

N<sup>o</sup> 19

*Nouvelle Suite*  
DE PIÈCES D'HARMONIE  
*Contenant*

des Ouvertures, Airs et Ariettes  
d'Opera et Opera-comiques.

*Arrangée*

pour deux Clarinettes, deux Cors  
et deux Bassons



PAR M. OZI

*Musicien Ord.<sup>re</sup> de la Chapelle et de la Chambre du Roy.*

Prix 6<sup>lb</sup>.

A PARIS

*Chez M.<sup>r</sup> Boyer, au Magasin de Musique, Rue de Richelieu, à la Clef d'Or,  
Passage du Caffé de Foy  
Chez Mad.<sup>e</sup> Le Menu, Rue du Roule, à la Clef d'Or.*



*Blanchon delin. et sculp.*

*Ferté aux Bâtons*

Vm<sup>7</sup> 6986

# Ouverture

*De Nina*

*Grave*

**OVERTURE**  
*De Nina*

The musical score is written for a full orchestra, with parts for strings, woodwinds, and brass. The tempo starts with a slow introduction, marked with a large 'N. 1' and 'Andantino'. The tempo then changes to 'Allegro' for the main body of the overture. The score includes various musical notations such as notes, rests, and accidentals, as well as dynamic markings like 'p' (piano), 'ff' (fortissimo), and 'cres.' (crescendo). The score is divided into measures, with some measures numbered 6 and 8.

Clarinetto Primo

3

*Andantino*

N° 2  
du même  
Dors cher Enfant

*Larghetto Gratoso*

N° 3  
du même  
Quand le bien aimé f reviendra

*Smorzando*

*Canto*

*trio fois D. C. au Chant*

## Clarinetto Primo

N<sup>o</sup> 4 *Larghetto*  
du même  
Oma Nina Fille chérie

*f p cresc. dol*

*Allegro*

*Allegro Poco Presto*

*f p f Adagio*

*p cresc. ff*

*f ff p*

*cres. ff p f*

*p f ff*

N<sup>o</sup> 5 *Amoroso non troppo Lento*  
du même  
C'est donc ici que chaque jour

*p f cresc. dol*

*p f p f*

*Allegro Poco Presto*

*p pp f p*

Clarinetto Primo

5

*f* *fp* *f* *p* *f* *pp* *ff*

*N.º 6 Duo de Themistocle.* *Cantabile con Expressione* *f* *p*

*f* *pp* *poco* *cres.* *f* *poco f* *dol* *cres.* *ff* *p* *cres.* *p* *f* *ff*

## Clarinetto Primo

Allegro Moderato

N<sup>o</sup> 7  
du Pouvoir  
de la Nature  
O moment délicieux

*f* *p* *ff* *cres.* *Canto* *dol* *rinf* *rinf* *f* *cres.*

N<sup>o</sup> 8  
de L'Heureux  
Dépit.  
Toujours de tes rigueurs

*f* *ff* *Canto* *dol* *cres.* *f* *D.C. al Segno*

Handwritten musical score on aged paper, featuring approximately 15 staves of music. The notation includes notes, rests, and bar lines, though the ink is faded. A circular library stamp is visible in the upper right corner of the manuscript area.

LIBRARY  
MUSIC  
MAY 19 1891

2 19<sup>e</sup> Suite.

N<sup>o</sup> 1

Grave

Clarinetto Secondo

OVERTURE

De Nina

*fp fp fp fp fp fp fp fp fp*

*ff*

*p fp fp*

*ff fp fp fp fp fp fp ff*

*Andantino*

*pp*

*f p*

*p f*

*p f*

*Allegro*

*p*

*f p*

*p*

*p*

*cres. ff*

*p*

*p*

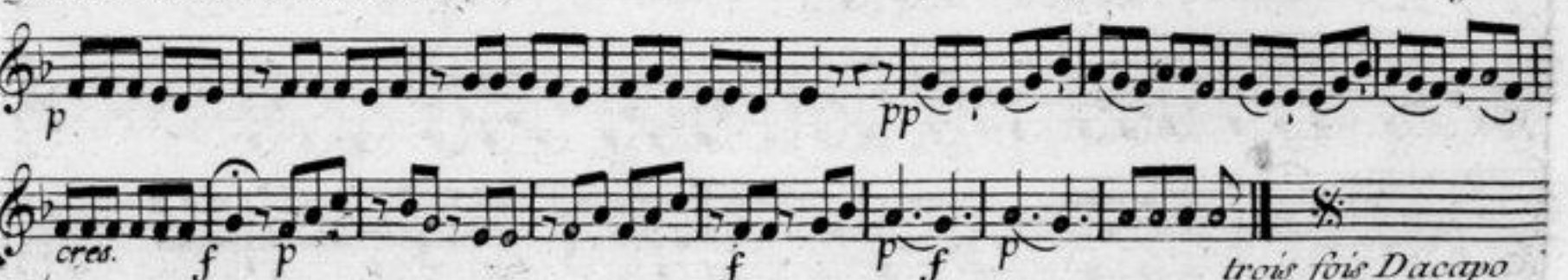
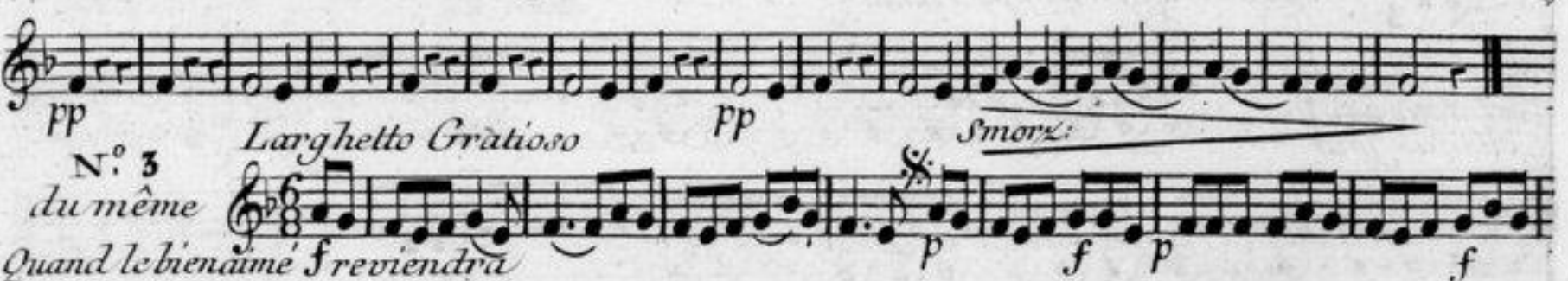
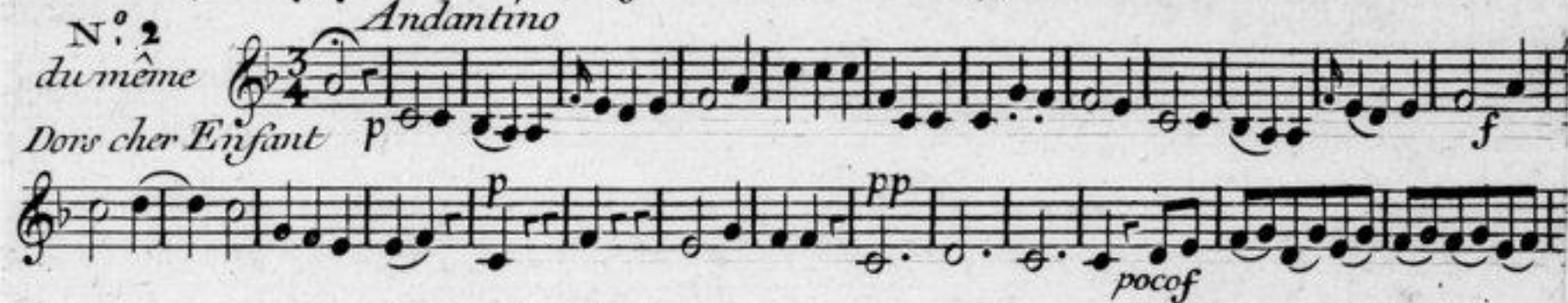
*cres. ff*

Clarinetto Secondo

3



N<sup>o</sup> 2  
du même  
Dors cher Enfant



trois fois Da capo  
au signe

N<sup>o</sup> 4*Larghetto*

du même

*O ma Nina Fille chérie*

*f p*

*cres. f p*

*f p*

*f p*

*f p*

*f p*

*f p*

*f p*

*f p*

*f p*

*f p*

*Allegro**Poco Presto*N<sup>o</sup> 5*Amoroso non troppo Lento*

du même

*C'est donc ici que  
chaque jour*

*p*

*p*

*p*

*p*

Clarinetto Secondo

5

All<sup>o</sup> Poco Presto

First system of musical notation for Clarinetto Secondo, All<sup>o</sup> Poco Presto. It consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features various dynamics including *f*, *p*, *pp*, and *ff*. A triplet of eighth notes is marked with a '3' above it in the fourth staff. The system concludes with a double bar line.

N<sup>o</sup> 6  
Duo de  
Thémistocle

*Cantabile con Espressione*

Second system of musical notation for Clarinetto Secondo, N<sup>o</sup> 6 Duo de Thémistocle, Cantabile con Espressione. It consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music is characterized by a slower tempo and includes dynamics such as *f*, *ff*, *pp*, *cres.*, *dol.*, and *p*. The system ends with a double bar line.

## Allegro Moderato

N<sup>o</sup> 7  
du Pouvoir  
de la Nature  
O moment délicieux

*f* *p* *rinf* *ff* *dol*

N<sup>o</sup> 8  
de L'Heureux  
Dépit

## Allegretto

Toujours de tes rigueurs

*f* *ff* *p* *cres.*

*D.C. al Segno*

19<sup>e</sup> Suite.

Corno Primo.

I

N<sup>o</sup> 1

OVERTURE

de Nina.

Grave

en Fa

N<sup>o</sup> 2

en Fa Andantino

du même

Dore cher Enfant.



Corno Primo

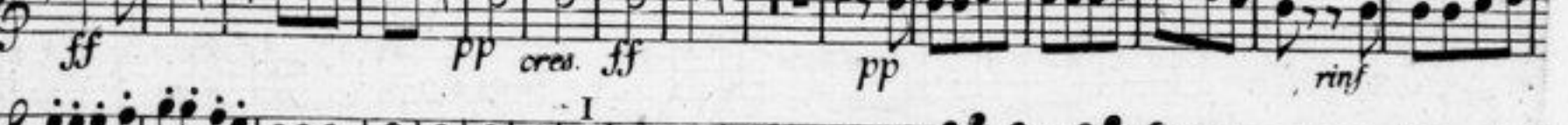
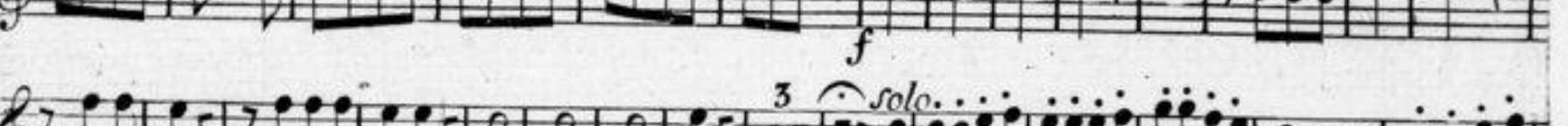
N° 3  
du même  
Quand le bien  
aimé reviendra

Larghetto Gratoso



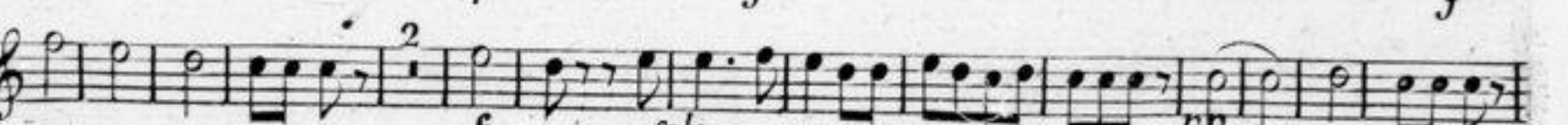
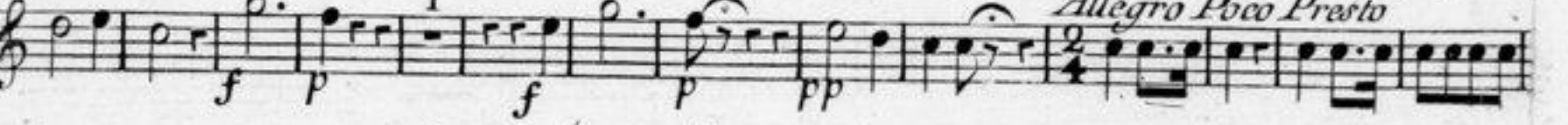
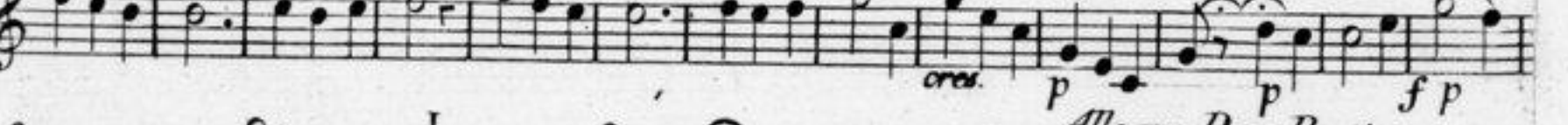
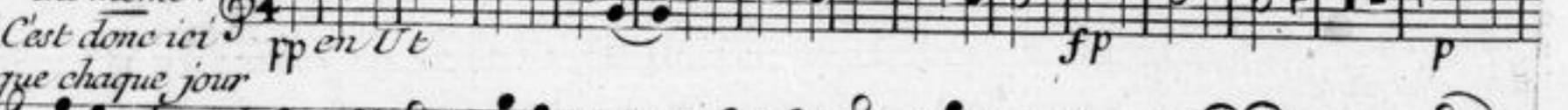
N° 4  
du même.  
Oma Nina fille chérie

Larghetto



N° 5  
du même.  
C'est donc ici  
que chaque jour

Amoroso non troppo Lento



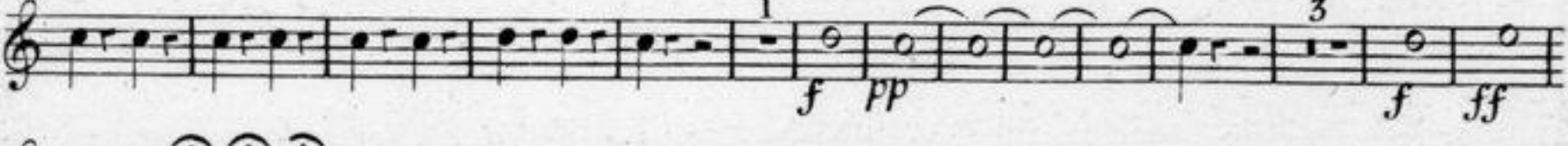
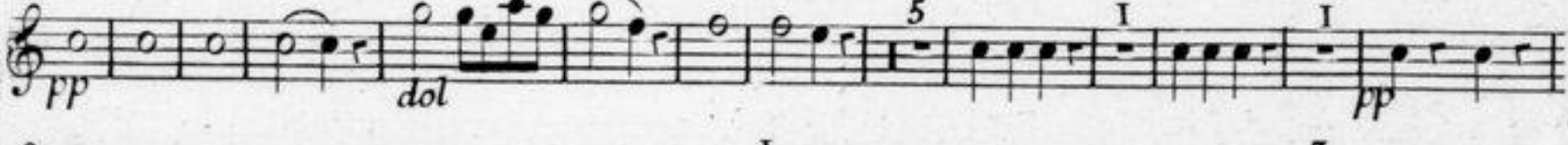
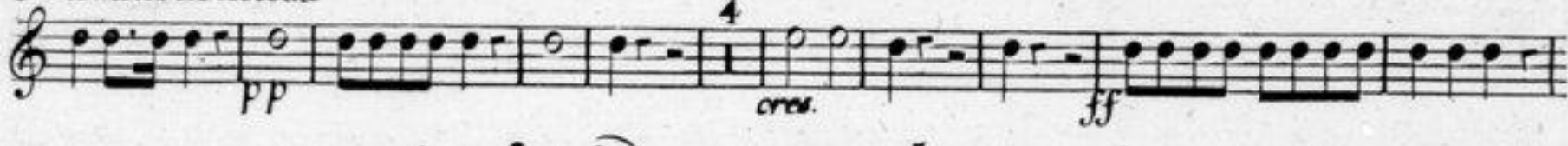
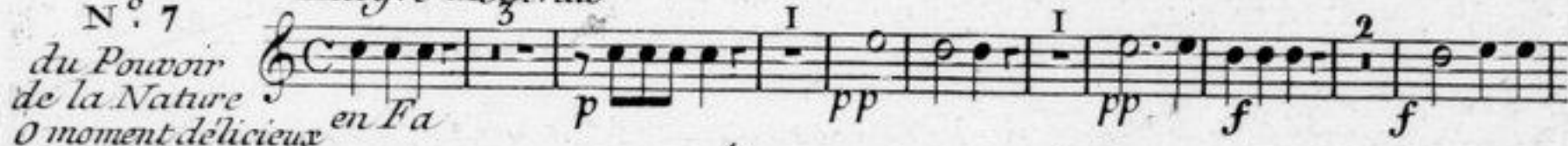
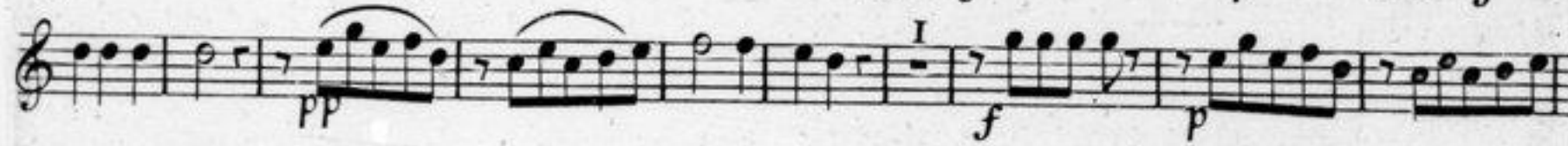
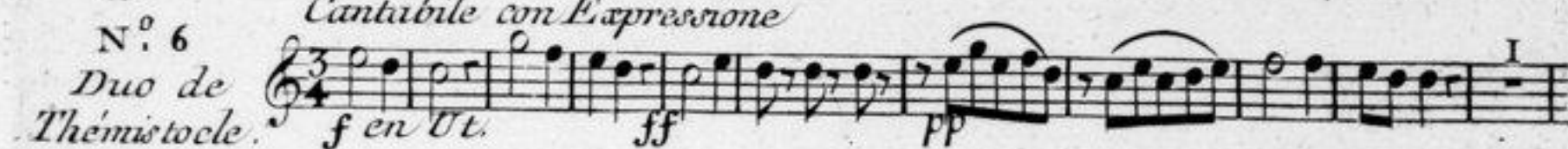
Corno Primo.

3



N<sup>o</sup> 6 *Cantabile con Espressione*

Duo de  
Thémistocle.



19. Suite.  
N<sup>o</sup> 1

OUVERTURE  
De Nina.

Grave Corno Secondo

I

en Fa.

ff

5

Andantino pp

pp

f

pp

f

All<sup>o</sup> 8

p

ff

8

p

8

p

3

ff

3

ff

1

2

N<sup>o</sup> 2

Andantino

du même.

Donc cher Enfant.

f en Fa

1

2

5

3

pp

f

5

1

3

8

p

ff

1

1

1

f

pp

pp

Smorz.

**N° 3** *Larghetto Gratoso*  
*du même*  
 Quand le bien aimé  
 reviendra *f en Fa.*

**N° 4** *Larghetto*  
*du même*  
 O ma Nina Fille chérie *pp en Fa*

*Allegro*  
*Poco Presto*

**N° 5** *Amoroso non troppo Lento*  
*du même*  
 C'est donc ici que  
 chaque jour. *pp en Ut.*

*All<sup>o</sup> Poco Presto*

*solo*

The musical score is written for the second horn (Corno Secondo) and consists of five numbered sections. Section 3 is marked 'Larghetto Gratoso' and 'du même', with lyrics 'Quand le bien aimé reviendra' and a key signature change to F major. Section 4 is marked 'Larghetto' and 'du même', with lyrics 'O ma Nina Fille chérie'. Section 5 is marked 'Amoroso non troppo Lento' and 'du même', with lyrics 'C'est donc ici que chaque jour'. The score includes various tempo changes (Allegro, Poco Presto) and dynamic markings (pp, f, ff, cresc., decresc.). The notation includes treble clefs, time signatures (6/8, 3/4, 2/4), and various musical symbols like slurs, ties, and ornaments.

## Corno Secondo

3

*ff*  
N° 6  
Duo de  
Themistocle.  
*Cantabile con Expressione*  
*f en Ut*

*pp* *cres. f* *p* *f* *pp* *f*

*pp* *cres.* *ff* *pp* *cres.*

*p* *p* *cres.* *f* *ff*

N° 7  
du Pouvoir de  
la Nature  
O moment délicieux  
*All. Moderato*  
*f en Fa*

*f* *cres.* *pp* *pp* *f*

*f* *cres.*

*ff* *pp* *dol*

*pp* *f* *pp*

*f* *ff*

N° 8  
de L'Heureux  
dépôt.  
Toujours de tes rigueurs  
*Allegretto*  
*f en Fa*

*f* *cres.* *f* *pp*

*Da capo al Segno*

19<sup>e</sup> Suite.

Fagotto Primo

I

N<sup>o</sup> 1  
OUVERTURE  
De Nind.

Grave

*fp fp*  
*fp fp fp fp fp fp fp ff*  
*p*  
*Andantino*  
*f*  
*Allegro*  
*p*  
*f*  
*ff*  
*p*  
*f*  
*p*  
*ff*  
*cres.*  
*p*  
*cres. ff*  
*p*  
*f*  
*p*  
*f*  
*ff*

## Fagotto Primo

Andantino

N<sup>o</sup> 2

du même

Dors cher Enfant

Musical score for Fagotto Primo, Andantino, N<sup>o</sup> 2. The score consists of ten staves of music in bass clef with a key signature of one flat. It features various dynamics including *f*, *p*, *solo*, and *pp*, and includes slurs and articulation marks.

N<sup>o</sup> 3

du même

Quand le bien aimé

revient

Larghetto Gratoso

Musical score for Fagotto Primo, Larghetto Gratoso, N<sup>o</sup> 3. The score consists of two staves of music in bass clef with a key signature of one flat. It features various dynamics including *f*, *p*, *pp*, and *cres.* (crescendo).

N<sup>o</sup> 4

du même

O ma Nina Fille chérie

Larghetto

Musical score for Fagotto Primo, Larghetto, N<sup>o</sup> 4. The score consists of two staves of music in bass clef with a key signature of one flat. It features various dynamics including *f*, *p*, *pp*, and *cres.* (crescendo).

3. fois D.C. al Segno

Fagotto Primo

3

*Allegro*

*Poco Presto*

*f* *fp* *fp*

*cres. ff* *pp* *rinf*

*f* *ff* *pp* *cres.*

*f* *pp* *rinf*

*f* *Amoroso non troppo Lento* *f* *ff*

N° 5  
da même

C'est donc ici que chaque jour

*p*

*Alle Poco Presto* *f p*

*f p* *f p* *pp* *f*

*p* *f* *fp* *p*

*f p* *f* *p* *f* *solo* *p*

*f p* *f* *p* *f*

*ff*

*Fagotto Primo*

*Cantabile con Espressione*

N.<sup>o</sup> 6  
Duo de  
Thémistocle

*Cantabile con Espressione*

N<sup>o</sup> 6  
Duo de  
Thémistocle

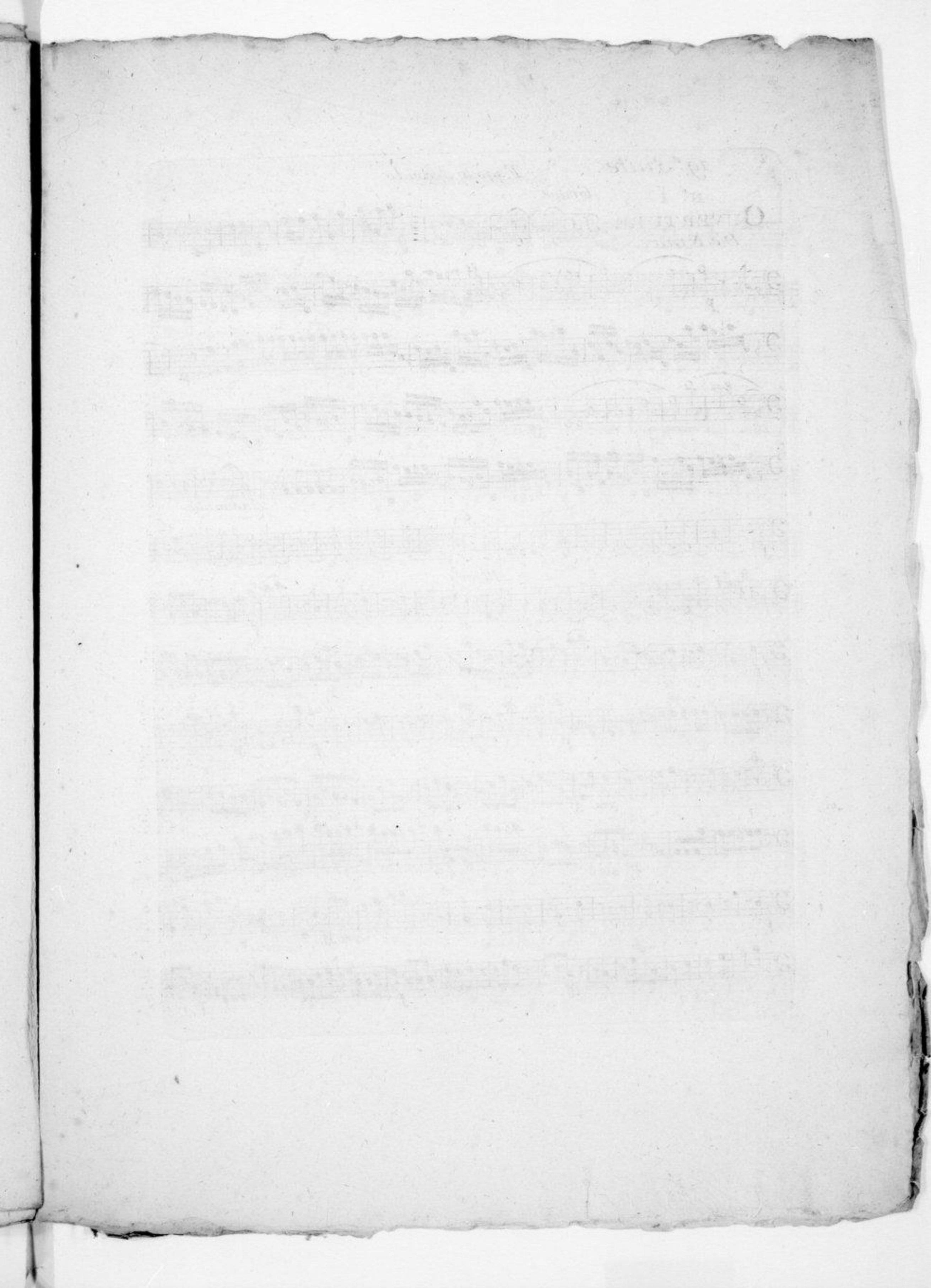
*Allegro Moderato*

N<sup>o</sup> 7  
du Pouvoir de la  
Nature  
Un moment délicieux

*Allegretto*

N<sup>o</sup> 8  
de l'Heureux  
Dépit.  
Toujours de tes rivaux

*Dacapo al Segno*



OUVERTURE  
De Nina.

*p* *ff* *p* *ff* *Andantino* *f* *Allegro* *p* *f* *p* *cres. ff* *p* *cres. ff* *p* *f* *p*

Fagotto Secondo

3

N<sup>o</sup> 2 *Andantino*  
*du même*

*Donc cher Enfant* *f* *pp*

*f* *p* *f p* *f p* *f p* *f p*

*pp* *f* *p*

*f* *p*

*f p* *f* *pp*

*f* *pp*

*f* *p* *f p* *f p* *f p*

*f p* *f* *pp*

*f* *pp*

N<sup>o</sup> 3 *Larghetto Gratoso* *smorz.*  
*du même*

*Quand le bien aimé* *f* *p* *f* *p* *f* *p*

*reviendra* *pp* *cres.* *f p* *f* *p f p f* *trois fois*  
*D.C. au signe*

## Fagotto Secondo

N° 4

Larghetto

du même

O ma Nina Fille chérie p

Musical score for Fagotto Secondo, N° 4, Larghetto. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a bass clef and a key signature of one flat. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff begins with a bass clef and a key signature of one flat. The music is marked with various dynamics including p, f, ff, and cresc. (crescendo). The tempo is marked Larghetto. The piece concludes with a double bar line.

N° 5

Amoroso non troppo Lento

du même

C'est donc ici que chaque jour.

Musical score for Fagotto Secondo, N° 5, Amoroso non troppo Lento. The score consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a single system. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a bass clef and a key signature of one flat. The seventh staff begins with a treble clef and a key signature of one flat. The music is marked with various dynamics including p, f, ff, and cresc. (crescendo). The tempo is marked Amoroso non troppo Lento. The piece concludes with a double bar line.

## 5

N<sup>o</sup> 6  
Duo de  
Thémistocle.

N<sup>o</sup> 7 *Allegro Moderato*  
*Du Pouvoir*  
*de la Nature*  
*O moment délicieux*

N<sup>o</sup> 8 *Allegro*  
De l'Heureux  
Dépit.  
Toujours de tes rigueurs.

N.º 8 *Allegretto*  
De l'heureux  
Dépit,  
Toujours de ta rigueur.  
*p*  
*I*  
*cres.* *f*  
*D. C. al segno*

*D. C. al Segno*