

Six
S I M P H O N I E S

A deux Violons Alto et Basse

deux hautbois deux Cors adlibitum

Composées

par
Ant. Kammell

Oeuvre 18^e

Prix .12th

à Paris

*Chez le S^r Sieber. Musicien. rue S^t Honoré à l'hôtel D'Aligre
Ancien Grand Conseil*



H.264.b

I.
SINFONIA*Allegro**Violino Secondo*

This page contains the musical score for the second violin part of the first movement of a symphony. The score is written on 14 staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics are indicated by 'F' (forte) and 'P' (piano) markings throughout the piece. The score concludes with a double bar line at the end of the 14th staff.

Andante

Violino Secondo

3

This musical score for Violino Secondo is divided into two main sections: *Andante* and *Presto*. The *Andante* section begins with a 2/4 time signature and a key signature of two sharps (F# and C#). It features a melody with frequent slurs and ties, and dynamics of *p* (piano) and *f* (forte). Trills are marked with 'tr' and asterisks. The *Presto* section starts with a 3/8 time signature and continues with a more rapid melody. Dynamics of *p* and *f* are used throughout. An *Oboe Soli* section is indicated, showing a melodic line for the oboe. The bottom half of the page contains dense chordal textures, likely for the piano accompaniment, with many beamed sixteenth and thirty-second notes. The score concludes with a double bar line.

4
II.
SINFONIA

Allegro

Violino Secondo

11. SINFONIA

This is a handwritten musical score for a symphony, titled "11. SINFONIA". The score is written on twelve staves. The notation is complex, featuring many slurs, trills (marked "tr"), and dynamic markings such as "F" (forte), "P" (piano), and "PP" (pianissimo). The music is written in a style characteristic of the 18th or 19th century, with a focus on melodic lines and harmonic support. The staves are arranged in a single system, and the paper shows signs of age, including some staining and wear.

Violino Secondo

5

Andante

Fin

Allegro

Fin

un poco f.

tr

un poco f.

minore

D.C.

tr

D.C.

III. SINFONIA

All.^o non tanto Violino Secondo

This page contains the musical score for the second violin part of the third symphony. The score is written on 14 staves. The key signature is two sharps (F# and C#), and the time signature is common time (C). The tempo is marked 'All.^o non tanto'. The score includes various musical notations such as notes, rests, and dynamic markings. The dynamics include *P* (piano), *F* (forte), *PP* (pianissimo), and *rinf.* (rinforzando). The notation includes many beamed sixteenth and thirty-second notes, indicating a fast and intricate passage. There are also some asterisks (*) above certain notes, possibly indicating accents or specific performance instructions.

Violino Secondo

7

Ande sempre P.

P *F* *ring*

ring *F* *P*

F *P* *Poco* *F*

tr *P* *F* *3*

tr *P* *F* *3*

tr *ring*

All. con Brio

P *F* *P* *F*

P *F*

F

IV.
SINFONIA

Violino Secondo

All.^o

The musical score for Violino Secondo, IV. SINFONIA, All.^o, is written in treble clef with a key signature of one sharp (F#). The time signature is 3/4. The score consists of 14 staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a 3/4 time signature. The tempo is marked All.^o. The score includes various musical notations such as notes, rests, and dynamics. The dynamics include *F* (forte), *P* (piano), *Cres.* (crescendo), and *rinf.* (rinforzando). The articulation includes *tr* (trill) and *** (accents). The score is divided into sections by the word *Segue* (follows). The first section is marked *Segue* and the second section is marked *Segue*. The score ends with a double bar line and a repeat sign.

9

Handwritten musical score for a piano piece, consisting of ten staves. The notation includes various musical symbols such as notes, rests, trills (tr), and dynamic markings (F, P, PP, rinf.). The piece includes a section marked "and. sempre 1 P." and a section titled "menuetto" in 3/4 time. The manuscript is on aged, slightly stained paper.

V.
SINFONIA*All.^o con Spirito Violino Secondo*

The musical score is written for Violino Secondo and consists of 14 staves. The key signature is one flat (F major), and the time signature is 2/4. The first 13 staves are marked *All.^o con Spirito*, and the 14th staff is marked *Andante*. The music features various dynamics including piano (P), forte (F), and piano-piano (PP), as well as trills (tr). The notation includes eighth and sixteenth notes, rests, and accidentals.

Violino Secondo

11

p *f* *tr* *P* *F* *tr* *P* *F* *P* *F* *Cres.* *F*

All. molto

pp *tr.*

VI.
SINFONIA

Allegro

Violino Secondo

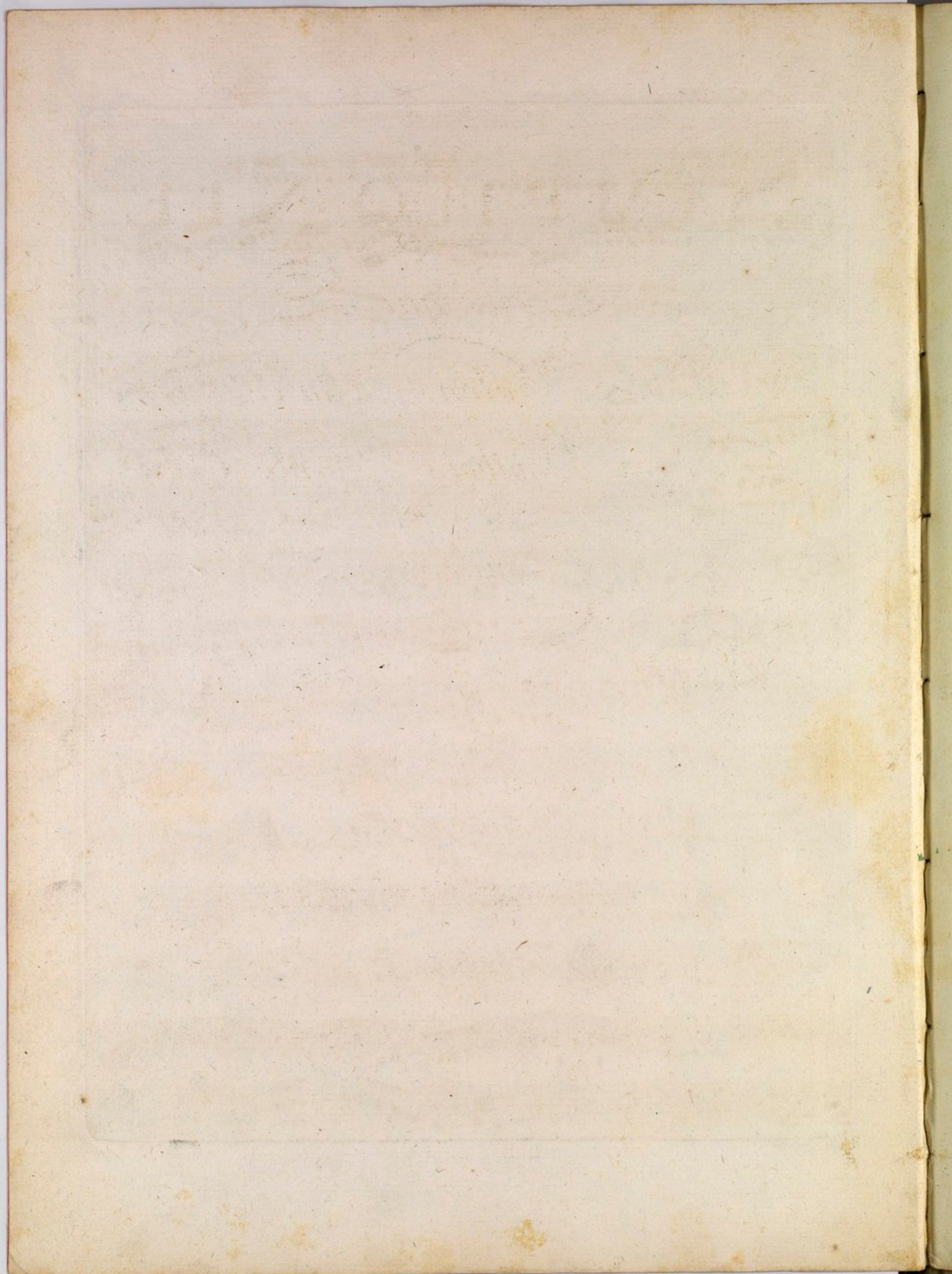
VI.
SINFONIA

The image shows a page of handwritten musical notation for the first violin part of a symphony. The title at the top left is "VI. SINFONIA". The tempo marking "Allegro" is written at the top center. The key signature is one flat (B-flat), and the time signature is common time (C). The score consists of 15 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as "F" (forte), "P" (piano), and "mezza voce". There are also trills marked with "tr". The handwriting is in a cursive style typical of 18th or 19th-century musical manuscripts. The paper is aged and slightly discolored.

13

This image shows a page of handwritten musical notation, likely a piano score. The music is written on ten staves, each with a treble clef and a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as 'tr' (trill), 'F' (forte), 'P' (piano), and 'PP' (pianissimo). The piece is marked 'and.° sempre' (andante sempre) and 'Menuetto' (Minuet). The handwriting is elegant and typical of 18th or 19th-century musical manuscripts. The page is aged and shows some wear, with a red circular stamp visible at the bottom right corner.





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SINFONIA

Oboe I.^o

I.

Allegro

This musical score is for the first movement of a symphony, specifically for the Oboe I part. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 11 staves of music. The first staff features a melodic line with various ornaments and a first ending bracket. The second staff continues the melody with dynamic markings 'P' (piano) and 'F' (forte). The third staff includes a first ending bracket and a measure with a '5' above it. The fourth staff has a 'P' marking and a first ending bracket. The fifth staff continues the melodic development. The sixth staff has a 'P' marking and a first ending bracket. The seventh staff has a 'P' marking and a first ending bracket. The eighth staff has a 'P' marking and a first ending bracket. The ninth staff has a 'P' marking and a first ending bracket. The tenth staff has a 'P' marking and a first ending bracket. The eleventh staff has a 'P' marking and a first ending bracket. The score concludes with a double bar line. The tempo changes to 'Andante' and 'tacet' in the final measures.

Andante tacet

Presto

solo

P F P F P F P F

SINFONIA
II.

Oboe I.

Allegro

First system of the musical score for Oboe I. It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *F* (forte), *P* (piano), and *pianis.* (pianissimo). Trills are indicated by 'tr' above notes. Fingerings are shown with numbers 1-3. The system concludes with a double bar line.

Obocò Blauto Solo

Andante

Solo

dolce

Allegro

Second system of the musical score for Oboe I. It consists of seven staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *P* (piano), *F* (forte), and *D.C.* (Da Capo). Trills are indicated by 'tr' above notes. Fingerings are shown with numbers 1-4. The system concludes with a double bar line.

4
SINFONIA III. *Allegro non tanto* Oboe I.^o

Allegro non tanto

flauti 8

Sempre P.^{no} Andante

Allegro con Brio

This page contains a handwritten musical score for Oboe I and Flutes. The score is divided into three main sections: *Allegro non tanto*, *Sempre P.^{no} Andante*, and *Allegro con Brio*. The Oboe I part is written on a single staff in G major (one sharp) and 4/4 time. The Flute part is written on a single staff in G major and 4/4 time. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (P, F). The *Allegro non tanto* section is marked with a '4' above the staff. The *Sempre P.^{no} Andante* section is marked with a '3' above the staff. The *Allegro con Brio* section is marked with a '3' above the staff. The page number '4' is written in the top left corner.

SINFONIA
IV.

Oboe 1^o
Allegro

Musical score for Oboe 1, Allegro section. The score consists of 12 staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features various melodic lines, trills (tr), and dynamic markings including *P* (piano), *cres* (crescendo), and *F* (forte). Fingerings are indicated by numbers 1 through 5. The section concludes with a double bar line.

Andante Colli Flauti

Musical score for Oboe 8, Andante section. The score consists of 3 staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features melodic lines, trills (tr), and dynamic markings including *F* (forte). Fingerings are indicated by numbers 1 through 5. The section concludes with a double bar line.

Oboe 8
Minuetto

Musical score for Oboe 8, Minuetto section. The score consists of 3 staves. The key signature is one sharp (F#) and the time signature is 3/4. The music features melodic lines, trills (tr), and dynamic markings including *F* (forte) and *P* (piano). Fingerings are indicated by numbers 1 through 5. The section concludes with a double bar line.

6
SINFONIA

Obce I^o

V. *Allegro*

Andante

Presto

The musical score is written on 12 staves. The first staff is for the Oboe I (Obce I^o). The second staff is for the Violin V (V.). The tempo markings are *Allegro*, *Andante*, and *Presto*. The score includes various musical notations such as notes, rests, trills (tr), and dynamic markings (P for piano, F for forte). The page number '6' is in the top left corner.

SINFONIA

VI.

Allegro

F P

F P

Handwritten musical score for a symphony, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a single system, with the title "SINFONIA" at the top left. The movement is marked "VI." and "Allegro". The tempo is indicated by the word "Allegro". The score includes various dynamic markings such as "F P", "F", "P", "FP", "PP", and "Solo P". The notation includes treble and bass clefs, time signatures, and various musical symbols like trills, slurs, and accidentals. The score is divided into sections by repeat signs and includes a section marked "Andante" and another marked "Minuetto". The page number "7" is visible in the top right corner.

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SINFONIA

I.

Allegro

This musical score is for the Alto Viola part of the first movement of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score consists of 18 staves of music. Dynamics are indicated by 'P' (piano) and 'F' (forte) throughout the piece. A 'Fortis' (fortissimo) marking appears on the 10th staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line on the 18th staff.

Andante

Alto Viola

3

The musical score for the Alto Viola part, marked *Andante*, consists of 15 staves. The key signature has one sharp (F#) and the time signature is 2/4. The notation includes various note values, rests, and dynamic markings. The first staff begins with a treble clef, a key signature of one sharp, and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings 'P' (piano) and 'F' (forte) are placed below the notes. The section concludes with a double bar line. The tempo change to *Presto* is indicated by a bracket and the word *Presto* below the eighth staff. The *Presto* section is marked with a 5/8 time signature and continues with rapid sixteenth-note passages. It includes first and second endings, marked with 'I' and '1' above the staves. The piece ends with a final double bar line.

SINFONIA
II.

Alto Viola

Allegro

This musical score is for the Alto Viola part of the second movement of a symphony, marked 'Allegro'. The score is written on 15 staves. It begins with a treble clef and a key signature of one flat (B-flat). The tempo 'Allegro' is indicated above the first staff. The score features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as 'F' (forte) and 'P' (piano). There are also markings for '2' (second ending) and 'p mo' (piano molto). The piece concludes with a double bar line on the final staff.

Andante

Alto Viola

5

Musical score for Alto Viola, Andante section. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. It contains a series of notes with dynamic markings 'P' (piano) and 'F' (forte). The second staff continues the melody. The third staff has a 'P' marking. The fourth staff has 'P' and 'F' markings. The fifth staff has 'P' and 'F' markings and ends with a double bar line and the marking 'D.C.' (Da Capo).

Allegro

Musical score for Alto Viola, Allegro section. The score consists of five staves. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. It contains a series of notes with dynamic markings 'P' and 'F'. The second staff continues the melody. The third staff has a 'P' marking. The fourth staff has 'P' and 'F' markings. The fifth staff has 'P' and 'F' markings and ends with a double bar line and the marking 'D.C.' (Da Capo).

Minore

Musical score for Alto Viola, Minore section. The score consists of five staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. It contains a series of notes with dynamic markings 'P' and 'F'. The second staff continues the melody. The third staff has a 'P' marking. The fourth staff has 'P' and 'F' markings. The fifth staff has 'P' and 'F' markings and ends with a double bar line and the marking 'D.C.' (Da Capo).

SINFONIA
III.

Alto Viola

Allegro non tanto

This musical score is for the Alto Viola part of the third movement of a symphony. It consists of 15 staves of music. The notation includes various note values, rests, and dynamic markings. The key signature has one sharp (F#), and the time signature is common time (C). The score begins with a treble clef and a key signature of one sharp. The tempo is marked 'Allegro non tanto'. The dynamics range from piano (P) to forte (F), with a 'rinforz.' (rinf.) marking indicating a reinforcement of the sound. The music features a mix of melodic lines and harmonic accompaniment, with some staves showing complex rhythmic patterns and others providing a steady harmonic foundation. The score is written on a single page, with the page number '6' in the top left corner.

Dynamic markings: P, F, P, P, P, P, F, P, P, P, P, F, P, F, P.

Tempo: *Allegro non tanto*

Reinforcement: *rinforz.*

7

A handwritten musical score on aged paper, consisting of 14 staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The first staff begins with a treble clef and a key signature of two sharps (F# and C#). The second staff is marked 'Andante Sempre P.' and has a 2/4 time signature. The third staff has a 3/8 time signature and is marked 'Presto'. The score includes several dynamic markings: 'F' (forte), 'P' (piano), and 'rinf.' (rinfornato). The notation is dense, with many beamed notes and slurs. The paper shows signs of age, including some staining and wear at the edges.

SINFONIA
IV.*Allegro*

Alto Viola

SINFONIA IV.

Allegro

F P F P

P F

4 F

I F

I F

F

P

cres F rinf.

P

F

I F

3

Alto Viola

9

The musical score for Alto Viola on page 9 is divided into two main sections. The first section, starting at the top, is marked *Andante Sempre P* and includes a *tanto* marking. It consists of 10 staves of music, featuring a variety of note values and rests. The second section, starting at the bottom, is marked *Minuetto* and includes a *P* marking. It consists of 4 staves of music, featuring a variety of note values and rests. The score is written in a clear, legible hand, with dynamic markings and articulation symbols clearly visible.

SINFONIA

V.

All^o Con Spirito *Alto Viola*

The musical score is written for the Alto Viola part of a symphony. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo and performance instruction are *All^o Con Spirito*. The score is divided into 16 staves. Dynamics include *P* (piano), *F* (forte), and *F^{mo}* (fortissimo). Articulations such as accents and slurs are used throughout. The piece ends with a double bar line on the final staff.

Altò Viola

II

Andante P

Presto

PP

P F P F P F

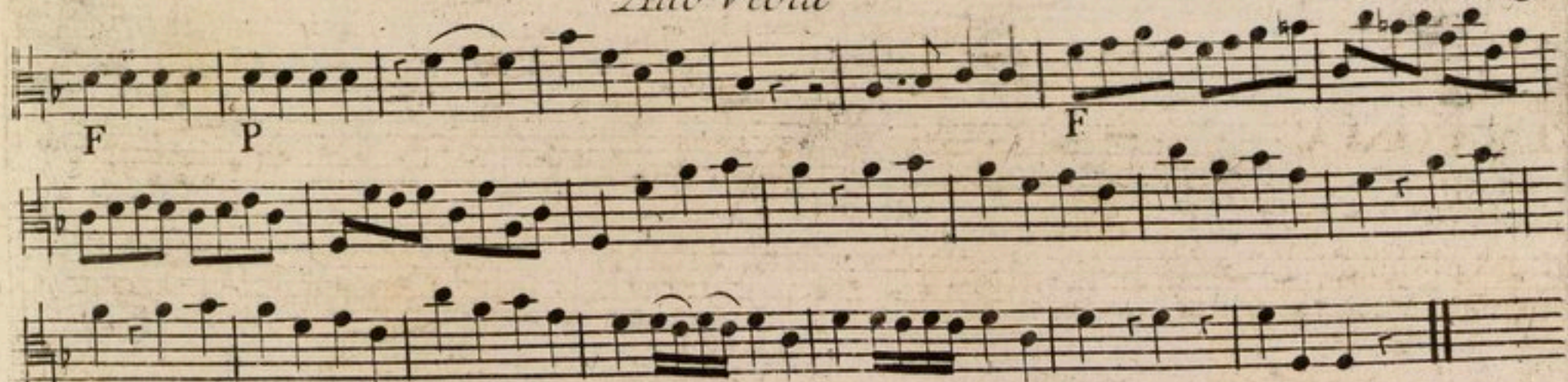
SINFONIA
VI.

All.^o

The musical score is written for the Alto Viola part of Sinfonia VI. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'All.^o'. The score consists of 15 staves of music. The first staff has a dynamic of 'F' (forte) and 'P' (piano). The second staff has 'F' and 'P'. The third staff has 'P', 'F', 'P', 'F', 'P', 'F', 'P'. The fourth staff has 'F'. The fifth staff has 'F', 'F', 'P'. The sixth staff has 'F'. The seventh staff has 'F'. The eighth staff has 'P'. The ninth staff has 'F', 'P'. The tenth staff has 'F', 'P', 'F', 'P'. The eleventh staff has 'F', 'P'. The twelfth staff has 'F', 'P', 'F', 'F', 'F', 'P', 'F'. The thirteenth staff has 'F', 'P'. The fourteenth staff has 'F', 'P'. The fifteenth staff has 'F', 'P'.

Alto Viola

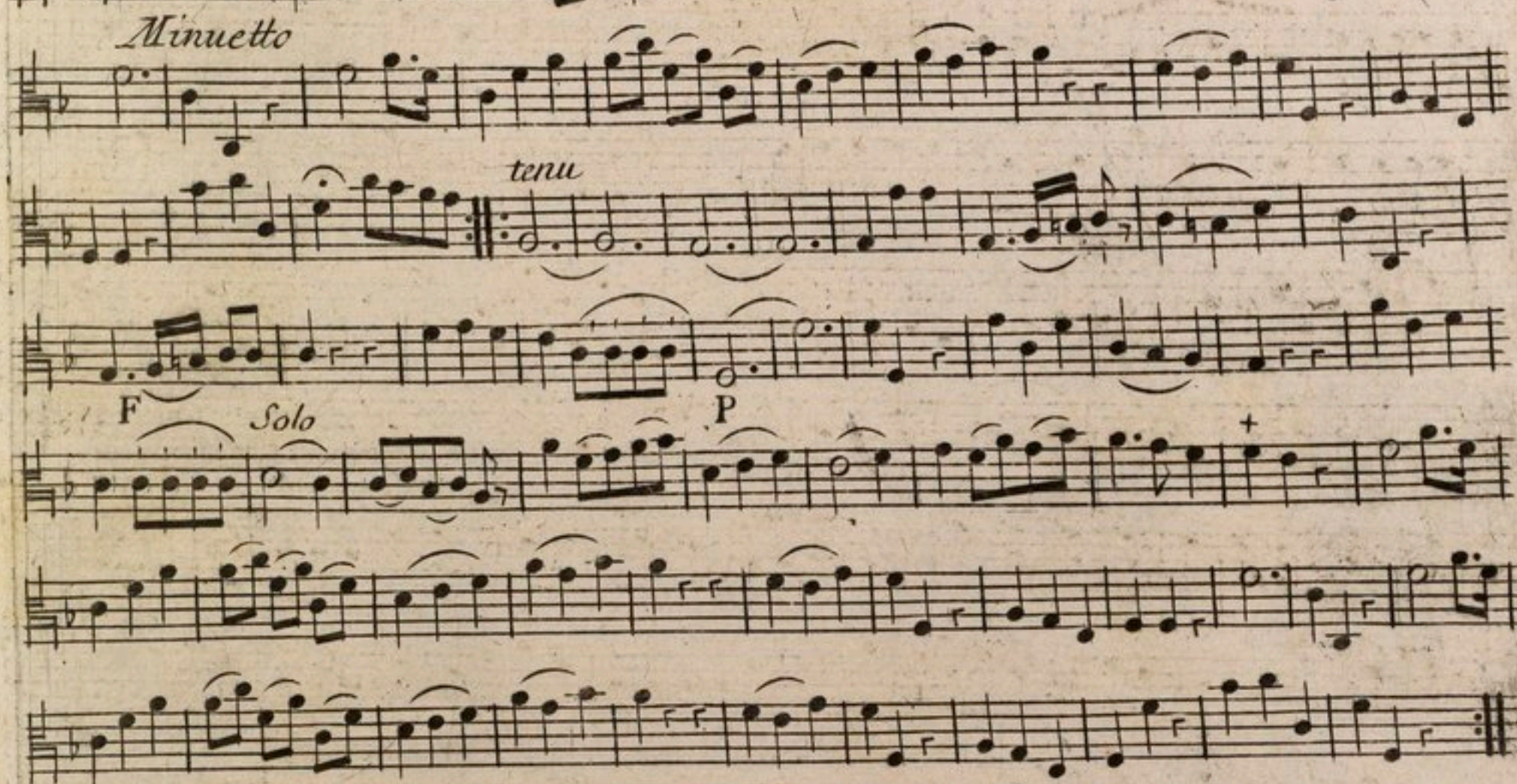
13

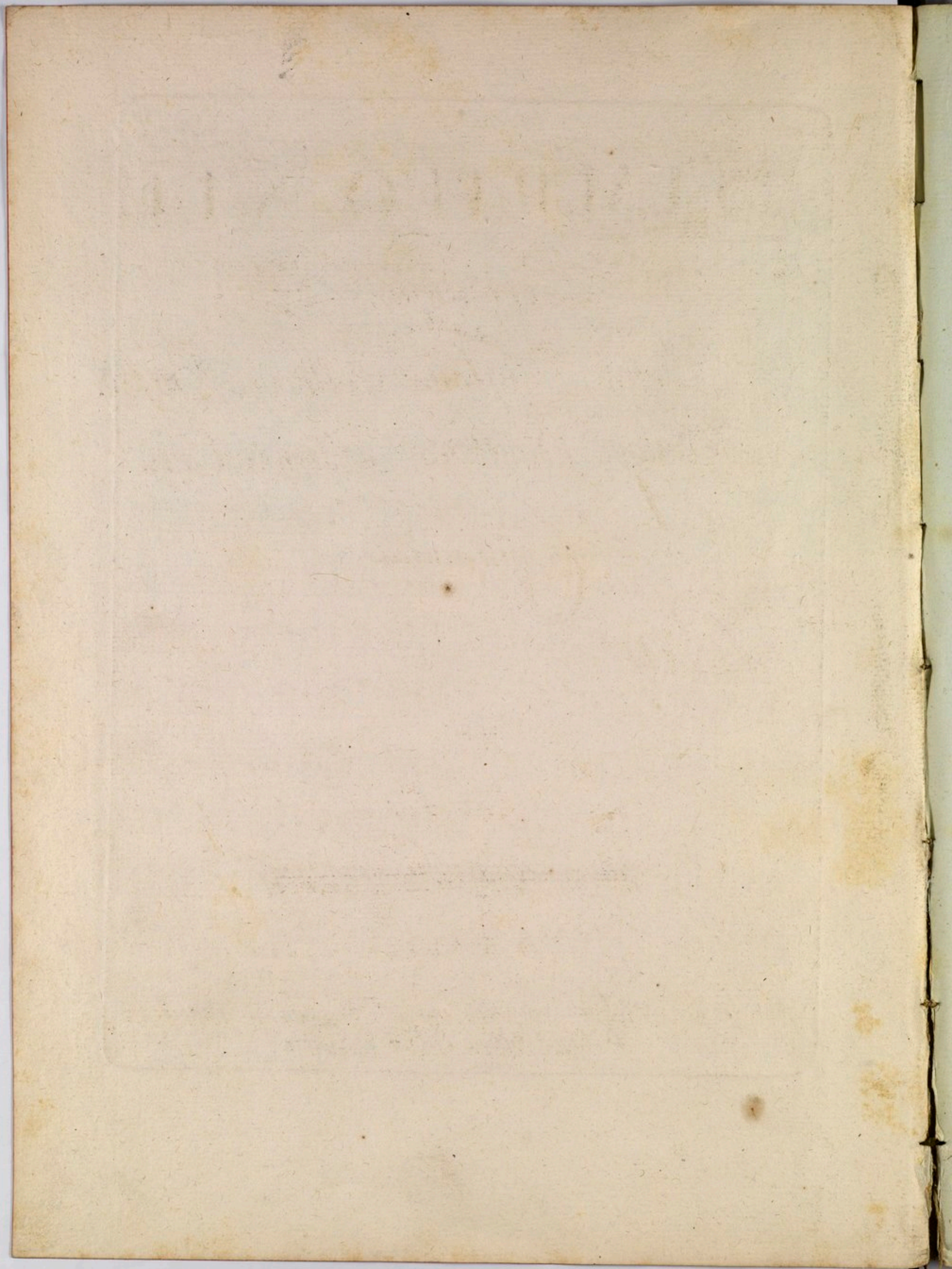


Andante



Minuetto





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I
SINFONIA

in D

Corno Primo

Allegro

First system of the musical score for Corno Primo, measures 1-16. The tempo is Allegro. The key signature is one sharp (F#). The notation includes various note values, rests, and dynamic markings (F, P). The system concludes with the tempo change to Andante tacet.

Andante tacet

Presto

Second system of the musical score for Corno Primo, measures 17-32. The tempo is Presto. The notation includes various note values, rests, and dynamic markings (P, F). The system concludes with a double bar line.

II
SINFONIA

Corno Primo

3

in C
Allegro

Andante tacet

Allegro

Minore tacet Maggiore D.C.

III
SINFONIA

Corno Primo

in A
All^o con Spirito

Musical score for Corno Primo, measures 1-18. The score is written on ten staves. Measures 1-10 are marked with a '10' above the staff. Measures 11-12 are marked with a '12' above the staff. Measures 13-14 are marked with a '1' above the staff. Measures 15-16 are marked with a '5' above the staff. Measures 17-18 are marked with a '10' above the staff. The tempo is marked *All^o con Spirito*. The key signature is one sharp (F#). The time signature is common time (C). The score ends with the instruction *Andante tacet Segue All^o*.

Allegro

Musical score for Corno Primo, measures 19-27. The score is written on four staves. Measures 19-20 are marked with a '2' above the staff. Measures 21-22 are marked with a '4' above the staff. Measures 23-24 are marked with a '2' above the staff. Measures 25-26 are marked with a '18' above the staff. The tempo is marked *Allegro*. The key signature is one sharp (F#). The time signature is 3/8. The score ends with a double bar line.

IV
SINFONIA

Corno Primo

5

in G.

Allegro

First system: Treble clef, 3/4 time signature. Measures 1-4: Quarter notes G4, A4, B4, C5. Measures 5-8: Quarter notes D5, E5, F5, G5. Measures 9-12: Quarter notes G5, F5, E5, D5. Measures 13-16: Quarter notes C5, B4, A4, G4. Measure 17: Quarter note G4. Measure 18: Quarter note F4. Dynamics: *cres.* at measure 17. Fingerings: I at measures 1, 5, 9, 13, 17. A 4-measure rest is indicated above measures 10-13.

Second system: Treble clef. Measure 19: Quarter note G4. Measures 20-23: Quarter notes A4, B4, C5, D5. Measures 24-27: Quarter notes E5, F5, G5, A5. Measures 28-31: Quarter notes B5, C6, D6, E6. Measures 32-35: Quarter notes F6, G6, A6, B6. Measure 36: Quarter note C7. Dynamics: *F* at measure 19. Fingerings: I at measures 20, 24, 28, 32, 36. A 4-measure rest is indicated above measures 33-36.

Andante tacet

Minuetto

First system: Treble clef, 3/4 time signature. Measures 1-4: Quarter notes G4, A4, B4, C5. Measures 5-8: Quarter notes D5, E5, F5, G5. Measures 9-12: Quarter notes G5, F5, E5, D5. Measures 13-16: Quarter notes C5, B4, A4, G4. Measure 17: Quarter note G4. Measure 18: Quarter note F4. Dynamics: *F* at measure 19. Fingerings: I at measures 20, 24, 28, 32, 36. A 4-measure rest is indicated above measures 33-36.

Second system: Treble clef. Measures 9-12: Quarter notes G4, A4, B4, C5. Measures 13-16: Quarter notes D5, E5, F5, G5. Measures 17-20: Quarter notes G5, F5, E5, D5. Measures 21-24: Quarter notes C5, B4, A4, G4. Measure 25: Quarter note G4. Measure 26: Quarter note F4. Dynamics: *F* at measure 19. Fingerings: I at measures 20, 24, 28, 32, 36. A 4-measure rest is indicated above measures 33-36.

V
SINFONIA*in E.B. Corno Primo**Allegro*

Musical score for Corno Primo, Allegro section. The score consists of eight staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a single melodic line. The first staff contains measures 1 through 16, with fingerings 1, 2, and 1 indicated. The second staff contains measures 17 through 32, with fingerings 1, 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1 indicated. The third staff contains measures 33 through 48, with fingerings 1, 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1 indicated. The fourth staff contains measures 49 through 64, with fingerings 1, 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1 indicated. The fifth staff contains measures 65 through 80, with fingerings 1, 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1 indicated. The sixth staff contains measures 81 through 96, with fingerings 1, 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1 indicated. The seventh staff contains measures 97 through 112, with fingerings 1, 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1 indicated. The eighth staff contains measures 113 through 128, with fingerings 1, 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1 indicated. The section ends with a double bar line.

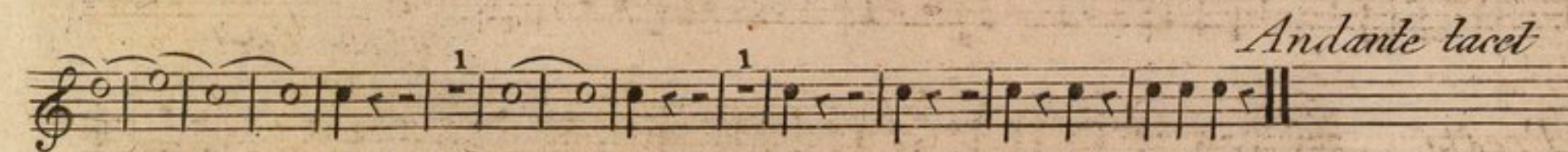
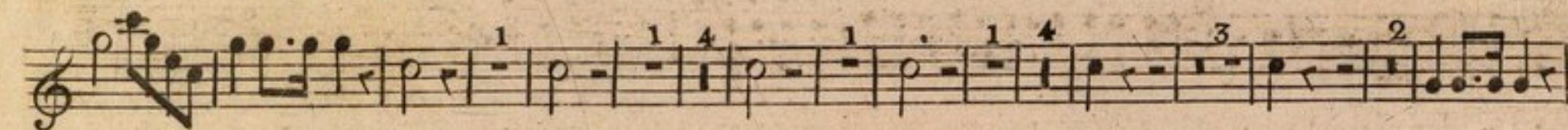
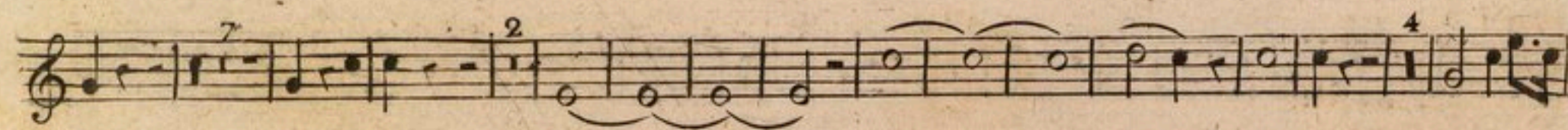
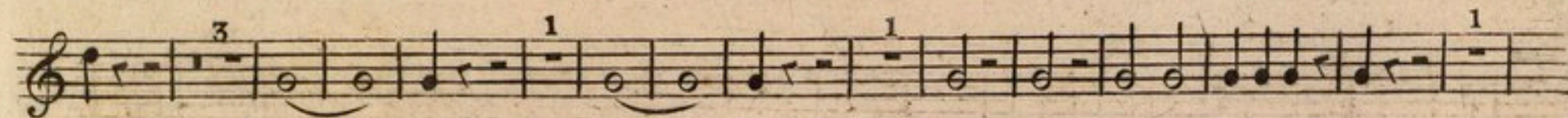
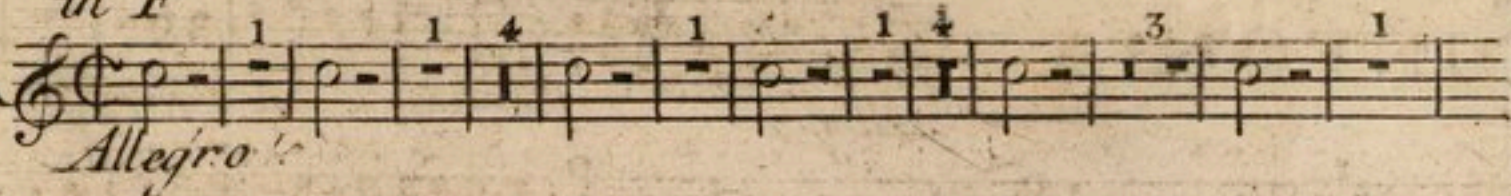
*Andante tacet**Presto*

Musical score for Corno Primo, Presto section. The score consists of seven staves. The first staff begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The music is written in a single melodic line. The first staff contains measures 1 through 19, with fingerings 1, 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1 indicated. The second staff contains measures 20 through 35, with fingerings 1, 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1 indicated. The third staff contains measures 36 through 51, with fingerings 1, 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1 indicated. The fourth staff contains measures 52 through 67, with fingerings 1, 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1 indicated. The fifth staff contains measures 68 through 83, with fingerings 1, 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1 indicated. The sixth staff contains measures 84 through 99, with fingerings 1, 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1 indicated. The seventh staff contains measures 100 through 115, with fingerings 1, 2, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1 indicated. The section ends with a double bar line.

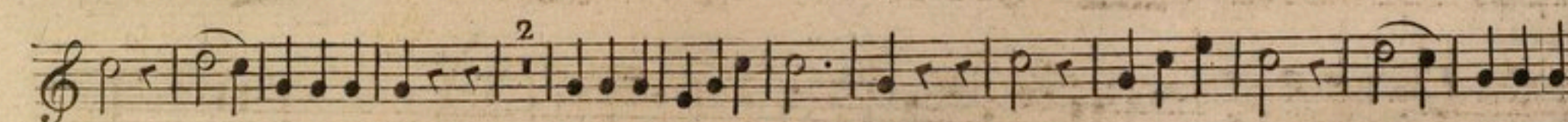
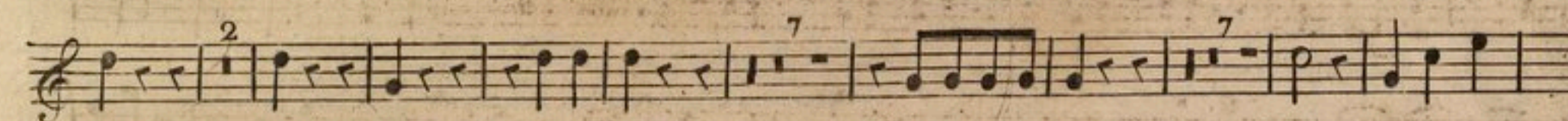
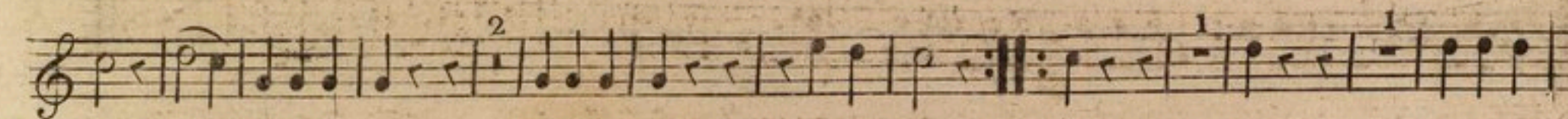
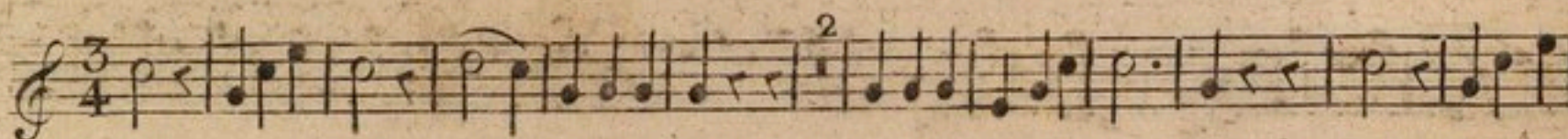
VI SINFONIA

in F *Corno Primo*

7



*Timpo di
Meunetto*



Six
S I M P H O N I E S

A deux Violons Alto et Basse
deux hautbois deux Cors adlibitum

Composées

par
Ant. Kammell

Oeuvre 18^e

Prix .12^{fr}

à Paris

Chez le S^r Sieber Musicien. rue S^t Honoré à l'hôtel D'Aligre
Ancien Grand Conseil

I
SINFONIA

in D Corno Secondo

Allegro

First movement, *Allegro*. The score consists of six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features various note values including eighth and sixteenth notes, with some rests. Fingerings are indicated by numbers 1 through 8. A dynamic marking 'p' (piano) appears on the third staff, and a forte marking 'f' (forte) appears on the second staff. The movement concludes with a double bar line.

Andante tacet

Second movement, *Presto*. The score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. The music is characterized by rapid sixteenth-note passages. Fingerings are indicated by numbers 1 through 4. Dynamic markings 'p' (piano) and 'bis' are present. The movement concludes with a double bar line.

II

in . C.

All^d

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and a final double bar line. The handwriting is in a cursive style typical of 18th-century manuscripts. The text "And. tacet." is written below the staff at the end.

And . . tacet.

Allegro

mineur tacet Maj. D.C.

III
SINFONIACorno Secondo
in A*All^o con Spirito*

First movement of the symphony for the second horn, in A major, 4/4 time. The tempo is marked *All^o con Spirito*. The score consists of eight staves of music. The first staff begins with a treble clef and a common time signature (C). The music features various melodic lines with rests and accidentals. Measure numbers 1, 10, 12, 5, 10, 8, and 6 are indicated above the staves. The movement concludes with a double bar line and the instruction *Andante tacet*.

Allegro

Second movement of the symphony for the second horn, in A major, 3/8 time. The tempo is marked *Allegro*. The score consists of four staves of music. The first staff begins with a treble clef and a 3/8 time signature. The music is more rhythmic and melodic than the first movement. Measure numbers 2, 4, 2, 2, and 18 are indicated above the staves. The movement concludes with a double bar line.

IV
SINFONIA

Corno Secondo
in G.

5

Allegro

Musical score for Corno Secondo, Allegro, measures 1-18. The score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro'. The first staff contains measures 1-4, with a first ending bracket over measures 1-2 and a second ending bracket over measures 3-4. The second staff contains measures 5-8, with a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The third staff contains measures 9-12, with a first ending bracket over measures 9-10 and a second ending bracket over measures 11-12. The fourth staff contains measures 13-16, with a first ending bracket over measures 13-14 and a second ending bracket over measures 15-16. The fifth staff contains measures 17-18, with a first ending bracket over measures 17-18. The sixth staff contains measures 19-22, with a first ending bracket over measures 19-20 and a second ending bracket over measures 21-22. The seventh staff contains measures 23-26, with a first ending bracket over measures 23-24 and a second ending bracket over measures 25-26. The eighth staff contains measures 27-30, with a first ending bracket over measures 27-28 and a second ending bracket over measures 29-30. The ninth staff contains measures 31-34, with a first ending bracket over measures 31-32 and a second ending bracket over measures 33-34. The tenth staff contains measures 35-38, with a first ending bracket over measures 35-36 and a second ending bracket over measures 37-38. The score includes various musical notations such as notes, rests, and dynamic markings like 'cres.' and 'F'.

Andante tacet

Minuetto

Musical score for Minuetto, measures 1-8. The score is written on three staves. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Minuetto'. The first staff contains measures 1-4, with a first ending bracket over measures 1-2 and a second ending bracket over measures 3-4. The second staff contains measures 5-8, with a first ending bracket over measures 5-6 and a second ending bracket over measures 7-8. The third staff contains measures 9-12, with a first ending bracket over measures 9-10 and a second ending bracket over measures 11-12. The score includes various musical notations such as notes, rests, and dynamic markings like 'F'.

V
SINFONIA

in E.B. Corno Secondo

All^o con Spirito

Musical score for Corno Secondo, measures 1-17. The score is written in treble clef with a common time signature (C). The tempo is marked *All^o con Spirito*. The key signature is one sharp (F#). The score consists of 17 measures. Measures 1-4 are marked with a first ending bracket (1). Measures 5-8 are marked with a second ending bracket (2). Measures 9-12 are marked with a first ending bracket (1). Measures 13-16 are marked with a second ending bracket (2). Measure 17 is marked with a first ending bracket (1). The score ends with a double bar line.

Presto

Musical score for Corno Secondo, measures 18-29. The tempo is marked *Presto*. The score is written in treble clef with a 3/8 time signature. The key signature is one sharp (F#). The score consists of 12 measures. Measures 18-20 are marked with a first ending bracket (1). Measures 21-23 are marked with a second ending bracket (2). Measures 24-26 are marked with a first ending bracket (1). Measures 27-29 are marked with a second ending bracket (2). The score ends with a double bar line.

VI
SINFONIA

Corno Secondo

7

in F.

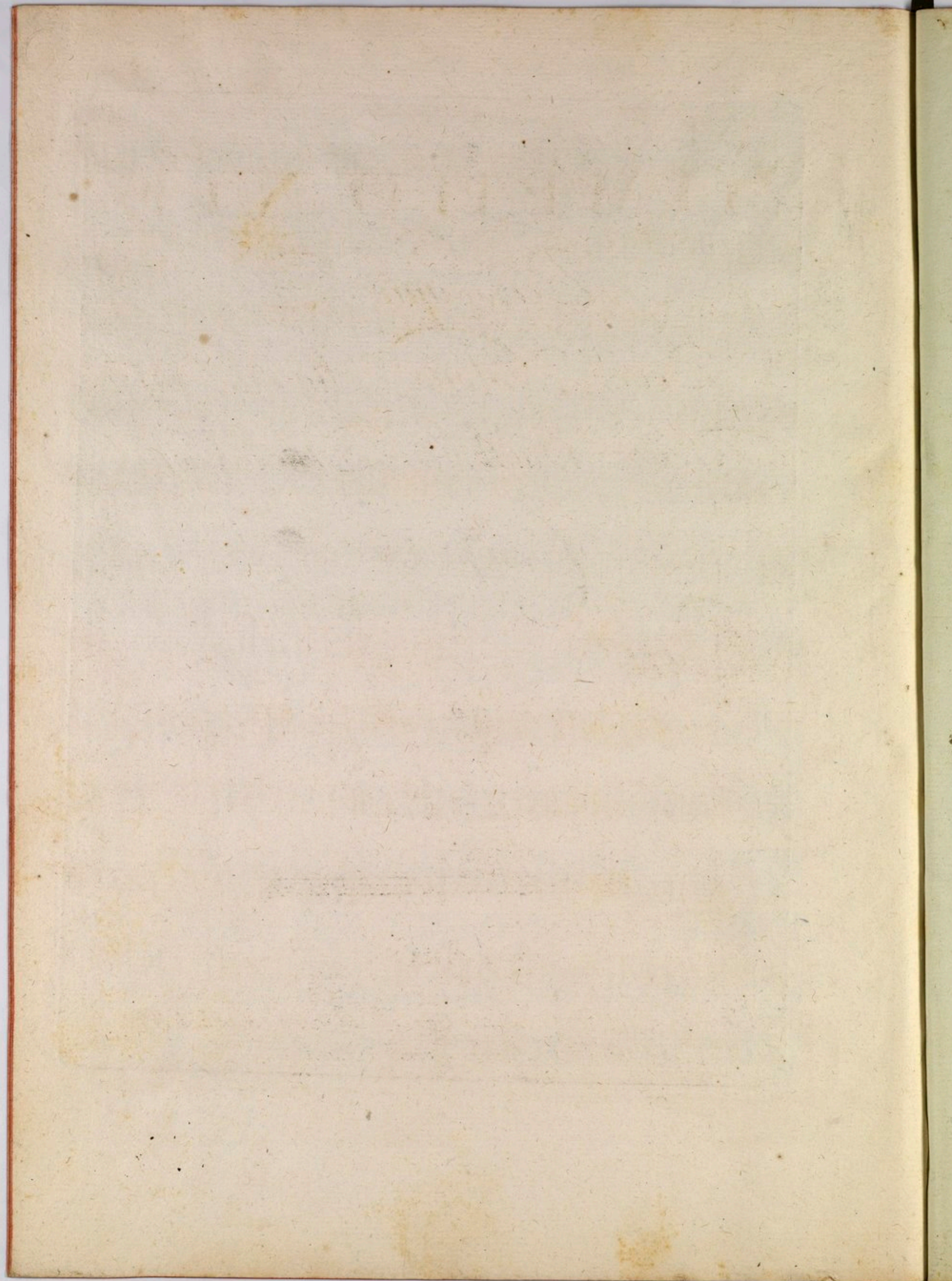
Allegro

First system of music for Corno Secondo, measures 1-10. The notation is in treble clef with a common time signature (C). The key signature is one flat (F). The tempo is marked 'Allegro'. The first measure contains a whole rest. Measures 2-10 contain various rhythmic patterns including eighth and sixteenth notes, with some measures featuring slurs and fingerings (1, 4, 3, 1, 4, 3, 1, 5, 1, 4, 1, 7).

Andante tacet

Menuetto

Second system of music, labeled 'Menuetto'. The notation is in treble clef with a 3/4 time signature. The key signature is one flat (F). The tempo is marked 'Andante tacet'. The first measure contains a whole rest. Measures 2-10 contain various rhythmic patterns including eighth and sixteenth notes, with some measures featuring slurs and fingerings (2, 1, 2, 7, 2, 7, 2, 2, 2, 2, 2, 2).



Six
S I M P H O N I E S

A deux Violons Alto et Basse
deux Hautbois deux Cors ad libitum

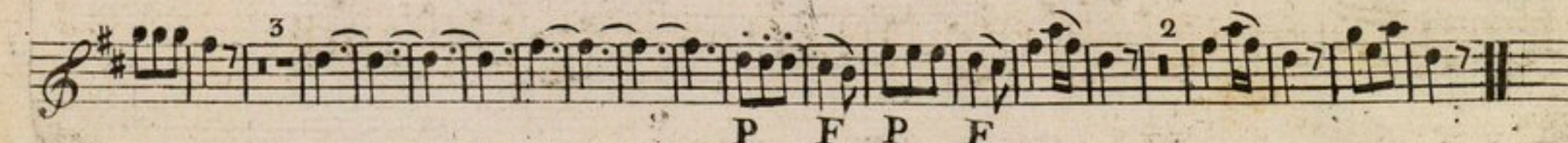
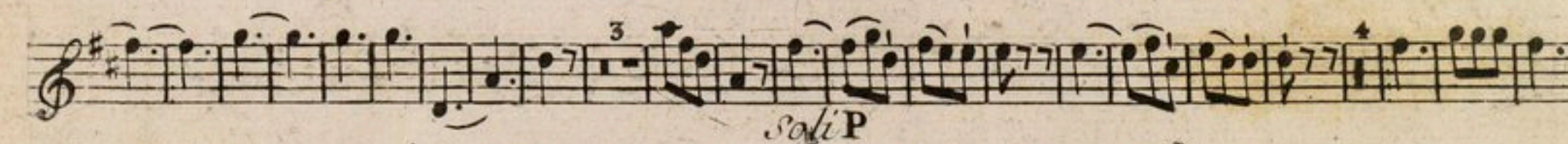
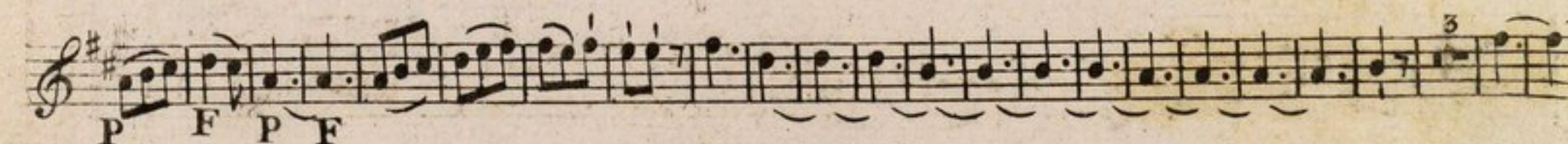
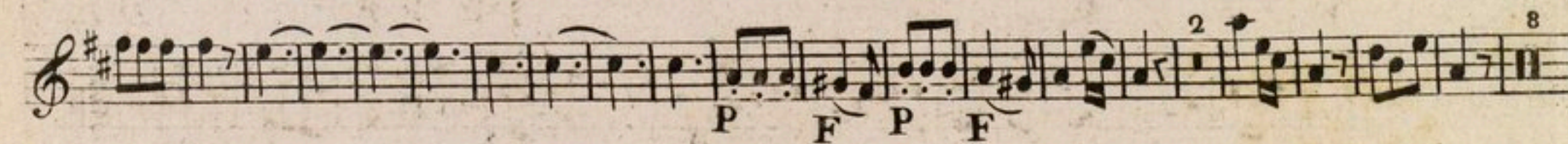
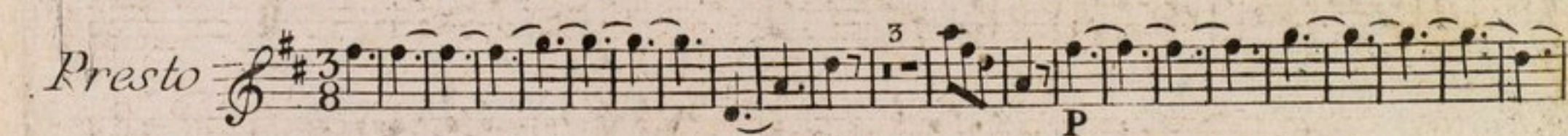
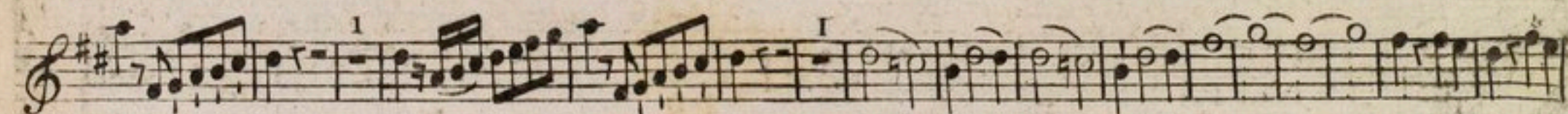
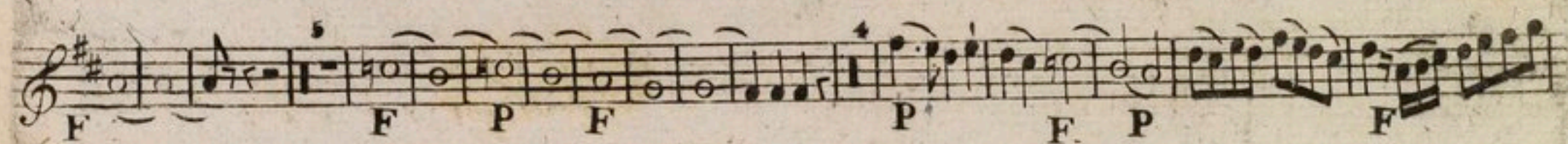
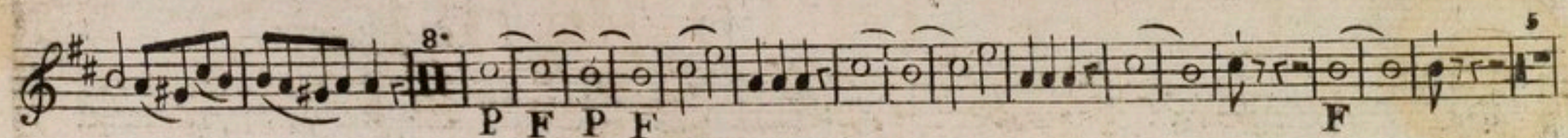
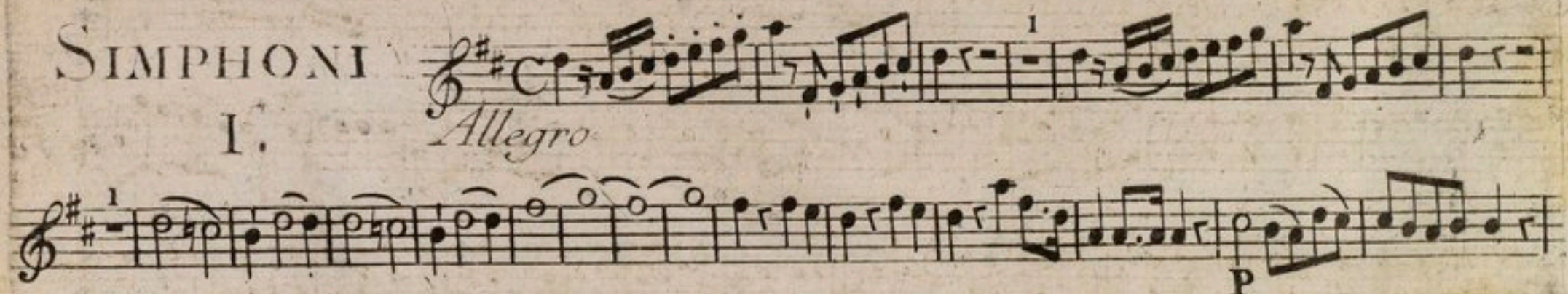
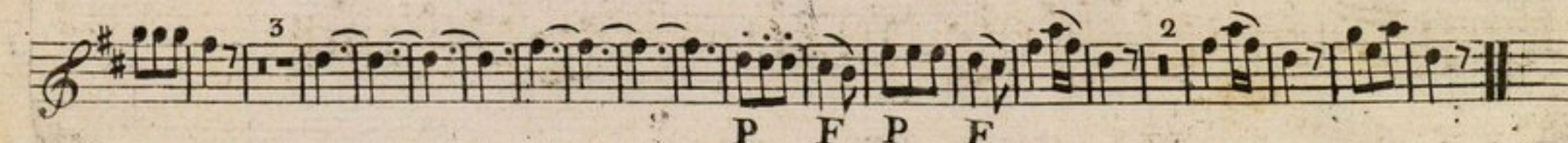
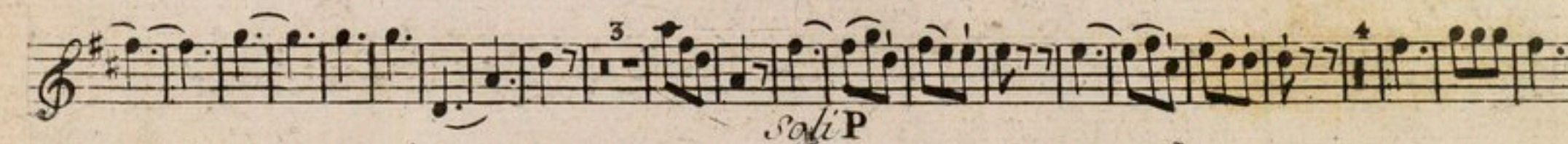
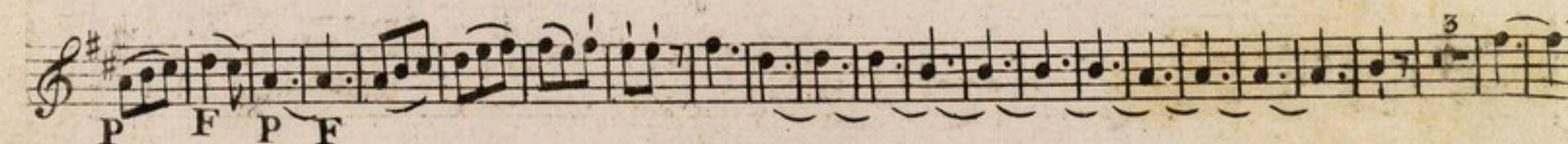
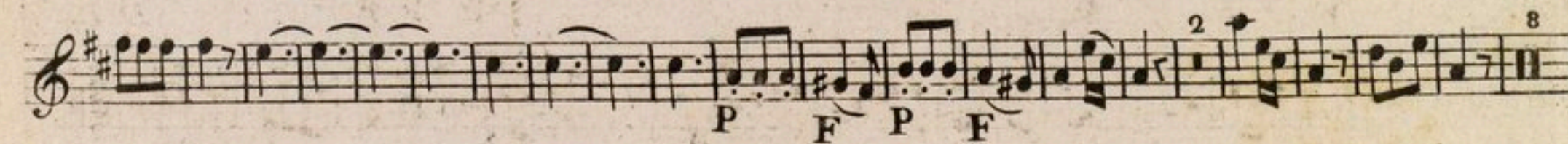
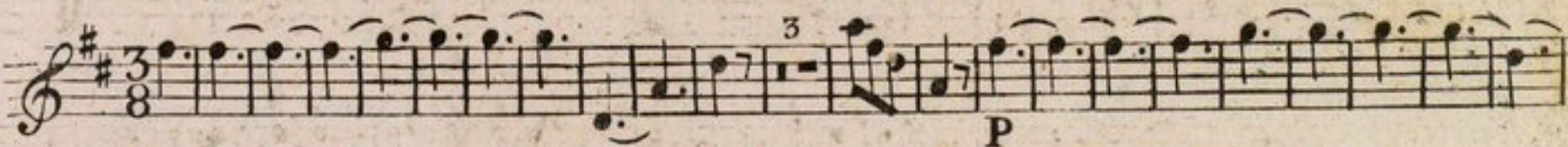
Composées
par
Ant. Kammell

Oeuvre 18^e

Prix .12^{rs}

à Paris

Chez le S^r Sieber. Musicien. rue S^t Honore' à l'hôtel D'Aligre
Ancien Grand Conseil

SIMPHONI
I.*Allegro**Andante tacet**Presto*

Oboé Sécondo.

SIMPHONI
III.

Allegro n. tanto.

First system of the musical score for Oboe II, marked *Allegro n. tanto.* The key signature is two sharps (F# and C#), and the time signature is common time (C). The system consists of five staves. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a dynamic marking of *F* (forte). The third staff has a dynamic marking of *P* (piano). The fourth staff has a dynamic marking of *F* (forte). The fifth staff has a dynamic marking of *P* (piano). The system concludes with a double bar line.

*Andante.
Sempre piano.*

Second system of the musical score, marked *Andante. Sempre piano.* The key signature remains two sharps, and the time signature changes to 2/4. The system consists of three staves. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a dynamic marking of *P* (piano). The third staff has a dynamic marking of *P* (piano). The system concludes with a double bar line.

*Allegro
con Brio.*

Third system of the musical score, marked *Allegro con Brio.* The key signature remains two sharps, and the time signature changes to 3/8. The system consists of four staves. The first staff begins with a treble clef and a key signature of two sharps. The second staff has a dynamic marking of *P* (piano). The third staff has a dynamic marking of *F* (forte). The fourth staff has a dynamic marking of *P* (piano). The system concludes with a double bar line.

Oboé Secondo.

5

SIMPHONI
IV.

Allegro

First system of the Oboé Secondo part, marked *Allegro*. The music is in 3/4 time with a key signature of one sharp (F#). The staff contains several measures of music, including a triplet of eighth notes and a measure with a forte (F) dynamic marking. The system concludes with a measure marked *P cres.* (piano crescendo).

Andante
Celli Flautis

Second system of the Celli Flautis part, marked *Andante*. The music is in 3/8 time with a key signature of one sharp (F#). The staff contains several measures of music, including a measure with a forte (F) dynamic marking and a measure with a first ending bracket.

Oboe
Minuetto.

Third system of the Oboe Minuetto part, marked *Andante*. The music is in 3/8 time with a key signature of one sharp (F#). The staff contains several measures of music, including a measure with a forte (F) dynamic marking and a measure with a first ending bracket.

Oboe secondo.

SIMPHONI.

V.

Allegro

Allegro section of the Oboe secondo part. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music features various melodic lines with slurs and articulation marks. The second staff contains a dense, rapid passage of sixteenth notes. The third and fourth staves continue the melodic development with slurs and dynamic markings.

Andante

Andante section of the Oboe secondo part. It consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by a slower tempo and features dynamic markings such as *p* (piano) and *f* (forte). The second and third staves continue the melodic lines with slurs and articulation marks.

Presto

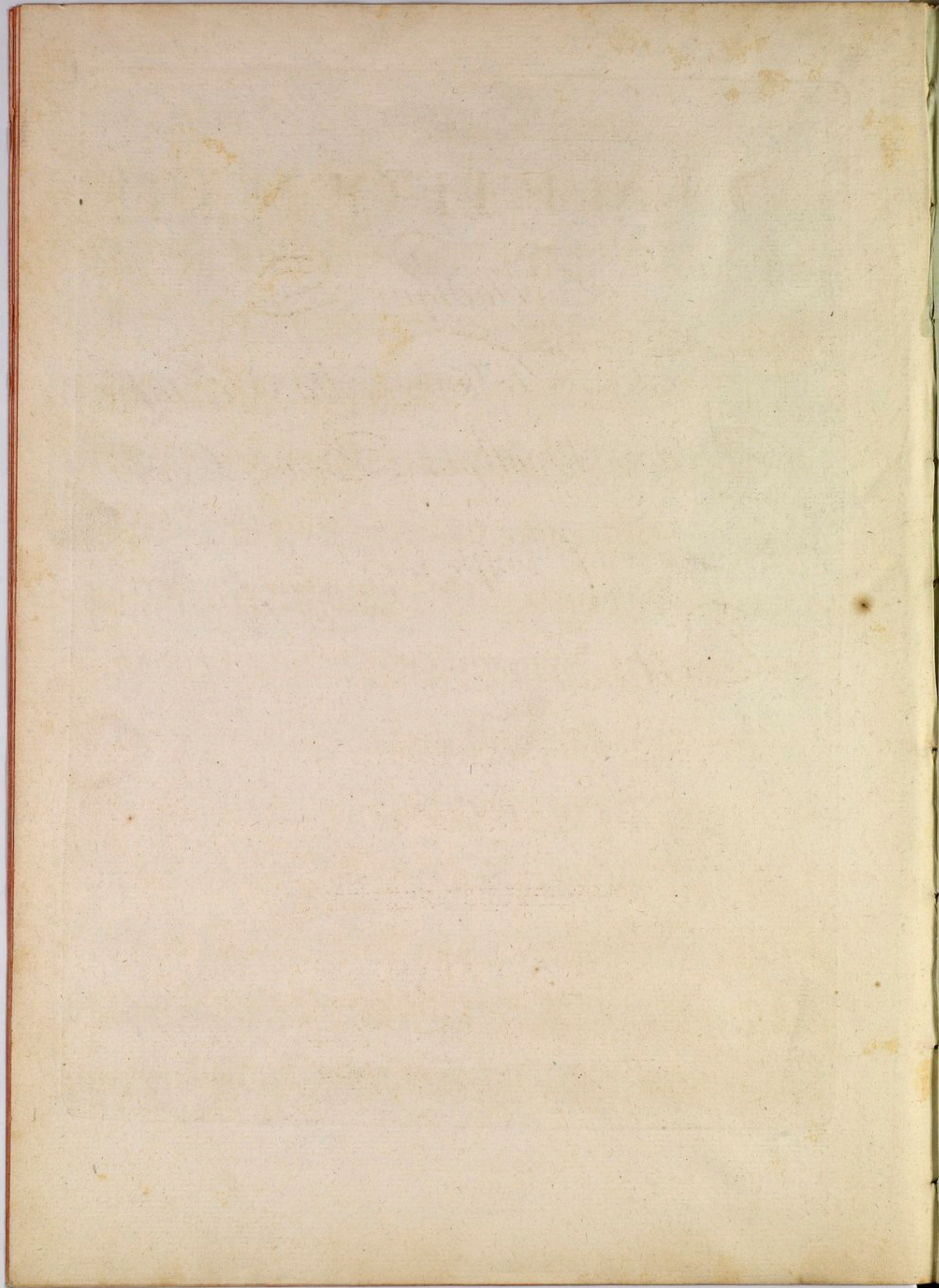
Presto section of the Oboe secondo part. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3/8 time signature. The music is characterized by a fast tempo and features dynamic markings such as *p* (piano) and *f* (forte). The second and third staves contain rapid passages of sixteenth notes. The fourth staff continues the melodic lines with slurs and articulation marks.

SIMPHONI
VI.

Oboe Secondo.

Allegro

First system: Treble clef, 2/4 time signature. Measures 1-8. Dynamics: *FP* (measures 1-2), *FP* (measures 3-4), *F* (measures 5-6), *P* (measures 7-8).
Second system: Treble clef, 2/4 time signature. Measures 9-16. Dynamics: *F* (measures 9-10), *P* (measures 11-12), *F* (measures 13-14), *P* (measures 15-16).
Third system: Treble clef, 2/4 time signature. Measures 17-24. Dynamics: *FP* (measures 17-18), *FP* (measures 19-20), *F* (measures 21-22), *P* (measures 23-24).
Fourth system: Treble clef, 2/4 time signature. Measures 25-32. Dynamics: *P* (measures 25-26), *F* (measures 27-28), *P* (measures 29-30), *F* (measures 31-32).
Fifth system: Treble clef, 2/4 time signature. Measures 33-40. Dynamics: *FP* (measures 33-34), *FP* (measures 35-36), *F* (measures 37-38), *P* (measures 39-40).
Sixth system: Treble clef, 2/4 time signature. Measures 41-48. Dynamics: *P* (measures 41-42), *F* (measures 43-44), *P* (measures 45-46), *F* (measures 47-48).
Seventh system: Treble clef, 2/4 time signature. Measures 49-56. Dynamics: *P* (measures 49-50), *F* (measures 51-52), *P* (measures 53-54), *F* (measures 55-56).
Eighth system: Treble clef, 2/4 time signature. Measures 57-64. Dynamics: *P* (measures 57-58), *F* (measures 59-60), *P* (measures 61-62), *F* (measures 63-64).
Ninth system: Treble clef, 2/4 time signature. Measures 65-72. Dynamics: *P* (measures 65-66), *F* (measures 67-68), *P* (measures 69-70), *F* (measures 71-72).
Tenth system: Treble clef, 2/4 time signature. Measures 73-80. Dynamics: *P* (measures 73-74), *F* (measures 75-76), *P* (measures 77-78), *F* (measures 79-80).
Eleventh system: Treble clef, 2/4 time signature. Measures 81-88. Dynamics: *P* (measures 81-82), *F* (measures 83-84), *P* (measures 85-86), *F* (measures 87-88).
Twelfth system: Treble clef, 2/4 time signature. Measures 89-96. Dynamics: *P* (measures 89-90), *F* (measures 91-92), *P* (measures 93-94), *F* (measures 95-96).
Thirteenth system: Treble clef, 2/4 time signature. Measures 97-104. Dynamics: *P* (measures 97-98), *F* (measures 99-100), *P* (measures 101-102), *F* (measures 103-104).
Fourteenth system: Treble clef, 2/4 time signature. Measures 105-112. Dynamics: *P* (measures 105-106), *F* (measures 107-108), *P* (measures 109-110), *F* (measures 111-112).
Fifteenth system: Treble clef, 2/4 time signature. Measures 113-120. Dynamics: *P* (measures 113-114), *F* (measures 115-116), *P* (measures 117-118), *F* (measures 119-120).
Sixteenth system: Treble clef, 2/4 time signature. Measures 121-128. Dynamics: *P* (measures 121-122), *F* (measures 123-124), *P* (measures 125-126), *F* (measures 127-128).
Seventeenth system: Treble clef, 2/4 time signature. Measures 129-136. Dynamics: *P* (measures 129-130), *F* (measures 131-132), *P* (measures 133-134), *F* (measures 135-136).
Eighteenth system: Treble clef, 2/4 time signature. Measures 137-144. Dynamics: *P* (measures 137-138), *F* (measures 139-140), *P* (measures 141-142), *F* (measures 143-144).
Nineteenth system: Treble clef, 2/4 time signature. Measures 145-152. Dynamics: *P* (measures 145-146), *F* (measures 147-148), *P* (measures 149-150), *F* (measures 151-152).
Twentieth system: Treble clef, 2/4 time signature. Measures 153-160. Dynamics: *P* (measures 153-154), *F* (measures 155-156), *P* (measures 157-158), *F* (measures 159-160).
Twenty-first system: Treble clef, 2/4 time signature. Measures 161-168. Dynamics: *P* (measures 161-162), *F* (measures 163-164), *P* (measures 165-166), *F* (measures 167-168).
Twenty-second system: Treble clef, 2/4 time signature. Measures 169-176. Dynamics: *P* (measures 169-170), *F* (measures 171-172), *P* (measures 173-174), *F* (measures 175-176).
Twenty-third system: Treble clef, 2/4 time signature. Measures 177-184. Dynamics: *P* (measures 177-178), *F* (measures 179-180), *P* (measures 181-182), *F* (measures 183-184).
Twenty-fourth system: Treble clef, 2/4 time signature. Measures 185-192. Dynamics: *P* (measures 185-186), *F* (measures 187-188), *P* (measures 189-190), *F* (measures 191-192).
Twenty-fifth system: Treble clef, 2/4 time signature. Measures 193-200. Dynamics: *P* (measures 193-194), *F* (measures 195-196), *P* (measures 197-198), *F* (measures 199-200).
Twenty-sixth system: Treble clef, 2/4 time signature. Measures 201-208. Dynamics: *P* (measures 201-202), *F* (measures 203-204), *P* (measures 205-206), *F* (measures 207-208).
Twenty-seventh system: Treble clef, 2/4 time signature. Measures 209-216. Dynamics: *P* (measures 209-210), *F* (measures 211-212), *P* (measures 213-214), *F* (measures 215-216).
Twenty-eighth system: Treble clef, 2/4 time signature. Measures 217-224. Dynamics: *P* (measures 217-218), *F* (measures 219-220), *P* (measures 221-222), *F* (measures 223-224).
Twenty-ninth system: Treble clef, 2/4 time signature. Measures 225-232. Dynamics: *P* (measures 225-226), *F* (measures 227-228), *P* (measures 229-230), *F* (measures 231-232).
Thirtieth system: Treble clef, 2/4 time signature. Measures 233-240. Dynamics: *P* (measures 233-234), *F* (measures 235-236), *P* (measures 237-238), *F* (measures 239-240).
Thirty-first system: Treble clef, 2/4 time signature. Measures 241-248. Dynamics: *P* (measures 241-242), *F* (measures 243-244), *P* (measures 245-246), *F* (measures 247-248).
Thirty-second system: Treble clef, 2/4 time signature. Measures 249-256. Dynamics: *P* (measures 249-250), *F* (measures 251-252), *P* (measures 253-254), *F* (measures 255-256).
Thirty-third system: Treble clef, 2/4 time signature. Measures 257-264. Dynamics: *P* (measures 257-258), *F* (measures 259-260), *P* (measures 261-262), *F* (measures 263-264).
Thirty-fourth system: Treble clef, 2/4 time signature. Measures 265-272. Dynamics: *P* (measures 265-266), *F* (measures 267-268), *P* (measures 269-270), *F* (measures 271-272).
Thirty-fifth system: Treble clef, 2/4 time signature. Measures 273-280. Dynamics: *P* (measures 273-274), *F* (measures 275-276), *P* (measures 277-278), *F* (measures 279-280).
Thirty-sixth system: Treble clef, 2/4 time signature. Measures 281-288. Dynamics: *P* (measures 281-282), *F* (measures 283-284), *P* (measures 285-286), *F* (measures 287-288).
Thirty-seventh system: Treble clef, 2/4 time signature. Measures 289-296. Dynamics: *P* (measures 289-290), *F* (measures 291-292), *P* (measures 293-294), *F* (measures 295-296).
Thirty-eighth system: Treble clef, 2/4 time signature. Measures 297-304. Dynamics: *P* (measures 297-298), *F* (measures 299-300), *P* (measures 301-302), *F* (measures 303-304).
Thirty-ninth system: Treble clef, 2/4 time signature. Measures 305-312. Dynamics: *P* (measures 305-306), *F* (measures 307-308), *P* (measures 309-310), *F* (measures 311-312).
Fortieth system: Treble clef, 2/4 time signature. Measures 313-320. Dynamics: *P* (measures 313-314), *F* (measures 315-316), *P* (measures 317-318), *F* (measures 319-320).
Forty-first system: Treble clef, 2/4 time signature. Measures 321-328. Dynamics: *P* (measures 321-322), *F* (measures 323-324), *P* (measures 325-326), *F* (measures 327-328).
Forty-second system: Treble clef, 2/4 time signature. Measures 329-336. Dynamics: *P* (measures 329-330), *F* (measures 331-332), *P* (measures 333-334), *F* (measures 335-336).
Forty-third system: Treble clef, 2/4 time signature. Measures 337-344. Dynamics: *P* (measures 337-338), *F* (measures 339-340), *P* (measures 341-342), *F* (measures 343-344).
Forty-fourth system: Treble clef, 2/4 time signature. Measures 345-352. Dynamics: *P* (measures 345-346), *F* (measures 347-348), *P* (measures 349-350), *F* (measures 351-352).
Forty-fifth system: Treble clef, 2/4 time signature. Measures 353-360. Dynamics: *P* (measures 353-354), *F* (measures 355-356), *P* (measures 357-358), *F* (measures 359-360).
Forty-sixth system: Treble clef, 2/4 time signature. Measures 361-368. Dynamics: *P* (measures 361-362), *F* (measures 363-364), *P* (measures 365-366), *F* (measures 367-368).
Forty-seventh system: Treble clef, 2/4 time signature. Measures 369-376. Dynamics: *P* (measures 369-370), *F* (measures 371-372), *P* (measures 373-374), *F* (measures 375-376).
Forty-eighth system: Treble clef, 2/4 time signature. Measures 377-384. Dynamics: *P* (measures 377-378), *F* (measures 379-380), *P* (measures 381-382), *F* (measures 383-384).
Forty-ninth system: Treble clef, 2/4 time signature. Measures 385-392. Dynamics: *P* (measures 385-386), *F* (measures 387-388), *P* (measures 389-390), *F* (measures 391-392).
Fiftieth system: Treble clef, 2/4 time signature. Measures 393-400. Dynamics: *P* (measures 393-394), *F* (measures 395-396), *P* (measures 397-398), *F* (measures 399-400).
Fifty-first system: Treble clef, 2/4 time signature. Measures 401-408. Dynamics: *P* (measures 401-402), *F* (measures 403-404), *P* (measures 405-406), *F* (measures 407-408).
Fifty-second system: Treble clef, 2/4 time signature. Measures 409-416. Dynamics: *P* (measures 409-410), *F* (measures 411-412), *P* (measures 413-414), *F* (measures 415-416).
Fifty-third system: Treble clef, 2/4 time signature. Measures 417-424. Dynamics: *P* (measures 417-418), *F* (measures 419-420), *P* (measures 421-422), *F* (measures 423-424).
Fifty-fourth system: Treble clef, 2/4 time signature. Measures 425-432. Dynamics: *P* (measures 425-426), *F* (measures 427-428), *P* (measures 429-430), *F* (measures 431-432).
Fifty-fifth system: Treble clef, 2/4 time signature. Measures 433-440. Dynamics: *P* (measures 433-434), *F* (measures 435-436), *P* (measures 437-438), *F* (measures 439-440).
Fifty-sixth system: Treble clef, 2/4 time signature. Measures 441-448. Dynamics: *P* (measures 441-442), *F* (measures 443-444), *P* (measures 445-446), *F* (measures 447-448).
Fifty-seventh system: Treble clef, 2/4 time signature. Measures 449-456. Dynamics: *P* (measures 449-450), *F* (measures 451-452), *P* (measures 453-454), *F* (measures 455-456).
Fifty-eighth system: Treble clef, 2/4 time signature. Measures 457-464. Dynamics: *P* (measures 457-458), *F* (measures 459-460), *P* (measures 461-462), *F* (measures 463-464).
Fifty-ninth system: Treble clef, 2/4 time signature. Measures 465-472. Dynamics: *P* (measures 465-466), *F* (measures 467-468), *P* (measures 469-470), *F* (measures 471-472).
Sixtieth system: Treble clef, 2/4 time signature. Measures 473-480. Dynamics: *P* (measures 473-474), *F* (measures 475-476), *P* (measures 477-478), *F* (measures 479-480).
Sixty-first system: Treble clef, 2/4 time signature. Measures 481-488. Dynamics: *P* (measures 481-482), *F* (measures 483-484), *P* (measures 485-486), *F* (measures 487-488).
Sixty-second system: Treble clef, 2/4 time signature. Measures 489-496. Dynamics: *P* (measures 489-490), *F* (measures 491-492), *P* (measures 493-494), *F* (measures 495-496).
Sixty-third system: Treble clef, 2/4 time signature. Measures 497-504. Dynamics: *P* (measures 497-498), *F* (measures 499-500), *P* (measures 501-502), *F* (measures 503-504).
Sixty-fourth system: Treble clef, 2/4 time signature. Measures 505-512. Dynamics: *P* (measures 505-506), *F* (measures 507-508), *P* (measures 509-510), *F* (measures 511-512).
Sixty-fifth system: Treble clef, 2/4 time signature. Measures 513-520. Dynamics: *P* (measures 513-514), *F* (measures 515-516), *P* (measures 517-518), *F* (measures 519-520).
Sixty-sixth system: Treble clef, 2/4 time signature. Measures 521-528. Dynamics: *P* (measures 521-522), *F* (measures 523-524), *P* (measures 525-526), *F* (measures 527-528).
Sixty-seventh system: Treble clef, 2/4 time signature. Measures 529-536. Dynamics: *P* (measures 529-530), *F* (measures 531-532), *P* (measures 533-534), *F* (measures 535-536).
Sixty-eighth system: Treble clef, 2/4 time signature. Measures 537-544. Dynamics: *P* (measures 537-538), *F* (measures 539-540), *P* (measures 541-542), *F* (measures 543-544).
Sixty-ninth system: Treble clef, 2/4 time signature. Measures 545-552. Dynamics: *P* (measures 545-546), *F* (measures 547-548), *P* (measures 549-550), *F* (measures 551-552).
Seventieth system: Treble clef, 2/4 time signature. Measures 553-560. Dynamics: *P* (measures 553-554), *F* (measures 555-556), *P* (measures 557-558), *F* (measures 559-560).
Seventy-first system: Treble clef, 2/4 time signature. Measures 561-568. Dynamics: *P* (measures 561-562), *F* (measures 563-564), *P* (measures 565-566), *F* (measures 567-568).
Seventy-second system: Treble clef, 2/4 time signature. Measures 569-576. Dynamics: *P* (measures 569-570), *F* (measures 571-572), *P* (measures 573-574), *F* (measures 575-576).
Seventy-third system: Treble clef, 2/4 time signature. Measures 577-584. Dynamics: *P* (measures 577-578), *F* (measures 579-580), *P* (measures 581-582), *F* (measures 583-584).
Seventy-fourth system: Treble clef, 2/4 time signature. Measures 585-592. Dynamics: *P* (measures 585-586), *F* (measures 587-588), *P* (measures 589-590), *F* (measures 591-592).
Seventy-fifth system: Treble clef, 2/4 time signature. Measures 593-600. Dynamics: *P* (measures 593-594), *F* (measures 595-596), *P* (measures 597-598), *F* (measures 599-600).
Seventy-sixth system: Treble clef, 2/4 time signature. Measures 601-608. Dynamics: *P* (measures 601-602), *F* (measures 603-604), *P* (measures 605-606), *F* (measures 607-608).
Seventy-seventh system: Treble clef, 2/4 time signature. Measures 609-616. Dynamics: *P* (measures 609-610), *F* (measures 611-612), *P* (measures 613-614), *F* (measures 615-616).
Seventy-eighth system: Treble clef, 2/4 time signature. Measures 617-624. Dynamics: *P* (measures 617-618), *F* (measures 619-620), *P* (measures 621-622), *F* (measures 623-624).
Seventy-ninth system: Treble clef, 2/4 time signature. Measures 625-632. Dynamics: *P* (measures 625-626), *F* (measures 627-628), *P* (measures 629-630), *F* (measures 631-632).
Eightieth system: Treble clef, 2/4 time signature. Measures 633-640. Dynamics: *P* (measures 633-634), *F* (measures 635-636), *P* (measures 637-638), *F* (measures 639-640).
Eighty-first system: Treble clef, 2/4 time signature. Measures 641-648. Dynamics: *P* (measures 641-642), *F* (measures 643-644), *P* (measures 645-646), *F* (measures 647-648).
Eighty-second system: Treble clef, 2/4 time signature. Measures 649-656. Dynamics: *P* (measures 649-650), *F* (measures 651-652), *P* (measures 653-654), *F* (measures 655-656).
Eighty-third system: Treble clef, 2/4 time signature. Measures 657-664. Dynamics: *P* (measures 657-658), *F* (measures 659-660), *P* (measures 661-662), *F* (measures 663-664).
Eighty-fourth system: Treble clef, 2/4 time signature. Measures 665-672. Dynamics: *P* (measures 665-666), *F* (measures 667-668), *P* (measures 669-670), *F* (measures 671-672).
Eighty-fifth system: Treble clef, 2/4 time signature. Measures 673-680. Dynamics: *P* (measures 673-674), *F* (measures 675-676), *P* (measures 677-678), *F* (measures 679-680).
Eighty-sixth system: Treble clef, 2/4 time signature. Measures 681-688. Dynamics: *P* (measures 681-682), *F* (measures 683-684), *P* (measures 685-686), *F* (measures 687-688).
Eighty-seventh system: Treble clef, 2/4 time signature. Measures 689-696. Dynamics: *P* (measures 689-690), *F* (measures 691-692), *P* (measures 693-694), *F* (measures 695-696).
Eighty-eighth system: Treble clef, 2/4 time signature. Measures 697-704. Dynamics: *P* (measures 697-698), *F* (measures 699-700), *P* (measures 701-702), *F* (measures 703-704).
Eighty-ninth system: Treble clef, 2/4 time signature. Measures 705-712. Dynamics: *P* (measures 705-706), *F* (measures 707-708), *P* (measures 709-710), *F* (measures 711-712).
Ninetieth system: Treble clef, 2/4 time signature. Measures 713-720. Dynamics: *P* (measures 713-714), *F* (measures 715-716), *P* (measures 717-718), *F* (measures 719-720).
Ninety-first system: Treble clef, 2/4 time signature. Measures 721-728. Dynamics: *P* (measures 721-722), *F* (measures 723-724), *P* (measures 725-726), *F* (measures 727-728).
Ninety-second system: Treble clef, 2/4 time signature. Measures 729-736. Dynamics: *P* (measures 729-730), *F* (measures 731-732), *P* (measures 733-734), *F* (measures 735-736).
Ninety-third system: Treble clef, 2/4 time signature. Measures 737-744. Dynamics: *P* (measures 737-738), *F* (measures 739-740), *P* (measures 741-742), *F* (measures 743-744).
Ninety-fourth system: Treble clef, 2/4 time signature. Measures 745-752. Dynamics: *P* (measures 745-746), *F* (measures 747-748), *P* (measures 749-750), *F* (measures 751-752).
Ninety-fifth system: Treble clef, 2/4 time signature. Measures 753-760. Dynamics: *P* (measures 753-754), *F* (measures 755-756), *P* (measures 757-758), *F* (measures 759-760).
Ninety-sixth system: Treble clef, 2/4 time signature. Measures 761-768. Dynamics: *P* (measures 761-762), *F* (measures 763-764), *P* (measures 765-766), *F* (measures 767-768).
Ninety-seventh system: Treble clef, 2/4 time signature. Measures 769-776. Dynamics: *P* (measures 769-770), *F* (measures 771-772), *P* (measures 773-774), *F* (measures 775-776).
Ninety-eighth system: Treble clef, 2/4 time signature. Measures 777-784. Dynamics: *P* (measures 777-778), *F* (measures 779-780), *P* (measures 781-782), *F* (measures 783-784).
Ninety-ninth system: Treble clef, 2/4 time signature. Measures 785-792. Dynamics: *P* (measures 785-786), *F* (measures 787-788), *P* (measures 789-790), *F* (measures 791-792).
One hundred system: Treble clef, 2/4 time signature. Measures 793-800. Dynamics: *P* (measures 793-794), *F* (measures 795-796), *P* (measures 797-798), *F* (measures 799-800).
One hundred and first system: Treble clef, 2/4 time signature. Measures 801-808. Dynamics: *P* (measures 801-802), *F* (measures 803-804), *P* (measures 805-806), *F* (measures 807-808).
One hundred and second system: Treble clef, 2/4 time signature. Measures 809-816. Dynamics: *P* (measures 809-810), *F* (measures 811-812), *P* (measures 813-814), *F* (measures 815-816).
One hundred and third system: Treble clef, 2/4 time signature. Measures 817-824. Dynamics: *P* (measures 817-818), *F* (measures 819-820), *P* (measures 821-822), *F* (measures 823-824).
One hundred and fourth system: Treble clef, 2/4 time signature. Measures 825-832. Dynamics: *P* (measures 825-826), *F* (measures 827-828), *P* (measures 829-830), *F* (measures 831-832).
One hundred and fifth system: Treble clef, 2/4 time signature. Measures 833-840. Dynamics: *P* (measures 833-834), *F* (measures 835-836), *P* (measures 837-838), *F* (measures 839-840).
One hundred and sixth system: Treble clef, 2/4 time signature. Measures 841-848. Dynamics: *P* (measures 841-842), *F* (measures 843-844), *P* (measures 845-846), *F* (measures 847-848).
One hundred and seventh system: Treble clef, 2/4 time signature. Measures 849-856. Dynamics: *P* (measures 849-850), *F* (measures 851-852), *P* (measures 853-854), *F* (measures 855-856).
One hundred and eighth system: Treble clef, 2/4 time signature. Measures 857-864. Dynamics: *P* (measures 857-858), *F* (measures 859-860), *P* (measures 861-862), *F* (measures 863-864).
One hundred and ninth system: Treble clef, 2/4 time signature. Measures 865-872. Dynamics: *P* (measures 865-866), *F* (measures 867-868), *P* (measures 869-870), *F* (measures 871-872).
One hundred and tenth system: Treble clef, 2/4 time signature. Measures 873-880. Dynamics: *P* (measures 873-874), *F* (measures 875-876), *P* (measures 877-878), *F* (measures 879-880).
One hundred and eleventh system: Treble clef, 2/4 time signature. Measures 881-888. Dynamics: *P* (measures 881-882), *F* (measures 883-884), *P* (measures 885-886), *F* (measures 887-888).
One hundred and twelfth system: Treble clef, 2/4 time signature. Measures 889-896. Dynamics: *P* (measures 889-890), *F* (measures 891-892), *P* (measures 893-894), *F* (measures 895-896).
One hundred and thirteenth system: Treble clef, 2/4 time signature. Measures 897-904. Dynamics: *P* (measures 897-898), *F* (measures 899-900), *P* (measures 901-902), *F* (measures 903-904).
One hundred and fourteenth system: Treble clef, 2/4 time signature. Measures 905-912. Dynamics: *P* (measures 905-906), *F* (measures 907-908), *P* (measures 909-910), *F* (measures 911-912).
One hundred and fifteenth system: Treble clef, 2/4 time signature. Measures 913-920. Dynamics: *P* (measures 913-914), *F* (measures 915-916), *P* (measures 917-918), *F* (measures 919-920).
One hundred and sixteenth system: Treble clef, 2/4 time signature. Measures 921-928. Dynamics: *P* (measures 921-922), *F* (measures 923-924), *P* (measures 925-926), *F* (measures 927-928).
One hundred and seventeenth system: Treble clef, 2/4 time signature. Measures 929-936. Dynamics: *P* (measures 929-930), *F* (measures 931-932), *P* (measures 933-934), *F* (measures 935-936).
One hundred and eighteenth system: Treble clef, 2/4 time signature. Measures 937-944. Dynamics: *P* (measures 937-938), *F* (measures 939-940), *P* (measures 941-942), *F* (measures 943-944).
One hundred and nineteenth system: Treble clef, 2/4 time signature. Measures 945-9



Six
S I M P H O N I E S

A deux Violons Alto et Basse
deux Hautbois deux Cors adlibitum

Composées
par
Ant. Kammell

Œuvre 18^e

Prix .12^{fr}

à Paris

Chez le S^r Sieber. Musicien. rue S^t Honore' à l'hôtel D'Aligre
Ancien Grand Conseil

SINFONIA

I

Basso

Allegro

Handwritten musical score for the Bassoon part of the first movement of a symphony. The score is written on 15 staves in G major (one sharp) and 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The score is filled with various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings such as 'f' (forte), 'p' (piano), and 'ff' (fortissimo). Fingerings are indicated by numbers 1-5 above the notes. The piece concludes with a final double bar line on the 15th staff.

Barro

3

Andante

presto

This image shows a single page from a musical score, specifically for the Bassoon part. The title "Basso" is written at the top center. The music is written on ten staves, each beginning with a bass clef and a key signature of two sharps (F# and C#). The tempo markings include "Andante" at the beginning and "presto" further down. Dynamics such as piano (p), forte (f), and crescendo/decrescendo hairpins are used throughout. Fingerings are indicated by numbers 1-6 above notes. There are also some performance instructions like slurs and accents. The paper appears aged, with some staining visible.

SINFONIA

II

*allegro**Basso*

6
SINFONIA
III

Basso

allegro non tanto

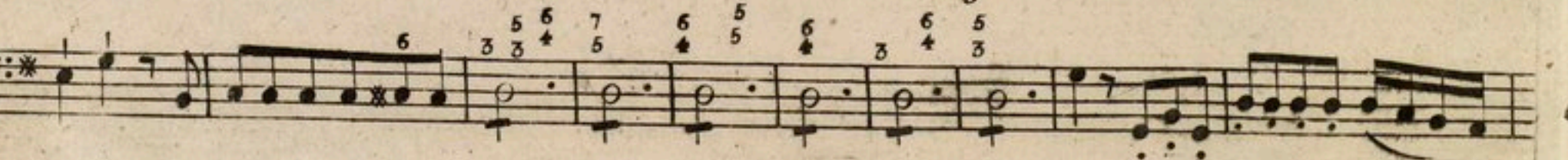
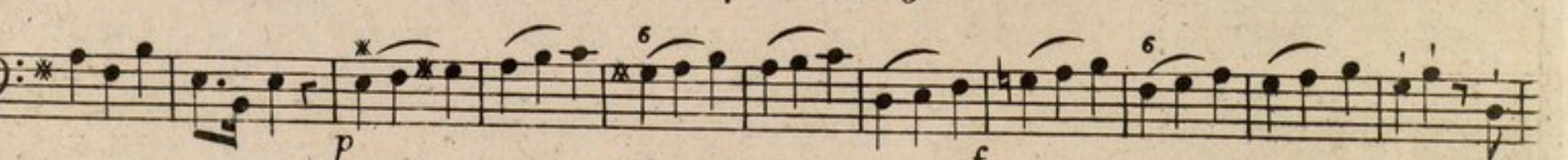
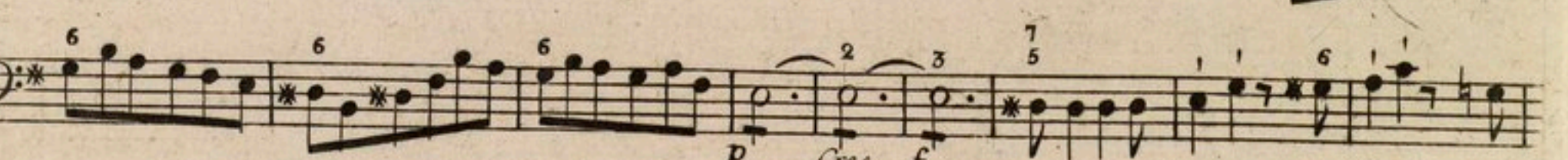
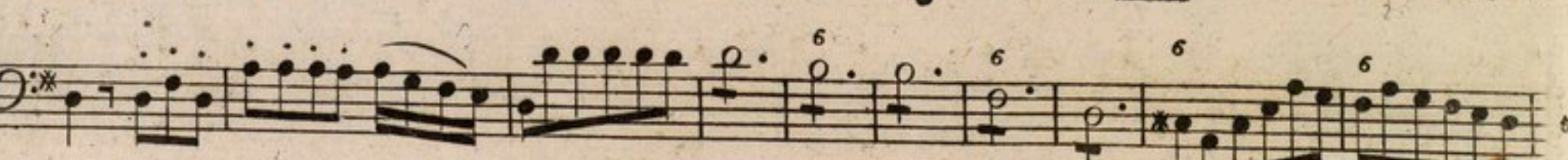
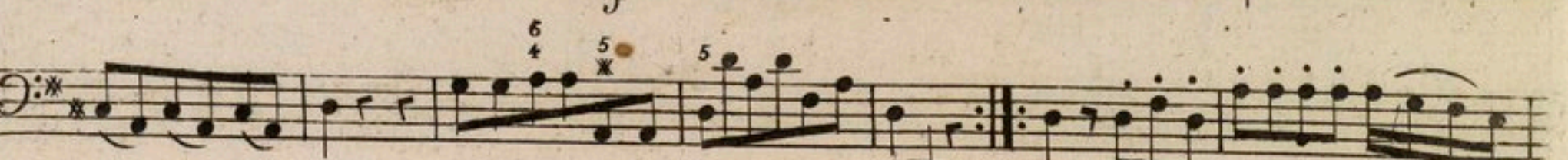
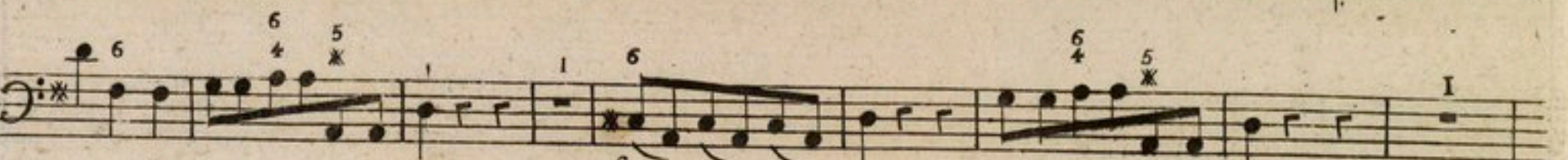
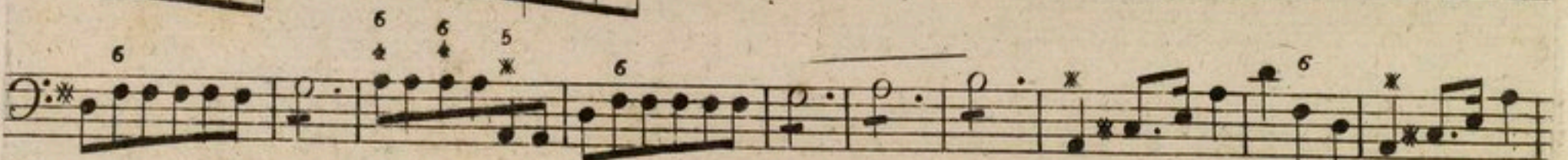
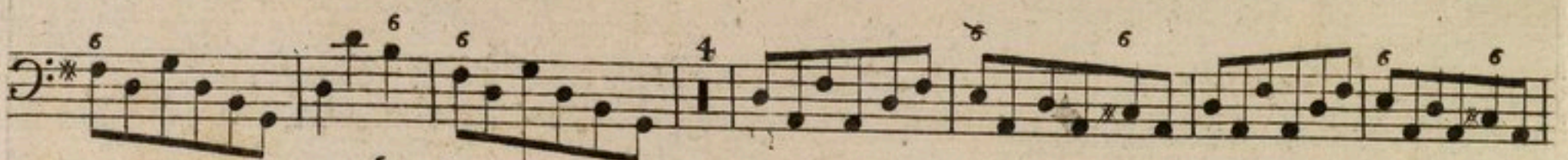
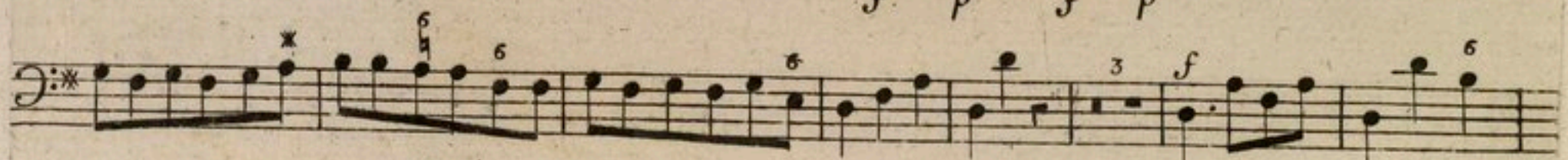
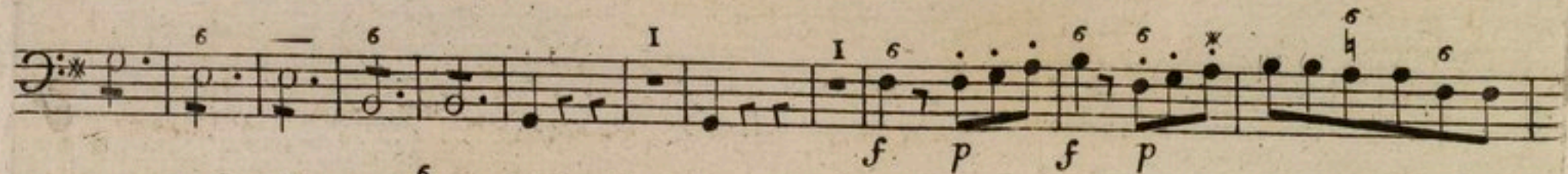
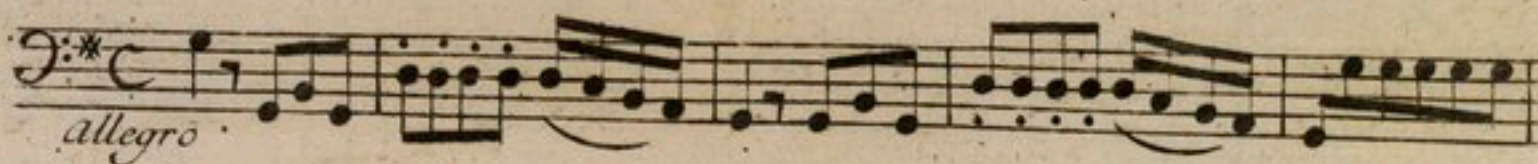
mez f

f

The musical score is written for a Bassoon (Basso) and consists of 14 staves. The key signature is G major (one sharp, F#) and the time signature is 3/4. The tempo is marked "allegro non tanto". The dynamics include *mez f* (mezzo-forte), *f* (forte), *ff* (fortissimo), and *p* (piano). The score features various musical notations, including notes, rests, slurs, and fingerings (numbers 1-5 above notes). The piece begins with a treble clef and a key signature of one sharp (F#). The score concludes with a double bar line and a repeat sign.

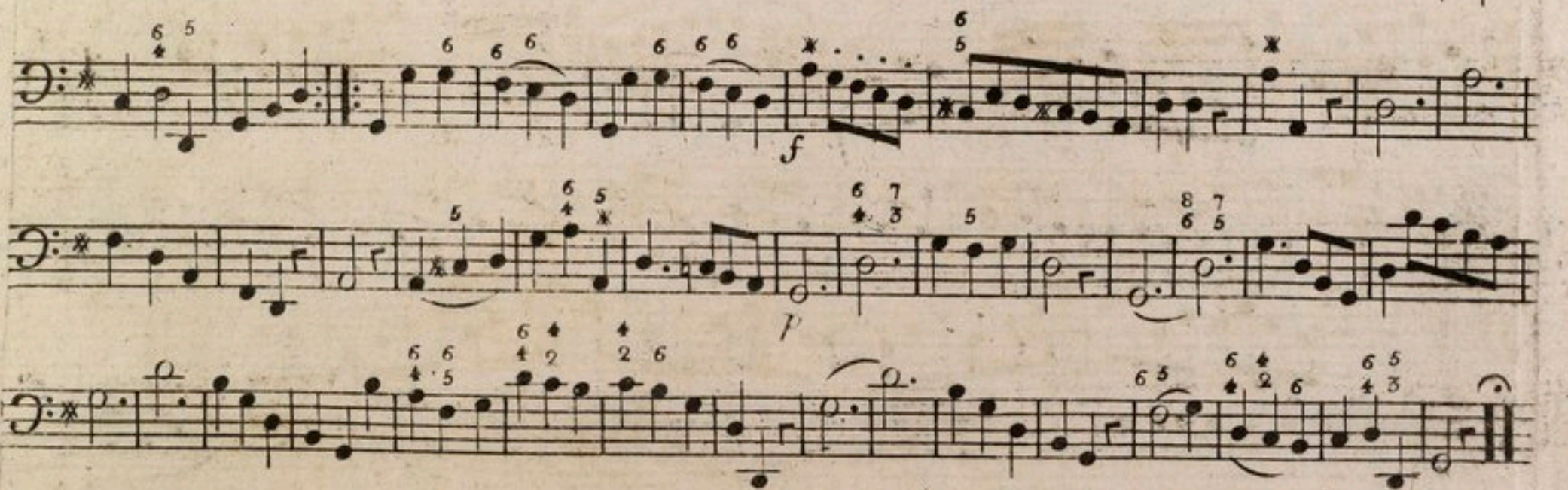
Basso

Handwritten musical score for Bassoon, featuring two sections: "Andante Sempre" and "Allegro con Spirito". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The manuscript is on aged paper with some staining and includes fingerings and slurs throughout the piece.

SINFONIA
IV

Basso

9



SINFONIA
V*all^o con Spiritoso*

Basso

The musical score for the Bassoon part of the 5th Symphony (Sinfonia V) is written on 14 staves. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked *all^o con Spiritoso*. The score includes various dynamics such as *f* (forte), *p* (piano), *pp* (pianissimo), and *ff* (fortissimo). It also features articulations like accents and slurs, as well as fingerings and breath marks. The piece concludes with a final cadence in the last staff, marked *Andante*.

Basso II

The musical score is written for a Bassoon (Basso) and spans 14 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 5 above the notes. The piece concludes with a double bar line on the final staff.

Dynamic markings include *f* (forte), *p* (piano), and *pp* (pianissimo).

Tempo marking: *all.^o molto*

SINFONIA
VI*Allegro*

Handwritten musical score for Bassoon (Basso) of Symphony No. 6. The score is written on 15 staves in G major (one sharp) and 3/4 time. It includes dynamic markings (*f*, *p*) and fingering numbers (e.g., 6, 5, 4, 3, 2, 1, 7, 8, 9). The notation includes various note values, rests, and articulation marks. The piece is marked *Allegro*.

Basso

13

This page contains a handwritten musical score for a Bass instrument, consisting of two distinct sections. The first section, titled "Andante", begins with a 3/4 time signature and a key signature of one flat (B-flat). It features a series of measures with various musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *p* (piano), *f* (forte), and *pianissimo*. The second section, titled "Minuetto", starts with a 3/4 time signature and a key signature of one flat. It continues with more complex rhythmic patterns, including triplets and sixteenth-note runs, and includes dynamic markings like *f* and *p*. The manuscript is written on aged, slightly yellowed paper with clear, dark ink.