



LAMENTATIONVM

HIEREMIÆ PROPHETÆ, SVA.

VISSIMIS HARMONIIS

COMPOSITARVM.



Noribergæ, in officina Iohannis Montani,
& Vlrici Neuber. M. D. XLIX.

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Not for sale, in official Montana
M. D. XIX.

REVERENDISSIMO

IN CHRISTO PATRI AC DOMI-

no, Domino VVolffgango à Viridi lapide, Abbati
Campidonensi, Mœcenati suo. S.



Nte fores cum sint lugubria tempora nostras,
Quæ referunt Christi fata, crucisq; necem.

Qua nos ille Dei generosus filius omnes
Victor ab æterna morte redemit ouans.

Hæc inq; ueniant cum tristia tempora nobis,
Tempora Christiadum non reticenda gregi:

Cantari quibus Hieremiæ lamenta Prophete

In sacris templis hic & ubiq; solent:

Vt Christi fera mors, & crux, & passio acerba,

Nos peccati odijs impleat atq; mali.

Excitet & uitam ad meliorem pectora tandem

Nostra, Deo qualis uita placere potest.

Nos etiam hæc querula & lugubria cantica pulchre

Describenda aptis duximus esse Typis.

Quæ numeris foelix Gardani Musa sonoris
Ornauit, uere Mæonijsq; modis.
Et nostræ ætatis Crequilon certissimus Orpheus,
Sæpe mouens animum Carole Quinte tuum.
Hæc pia cantica, & istorum monumenta uiro-
rum,
Pægasidum ex animo quos chorus omnis amat:
Nos tibi sacramus Reuerende & nobilis Abba,
Quem Musis patrem nouimus esse bonis.
Quem delectari studijs his scimus amænis,
Hisq; exercitijs suauibus atq; pijs.
At Christum æterno natum genitore precemur,
Vt nobis clemens omnibus esse uelit.
Omnibus ut prodesse sinat mortemq; crucemq;
Quam subiit nostro pro scelere ille, suam
Liberet è cunctis nos ærumnisq; malisq;
Et supera secum nos sinat arce frui.
Det pro peccatis morbos atq; ulcera nostris,
Faxit ut horrida nos undiq; bella premant.
Det quidquid durum est, paupertatemq; famemq;
A sese abiectos non sinat esse modo.

Talia

Talia sæpe Deo ut faciamus uota parenti,
Cantica nos etiam hæc ipsa monere queunt.
Hoc tibi grata magis spero hæc monumenta futura,
Quòd pia sint, uerum quòd celebrentq; Deum.
Hoc Reuerende Pater uolui tibi farre litare,
Cum non sint mihi nunc Thura Sabæa, Vale.

Decima septima Februarij, Anno à nato Christo.
M. D. XLIX.

Gaspar Bruschijs, Poëta à
Diuo Carolo V. Imp.
Aug. coronatus.

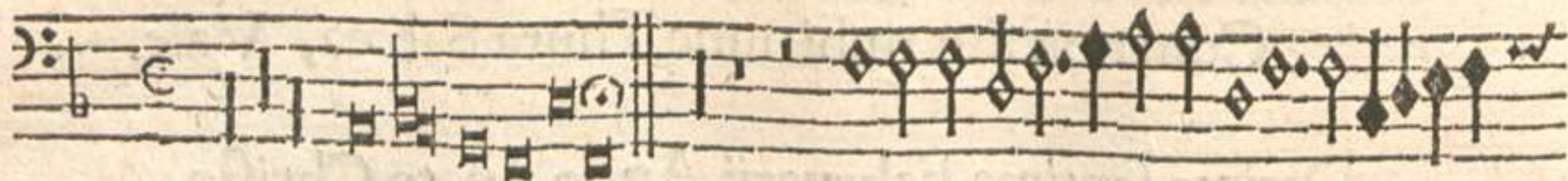
B

ij

IOANNIS GARDANI HAR-
monie in lamentationes Hieremiæ.

I.

z + z.



Leph

Sedet so la

ci ui tas ple na po-

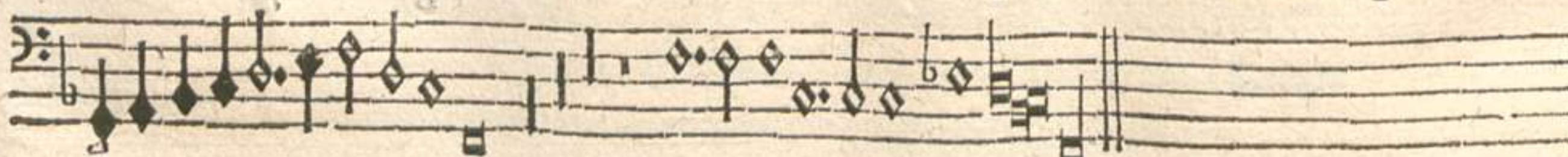


pu lo

ij

po pu lo:

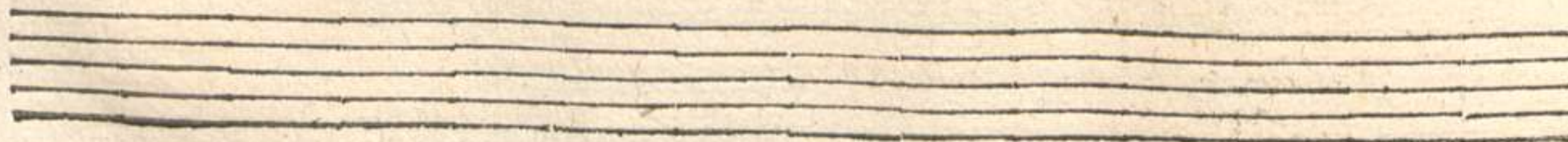
qua si ui du a Domina gen-



ti um,

fa cta est ij

sub tributo.





z 4.3.

Eth

if

५

Plorans ploravit in no Æc, & lachrymæ eius in maxillis e

hus: Nỗ

est non

est

qui conso le

tur c

am, ex om nibus

ca ris e ius:

Et facti sunt,

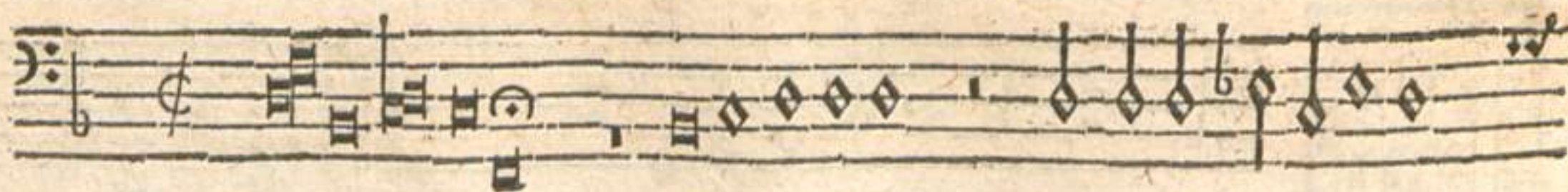
Et facti sunt, in-

i mi ci.

244.

III.

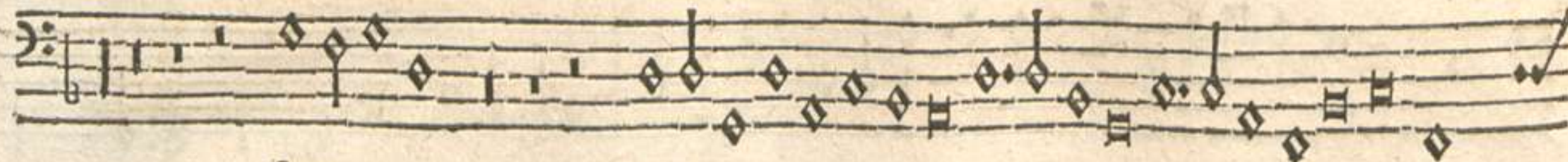
IOHAN. GARDANE.



I mel

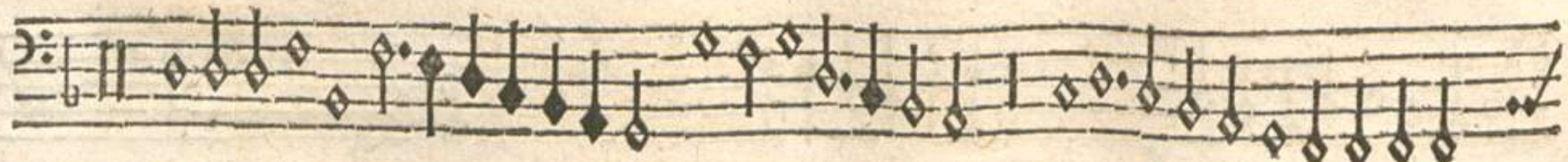
Migravit Iu da

propter af fli cti o nem



ser ui tu tis,

ha bi ta uit in ter gentes, nec in ue nit nec in ue nit re qui em,

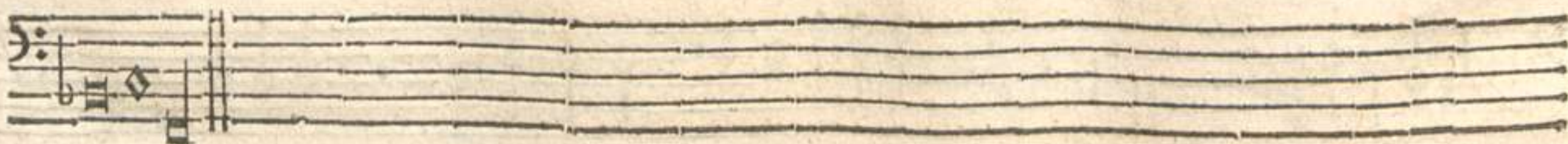


apprehenderant e

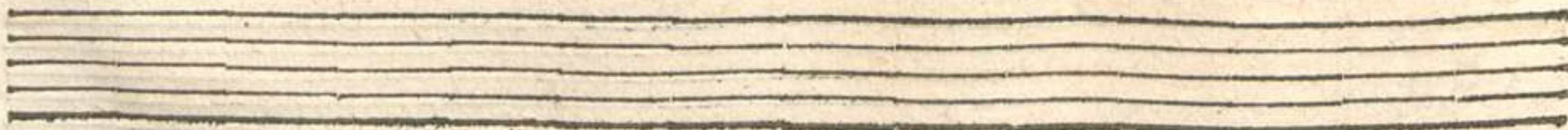
am

ij

inter an gu sti as. ij



ij



IIII.

IOHAN. GARDANE.



245.

E leth

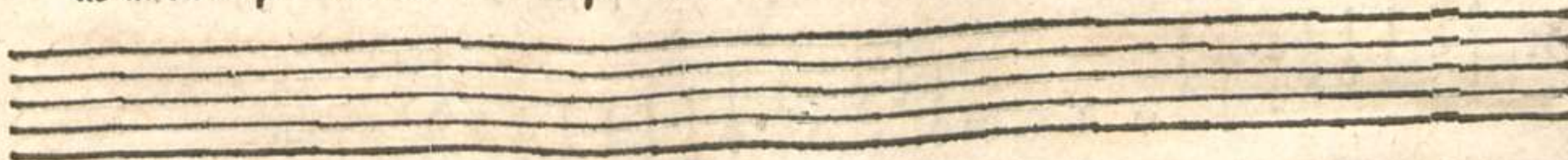
ij

E o quod nō sint qui

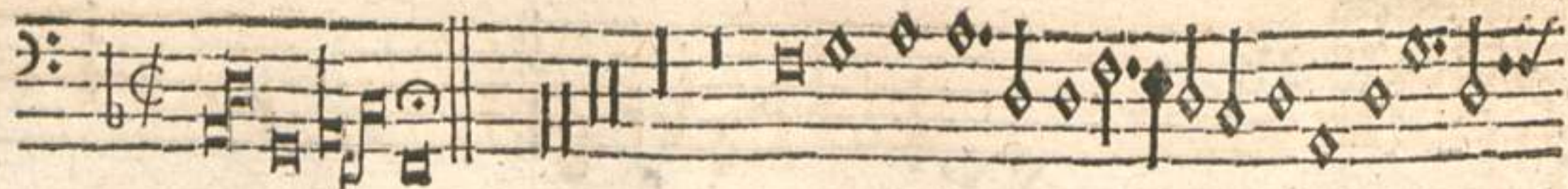


ue ni ant ad so len ni ta tem

ad so len ni ta tem.



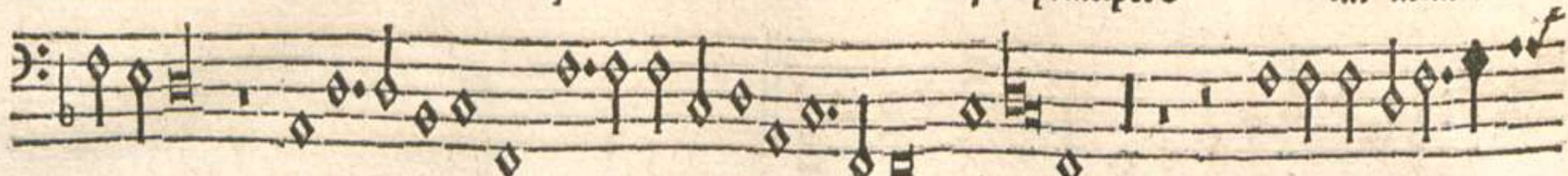
B



E ij

Facti sunt principes e

ius uelut as



ri e tes

uelut a ri e tes non in ue ni en tes pascu a pascu a,

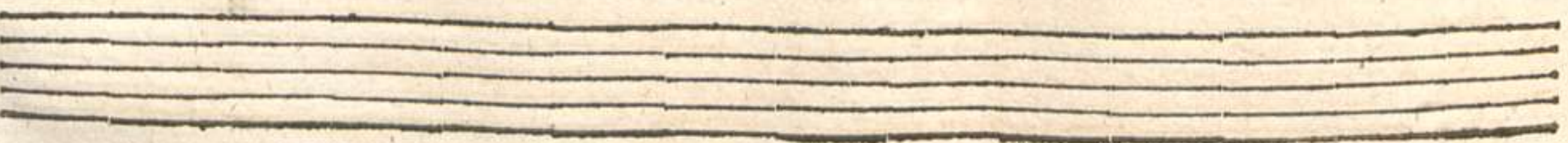
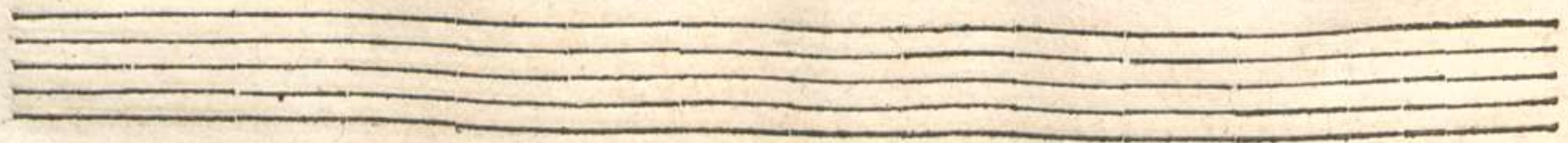
absq; for ti tu dia



ne subseque ntis ij

for ti tu di ne sub sequen

tis.

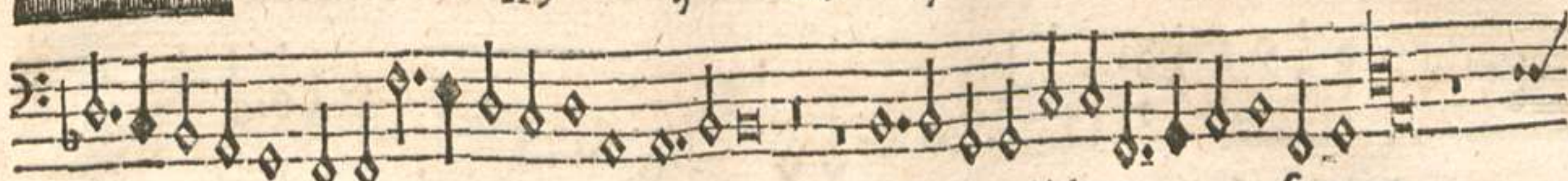


VI. IOHAN. GARDANE.



247.

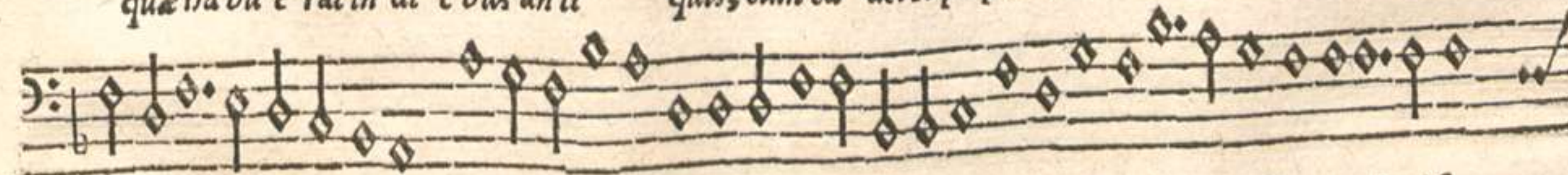
Ay ij Zay ij Et praua ri ca tis



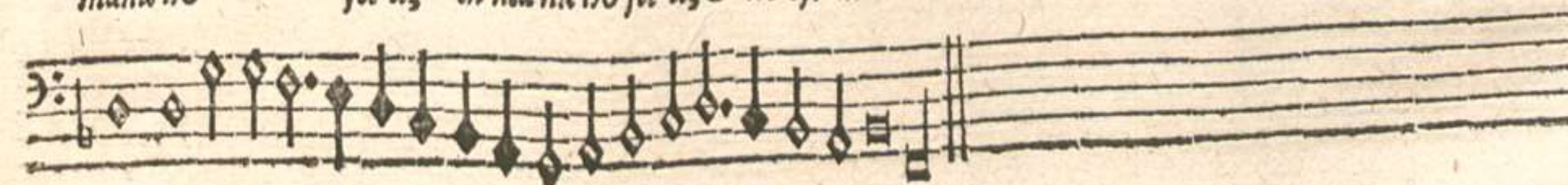
o nis praua ri ca ti o nis om ni um de si de ra bi li um, su o rum,



que ha bu e rat in di e bus an ti quis, cum ca deret populus e ius in manu ho sti li, in



manu ho sti li, in manu ho sti li, & nō est auxi li a tor, uiderunt eam hostes, & de ri se



rum sabbata e,

ius.

B ij

248.

VII.

IOHAN. GARDANE.



Leph

Aleph

Proie cit de cœ lo

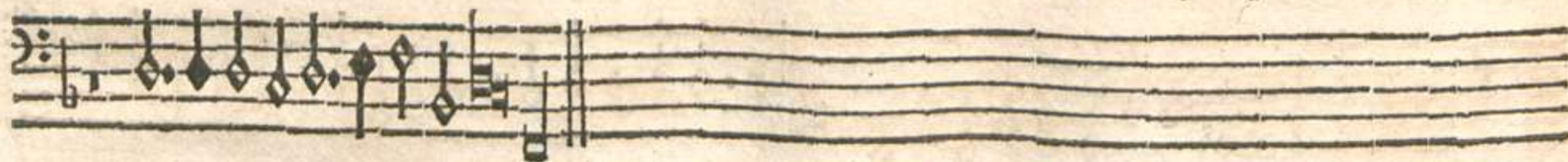


proie cit de cœ lo, in ter

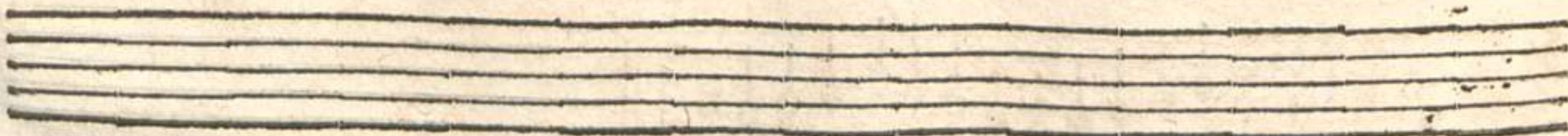
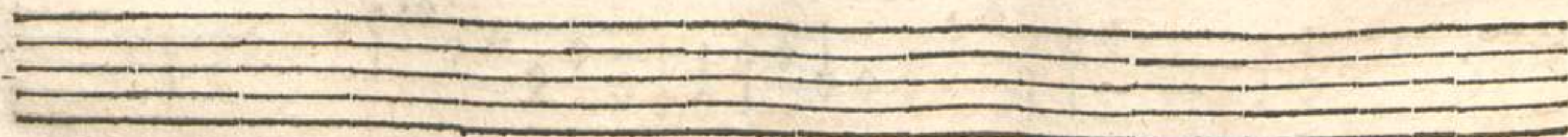
ram in clytam Is ra el,

scabellum pedū su o

rum,

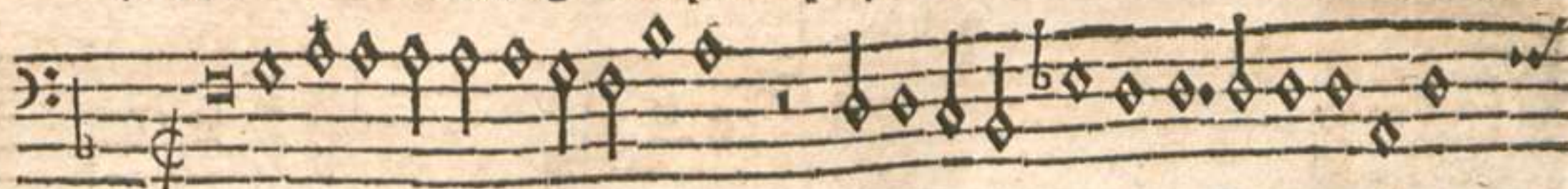


in di e fu roris su ie

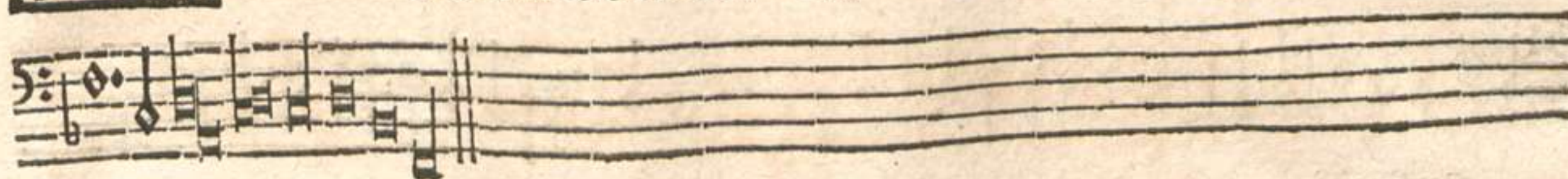


VIII.

Beth & Precipitavit pausant.



T de ie cit de ie cit in ter ram de ie cit in terram, pollu it regnū &



princi pes e ius. ij



B ij

249.



IX.

IOHAN. GARDANE.



I mel

ij

Gi mel



Confregit in i ra

furoris

sui,

omne cor

nu

ij



Is ra el a uer tit retrorsum

ij

dexteram su

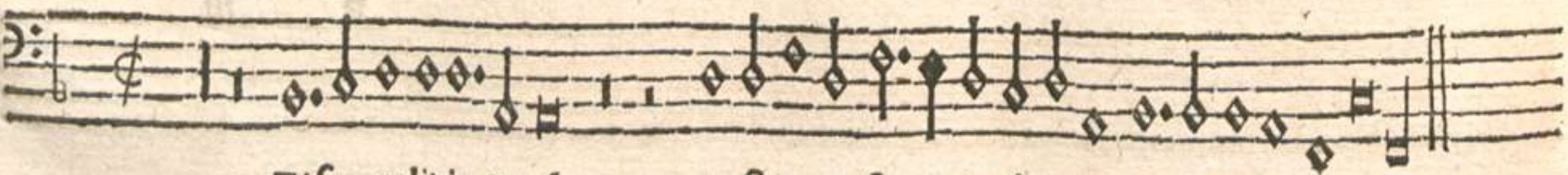
am

à fa



ci e in i mi ci.

ij

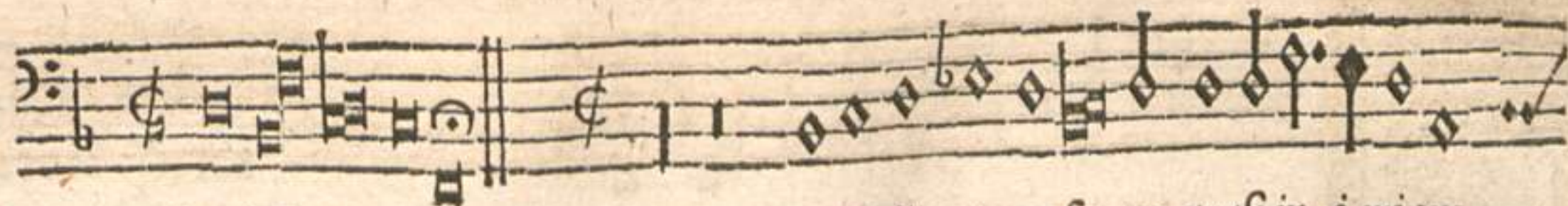


Et succendit in Iacob,

quasi ignem flam ma, deuoran tis in Gy

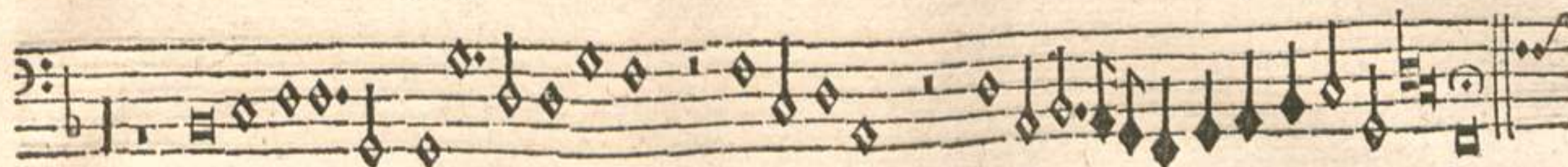
ro.

D



Eleth

Tetendit arcum suum, quasi in i mi cus,



firma uit dexte ram dexteram suam, qua si hostis quasi ho stis.



Et oc ci dit om

ne quod erat pulchrū ui

su, Es

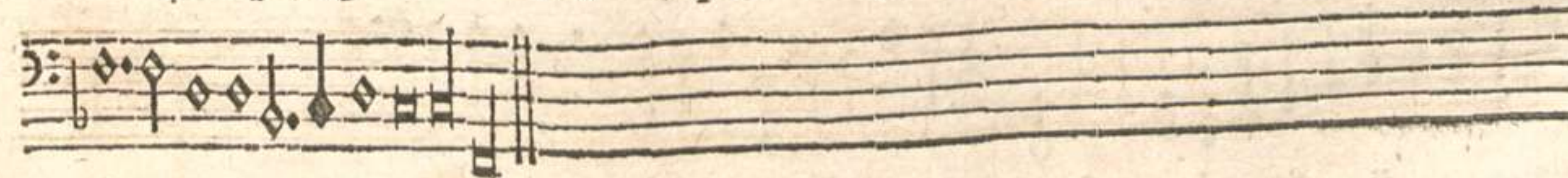


fudit quasi ig

nem

qua si

ignem, indigna ti onem su am



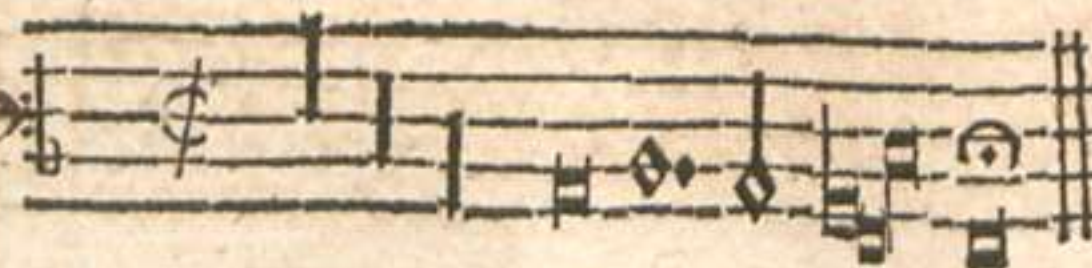
in dig na ti o

ne suam.

251.

XI.

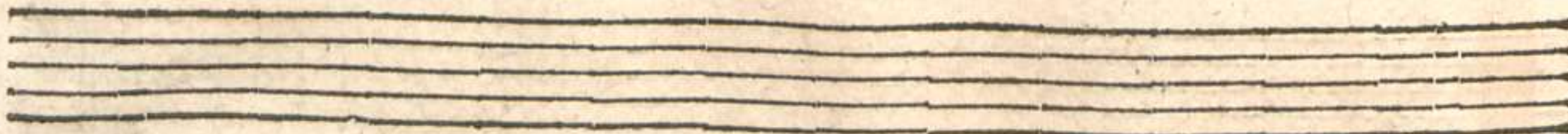
IOHAN. GARDANE.



E

He

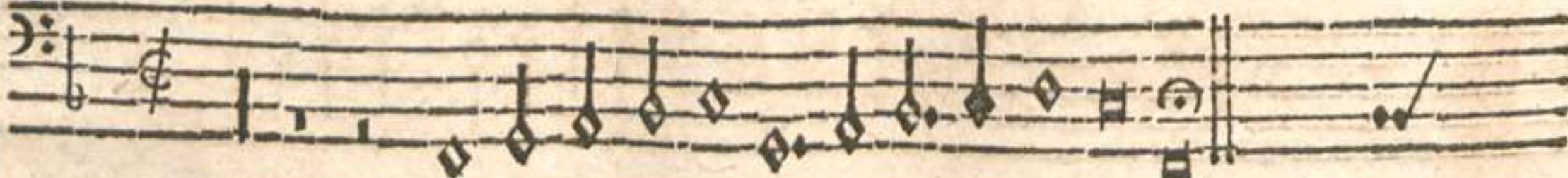
Factus est Dominus
tanq̃ dormiens.



252.

XII.

BICINIUM.



A ʒ

ij

Za ʒ



Repulit Dominus al ta re

suum

ij

ij



ij

al tarum suum, ma le di xit

ij

san cti fi ca ti o ni su e, su

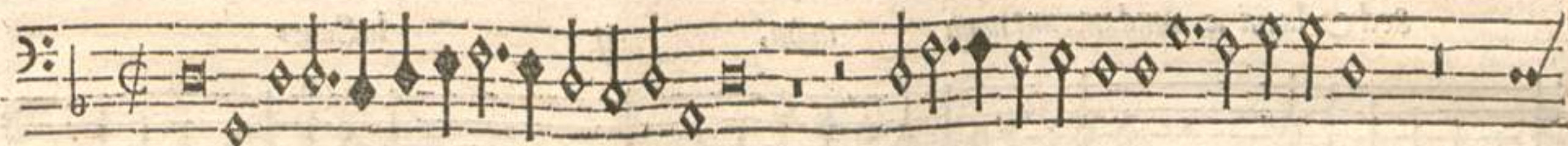
IOHAN. GARDANE.



c, ij tra di dit in manu in i mi ci muros tur ri um



c ius.

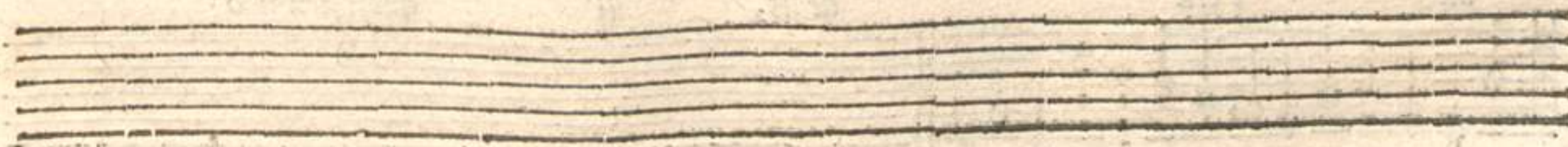


*Tricis
nium.*

Vocem dederunt ij in do mo Domini, ij



fi cut in di e so len ni. ij

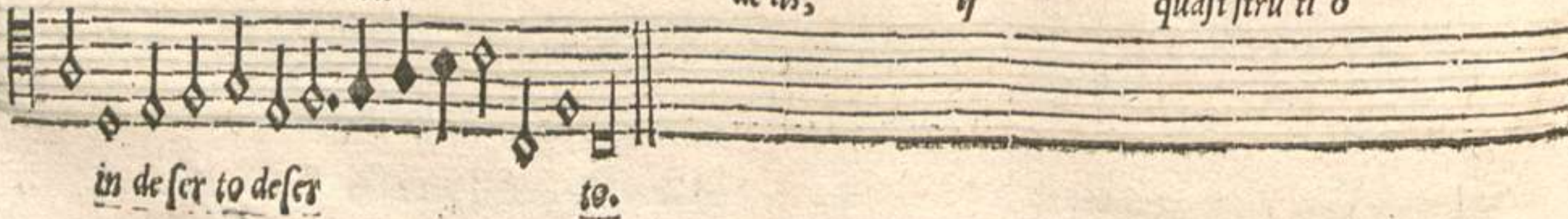


c

253.

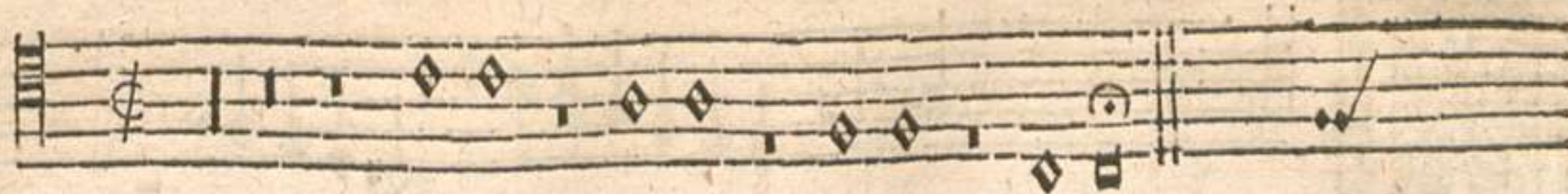
XIII. Aleph dormit. XIII. Beth quiescit.

XV. TRICINIUM. IOHAN. GARDANE.

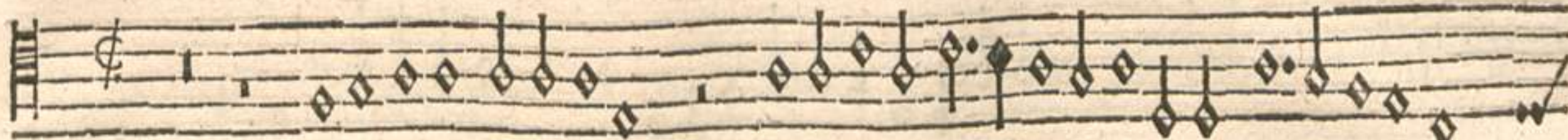


XVI. TRICINIUM. IOHAN. GARDANE.

254.



Elcth ij ij De leth



Adhæ sit lingua lactentis ad palatum eius in siti para



uuli eius petierunt ij panem, & non ca



rat ij ij qui frangeret eis ij qui



frangeret qui frangeret eis.

c ij

255.

XVII.

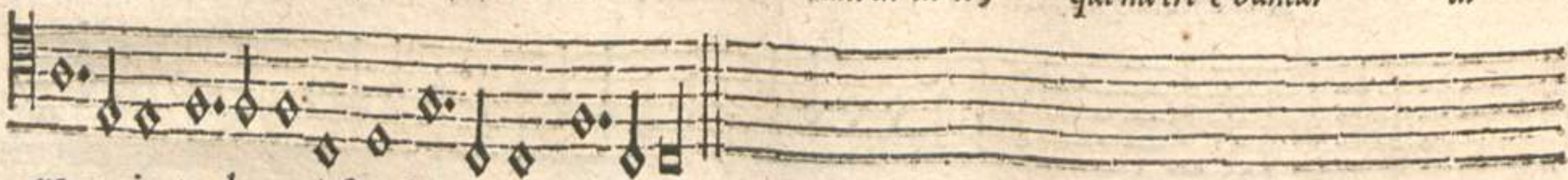
IOHAN. GARDANE.



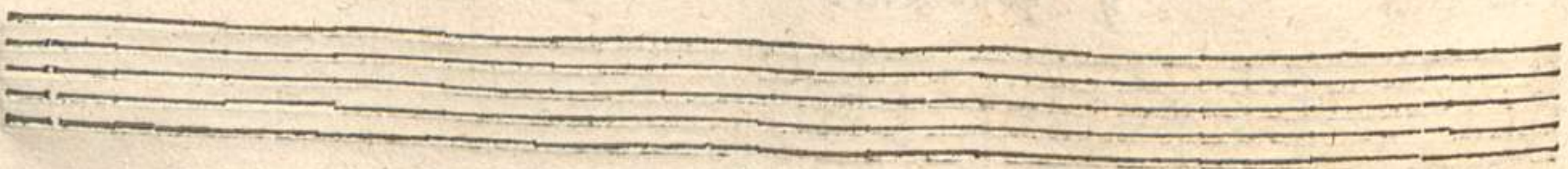
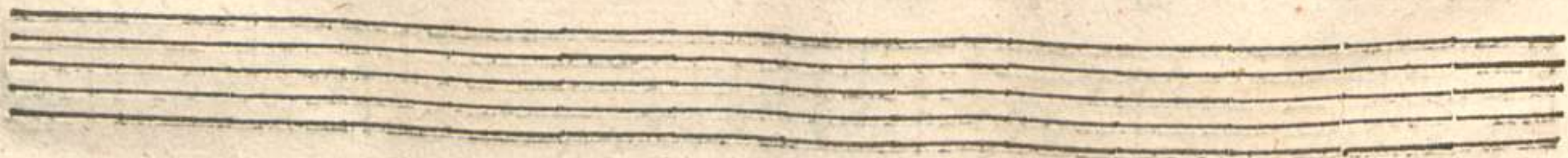
E ij He ij



uoluptu o se, in ter ie e runt in ui is, qui nu tri e bantur in



ero e cis amplex a ti sunt ster co ra ster co ra.





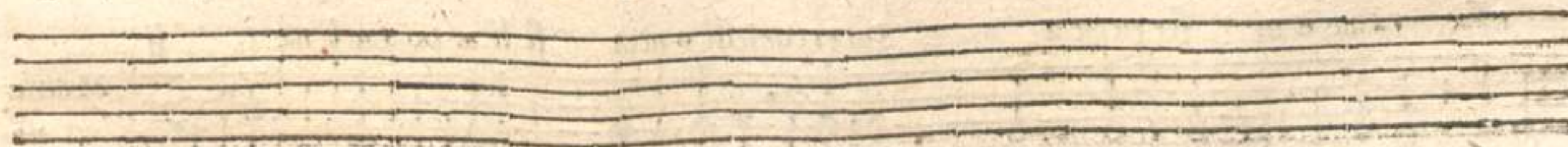
256.



Et maior effe et a est in i quitas in i quitas ij fi li e Si on



que subuersa est, Et non ceperunt in e a manus. ij



Hic finiunt numeri Io. Gardani in lamen-
tationes Hieremiæ.

C . ij

THOMÆ CREQVILONIS HAR-
monie quinque uocum, in lamentationes Hieremiæ.

XIX.

257.



Le ph ij Ale ph ij

De se ce runt præ lachrymis ij o cu li me i, Conturbata sunt

uisce rame a ui sce rame a Super contriti o nem fi li e po pu li me i, ij

ij paruulus & lactens, in plate is oppidi. ij

Hie ru salem ij ij conuer te re ad Do mi num Deum tu ū tuum.

Matris
bus nō
cantat.

XX. T. CREQ. VILON.

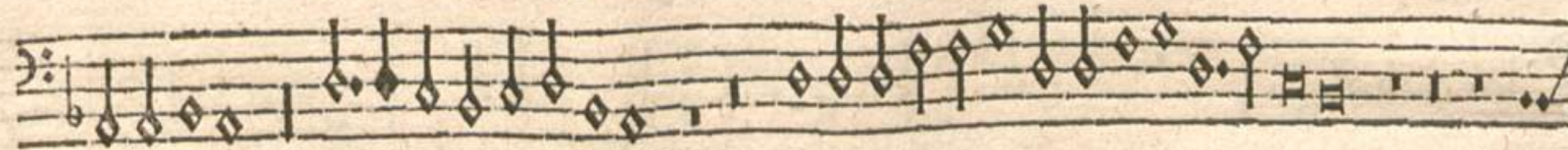
258.



EN ij Men ij



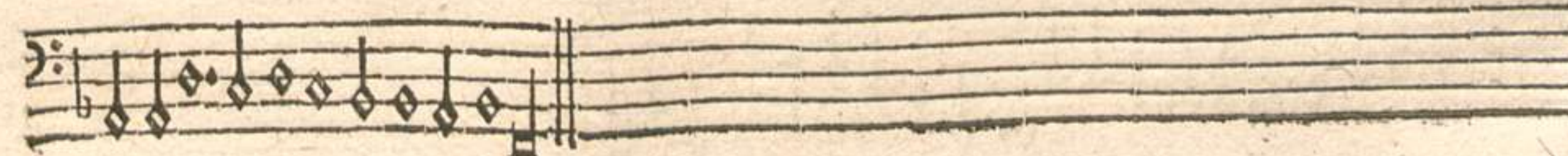
Vel cu i af si mi la bo te af si mi la bo te uel cu i af si



mulabo te? fi li a Hieru salem? magna est uelut mare ij



contri ti o tu a, ij tu a, quis me de bi tur tu



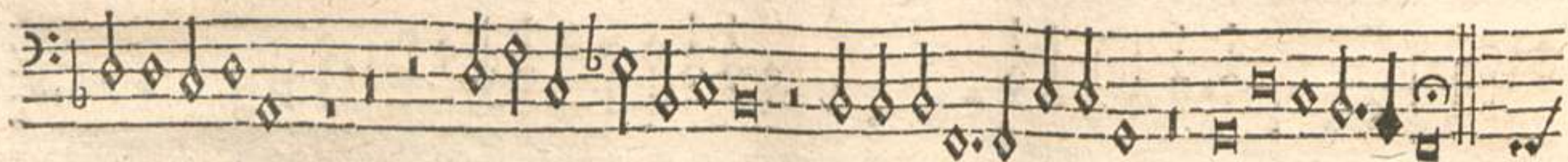
i? me de bi tur tu i tu i?



A yn ij Zayn ij Zayn ij



Prophe ta tu i ui derunt ui de runt fal sa, nec



a pe ri e bant, in i qui ta tem tuam, ut te ad poe ni ten ti am, prouo ca rent.



Hierulem ij Hieru salem conuerte re ad



Do minum Deum tuum Deum tuum tu um.

XXII. T. CREQUILON.

z 60



Oth ij Ioth Ioth ij

Adhæsit lingua lacten tis ad palatum e ius in si ti, ij in

si ti. Paruu li e ius pe ti e runt panem, pe ti e runt panem, & non erat

qui frangeret e is. ij



Imel ij Gimel ij Fi lij Si

on incli ti incli ti & amicti ij & amicti au ro primo, ij ij

Quomodo re pu ta ti snnt, ij in ua sa tes tea, o pus manuum fi

gu li? opus manuum fi gu li? fi gu li? Hierusalem ij Hierusalem ij

ij conuer te re ad Do mi num, ad Do mi num De um tu um ad Do mi num De um tu um.

XXIII. T. CREQ VILON.



z 6 z.

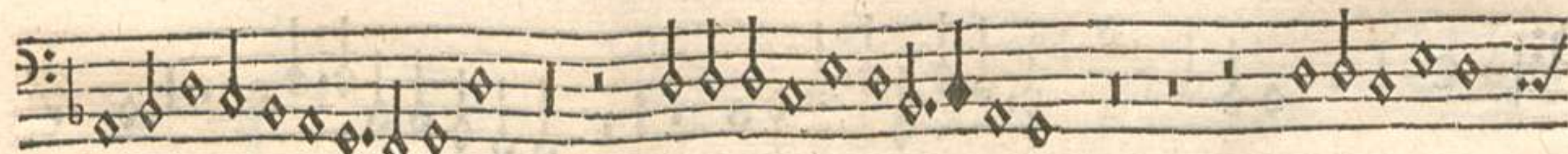
Eleth ij Delcth ij



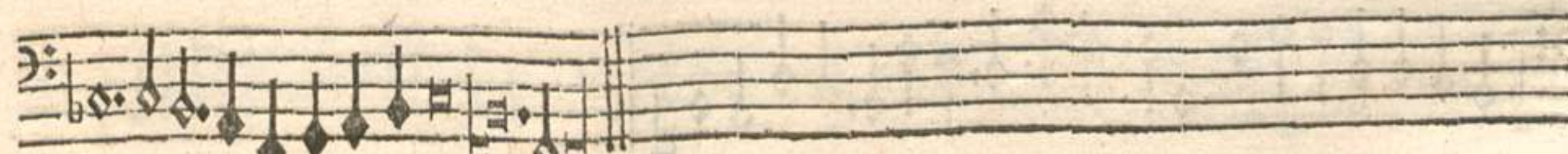
Vi a Si on lu gent, e ò quòd non sint ij



qui ue ni ant ad so lenni ta tem omnes portæ e ius

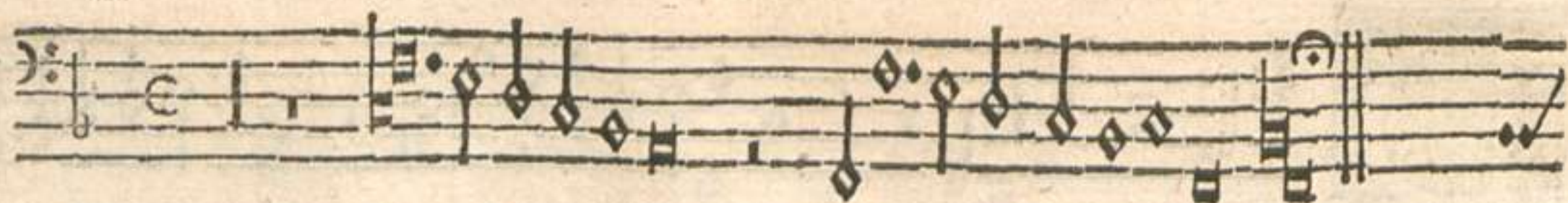


ij e ius de struētæ, sa cer do tes e ius ge mentes, uir gi nes e ius

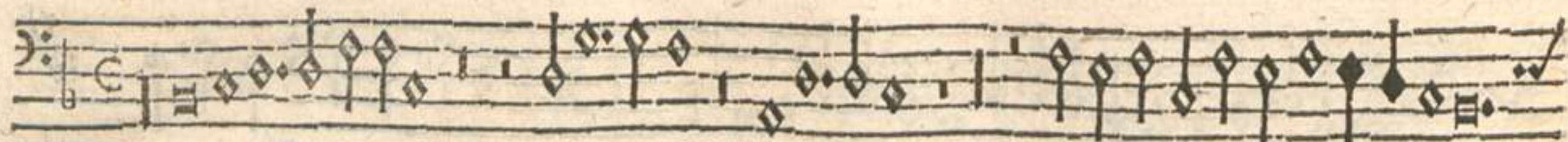


squa li de squa li de.

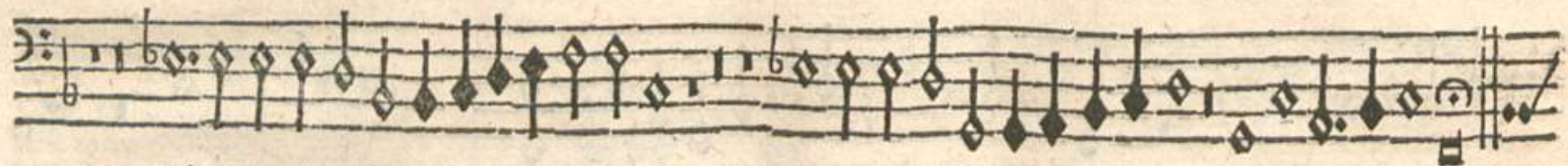
D ij



E ij He ij He



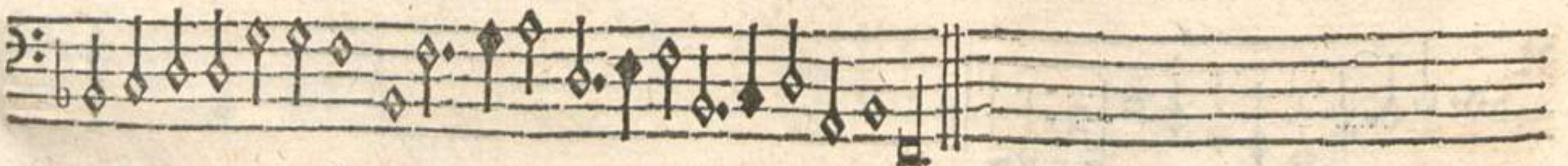
facti sunt hostes eius in ca pi te in ca pi te lo cu ple ta ti sunt ni mis,



qui a Dominus lo cu tus est lo cu tus est super e am su per e am.



Hieru sa lem ij ij Hic ra sa lem con



uer te re ad Domi nū Deum tuum. ij

THOMÆ CREQVILONIS HARMO.
nię quatuor uocum equalium, in lamentationes Hieremię.

XXV.

264

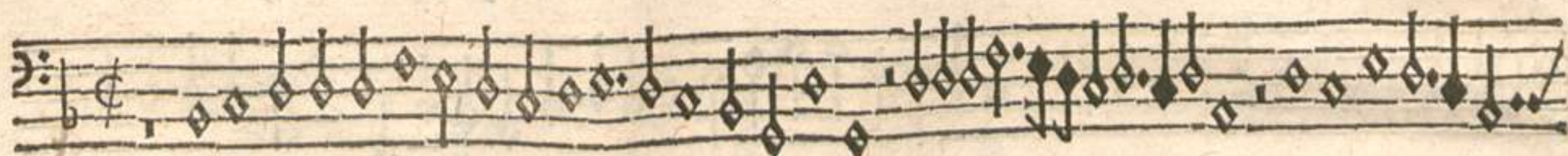


AV

ij

Vau

ij

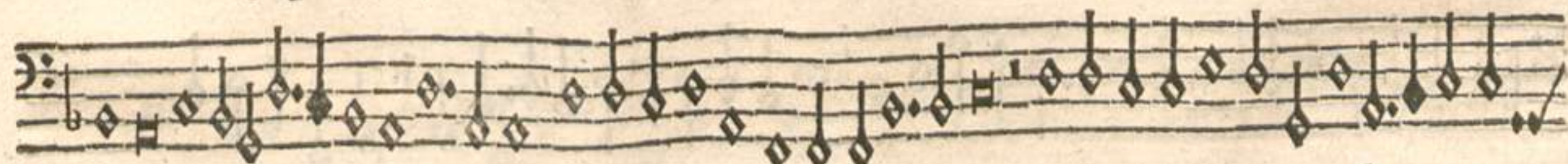


Et egressus est à fi li a Si

on

ij

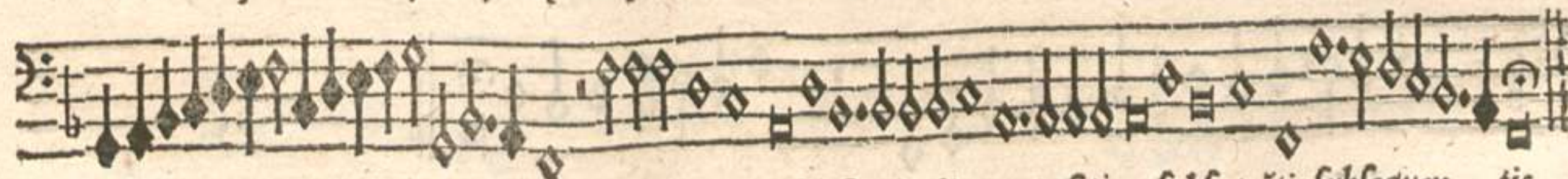
omnis de cor



e ius:

ij

facti sunt principes e ius ue lut a ri e tes, non in ue ni en tes, pasqua



ij

ij

Et abierunt absq; fortitudine an te faciem subsequētis subsequen tis.

D

ij



Ay

ij

Zay



Recordata est, Hierusalem dierum

ij

afflictionis

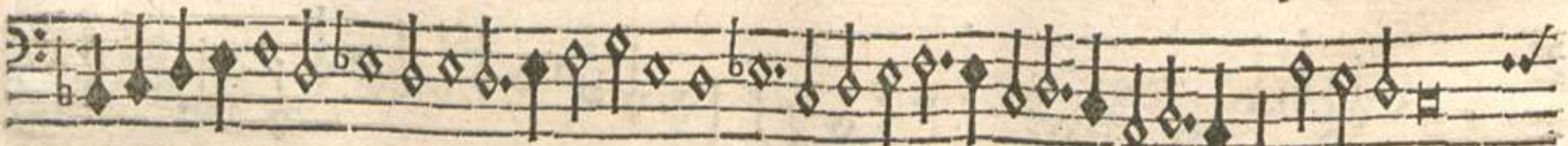


afflictionis

ij

ij

et praevaricationis

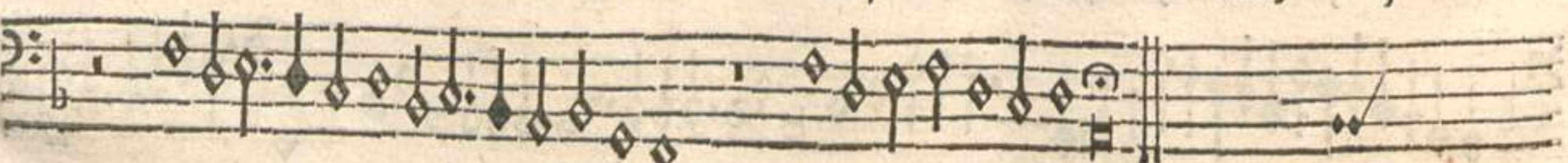


o

nis omnium desiderabilium suorum,

ij

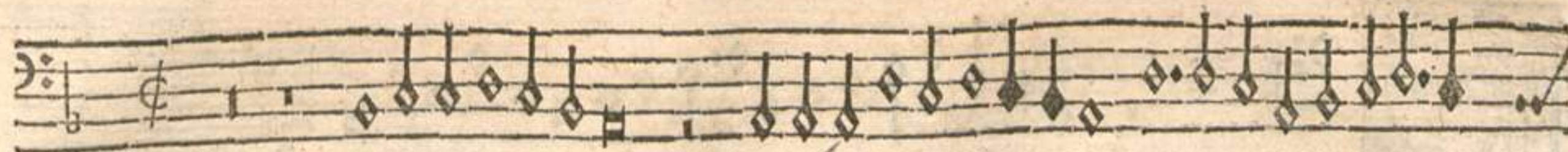
ij



quae habuerat à diebus antiquis.

ij

T. CREQUILON.



Cum caderet populus in manu hosti li, ij



ij Et non esset auxi li a tor auxi li a



tor, ij Et nō esset auxi li a tor. ij



Hierusalem ij Hierusa lem conuer te re ad Dominum

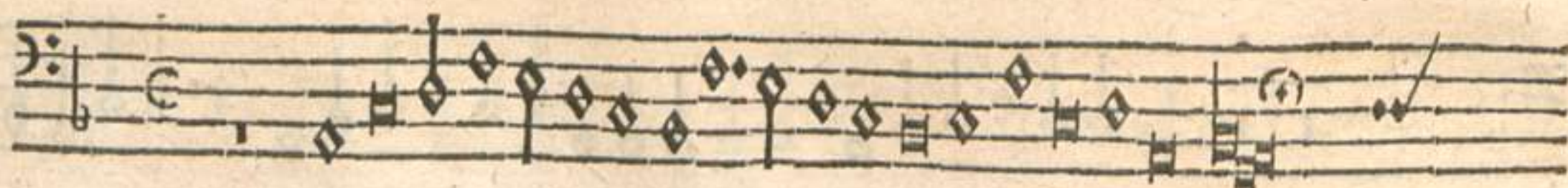


Deum tu um conuer te re ad Domini Deum tuum, ad Domi nū Deum tuum.

266.

XXVII.

T. CREQVILON.

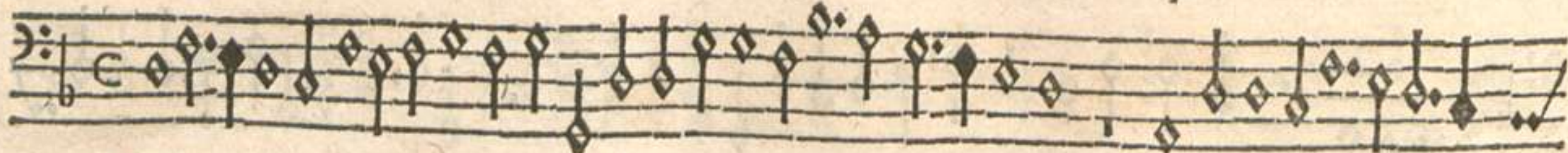


Amech

ij

Lamech

ij



O uos omnes

ij

qui transitis per ui am,

ij

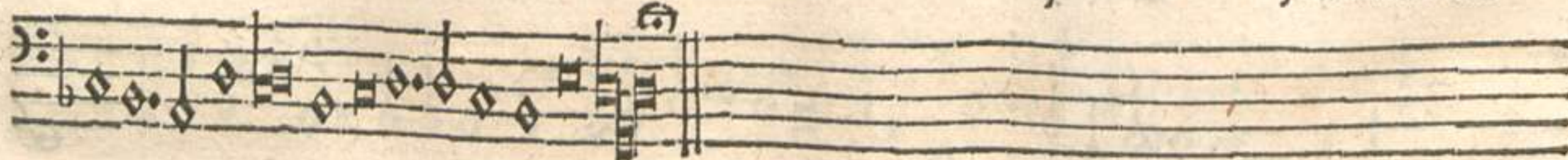


atten di te ex ui de te

si est dolor

ij

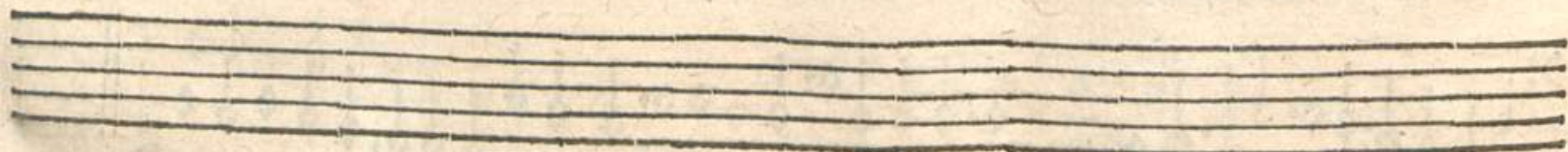
si cut dolor me



us

ij

si cut dolor meus.





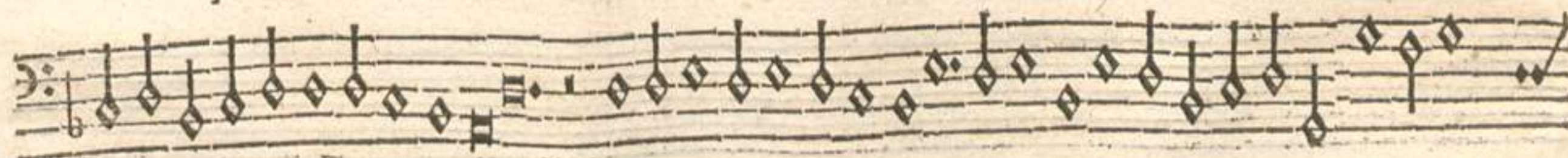
EM ij Mem ij ij Mem ij



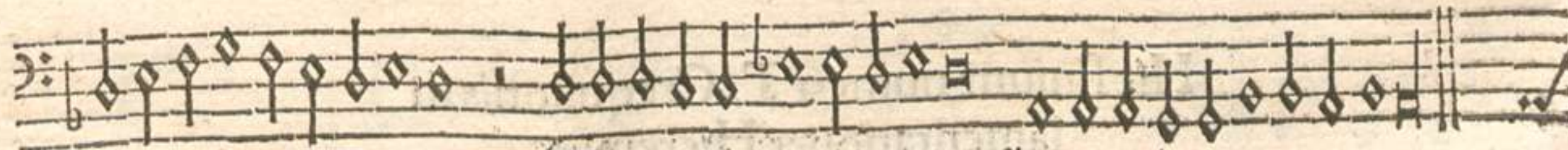
De ex cel so de ex cel so misit ignem ij ij in os si bus meis,



ij & c ru di uit me, expandit rete, pedibus



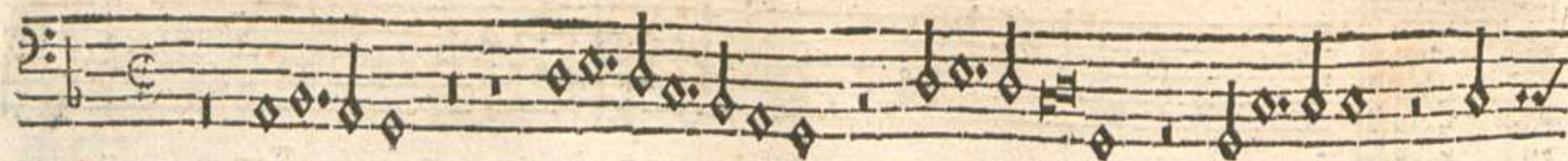
meis, ij conuertit me re trorsum po su it me de so la tam, po su it



me de so la tam, to ta di e mer ro re con fec tam. ij

E

T. CREQUILON.



Hierusalem

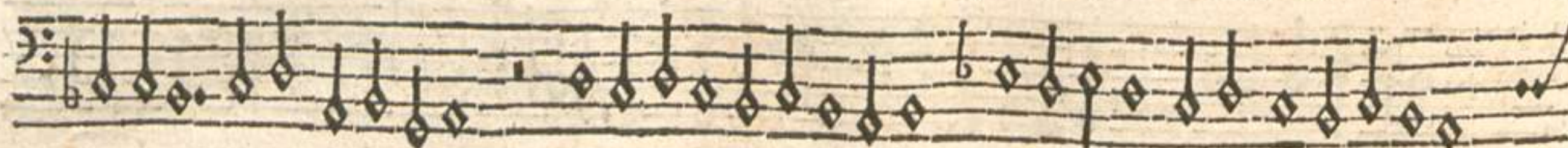
ij

Hierusa

lem

conuertere

ad



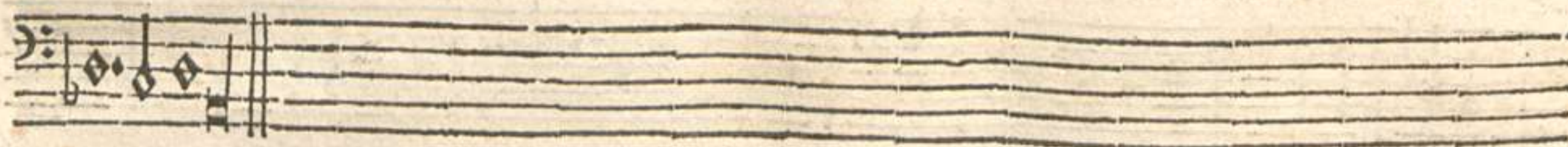
Dominum Deum tu

um

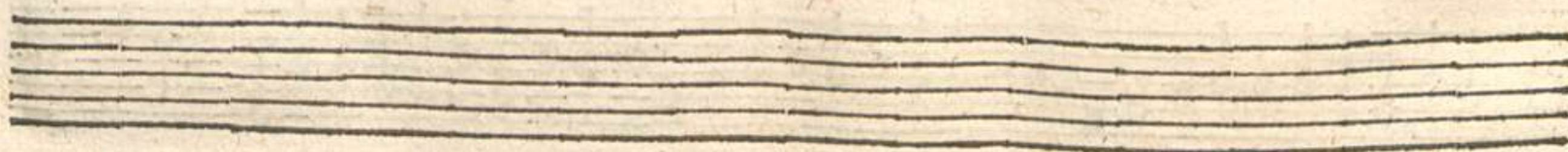
ij

ad Dominum Deum tu

um



Deum tuum.



Hic finiunt numeri T. Crequilonis in
lamentationes Hieremiae.

N. FEVINI HARMONIÆ

quatuor uocum in lamen-
tationes Hieremiæ.

XXIX.



z 68.

Leph ij Quo modo sedet sola



ciuitas ij plena po pu lo ij facta est qua si ui du a Domina

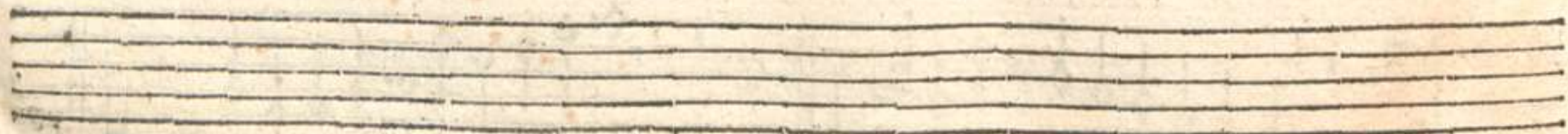


genti um? ij princeps prouin cia rum



facta est sub tribu to. Beth ij E ij

N. FEVIN.

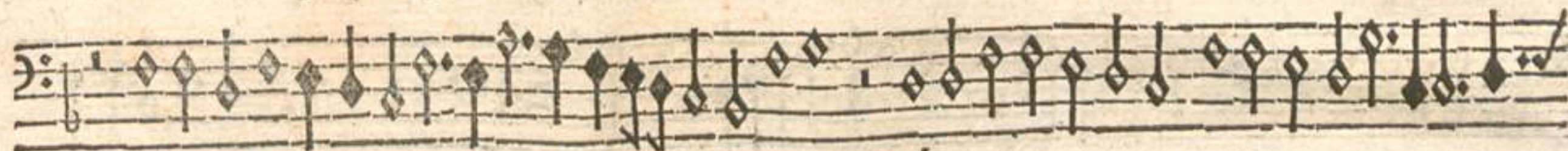




I mel ij ij ij Mi grauit



Iu das propter affli cti o nem & mul ti tu dinem ser ui tu tis,



ha bi ta uit inter gen tes, nec in ue nit requiem. ij



ij Om nes per se cu to res e ius appre hē derunt



e am inter angustias. ij ij E ij

N. FEVIN.





270.



N. FEVIN.

Lamech ij O nos omnes qui transitis per viam, am,

at ten di te & ui de te si c&A do lor si mi lis sicut dolor meus sicut dolor meus.

Hierusalem ij conuertere ad Dominum Deum tu um.

Hic finiunt numeri N. Feuini in
lamentationes Hieremiæ.

NVMERI INCERTI AVTORIS
in lamentationes Hieremiæ.

XXXII.



270.

Em ij

Cu i compara bo te ij



uel cu i af si mi la bo te

fi

li a

fi li a Hierusalem?

cu i



exaequabo

te,

& consolabor te

ij

fi li



Si

on?

magna est uelut ma

te contri ti o

F

INCERTI AVTORIS.



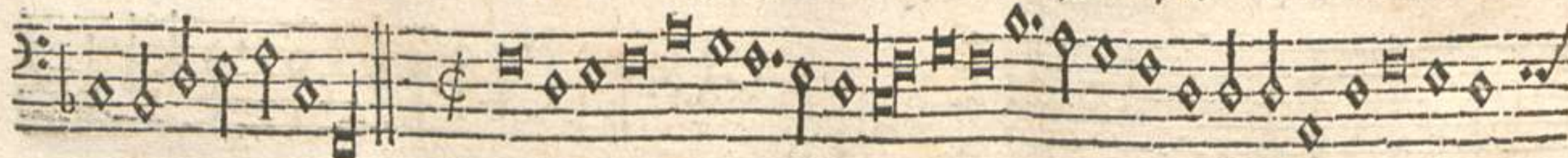
tu a, quis me de bi tur tu i? Num ij Nec a pe ris



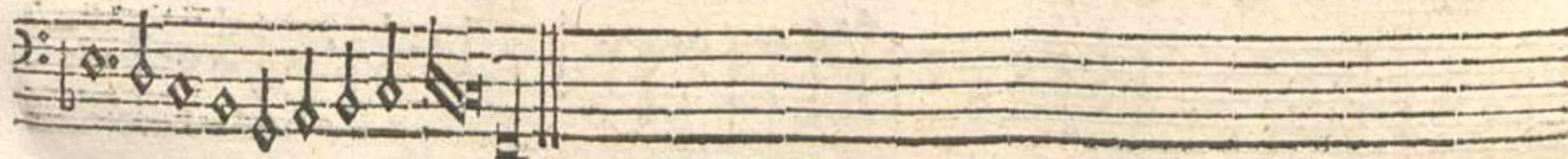
e bant in i qui tatem tu am, ut te ad poe ni ten ti am proe



uo ca rent, ui de runt autē ti bi assumpti o nes fal sas, & e iectis



o nes. Hierusalem Hierusa lem ij conuertere ad Dominum



Deum tu

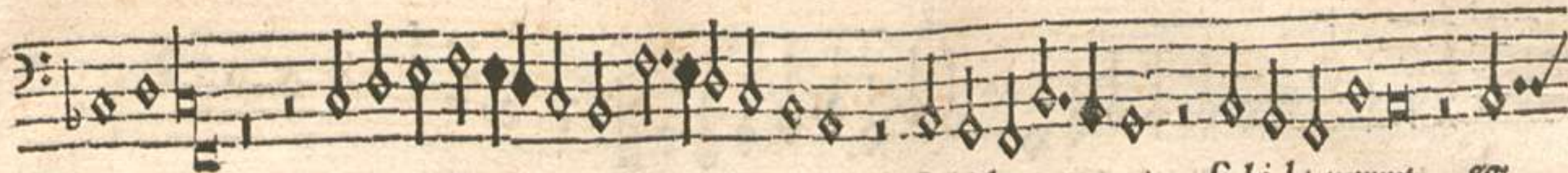


Amech

ij

ij

P'auscrunt super te ma nis



bus

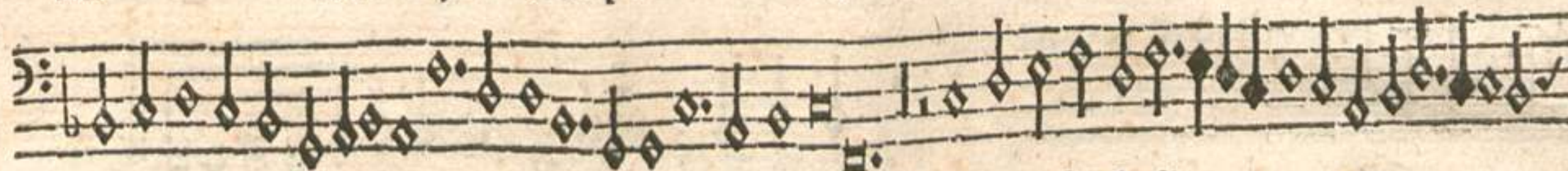
omnes transe untes per

uiam,

si bi la ue runt

si bi la uerunt,

et



mouerunt capi ta su a su per te fi li a Hierusa lem: Hec cine est urbs di

cens



tes

gaudium u ni uer

sa ter

re.

Aim

ij



A pe ru e

runt

super te os suum

omnes in i mi ei

E

ij

tuo

INCERTI AVTORIS. XXXX

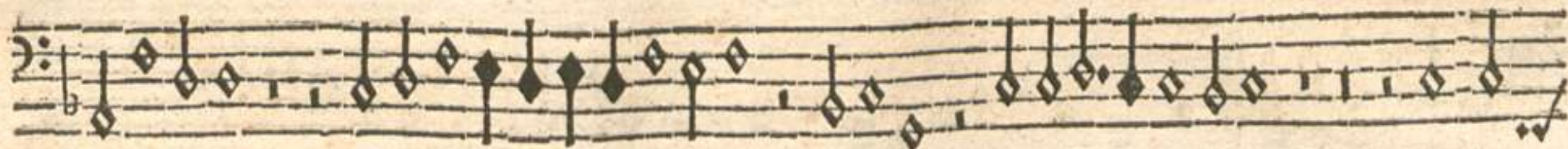


XXXIIII. INCERTI AVTORIS.

272.



HE ij ij Fe



cit Dominus quæ cogi ta uit, compleuit sermonem su um quæ præ



ceperat à di e bus an ti quis, destruxit, & nō pepercit, & læ ti fi ca uit



super te in i mi cum, & ex al ta uit cornu hostium tu o



rum. Sade ij Planxit cor e o rum F ij

INCERTI AVTORIS.



ad Do minum super muros fi li e Si on: Deduc quasi torrentē lachrymas p diem &

no elem. Nō des requiem ti bi, neq; ta ce at pupil la o cu li tu i.

ij Hierusalem Hierusa lem conuer te re ad

Dominnū Deum tu um ad Dominum Deum tuum Deum tuum Deum tu um.

Hic finiunt numeri incerti auctoris in lamentationes Hieremiae.

NVMERI N. CLAVDINI
in lamentationes Hieremiae.

XXXV.



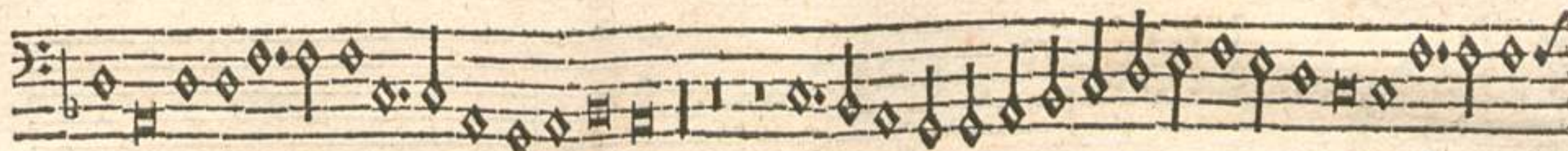
273.

AV

ij

Reddese is ui

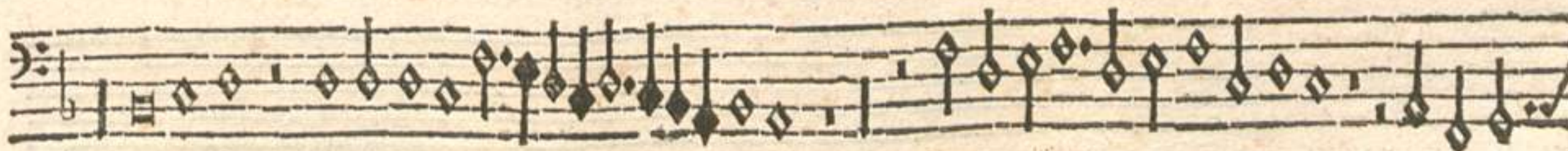
cē Dos



mi ne iuxta o pe ra manuum su a rum, Dabis e is scutum cordis laborem tuū. Persequē ris



in fu ro re, & conteres e os Domi ne. A leph ij



Quomodo obscuratum est an rum, mutatus est color opti mus, mutatus

N. CLAVDIN.



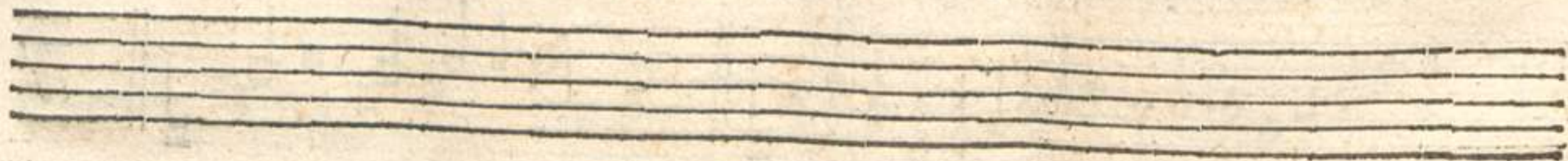
est color o ptimus, diffusi sunt lapides san ctuarij in ca pi te omnis



um plate a rum. ij Hierusalem Hierusalem con



uertere ad Domi num Deum tu um.



audiam cum signis et portis



Imel ij Gimel ij Nudauerunt mama



mas, fi li a po pu li me i cru delis ij quasi stru ti o



in deser to quasi stru ti o in de ser to. Deleth ij



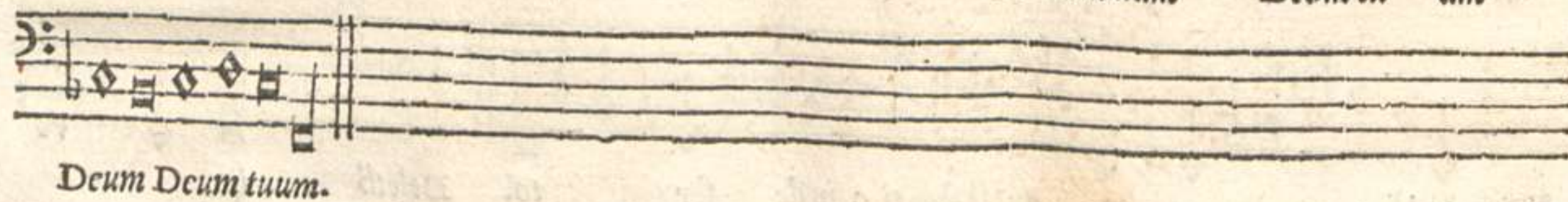
Deleth ij Adhaesit ij lingua lactens



615₂ ij ad pa latum. eius in si ti,

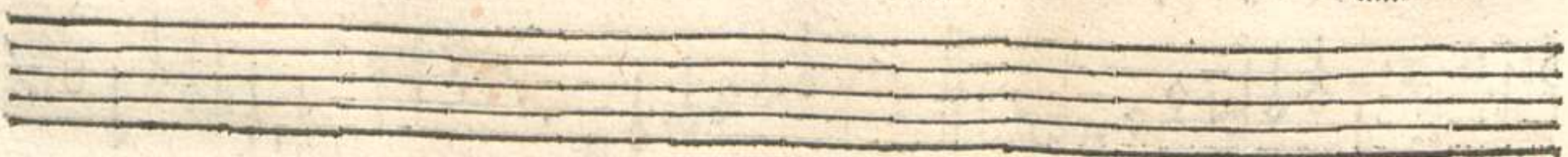
G

N. CLAVDIN.





N. CLAUDIN.

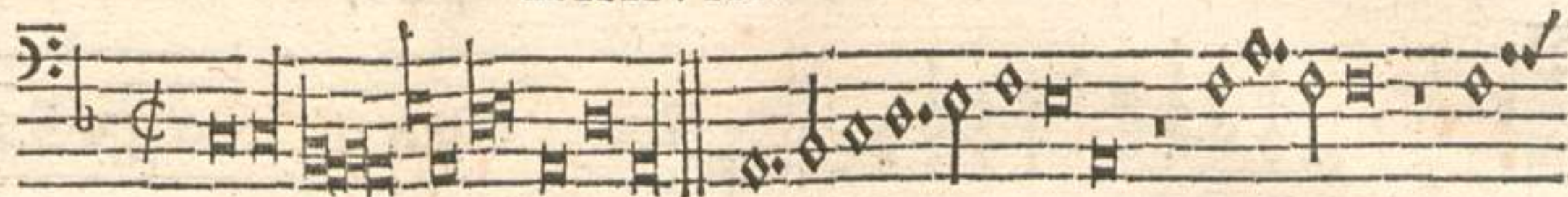


Hic finiunt numeri N. Claudini in
lamentationes Hieremiæ.

N V M E R I E X C E L L E N T I S S I M I

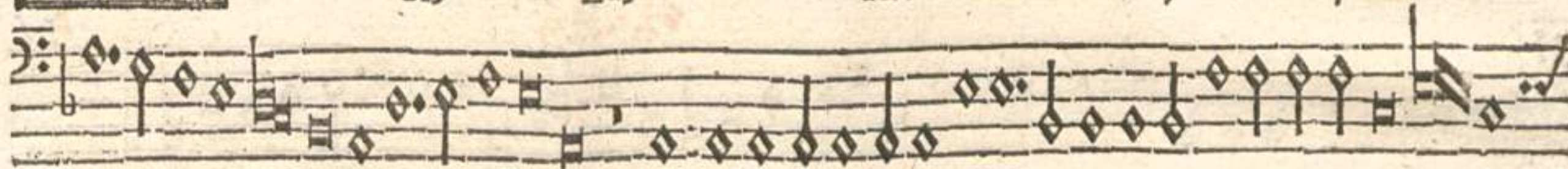
Musici, Petri de la Rue Flandri, in lamentationes
Hieremię Prophetę.

XXXVIII.



278.

Ay Zay Recordata est Hierusalem dis



crum affli cti o nis su a, Et pręua ri ca ti o nis omnium de si de ra bi li um suorum,

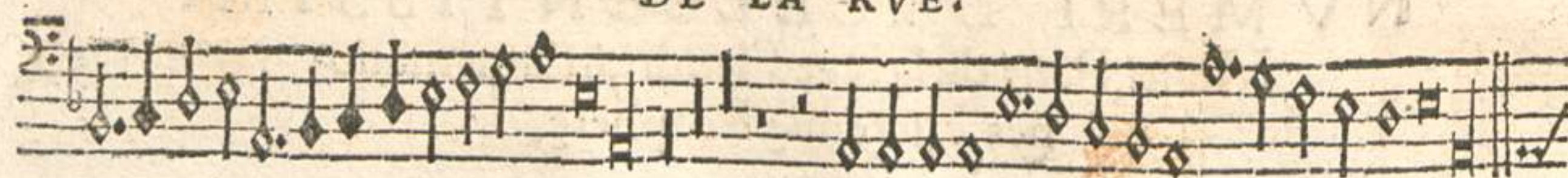


quę habu e rat à di e bus anti quis, cum ca de ret po pus

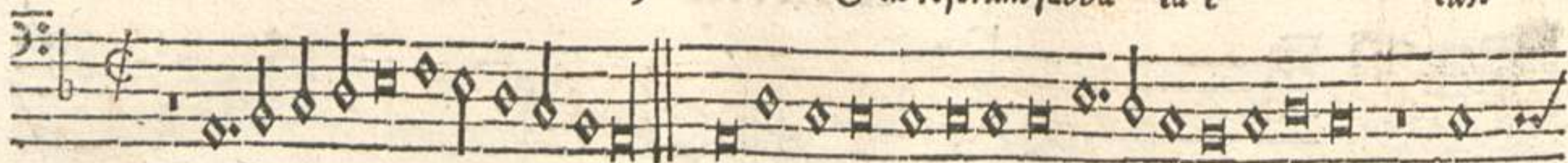


lus e ius in ma nu hosti li, Et non esset au xili a tor auxi
G iij

DE LA RUE.



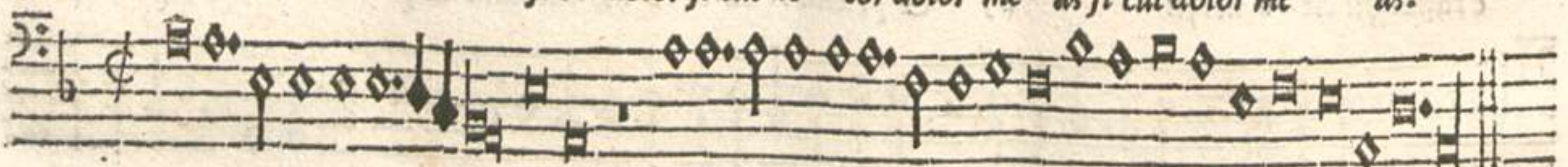
li ator, et de riserunt sabba ta e ius.



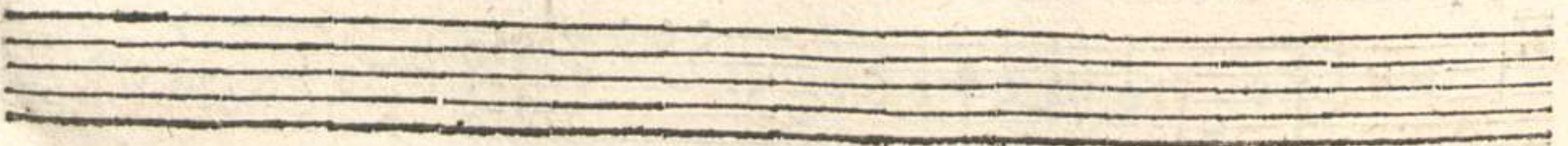
Lameth ij O uos omnes q̄ tran si tis per ui am ata

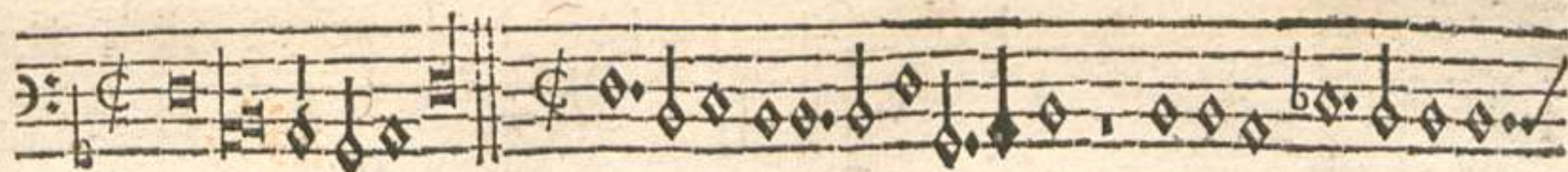


tendi te et ui de te si est dolor si cut do lor dolor me us si cut dolor me us.

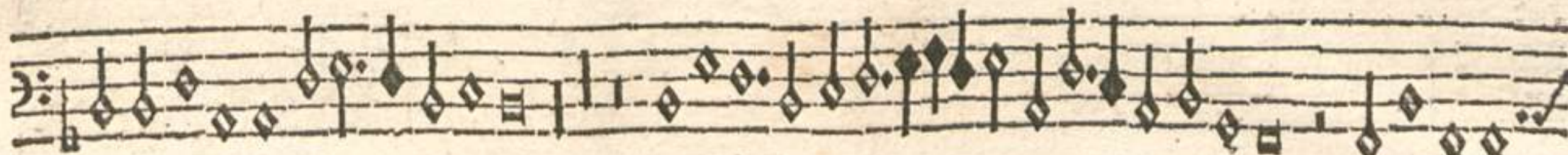


Hierusalem Hierusa lem conuertere ad Dominum Deū Deum tuū Deum tuum tuum.





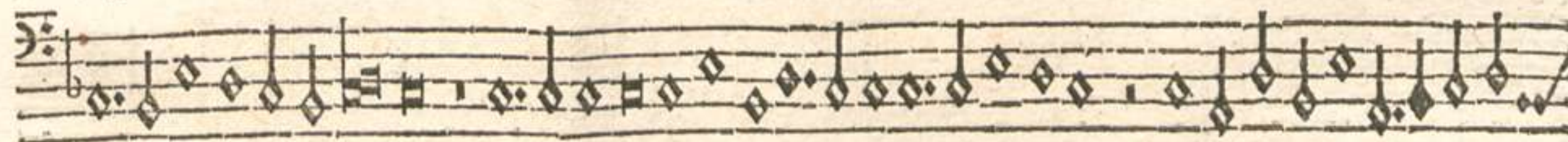
IN ij Expā dit manus me as, & nō in uentus est qui



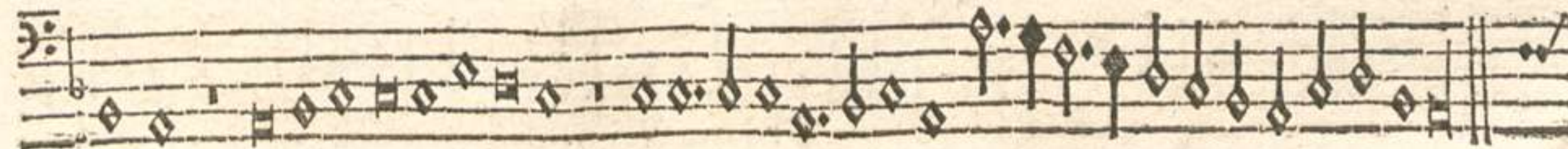
conso latus esset me in circu i tu ho stis me i, facta sum quas



si pollu ta menstruis. Phe ij Plausserunt super te manibus omnes trana



se un tes per ui am si bi la uerūt, & mouerūt ca pi ta su a, super si li am Hie rusa



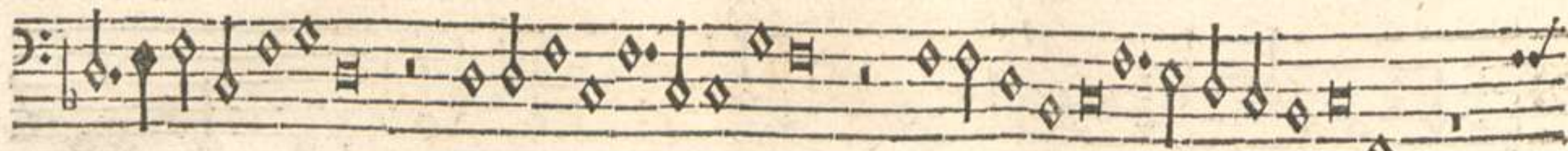
lem: Heccine est urbs dicentes per se cli de co ris, gaudium u ni uer sa ter re.

DE LA RVE.



Adi

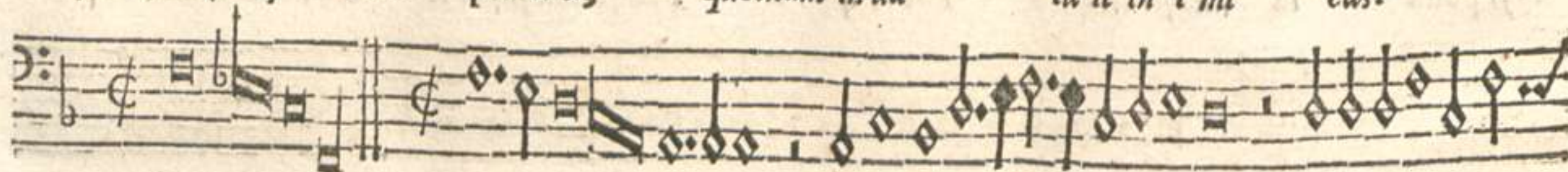
Idcirco ego plorans, et oculus meus deduc-



cens a quas, qui a longe factus est à me consolator, convertens a nimā meam,



facti sunt filij mei perdit, quoniam invalu it in imicus.



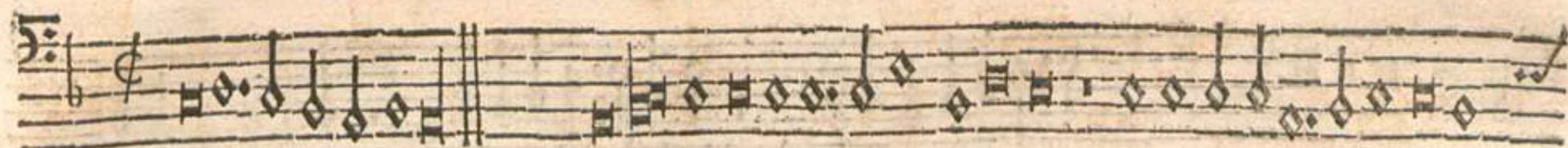
Coph

Compleuit Dominus furorem suum, effudit iram in-

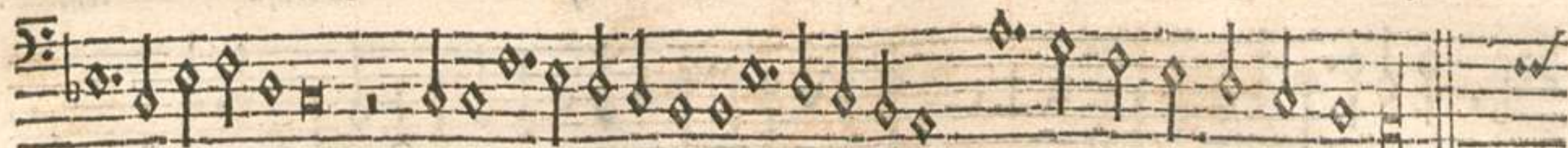


dignati omnia sua, et deuorabit fundamentū eius.

DE LA RVE.



Res ij Propter peccata Prophetarum eius, & in i quita tem sacer



dotum e ius, qui effu derunt in medi o ij san gui nem iu slo rum.



Schin ij Prophe ta tu i ui de runt ti bi falsa, & stula



ta, nec a pe ri e bant in i qui ta tem tu am, ut te ad poeni ten tiam pro uoca

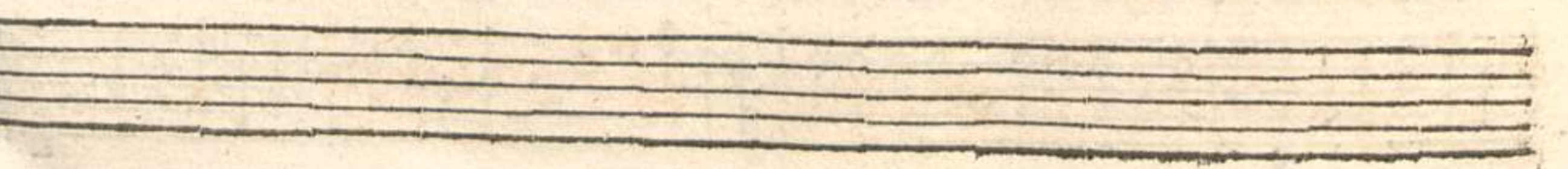


rent, uiderunt autem ti bi assumptio nes fal sas, & cie li o

H

net

DE LA RUE.





Hau

ij

Errauerunt cæci in plate is, polluti sunt san guis



ne,

cum q; non possent intra re, tenu e

runt la ci ni as

su

as.



Aleph

ij

Re ce di te re ce di te pol lu ti clamauerunt es



is, re ce di te, a bi te,

ij

no li te tan ge re iur ga ti quippe sunt, & cōmoti: di



acriunt inter gen

tes, Non addet ul

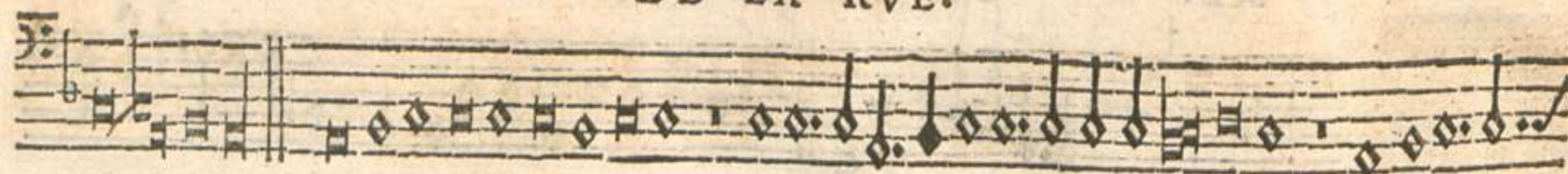
tra ut ha bi tet in e

is.

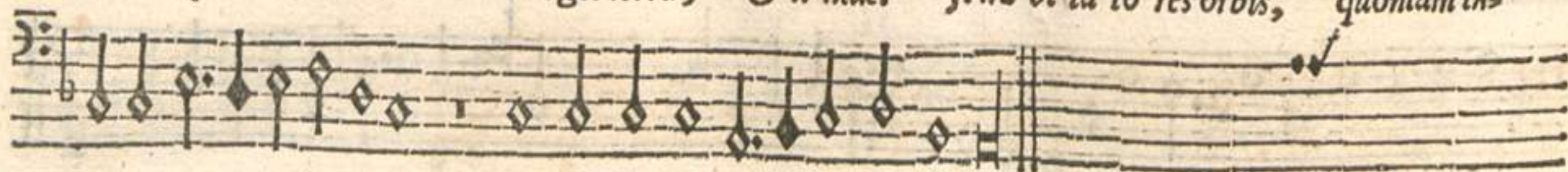
H

ij

DE LA RVE.



Beth ij Non crediderunt reges terra, Et u niuer si ha bi ta to res orbis, quoniam in



gre de re tur ho stis, Et in i mi cus per portas.



Hierusalem ij ij ij ij ij



Hierusalem ij conuer te re ad Do minum Deū ad Do



minum Deum tu um tu um.



281.

Imel

Leuemus leue mus le ue mus cor da nos



stra cum manibus ad Dominum in cœ

los nos in i que



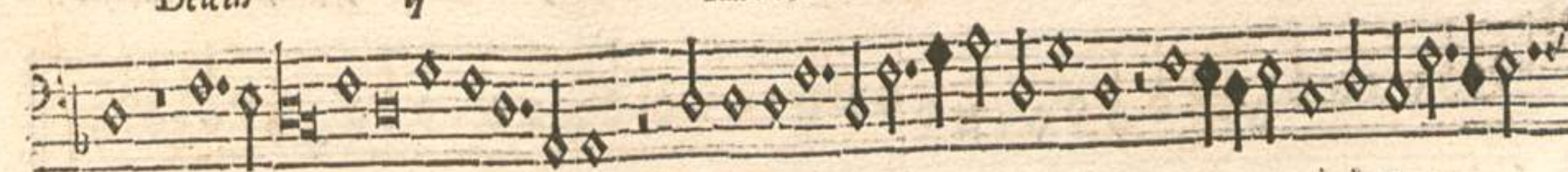
e gi mus, Et ad i ra cundiam prouocauimus. ij



Deleth

ij

Hæc recolens in cœlo me o in De o spera

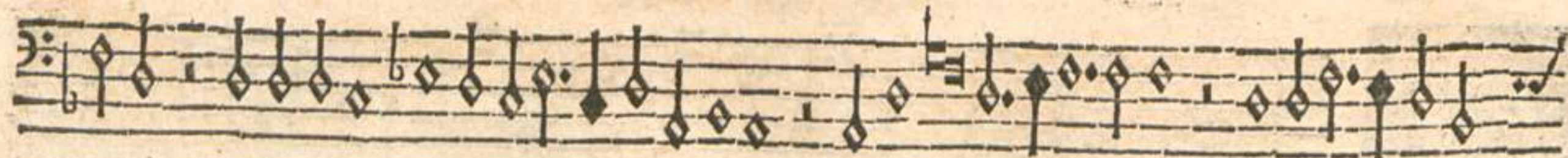


bo, mise ri cor di æ Domi ni qui a nō sumus cōsum

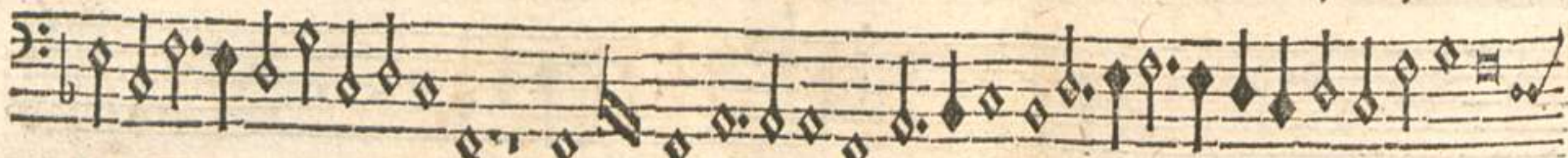
pti qui a non de fecer

H ij

DE LA RVE.



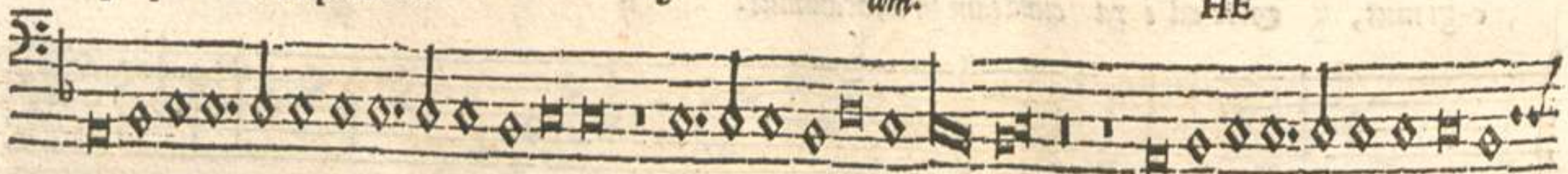
runt misera ti o nes e ius. No ui di lu culo, multa est fides



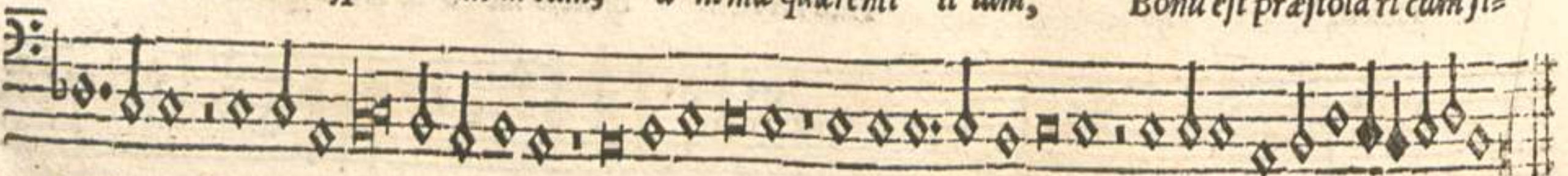
tu a, pars me a Dominus, di xit a ni ma me a,



propte re a ex pecta bo e um. HE

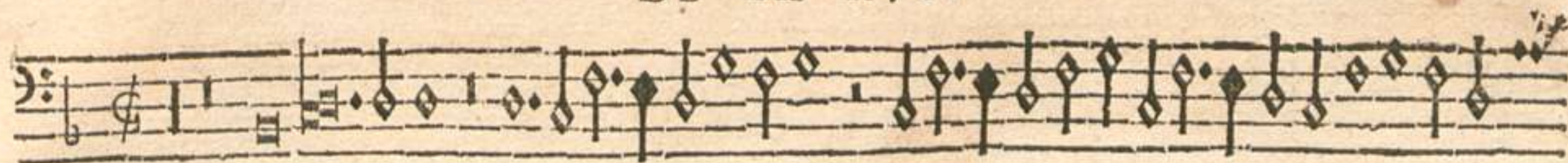


Bonus est Dominus sperantibus in eum, a ni ma quærenti il lum, Bonū est præstola ri cum si



len ti o sa lu ta re De i. Bonum est uiro cum portauerit iugum ab a do lescen tia sua

DE LA RVE.



Hic ru salem

ij

ij



conuer te re

ad Dominum

ad Dominum

Deum tu



um Deum

tu

um.

FINIS.

