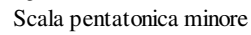


Da un quadro di Katsushika Ōi

A woman in a red and black patterned kimono is seated in the foreground, looking down at a small object in her hand. Behind her is a traditional Japanese lantern with a glowing orange light inside. The background is a dark night sky filled with numerous small, bright stars or fireflies. Large, dark silhouettes of trees frame the scene, and a cluster of white cherry blossoms is visible near the lantern.



Musical score for the first system of "L'Allegretto" by Beethoven. The score is in 3/4 time and consists of three staves. The upper staves are for the piano introduction, and the lower staff is for the bass line. The tempo is marked "Allegretto". The key signature is one flat (B-flat). The score includes a piano introduction and a main melody. The upper staves show a melody for "corno di notte, flauto, bordone" and a bass line. The lower staff shows a continuous bass line with the instruction "ben presente il pedale".

85

(oboe)

95

(altra ancia)

109

(come all'inizio)

120

132

molto rit.