

Violine II

Es ist ein Schnitter

Kantate für gemischten Chor und Instrumente

Moderato (♩ = etwa 66)

I

Siegfried Strohbach (1946)

7 *poco a poco crescendo*
mp

15 *V*

21 *fp*

26 8 *poco a poco crescendo*
mf

41

46 *f* *V*

51

56

61 3 *mp*

71 *poco a poco decrescendo*

75

II

Poco vivo (♩ = etwa 74)

mf

4

7

9 Sopran

- hin, gehn mei-ne Ta-ge da *mp*

20

23

27

mf

30

33

36

40

43

46 **2**

50

ritardando - - - -

III

Andante, poco pesante (♩ = etwa 60)

mp

5 **9** Sopran

ge - hen muss zum fin - stern Lan - de, so

17

21

25 **4** Sopran

wird euch nicht scho - nen.

33

37 *f*

41

IV

Allegro, moderato (♩ = etwa 66)

8

14 *fp* *sim.* *sim.* Poco meno mosso (♩ = etwa 104)

21 *p* *mf*

28

37

42 *f* *ritardando* - - -

47 Ruhiger, (♩ = etwa 80) 2 *p*

52 *mf*

57 *f*

62

67 *p*

Detailed description: This is a musical score for a single melodic line in treble clef. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 14, 21, 28, 37, 42, 47, 52, 57, 62, and 67 marked at the beginning of their respective staves. The tempo and dynamics change throughout. It starts with 'Allegro, moderato' and a tempo marking of quarter note = approximately 66. A first ending bracket spans measures 14 to 19, ending with a repeat sign. After measure 19, the tempo changes to 'Poco meno mosso' (quarter note = approximately 104). The dynamics include *fp* (fortissimo piano), *sim.* (sforzando), *p* (piano), *mf* (mezzo-forte), and *f* (forte). A *ritardando* section begins at measure 42. At measure 47, the tempo changes to 'Ruhiger' (quarter note = approximately 80) and the time signature changes to 3/2. A second ending bracket spans measures 47 to 51, ending with a repeat sign. The score concludes at measure 67.

72



76



80



85

Allegro (♩ = etwa 132)



92



101



111



121



129



137



145



156

