

DISCANTVS

LAMENTATIONVM

HIEREMIÆ PROPHETÆ, SVA-

VISSIMIS HARMONIIS

COMPOSITARVM.



Noribergæ, in officina Iohannis Montani,
& Vlrici Neuber. M. D. XLIX.



DISCANTO
LAMENTATION
HIERONYMI PROPHETAE
VIRGINIS MARIE
COMPOSITUM



Florisberg, in officina Johannis Meisneri
24. Aprilis 1719. M. D. C. L. X. IX.

REVERENDISSIMO

IN CHRISTO PATRI AC DOMI-

no, Domino VVolffgango à Viridi lapide, Abbati

Campidonensi, Mœcenati suo. S.



Nte fores cum sint lugubria tempora nostras,

Quæ referunt Christi fata, crucisq; necem.

Qua nos ille Dei generosus filius omnes

Victor ab æterna morte redemit ouans.

Hæc inq; ueniant cum tristia tempora nobis,

Tempora Christiadum non reticenda gregi:

Cantari quibus Hieremiæ lamenta Prophete

In sacris templis hic & ubiq; solent:

Vt Christi fera mors, & crux, & passio acerba,

Nos peccati odijs impleat atq; mali.

Excitet & uitam ad meliorem pectora tandem

Nostra, Deo qualis uita placere potest.

Nos etiam hæc querula & lugubria cantica pulchre

Describenda aptis duximus esse Typis.

AA

ij

Quæ numeris foelix Gardani Musa sonoris
Ornauit, uere Mæonijsq; modis.
Et nostræ ætatis Crequilon certissimus Orpheus,
Sæpe mouens animum Carole Quinte tuum,
Hæc pia cantica & istorum monumenta uirorum,
Pægasidum ex animo quos chorus omnis amat:
Nos tibi sacramus Reuerende & nobilis Abba,
Quem Musis patrem nouimus esse bonis.
Quem delectari studijs his scimus amænis,
Hisq; exercitijs suauius atq; pijs.
At Christum æterno natum genitore precemur,
Vt nobis clemens omnibus esse uelit.
Omnibus ut prodesse sinat mortemq; crucemq;
Quam subiit nostro pro scelere ille, suam.
Liberet è cunctis nos ærumnisq; malisq;
Et supera secum nos sinat arce frui.
Det pro peccatis morbos atq; ulcera nostris,
Faxit ut horrida nos undiq; bella premant.
Det quidquid durum est, paupertatemq; famemq;
A sese abiectos non sinat esse modo.

Talia

Talia sæpe Deo ut faciamus uota parenti,
Cantica nos etiam hæc ipsa monere queunt.
Hoc tibi grata magis spero hæc monumenta futura,
Quòd pia sint, uerum quòd celebrentq; Deum.
Hoc Reuerende Pater uolui tibi farre litare,
Cum non sint mihi nunc Thura Sabæa, Vale.

Decima septima Februarij, Anno à nato Christo.
M. D. XLIX.

Gaspar Bruschijs, Poeta à
Diuo Carolo V. Imp.
Aug. coronatus.

AA

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IOHANNIS GARDANI HAR

monig in lamentationes Hieremiæ.

I.

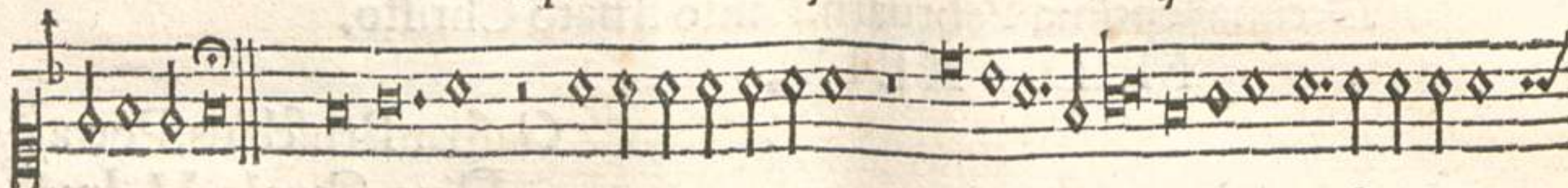
2 4 2.



Leph

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ij

Quomo do sedet so la ci ui tas plena po pulo: facta est qua si ui du a



Domina gentium

ij

gen

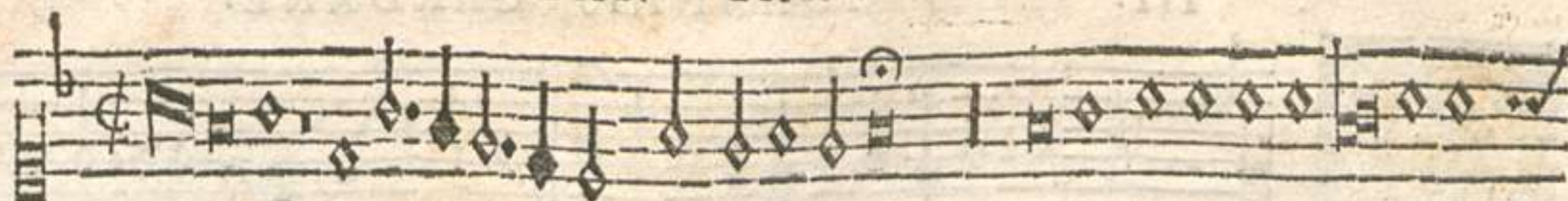
tium? Princeps prouin ti a rum facta est



facta est sub

tri

buto.

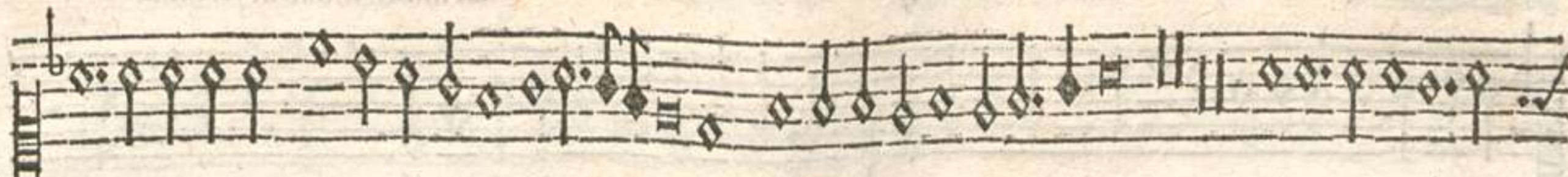


243.

Eth

beth

Plorans ploravit in no ete, &



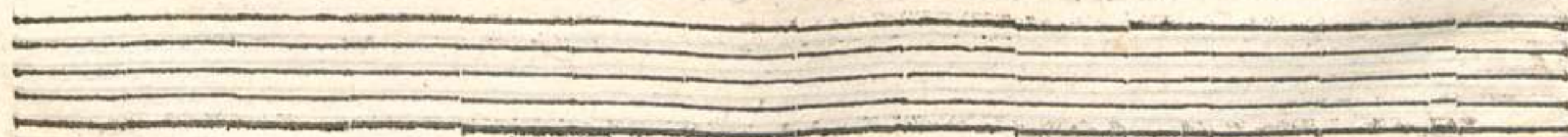
lachrymæ ei us in maxillis e ius: ij in maxillis e ius: ex omnibus charis



e ius: omnes a mi ci ei us spreuerunt e am & facti sunt, & facti sunt, & facti sunt,



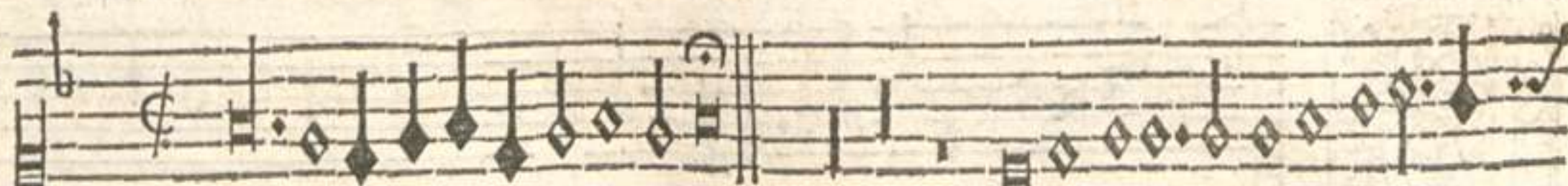
i ni mi ci in i mi ci.



2 4 4.

III.

IOHANNIS GARDANE.



Imel

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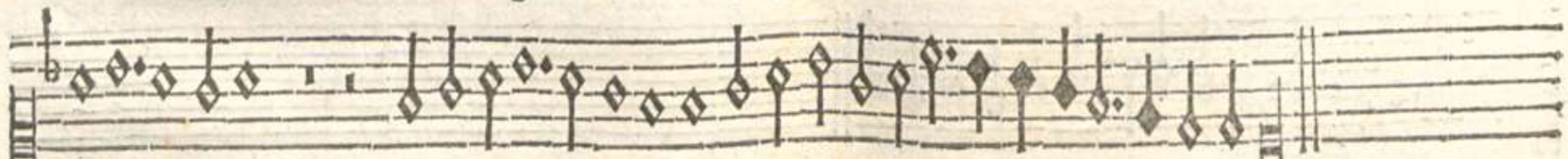
Et multi tudinem seruitus



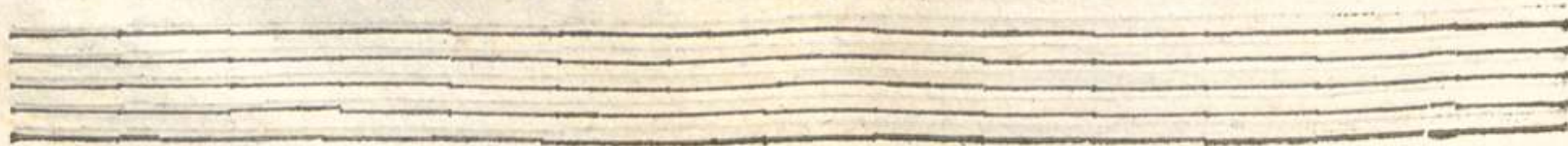
tis, ha bi ta uit in ter gentes in ter gen tes, nec in ue nit nec in uenit



nec inuenit re quiem. Omnes per se cu to res e ius apprehenderunt

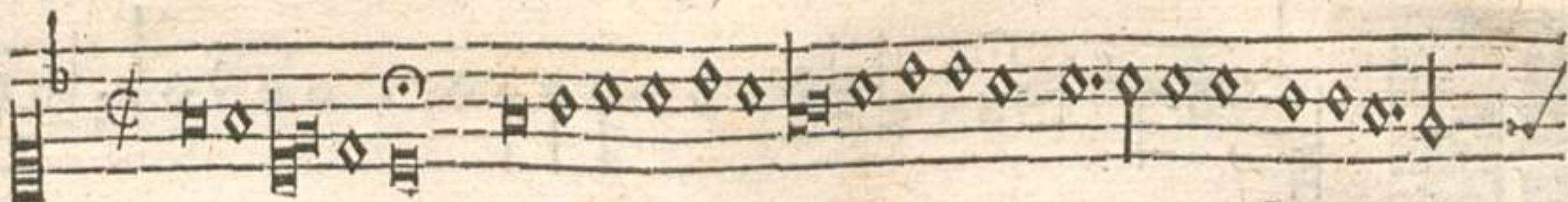


e am in ter an gu sti as in ter an gu sti as an gustias.



IIII.

IOHANNIS GARDANE.



245.

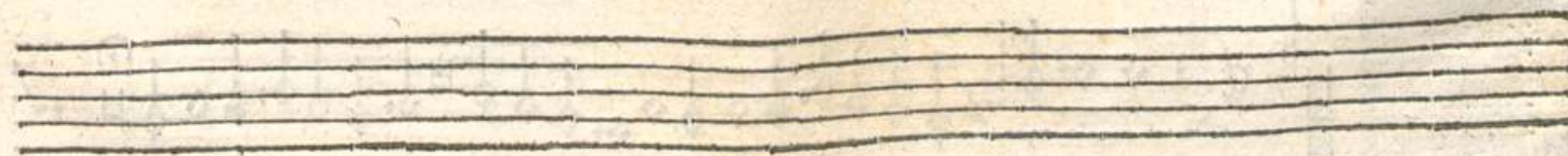
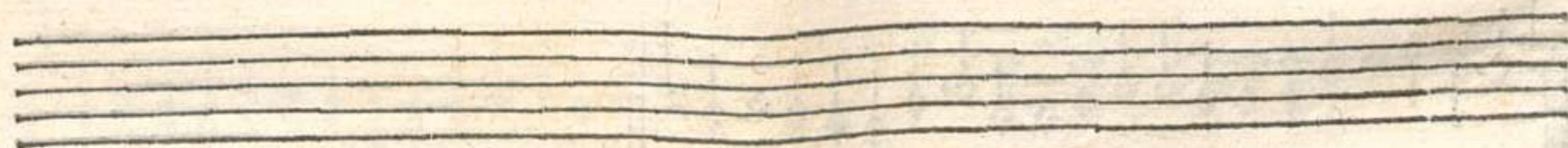
Eleth ij Vi æ Si on lu gent, ij c. o q̄ nō sint qui uenis



ant ad so len ni ta tem ij ad so len ni ta



tem.



BB

V.

IOHAN. GARDANIE.

246.



E

Egressus est à fi li a Sion, omnis decor e ius, facti sunt,



principes

e

ius

eius

uelut a ri e tes

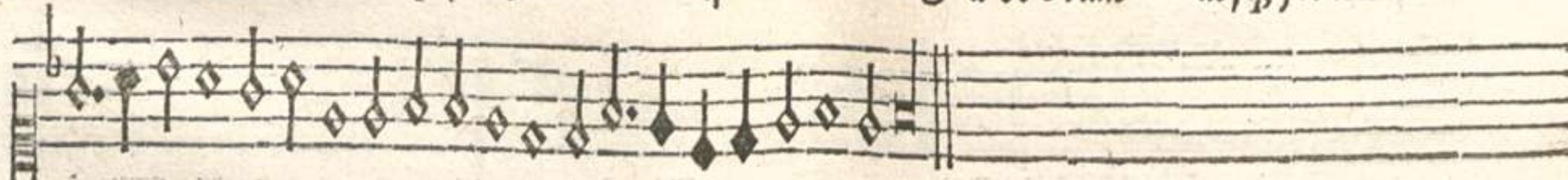
ue lut a



ri e tes non inue ni en tes pascua,

ij

e a bi e runt absq; for ti tu

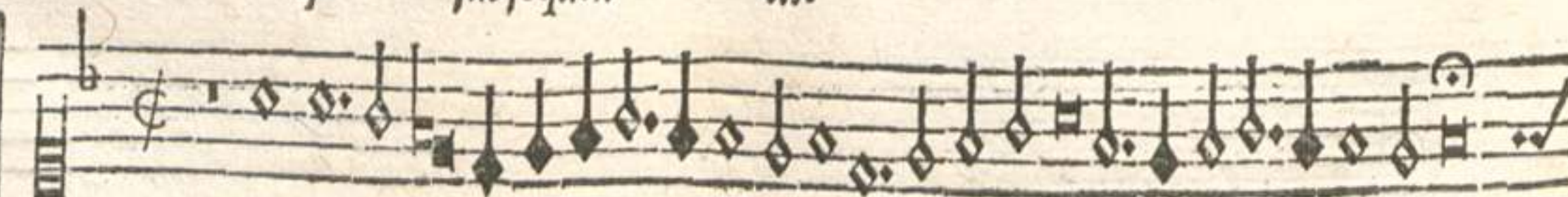


dine

ij

subsequen tis.

247.



Ay

247

247

VI.

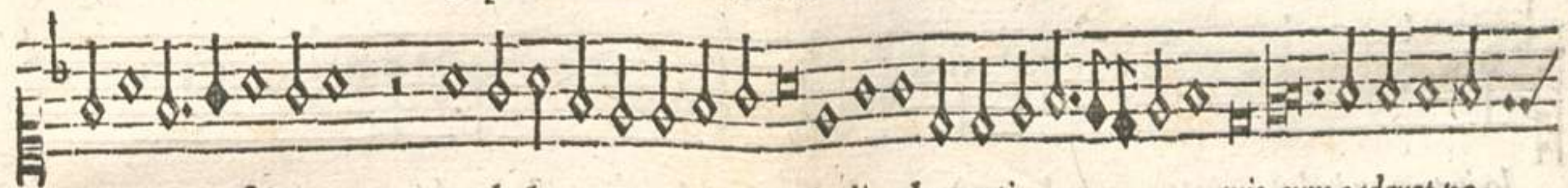
IOHAN. GARDANE.



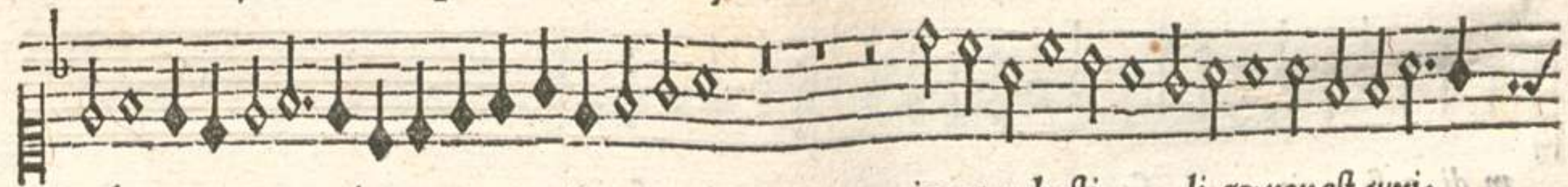
Recordata est Hierusalem di erum afflicti o nis su e, & prauaris



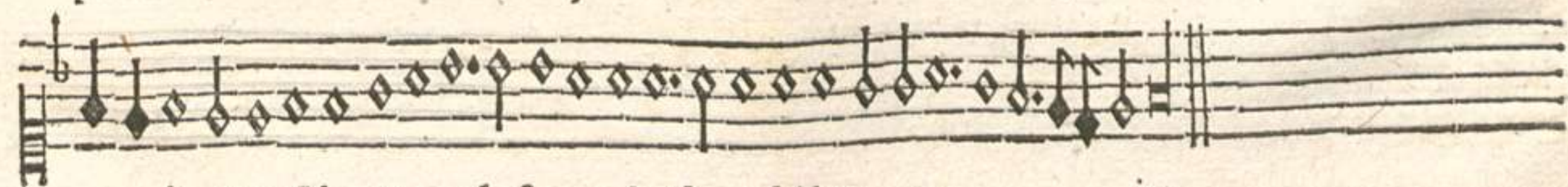
cati o nis & prauari ca ti o nis omni um de si de ra bi lium, ij



su orum, quæ habu erat ij in di e bus anti quis, cum caderet po



pulus e ius ij in ma nu hosti li, & non est auxi



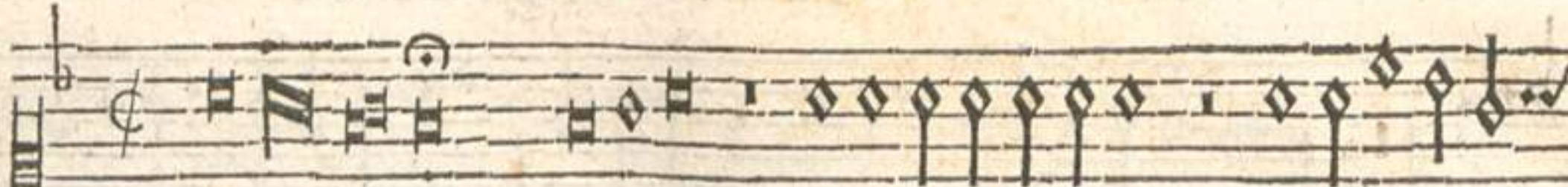
li ator, uiderunt e an hostes, & deri serunt sabbata e ius.

BB ij

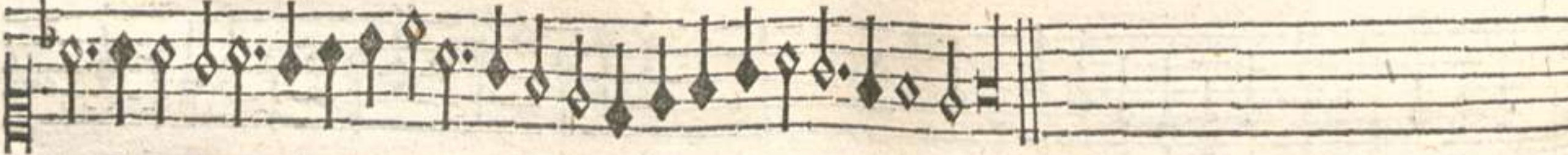
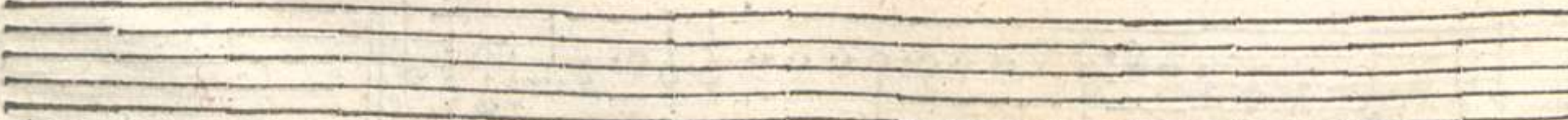


VII.

IOHANNIS GARDANE.


 Leph Quomodo ob tex it calig ni e, in fu ro re

 fu o Dominus fi li am zi on: proiec it de cœ

 lo in terram incl y tam in terram incl y tam in cly tam Is ra el, & non est recorda tus,

 in di e fu ro ris su i su i?


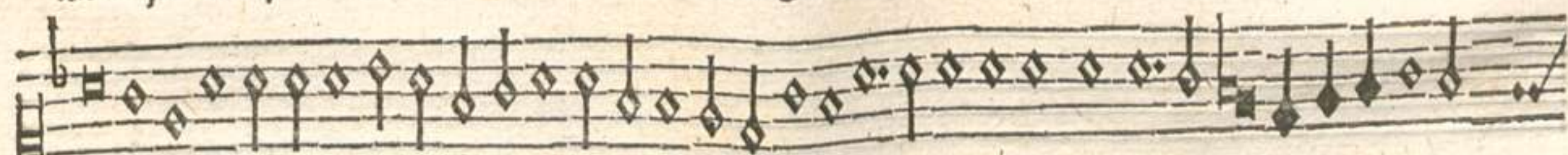
VIII. BICINIUM. IOHAN. GARDANE.

249.




 Eth ij Præ ci pi-

 ta uit Dominus nec pepercit, om ni a spe ti o sa spe ti o sa Iacob: destrus-

 xit in fu ro re su o muni ti ones uirginis Iu da.

 Et de ie cit ij in terram, ij pollu it regnum & principes

 eius. ij BB ij



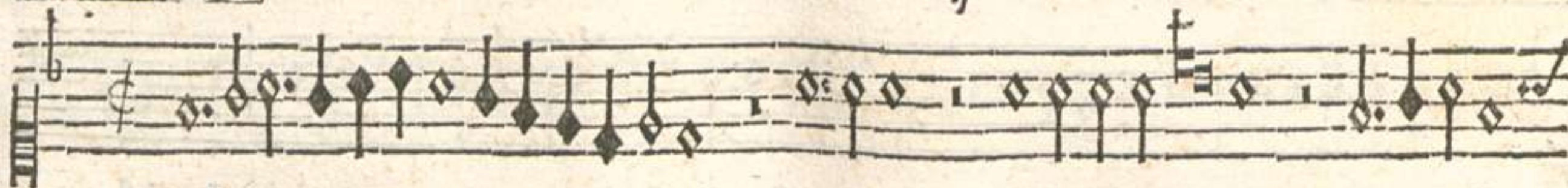
IX. IOHAN. GARDANE.



Confregit
in ira tacer.

Imcl

ij



Et succen

dit

in Iacob,

quasi ignē flammæ

qua

si

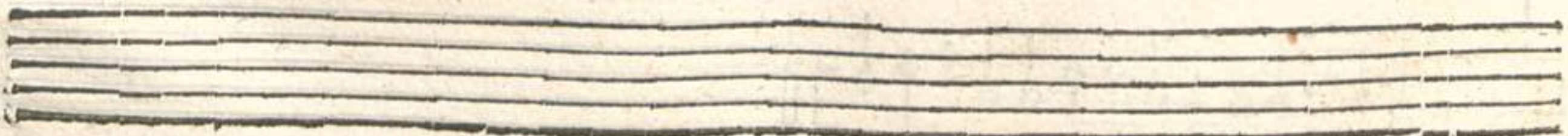
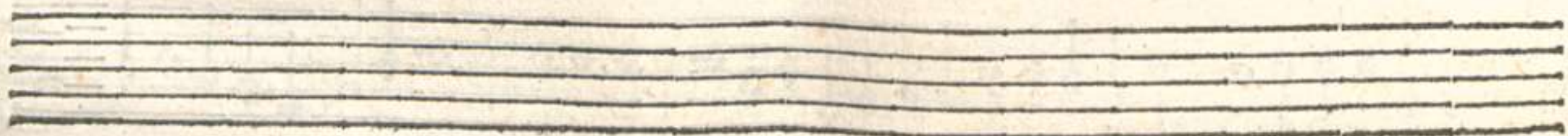


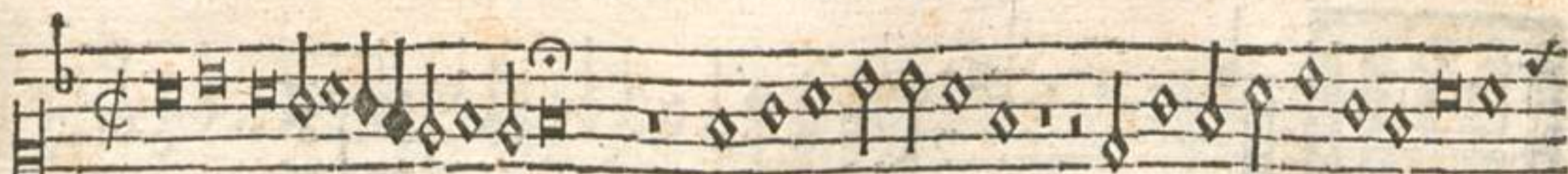
ignem flammæ, deuorantis

in

gy

ro.



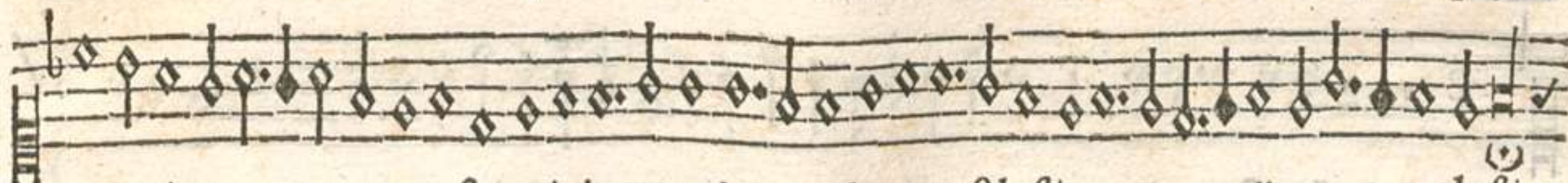


Eleth

ij

Tetendit arcum suum

tetendit arcum suum, quasi



in i mi cus,

ij

firmauit dexteram dexteram suam, quasi hostis

ij

hostis.



ET oc ci dit omne quod erat pulchrũ uisu

ij

in ta berna cu lo fi lia



Sion, Effudit quasi ig

nem,

in dig na ti onem suam

ij

in dig na



ti onem suam.



E

ij

he



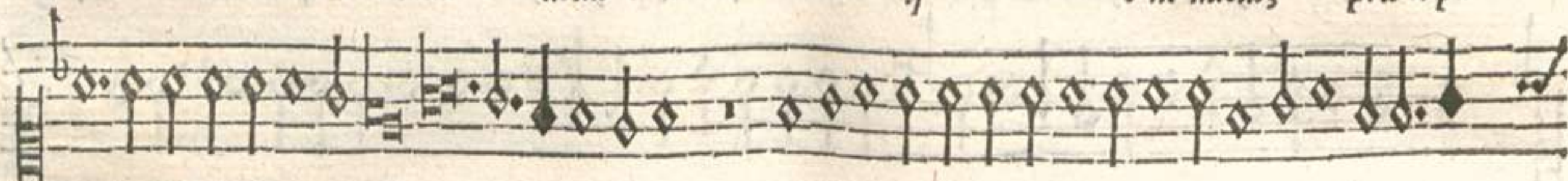
Factus est Dominus

uelut i ni micus

ij

i ni micus,

præ ci pi



ta uit om ni a mœ ni a ci

us,

dis si pau it muni ti o nes, & repleuit in fi li a

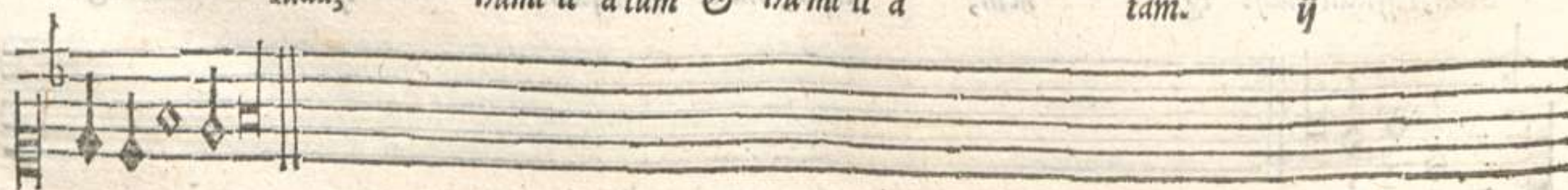


Iuda,

humi li a tum & humi li a

tam.

ij



ij

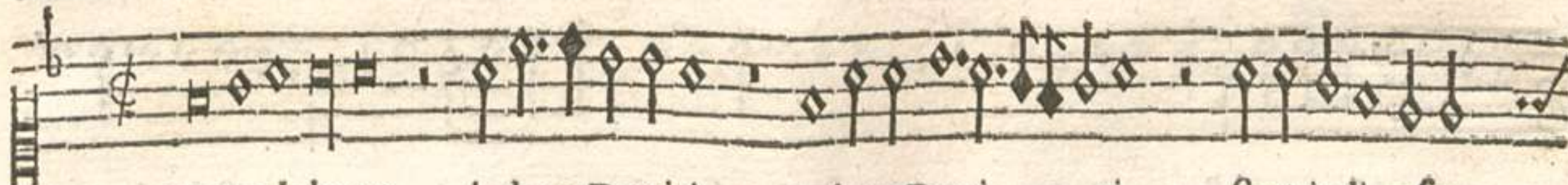
XII. IOHAN. GARDANE.



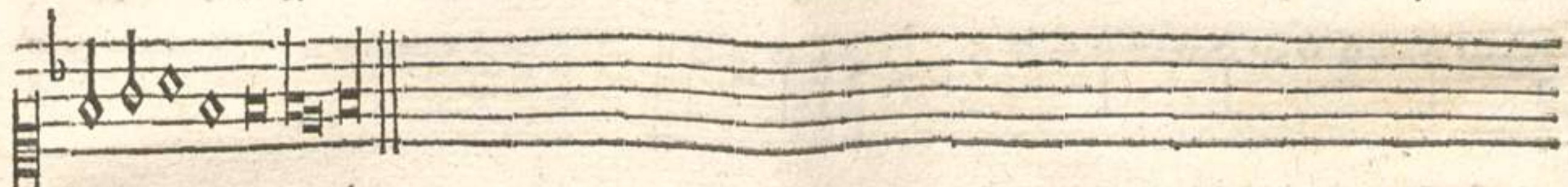
252.

Ay ij

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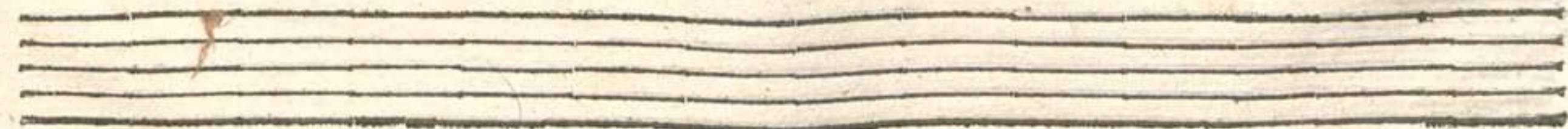
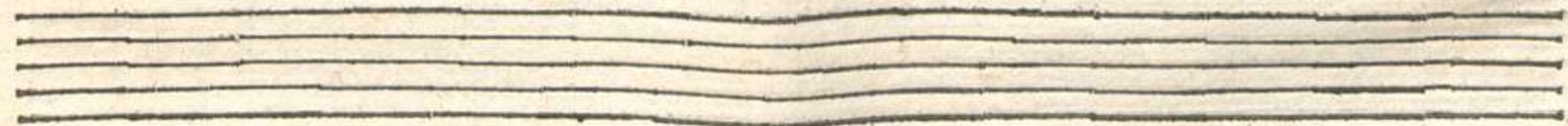


Vocem dederunt in domo Domini in domo Domini, sicut in di e soa



len

ni.





Leph

ij

Aleph

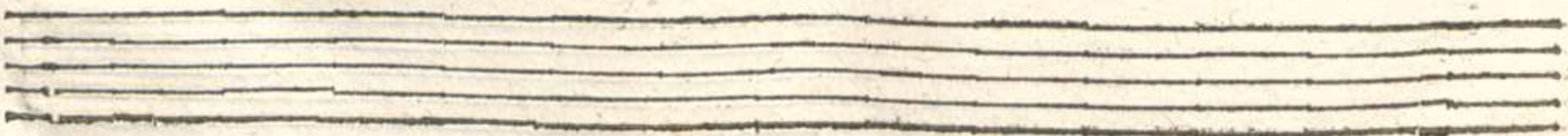
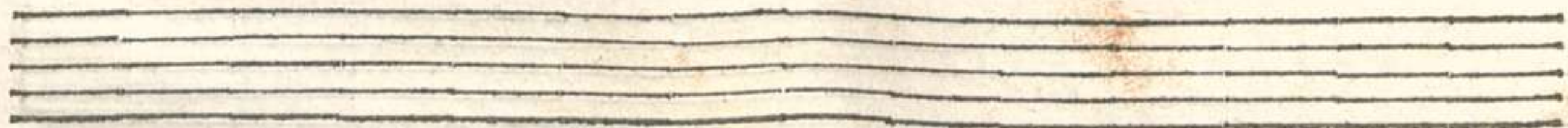
ij



Quomodo obscuratum est au rum, mutatus est color op timus, Di spersi sunt lapia

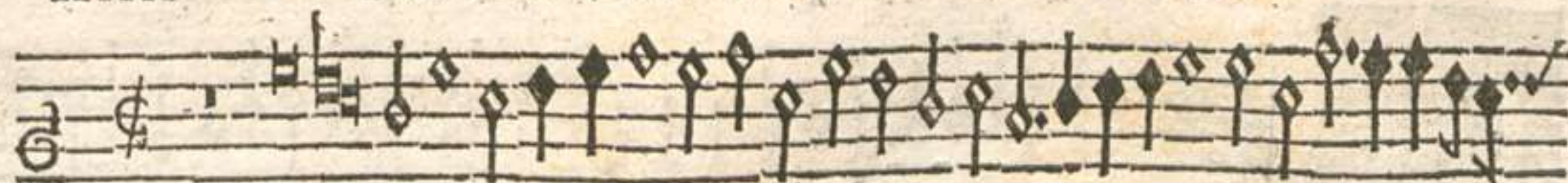


des sanctuarij in ca pi te om ni um pla te a rum?



XIIII.

TRICINIUM IOHAN. GARDANE



254.

Eth

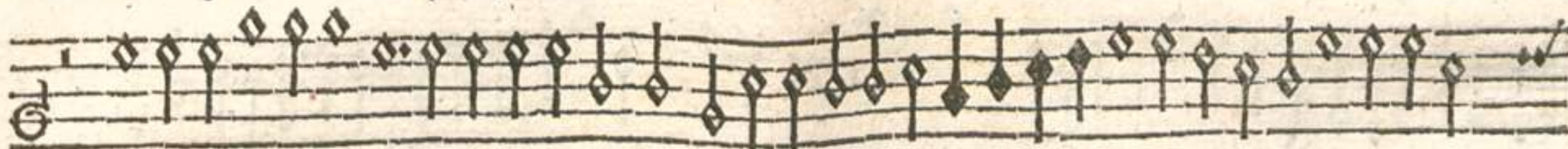
ij

Beth

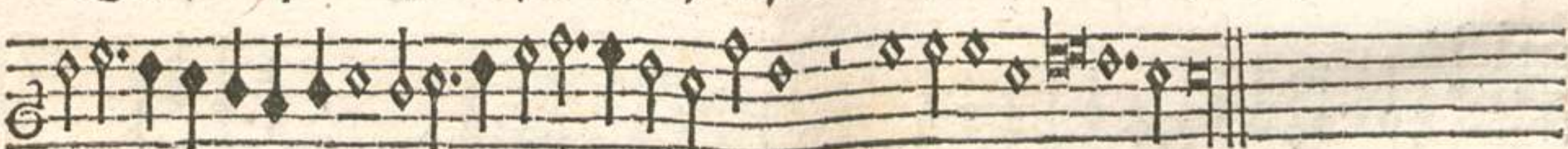
ij



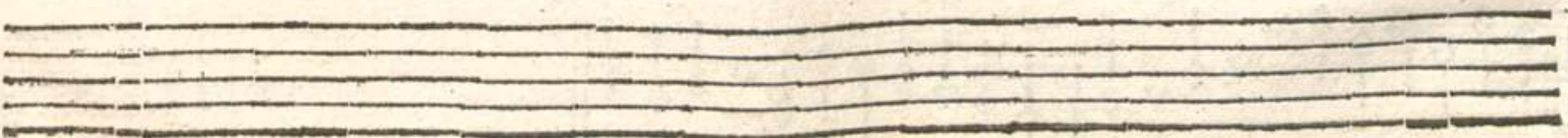
Fi lij Sion fi lij Si on in cliti, Et a micti au ro pri mo,



Quomodo ij re pu ta ti sunt in ua sa te ste a in ua sa te ste a, o pus manuum



fi guli ij o pus manum fi gu li:



CC

ij

z ss.

XV. TRICINIUM. IOHAN. GARDANE.



Imel

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Sed & lami æ

nu da uerūt mamā lactauerunt,

ij

ij



ij

ca tu los

su os,

ij

fi lis



a popu li

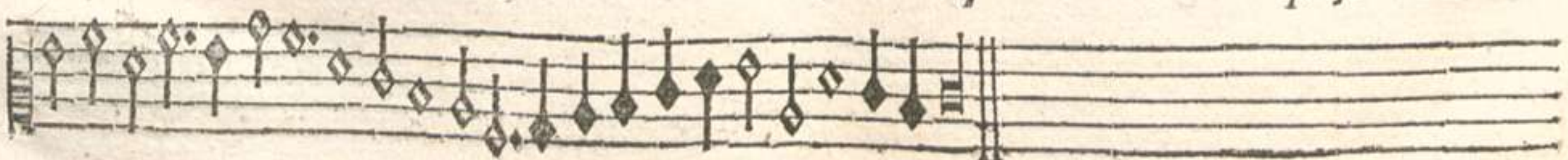
mei

ij

crudelis,

ij

qua si



stru ti o in de ser to.

ij

XVI. TRICINIVM. IOHAN. GARDANE.

D

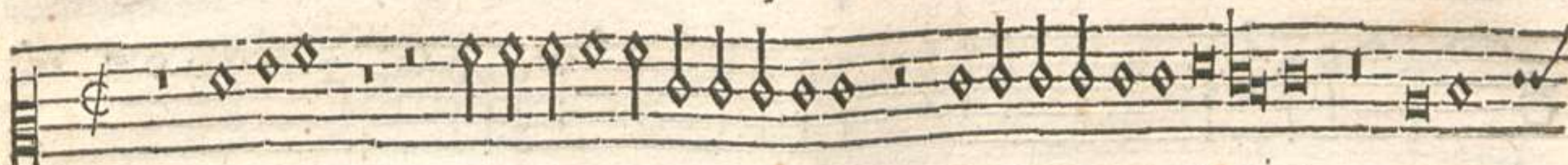


256

Eleth

ij

ij



Adhesit

lingua lactentis

ij

ad palatum e ius in si ti,

paruus



li e ius

'peti erunt panem,

ij

et non erat

qui frangeret e

is

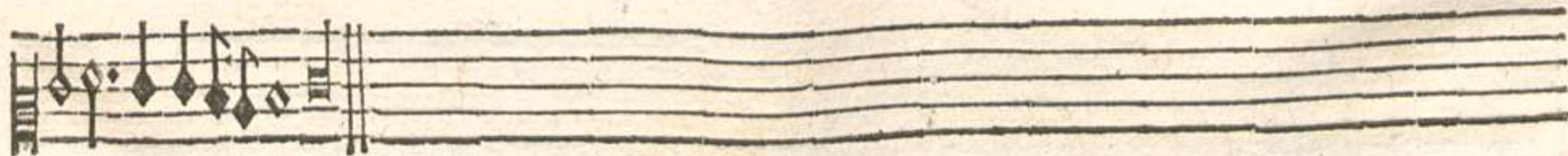


qui frangeret

e

is.

ij



ij

cc

ij

z 55.

Discāt.
Primus



XVII.

DISCANTVS PRIMVS.



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He

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Qui uo



scebantur

ij

uoluptu o sc, in te ri e runt in ui

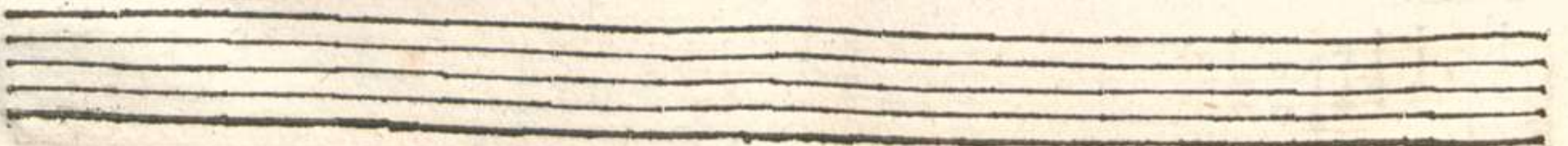
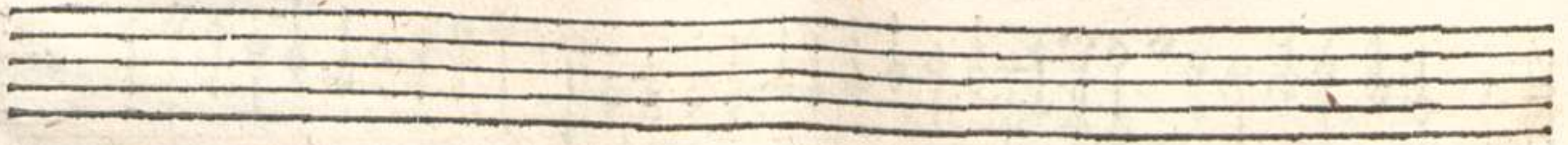
is, Qui nutri e bantur in



croceis,

amplex a ti sunt stercora

ster co ra ster co ra.

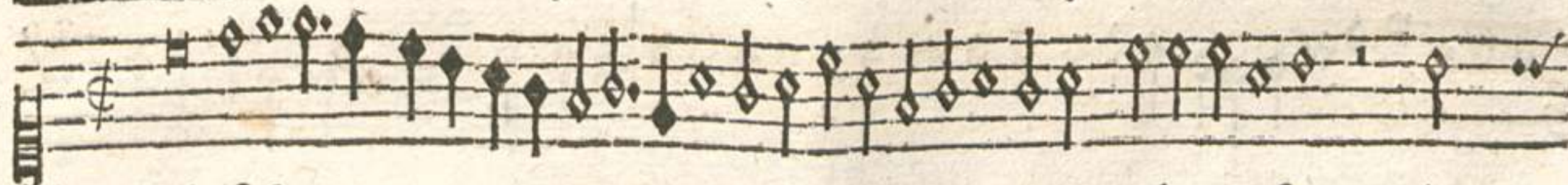


DISCANTVS SECVNDVS

Secun.
Discāt.



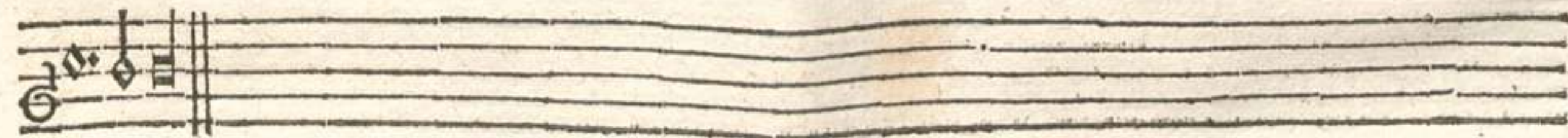
E ij He ij



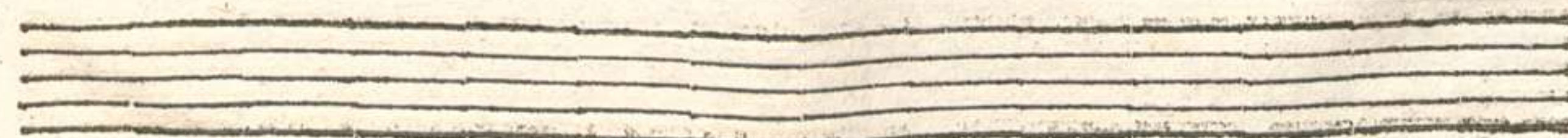
Qui uesceban tur ij uoluptu o se ins



te ri e runt in ui is qui nu tri e bantur in croceis, amplex a ti sunt stercora



stercora.



XVIII. IOHAN. GARDANE Quinq; Voc.

256. Primus
Discat.



Au

ij

Vau

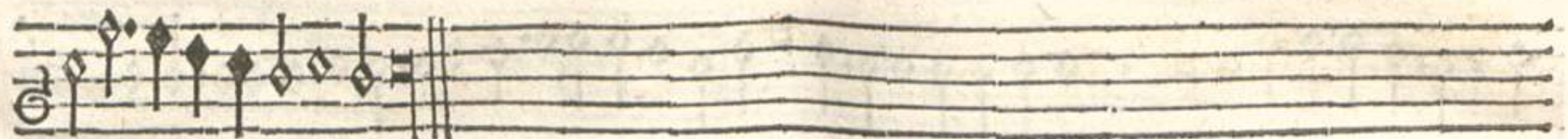
ij

populi mei



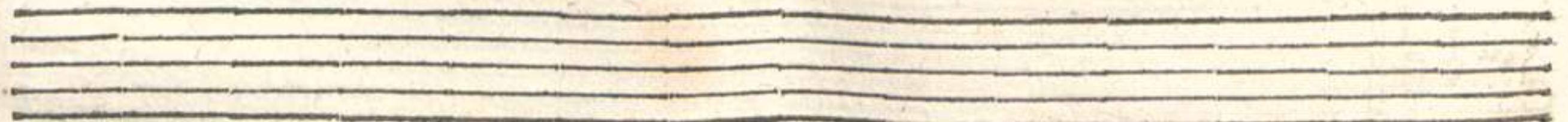
peccato Sodomo

rum: quæ subuersa est in momento, & non ceperunt in e a

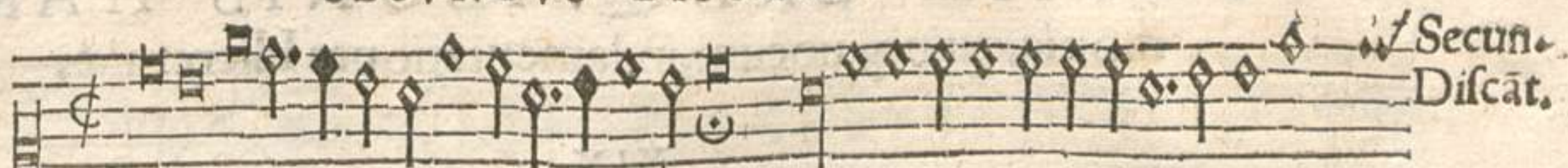


ma

nus.



SECUNDVS DISCANT.



Secun.
Discat.

Au

ij

Vau

Et maior effecta est i niquitas i



niquitas

fi li æ

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po pu li me i pec ca to So do morum Sodo

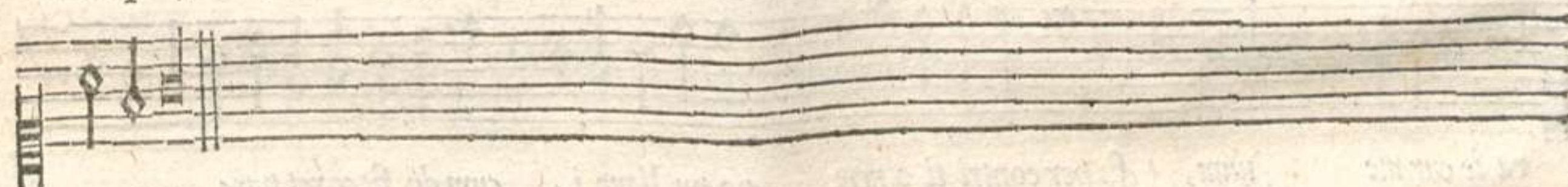


morū, quæ subuersa est

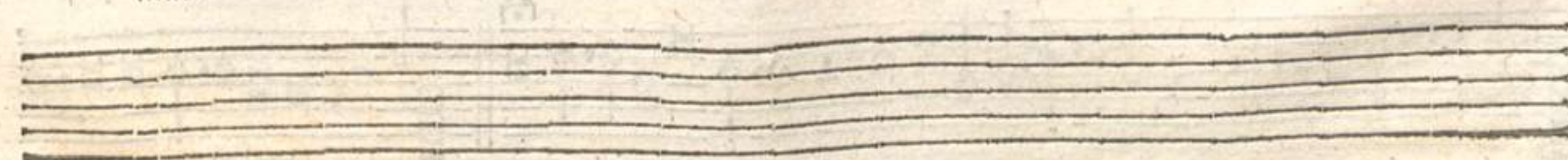
ij

in momen

to, & nō ceperunt in e a manus, in e a ma



mus.



Hic finiunt numeri Io. Gardani in lamentationes Hieremiæ.

DD

THOMÆ CREQVILONIS HAR-
monię, quinqꝫ uocum, in lamentationes Hieremię.

XIX.

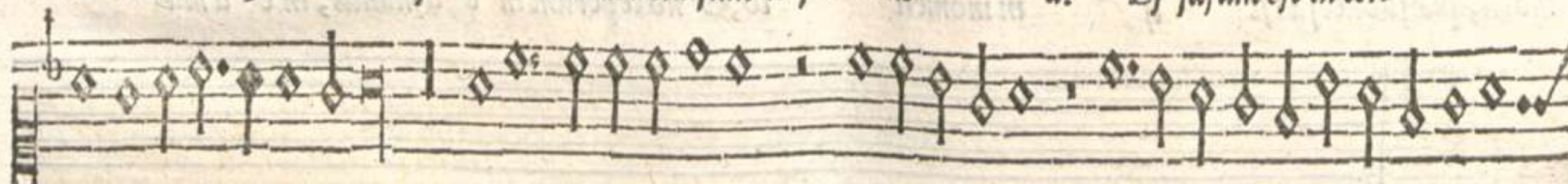
257.



Leph Aleph De fe cerūt prae lachrymis ij



o cu li me i, ij conturbata sunt ui sce ra me a: Ef fusum est in tera



ra ie cur me uum, su per contri ti o nem po pu li me i, cum de fi ce ret para

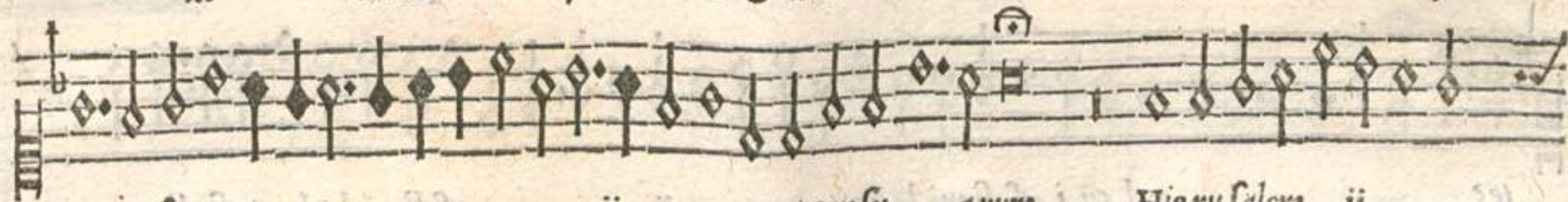


uulus & lactens, in plate is op pidi in pla te is op pi di. Matribus su is dia

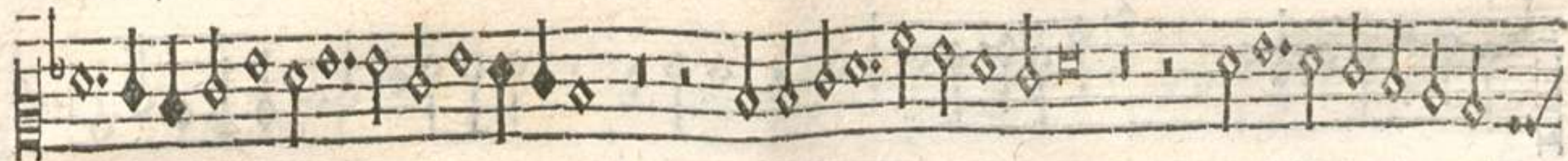
T. CREQUILON.



xe runt: ubi est tri cum & uinū? cū ex halarent a ni mas su as, in si nu



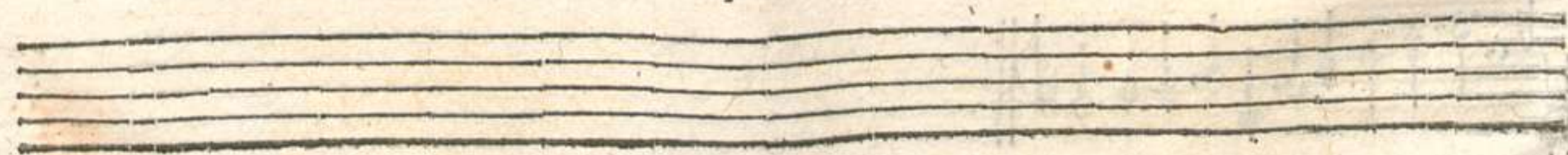
matrum su a rum ij matrum su a rum. Hie ru salem ij



ij Hie ru sa lem conuer te re ad Domi



num ad Dominū Deum tuum ij tu um.



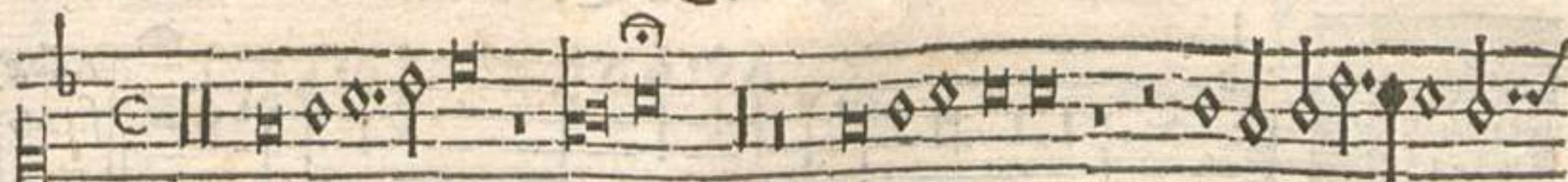


En ij Men Cui cōpora bo
 te? uel cu i af si mi la bo te ij af si mi la bo te fi li a
 Hieru salem Hieru salem? magna est magna est uelut mare
 ij contriti o tu a, ij quis mede bi tur tu

XXI.

T. CREQ VILON.

259.



Ain

Zain

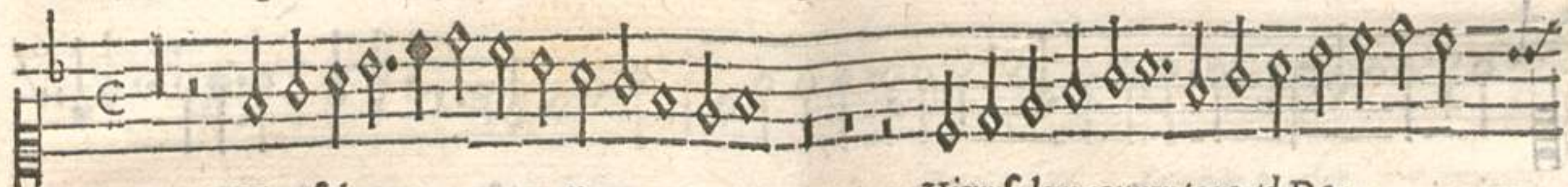
Prophete tu i

nec aperi es



bant, i ni qui ta tem tuam,

ut te ad pœni ten ti am, prouo ca rent.



Hierusalem

ij

Hierusalem conuer te re ad Do-

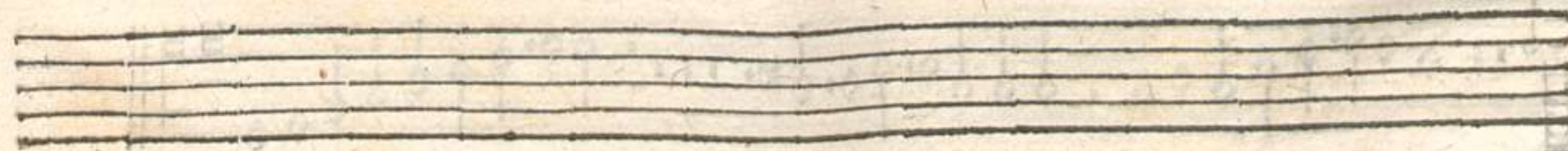
m-



minum

ad Dominum Deum tuum.

ij



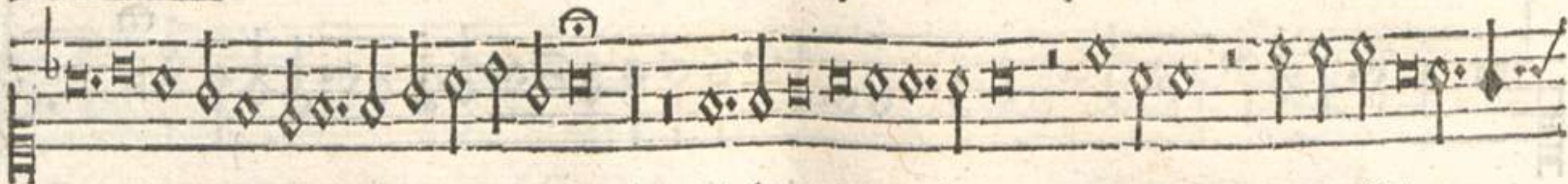
D.D

ij

z 60.



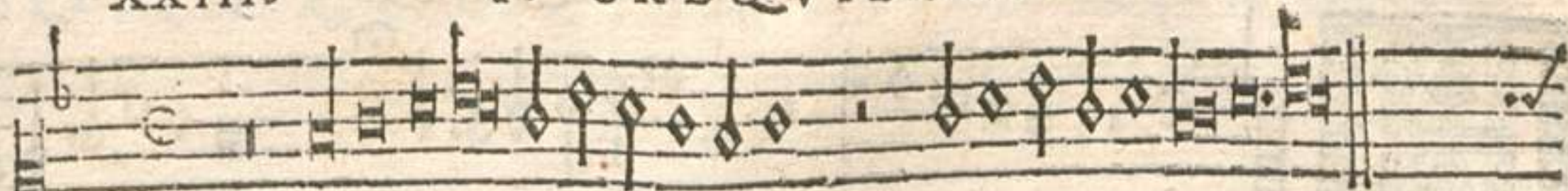
z 61.



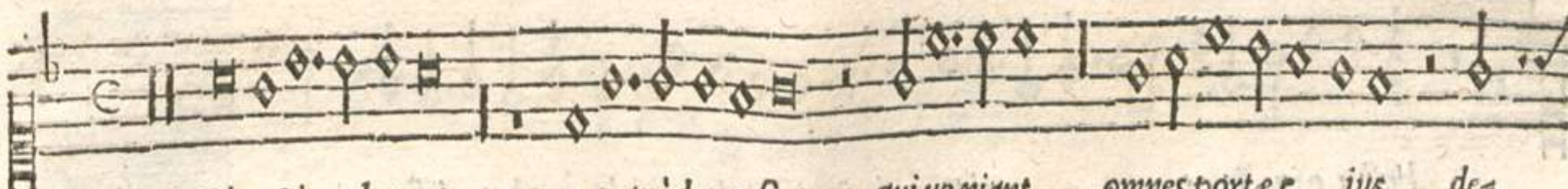
Hierusa lem conuer te ad Domi num, ad Domini De um tuum.

XXIII. T. CREQUILON.

262.



E leth ij Deleth ij



Vi æ Si on lugent, e o quòd non sint qui ue niant omnes portæ e ius des

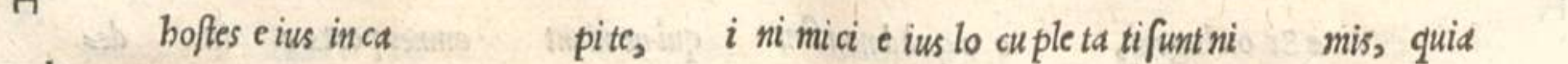


structæ, omnes portæ e ius destru etæ, ij sa cer to tes eius,



uir gines e ius, s qua li dæ ij s qua li dæ.





minum ad Dominum Deum tu

THOMÆ CREQVILONIS HARMO.
nię quatuor uocum equalium, in lamentationes Hieremię.

XXV.



z 6 4.

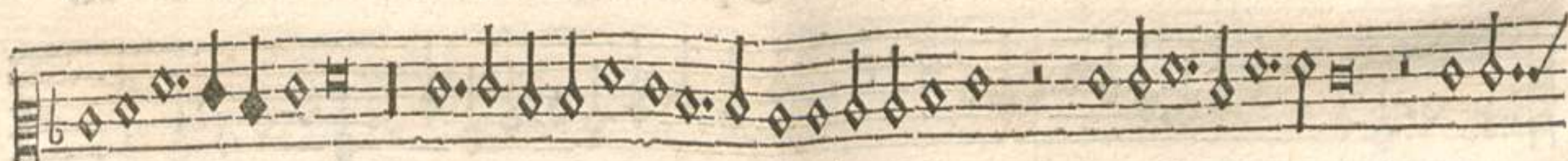
AV

ij

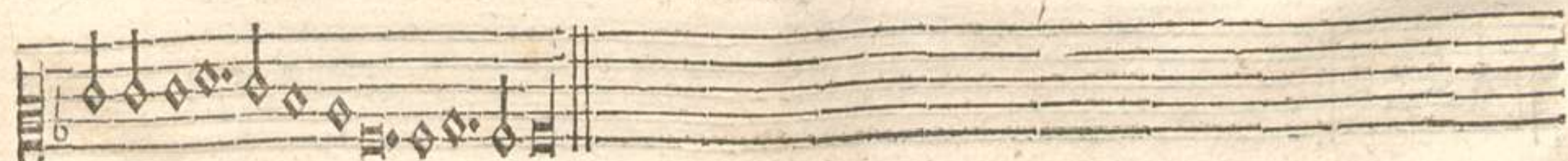
Et egressus est à fili



a Si on, omnis decore ius: facti sunt principes eius uelut

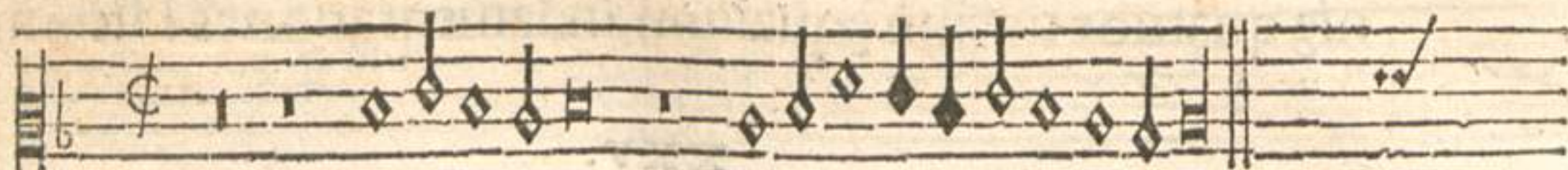


a rie tes, non in ueni en tes pascu a, & a bi erunt absq; for ti tu di ne ante

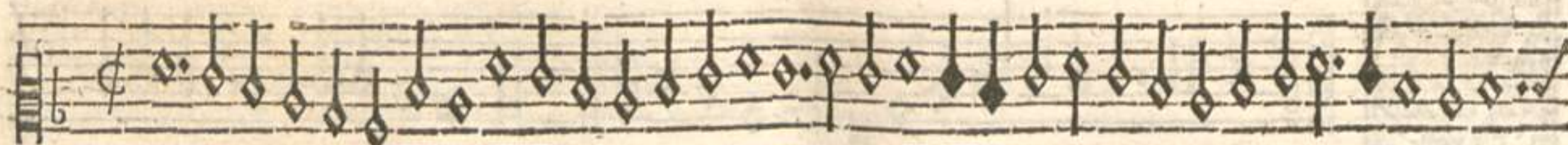


fa ci em subsequētis sub sequentis.

EE



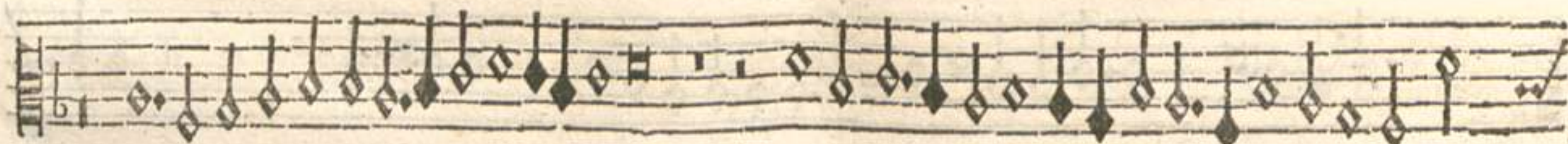
Ay ij Zay ij



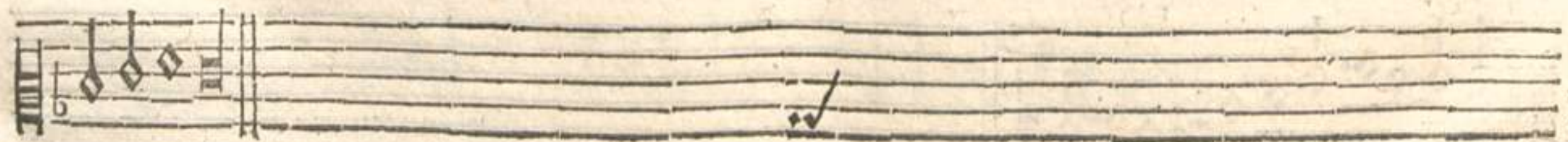
Recordata est, ij Hierusalem di e rum affli cti o nis su æ,



affli cti o nis su æ & prauari ca ti o nis om ni um



de-fi de rabi li um su o rum, quæ habu e rat à di e bus an ti quis an-



ti quis.

T. CREQ VILON.



Cum ca deret populus e ius in manu hosti li, ij



et non esset au xi li a tor ij ij ij



au xi li a tor. ij



Hicrusalem ij ij ij conuertere conuertere



ad Dominum Deum ad Dominum Deum tu um. EE ij



Amech

ij

Lamech



O uos omnes

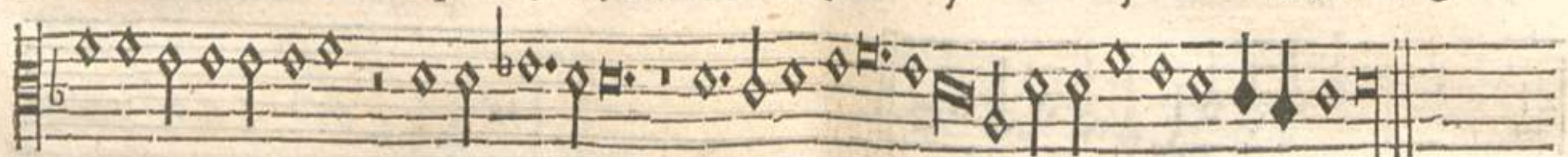
qui transitis per uiam,

ij

ij

ij

at ten di te et



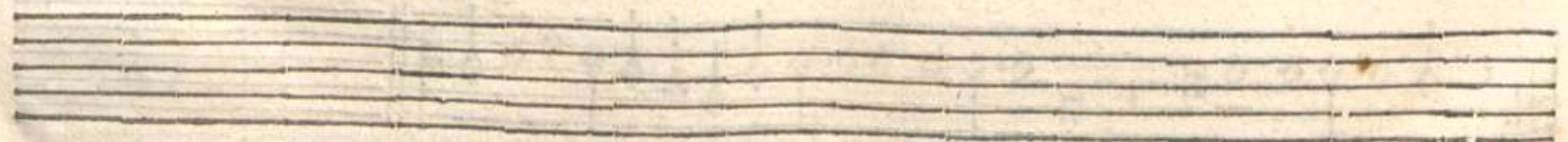
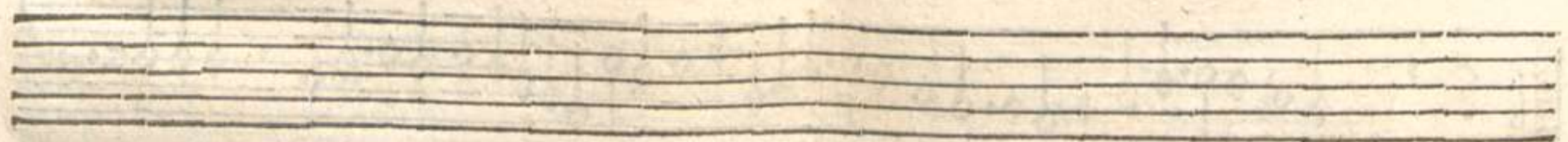
ui de te, si est dolor

si est do lor

sicut do lor me

us.

ij



XXVIII.

T. CREQVILON.



z 67.

EN

ij

ij

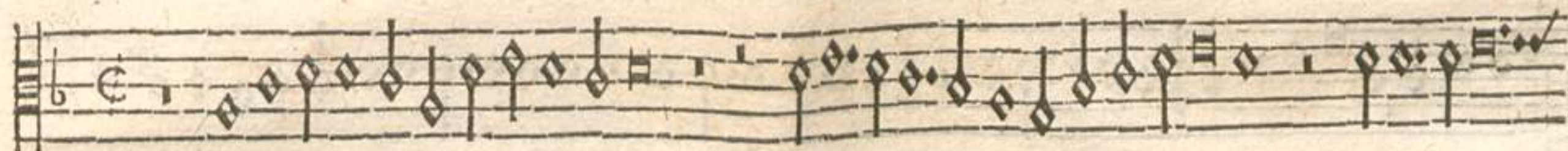
Men



De excelfo tacet.

ij

ij



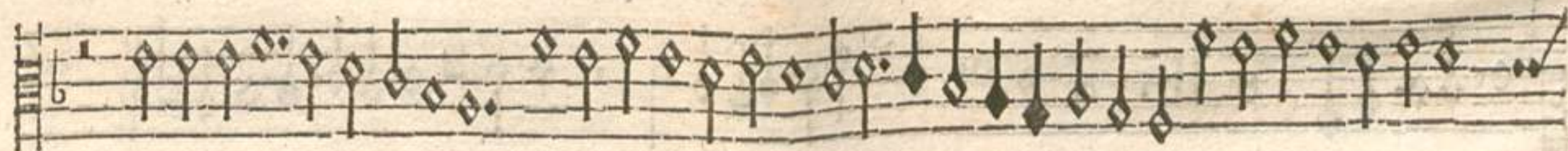
Hierusalem

ij

Hierusalem

ij

conuertere



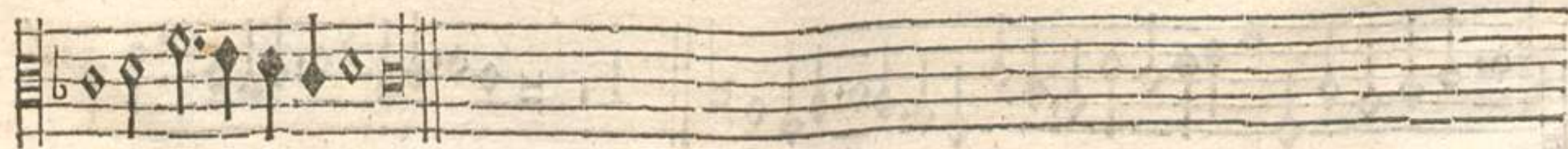
ad Dominū Deum tu

um

ad Dominū Deum tu

um

ij



Deum tu

um.

EE

ij

N. FEVINI HARMONIÆ

quatuor uocum in lamen-
tationes Hieremiæ.

XXIX.

268.



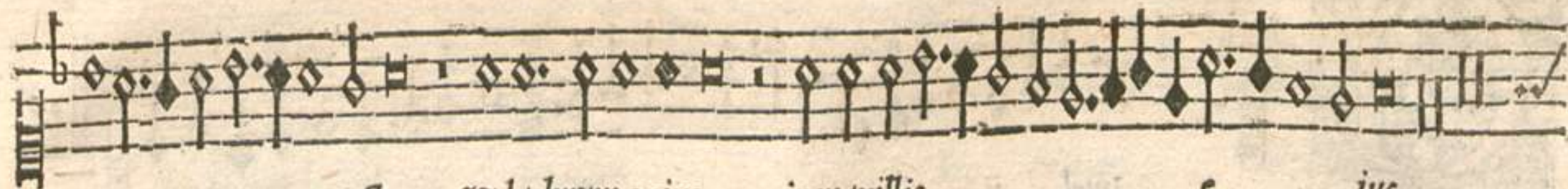
Leph ij ij Quomodo sedet so-

laciuitas plena po pulo ij facta est quasi ui du a Domina gentium?

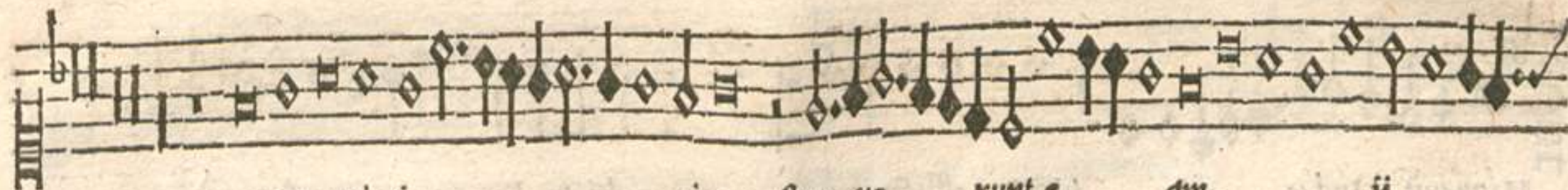
ij princeps prouin ti a rum facta est sub tribu to.

Beth ij ij Plorans plo ruit in no-

N. FEVIN.



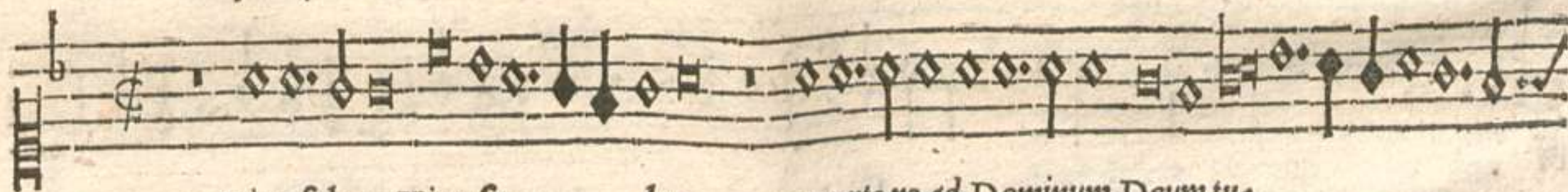
Et lachrymæ eius in maxillis e ius,



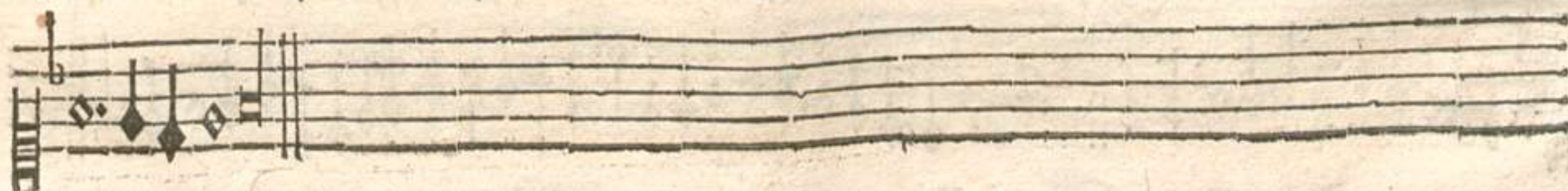
Omnes amici eius spreuerunt eam, ij



Et facti sunt ei inimici ij



Hierusalem Hierusalem conuertere ad Dominum Deum tuum



um.



Imel ij

Migrauit Iudas propter afflicti o nem & multi tu dinem ser ui tu tis,

ha bi ta uit inter gen tes, nec inuenit requiem, ij

omnes per se cu to res e ius apprahenderunt e am in ter an gustias. ij

ij He ij ij

N. FEVIN.



Facti sunt hostes eius in ca pi te, in i mi ci eius



locuple ta ti sunt propter multi tu di nem in i qui ta tum es



ius, paruuli e ius ducti sunt ca pti ui an te fa ci em ij

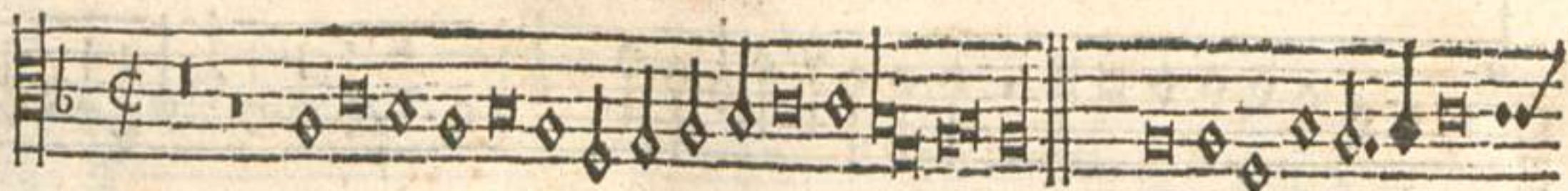


ij tribulan tis. Hierusalem Hierusa lem



conuertere ad Dominum Deum tu um.

FF



A

ij

ij

Recordata

est



Hierusalem di e rum affli cti o nis su

a su a,

Et prauari ca ti o nis omni



um de si de ra bi lium

suorum su o rum, quæ habu erat

à di e bus

an



tiquis, cum caderet populus e

ius,

Et non esset



ij

auxi li a tor

ij

auxi li a tor,

Et deriserunt

sabbata e ius.

N. FEVIN.

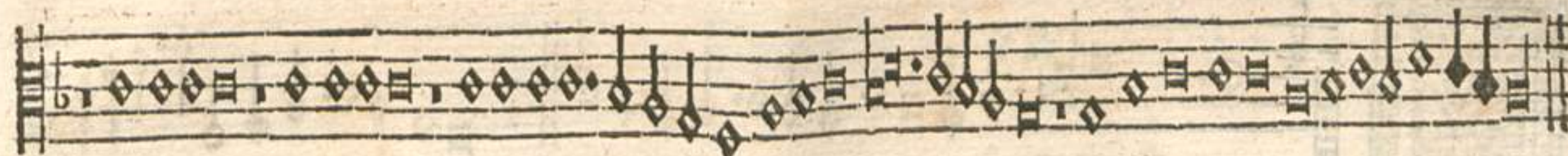


Lamech

ij

O uos omnes q̄ transitis per ui

am



attendite & uidete si est dolor

similis

ij

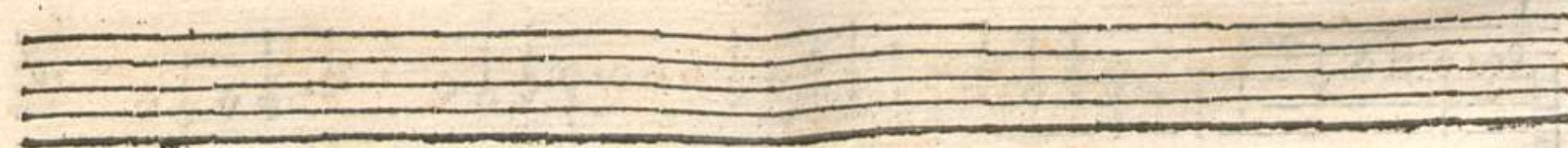
sicut dolor me

us.



Hierusalem Hierusa lem conuertere ad Dominum Deum tu

um.



Hic finiunt numeri N. Feuini in
lamentationes Hieremiæ.

FF

ij

NVMERI INCERTI AVTORIS
in lamentationes Hieremiæ.

XXXII.

270.



EN ij Cu i comparabo ij
te uel cu i af si mila bo te fi li a Hierusalem?
magna est uelut ma re contri ti o tu a tu a,
quis mede bi tur tu i? Nun ij Propheta tue

INCERTI AVTORIS.



sa, & stul

ta,

uiderunt autem

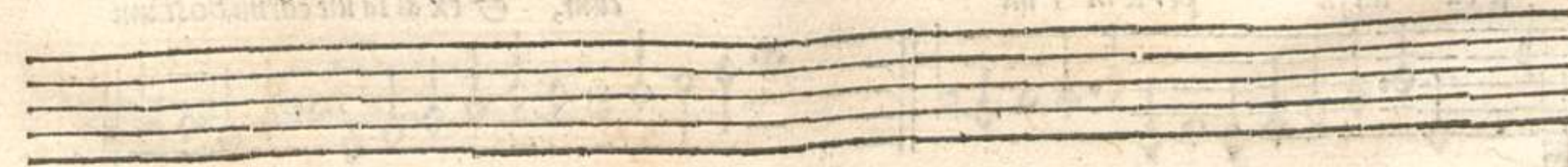


sas & cie cti o

nes.



tus



FF

ij

XXXIII.

Samech & Plauservit tacent.

XXXIII.

INCERTI AVTORIS.

271.



HE ij Fecit Dominus quæ co-

gita uit, complevit sermonē suum ij quem præceperat à di-

ebus anti quis, destruxit, & pe per cit, & le ti-

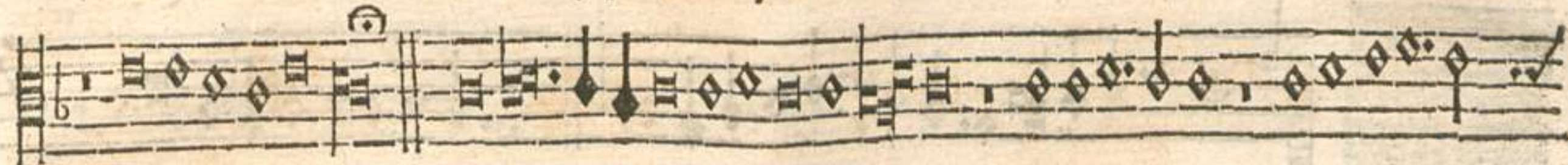
fi ca uit su per te in i mi cum, & ex al ta uit cornu hostium

tu o rum. Sade ij

INCERTI AVTORIS.



Planxit cor e orū ad Dominum super muros fi li e Si on: Deduc quasi torrētē lachrymas,



per diem & noctem. Non des requiem ti bi, neq; ta ce at pupilla o cu



li tu i o cu li tu i. ij Hierusalem Hierusalem conuertere



ad Dominiū Deum tu um ad Dominiū Deum tuum ij Deum



tu um.

NUMERI N. CLAUDINI

in lamentationes Hieremiae.

XXXV.

273.



Hau ij Reddes e is ui cem Domine

iuxta o pe ramuum su arum, dabis e is scutum cor dis. Persequêris in fu roa

re, & conteres e os Do mine. Aleph ij Quomodo

obscuratum est an rion, mutatus est color o ptimus? ij

N. CLAVDIN.



differsi sunt la pides sanctuarij

in ca pite omnium



plate a rum

platea rum.



Hieru salem Hierusa

lem conuertere ad Dominum Deum tuum.

ij





Imel Sed & lamya nudas

uerunt mam mas, lacta uerunt catulos suos, Fili a populi

me i cru de lis quasi strutio quasi strutio in deser to.

Deleth Paruuli eius

pe tie runt pa nem petierunt panem & non erat

N. CLAVDIN.



qui frangeret e is. Hierusalem Hieru sa lem conuertere ad



Dominū Deum tu

um.



GG 11



Ay

Candidi o

res nazare i eius ni ue ni ue, ni ti dio res la ete rubicundis

o res cbo re anti quo, sa phi ro pulchri o res. ij

Beth

Deni gra ta est super carbo nes

fa ci es fa ci es eo rum, et non sunt cogniti in plate is,

MISSA N. CLAUDIN.



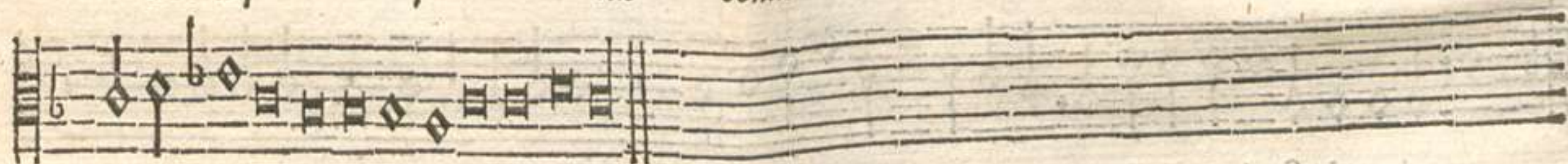
adhæ sit cu tis co rum of sibus,



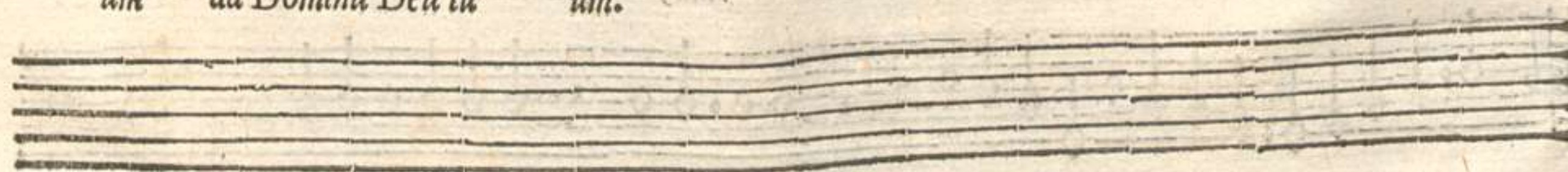
a ru it & facta est quasi li gnum.



Hieru sa lem Hierusa lem conuertere ad Dominum Dea



um ad Dominū Deū tu um.



NUMERI EXCELLENTISSIMI

Musici, Petri de la Rue Flandri, in lamentationes
Hieremiæ Prophetæ.

XXXVIII.

278.



A

ij

Recordata est

Hic



ru sa lem die

rum afflicti

o nis su

a su a

opraua ri ca ti o nis



om ni um de si de ra bi li um

su o

rum,

que habue rat

à die bus



an

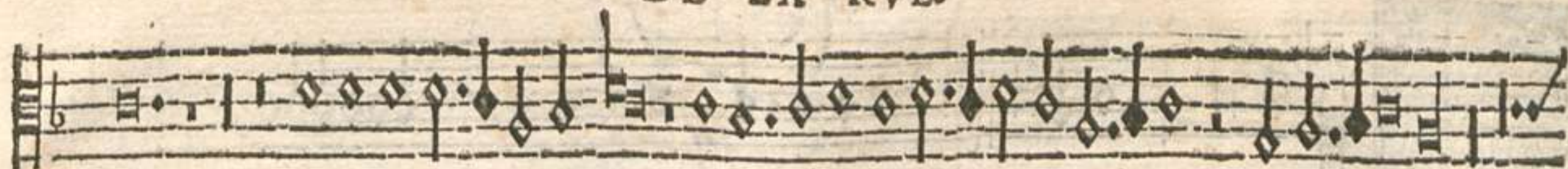
si quis

sum ca de ret

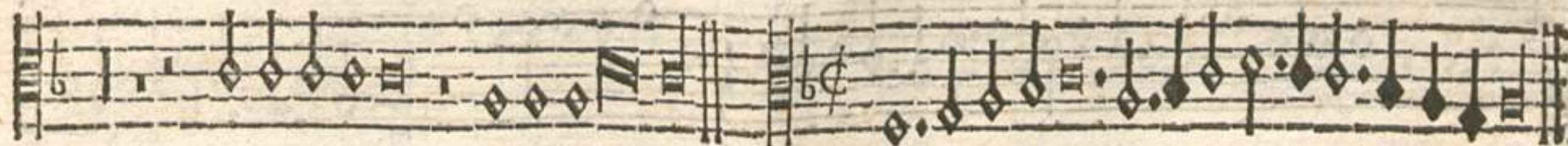
po pu lus ca

DE LA RVE.

XIXXX



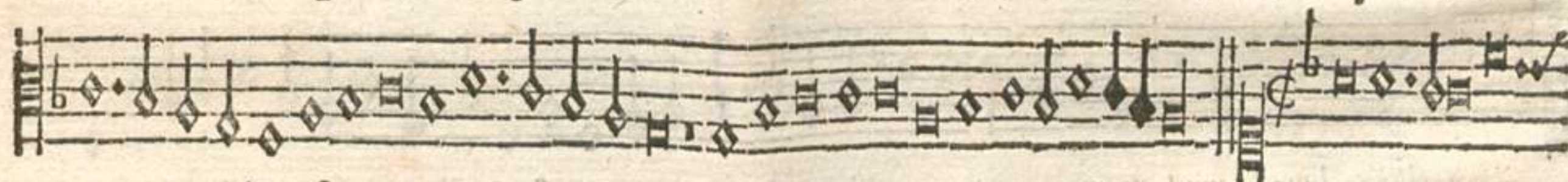
ius & non esset auxi lia tor au xilia tor auxilia tor



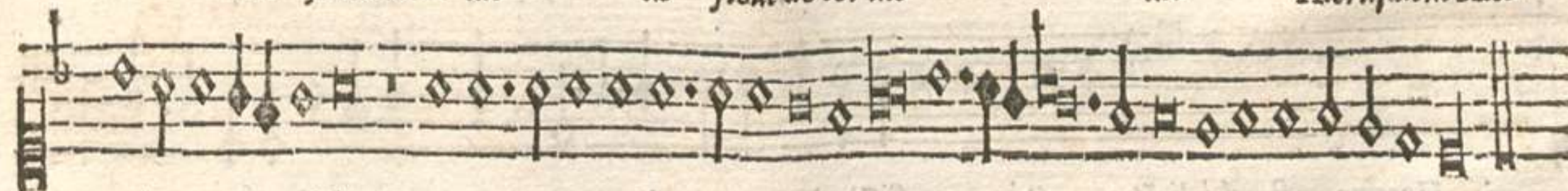
& deriserunt sabba ta e ius. Lameth ij



O uos omnes q̄ transitis per ui am atten di te & ui de te si es do



lor sicut dolor me us sicut do lor me us. Hierusalem Hie



Hie ru salem conuer tere ad Dominum Deum tu um Deum tu um.



IN

Expandi manus meas & non inuentus est qui cōsolatus esset



me in circu itu ho stis me i, facta sum quasi polluta pollu ta menstruis.



Phi

Plauscrunt super te manibus omnes transeun tes per uiam

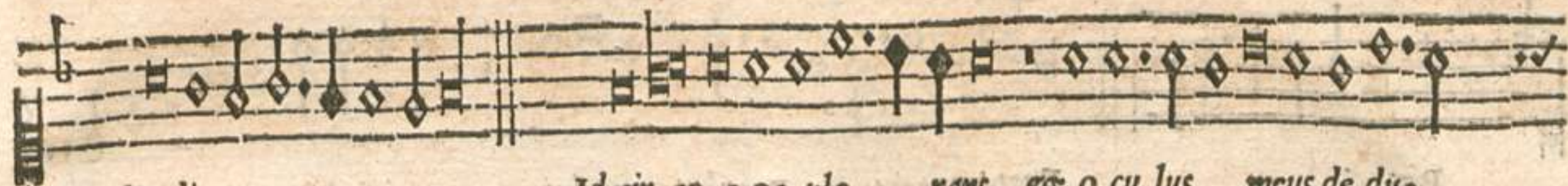


sibi laue runt, & mouerunt capita sua, super fili am Hic rusa lem:



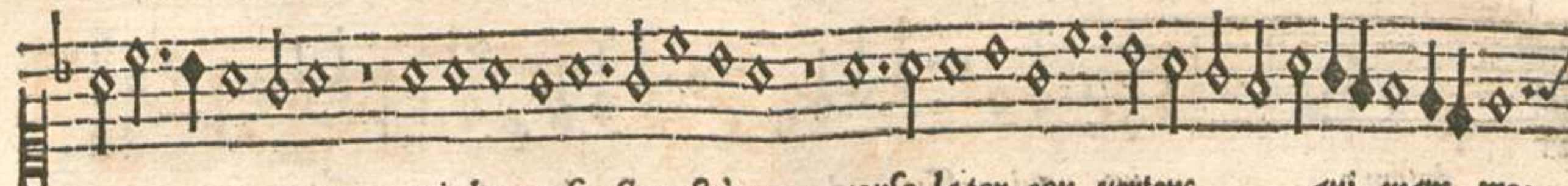
Heccine est urbs dicētes ij perfecti decoris, gaudium uniuersa ter re.

DE LA RVE.



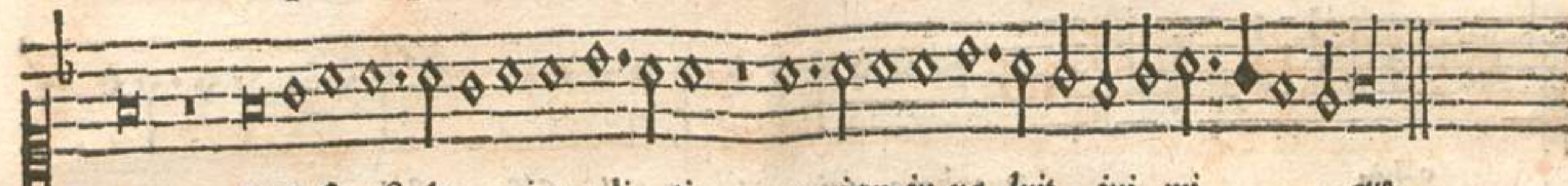
Zadi

Id cir co e go plo rans, & o cu lus meus de du



cens a

quas, quia longe fa ctus est à me conso la tor, con uertens ani mam me



am,

facti sunt fi lij mei perdi ti, quoniam in ua luit ini mi cus.



Coph

Comple

uit Dominus furo rem suum,

effudit iram,



& succendit ignem in sy

on, & deuorauit

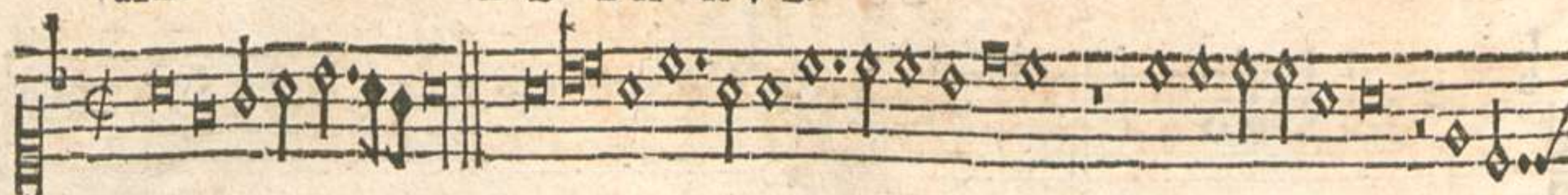
fundamen

tum,

HH

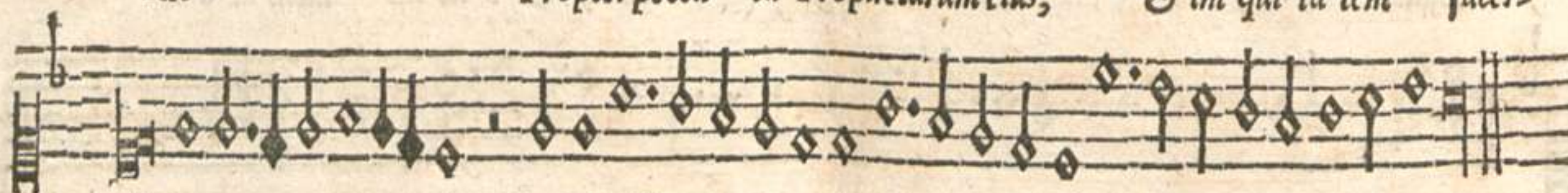
XL

DE LA RVE.

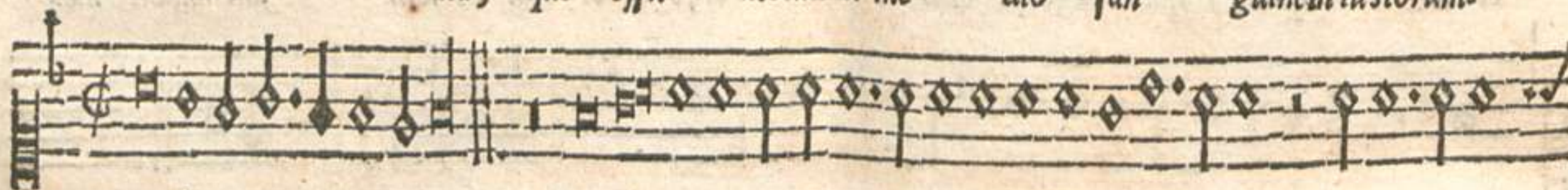


Res

Propter pecca ta Prophetarum eius, & ini qui ta tem sacra



dotum e ius, qui effu derunt in me dio san guinem iustorum.

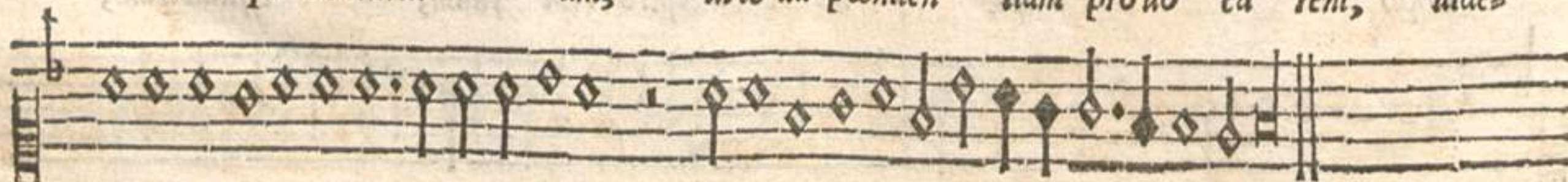


Schin

Prophetae tui uiderunt ti bi falsa, & stul ta, nec apperis



ebant ini qui ta tem tu am, ut te ad poeniten tiam prouo ca rent, uides

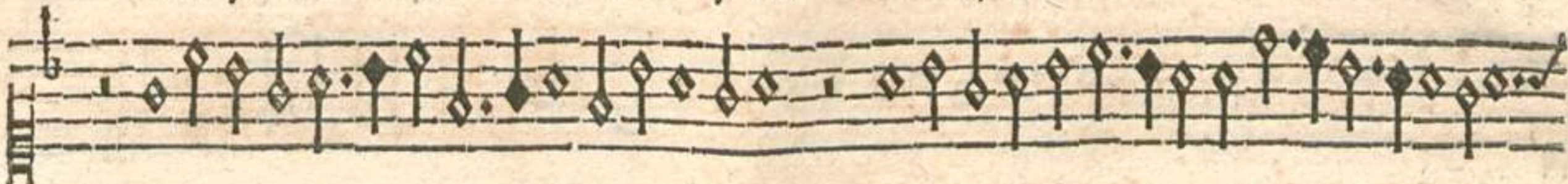


runt autē tibi assumptiones falsas, & eiecli o nes.

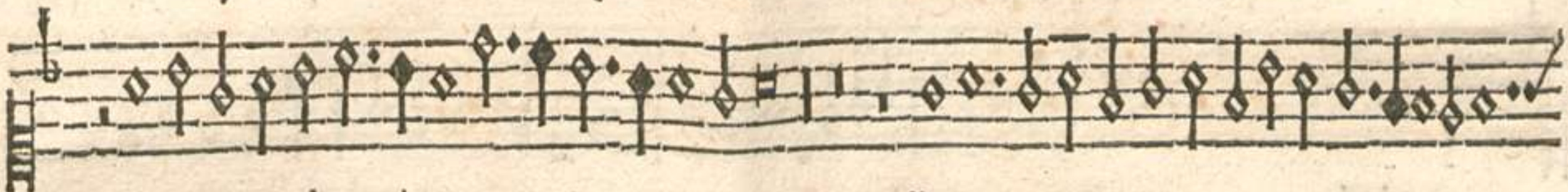
DE LA RVE.



Hierusa lem Hieru salem Hierusalem



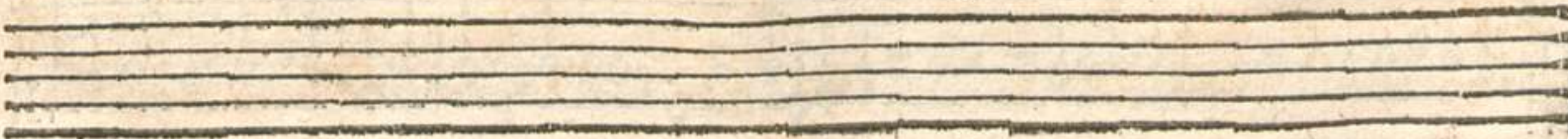
Hierusalem ij conuertere ad Dominum Deum tuum



conuertere ad Dominum Deum tu um ij



Deum tu um.





Hau

Errauerunt cæci in plateis, pollutum sunt



sanguine, cumq; non possent intrare, tenuerunt lacrimas suas.



Aleph

Recedite recedite pollutum

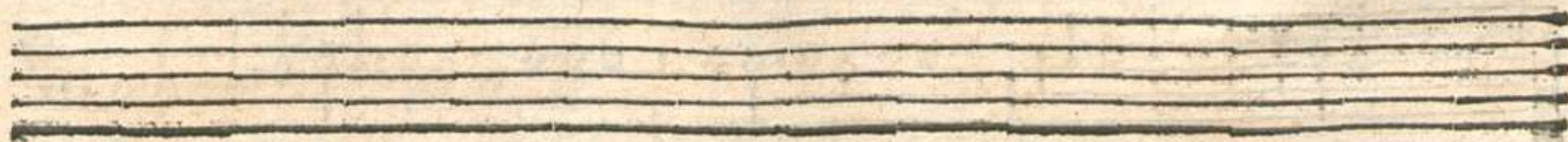


et clamauerunt eis, recedite ab eis, nolite tangere iurgati sunt, et



sacerdotes: dixerunt inter gentes, Non addet ultra ut habitet in eis.

DE LA RVE.





Imel

Ad Do minum leuemus leuemus cor da nos



stra cum ma nibus ad Dominũ ad Dominũ in coelos nos inique e gimus,



Et te ad ira cun diam prouoca uimus. Deleth



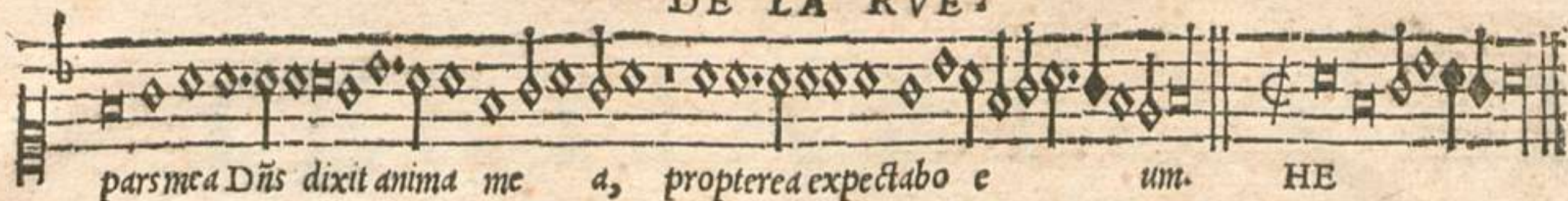
Hæc recolens in corde meo in Deo spera bo, misericor dia Domi ni, quia



non su mus con sump ti Noni dilu culo, multa est si des tu

a,

DE LA RVE.



BE LA 177

Handwritten musical notation on a five-line staff. The notes are faint and difficult to read.

Handwritten musical notation on a five-line staff. The notes are faint and difficult to read.

Handwritten musical notation on a five-line staff. The notes are faint and difficult to read.

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Handwritten musical notation on a five-line staff. The notes are faint and difficult to read.

Handwritten musical notation on a five-line staff. The notes are faint and difficult to read.

FINIS.