

11.
10

L A M E N T A T I O =

N E S H I E R E M I Æ P R O P H E T Æ,

M A X I M E L V G V B R I B V S E T Q V E R V L I S C O N

centibus Musicis, decoro undiquaq; eruditissime observa-

to; compositæ à clarissimis nostri seculi Musicis;

Thoma Crequilone Cæsarei Chori Magistro,

Iohanne Gardano.

Petro de la Rue, Flandro,

Antonio Feuino.

Claudio de Sermisy, Regis Galliarum Sacelli Magistro,

Et alio quodam incerto authore.

M. D. XLIX.



Noribergæ apud Iohannem Montanum, & Vlricum
Neuberum Musicos Calcographos.

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AND ANTHROPOLOGY

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M. D. XLIX.

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AND ANTHROPOLOGY

REVERENDISSIMO

IN CHRISTO PATRI AC DOMI-

no, Domino VVolfango à Viridi lapide, Abbati

Campidonensi, Mœcenati suo. S.



Nte fores cum sint lugubria tempora nostras,
Quæ referunt Christi fata, crucisq; necem,
Qua nos ille Dei generosus filius omnes
Victor ab æterna morte redemit ouans.
Hæc inq; ueniant cum tristia tempora nobis,
Tempora Christiadum non reticenda gregi:
Cantari quibus Hieremiæ lamenta Prophete
In sacris templis hic & ubiq; solent:
Vt Christi fera mors, & crux, & passio acerba,
Nos peccati odijs impleat atq; mali.
Excitet & uitam ad meliorem pectora tandem
Nostra, Deo qualis uita placere potest.
Nos etiam hæc querula & lugubria cantica pulchre
Describenda aptis duximus esse Typis.

Quæ numeris foelix Gardani Musa sonoris
Ornauit, uere Mæonijsq; modis.
Et nostræ ætatis Crequilon certissimus Orpheus,
Sæpe mouens animum Carole Quinte tuum.
Hæc pia cantica, & istorum monumenta uirorum,
Pægasidum ex animo quos chorus omnis amat:
Nos tibi sacramus Reuerende & nobilis Abba,
Quem Musis patrem nouimus esse bonis.
Quem delectari studijs his scimus amænis,
Hisq; exercitijs suauibus atq; pijs.
At Christum æterno natum genitore precemur,
Vt nobis clemens omnibus esse uelit.
Omnibus ut prodesse sinat mortemq; crucemq;
Quam subiit nostro pro scelere ille, suam.
Liberet è cunctis nos ærumnisq; malisq;
Et supera secum nos sinat arce frui.
Det pro peccatis morbos atq; ulcera nostris,
Faxit ut horrida nos undiq; bella premant.
Det quidquid durum est, paupertatemq; famemq;
A se se abiectos non sinat esse modo.

Talia

Talia sæpe Deo ut faciamus uota parenti,
Cantica nos etiam hæc ipsa monere queunt.
Hoc tibi grata magis spero hæc monumenta futura,
Quòd pia sint, uerum quòd celebrentq; Deum.
Hoc Reuerende Pater uolui tibi farre litare,
Cum non sint mihi nunc Thura Sabæa, Vale.

Decima septima Februarij, Anno à nato Christo.
M. D. XLIX.

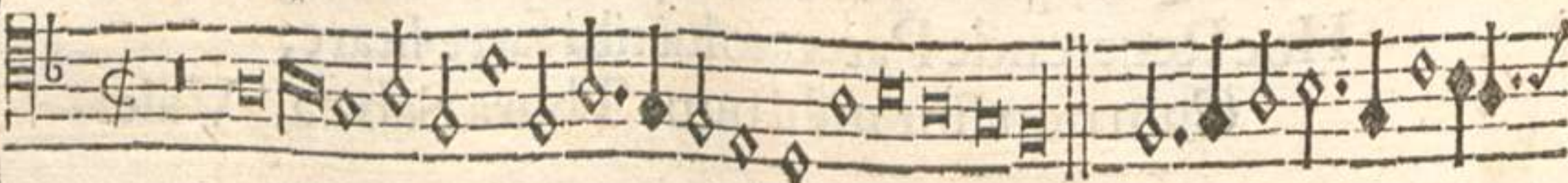
Gaspar Bruschijs, Poëta à
Diuo Carolo V. Imp.
Aug. coronatus.

ij

IOANNIS GARDANI HAR-
monie in lamentationes Hieremiæ.

I.

z 4 z .



Aleph

Quomodo



sedet sola ci- ui- tas plena po-

pulo facta



est quasi ui- dua quasi uidua

do- mi- na- gen- ti- um princi- ps

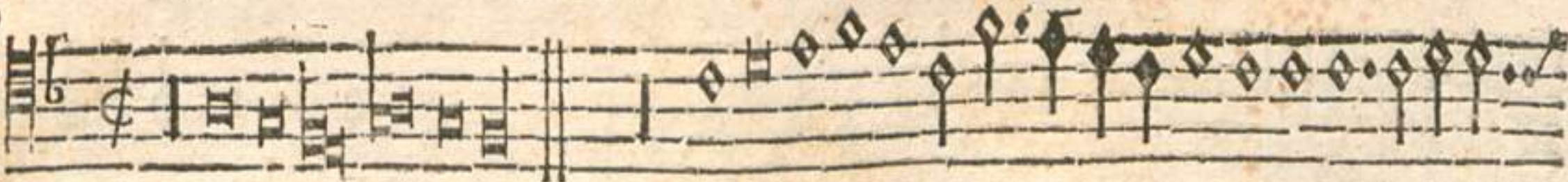


pro- uinci- arum

¶

facta est facta est sub tri- bu

to.



243.

Eth

Plorans ploravit in no

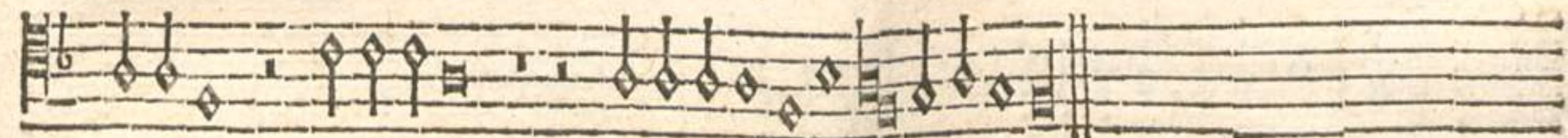
cte, & lachrymæ ea



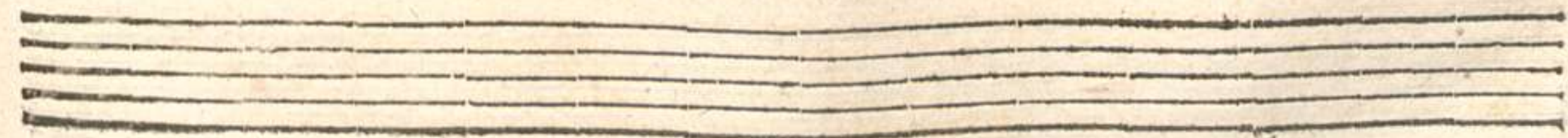
ius in maxi l's eius: Non est qui consoletur e am ex omnis



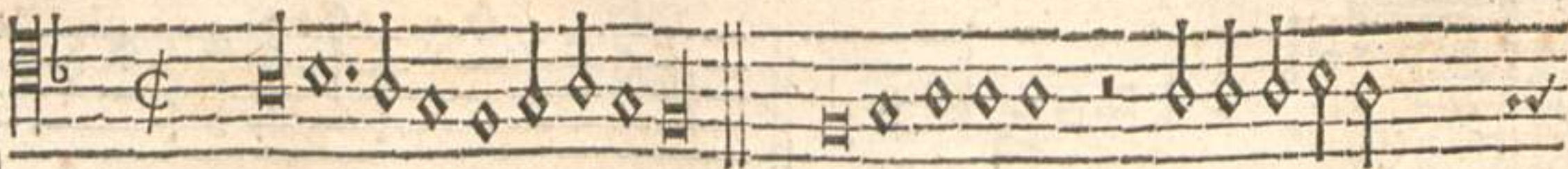
bus ca ris e ius: Omnes a mi cie ius ij spreuerunt e am, &



facti sunt, & facti sunt & facti sunt ei ini mici.

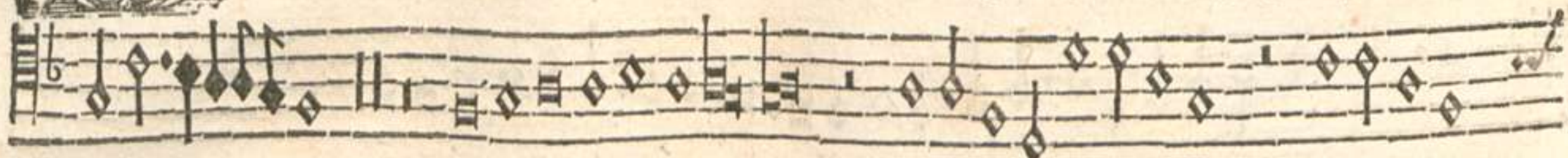


244.



Imel

Migrauit Iu da propter afflictis

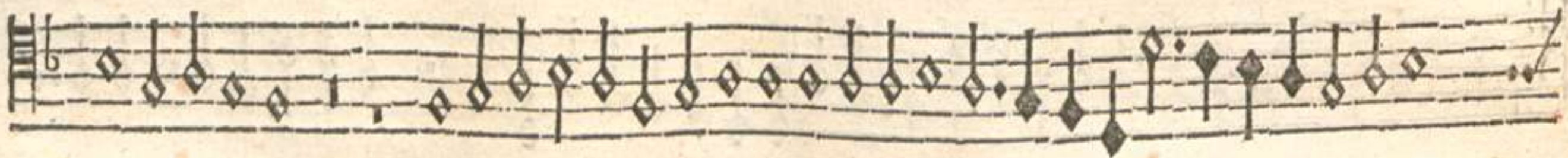


onem

ha bi tauit in ter gen tes,

nec in ue nit nec in ue nit

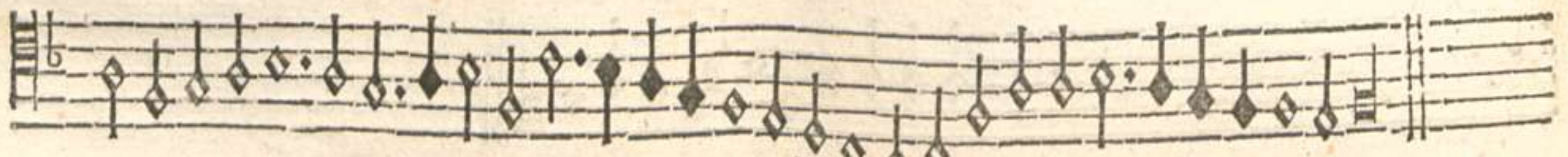
nec in uenit



re quem.

Omnes perse cu tores eius ap prehenderunt

ce

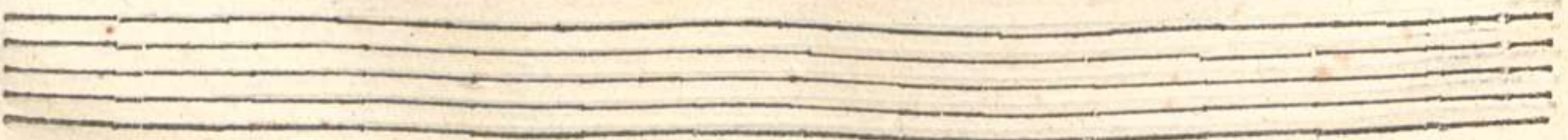


am in ter angu sti as

ij

inter angu

stias.

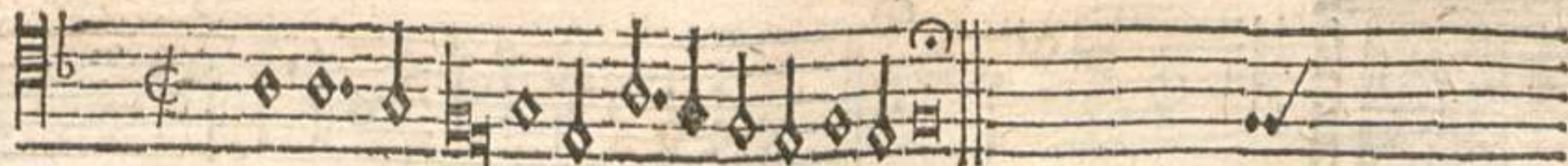


IIII.

IOHAN. GARDANE.

z 45.

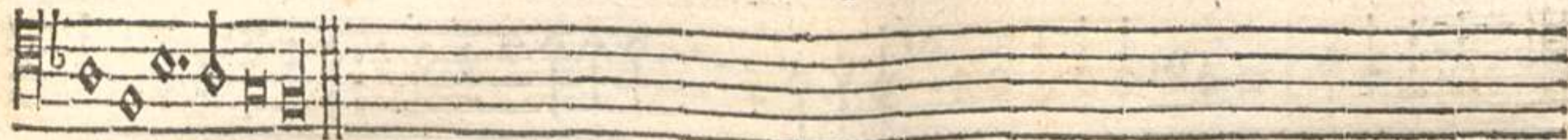
D



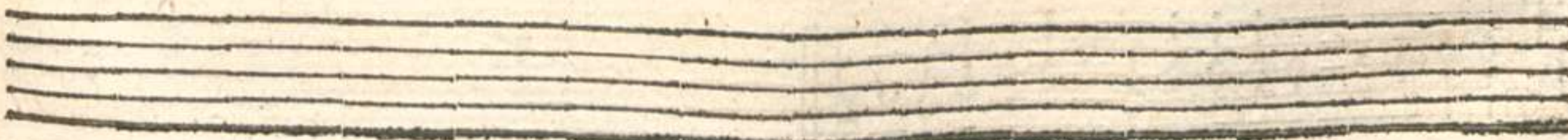
Eleth ij



Vi æ Si on lu gent, cò q̄ nō sint qui ueniant ij ad soz



len ni ta tem.





E ij

Egressus est à fi li a à fi li a Si on, à fi li



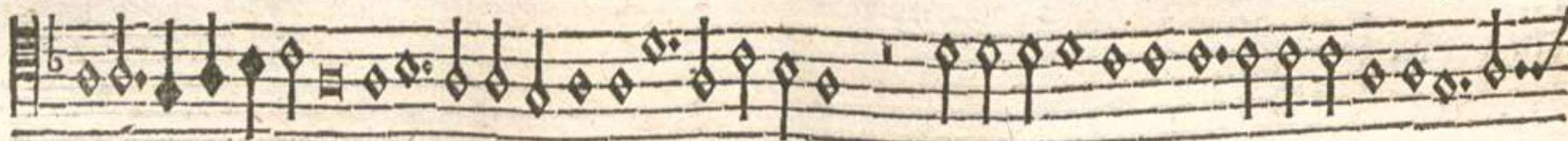
a

Sion, omnis decor e

ius,

ij

facti



sunt principes

eius ue lut a ri e tes

ij

ij

non in ue ni en tes pas cus



a,

Gra bi e

runt

absq; for ti tu di ne

ij

sub



sequentis.

ij

VI.

IOHAN. GARDANE.



z 47.

A. y

ij

Zay

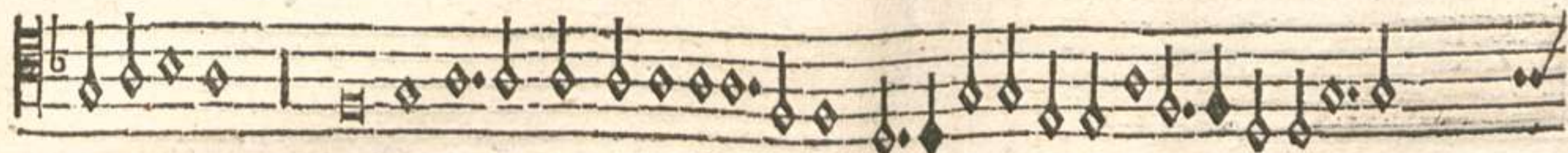


Re cor da ta est Hierusalem

ij

Hierusalem

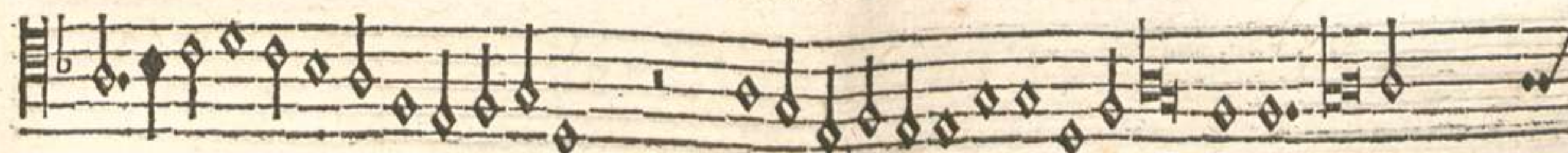
di e rum afflicti-



o nis su a,

et prae u a ri ca ti o nis omnium de si de ra bi lium,

ij

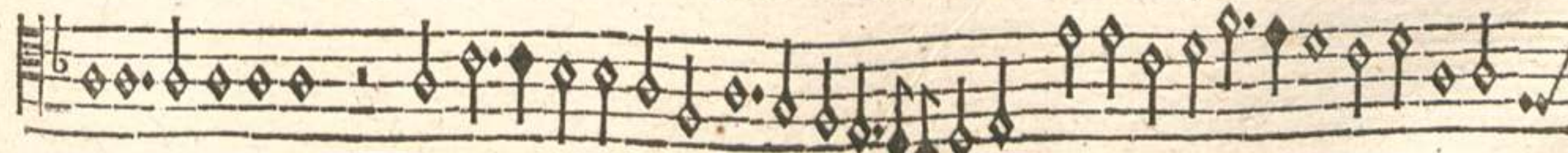


su o

rum quae habu e rat

in di

e bus in di e bus an ti quis, cum ca des



ret populus e ius

in ma nu ho si li,

ij

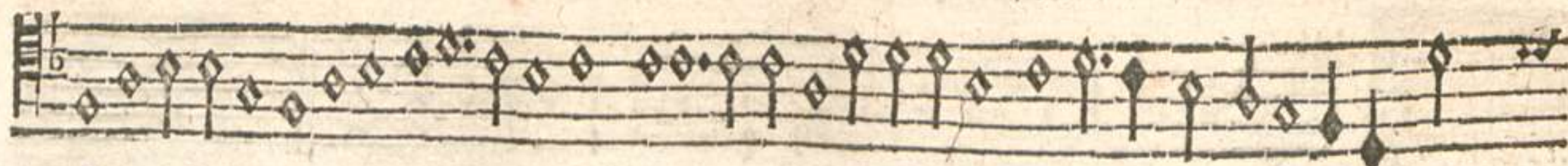
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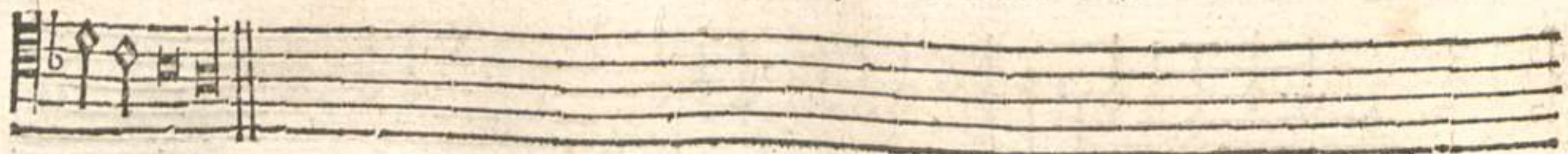
ij

et non

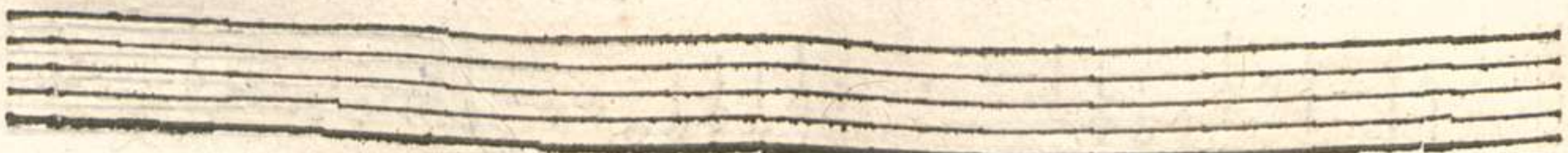
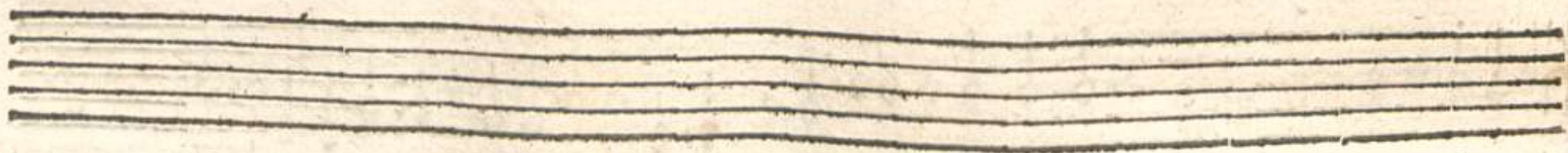
IOHAN. GARDANE.



est auxi li a tor, uiderunt eam hostes, & deri serunt sabbata eius. es

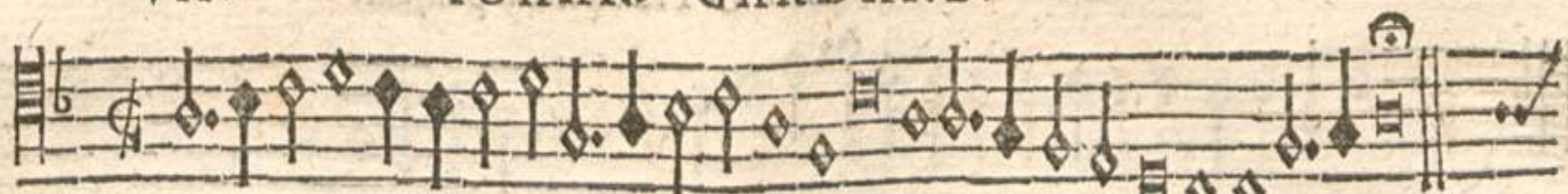


iur.



VII.

IOHAN. GARDANE.



z 46.

Leph

ij

ij

ij



Dominus fili am Si on: pro proie cit de cœ lo in ter



ram

ij

inclytam

Isra el, & nō est recor

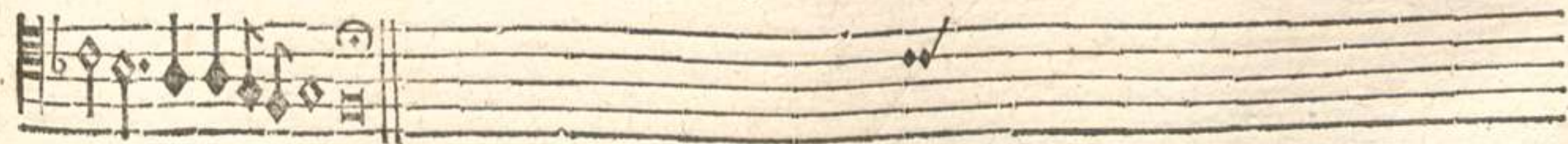


datus scabelli pc

dum suorum,

in di e fu ro ris

su



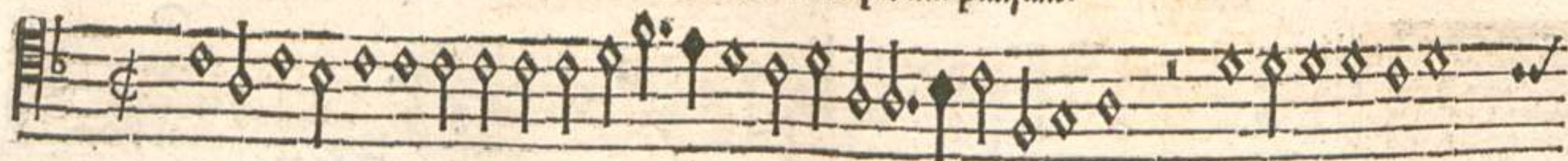
is

b

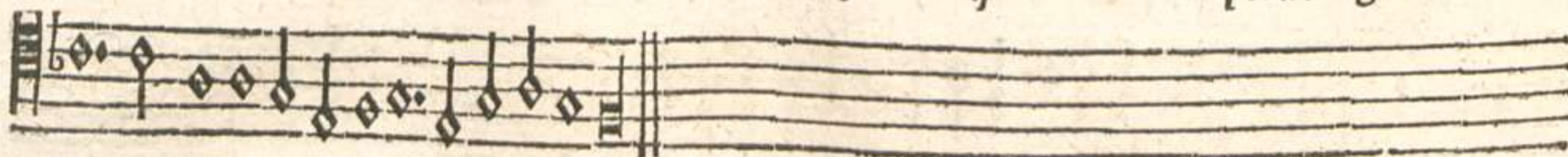
ij

VIII.

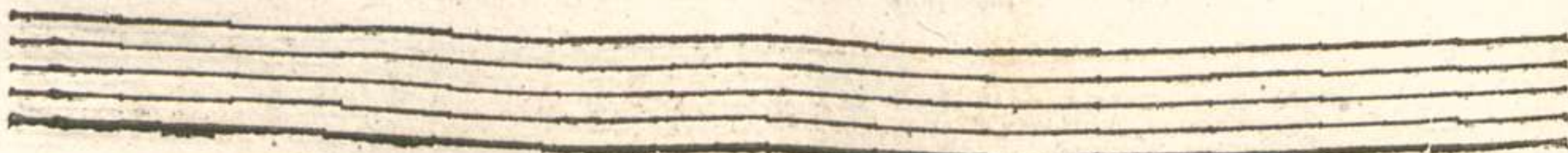
Beth & Præcipitavit pausant.



Et de ie oit de ie cit in terram inter ram, ij polluit regnum &



prin ti pes e ius regnū & principes eius.



IX.

IOHAN. GARDANE.

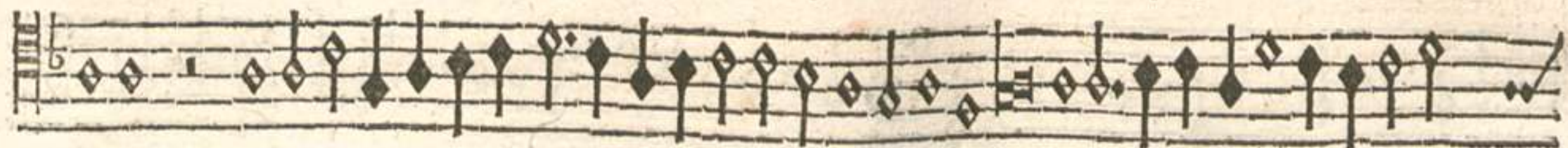


249.

Imel

ij

Confregit in ira furoris



su i,

omne cor

nu Is ra el a uer tit re

tror

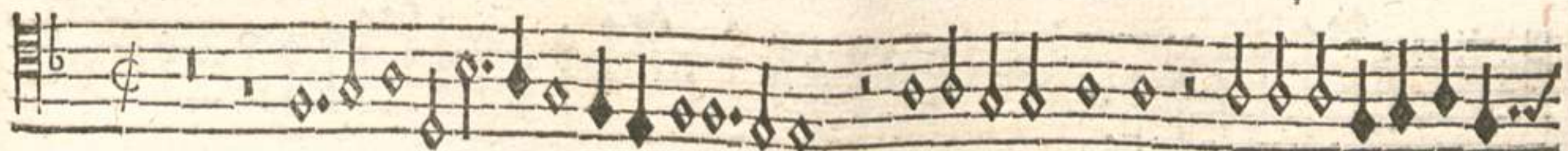


sum dexteram

su am à fa

ci e in i mi ci.

ij

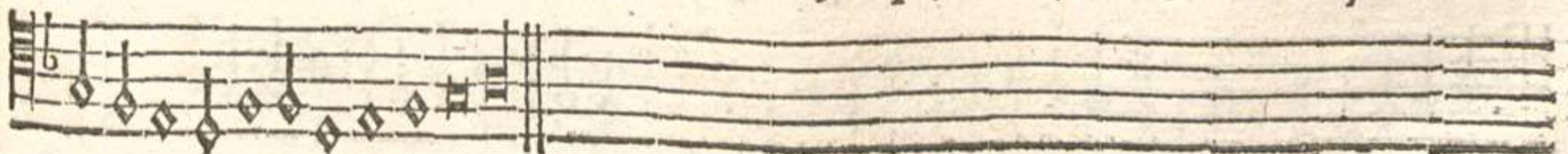


Et succendit in Ia

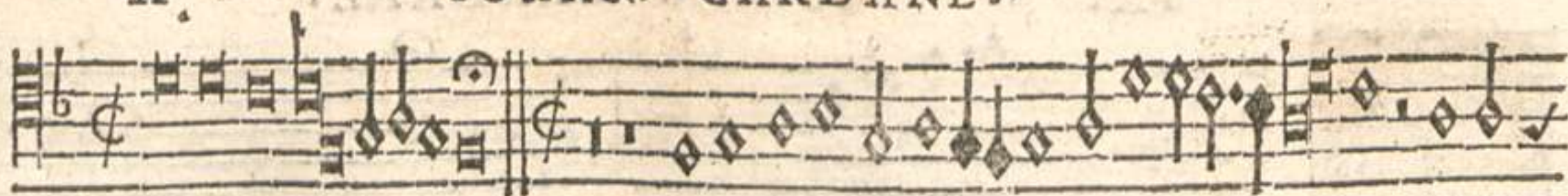
cob in Iacob,

quasi ignem flammæ,

ij



de ho rantis in Gyro



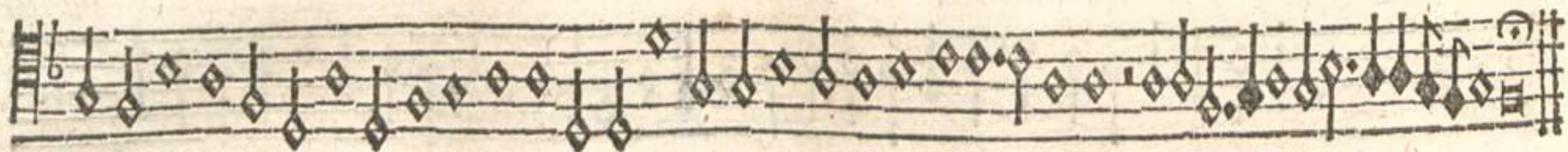
Elcith

ij

Tetendit arcum suum,

ij

quasi



in i mi cus in i mi cus firmauit dexteram dexterã suam su am quasi hostis.

ij

ij



Et oc ci dit omne quòd pulchrũ erat

ij

uisu in ta bernacus



lo

ij

fi li æ Si on, Effu dit quasi i

gnem,

ij

indig



na ti o nem suam suam

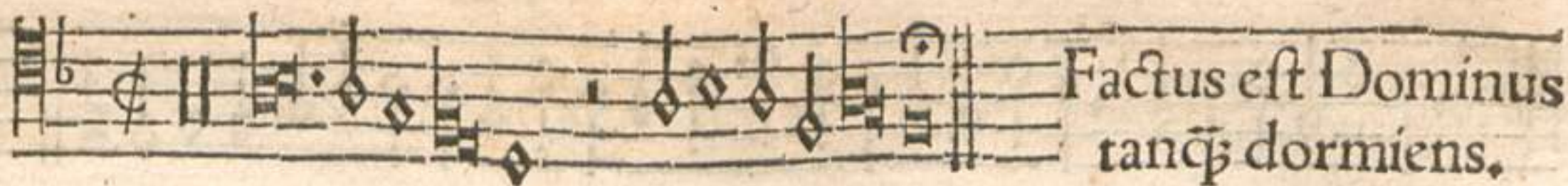
ij

in dignati o nem,

suam.

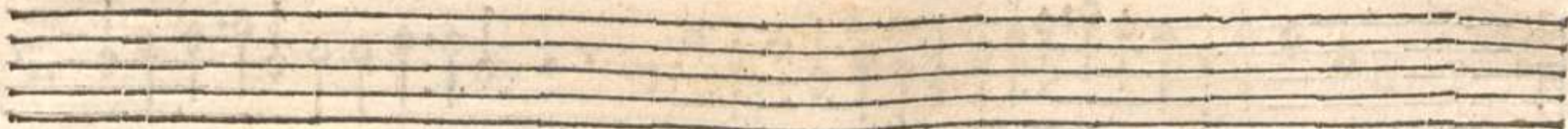
XI.

IOHAN. GARDANE.

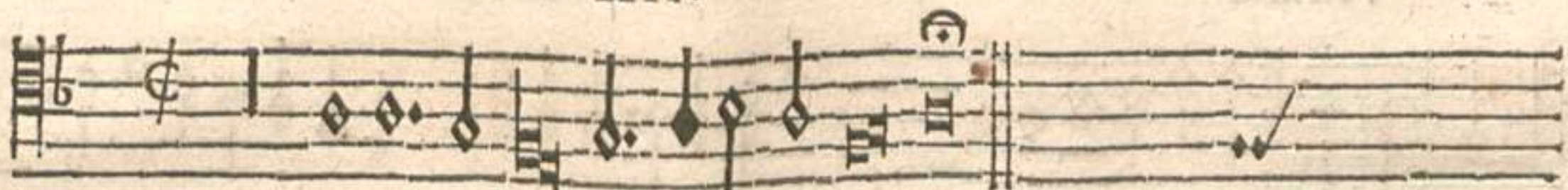


251.

E ij He ij

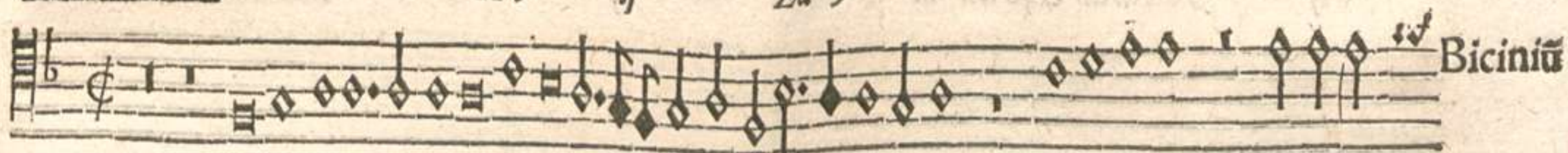


XII.



252.

A y ij Za y



Biciniū



Repu lit Dominus al ta re

suum,

maledixit

sanctifis

ca ti o

ni suæ, tradidit

ij

in manu

IOHAN. GARDANE.



in i mi ci mu ro sturrium e

ius.



Vocem de

derunt

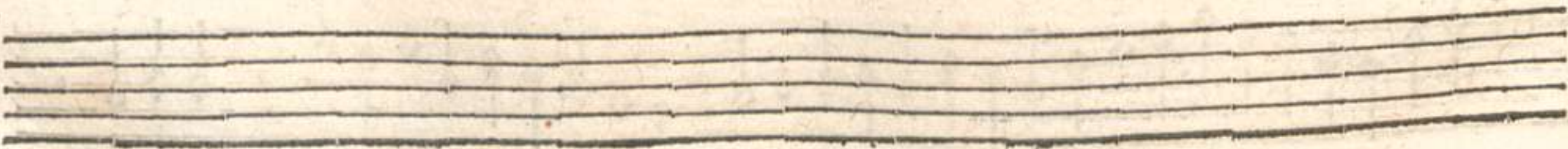
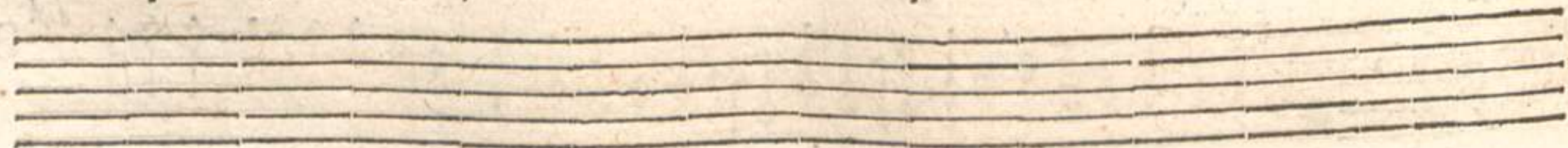
in do mo Domini ij



ij si cut in di e so len ni

ij

so len ni.



XIII. TRICINIUM. IOHAN. GARDANE.



253.

Leph

ij



Quomodo

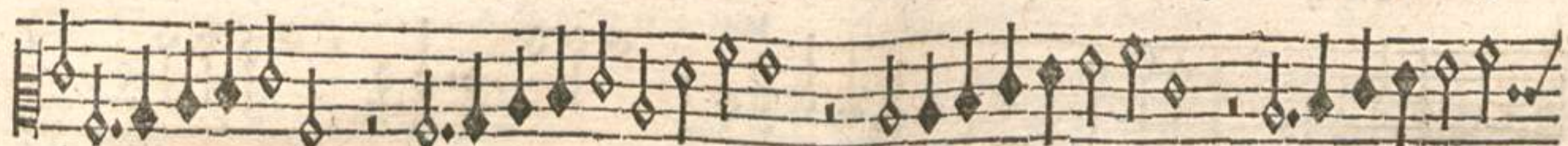
ij

obscuratum est au

rum?

ij

mu ta tus



est co

lor

co

lor op ti mus?

Disper

si sunt

la

pi



des

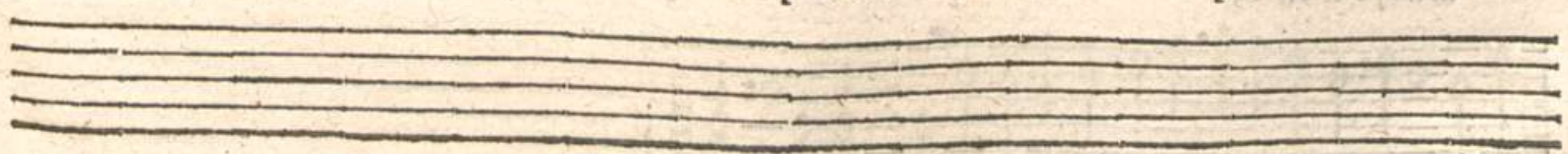
sanctua

rij

in ca

pi te omnium

plate arum?



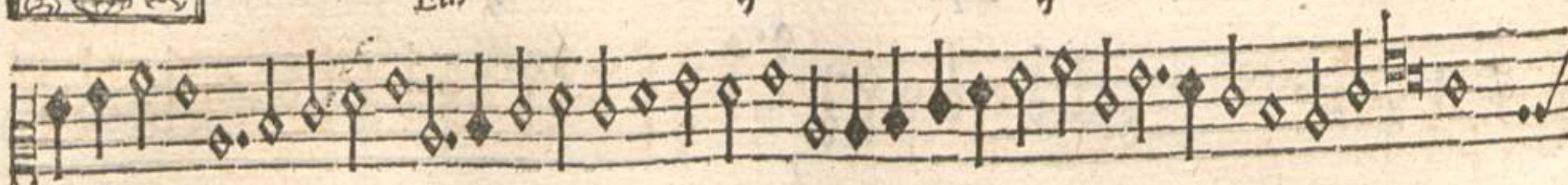
XIII. TRICINIUM. IOHAN. GARDANE.



Eth

ij

ij



Fi lij Sion

ij

incli ti incli ti,

ij



E a mi fi au

ro pu

ro, Quomodo quomodo re pu ta ti sunt



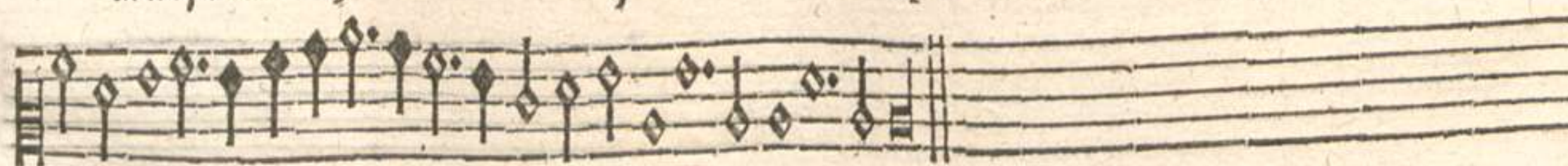
in uas a te ste a,

ij

opus manuum

fi gu li

opus



manuum fi

gu li manuum fi gu li?

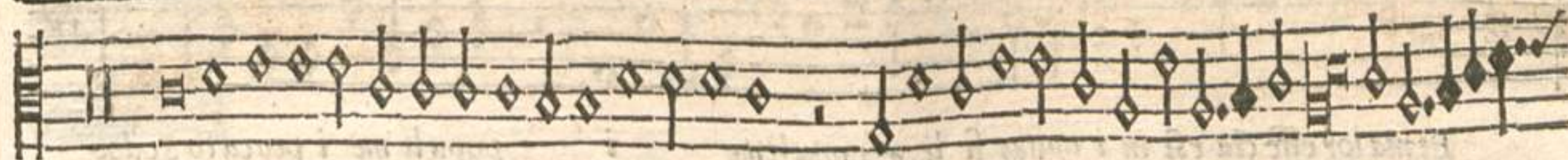
XV. Gimel dormit. XVI. Daleth quiescit.

XVII. IOHAN. GARDANE.



z 55.

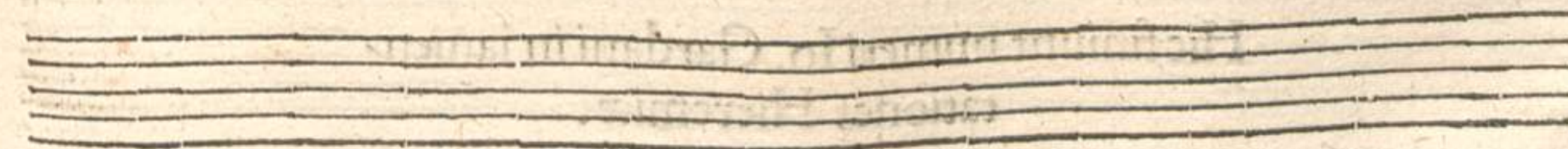
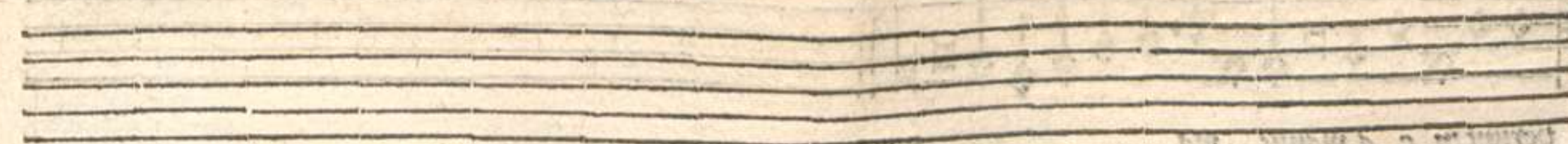
E He



Qui uescebantur uoluptu o se in te ri e runt in uijs, qui nutri e bantur ij



in cro ce is, amplex a ti sunt ster cora ster cora.



c ij

256.

XVIII.

IOHAN. GARDANE.



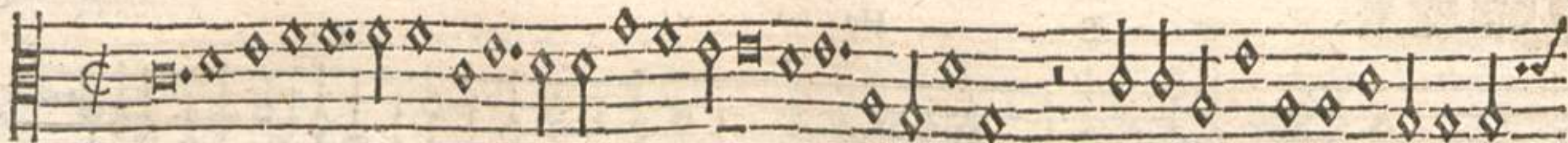
AV

Vau

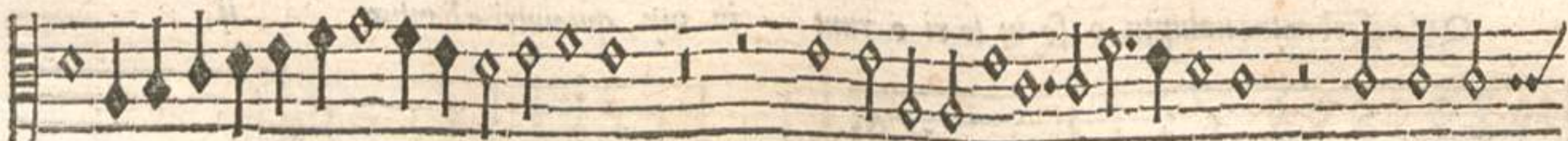
ij

Vau

ij



Et maior esse et est iniquitas filiæ populi me i populi me i peccato Sodo-



morum

ij

que subuersa est in momento, & non ces-



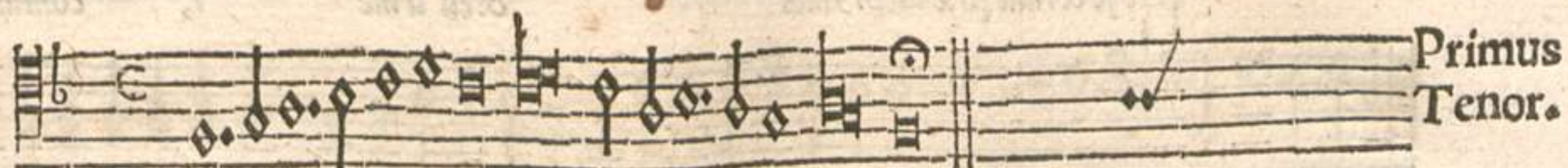
perunt in e a manus ma-

nus.

Hic finiunt numeri Io. Gardani in lamentationes Hieremiæ.

THOMÆ CREQVILONIS HAR-
monig quinçꝫ uocum, in lamentationes Hieremiæ.

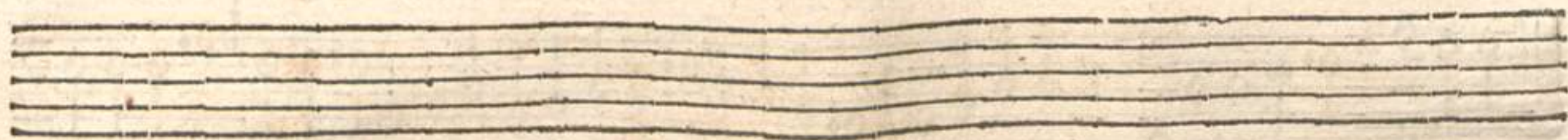
XIX.



Primus
Tenor.

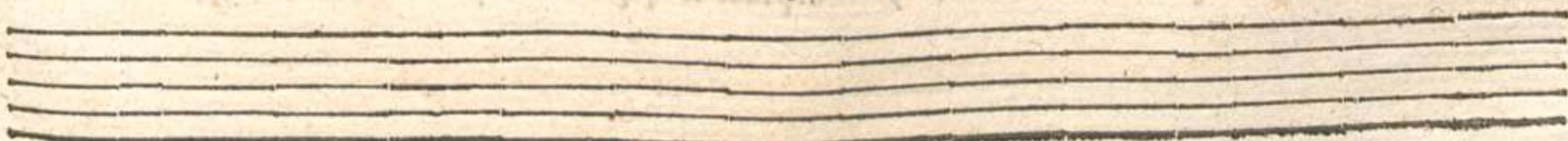
z 57.

Leph ij Aleph ij



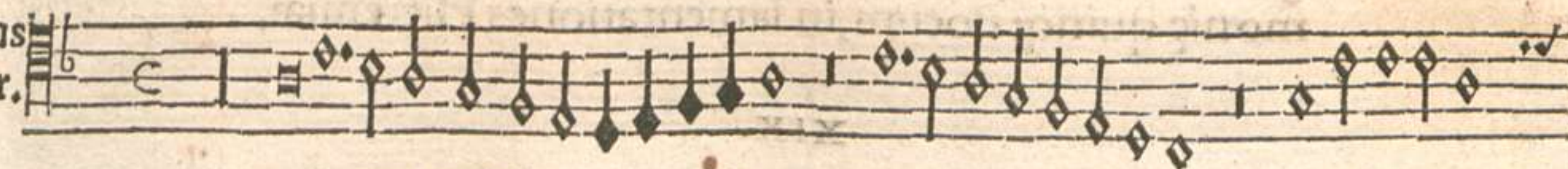
Scūdus
Tenor.

Leph ij Aleph



T. CREQUILON.

Primus
Tenor.



De se cerunt prae lachrymis

o cu li me

i,

conturbata sunt



uisce ra me

a:

Effusum in ter ra iecur me

um,

super contri ti o nem po-



pu li me

i,

po pu li me

i me

i cum de fi ce ret pa ru u lus pa ru u lus & lac tens &



Matribus non
cantat.

la

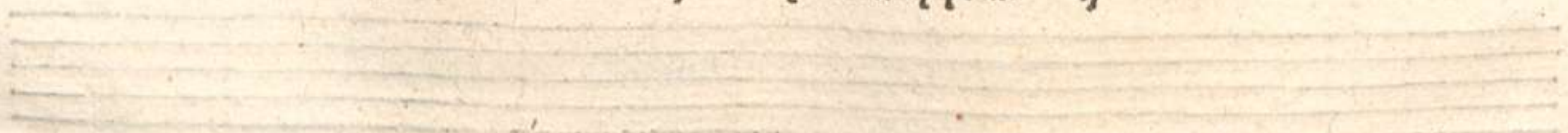
et ens,

in pla te is

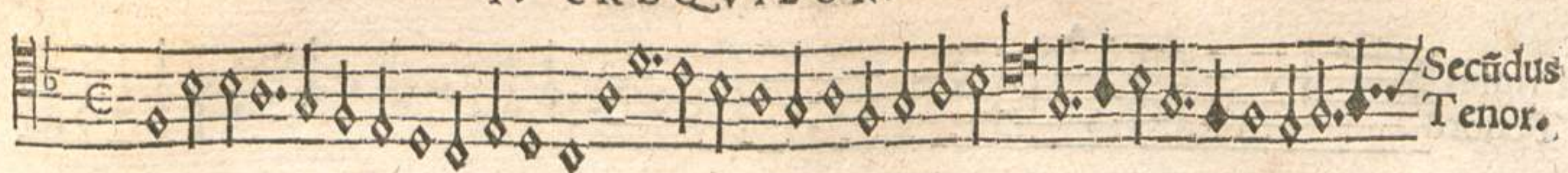
ij

in pla te is op pi di.

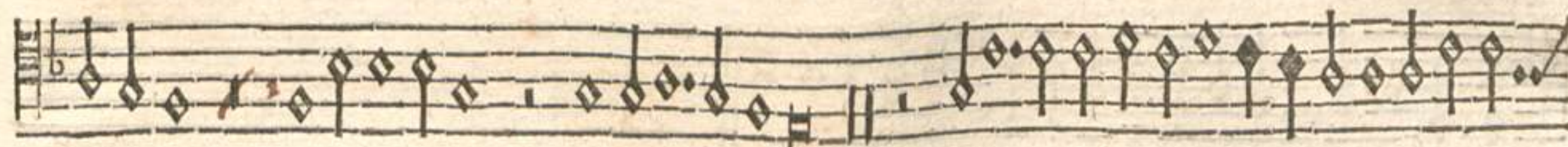
ij



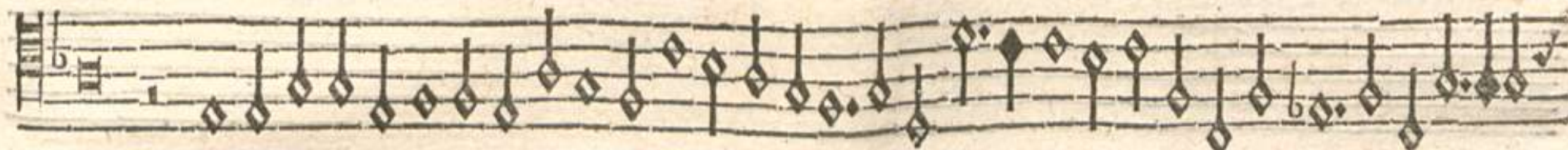
T. CREQVILON.



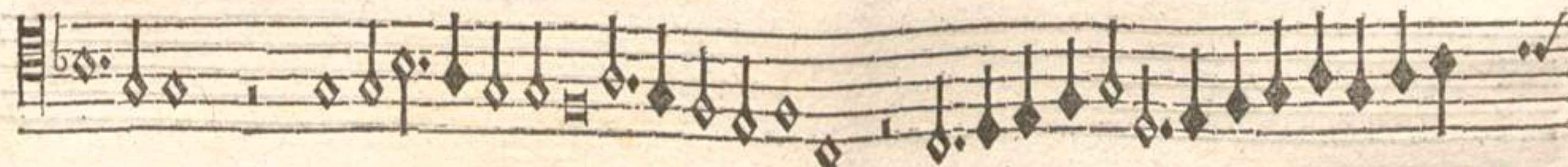
Defecerunt prælachrymis prælachrymis o culime i, ij



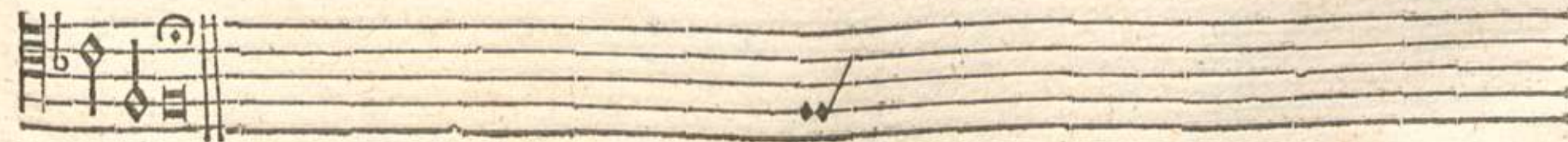
conturbata sunt uiscera mea super contriti o nem populi mei



i, populi mei, ij cum deficerent ij paruulus & lactēs paruulus



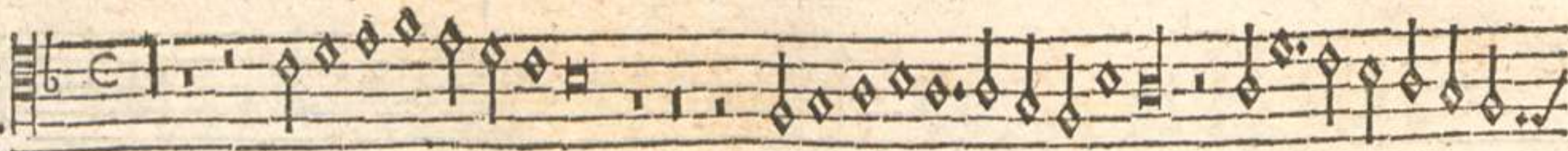
& lactens in plateis oppidi ij oppidi op=



pi di.

Matribus non cantat.

Primus
Tenor.



Hierusalem ij

Hierusalem ij

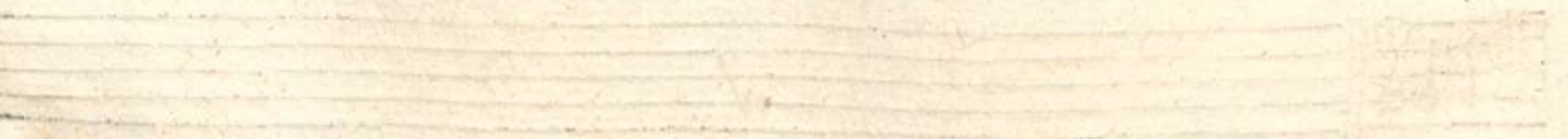
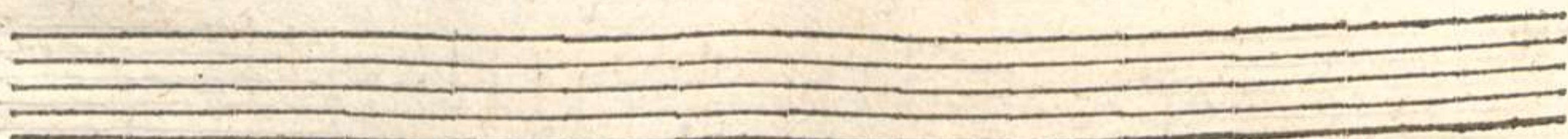
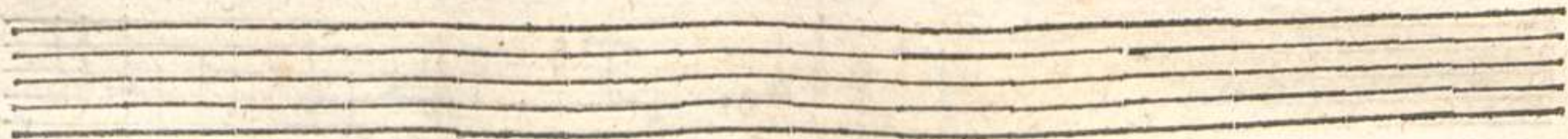
conuertere re ad Domi-



num Deum tuum

ij

Deum tuum.

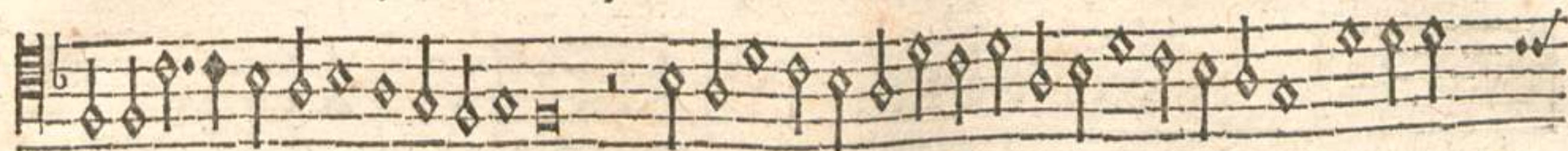


T. CREQ VILON.

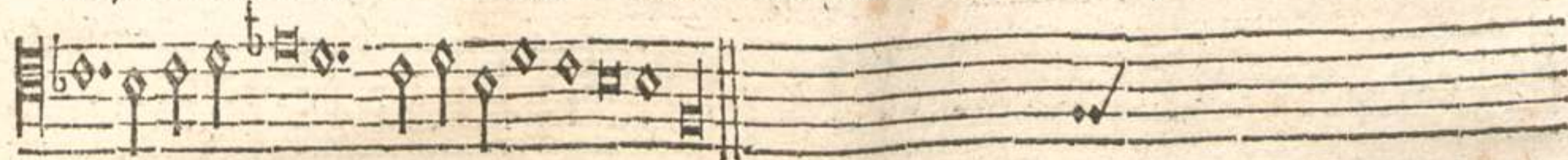
Secūdus
Tenor.



Ma tri bus su is ij dixe runt dixerunt: ij us



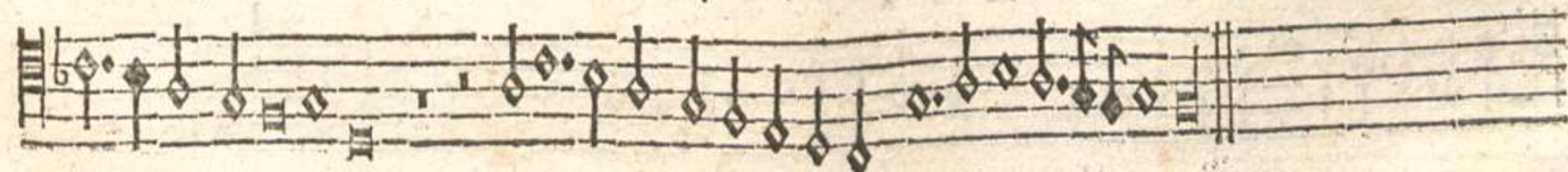
bi est tri ti cum & ui num? cum exhalarent a ni mas su as, ij in si nu



matrum su arum. ij



Hieru salem ij Hieru salem ij ij conuer te re ad



Dominum Deum tuum ad Domium Deū tu um Dominum Deum tuum

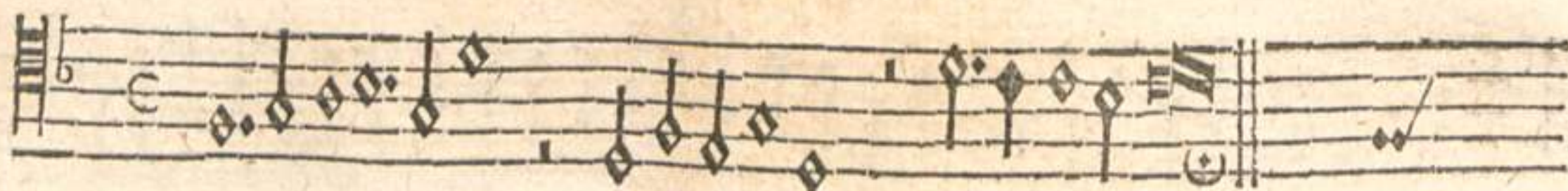
d ij

258. Primus
Tenor.



XX.

T. CREQVILON.



En ij Men ij Men ij



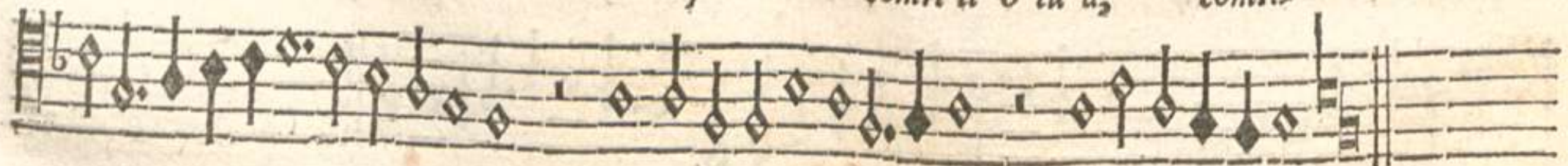
Cui comparabo te uel cu i assi mi labo te uel cu i as si mila bo te



as si mi labo te as si mi labo te fi li a Hieru salem? ij

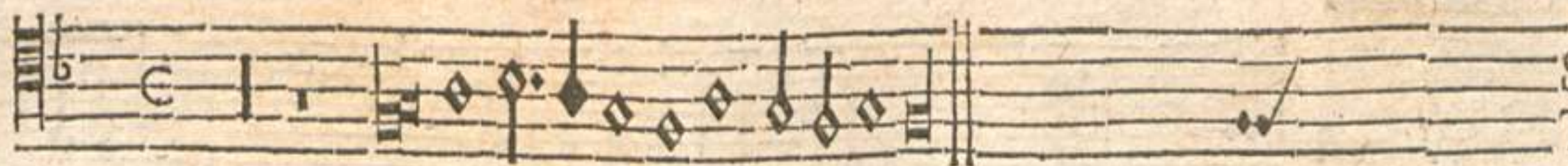


magna est uelut mare ij contri ti o tu a, contri-



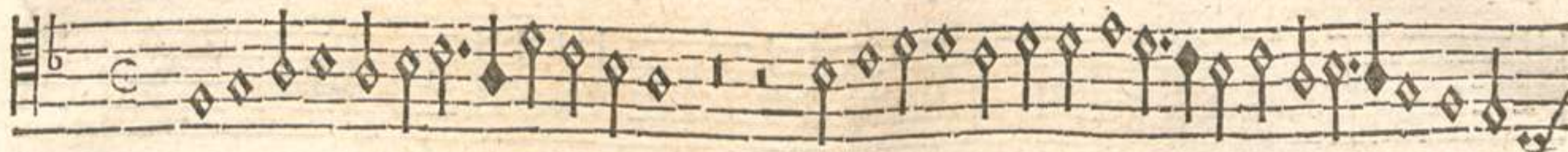
ti o tu a, quis mede bi tur tu i tu i tu i?

T. CREQVILON.



Secūdus
Tenor.

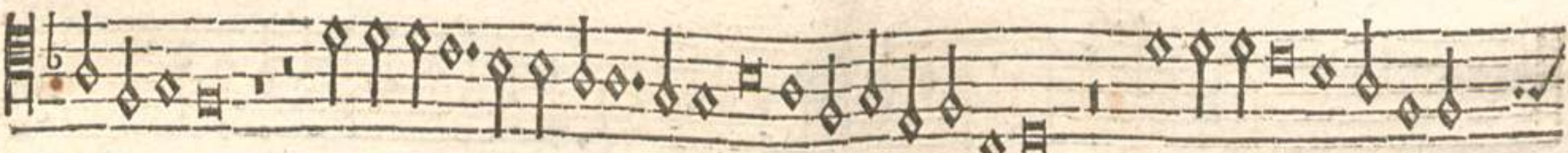
EN ij Men



Cu i compa ra bo te compa ra bo te uel cu i af si mi la bo te ij



ij af si mi la bo te ij fi li a Hieru sa lem? Hieru



sa lem? magna est uelut mare ij ue lut mare contri ti o tu a,



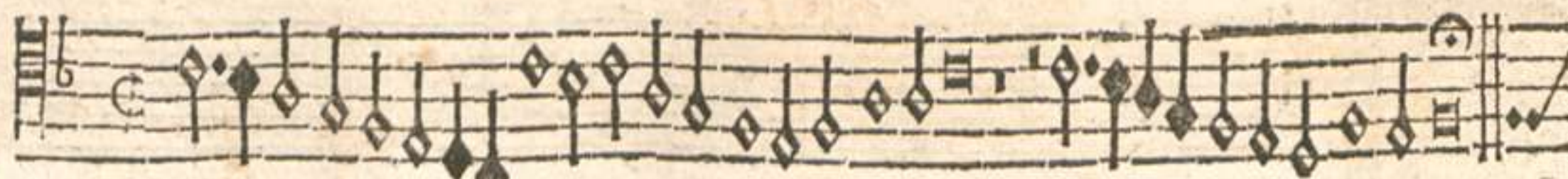
ij quis mede bi tur tu i mede bi tur tu i? d ij

Primus
Tenor.



XXI.

T. CREQVILON.



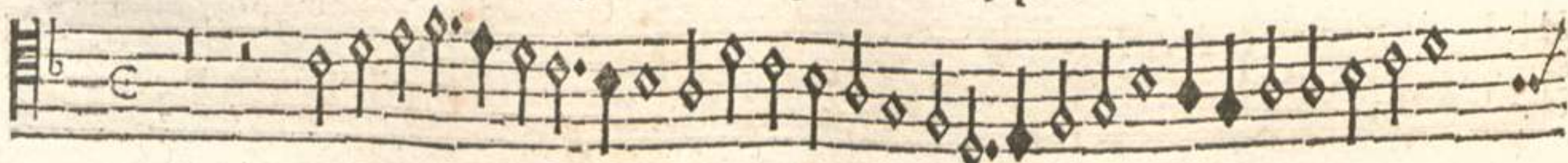
A yn ij Zayn ij Zayn ij



Prophetae tu i ui de runt ti bi fal sa ij nec a pe ri e bant in i



quita tem tu am, ut te ad poeni ten ti am, prouoca rent prouocarent.



Hierusalem ij Hierusalem ij ij conuertere



ad Dominum Deum tu am ad Dominum Deum tuum tuum.

T. CREQVILON.



Secūsus
Tenor.

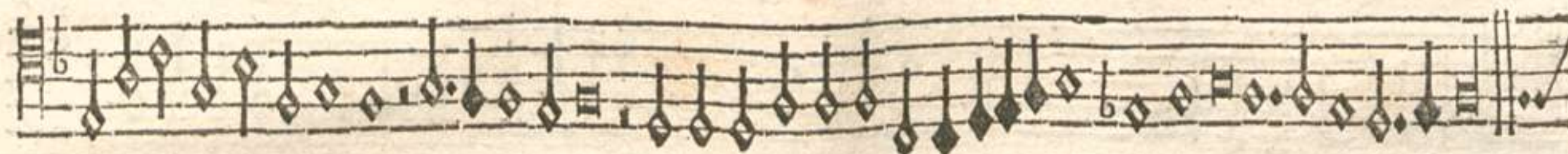
A yn

ij

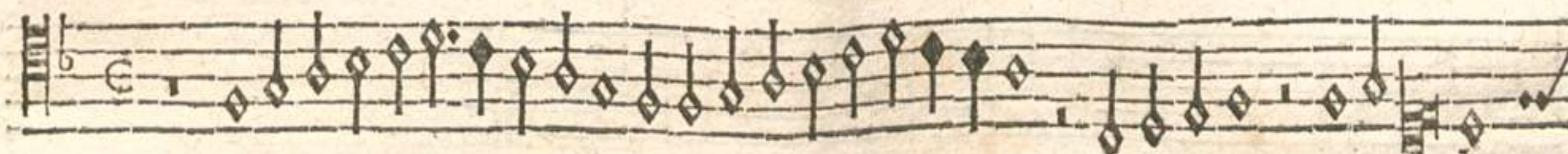
Zayn



Prophe tæ tu i uide runt ti bi fal sa ij nec a pe ri e bant, ij



in i qui ta tem tuam, ij ut te ad poeniten ti am, prouocarent. ij



Hierusalem

ij

Hierusalem

conuer te re

ij



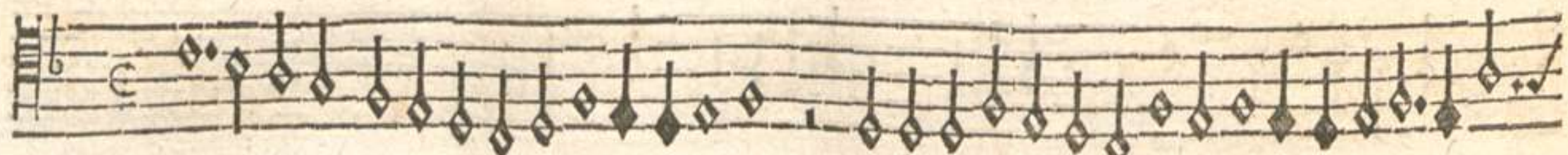
conuer te re ad Dominum Deum tuum tu um ad Dominum Deum tu um.

XXII.

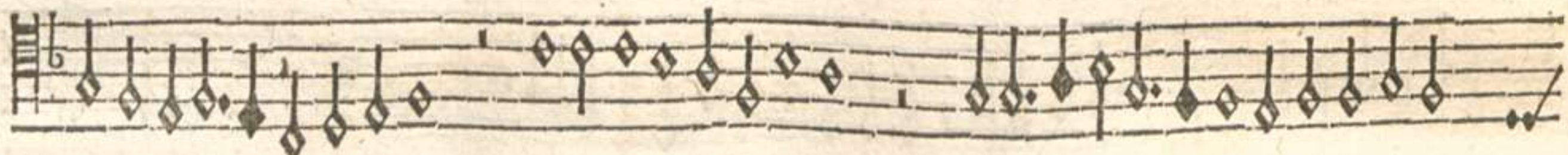
T. CREQVILON.

z 60. Primus
Tenor.

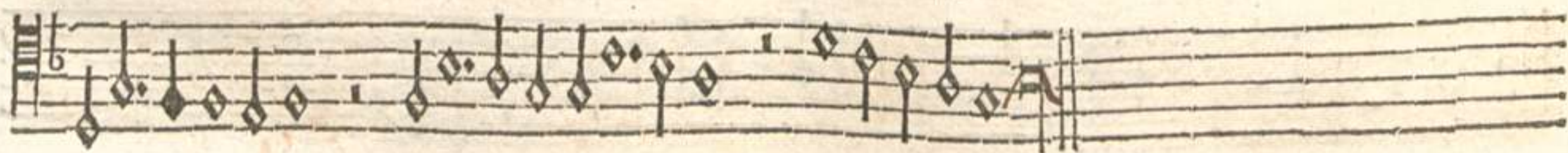
Oth ij Ioth Ioth ij



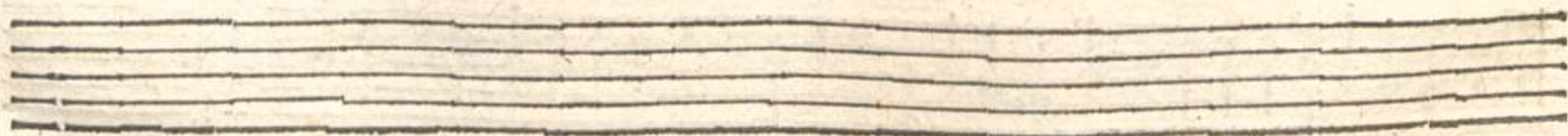
Adhæsit lingua lactentis ij ad palatum eius in si ti, ij



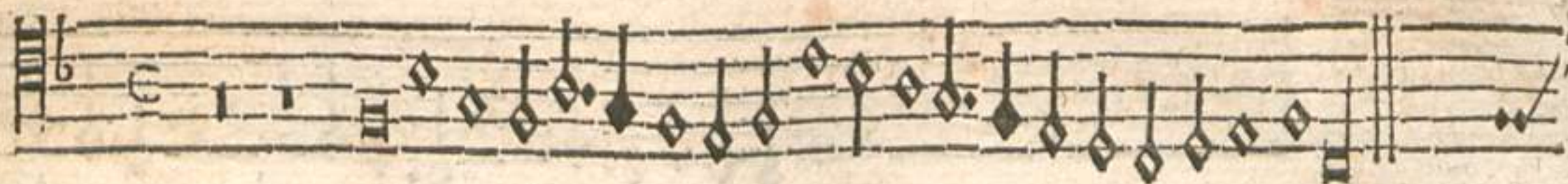
in si ti, ij paruuli eius peti e runt pa nem, pe ti e



runt pa nem, & non erat qui frāgeret qui frangeret eius.



T. CREQ VILON.



Secūdus
Tenor.

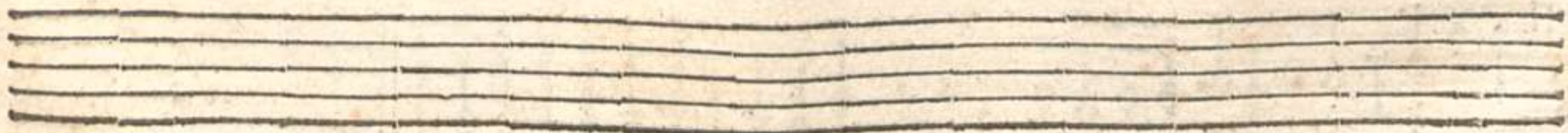
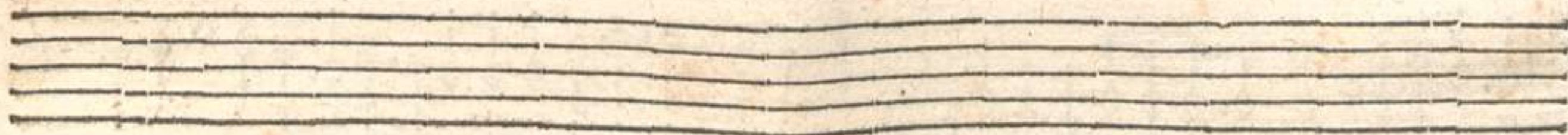
Oth ij Ioth ij



Ad hæ sit lingua lactentis ad palatum eius in siti, paruulus e



ius pe ti e runt panem, peti e runt pa nem, et non erat qui frangeret e is.

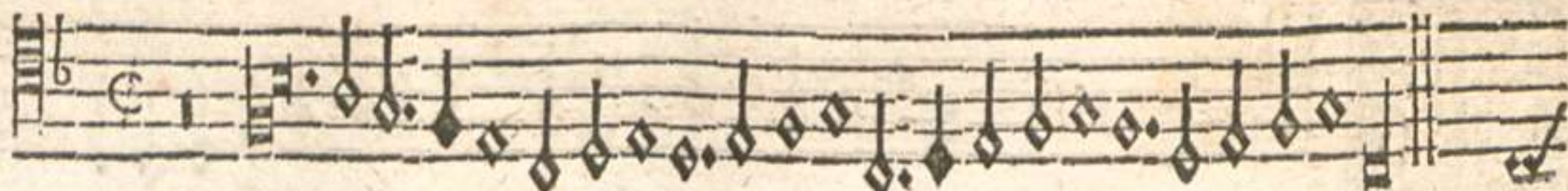


261. Primus
Tenor.



XXII.

T. CREQVILON.



I mel ij Gi mel ij



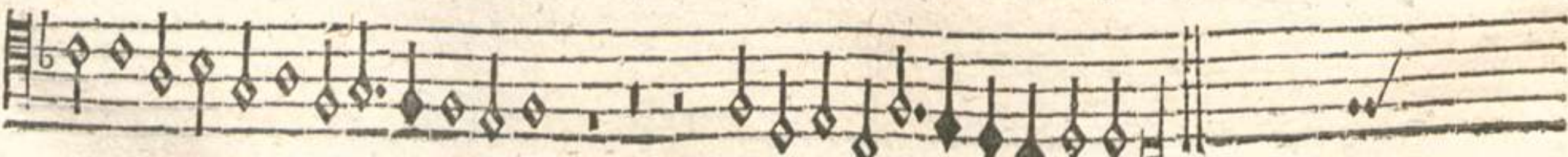
Fi lij Si on in cli ti in cli ti & a mi cli au ro primo, ij



ij & a mi cli au ro pri mo, Quomodo reputas



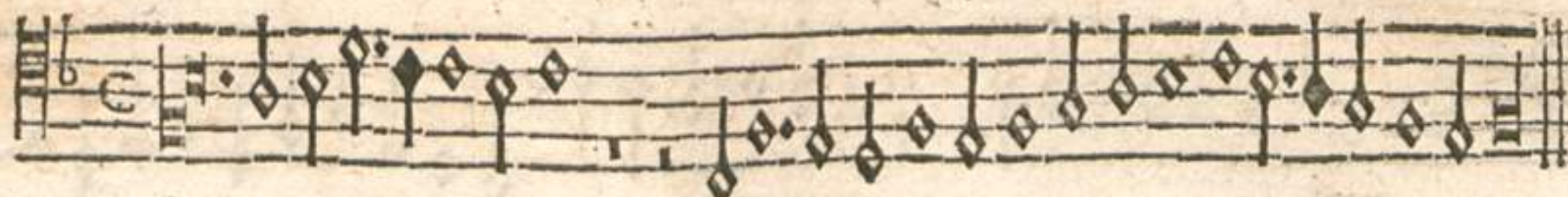
ti sunt, Quomo do re pu ta ti sunt, in uasate ste a, in ua sa te ste a,



opus manuum fi lis opus manuum fi gu lis

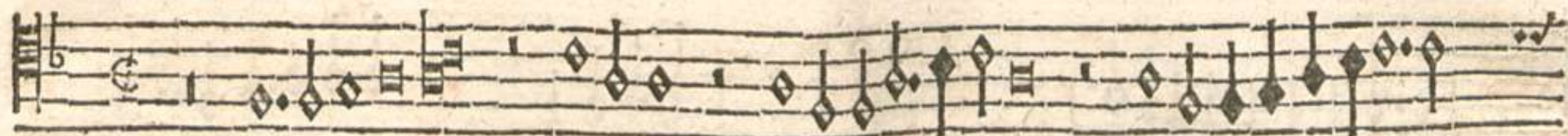


T. CREQUILON:



Secūdus
Tenor.

I mel ij Gimel ij Gimel



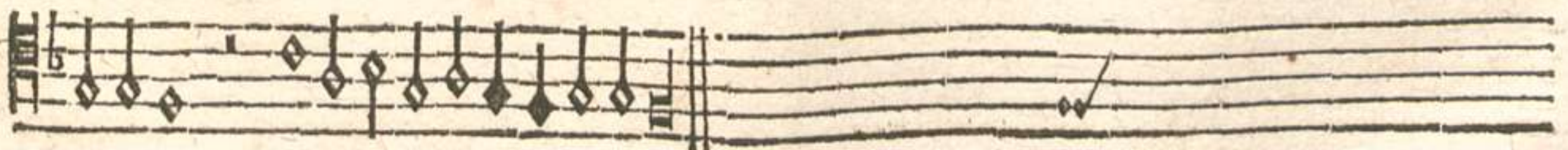
Fi lij Si on in cli ti & a mi & ti & a mi & ti



au ro primo, ij au ro primo, Quo modo re pu ta ti sunt, ij



re pu ta ti sunt, in ua sa te ste a, ij opus manuum



fi gu lie opus manuum fi gu lie

c ij

T. CREQVILON.

Primus

Tenor.



Hierusalem

ij

Hierusa

lcm



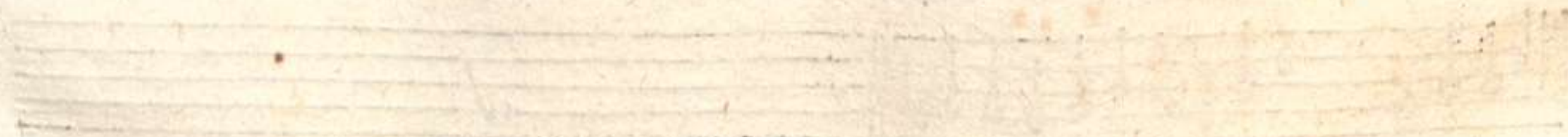
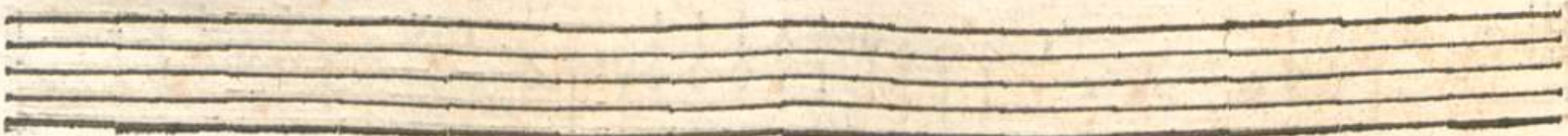
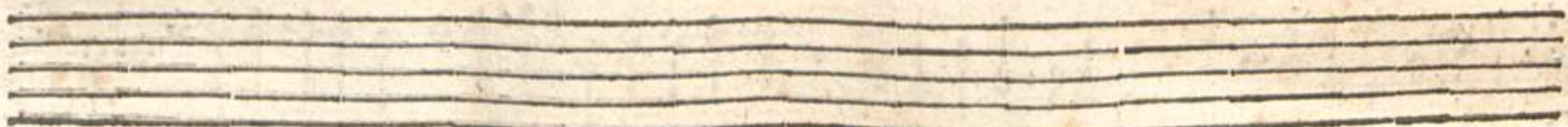
conuertere ad Dominum

ad Dominū Deum tu

um

Deum tu

um.



OT. CREQUILON.



Hierusalem ij ij conuertere ad Dominum



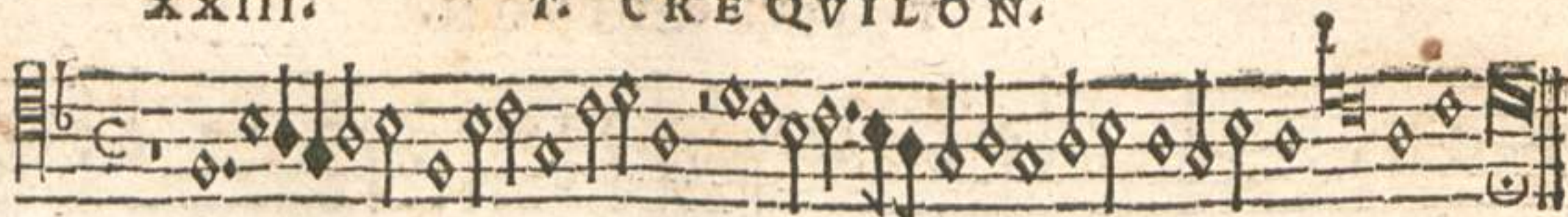
Deum tu um ad Dominū Deum tuum tu um.

e ij

262. Primus
Tenor.

XXIII.

T. CREQUILON:



Eleth

ij

Deleth

ij

Deleth



Vi a Sion

lu

gent, lugent lu

gent ij e o q non

sint



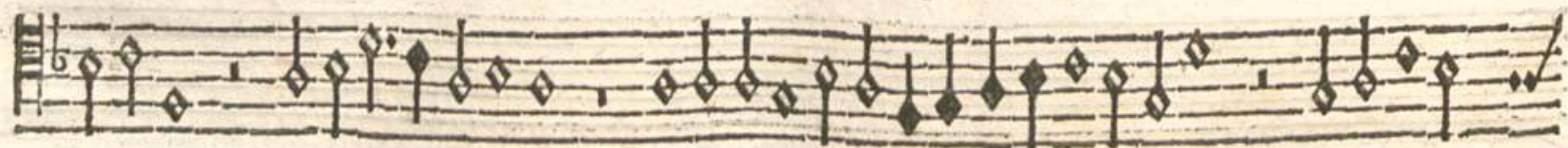
qui ue ni ant ad solen

ni ta tem.

Omnes portæ e ius

ij

des



stru ætæ,

ij

sacer do tes e ius ge

mentes,

uirgines ea



ius squa

lida

uirgines e ius squa

lida.

T. CREQVILON.



Secūdus
Tenor.

Eleth

ij

ij

Deleth

ij

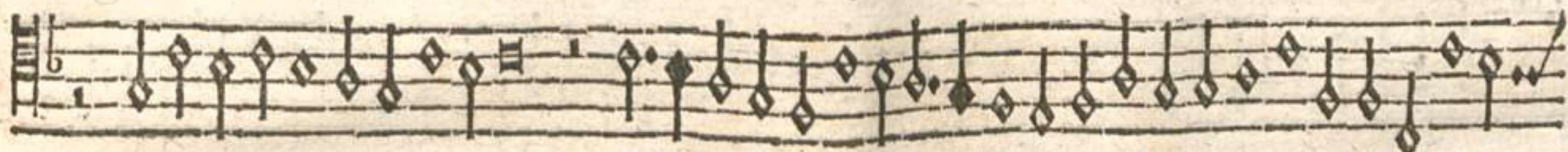


Vi & Sion lu

gent,

ij

e ò quòd nō sint qui ue ni ant



ij

ad so len ni ta

tem,

omnes portæ e ius destrua



etæ,

ij

ij

ij

ij

sa cerdo tes e ius gemena



tes,

uirgines e ius squalide.

263. Primus
Tenor.



XXIII.

T. CREQVILON.

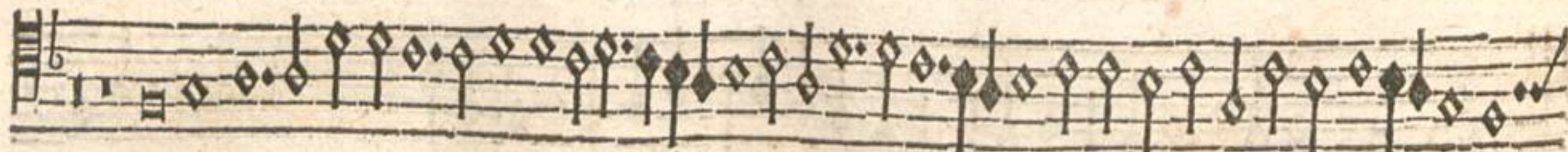


E

He

He

He



Facti sunt hostes eius

ij

in capite,

in i mi ci e

ius



lo cu ple ta ti

sunt nimis, quia Dominus locutus est super super e

am

ij



lo cu tus est super e

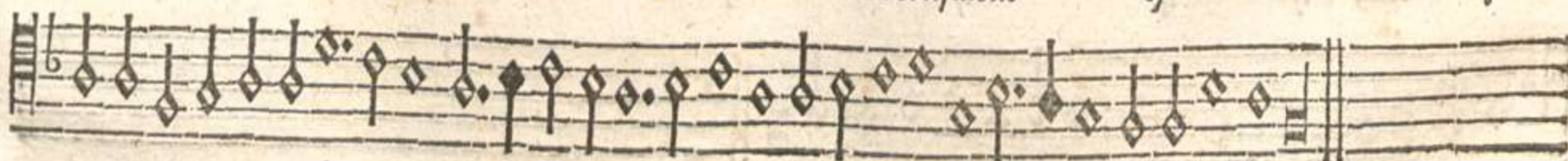
am.

Hierusalem

ij

Hieru

sa



lem conuer te re ad Dominum Deum tuum Deum tu

um ad Dominum Deum tuum.

T. CREQVILON.



E ij He ij He



Facti sunt ho stes e ius hostes eius ij in ca pite, in i mi ci e ius



lo cu ple ta ti sunt nimis, quia Dominus locutus est super e am locutus est super e am.



Hierusalem ij Hierusa lem conuertere ad Dominum Des



um tu um Deum tu um ij Deum tuum.

Finiant Harmonie quinq; uocum in lamentationes Hieremiæ, f

THOMÆ CREQVILONIS HARMO.
nię quatuor uocum equalium, in lamentationes Hieremię.

XXV.

264.

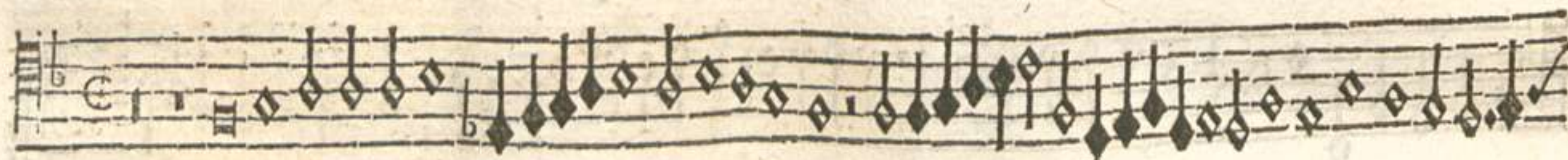


AV

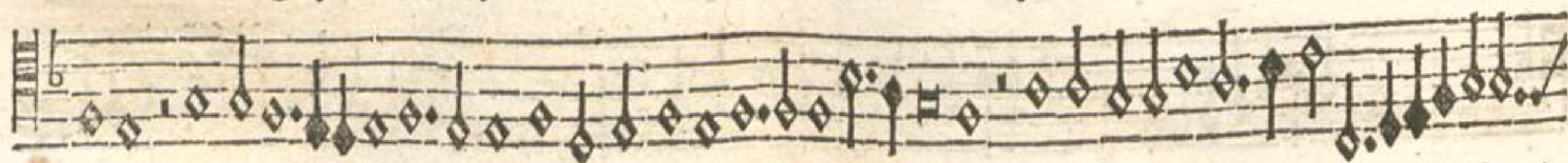
ij

Vau

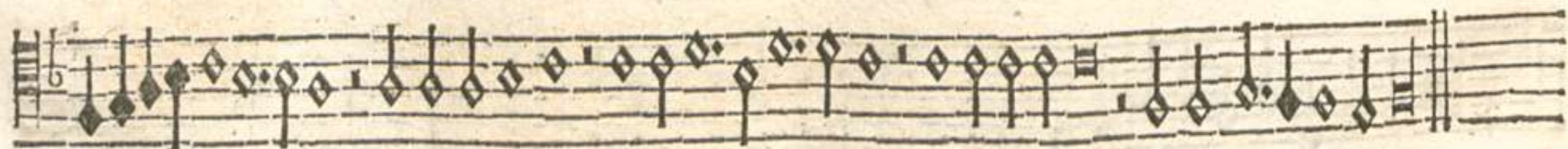
ij



Et egressus est à fi li a Si on, ij omnis decore



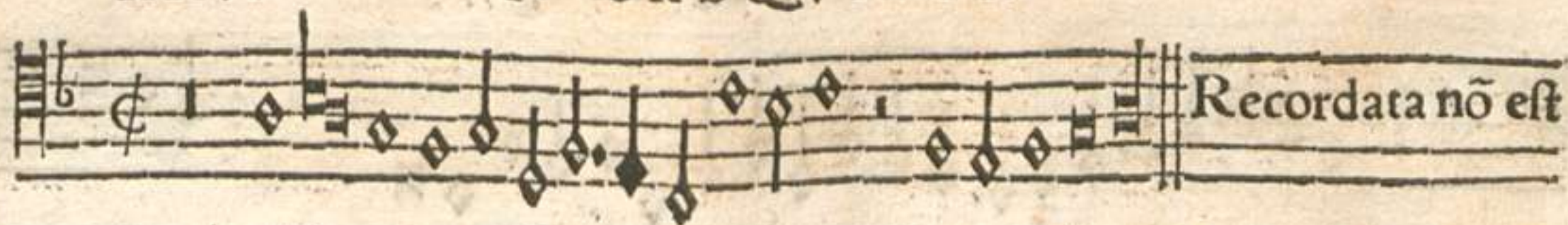
ius: fa cti sunt principes e ius uelut a ri e tes, non inueni en tes pa scu



a pascua, Ca bi erunt absq; for ti tu di ne an te fa ti em subsequen tis.

XXVI.

T. CREQVILON.



Recordata nō est

z 65

Ay

ij

Zay

ij

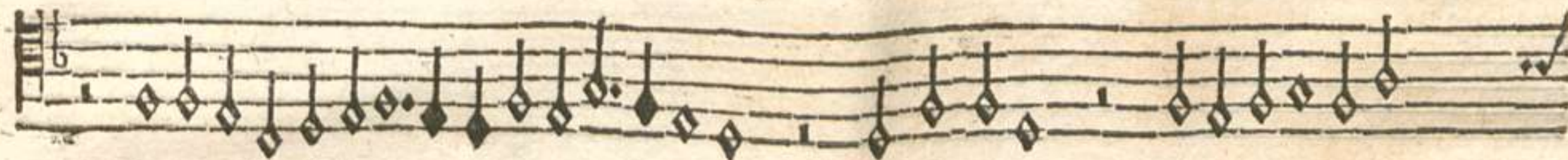


Cum cade ret po pulus

ij

ij

ij



in manu hosti li,

ij

et non esset

auxi li a tor

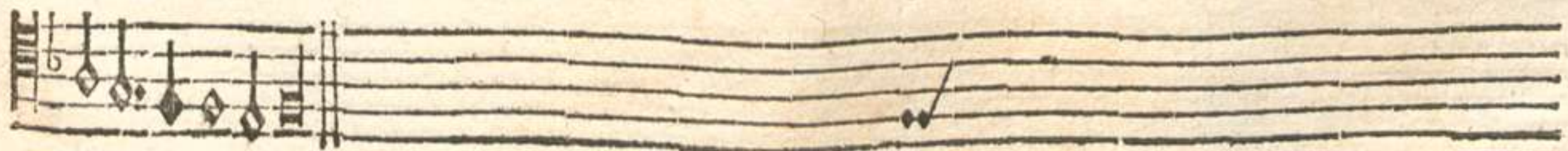


ij

ij

ij

auxi li a tor.



ij

f

ij

T. CREQUILON.

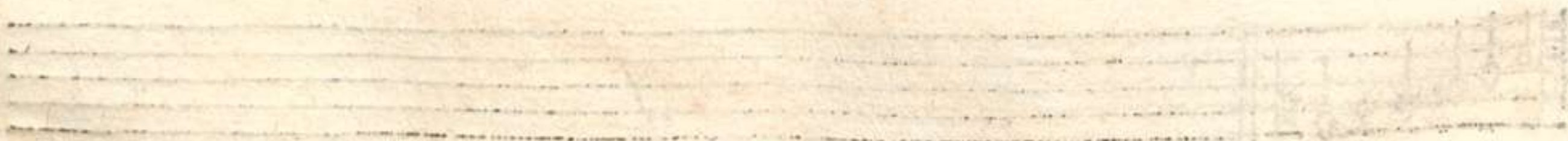
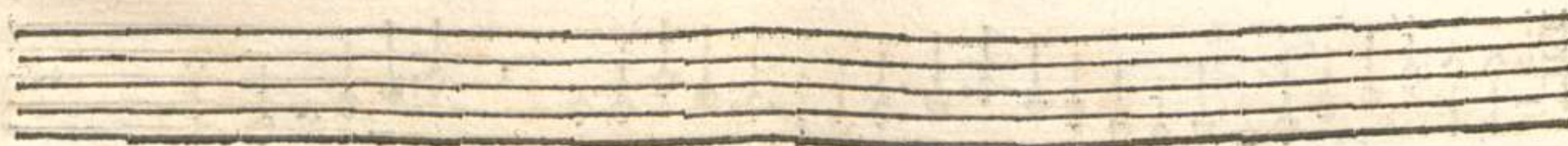
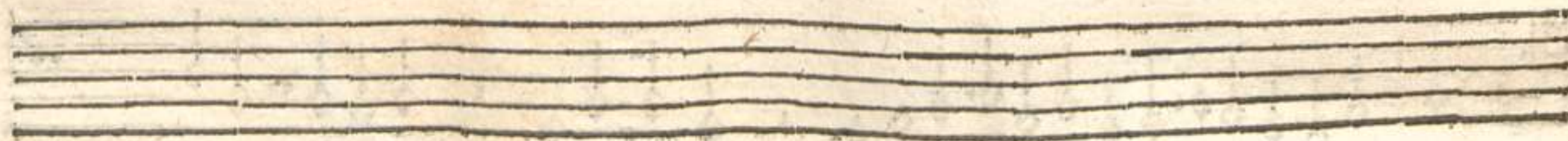
Primus
Tenor.



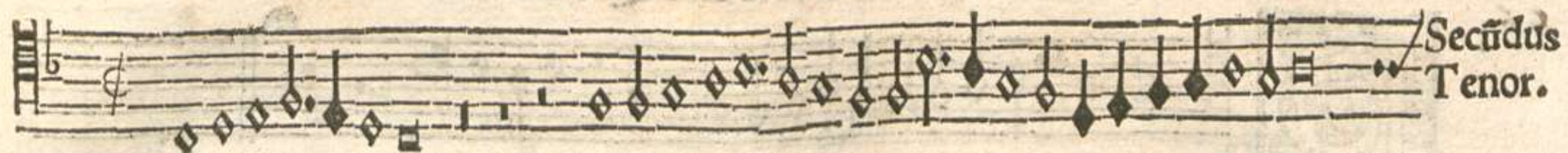
Hierusa lem ij ij conuertere ij



um ad Dominū Deum tuum Deum tuum.



T. CREQVILON.

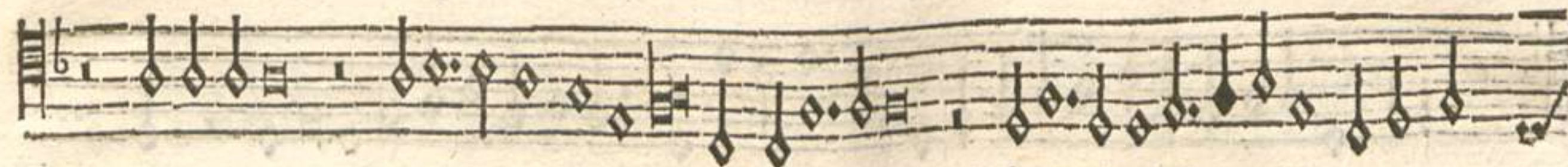


Secūdus
Tenor.

Hierusalem

Hierusalem

ij



conuertere

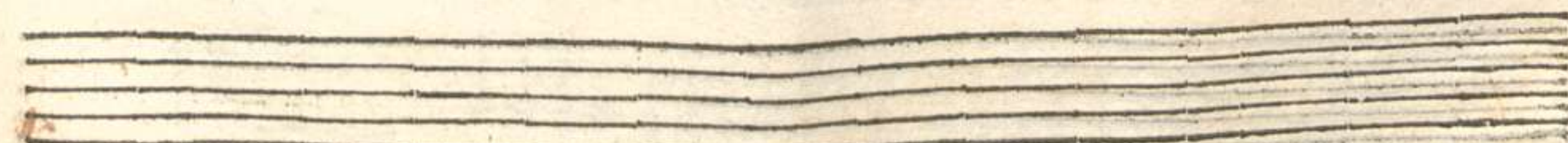
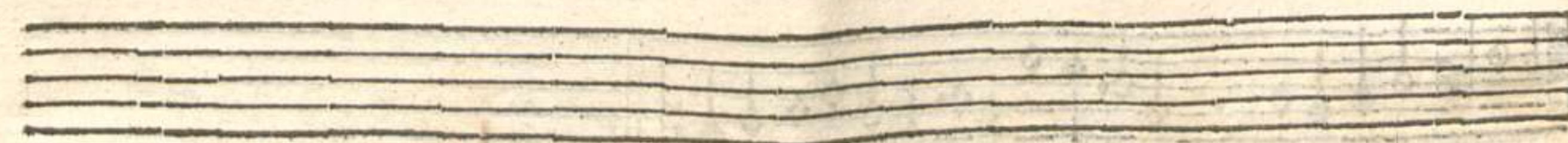
ad Dominum Deum tu um conuertere

ad Dominum Deum tuu



um tu

um.



f ij

266.

XXVII

T. CREQ VILON.



Amech

ij

Lamech

ij



Qui transitis per uiam,

qui transitis per uiam,

ij

ata



ten di te & ui de te

si est do lor si est do lor

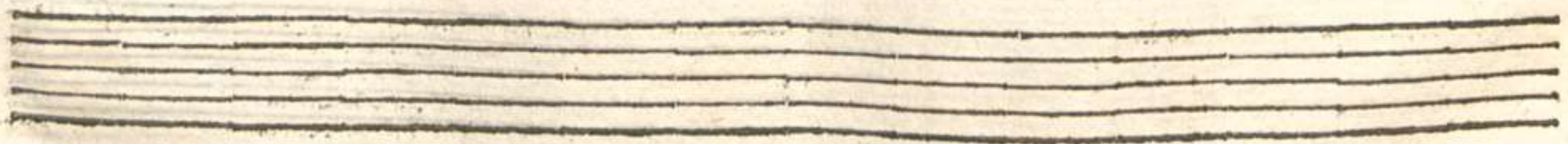
ij

sicut dolor me



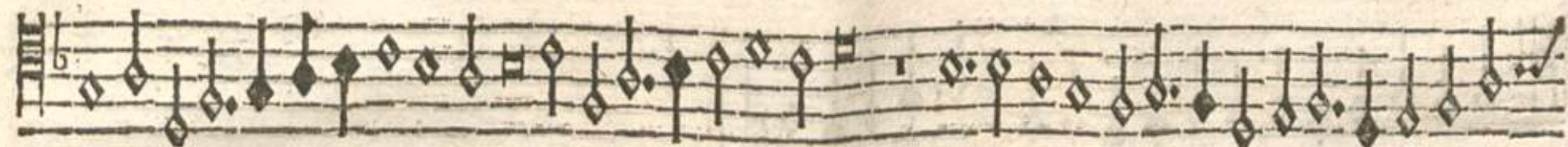
us.

ij

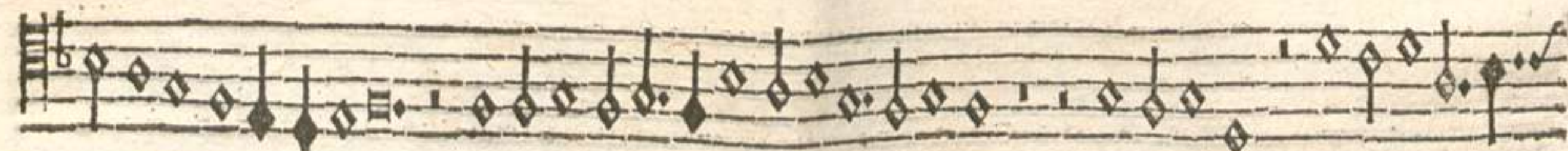




De excel so de ex cello mi sit ignem in ossibus meis, ij & e ru di uit



me, ij & erudi uit me, & expandit re te, pedis

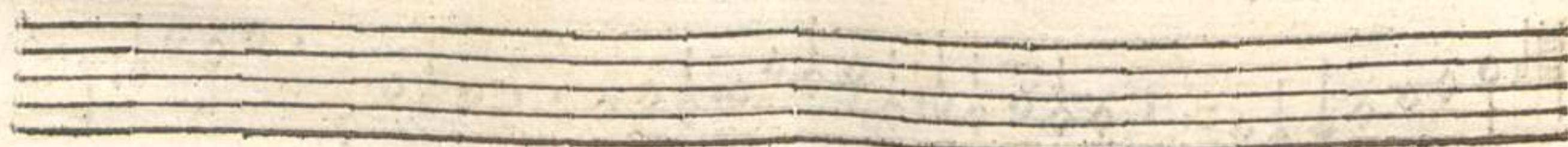


bus me is, conuertit me re trorsum retror sum po su it me ij me



de so la tam, tota di e me ro re confe ctam tota di e me ro re confe ctam.

T. CREQUILON.



Hic finiunt numeri T. Crequilonis in
lamentationes Hieremiæ.

N. FEVINI HARMONIÆ

quatuor uocum in lamen-
tationes Hieremiæ.

XXIX.



z 6 8.

Leph

Quomodo

se des so la ci ui tas



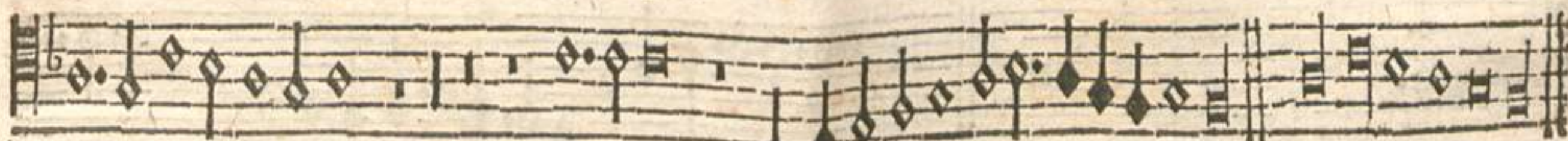
plena po

pulo

facta est quasi ui du a Domina gentium?

ij

princeps



prouinci a

rum

facta est

sub tributo.

ij

Beth

ij



Ploraus plorauit in no

cte

ij

ij

8

& lachrymæ e ius in maxil lis e ius, non est qui cona
 so le tur e am ex omnibus caris eius. ij Omnes ami ci e ius
 e ius spreuerunt e am, & facti sunt e i in i mi ci in
 i mi ci. ij ij Hierusalem Hierusa lem conuerter
 re ad Dominū Deum tu

XXX:

Gimel & Migravit tacent.

XXXI:

N. FEVIN.



269.

Ay

ij

ij



Recorda te est,

Hierusalem

di e rum affli ti

o nis su

e,

& praeus

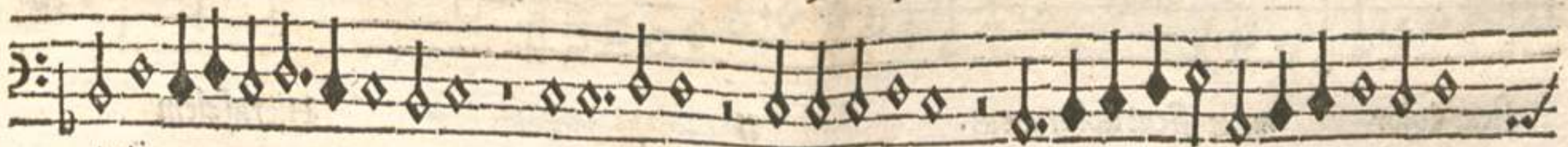


ri ca ti o nis omnium de si de ra bi li um su o rum,

ij

quæ habu erat

à di e bus



an ti

quis,

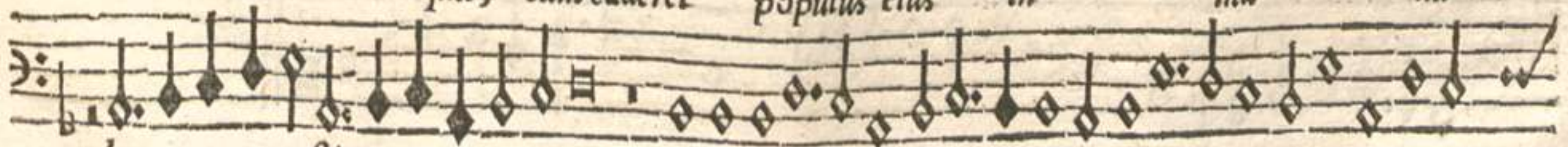
cum caderet

populus eius

in

ma

nu



ho

sti

li,

& non esset auxi li a

tor

ij

g

ij

N. FEVIN.



ij

uiderunt eam

hostes,



et deriserunt sabbata e

ius.

Lameth

ij



O uos omnes q̄ transitis per uiam

ij

at ten di te

et ui de te

si est dolor

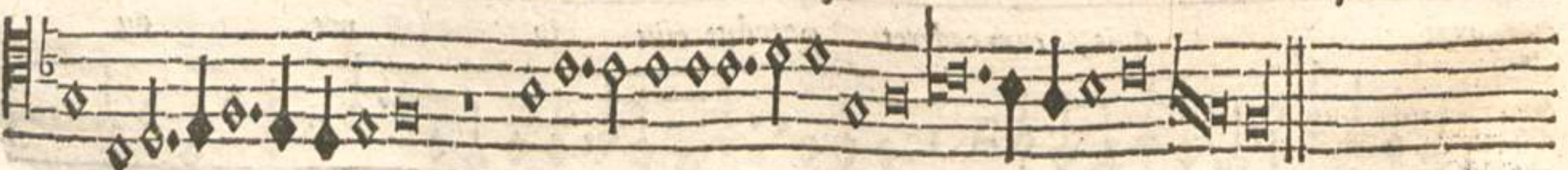


sicut dolor

meus sicut dolor meus.

ij

Hierusalem



ij

conuertere ad Dominū Deum tu

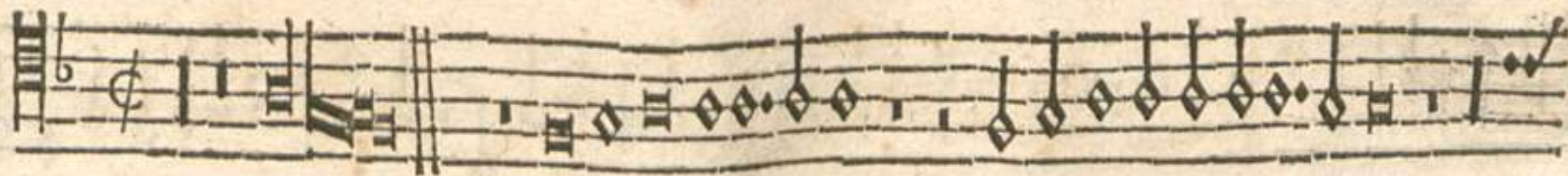
um.

Hic finiunt numeri N. Fevin in lamentationes Hieremiæ.

NV MERI INCERTI AVTORIS

in lamentationes Hieremiæ.

XXXII.



270.

Em

Cu i compora bo te

uel cu i af si mi la bo te



fi li a Hierusalem? cu i ex æ quabo te,

Et consolabor te uirgo fi li a Si



on? magna est enim uelut

ma re ij

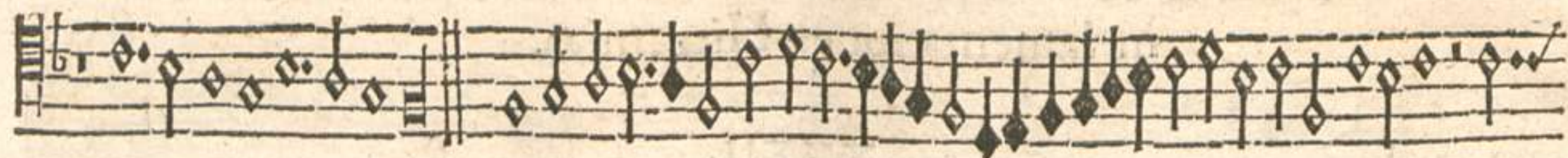


ij contri ti o tu a

tu a quis mede bitur tu i?

g ij

INCERTI AVTORIS.



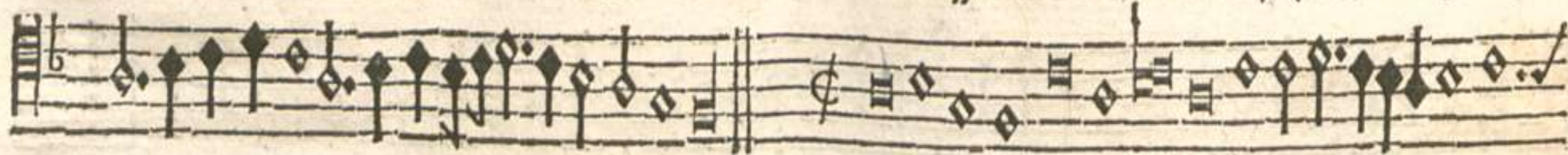
Nun ij Prophetæ tu i uiderunt tibi fal sa, et



stul ta, nec a pe ri e bant ij in i qui ta tem tu am, ut te ad poe nis



tentiam prouo ca rent, uiderunt autem ti bi aussumtio nes falsas, ij



et e ie Eli o nes. ij Hierusalem Hieru sa lem ij



conuertere ad Domini Deum tu um. ij



Amech

ij

ij

Plauscrunt super te



manibus

omnes transe

untes per ui am

ij

fi



bi la uc runt,

et mouerunt

ca

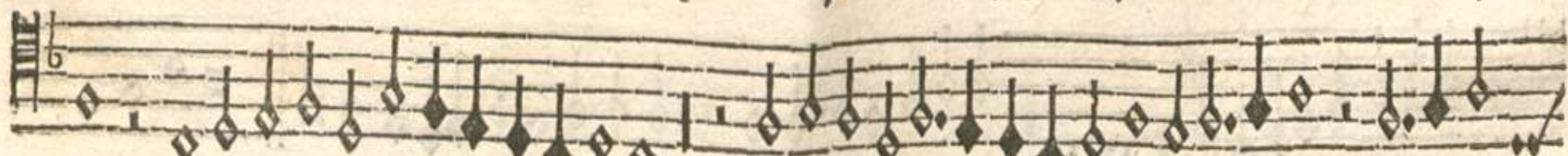
pita

su

a

super te fi li a Hieru

sa



lem:

hec ci ne est urbs dicen

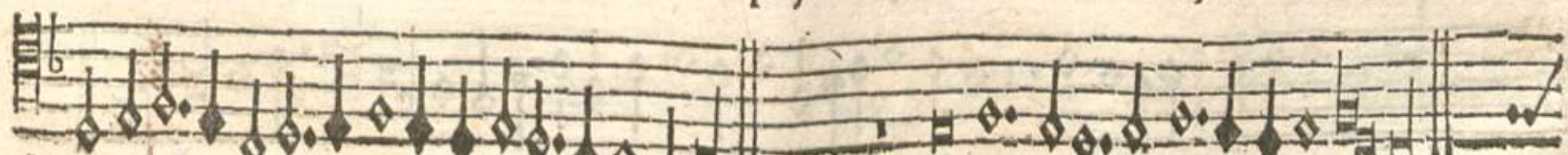
tes

perfe cti deco

ris,

ij

gaudium



u niuer

sa ter

sa

Ain

ij

Aperue runt super te os suum omnes in i mi ci tu i,
 si bi la ue runt & fremu e runt dentibus & dixerunt & dixerunt deuor
 ra bi mus: ij En ista est dies ij quem expe ctaba mus
 inueni mus uidimus ij in ue nimus ui dimus. Hierusalem
 Hierusalem ij conuertere ad Dominū Deū tuum. ij

XXXIII. INCERTI AVTORIS.

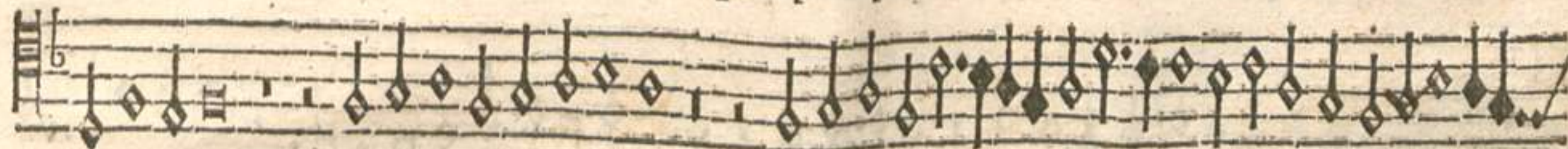


272.

He ij Fecit Dominus quæ cogita uit,



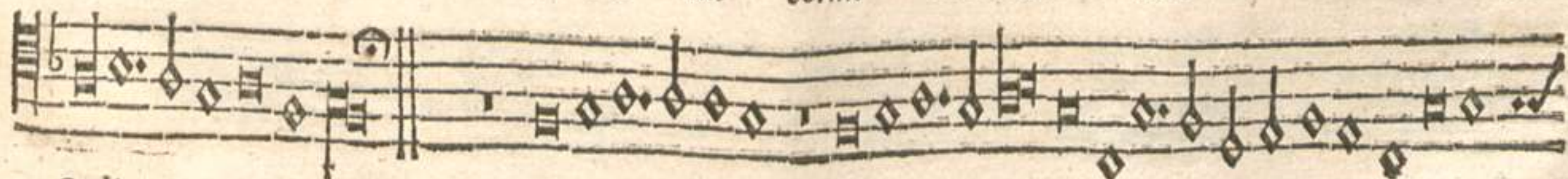
ij compleuit sermonem suum quem præceperat à di e bus an tis



quis, destruxit, & nō pepercit, & læ ti fi cauit su per te in i mi cum,

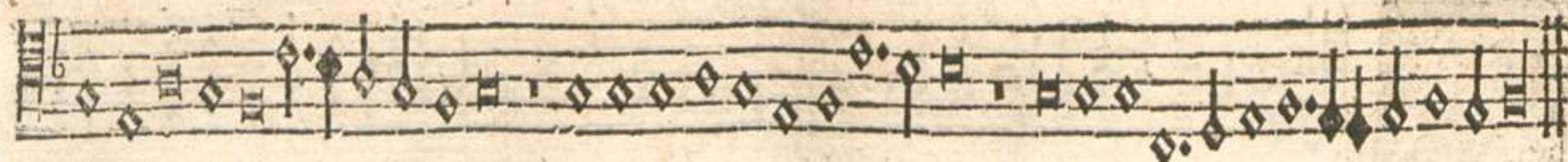


ij & exalta uit cornu hostium tu o rum.



Sadi ij Planxit cor eorum ij ad Dominū ij super

2170 INCERTI AVTORIS.



muros fi li a Si on: Deduc quasi torrendē lachrymas, per diem, & no Elem.



Nō des re quem ti bi, ne q; ta ce at pu pillā o cu li tu i. ij

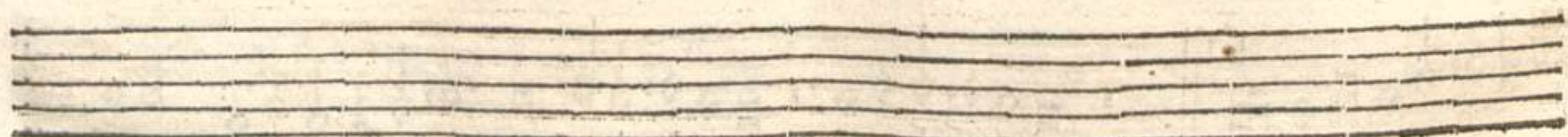


Hierusalem Hierusa lem conuertere ad Dominū Deum tu um ad Domis



num Deum tuum.

ij

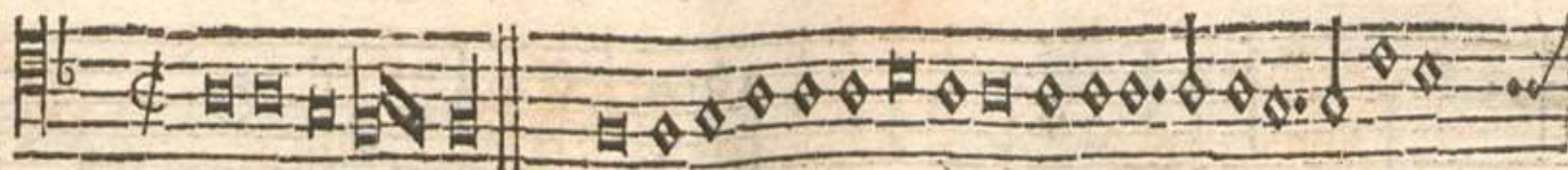


Hic finiunt numeri in certi auctoris in lamentationes Hieremiae.

NVMERI N. CLAVDINI

in lamentationes Hieremiæ.

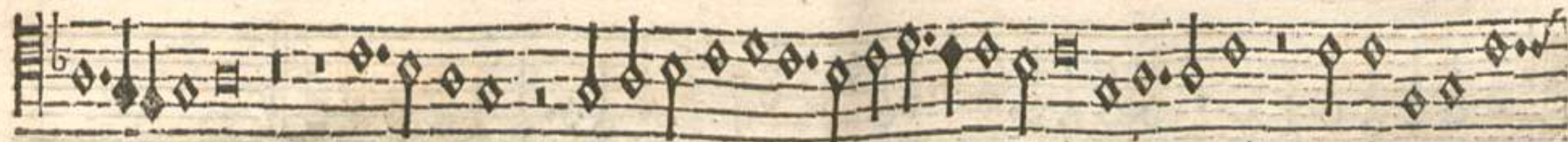
XXXV.



273.

Hau ij

Reddes e is uicem Domine iuxta o pera manuum su-



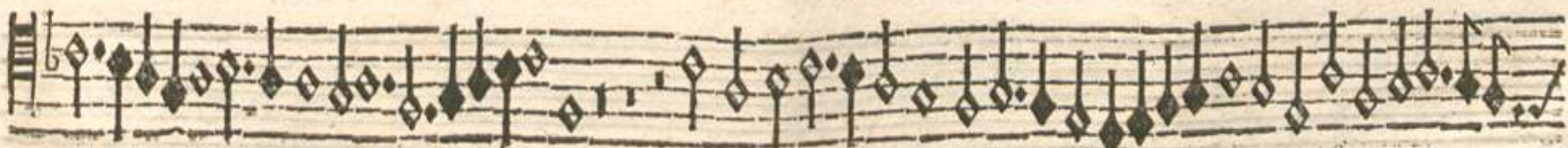
a rum, dabis e is scutum cordis labore tu um. Persequêris in su ro re, et



conteres e os sub cœlis Domine.

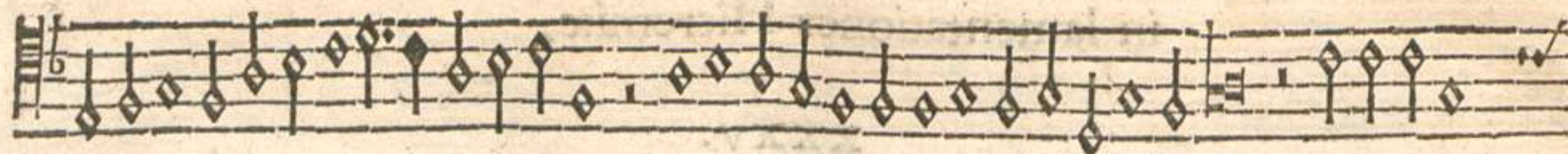
Aleph ij

Quomodo obscuratum



est al- rû al rum, mutatus est co lor op- timus, ij
h ij

N. CLAVDIN.



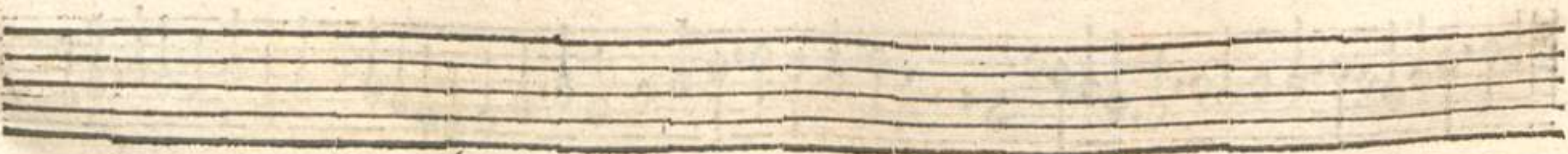
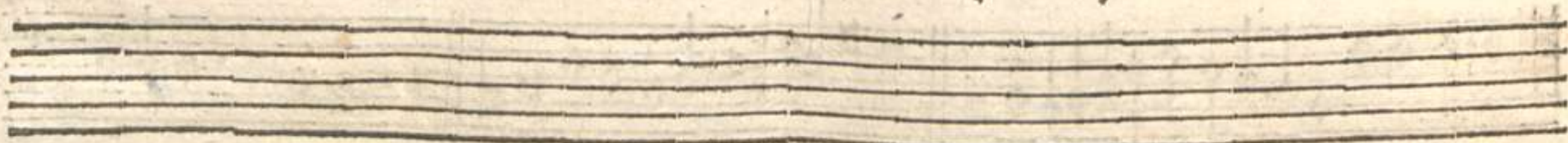
color op timus diffusi sunt lapides sanctu a rij in ca pi te



omnium plate arum. ij Hierusalem Hierusalem

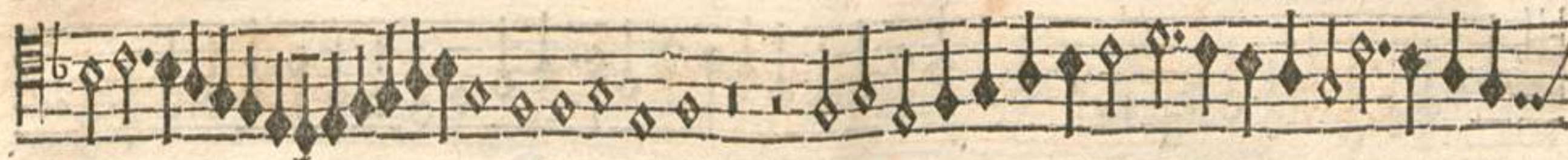


conuertere ad Dominum De um tuum. ij ij





Imcl ij Sed & lamis



æ nu da uerunt nu da uerunt mammas, mam



mas, lactauerunt ca tu los su os, fi li a po pu li me i crudes

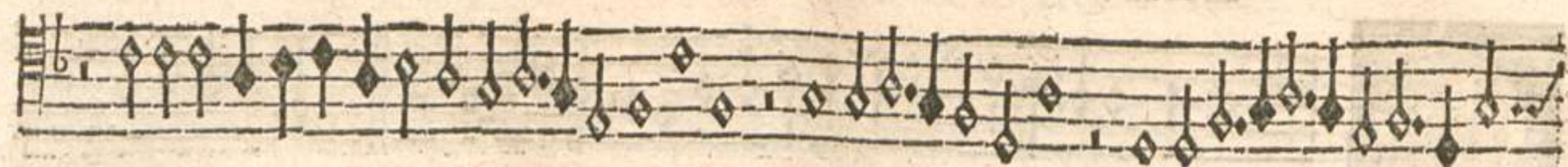


lis, qua si stru ti o in deser to qua si stru ti o in de ser to.



Deleth ij Adhaesit lingua lacten tis, ij b ij

N. CLAVDIN.



ad palatum e ius in si ti, Paruuli e ius pe ti e runt pas



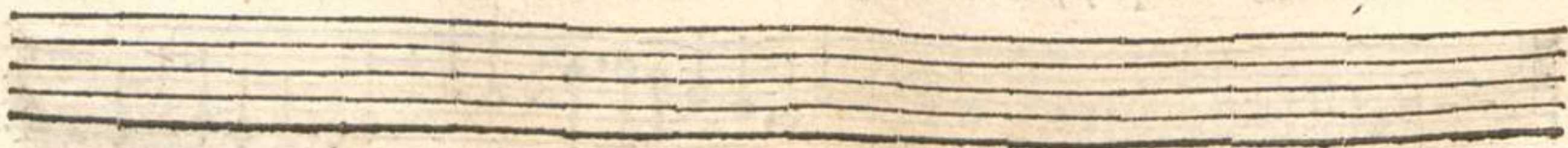
nem, ij Et non erat qui frangeret e is, ij



ij Hierusalem Hierusalem conuertere ad Dominum

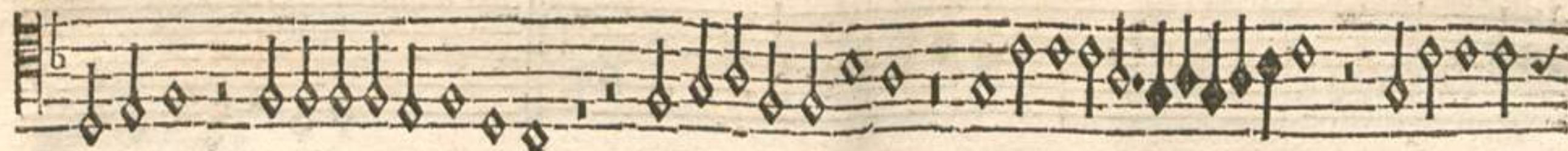


Deum tuum. ij

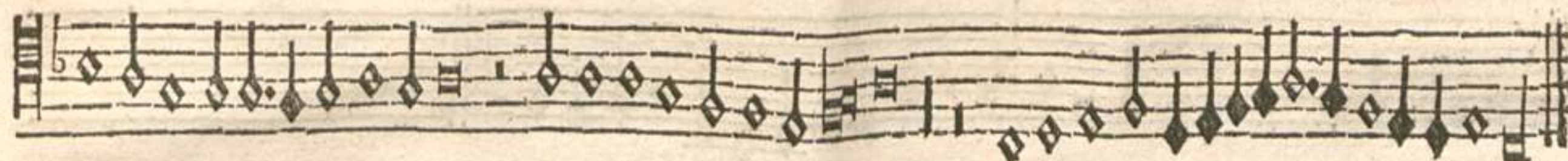




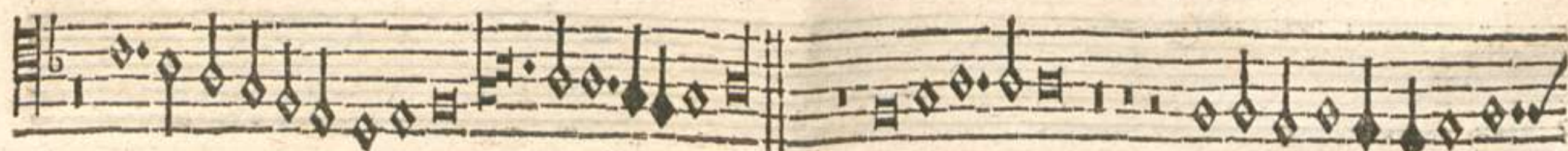
279.



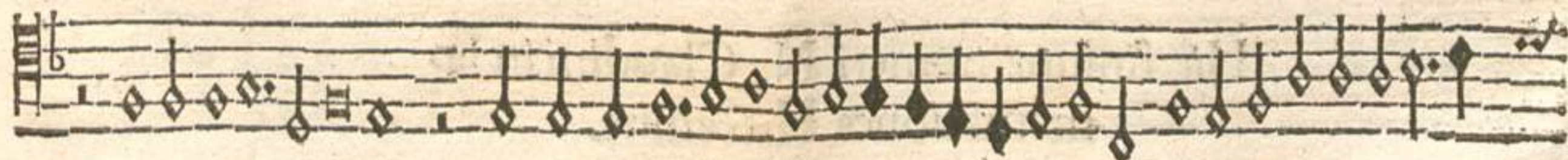
res Nazare i eius ni ue, ni ti di o res la ete, rubicundio res rubicundio



o res e bore an ti quo, Saphyro pulchrio res.



Beth ij ij Denigrata est super carbo nes



fa ci es e o rum, Et non sunt cogni ti in pla te is pla te is ij

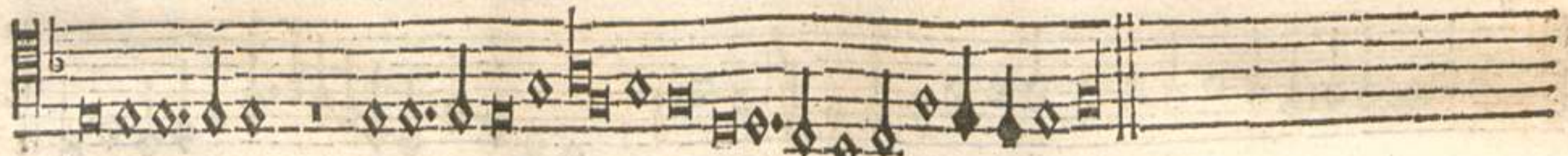
N. CLAUDIN.



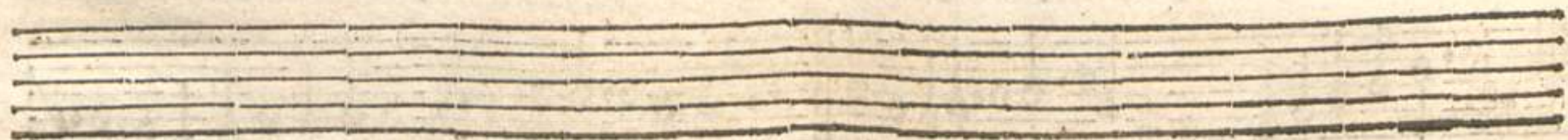
in pla teis adhaesit cutis eorum ossibus eorum ij



ossibus, a ru it, & facta est quasi lig num. Hierusalem Hierusalem



conuertere ad Dominum Deum tuum tu um. ij



Hic finiunt numeri N. Claudini in la-
mentationes Hieremiae.

N V M E R I E X C E L L E N T I S S I M I

Musici, Petri de la Rue Flandri, in lamenta-
tiones Hieremię Prophetę.

XXXVIII.



278.

Ay ij ij Zay ij



Recorda ta est Hierusalem di e rum affli cti onis su æ, & præ

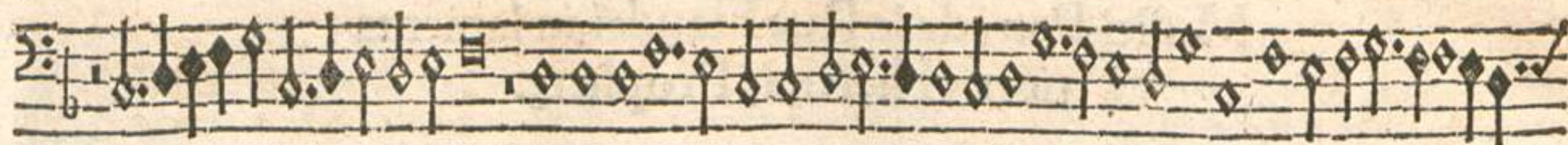


ua ri ca ti o nis om ni um de si de ra bi li um suo rum, que habu erat à di c bus



anti quis, cum caderet populus eius in ma su

DE LA RVE.



ho sti li, & non es set auxi li ator auxili a tor auxili a



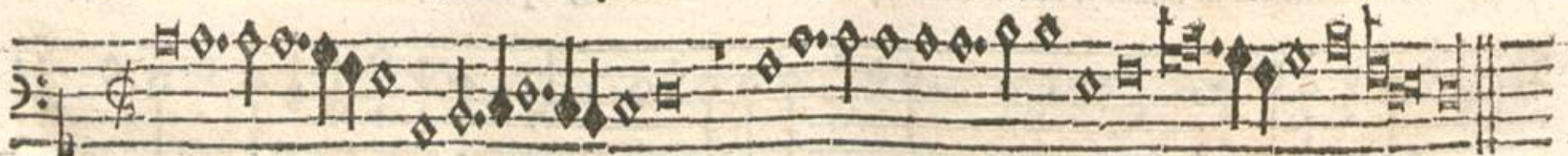
tor, uiderunt e am ho stes, & deriserūt sabbata e ius.



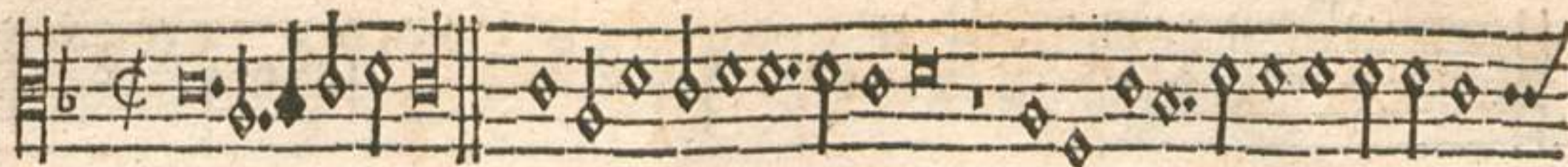
Lameth ij *Q*uos omnes q transitis per uiam atten dite,



Euidete Euidete si est dolor sicut do lor do lor me MS.

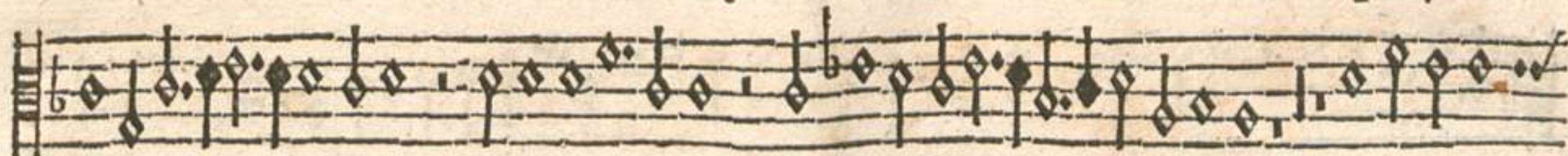


Hierusa lem Hierusa lem conuertere ad Dñm Deum tu



279.

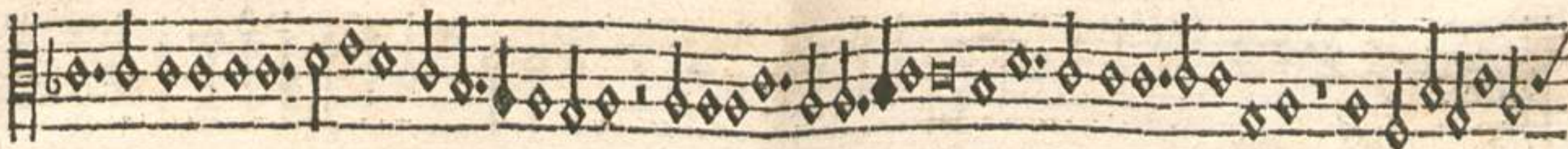
IN Expan di manus meas, Et non inuentus est q̄ consolā



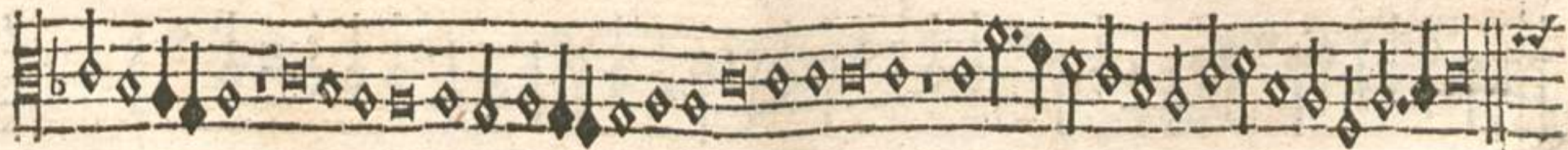
tus es sct me mādauit Dominus aduersum Ia cob, facta sum quā



si polluta quasi pollu tamen struis. Phe ij Plauscrūt super te



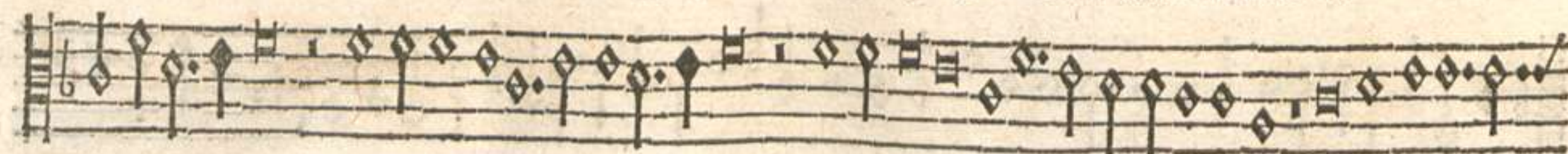
manibus transeun tes per uī am sibi laue runt, et mouerunt ca pitasua, super fili am Ier

usa lem: Hæccine est dicen tes per se tū decoris, gau dium uniuersæ ter re.
i ij

DE LA RVE.



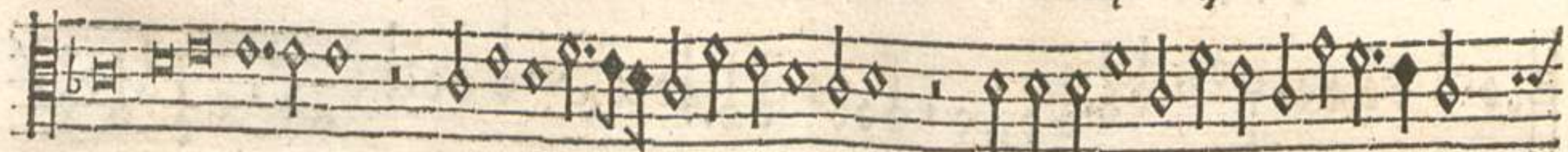
Zadi ij Idcir co e go plo rans, & o cu lus meus deducens a



quas, qui a lon ge fa ctus est con so la tor, cōuertens animā meam, facti sunt filii



i me i per di ti, quoniam in ua lu it in i mi cus. Coph ij



Compleuit Dominus. furorem su um, effu dit iram indig na ti o nis

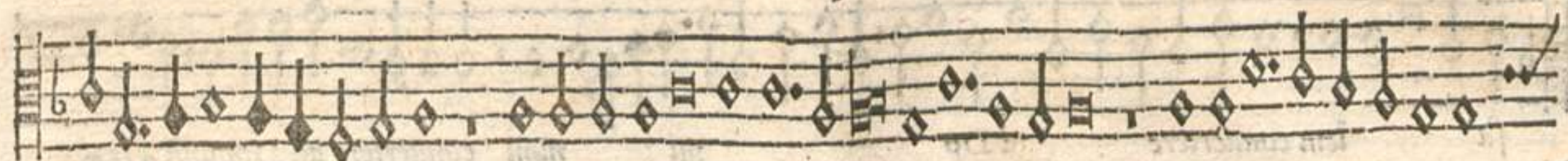


su a, & succendit ig nem in Si on: & deu o ra uit fun das

DE LA RVE.



men tum e ius. Res ij Propter pecca ta Pros



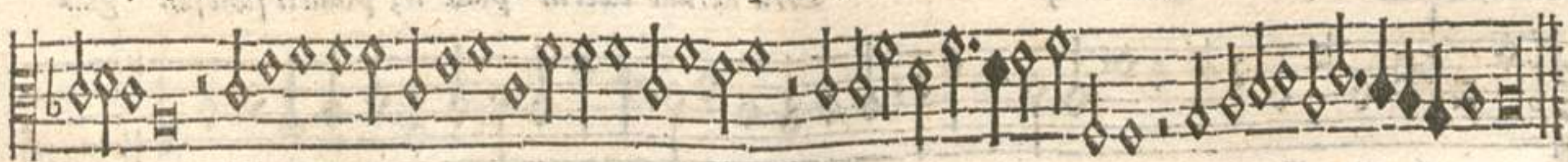
pheta rum eius, & in i qui ta tem sa cer do tum e ius, qui effu derunt in mediz



o sanguine iustorum. Shm ij Prophe ta tu i ui de runt

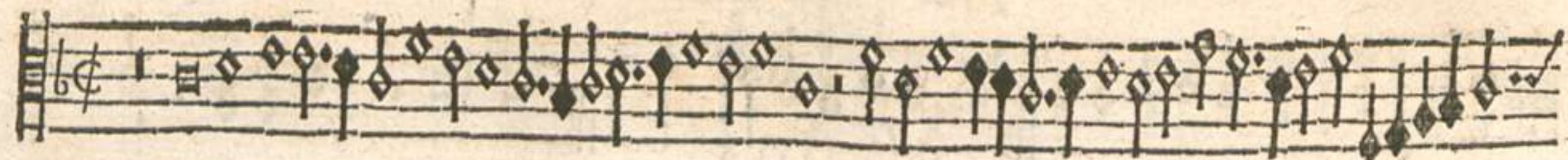


ti bi falsa, & stul ta, nec a pe ri e bant in i quitatem tu am, ut te ad pœ ni tentiã prouoca,



rent, uiderunt autẽ tibi assumptiones fal sas & eie ctio nes & eie ctio nes.
i ij

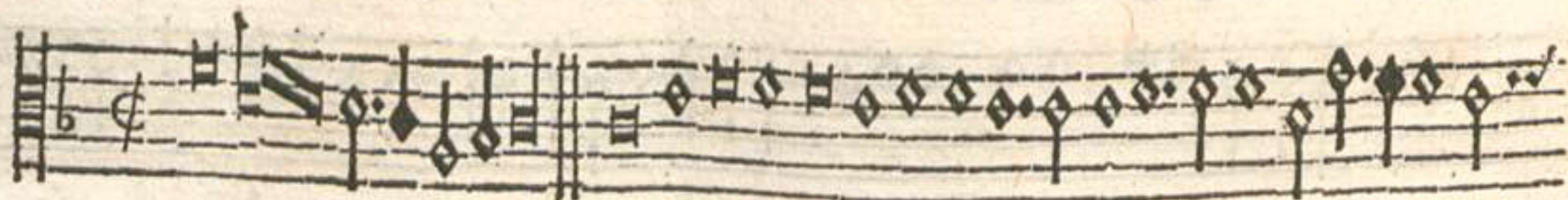
DE LA RVE.



um] Deum tuum ij De um tu um De um tu um.

XL.

280.



ne, cumq; nō possent, tenkerunt la ci ni as fu as la cinias su as.

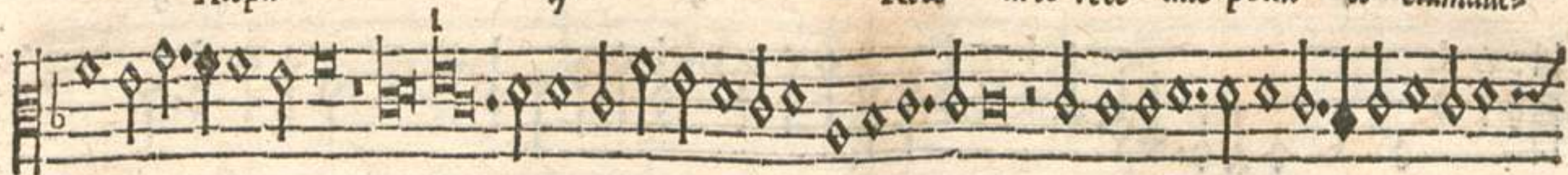
DE LA RVÉ.



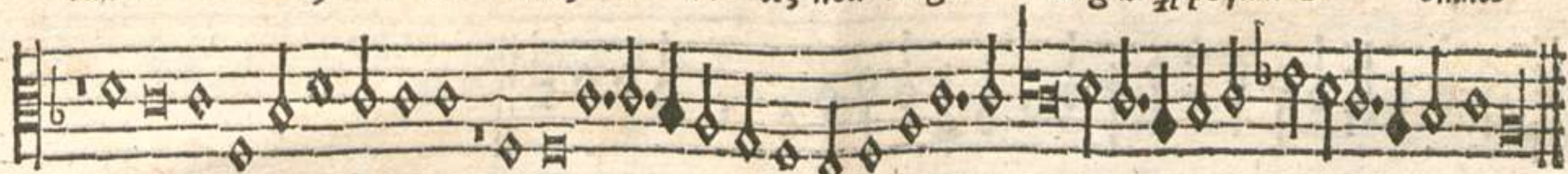
Aleph

ij

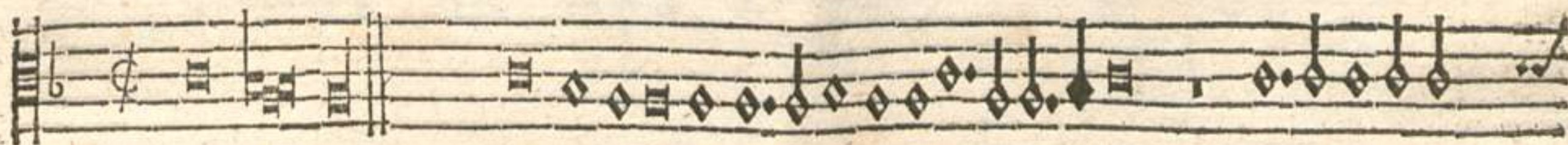
Rece dite rece dite pollu ti clamaues



runt e is, re ce dite, a bi te, noli tangere iurgati qppe sunt & omnes



dixerunt in tergentes, Non addet ul tra, ut habi tet in e is.



Beth

Non credide runt re ges terra, & uni uer si ha bi tato res



or

bis,

& i ni mi cus per portas per portas.

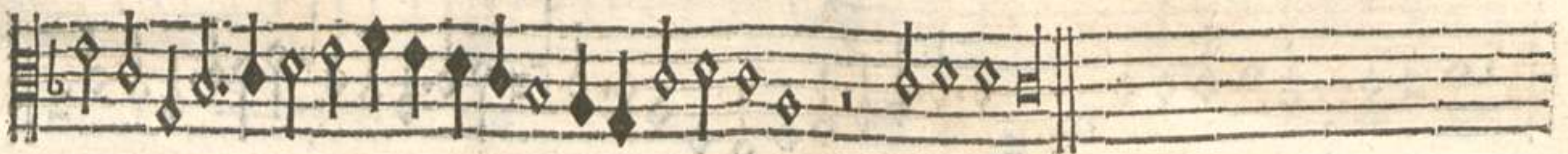
DE LA RVE.



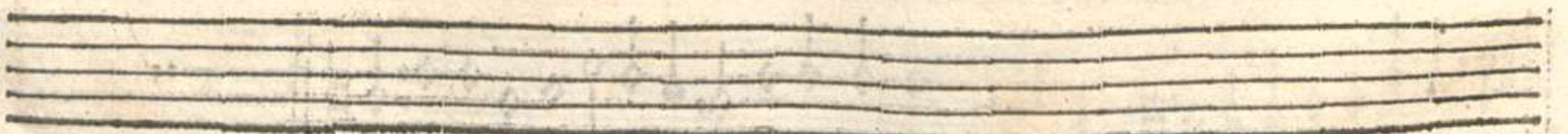
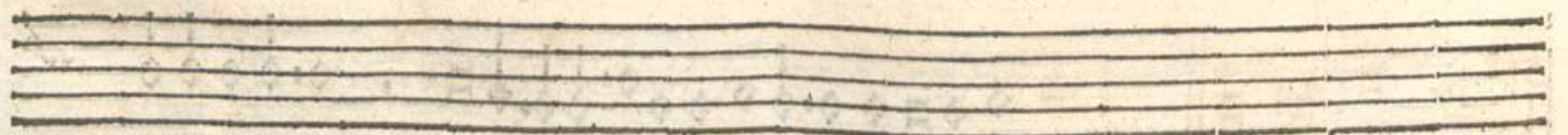
Hierusa lem ij ij



ij conuer te re ad Dominũ conuer te re ad Dominum



Deum tu um Deum tuum.





XLI.

DE LA RVE.

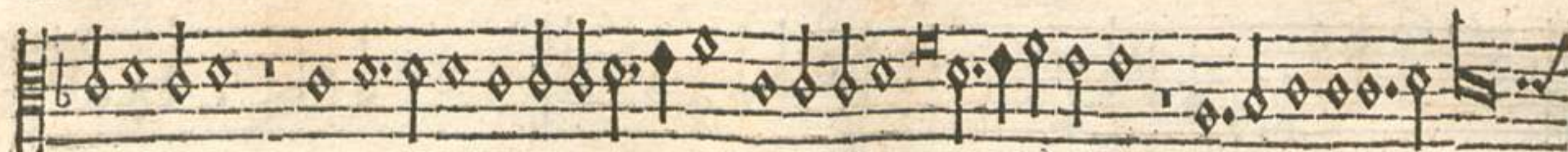
281.



Gimel

Ad Do

minum leuemus corda noz



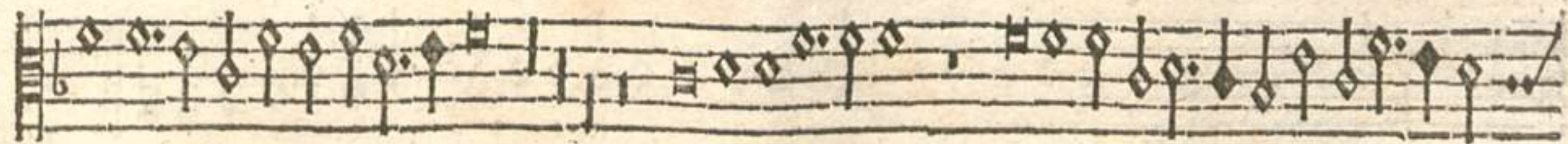
stra cum manibus ad Dominum ad Dominum in cœlis, nos in i que e gi mus,



er te ad i ra cun di am prouoca uimus prouoca uimus. Deleth



Hæc recolens in corde me o in De o spera bo, mi se ricordi e Domini quia



non sumus cōsumpti, non in di lu culo multa est fides tua

h

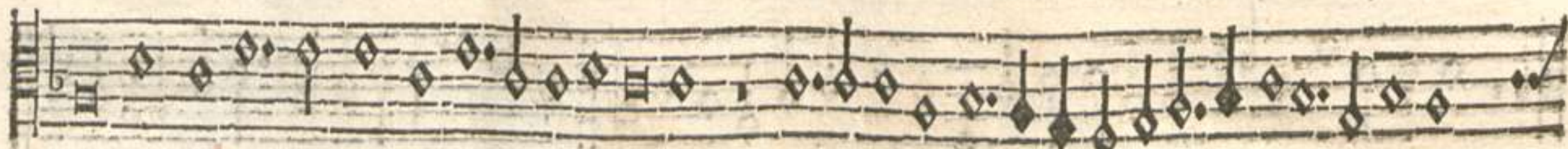
DE LA RVE.



4 pars me a Dominus di xit a nima me a,



pro pte re a expe ctabo e um. HE ij ij



Bo nus est Do mi nus spe ran ti bus in e um, a ni ma quæren ti il lum,



Bonum est præ sto lari ij cum si len ti o saluta re Dea



i. Bonum est uiro cum porta ue rit iugum ab adolescen ti a fu

DE LA RVE.

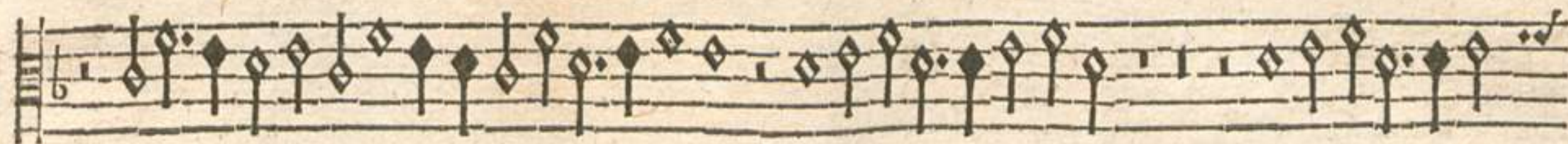


Hieru salem

ij

Hierusa

lem



ij

conuertere ad Dominum

ij

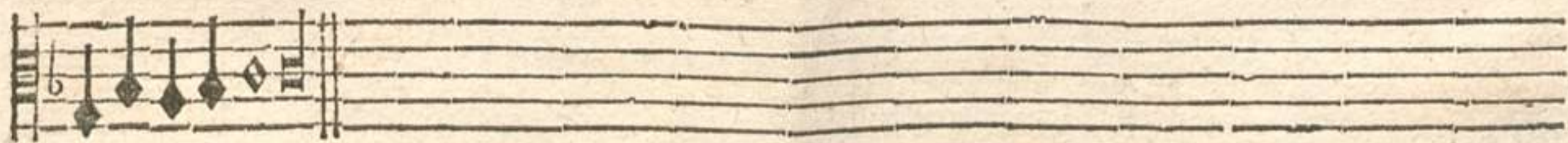


ij

Deum tu

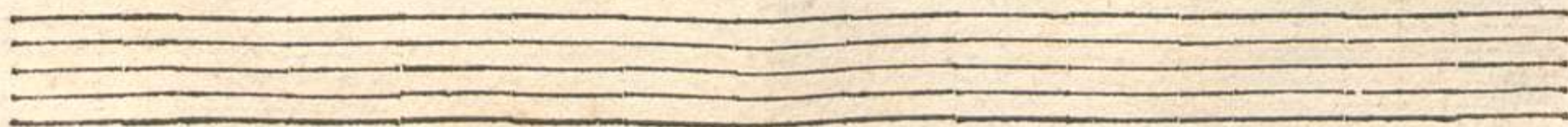
um

Deum tu



um.

FINIS.



k

ij

DE LA RIVE

