PARTHENIA

or

THE MAYDENHEAD

of the first musicke that

euer was printed for the VIRGINALLS.

COMPOSED

By three famous Masters: William Byrd, Dr: John Bull, & Orlando Gibbons,

Gentilmen of his Ma^tie^s most Illustrious Chappell.

Dedicated to all the Maysters and Louers of Musick

Ingraven

by William Hole.

for

DORETHIE EVANS.

Cum

Priuilegio.

CONSERVATOIRE DE MUSIQUE
18548
BIBLIOTHÈQUE

a maid a playing on the Virginalls

Printed at LONDON by G: Lowe and are to be soulde
at his howse in Loathberry.

1659. Q.7

Rés. 1184

Wm Byrd died in 1623,
Dr Bull died, 1622.

Mr: Hvgh Holland
On his worthy frend W:H:
& his Triumuiri of Musicke.

List to that sweete Recorder;
How daintily this BYRD his notes doth vary,
As if he were the Nightingalls owne brother!
Loe, where doth place in order
A brauer BULL, then did Europa cary:
Nay let all Europe showe me such an other:
Orlando though was counted Musicks fath[r];
Yet this ORLANDO parallels di Lasso:
Whose triple praise would tire a very Iasso:
The heere in one thes 3 three men beare [rather] v
And praise thaire songes: & sing his praise who [maried]
These notes so well w[th] they so sweetely varied.

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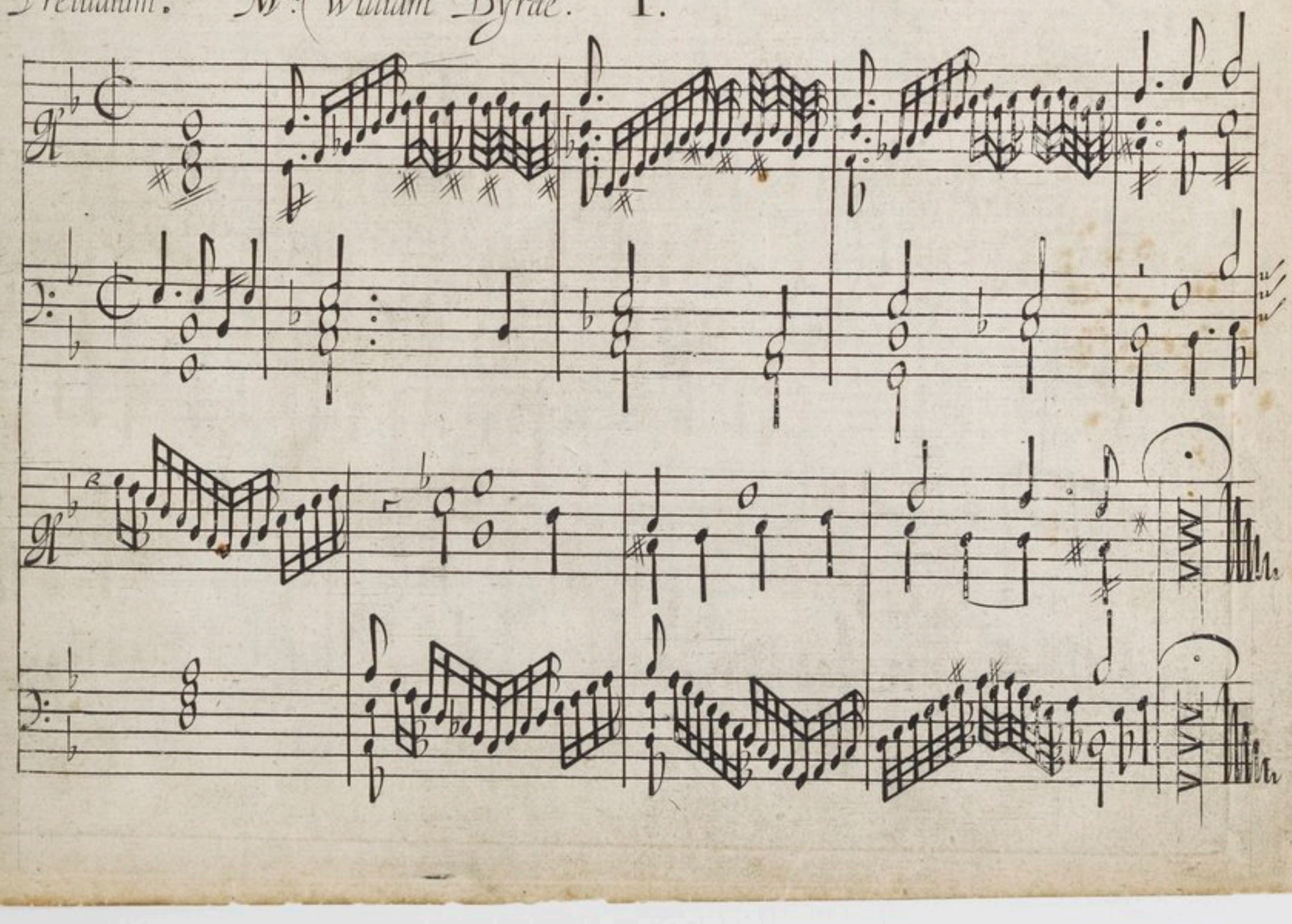
Mr: Geo: Chapman
In worthye loue of this new worck,
and the most Autenticall Auctbors.

By theis choice lessons of theise Musique Mar[rs];
Ancient, and heightn'd w[th] y[e] Arts full Bowles;
Let all ou moderne, mere Phantastique Iasters,
(Whose Art but forreigne Noueltie extolls)
Rule and confine theyr fancies; and prefer
The constat right, & depthe Art should induce;
To all lite flashes, by whose light they err;
This wittie Age, hath wisedome least in use;
The World, ould growing, Ould, w[th] it, grow Men;
Theyr skylls decaying, like theyr bodies streng[the];
Yonge Men, to oulde are now but Childeren:
First Rules of Art, encrease still w[th] theyr leng[the].
Which see in this new worck, yet neuer seene:
Art, y[e] more oulde, growes eu[r] y[e] more greene.

Preluáium. Mr: William Byrde. I.



Pauana. S^r. W^m. Petre

II.

William Byrde

II.

finis

Galiardo.

III.

William Byrde

finis

Preludium

IIII.

Wm Byrde

Galiardo. Mris Marye Brownlo. V. Will: Byrde

V.

Pauana. The Earle of Salisbury. VI. Will: Byrde

VII.

Galiardo

Galiardo. Secundo

VIII.

Mrs: Marye Brownlo

Will Byrde finis

Preludiu

IX.

Mr: Dr: Bull

Pauana. S:t Thomas Wake

X.

Dr. Bull

X.

Galiardo. S:t Thomas Wake XI. Dr. Bull

XI.

Pauana XII

XII.

XIII.

Galiardo

Dr: Bull

Galiardo

XIIII.

Galiardo

XV.

Dr: Bull

finis

Galiardo

XVI.

Orlando Gibbons

XVI.

Fantazia of foure parts

XVII.

XVII.

Orl: Gib:

The lord of Salisbury his Pauin

XVIII.

Orl: Gib:

Galiardo

XIX.

XIX.

Orl: Gib:

The Queenes Comand

XX.

Orl: Gib:

XXI.

Preludium

Orlando Gibbons

CONSERV. DE MUS.

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