

H A V T E.
F A N T A I S I E S
A D E V X P A R T I E S,
P O U R L E S V I O L L E S,

C O M P O S E E S
P A R N. M E T R Y, N a t i f d e R a y - s u r - A u l b e e n
C h a m p a g n e, d e m e u r a n t à P a r i s.

12. La Librai. Ave A P A R I S. *Goussier. Paris 1802*

P A R R O B E R T B A L L A R D, s e u l I m p r i m e u r d u R o y p o u r l a
M u s i q u e, d e m e u r a n t r u e S. J e a n d e B e a u m e s a u m o n t P a r i s.

1 6 4 2.

Avec Privilege de sa Majesté.





A M O N S I E V R,
M O N S I E V R R E G N I E R,
C O N S E I L L E R D V R O Y,

Et Controoleur General des Boüettes des
Monnoyes de France.



M O N S I E V R,

Connoissant la singulière affection que vous
auez, non seulement pour la Musique, mais
aussi pour les Musiciens: du nombre des-
quels je m'estime le moindre: je serois trop
plein d'ingratitude, si touché d'un juste res-
sentiment, je ne vous en rendois vn tesmoi-
gnage visible; & l'arois fait il y à long-temps, si la timidité ne

m'en eut empesché. Mais apres auoir consideré combien le nom d'ingrat est odieux à Dieu & aux hommes, & le contentement que vous prenez dans la consideration de mon petit trauail bannissant la crainte: je prends la hardiesse de le vous offrir, pour satisfaire à ma volonté, laquelle brusloit de s'acquitter de ce deuoir. Et quoy qu'indignement les Musiciens sont pour la pluspart reputez fantasques & capricieux, j'ay bien voulu en cette qualité, vous presenter trente-six de mes Fantaisies, ne croyant pas pouoir rencontrer vn plus raisonnable moyen pour les vous faire agréer, que de les mettre en Musique. C'est à quoy j'ay pris grand plaisir, fondé sur l'assurance que les receurez d'aussi bon cœur, que j'ose me qualifier avec verité.

MONSIEVR,

*Le plus humble & plus obeissant
de vous Vos seruiteurs.*

M I T R V.



A V L E C T E V R.

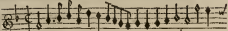


V seras adverty, que dans ces Fantaisies rencontrant deux où plusieurs Notes de suite en mesme situation, s'il y a un $\frac{1}{2}$ mol $\frac{1}{2}$ quare où dieux $\frac{1}{2}$ devant; dessus, ou dessous la premiere, qu'il ne doit servir aux autres suivantes: Car tel est mon intention. Avec ce je te prie d'excuser les defauts qui pourront s'y rencontrer, considerant que les Hommes peuvent manquer. adieu.

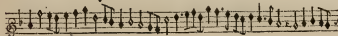
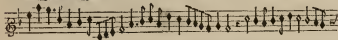
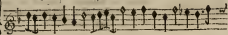
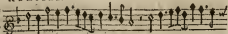




PREMIERE FANTASIE.

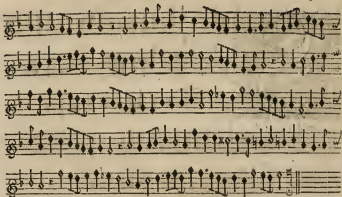


REMIERE.



H A V I T E.

3



M E T R V.

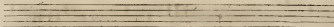
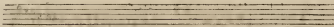
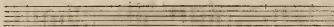
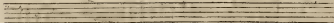
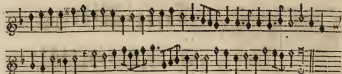


ECONDE.



H A V T E.

4

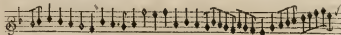
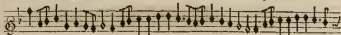
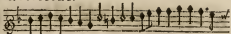


FANTASIE HAVTE. B

M E T R V.

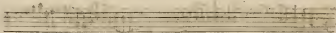
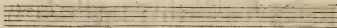
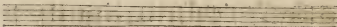
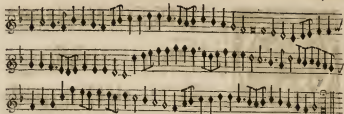


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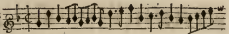


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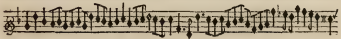
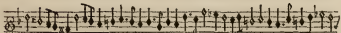
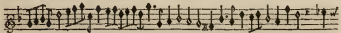
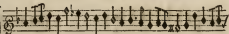
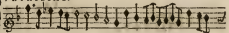
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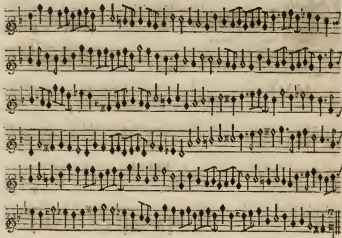


M E T R V.



V A R I E S M É.





M E T R V.

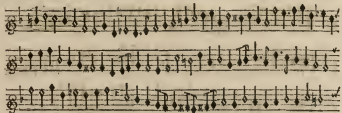
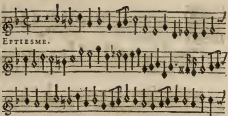


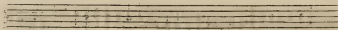
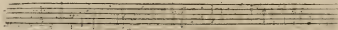
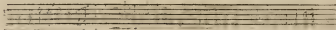
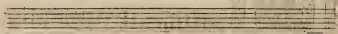
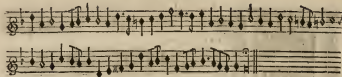
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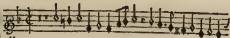


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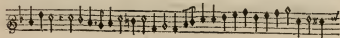
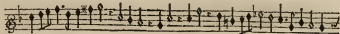
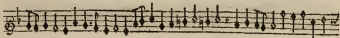
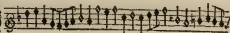
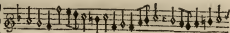


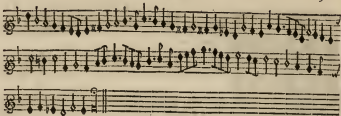


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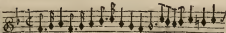


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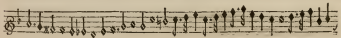
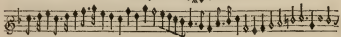
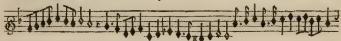
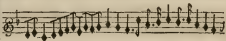
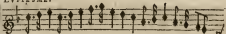




M E T R V.



EVFIERME.



H A V T E.

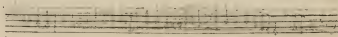
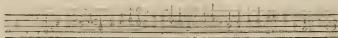
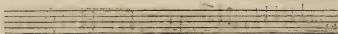
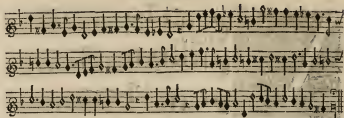
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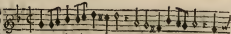
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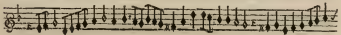
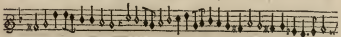
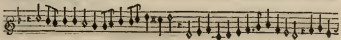
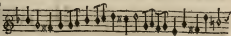
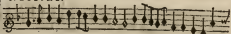
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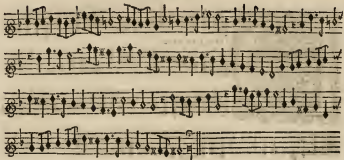


M E T R V.



N ZIESME.





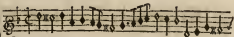
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HAVTE.

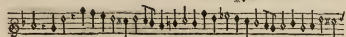
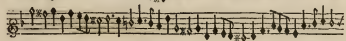
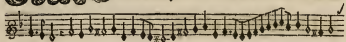
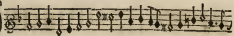
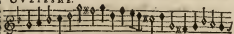
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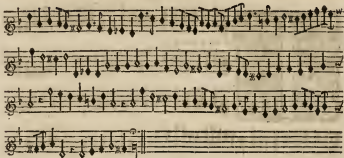
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M E T R V.



O V Z I E S M E.

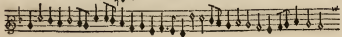
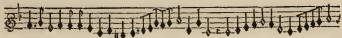
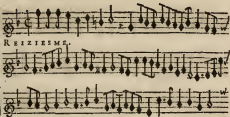


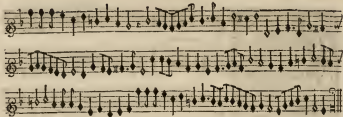


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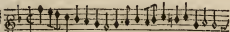


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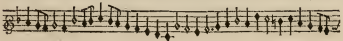
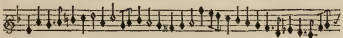
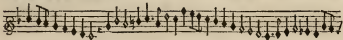
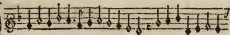
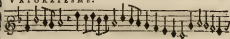


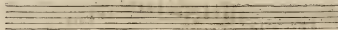
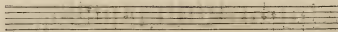
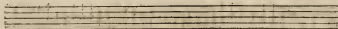
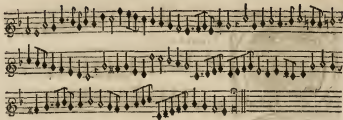


M E T R V.



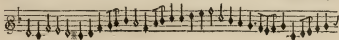
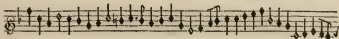
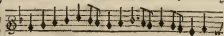
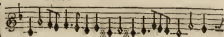
VATORZIESME.







VINGTIESME.





FANTASIE.

HAVTE.

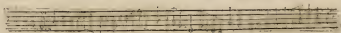
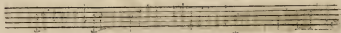
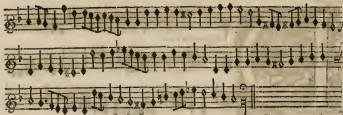
E

M E T R Y.

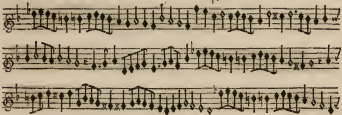


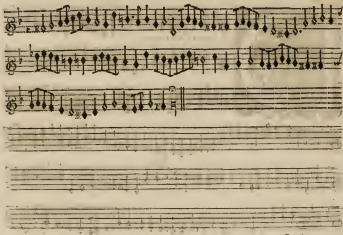
E I Z I E M E.





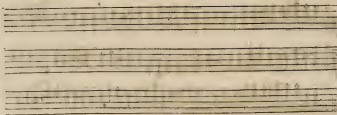
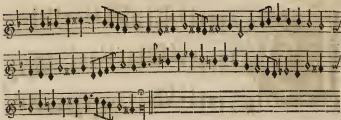
M E T R V.





D I INVICTUS ME.

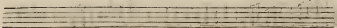
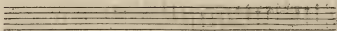
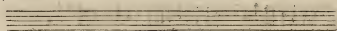
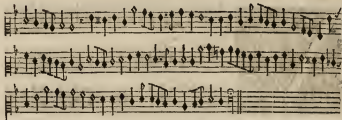
The musical score consists of six staves of music. The first staff begins with a large, ornate initial 'D' decorated with floral and scrollwork patterns. The text 'I INVICTUS ME.' is written below the first staff. The music is written in a single system across six staves, featuring various note values and rests. The notation includes treble clefs and a key signature of one flat (B-flat). The music is written in a style typical of 18th or 19th-century musical notation.



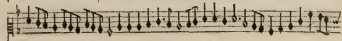
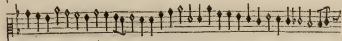
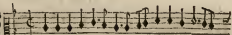
M E T R V.



INNEVFIESMT.



M E T R V.





M E T R V.



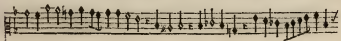
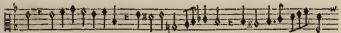
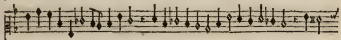
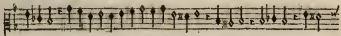
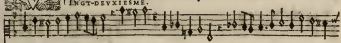
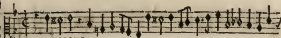
INGT-VNIESME.

H A V T E.

Page 25

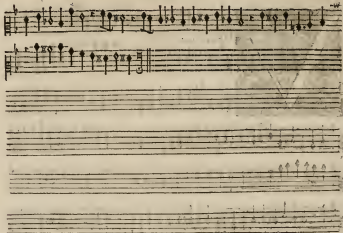


M E T R V.



H A V T E.

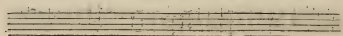
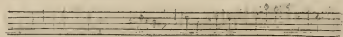
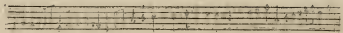
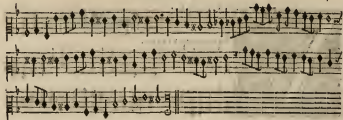
33



M E T R V.



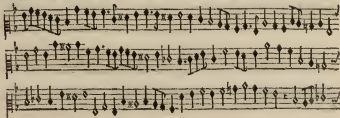
INGT-TROISIÈME.



FANTASIE.

HAVTE.

G





M E T R V.

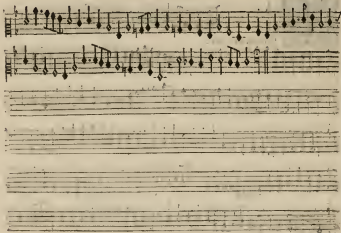


INGT-CINQVIESME.

The musical score consists of seven staves of music. The first staff begins with the text 'INGT-CINQVIESME.' The music is written in a historical style with various note values and rests. The notation includes many eighth and sixteenth notes, often beamed together, and some longer note values. The staves are arranged in a single column, with the first staff starting at the top and the last staff at the bottom. The music appears to be a single melodic line, possibly for a lute or a voice.

H A V T E.

26

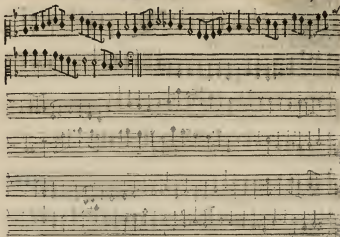


M E T R V.



INGT-SIXIÈME.

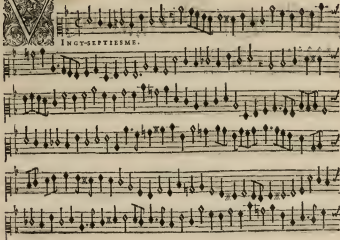


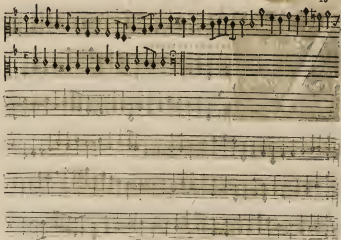


M E T R V.



INGY-SEPTIESME.



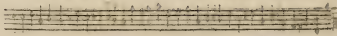
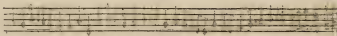
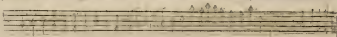


FANTASIE.

H A V T E.

H



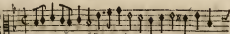


M E T R V.

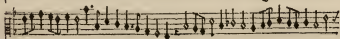
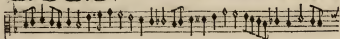
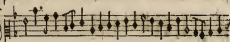
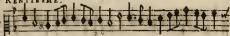




M E T R V.



RENTISME.





M E T R V.

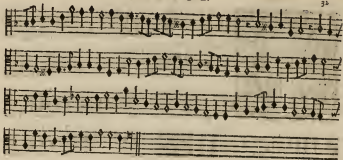


RENTE-VNIESME.



H A V T E.

32

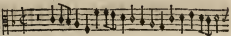


FANTASIE.

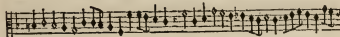
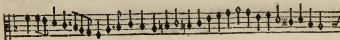
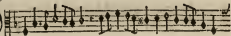
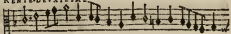
H A V T E.

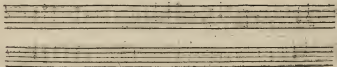
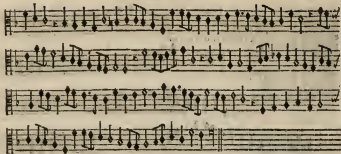
I

M E T R V.

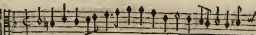


RENTE-DIXIEME:

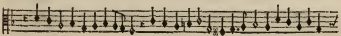
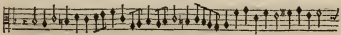
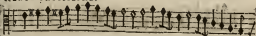


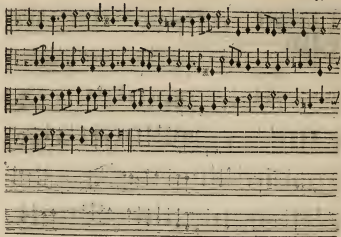


M E T R V.



RENTE-TROISIEME.



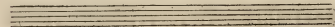
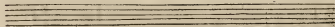
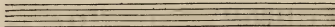
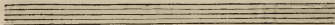
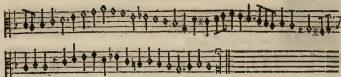


M E T R V.



RENTE-QUATRIÈME.



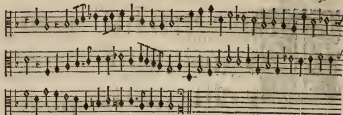


M E T R V.



RENTE-CINQUIESME.





FANTASIE.

HAVTE.

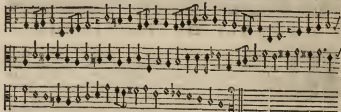
K

M E T R V.



RENTE-SIXIESME.

The musical score is written on six staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The notation is a mix of whole, half, quarter, and eighth notes, with some rests. The second staff continues the melody. The third staff shows a change in rhythm with more eighth and sixteenth notes. The fourth staff features a double bar line and a repeat sign. The fifth and sixth staves continue the piece, ending with a final cadence. The overall style is characteristic of 17th-century French lute tablature or early keyboard music notation.



EXTRAIT DV PRIVILEGE.

PAR LETTRES PATENTES DV ROY, données à Lyon le vingt-quatriesme jour d'Octobre, l'An de grace Mil six cens trente neuf, & de nostre regne le trentiesme. Signées, LOUIS, & plus bas, PAR LE ROY, DE LOMENIE. Scellées du grand sceau de Cire jaune: Verifiées & Registrées en Parlement le dix-septiesme Novembre 1639. Par lesquelles il est permis à Robert Ballard, seul Imprimeur du Roy pour la Musique, d'imprimer, faire imprimer, vendre & distribuer toute sorte de Musique, tant vocale, qu'instrumentale, de tous Autheurs: Faisant defences à toutes autres personnes de quelque condition ou qualité qu'elles soyent, d'entreprendre ou faire entreprendre la-dite Impression de Musique, ny autre chose concernant icelle en aucun lieu de ce Royaume, Terres & Seigneuries de son obeissance: nonobstant toutes Lettres à ce contraires: ny mesme de raieler, ny fonder aucuns Caracteres de Musique sans le congé & permission dudit Ballard, à peine de confiscation desdits Caracteres & impressions, & de Six mille liures d'amende, ainsi qu'il est plus amplement déclaré esdites Lettres. Sadite Majesté voulant qu'à l'Extrait d'icelles, mis au commencement ou fin desdits liures imprimez, soy soit adjoustée comme à l'Original.