble staff starts with a quarter note G4. Bass staff starts with eighth notes. Fingerings: 6, 5, #, 6, 5, #, 6, 5, #.
- System 5:** Treble staff starts with a quarter note G4. Bass staff starts with eighth notes. Fingerings: 6, 7, 6, 6, 6.
- System 6:** Treble staff starts with a quarter note G4. Bass staff starts with eighth notes. Fingerings: 6, 5, 5, 4/2, 6, 5, 5.



42

6 9 8 6 6

48

6 5 6 5 6 5 7

54

6 5 6

# Il pastor fido

Sonate op.13 n°2

Nicolas Chédeville « le jeune » (1705 - 1782)

Pièces publiées en 1737 sous le nom d'Antonio Vivaldi

## 1 - Preludio, adagio

5 6  $\frac{4}{2}$  6 4 3 5 6 5 6

4 5 # 6 5 — 6 6 5 6

7  $\frac{4}{2}$  6 6 6 6 4 3 9 8 4 3

10 9 8 7 6 5 6 5 4 3 6 5

13 6 6 5 6 6 6 4 3 6 6 4 3 5 6

16 2 6 6 5 6 6 4 6 5 4 3 7 7 b 6 6 5 3

*p*

*f*

2 - Allegro assai (Les mesures 29 à 84 ne figurent pas dans certaines éditions modernes)

6 6 7 7 5 6 6 6 6

6 6 6 6 7 5 7 7 7

6 5 6 5 # 5 # 5 6 6 6 4 3

7 5 7 6 4 3 6 7 7 # 6 7

6 7 6 4 7 # 6 6 6 # # 6 6 6 # 7

6 6 6 7 7 6 5

6 7 6 b 6 6b 6 4 2 6 6 7 6

67

f

7 7 6 4 8 6 5 7 7

77

6 6 # 5 # 5 6 6 6 4 3 6 5 6

87

7 6 7 6 6 6 4 3 5 6 6 7 7

96

5 6 6 5 5 6 6 7 5 9 8 4 3

105

6 6 # 5 # 5 6 6 6 6 6 4 3

3 - Sarabande, adagio

Musical notation for the first system (measures 1-6). The piece is in 3/4 time and G major. The treble clef part features a melodic line with slurs and accents. The bass clef part provides a harmonic accompaniment. Fingering numbers 5, 7, 6, 6, 5, #, 6 are indicated below the bass line.

Musical notation for the second system (measures 7-12). The treble clef part continues the melody, including a triplet in measure 11. The bass clef part continues the accompaniment. Fingering numbers 5, 7, 7, 7, 7, 7, 7, 6, 6, 5, 4, 7 are indicated below the bass line.

Musical notation for the third system (measures 13-18). The treble clef part continues the melody. The bass clef part continues the accompaniment. Fingering numbers 6/4, 4/2, 6, 6 are indicated below the bass line.

Musical notation for the fourth system (measures 19-24). The treble clef part continues the melody. The bass clef part continues the accompaniment. Fingering numbers 5, 6, 5, 5, 6/5 are indicated below the bass line.

4 - Allegro

5 6 6 6 4/2 6 6/5 6 6

9 5 6 6/5 6 6 6 6 5 6 6 6/5

19 6 6 6 6 6 6/5 6 6/5 4 # 6 6 6 6/5 6 6 6

28 6 5 4 3 6 5 4 3 # 7 7 7 7 6 6

37 5 6 6/5 6 6 5

44 5 4/2 6 6

50 5 6 6 6 6 6 6/4 2 6 6 6 6 6 6 5 5

59

6 6 6 6 6 6 6 5 6 6 5 #

69

6 6/5 6 6/5 # 6 # 6

78

6 # 5 # 4/2 6 5 6 6 6/5 6 6 6

87

5 6 6/5 6 6

95

6/5 6 5 6 6 6 6 6 6 5

# Il pastor fido

Sonate op.13 n°3

Nicolas Chédeville « le jeune » (1705 - 1782)

Pièces publiées en 1737 sous le nom d'Antonio Vivaldi

## 1 - Preludio, andante

7 5 6 6 5 3 6 6

7 7 6 9 6 7 6 5 #

6 5 5 6 # 6 6 6 6

4 2 6 6 6 5 6 5

6 5 9 5 9 5 6 6 5 5 6 6 2 6

7 7 7 6 5 9 5

*p*



32

9 3 6 6 5 5 6 6 2 6 7 7

36

7 6 7 6 6 4 3

41

6 7 6 4 3

2 - Allegro ma non presto

6 6 6 4/2

7

6 6 6 6 6 6 6 6 5

15

# 6 6 4 5 6 2 5 #

24

6 6 5 # 6 6 5 6 6 6 6 4/2

32

6 6 # 6 5 5 6 6 # # # 6 6 5

41

# 6 6 5 7 4 # 6 5

51

6 5 6 5

58

6 5 6 5

64

6 6 5 6 5 4/2 6 7 7

71

7 7 7 7 7 7 5 4 3 5 4 3

79

7 7 7 7 7 7 5 4 3 5 4 3

86

5 5 6 6/5 5 6 6/5

95

6 6 6 6 4/2 6

102

6 6 5 6 6 5 6 6 5 7 4 5

110

5 7 7 5 6 6/5 6 5

3 - Sarabande

6 6 4/2 6 6/5 4 # 6 7 6/4 4/2 6 6 6/4 6/5 4 #

9

6 5 5 5 4/2 6 6 6/4

15

6/5 4 7 6/5 6 7 6/4 4/2 6 6 6/4 6/5 4 3

4 - Corrente

6 6 6 5 6 7 6

7

6 5 5 6 6 6 5 6 6

14

6 6 5 6 6 6 5 6 6

20

5 6 6 4 6 5 6 6 7 4 # 6

26

6 6 6

33

6 6 5 6 5 6

40

6 4 5 6 5 5 5 5

48

5 2 6 6 4 3 7 6

56

5 6 6 6 # 5 6

64

6 7 6 7 6 7 6 7 6 7 6 7

72

6 6/4 6/5 6 6 6 4 3

80

6/5 6 6 6/4 6 6/5 6 6 7 4 3 6/5 6 6 6/4 6

88

6/5 6 6 7 4 3 6 6/4 4/2 6 5 4 3

5 - Giga, allegro

5 6 6/5 4#

9 *p* *f*

17 5 9 8 5 9 8

25 *p* *f*

33 5 6 7 4 7/3 6 9 3 9 3 6/5

41 *p* *f*

48 6 6 6 6

1. 2.

# Il pastor fido

## Sonate op.13 n°4

Le dessus de cette sonate se peut jouer sur une musette du cinq en supposant la clef de G re Sol sur la première ligne

Nicolas Chédeville « le jeune » (1705 - 1782)

Pièces publiées en 1737 sous le nom d'Antonio Vivaldi

### 1 - Preludio, largo

6 6  $\frac{4}{2}$  6 6 4 3 7 7

4

5 6 7 7 6

8

*p* *f* *p* *f*

6  $\frac{4}{2}$  6 6 7 7 6 6 5

12

6 7 7 6 5 # # 6 5

15

*p* *f* *p* *f*

6 4 3 7 7 6  $\frac{4}{2}$  6 6 7  $\frac{6}{4}$  7

19

*Solo*

6  $\frac{4}{2}$  6 6 6 4 3 7 7

2 - Allegro ma non presto

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of two sharps (F# and C#). The bass line features a steady eighth-note accompaniment. The treble line contains eighth-note patterns and a quarter rest in measure 4.

6 5 6 6

Musical notation for measures 6-10. The bass line continues with eighth notes, while the treble line features a more complex eighth-note pattern with some slurs.

6 6 7 7

Musical notation for measures 11-15. The bass line has a more varied rhythmic pattern, including quarter and eighth notes. The treble line continues with eighth-note patterns.

7 4 3 6 # 5 5

Musical notation for measures 16-20. The bass line includes a quarter rest in measure 16. The treble line features a melodic line with some slurs.

# 5 6 5 7 6 5 4 #

Musical notation for measures 21-25. The bass line has a steady eighth-note accompaniment. The treble line features a melodic line with a large slur over measures 23-24.

6 5 6 # 6

Musical notation for measures 26-30. The bass line continues with eighth notes. The treble line features a melodic line with a quarter rest in measure 27.

6 5 6 6 5

Musical notation for measures 31-35. The bass line has a steady eighth-note accompaniment. The treble line features a melodic line with some slurs.

5 5



35

5 5

Detailed description: This system contains measures 35 through 38. The treble clef staff features a melodic line with eighth and sixteenth notes, including a sharp sign above the eighth measure. The bass clef staff provides a rhythmic accompaniment with eighth notes. Fingering numbers '5' are placed below the first and fifth measures of the bass staff.

39

5 6 6 6 6 6 6 5 4 3

Detailed description: This system contains measures 39 through 44. The treble clef staff continues the melodic line with various note values and rests. The bass clef staff has a more complex rhythmic pattern. Fingering numbers '5', '6', '6', '6', '6', '6', '6', '5', '4', and '3' are indicated below the bass staff.

45

6 5 6 6 6

Detailed description: This system contains measures 45 through 49. The treble clef staff shows a melodic line with eighth notes and rests. The bass clef staff has a steady eighth-note accompaniment. Fingering numbers '6', '5', '6', '6', and '6' are shown below the bass staff.

50

6 7 7

Detailed description: This system contains measures 50 through 54. The treble clef staff features a melodic line with eighth notes and rests. The bass clef staff has a rhythmic accompaniment. Fingering numbers '6', '7', and '7' are placed below the bass staff.

55

4 3 6 5 6 6 5 4 3

Detailed description: This system contains measures 55 through 60. The treble clef staff shows a melodic line with eighth notes and rests, ending with a sharp sign above the eighth measure. The bass clef staff has a rhythmic accompaniment. Fingering numbers '4', '3', '6', '5', '6', '6', '5', '4', and '3' are indicated below the bass staff.

3 - Pastorale ad libitum

Violoncello obbligato

Organo

7 5 6 7 6 6

8

pp

15

f

6 7 6 6 #5 6 5 # 7 5 6 7 6

22

6 6 4 3 6 6 4/2 6 5 6

29

p

5 4/2 6 5 5 6 6 4 3 6 6 4/2 6 6

36

5

40

7 6 5 6 4 5 6 2 6 5

45

6 5 4 5 6 5 7 5 6 7 6

52

6

60

6 6 6 6 6 6 7

4 - Allegro

Musical notation for measures 1-8. The piece is in 2/4 time with a key signature of three sharps (F#, C#, G#). The melody in the treble clef features eighth and sixteenth notes, with some measures containing a '+' sign. The bass line consists of eighth notes. Fingering numbers 5, 5, and 6 are indicated below the bass line.

Musical notation for measures 9-16. The melody continues with eighth and sixteenth notes. The bass line includes some sixteenth-note patterns. Fingering numbers 6, 7, 6, 6, 6, 5, and 4/2 are indicated below the bass line.

Musical notation for measures 17-22. The melody is characterized by a continuous eighth-note pattern. The bass line has a more varied rhythm. Fingering numbers 6, 4/2, 6, 6/5, 5, and 5 are indicated below the bass line.

Musical notation for measures 23-31. The melody includes some rests and eighth notes. The bass line features eighth-note patterns and rests. Fingering numbers 4/2, 6, 6, #, 6, 7, 6, #, #, and # are indicated below the bass line.

Musical notation for measures 32-40. The melody has a mix of eighth and sixteenth notes. The bass line includes eighth-note patterns and rests. Fingering numbers 5, 6, 6, #, #, 5, 5, and 7 are indicated below the bass line.

Musical notation for measures 41-49. The melody features a sixteenth-note run in the first measure and eighth notes thereafter. The bass line has eighth-note patterns. Fingering numbers 5, 5, 6, and 6 are indicated below the bass line.

Musical notation for measures 50-58. The melody includes eighth notes and rests. The bass line has eighth-note patterns and rests. Fingering numbers 6, 5, b, b, 4/2, and 6 are indicated below the bass line.

59

6 6 4 7 3 6 7 5 5 5 6

67

6 5 5 6

76

6 7 6 6 6 5

84

6 b 6 b

93

6 6 5

98

4 2 6 5 6 6 7

# Il pastor fido

Sonate op.13 n°5

Nicolas Chédeville « le jeune » (1705 - 1782)

Pièces publiées en 1737 sous le nom d'Antonio Vivaldi

## 1 - Un poco vivace

Measures 1-8 of the first system. The treble clef staff contains a melody with eighth and sixteenth notes, including triplets and accents. The bass clef staff contains a bass line with a whole rest in the first measure, followed by eighth and sixteenth notes. Fingering numbers 7, 4/2, 6, 6/5, 5, 6, 5, 6, 5, 6, 5, 7 are indicated below the bass line.

Measures 9-17 of the second system. The treble clef staff continues the melody with a key signature change to one sharp (F#) and a repeat sign at measure 16. The bass clef staff continues the bass line. Fingering numbers 4+, 2, 6, 5, 6, 7, #, 4+, 2, 6, 2, 5, 4, #, 5 are indicated below the bass line.

Measures 18-24 of the third system. The treble clef staff features a complex melodic line with triplets and a key signature change to one flat (Bb). The bass clef staff continues the bass line. Fingering numbers 6, 5, 6, 5, 5, 5, 5 are indicated below the bass line.

Measures 25-32 of the fourth system. The treble clef staff has a melodic line with triplets and a dynamic marking of *p*. The bass clef staff continues the bass line. Fingering numbers 5, 5, b, 6, b, 6, b, 6, 5, b, 5, b, 5 are indicated below the bass line.

Measures 33-38 of the fifth system. The treble clef staff has a melodic line with triplets and a dynamic marking of *f*. The bass clef staff continues the bass line with triplets. Fingering numbers 6, 6, 3, 3, 3, 6, 3, 3, 3, 3, 3, 3, 3 are indicated below the bass line.

Measures 39-46 of the sixth system. The treble clef staff has a melodic line with triplets and accents, ending with a *Volti* marking. The bass clef staff continues the bass line. Fingering numbers 6, 6, 5, 6, 6, 6, 5, 3 are indicated below the bass line.

2 - Allegro ma non presto

Musical notation for measures 1-8. Treble clef, 2/4 time signature. Bass clef accompaniment with fingerings: 6, 6, 6, 6, 5, 6.

Musical notation for measures 9-18. Treble clef, 2/4 time signature. Bass clef accompaniment with fingerings: 6, 6, 6, 6, 6, 5, 5, 6.

Musical notation for measures 19-26. Treble clef, 2/4 time signature. Bass clef accompaniment with fingerings: 6, #, 6, 5, 5, 6, #, #, 6, 5.

Musical notation for measures 27-34. Treble clef, 2/4 time signature. Bass clef accompaniment with fingerings: 6, 5, #, 5, 4/2, 4/2, 6, #, 6.

Musical notation for measures 35-45. Treble clef, 2/4 time signature. Bass clef accompaniment with fingerings: 6, #, 6/4, 5/3, 6, 6, 6 1/4, 5/3, 6, #, 6, 6. Dynamics: *p*, *f*.

Musical notation for measures 46-54. Treble clef, 2/4 time signature. Bass clef accompaniment with fingerings: 6, #, 5, 5, #, 6, 6, 6.

Musical notation for measures 55-64. Treble clef, 2/4 time signature. Bass clef accompaniment with fingerings: 6, 6, 5, 5, 2, 5, 5, 6.

64

*p* *f*

6  $\frac{6}{5}$  6  $\frac{6}{5}$

73

6 5 6  $\frac{6}{5}$   $\frac{6}{5}$  5 6

81

5 5 6 6 6  $\frac{6}{4} \frac{5}{3}$  2 5 4 3 5

90

5  $\frac{6}{5}$  6  $\frac{6}{5}$  6 5 5 5 6 6  $\frac{6}{5}$

98

6 6 6 6 5 6

106

6 6 6 6 6 5

113

*p* *f*

6  $\frac{6}{5}$  6 6  $\frac{6}{4} \frac{5}{3}$  6 6 6  $\frac{6}{4} \frac{5}{3}$



3 - Un poco vivace

The musical score is written in 3/8 time and consists of seven systems, each with a piano (right-hand) staff and a bass (left-hand) staff. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, accents, and triplets. Fingerings are indicated by numbers 1-5 below notes. Bar numbers 9, 17, 23, 30, 37, and 43 are marked at the beginning of their respective systems. System 30 includes first and second endings. The piece concludes with a final cadence in the seventh system.

49

3 3 3      3 3 3      +

6      7      6      #      6      6

56

3 3 3      3 3 3      +

6      6      7      6      6      4      #      7

63

3 3 3      3 3 3      3 3 3      3 3 3

7      7      7      7

68

6      #      6      6      6      4      #

76

3 3 3      3 3 3      3 3 3      3 3 3

7      7      7      7

82

3 3 3      3 3 3      3 3 3      3 3 3      p

7      7      7      7      #      6

88

#      6      6      6      4      #

4 - Giga, allegro

Measures 1-7 of the piece. The music is in 6/8 time and B-flat major. The bass line includes the following fingering: 5, 6, #, 5, 4, #, 5, 6, #.

Measures 8-14. The bass line includes the following fingering: 5, 5, 6, 6, 4, #, 5, 5, 6, #, 7, 6.

Measures 15-21. The bass line includes the following fingering: #, 6, 5, 6, 6, #, 6, #, 6, 6, 5, 6, 5, 4, #.

Measures 22-29. The bass line includes the following fingering: 6, 6, 6, 4, 5, 6, #.

Measures 30-37. The bass line includes the following fingering: #, 6, 5, 6, #, 6, 6, 5, #, 6, 4, 6, 7, 3, 6, 6, 3, 6, 6.

Measures 38-45. The bass line includes the following fingering: b, 3, 6, 4, 2, 6, 5, 6, 6, 5, 4, 3, #, #.

Measures 46-52. The bass line includes the following fingering: #, 6, 6, #, 4, 2, 6, #, 4, 2, 6, 5, #, #, 6, 6, 6, 6, 4, 2, 6, 6, 6, 4, 2.

54

*p* *pp* *f*

6 4+ 2 6 6 5 5

61

5 # 5 # 6 # 4+ 2 6 6 5

68

6 4 # # 6 5 6 4 # #

76

# 5 b b 5 6 6 5 5 6

82

6 5 # 5 # 6 # 4+ 2 6 6

88

*p*

6 6 4 # # 6 5 6 4 # #

5 - Adagio

Musical notation for measures 1-3. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with slurs and accents. Fingering numbers are provided below the bass line: 5, 6 5 6 6 5, 4 2 6 7, 6 5 4 #.

Musical notation for measures 4-6. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with slurs and accents. Fingering numbers are provided below the bass line: 2 5, 2 5, 5, 4 2 6.

Musical notation for measures 7-9. The treble clef staff contains a melodic line with slurs and accents. The bass clef staff contains a bass line with slurs and accents. Fingering numbers are provided below the bass line: 7, 4 2 6 5 6 6, 6 5 4 3, 6 7 7 #.

6 - Minuetto I°

7 6 6 7 4 5 3 6 6 5 6 6 6 5

7

6 5 4 # 6 4 2 6

14

7 6 5 4 3

*p* *f* *p* *f* Fine

21 Minuetto II°

6 7 # 6 b b # 6 4 5 4 #

29

# 6 # 4+ 2 6 6 6 6 6

37

6 # 5 # 4 #

D.C. al Fine

# Il pastor fido

Sonate op.13 n°6

Nicolas Chédeville « le jeune » (1705 - 1782)

Pièces publiées en 1737 sous le nom d'Antonio Vivaldi

## 1 - Vivace

Measures 1-6 of the first system. The treble clef staff contains a melody with slurs and accents. The bass clef staff contains a bass line with slurs and accents. Fingerings are indicated by numbers 2, 5, 5, 6, 6, 3, 4, 6, 4, 6.

Measures 7-13 of the second system. The treble clef staff contains a melody with slurs and accents. The bass clef staff contains a bass line with slurs and accents. Fingerings are indicated by numbers 6, 4, 5, #, 6, 2, 5, 5, #, 5, 4, 2, 6.

Measures 14-19 of the third system. The treble clef staff contains a melody with slurs and accents. The bass clef staff contains a bass line with slurs and accents. Fingerings are indicated by numbers 3, 3, 6, 6, 4, 5, 3, 6, 5, 4, 3.

Measures 20-26 of the fourth system. The treble clef staff contains a melody with slurs and accents. The bass clef staff contains a bass line with slurs and accents. Fingerings are indicated by numbers 6, 4, 5, b, 6, b, 5, 6, 6, 5, #, 5, 6, 6.

Measures 27-33 of the fifth system. The treble clef staff contains a melody with slurs and accents. The bass clef staff contains a bass line with slurs and accents. Fingerings are indicated by numbers #, 6, 6, #, 6, 2, 5, 5, #.

Measures 34-40 of the sixth system. The treble clef staff contains a melody with slurs and accents. The bass clef staff contains a bass line with slurs and accents. Fingerings are indicated by numbers 6, 6, #, 6, 6, 6, 5, 6, 6, 7, 7, 6, 5, 6, 6, #.

41

4/2 6 6<sup>b</sup> 6<sup>b</sup> x 6 7

48

Adagio *Volti*

6 # 6 6 5 b 7 # 6 6 6 7 6

2 - Alla breve, fuga da capella

2 6 6 9 8 7 # 6 7 # 7

9

4 3 4 # 6 9 8 7 6 6 5 7 7 6 6 5

17

# 4 3 4 # 6 9 8 7 6 6 6 5 7

24

2 6 6 5 5 5 2 6 6 7

31

9 8 7 # 6 7 4 5 b 5 7 6 5 6 5



38

2 6 6 9 8 7 6 7 7 6 5 6 9 8 6

46

6 6 6 5 7 6 5 7 6 6 5 7 6 5 6 6 5 7 6 6

56

b 6 5 7 # b 7 7 7 # 7

64

2 6 6 6 5 7 # 7 # 6 6 4 # 6

71

b 9 8 7 6 6 6 5 4 7 # b 6 6 5 6 5 6 5 4 # 7

81

# 5 b 5 5 6 6 5 # 6 6

88

9 5 9 8 2 6 6 4 # 6 b 9 8 7 6 6 6 5 7

3 - Largo

Musical score for section 3, Largo, measures 1-10. The score consists of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 3/8. The piece concludes with a repeat sign. Below the bass staff, guitar fingering numbers are provided for each measure.

Fingering numbers for measures 1-10:  
1: 6 6 5 7 4 3  
2: 6 6 5 7 4 3  
3: 6 6 5 7 4 3  
4: 6 6 5 7 4 3  
5: 6 6 5 7 4 3  
6: 6 6 5 7 4 3  
7: 6 6 5 7 4 3  
8: 6 6 5 7 4 3  
9: 6 6 5 7 4 3  
10: 6 6 5 7 4 3

4 - Allegro ma non presto

Musical score for section 4, Allegro ma non presto, measures 11-28. The score consists of a treble clef staff and a bass clef staff. The key signature is one flat (B-flat), and the time signature is 2/4. The piece concludes with a repeat sign. Below the bass staff, guitar fingering numbers are provided for each measure.

Fingering numbers for measures 11-28:  
11: 6 5 7 6 5 7  
12: 6 5 7 6 5 7  
13: 6 5 7 6 5 7  
14: 6 5 7 6 5 7  
15: 6 5 7 6 5 7  
16: 6 5 7 6 5 7  
17: 6 5 7 6 5 7  
18: 6 5 7 6 5 7  
19: 6 5 7 6 5 7  
20: 6 5 7 6 5 7  
21: 6 5 7 6 5 7  
22: 6 5 7 6 5 7  
23: 6 5 7 6 5 7  
24: 6 5 7 6 5 7  
25: 6 5 7 6 5 7  
26: 6 5 7 6 5 7  
27: 6 5 7 6 5 7  
28: 6 5 7 6 5 7

38

6 6 5 # b

44

7 6/5 # 5 7 # 5

49

6 6 6 6<sup>b</sup>/<sub>5</sub> 7 # 5 6 6<sup>b</sup>/<sub>5</sub> # 5 5 6/5 4 7 #

57

6/4 # 6 6/5 5 5 6 6 6/5 # 7 5

66

4 # 7 5 4 3 7 5 4 3 7 5 4 3

73

7 6<sup>b</sup> 4<sup>b</sup> 3 6/4 5/3 6/4 5/3

79

b 6<sup>b</sup>/<sub>4</sub> # b b 6<sup>b</sup>/<sub>4</sub> # b 6/4 5/3

84

6 4 5 b 5 5

90

6 5 6 7 5

97

# 5 b 6 6 5 4/2

103

6 # 6 6 5 5 5 6 6 5 #

113

6 b 5 6b 7

119

7 7 6 b 6 #

126

*p* 7 6 b 6 7 #

## Il pastor fido

Sonate op.13 n°1

Nicolas Chédeville « le jeune » (1705 - 1782)  
Pièces publiées en 1737 sous le nom d'Antonio Vivaldi

## 1 - Moderato

9

18

27

36

45

53

62

71

Fine

D.C. al Fine

2 - Allegro - tempo di gavotta

The musical score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a time signature of 2/4. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The music is composed of eighth and sixteenth notes, with some measures containing a '+' sign above the notes. The second staff is marked with a box containing the number '11'. The third staff is marked with a box containing the number '22'. The fourth staff is marked with a box containing the number '32' and includes a repeat sign (double bar line with two dots) in the middle. The fifth staff is marked with a box containing the number '43'. The sixth staff is marked with a box containing the number '54'. The seventh staff is marked with a box containing the number '63'. The eighth staff is marked with a box containing the number '73' and includes a dynamic marking of *p* (piano) at the end. The ninth staff is marked with a box containing the number '82' and ends with a double bar line and repeat dots. The music is characterized by a rhythmic pattern of eighth notes and sixteenth notes, typical of a Gavotta.

3 - Aria, affettuoso

Musical staff 1: Treble clef, 3/8 time signature. Measures 1-7. Includes a 'V' dynamic marking above the first measure and '+' accents above several notes.

Musical staff 2: Treble clef, 3/8 time signature. Measures 8-14. Includes a 'V' dynamic marking above the first measure and '+' accents. Ends with a double bar line and the word 'Fine'.

Musical staff 3: Treble clef, 3/8 time signature. Measures 15-23. Includes '+' accents and a triplet of eighth notes in the final measure.

Musical staff 4: Treble clef, 3/8 time signature. Measures 24-31. Includes '+' accents and a triplet of eighth notes in the final measure.

Musical staff 5: Treble clef, 3/8 time signature. Measures 32-40. Includes a 'V' dynamic marking above the first measure and '+' accents.

Musical staff 6: Treble clef, 3/8 time signature. Measures 41-48. Includes a 'V' dynamic marking above the first measure, '+' accents, and two triplet markings above eighth notes.

Musical staff 7: Treble clef, 3/8 time signature. Measures 49-56. Includes '+' accents and a triplet marking above eighth notes.

Musical staff 8: Treble clef, 3/8 time signature. Measures 57-64. Includes '+' accents and ends with a double bar line and the instruction 'D.C. al Fine'.

4 - Allegro

The musical score is written in treble clef with a 2/4 time signature. It consists of ten staves of music, each beginning with a measure number in a box. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as accents (+) and slurs. The piece concludes with a double bar line and repeat dots.

Staff 1: Measure 1-8. Includes accents on measures 2, 4, 6, and 8.

Staff 2: Measure 9-18. Includes accents on measures 10, 12, 14, and 16.

Staff 3: Measure 19-26. Includes an accent on measure 20 and a sharp sign (#) on the first note of measure 19.

Staff 4: Measure 27-35. Includes accents on measures 28, 30, 32, and 34.

Staff 5: Measure 36-45. Includes accents on measures 38, 40, and 42.

Staff 6: Measure 46-52. Includes an accent on measure 48.

Staff 7: Measure 53-60. Includes an accent on measure 54.

Staff 8: Measure 61-65. Includes an accent on measure 62.

Staff 9: Measure 66-74. Includes an accent on measure 74.

Staff 10: Measure 75-82. Includes an accent on measure 82.



84 *p* *f*

Musical staff 84-93: Treble clef, 6/8 time signature. Measures 84-93. Dynamics: *p* (measures 84-85), *f* (measures 86-93). Includes accents and slurs.

94

Musical staff 94-103: Treble clef, 6/8 time signature. Measures 94-103. Includes accents and slurs.

104 *p*

Musical staff 104-113: Treble clef, 6/8 time signature. Measures 104-113. Dynamics: *p* (measures 104-105). Includes accents and slurs.

5 - Giga, allegro

Musical staff 1-7: Treble clef, 6/8 time signature. Measures 1-7. Includes accents and slurs.

8

Musical staff 8-16: Treble clef, 6/8 time signature. Measures 8-16. Includes accents and slurs.

17

Musical staff 17-24: Treble clef, 6/8 time signature. Measures 17-24. Includes accents and slurs.

25

Musical staff 25-32: Treble clef, 6/8 time signature. Measures 25-32. Includes accents and slurs.

33

Musical staff 33-40: Treble clef, 6/8 time signature. Measures 33-40. Includes accents and slurs.

41

Musical staff 41-48: Treble clef, 6/8 time signature. Measures 41-48. Includes accents and slurs.

49

Musical staff 49-57: Treble clef, 6/8 time signature. Measures 49-57. Includes accents and slurs.

58

Musical staff 58-66: Treble clef, 6/8 time signature. Measures 58-66. Includes accents and slurs.

## Il pastor fido

Sonate op.13 n°2

Nicolas Chédeville « le jeune » (1705 - 1782)

Pièces publiées en 1737 sous le nom d'Antonio Vivaldi

## 1 - Preludio, adagio

5

8

11

14

17

*p*

*f*

## 2 - Allegro assai (Les mesures 29 à 84 ne figurent pas dans certaines éditions modernes)

10

19

29

40

50

59

68

78

87

97

105

*p*

*f*

3 - Sarabande, adagio

6

13

19

4 - Allegro

The musical score is written in treble clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a treble clef and a 2/4 time signature. The music is primarily composed of eighth and sixteenth notes, often beamed together. There are several measures with a '+' sign above them, indicating accents. The score includes repeat signs at measures 11 and 98. The key signature has one sharp (F#), which appears at measure 22 and measure 69. The piece concludes with a double bar line and repeat dots at the end of the final staff.

## Il pastor fido

Sonate op.13 n°3

Nicolas Chédeville « le jeune » (1705 - 1782)

Pièces publiées en 1737 sous le nom d'Antonio Vivaldi

## 1 - Preludio, andante

3

11

19

25

30

*p*

35

*f*

41

*p*

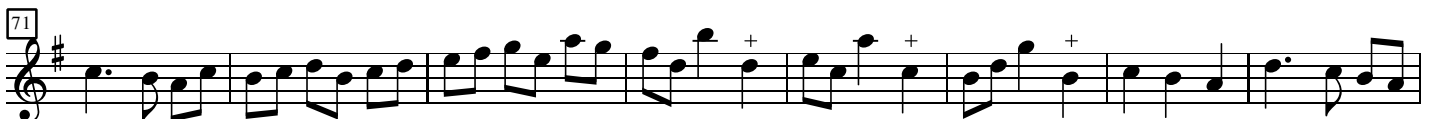
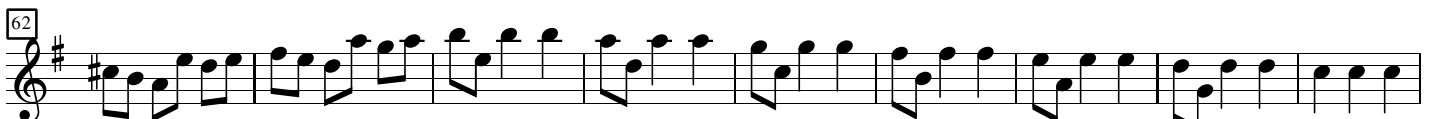
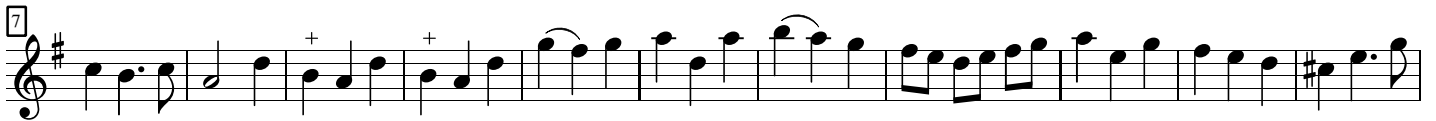
2 - Allegro ma non presto

This musical score is written for a single melodic line in treble clef, featuring a key signature of one sharp (F#) and a 2/4 time signature. The piece begins with a repeat sign and a first ending bracket. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and slurs. There are several trill ornaments marked with a '+' sign above the notes. The score is divided into measures, with measure numbers 11, 20, 29, 39, 48, 57, 62, 69, 76, 83, 90, 100, and 110 clearly indicated at the start of their respective lines. The piece concludes with a double bar line and repeat dots.

### 3 - Sarabande



### 4 - Corrente



5 - Giga, allegro

8

16 1. 2.

23

31

37

43

49 1. 2.

*p*

*f*

*p*

*f*

*p*

*f*

*p*



## Il pastor fido

Sonate op.13 n°4

*Le dessus de cette sonate se peut jouer sur une musette du cinq en supposant la clef de G re Sol sur la première ligne*

Nicolas Chédeville « le jeune » (1705 - 1782)

Pièces publiées en 1737 sous le nom d'Antonio Vivaldi

## 1 - Preludio, largo

3

6

8

10

12

14

16

18

*p* *f* *p* *f*

*p* *f* *p* *f*

3

2 - Allegro ma non presto

This musical score is written for a single melodic line in treble clef, featuring a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piece is marked 'Allegro ma non presto'. The notation includes various rhythmic patterns such as eighth and sixteenth notes, often beamed together, and rests. There are several measures with repeat signs (double bar lines with dots) and a trill-like ornament (marked with a '+') in measure 57. The score is divided into systems, with measure numbers 6, 10, 14, 18, 23, 27, 33, 38, 45, 50, 53, and 57 indicated at the beginning of their respective lines.

3 - Pastorale ad libitum

The musical score is written in G major (one sharp) and 3/8 time. It consists of ten staves of music. The dynamics and articulations are as follows:

- Staff 1: *p*
- Staff 2 (measures 9-16): *pp*
- Staff 3 (measures 17-23): *f*
- Staff 4 (measures 24-32): *f*
- Staff 5 (measures 33-37): *p*
- Staff 6 (measures 38-41): *f*
- Staff 7 (measures 42-47): *f* and *p*
- Staff 8 (measures 48-54): *f* and *pp*
- Staff 9 (measures 55-61): *pp* and *f*
- Staff 10 (measures 62-68): *f*

4 - Allegro

9

17

22

30

38

45

53

61

68

77

86

93

98

## Il pastor fido

Sonate op.13 n°5

Nicolas Chédeville « le jeune » (1705 - 1782)  
Pièces publiées en 1737 sous le nom d'Antonio Vivaldi

## 1 - Un poco vivace

8

22

27

33

39

*p*

*f*

*Volte*

2 - Allegro ma non presto

Musical score for '2 - Allegro ma non presto' in 2/4 time. The score consists of 11 staves of music. The key signature is one sharp (F#). The tempo is 'Allegro ma non presto'. The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics *p* (piano) and *f* (forte) are used throughout. There are also several measures with a '+' sign above the notes, possibly indicating accents or breath marks. The score ends with a double bar line.

### 3 - Un poco vivace

Musical score for '3 - Un poco vivace' in 3/8 time, featuring a single melodic line on a treble clef staff. The key signature has two flats (B-flat and E-flat). The score consists of 13 staves of music, with measure numbers 8, 15, 21, 27, 33, 39, 47, 54, 61, 68, 77, and 84 marked at the beginning of their respective staves. The piece is characterized by frequent triplet patterns, often marked with a '3' below the notes. Various articulation marks are used throughout, including accents (+), slurs, and breath marks (y). A first and second ending are present at measures 27-28. The piece concludes with a piano (*p*) dynamic marking at measure 84.

4 - Giga, allegro

The musical score is written in 6/8 time and consists of ten staves of music. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics *p*, *pp*, and *f* are used throughout. There are also several accents marked with a '+' sign. The piece concludes with a double bar line and repeat dots.

8

16

23

30

39

47

55 *p* *pp* *f*

62

70

76

82

89 *p*



5 - Adagio

Musical score for '5 - Adagio' in C major, 4/4 time. The piece consists of three staves of music. The first staff contains measures 1 through 6. The second staff contains measures 7 through 12. The third staff contains measures 13 through 18, ending with a double bar line and repeat dots. There are plus signs (+) above the first notes of measures 2, 4, 6, 8, 10, 12, 14, 16, and 18.

6 - Minuetto I°

Musical score for '6 - Minuetto I°' in 3/8 time. The piece consists of three staves of music. The first staff contains measures 1 through 8. The second staff contains measures 9 through 15, with dynamics *p* and *f* indicated. The third staff contains measures 16 through 20, ending with a double bar line and repeat dots, and the word 'Fine' written above. There are plus signs (+) above the first notes of measures 2, 4, 6, 8, 10, 12, 14, 16, and 18.

Minuetto II°

Musical score for 'Minuetto II°' in B-flat major, 3/8 time. The piece consists of three staves of music. The first staff contains measures 1 through 8. The second staff contains measures 9 through 15. The third staff contains measures 16 through 22, ending with a double bar line and repeat dots, and the instruction 'D.C. al Fine' written above. There are plus signs (+) above the first notes of measures 2, 4, 6, 8, 10, 12, 14, 16, 18, and 20.

## Il pastor fido

Sonate op.13 n°6

Nicolas Chédeville « le jeune » (1705 - 1782)

Pièces publiées en 1737 sous le nom d'Antonio Vivaldi

## 1 - Vivace

Musical score for Flute, first movement "Vivace". The score is written in G minor, 3/8 time, and consists of 52 measures. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are two triplet markings (3) at measures 23 and 24. The piece concludes with a double bar line at measure 52.

Measures 9, 17, 25, 33, 40, 46, and 52 are marked with their respective measure numbers in boxes.

Tempo markings: **Vivace** (at the beginning), **Adagio** (at measure 52), and **Volti** (at measure 52).

Time signature change: 3/8 to 3/4 at measure 52.

## 2 - Alla breve, fuga da capella

Musical score for Flute, second movement "Alla breve, fuga da capella". The score is written in G minor, 2/4 time, and consists of 16 measures. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line at measure 16.

Measures 10 and 16 are marked with their respective measure numbers in boxes.

22

29

38

46

53

59

67

72

81

89

3 - Largo

5

10

4 - Allegro ma non presto

Musical score for '4 - Allegro ma non presto'. The score is written in treble clef, 2/4 time signature, and B-flat major. It consists of 12 staves of music, with measure numbers 9, 18, 26, 35, 41, 46, 50, 58, 66, 74, 78, 82, and 86 marked at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and accents throughout the piece. The key signature has one flat (B-flat), and the time signature is 2/4. The score ends with a double bar line and repeat dots at the end of the final staff.

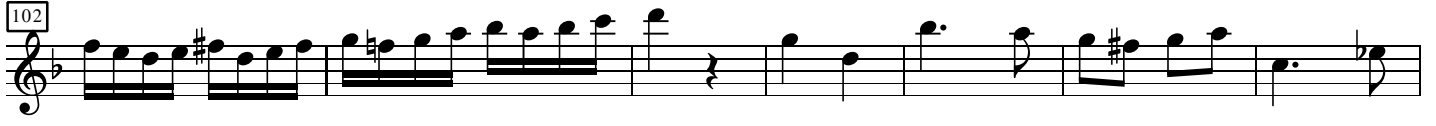
91



97



102



109



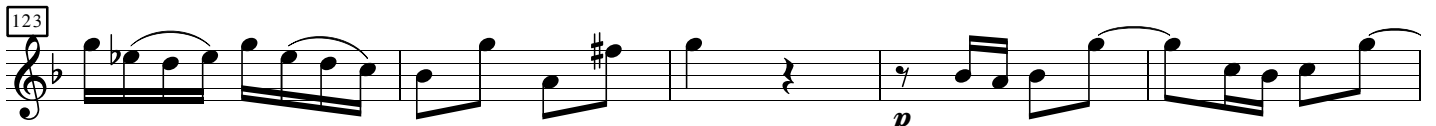
115



119



123



128

