



LAMENTATIONVM

HIEREMIÆ PROPHETÆ, SVA.

VISSIMIS HARMONIIS
COMPOSITARVM.Noribergæ, in officina Iohannis Montani,
& Vlrici Neuber. M. D. XLIX.



L. A. M. E. N. T. I. O. N. V. M.
HIERONIMI PROPHET. S. V. A.
V. I. S. I. M. I. S. H. A. R. M. O. N. I. S.
C. O. M. P. O. S. I. T. A. V. M.



Noribergae, in officina Johannis Montani,
& Vindelici, M. D. XLIX.

REVERENDISSIMO

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Quæ numeris foelix Gardani Musa sonoris
Ornauit, uere Mæonijsq; modis.
Et nostræ ætatis Crequilon certissimus Orpheus,
Sæpe mouens animum Carole Quinte tuum.
Hæc pia cantica, & istorum monumenta uirorum,
Pægasidum ex animo quos chorus omnis amat:
Nos tibi sacramus Reuerende & nobilis Abba,
Quem Musis patrem nouimus esse bonis.
Quem delectari studijs his scimus amænis,
Hisq; exercitijs suauibus atq; pijs.
At Christum æterno natum genitore precemur,
Vt nobis clemens omnibus esse uelit.
Omnibus ut prodesse sinat mortemq; crucemq;
Quam subiit nostro pro scelere ille, suam.
Liberet è cunctis nos ærumnisq; malisq;
Et supera secum nos sinat arce frui.
Det pro peccatis morbos atq; ulcera nostris,
Faxit ut horrida nos undiq; bella premant.
Det quidquid durum est, paupertatemq; famemq;
A sese abiectos non sinat esse modo.

Talia

Talia sæpe Deo ut faciamus uota parenti,
Cantica nos etiam hæc ipsa monere queunt.
Hoc tibi grata magis spero hæc monumenta futura,
Quòd pia sint, uerum quòd celebrentq; Deum.
Hoc Reuerende Pater uolui tibi farre litare,
Cum non sint mihi nunc Thura Sabæa, Vale.

Decima septima Februarij, Anno à nato Christo,
M. D. XLIX.

Gaspar Bruschius, Poëta à
Diuo Carolo V. Imp.
Aug. coronatus.

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IOHANNIS GARDANI HAR-
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I.

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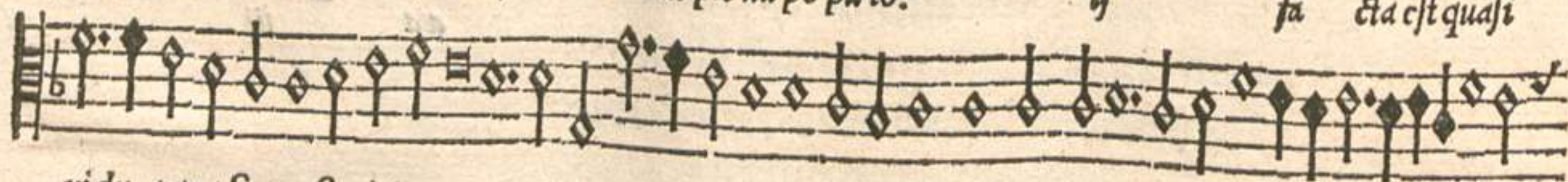
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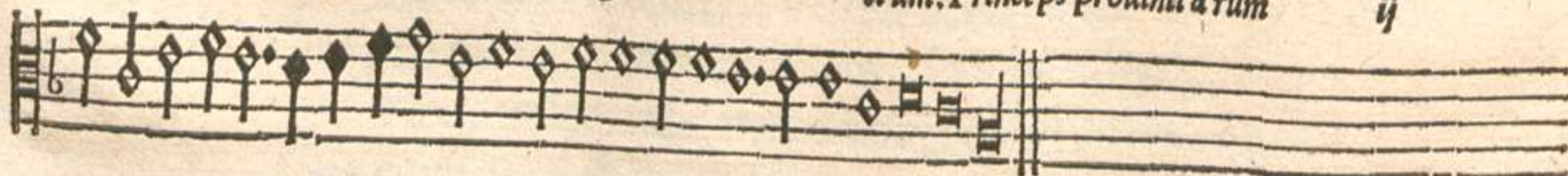
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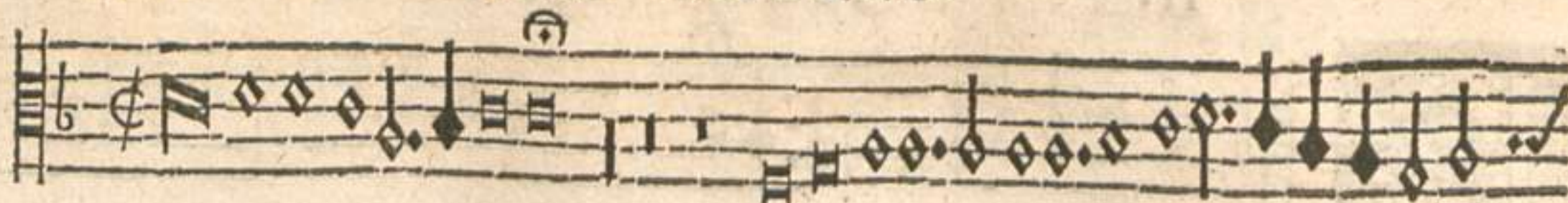


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III.

IOHAN. GARDANE.



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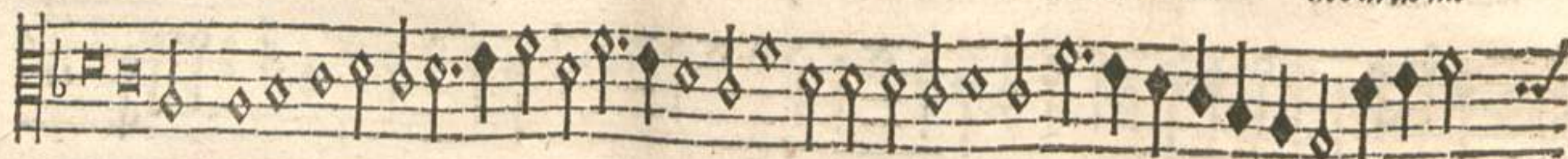


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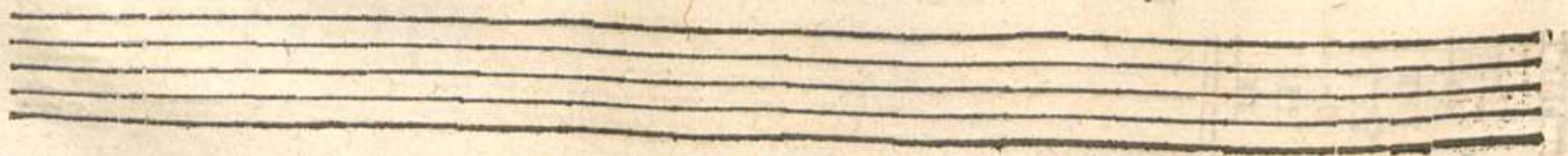


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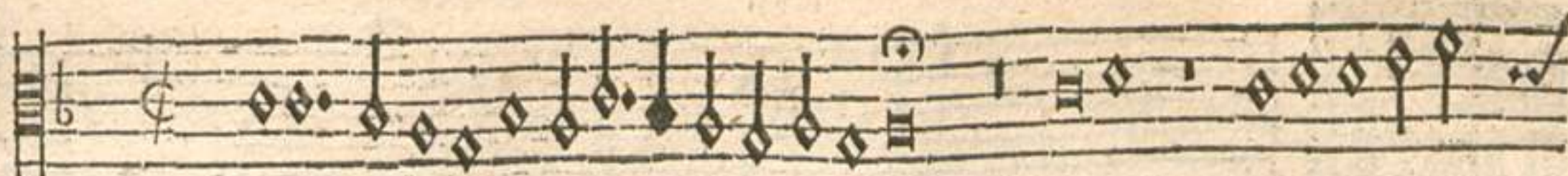
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IOHAN. GARDANE.



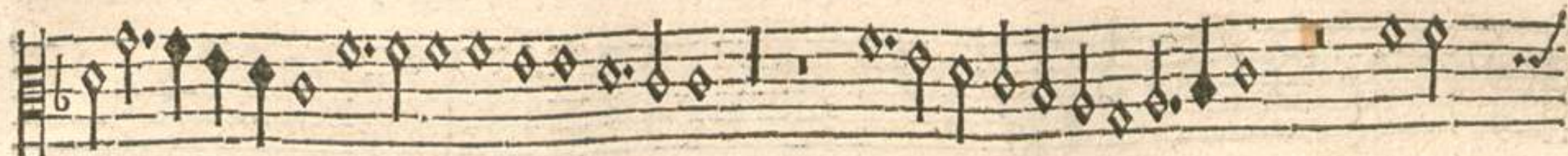
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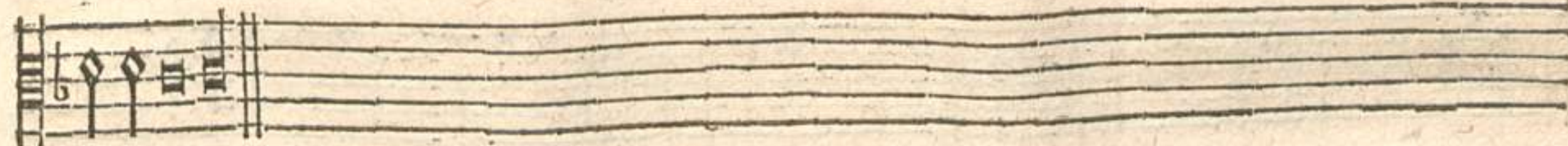


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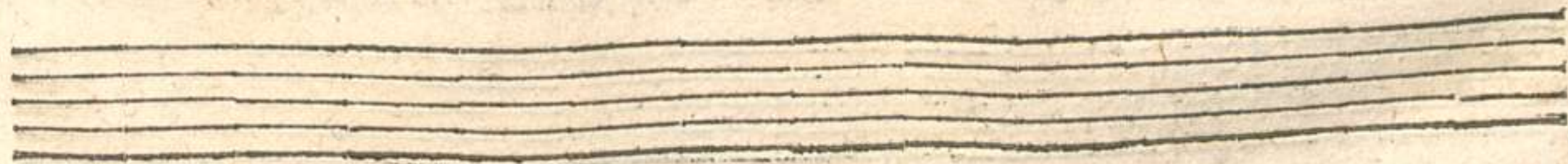
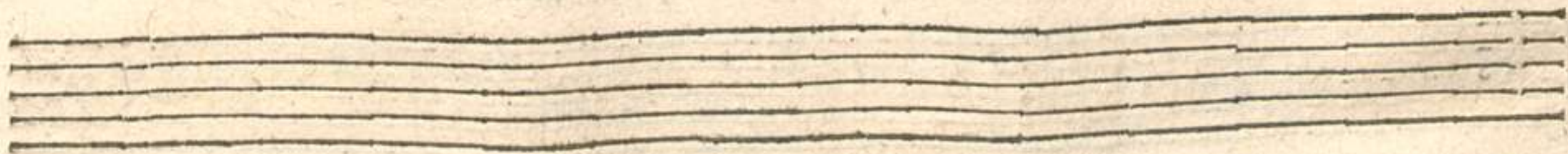
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V.

IOHAN. GARDANE.

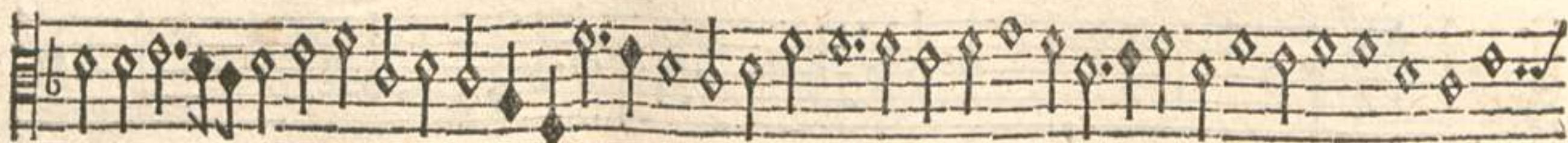


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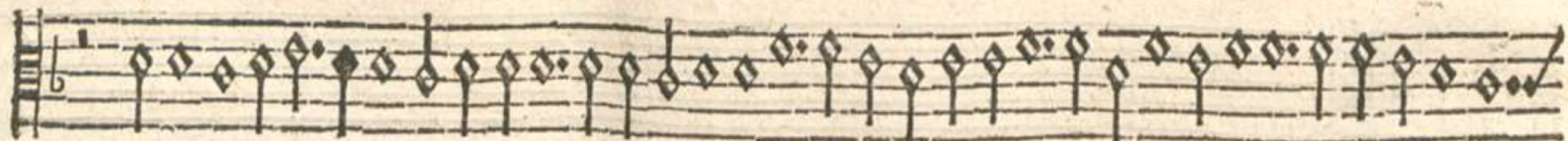


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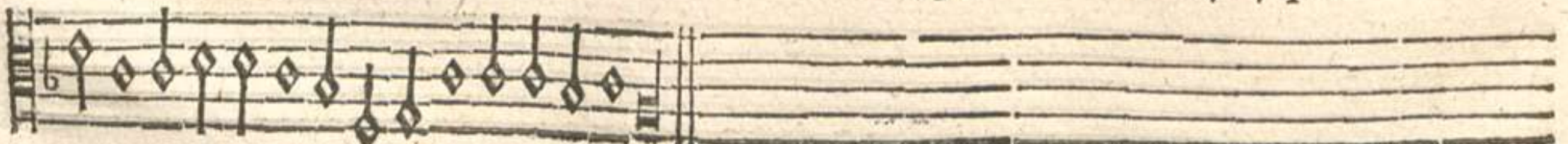
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VII.

X.

XII. IOHAN. GARDANE



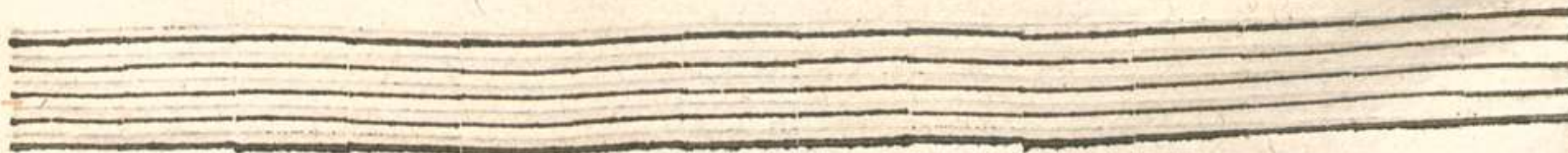
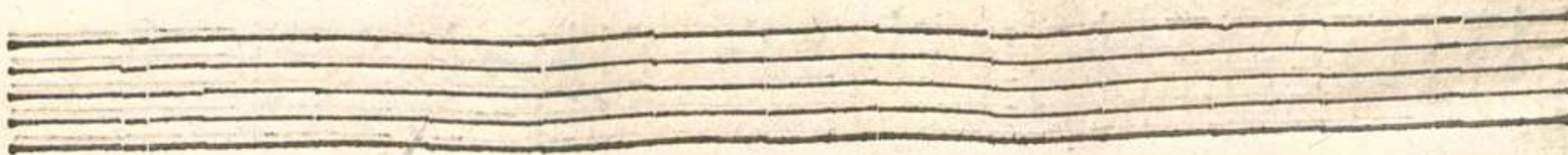
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XII



THOMÆ CREQVILONIS HAR

T. CREQUILON

N. FEVIN.

