

# MUY HERMOSA

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2/42

TANGO ARGENTINO

1913



*Cliché Félix  
Le Portrait d'Art, 6 B<sup>e</sup> des Italiens*

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ED

## ALFREDO BARBIROLI

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# MUY HERMOSA

TANGO ARGENTINO

ALFREDO BARBIROLI

**Moderato**

*PIANO*

**Tempo di Tango**

*pp con languore e sentimento*

*2<sup>da</sup>*

*p* *cresc*

*rit*

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Poco rit. . . a Tempo

The first system of musical notation consists of two staves. The upper staff begins with a piano (*p*) dynamic, which then transitions to pianissimo (*pp*). It features a triplet of eighth notes in the second measure and another triplet in the fourth measure. The lower staff provides a harmonic accompaniment with chords and moving lines.

Più sentito

The second system is marked *Più sentito*. It continues the musical development with a fortissimo (*sf*) dynamic in the third measure, followed by a *p grazioso* dynamic in the final measure. The notation includes various articulations and phrasing slurs.

The third system features a mezzo-forte (*mf*) dynamic and is marked *espressivo*. It contains several measures with complex chordal textures and melodic lines, including a *p* dynamic in the final measure.

The fourth system is marked with a piano (*p*) dynamic. It continues the intricate harmonic and melodic patterns established in the previous systems.

The fifth and final system on the page concludes with a *rit.* (ritardando) marking. It features a final melodic phrase in the upper staff and a corresponding accompaniment in the lower staff.

a Tempo

Più sentito

pp

Amoroso

pp

ff

2<sup>da</sup>

Poco rit.

a Tempo

pp

a Tempo

lunga pausa

p subito

Moderato

rit. Come prima

First system of musical notation. Treble clef, bass clef. Includes dynamic markings *sf*, *p*, and *pp*. Features a triplet of eighth notes in the treble staff.

Second system of musical notation. Treble clef, bass clef. Includes a triplet of eighth notes in the treble staff.

Third system of musical notation. Treble clef, bass clef. Includes a *cres* marking in the treble staff and *volla* markings in the bass staff.

Poco rit. a Tempo

Fourth system of musical notation. Treble clef, bass clef. Includes dynamic markings *p* and *pp*. Features a triplet of eighth notes in the treble staff.

Più sentito

Fifth system of musical notation. Treble clef, bass clef. Includes a *mf* marking in the bass staff. Features a triplet of eighth notes in the treble staff.

rit. - - e dim.

Sixth system of musical notation. Treble clef, bass clef. Includes a *sf* marking in the treble staff. Features a fermata over the final notes.