Piano Accompaniment Supplement

To

THE FIRST YEAR METHOD
for VIOLIN

by

WILLIAM COAD

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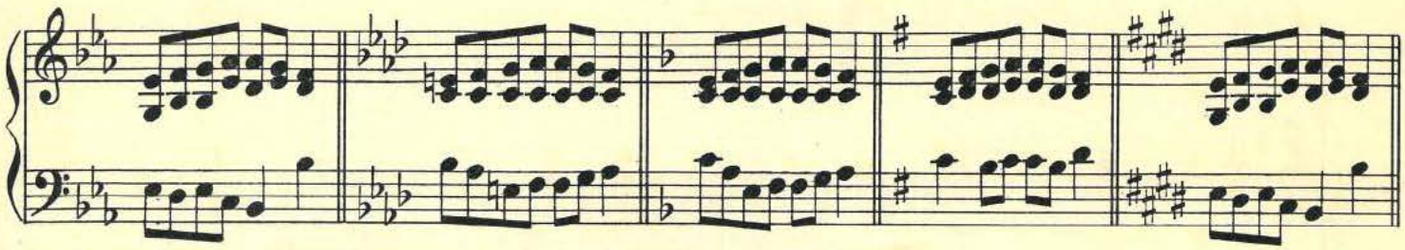
PIANO ACCOMPANIMENT SUPPLEMENT
to THE FIRST YEAR VIOLIN METHOD

arr. by WILLIAM COAD

Suggested accompaniment for tetrachord exercises beginning at LESSON VI.

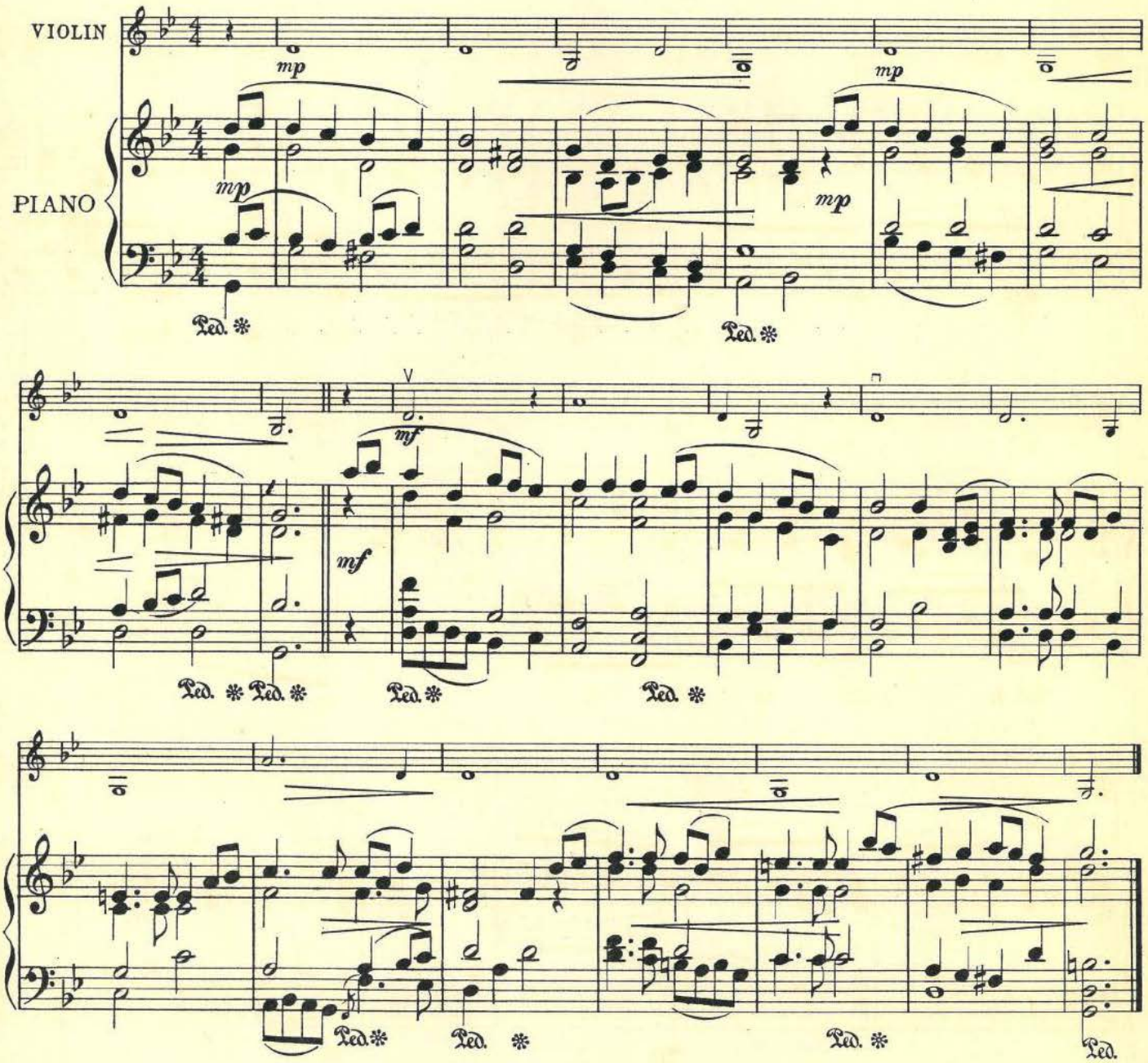


The necessary transpositions for subsequent lessons will of course be made.

See Lesson VII

ALLEGRO

ROBERT SMITH



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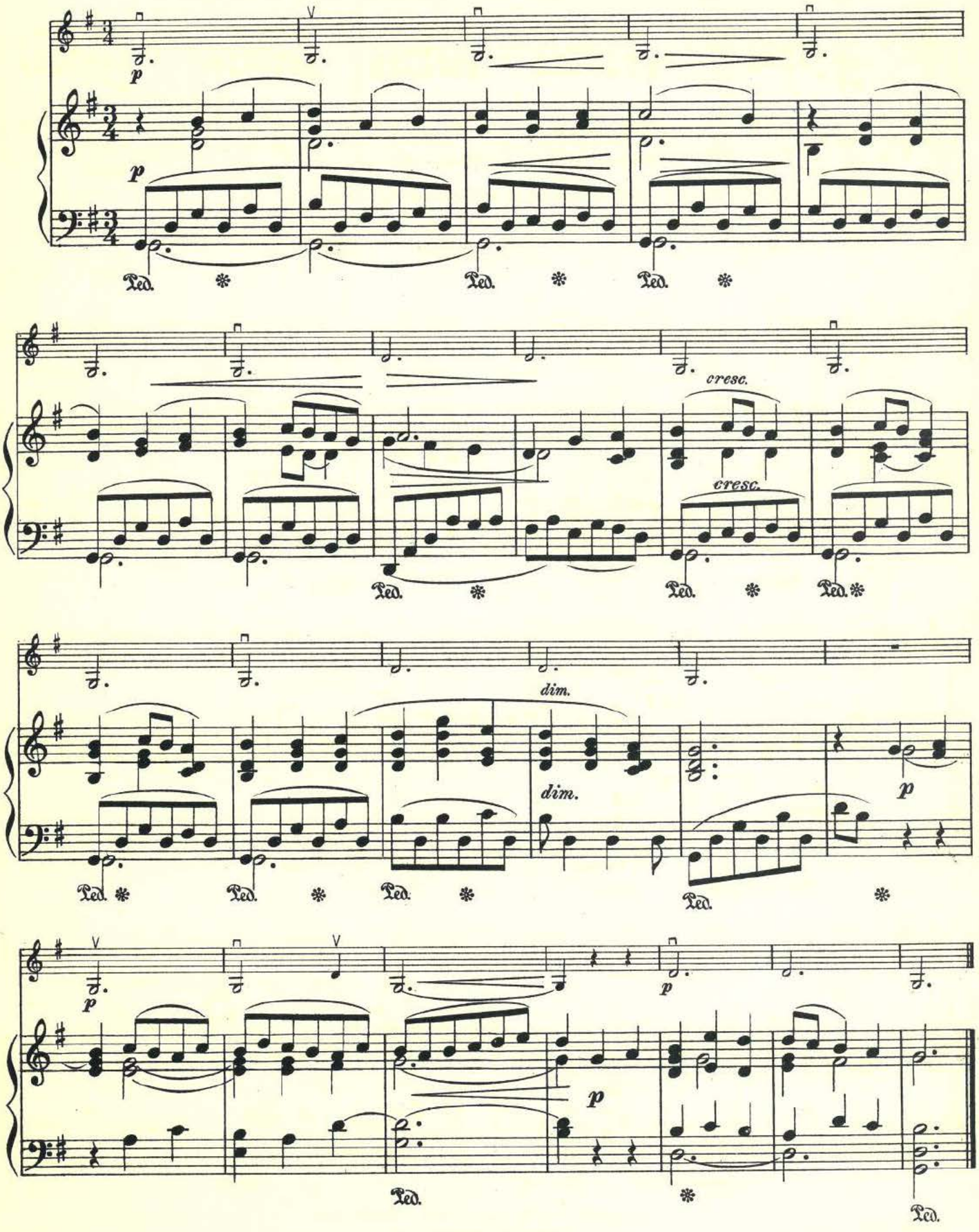
See Lesson X

ANDANTINO

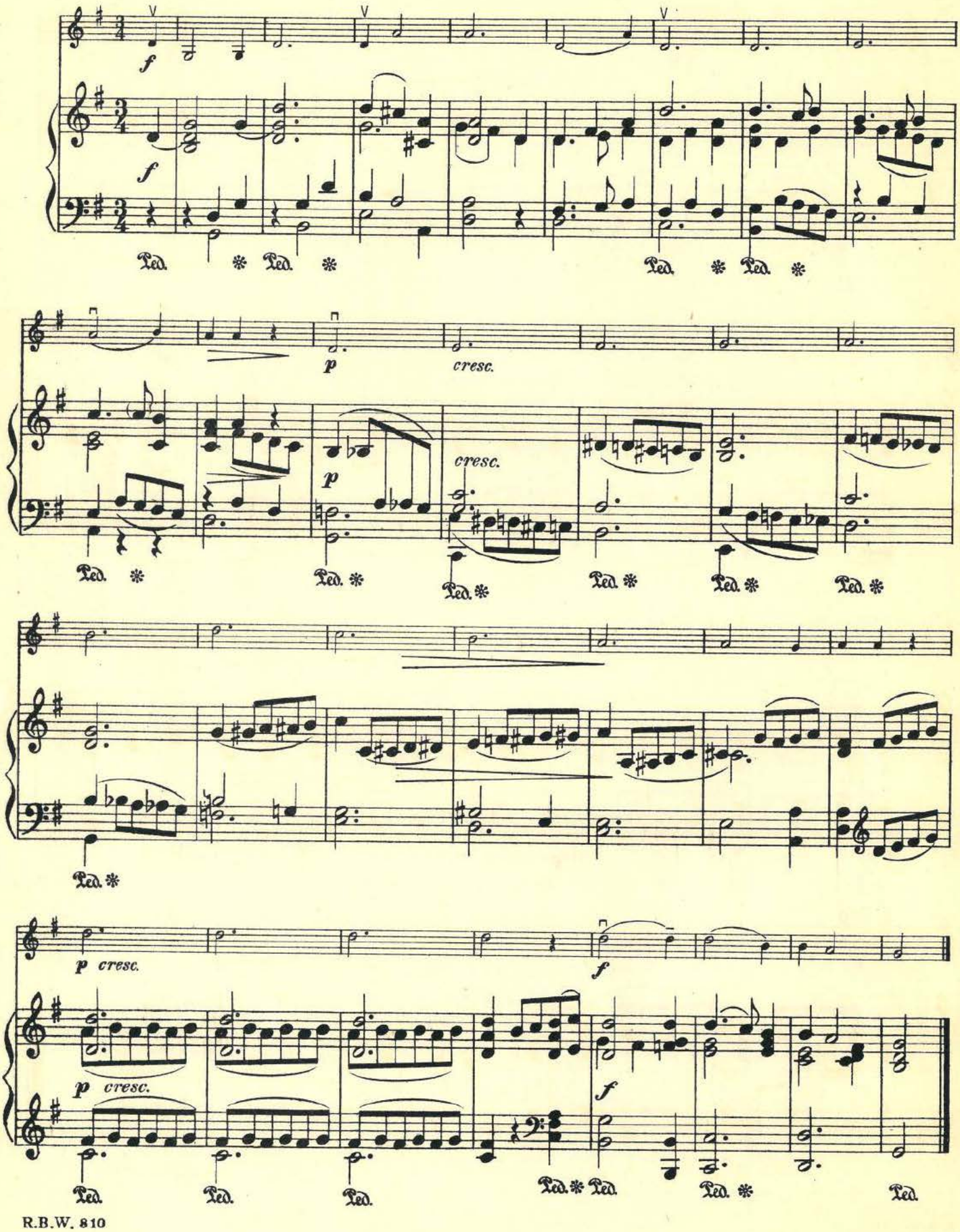
ROSA



See Lesson XII

ALLEGRO

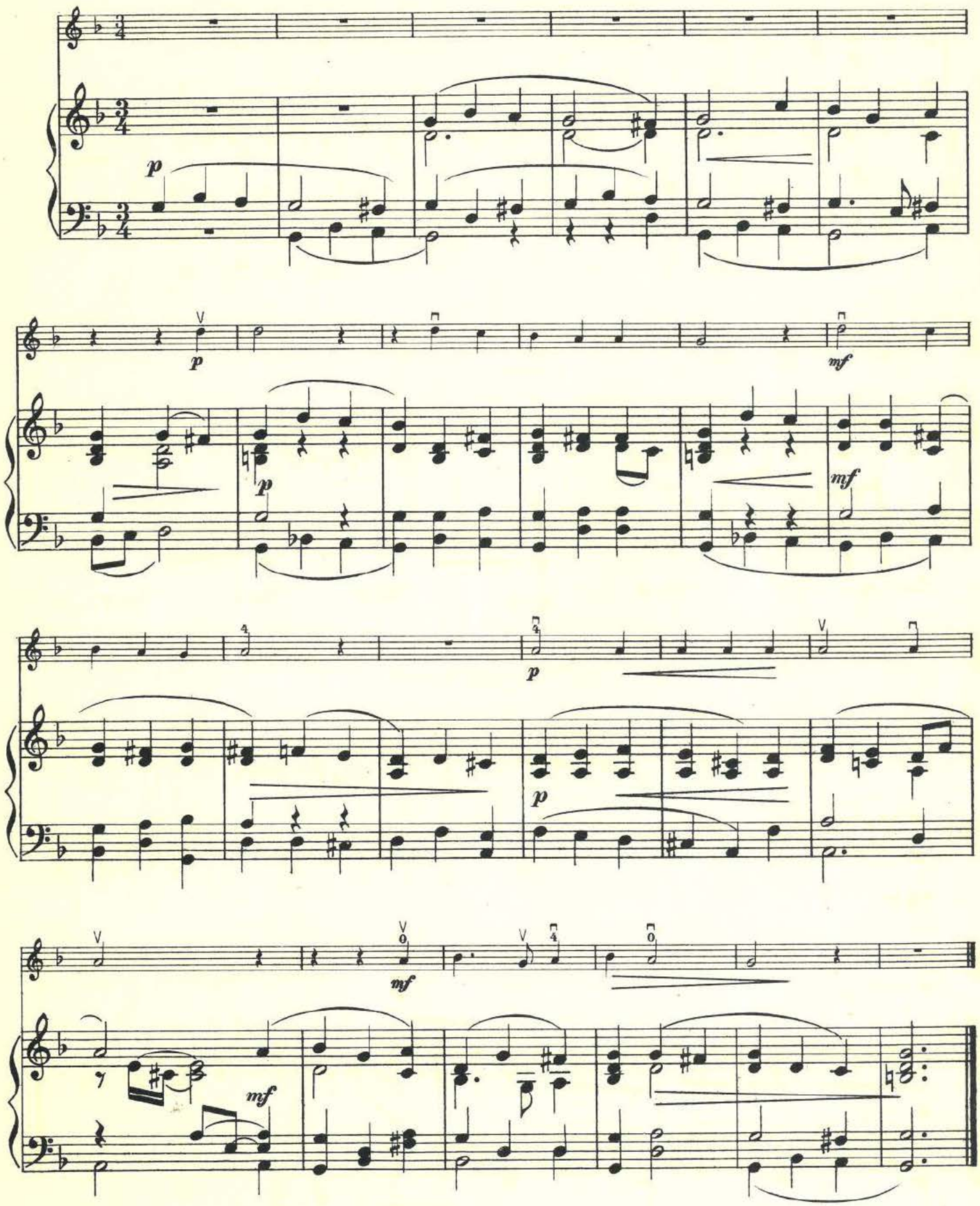
STROZZI



See Lesson XIV

ADAGIO

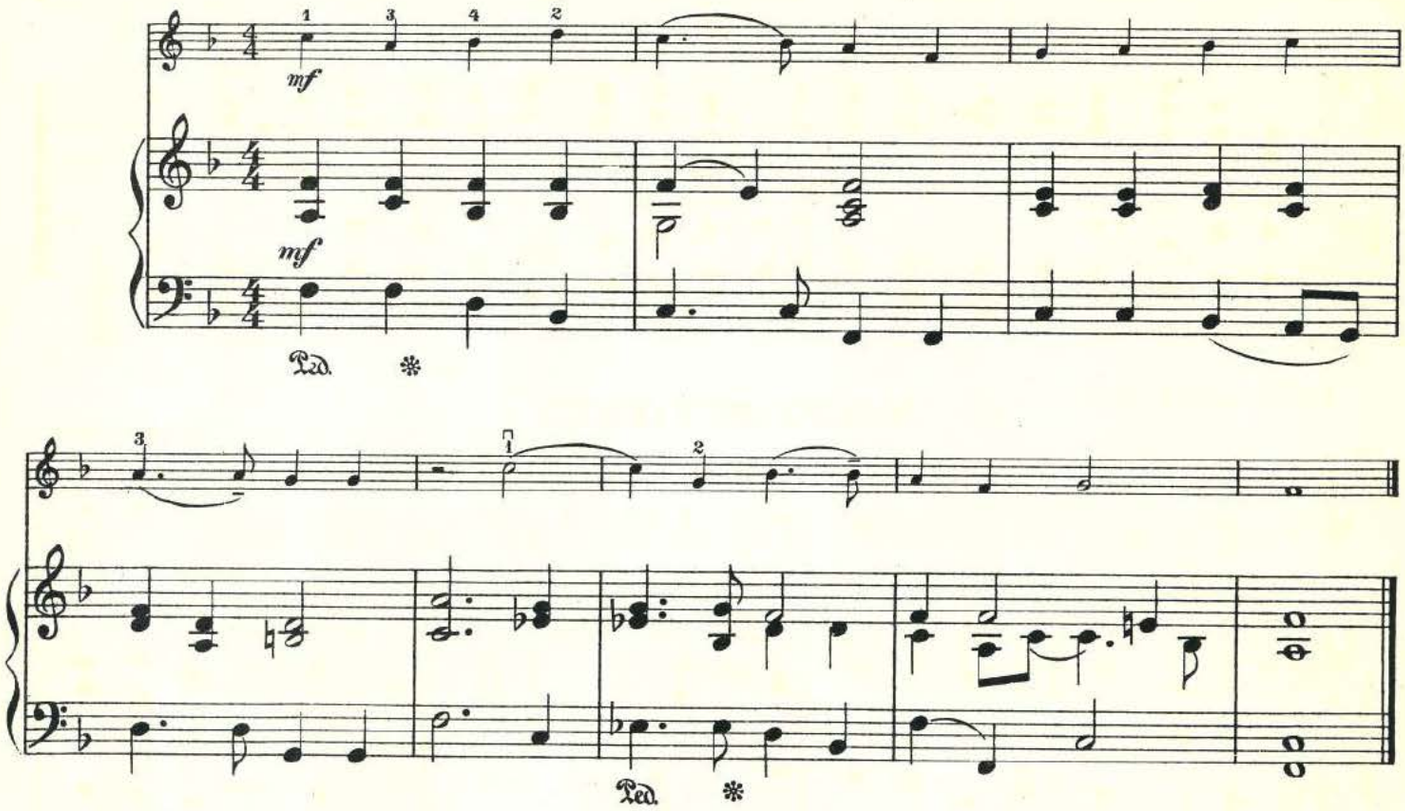
ascribed to ANNE BOLEYN



See Lesson XVII

MODERATO

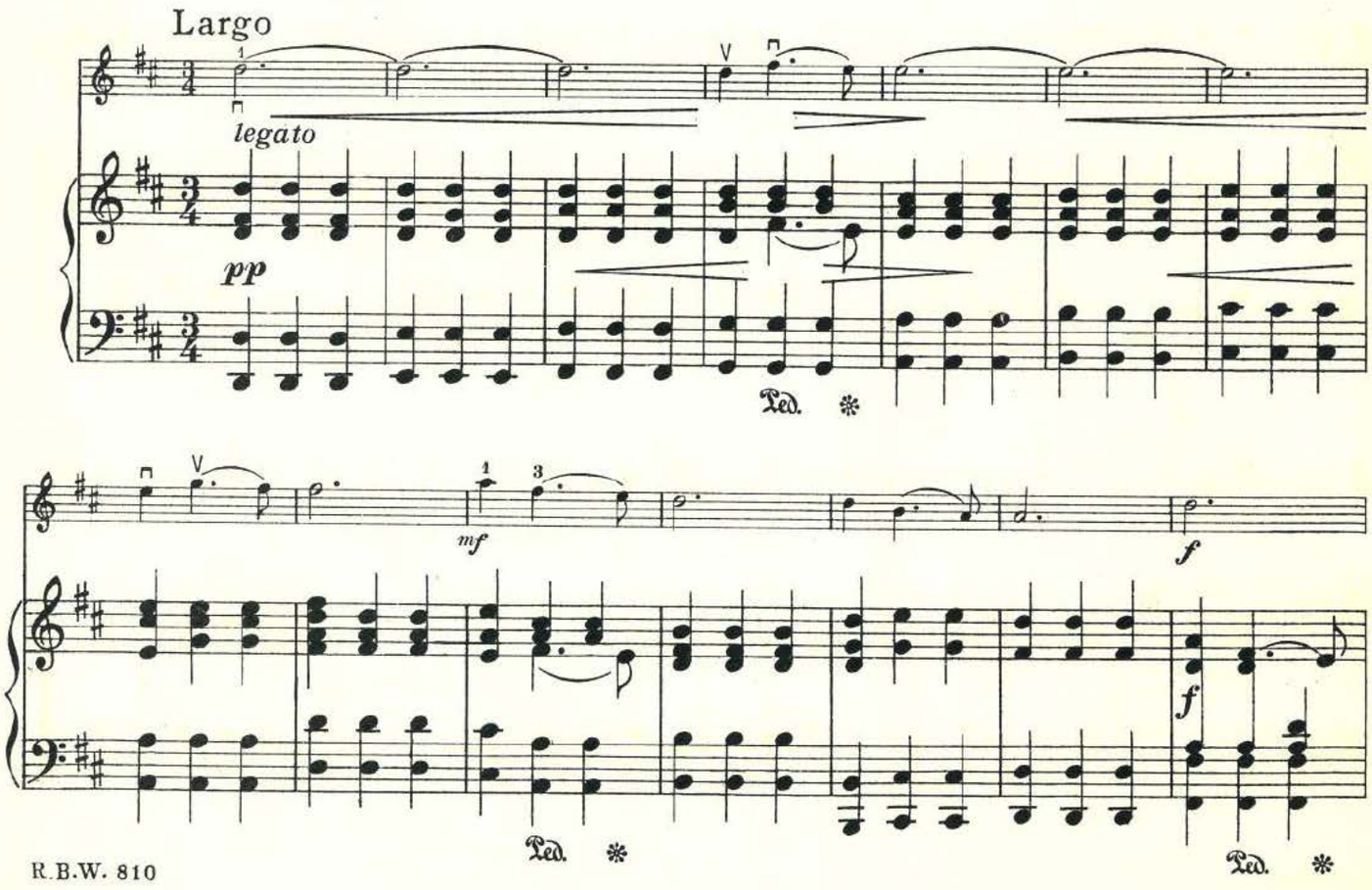
ROBERT JONES

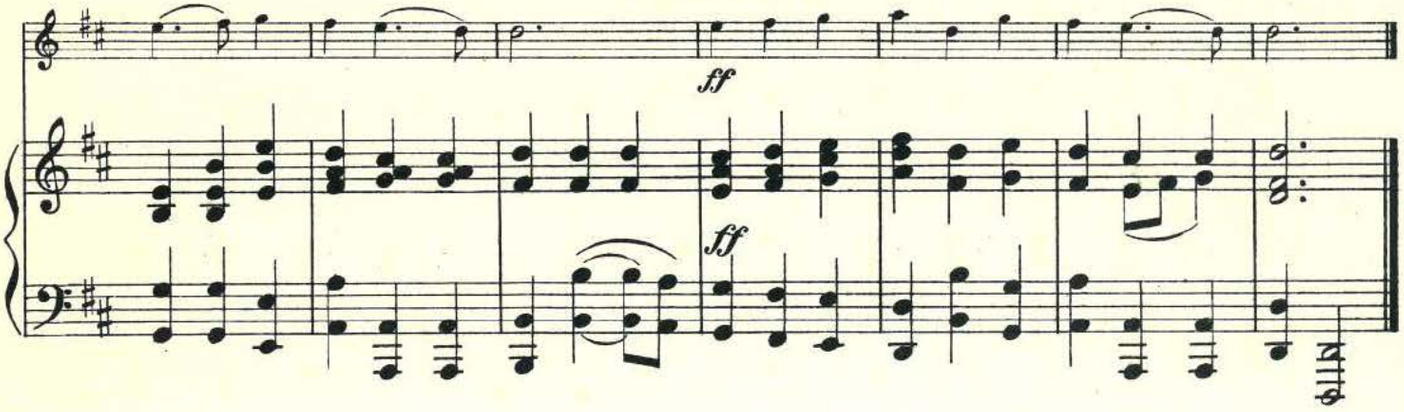


See Lesson XX

ARIOSO

HANDEL

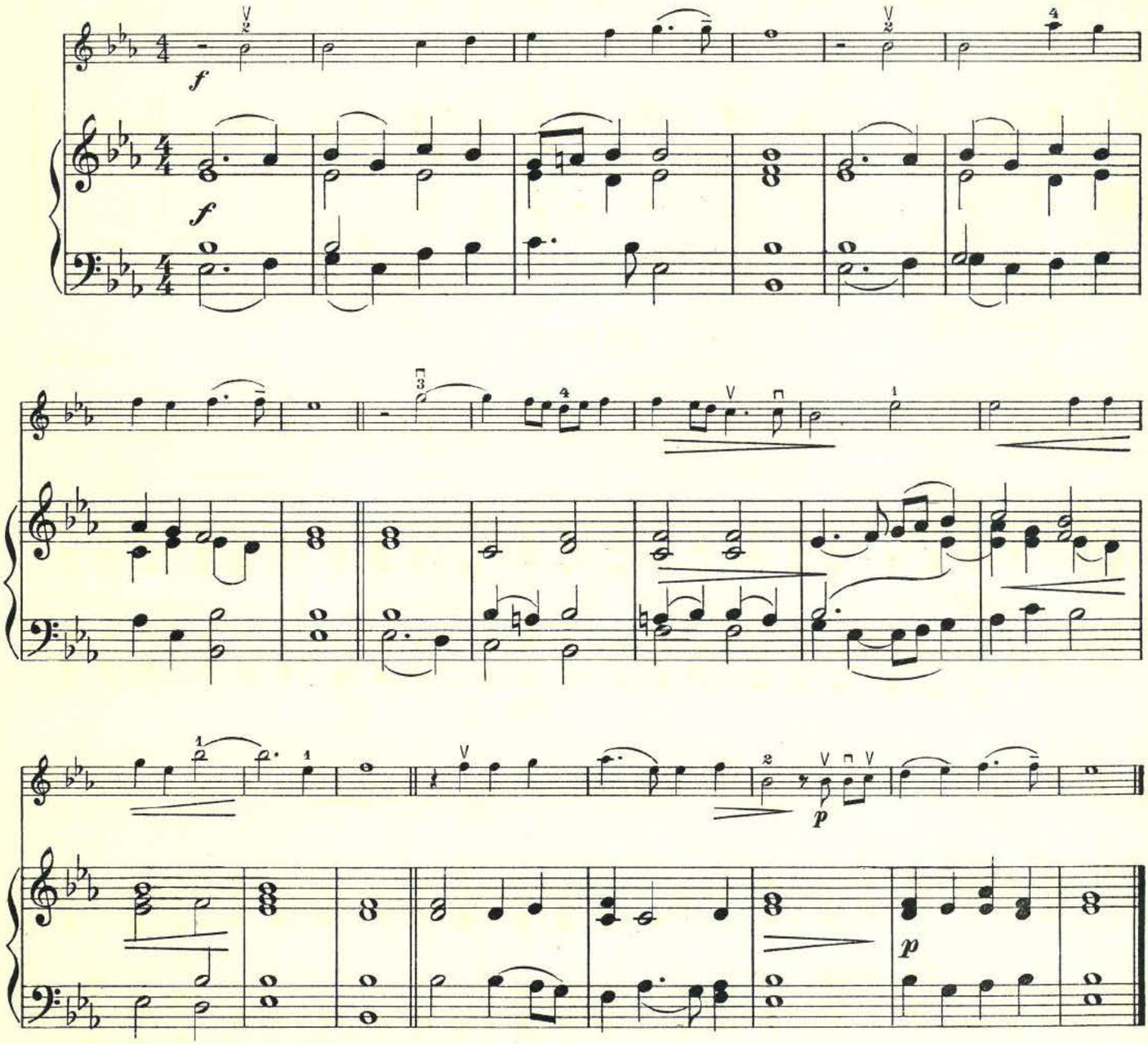




See Lesson XXIII

MOLTO MODERATO

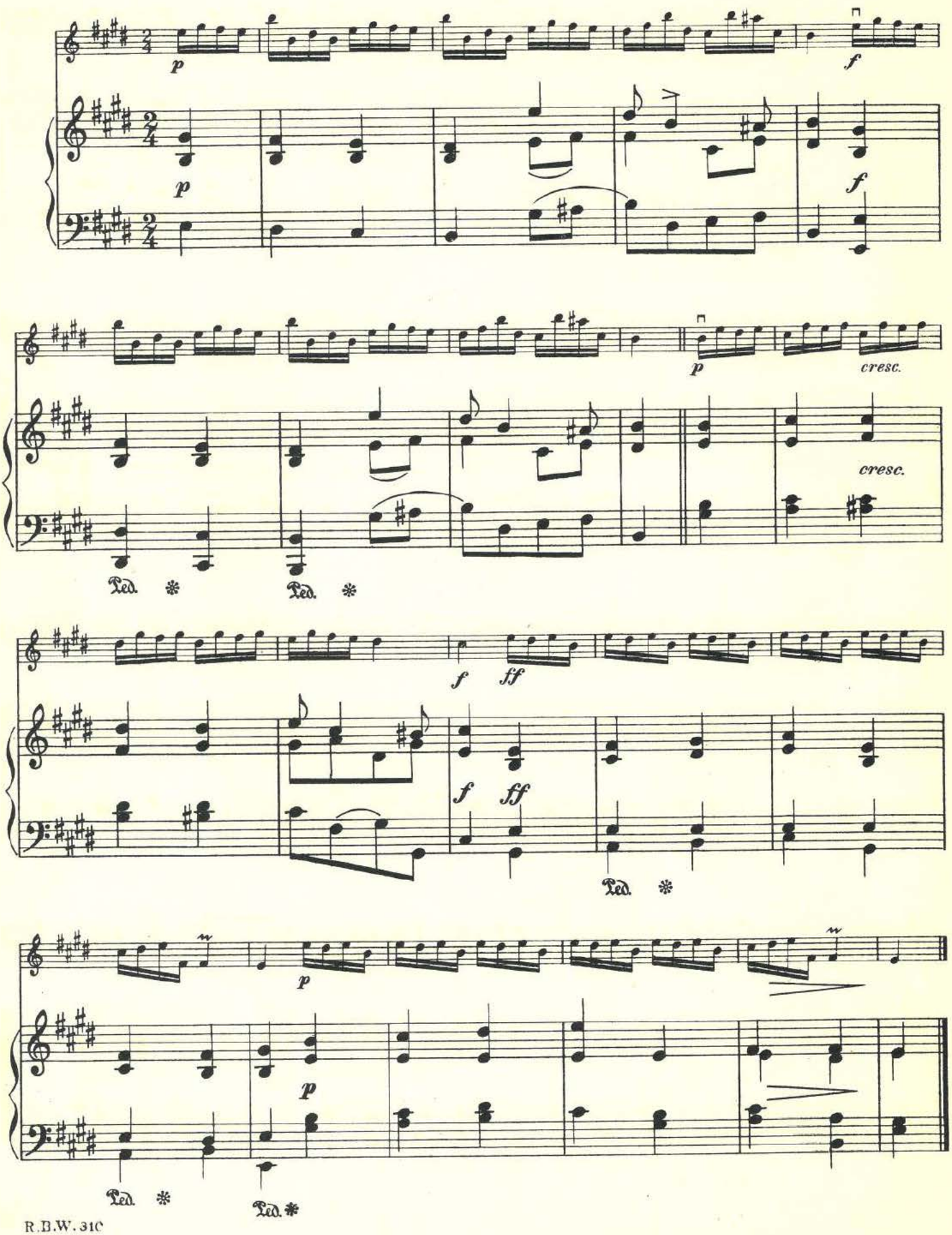
FERRABOSCO



See Lesson XXVI

GAVOTTA from SONATA XI

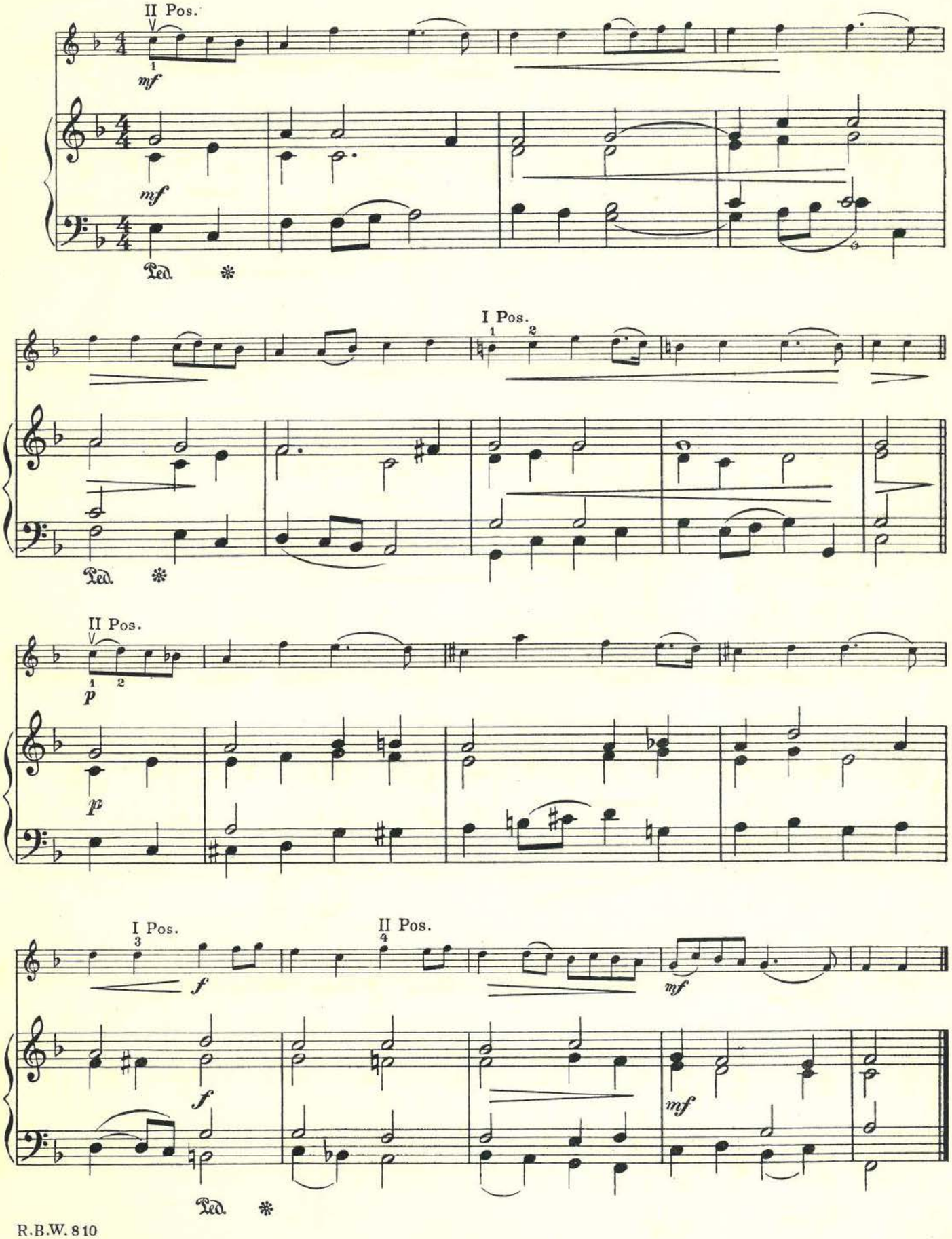
CORELLI



See Lesson XXIX

MODERATO

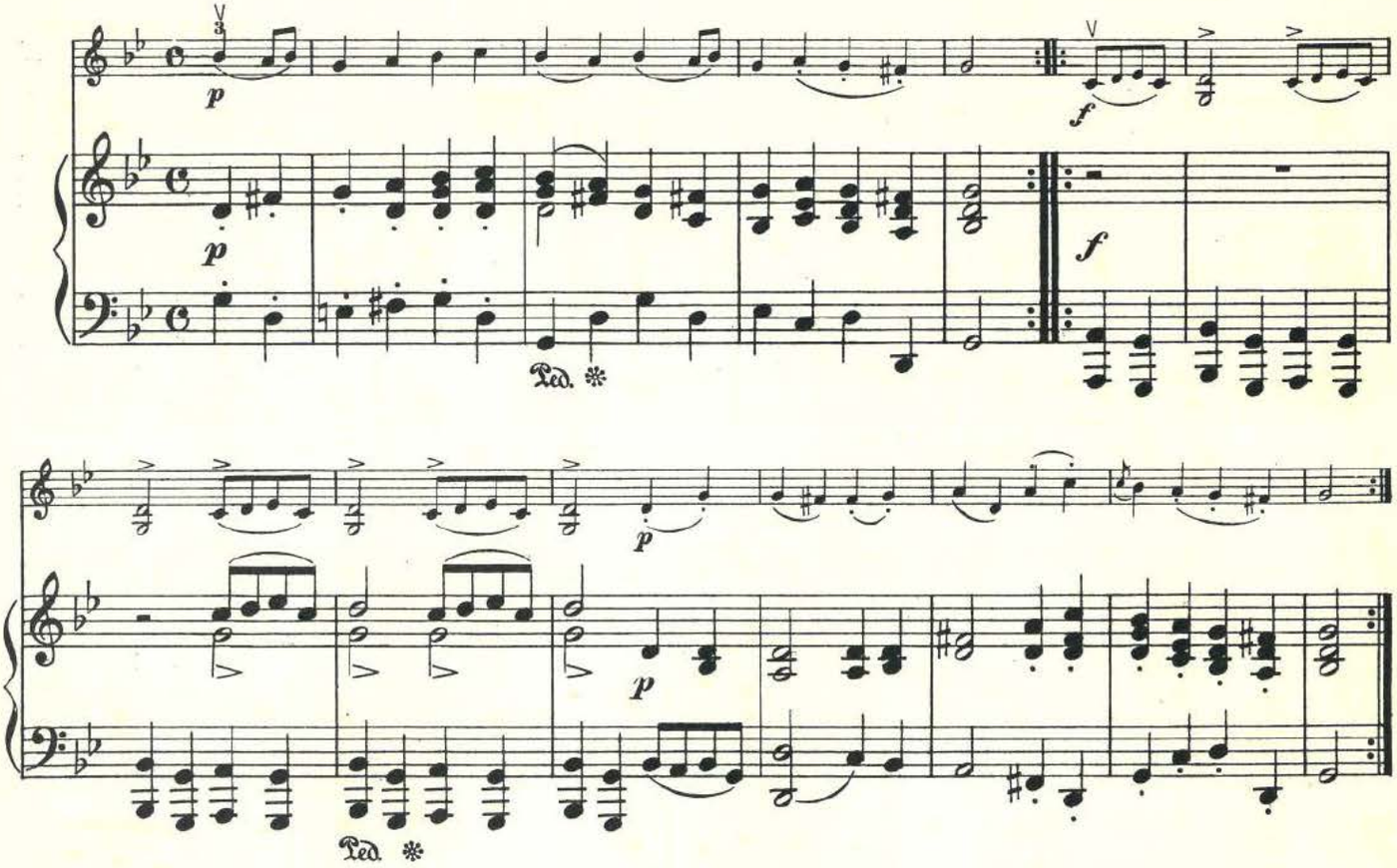
MATTEIS



See Lesson XXXII

GAVOTTE

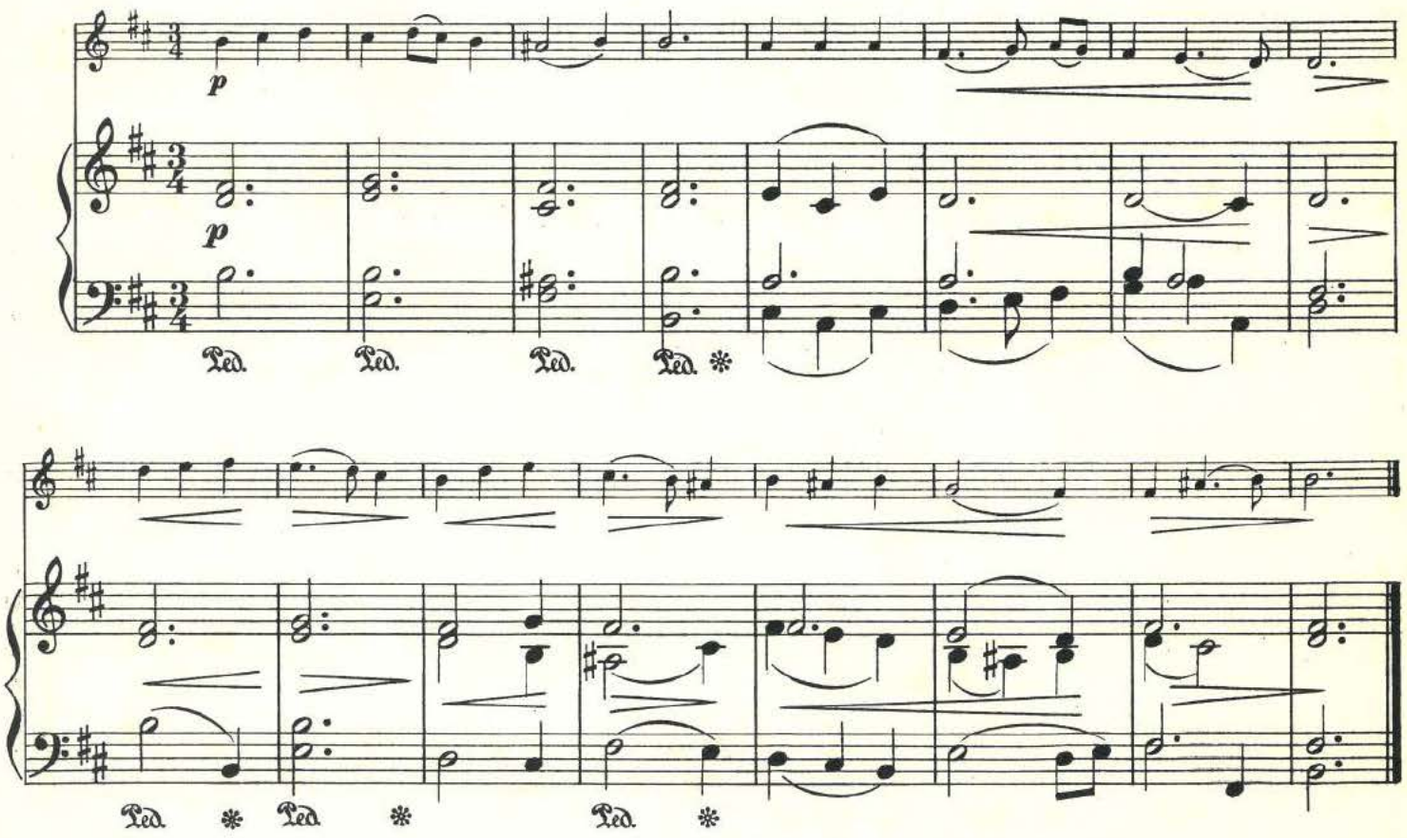
J. EXAUDET



See Lesson XXXV

MODERATO

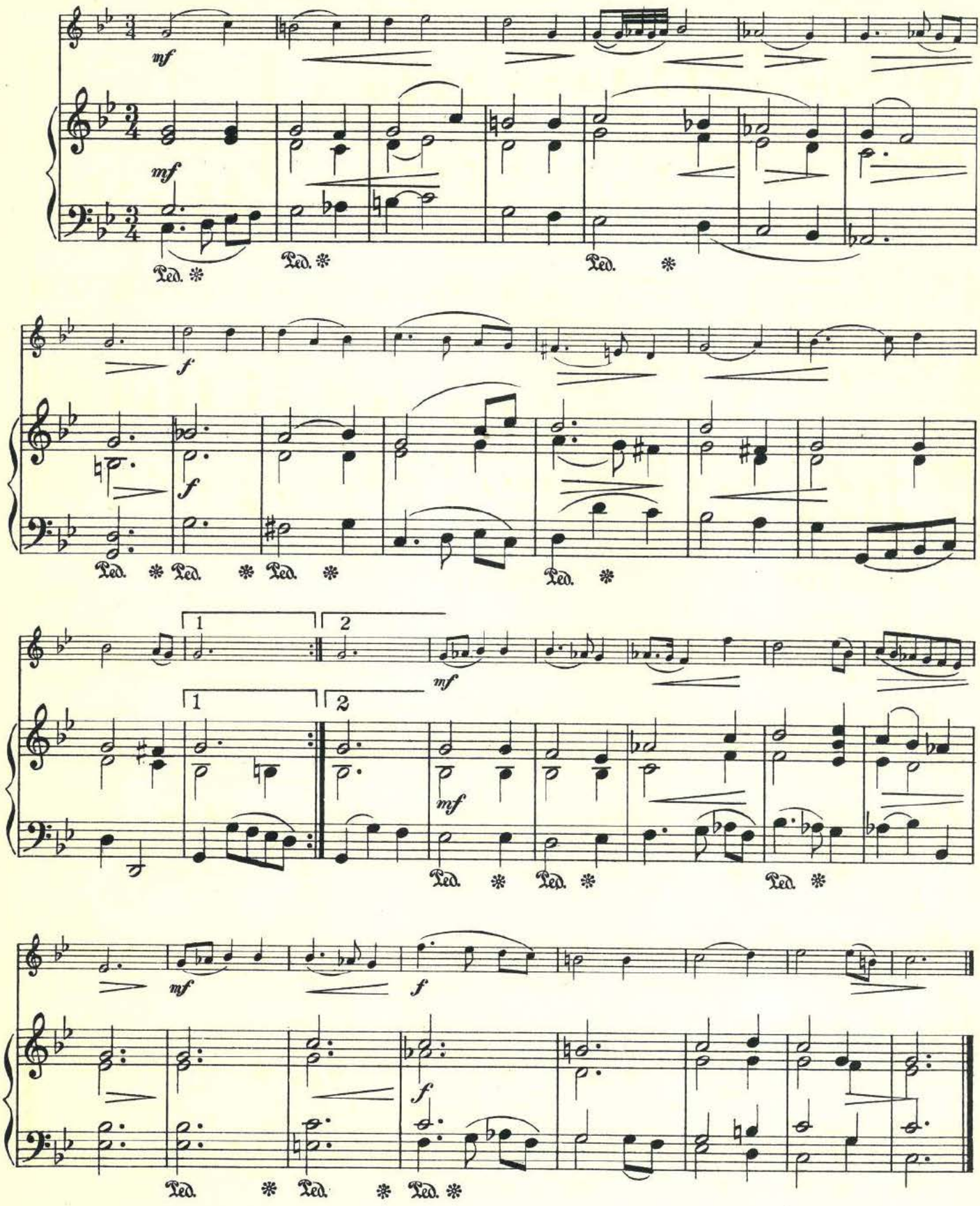
WILLIAM LAWES



See Lesson XXXVIII

LARGO

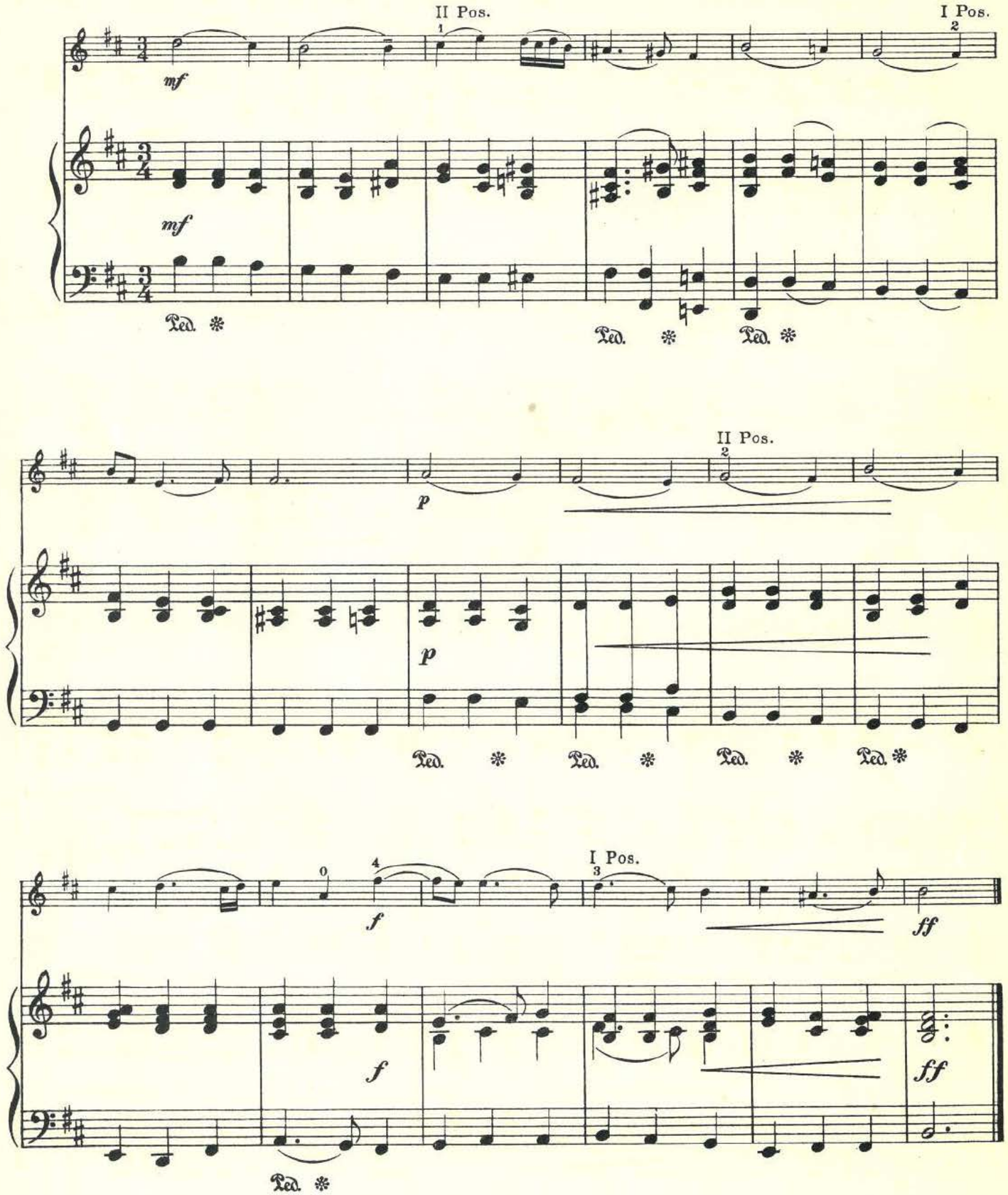
JOHN BARRETT



See Lesson XLI

ADAGIO

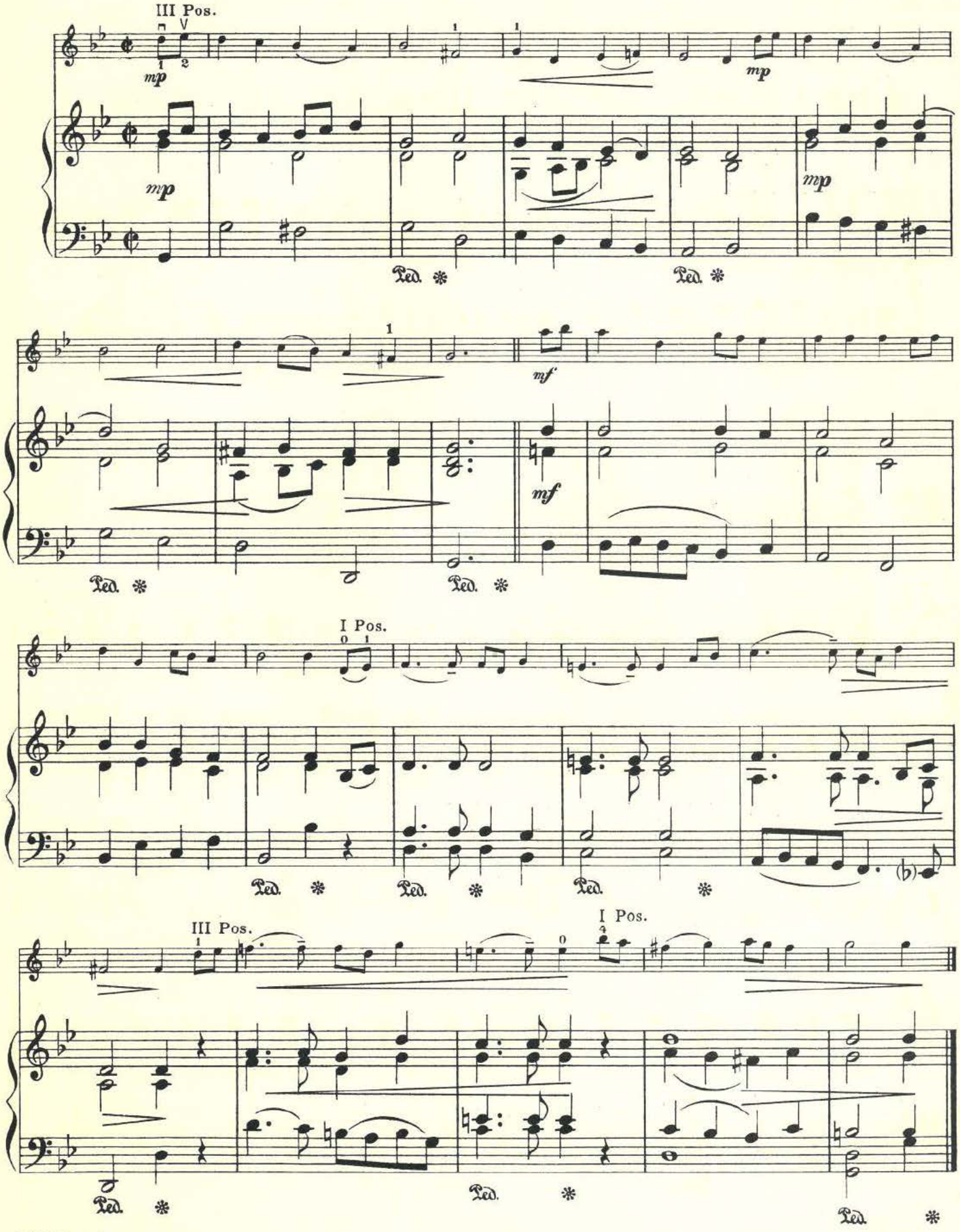
MATHESON



See Lesson XLIV

ALLEGRO

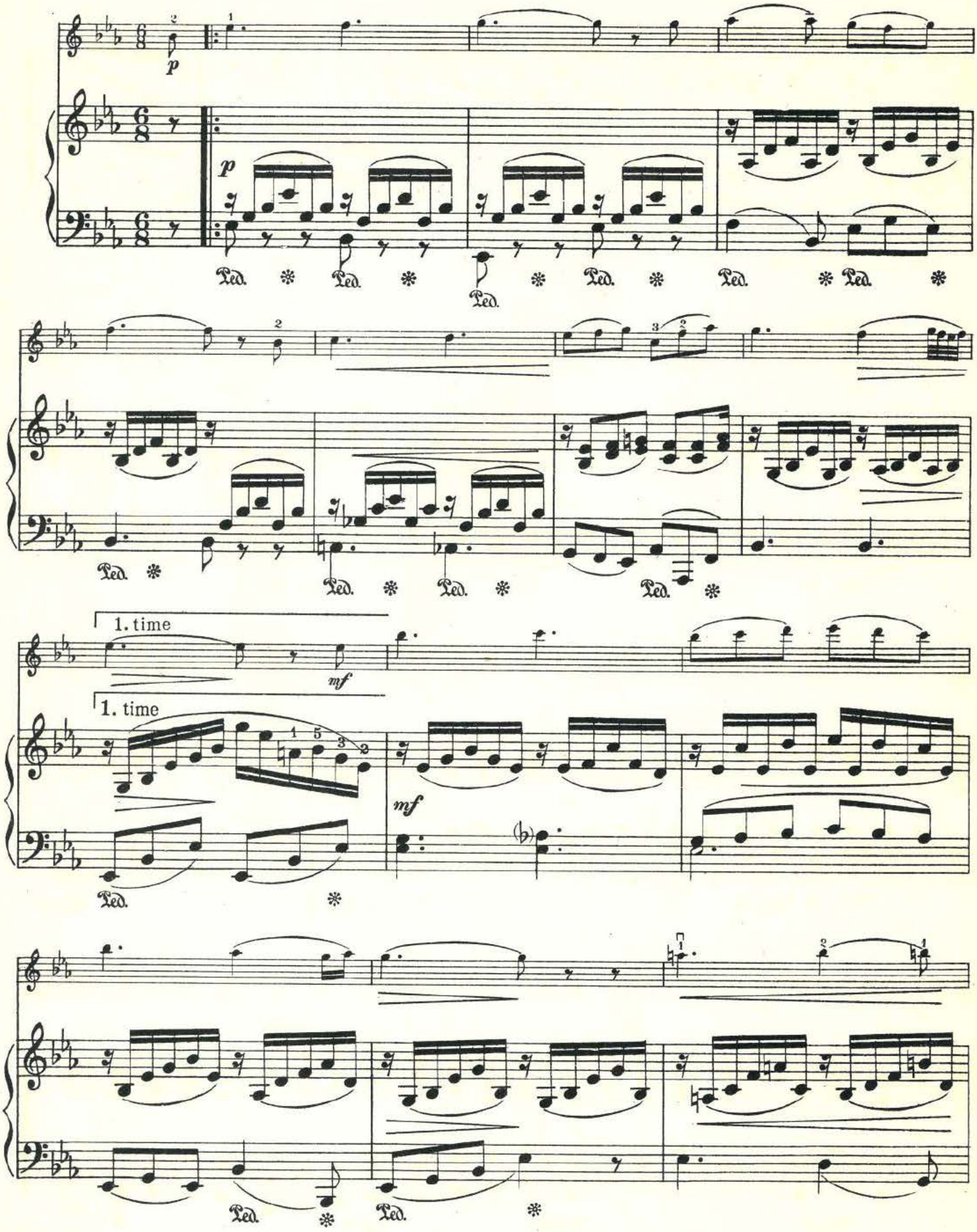
ROBERT SMITH

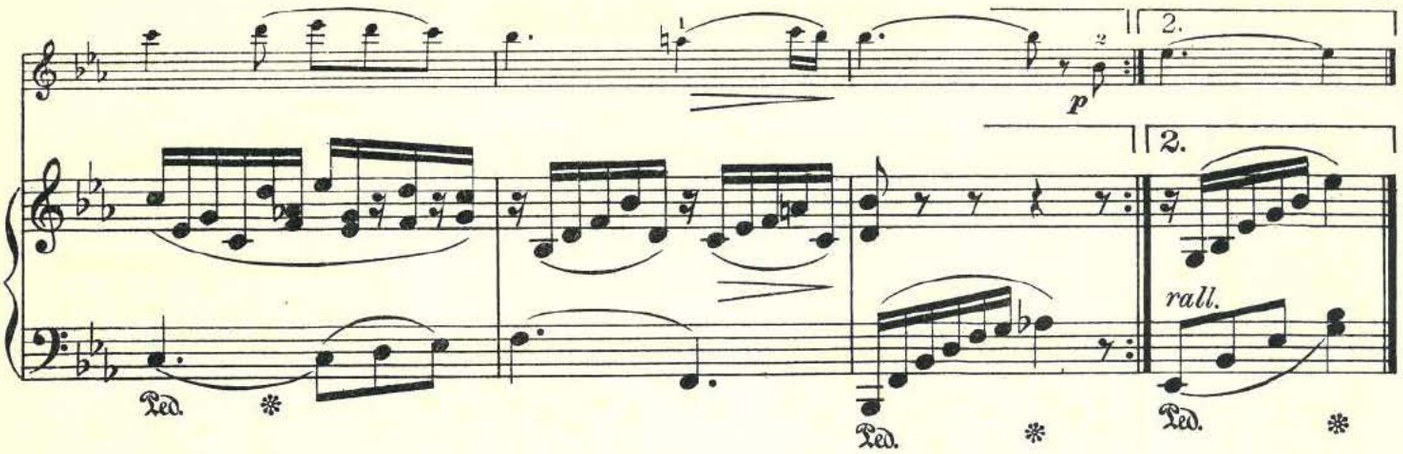


See Lesson XLVII

ALLEGRETTO GRAZIOSO

MARTINI

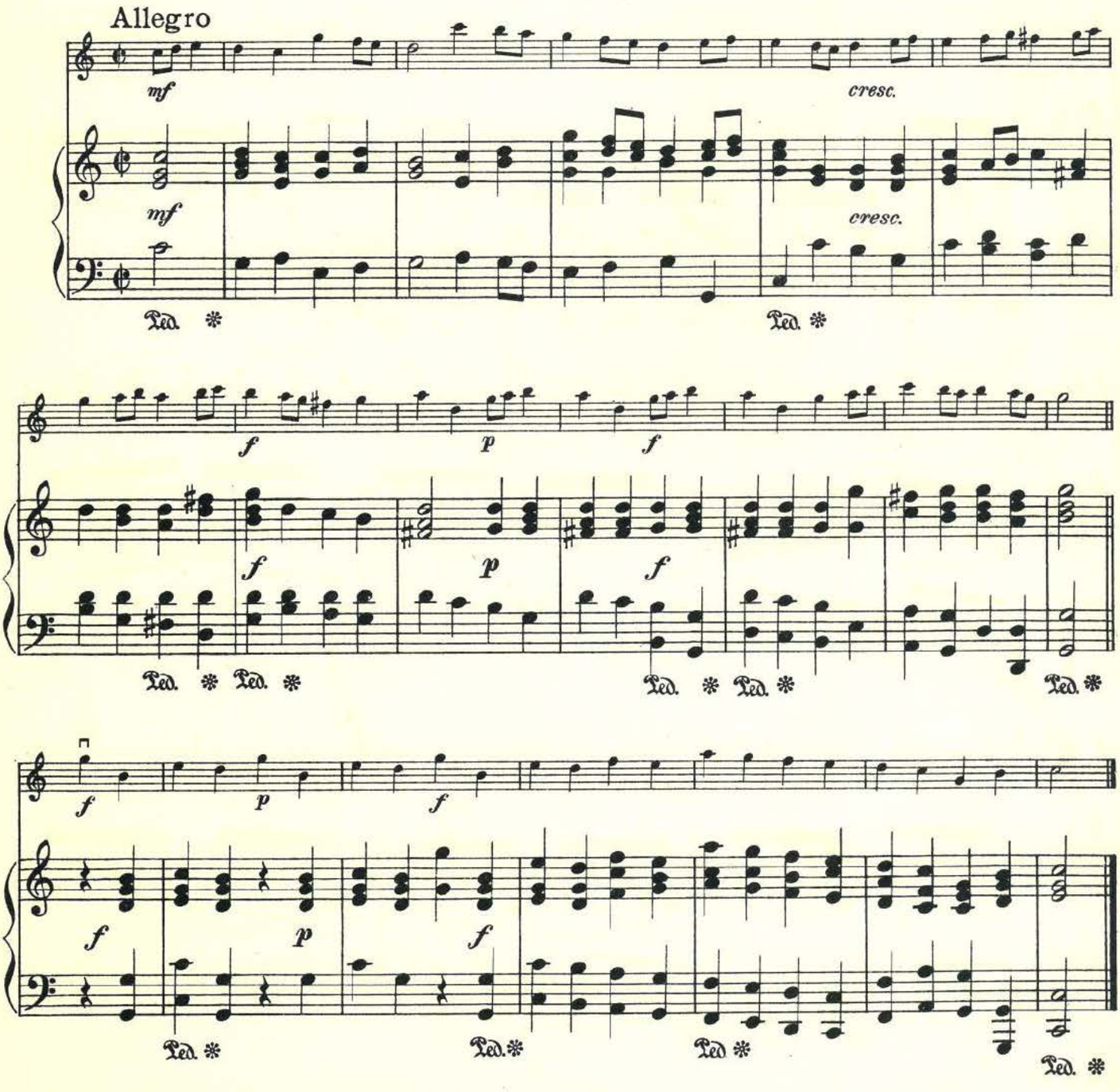




See Lesson XLIX

GAVOTTE

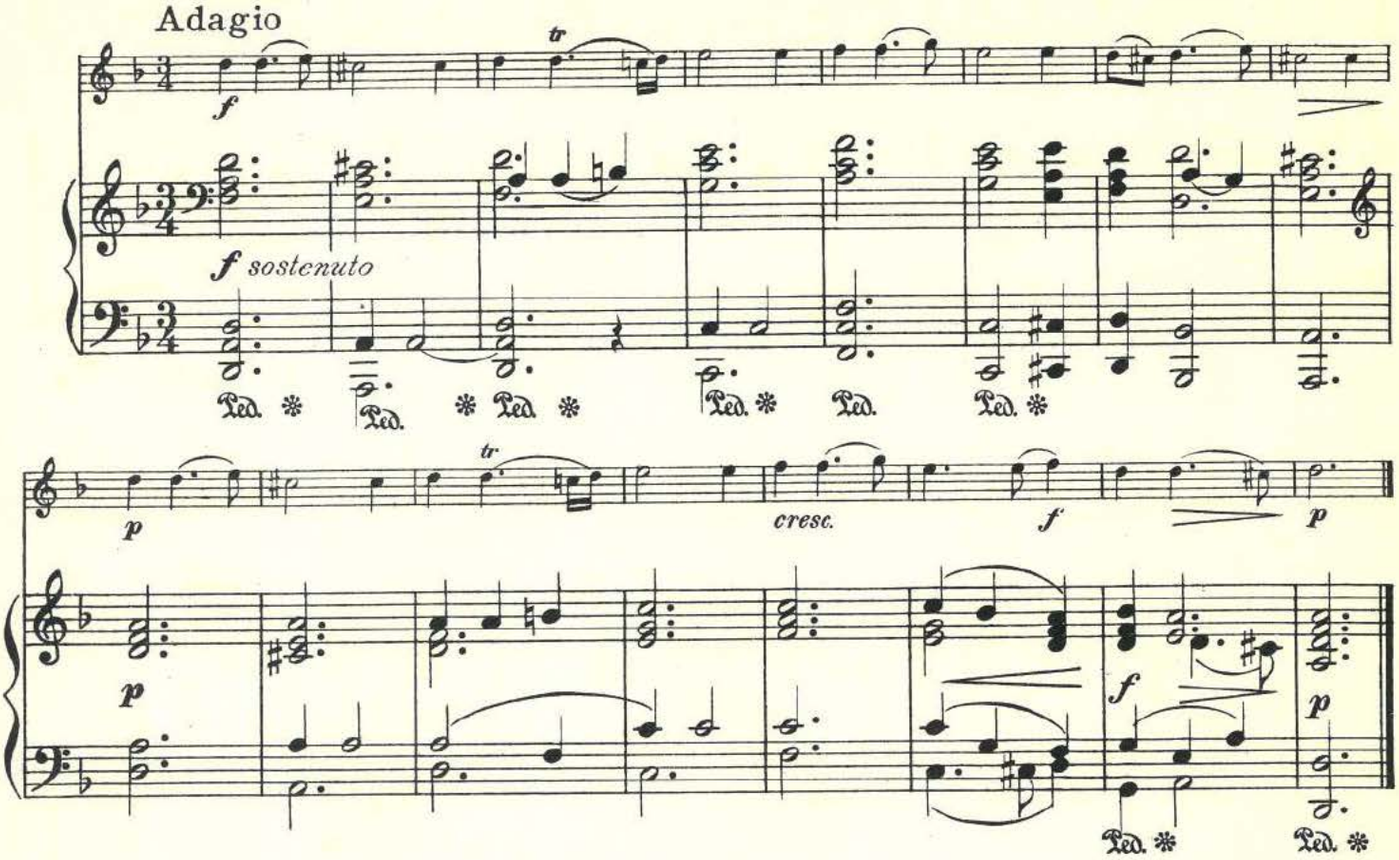
HANDEL



See Lesson L

THEME

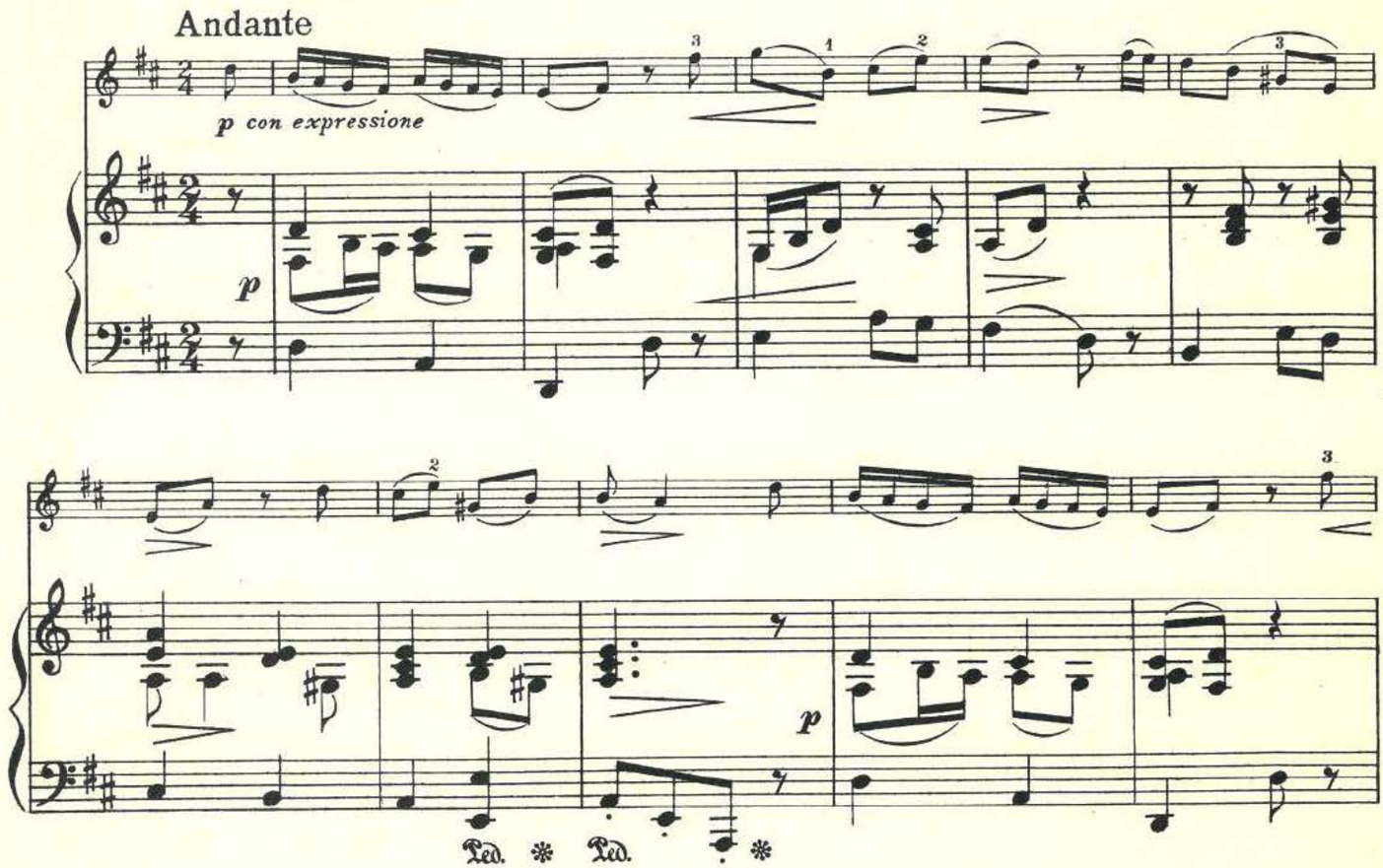
CORELLI

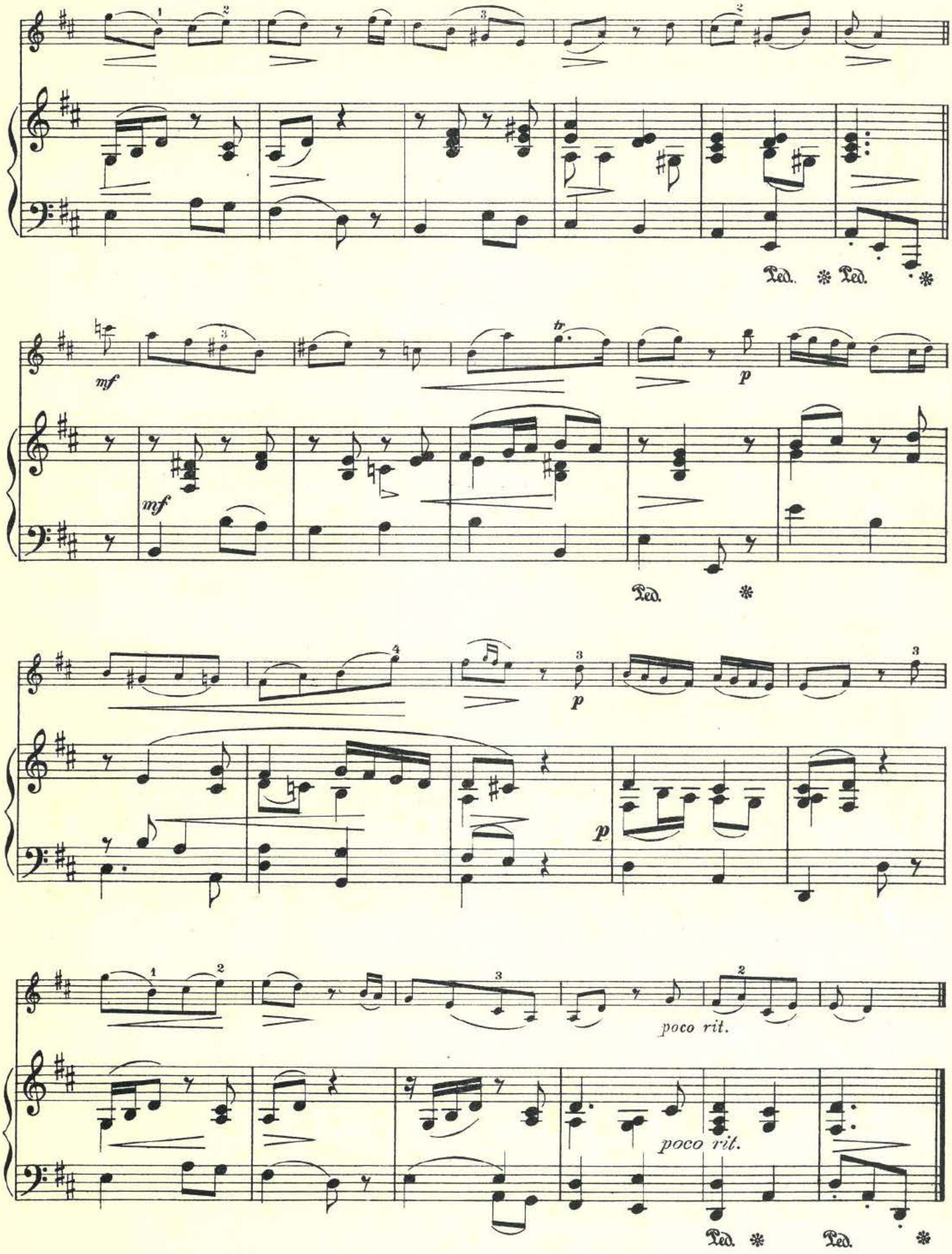


See Lesson LI

ARIA

JOSEPH GIBBS

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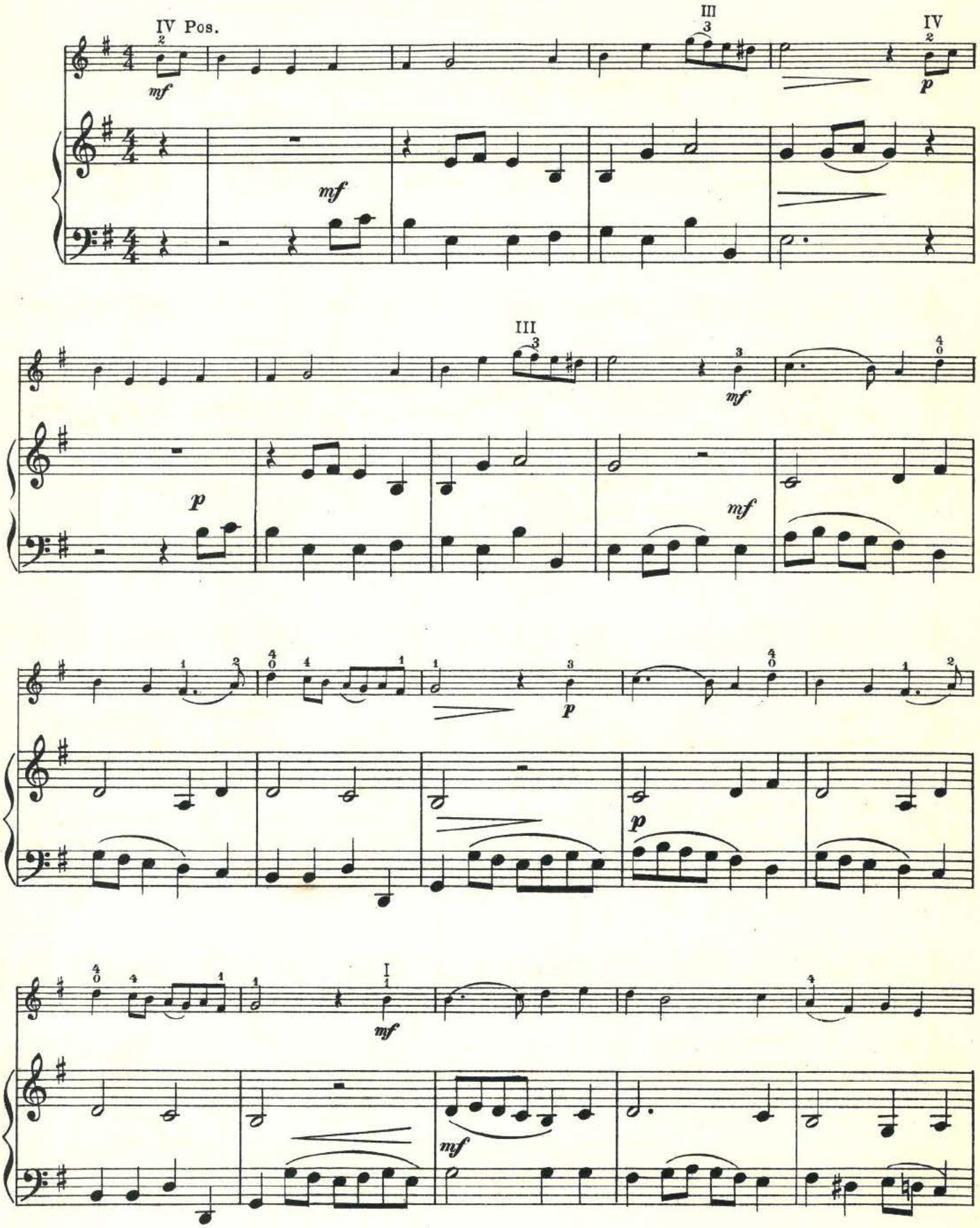
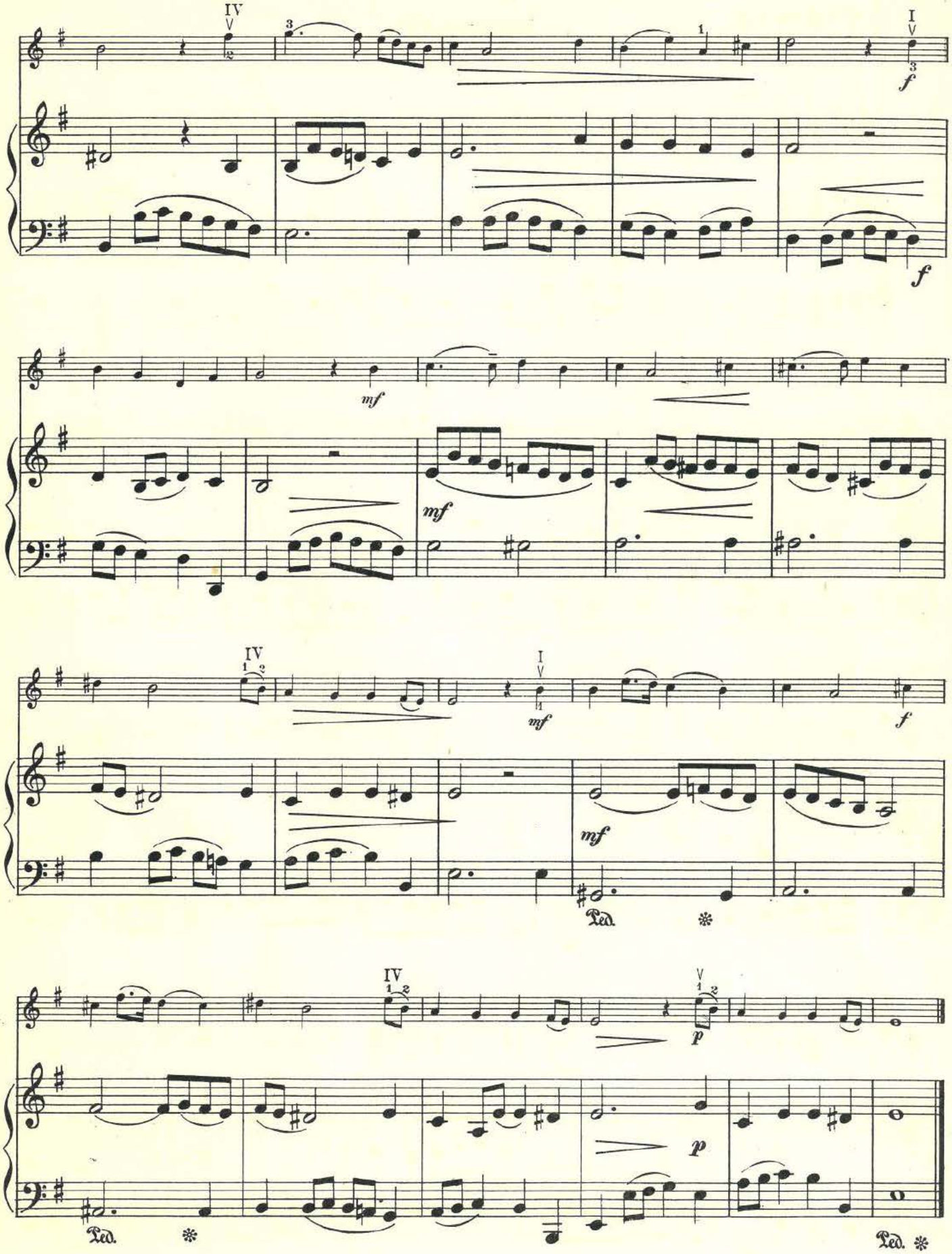
See Lesson LII

MODERATO

JOHN ECCLES

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