

Es ist ein Schnitter

Kantate für gemischten Chor und Instrumente

I

Moderato (♩ = etwa 66)

Siegfried Strohbach (1946)

poco a poco crescendo

p *mp* *fp* *poco a poco crescendo* *mf* *f* *mp*

9 16 25 36 42 48 54 59 64 73

II

Poco vivo (♩ = etwa 74)

Violine I

mit Tenor

12

mf Was heut noch

16

grün und frisch da - steht wird mor - gen

21

ab - ge - mäht: *mf* die ed - le Nar -

32

- zis - sel, die himm - li - sche Schlüs - sel, die schön' Hy - a -

36

- zinth, _____ die tür - ki - sche Bind. _____

III

Andante, poco pesante (♩ = etwa 60)



6



12



17



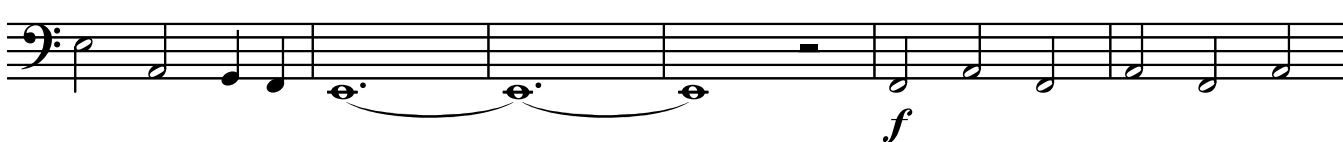
23



29



35

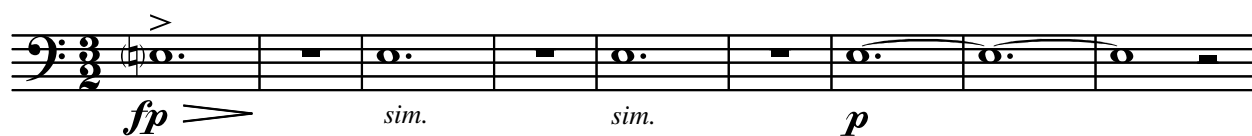


41



IV

Allegro, moderato (♩ = etwa 66)



10



16

Poco meno mosso (♩ = etwa 104)



22



31



40



ritardando - - - Ruhiger, (♩ = etwa 80)

46



50



57



64



68

74 *p*

80 *mf* *f*

86 *Allegro* (♩ = etwa 132)

94 *mf* *mf*

104

114

124

134

144 *f*

154

The musical score is written for a bass line in 3/4 time. It consists of ten staves of music, each labeled with a measure number. The key signature has one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to approximately 132 beats per minute. The dynamics range from piano (p) to forte (f), with mezzo-forte (mf) also used. There are several slurs, ties, and accents throughout the piece. The piece ends with a double bar line at measure 154.