

The title page is framed by a highly decorative border. At the top center is a medallion with a female face. The border is filled with intricate scrollwork, floral motifs, and several small figures, including a cherub on the left and a figure on the right. The text is centered within an oval frame.

BASSE.  
FANTAISIES

A DEUX PARTIES,  
POUR LES VIOLLES,

*in libro 1<sup>o</sup>* COMPOSEES *Goussier Paris*  
PAR N. METRY, Natif de Bar-sur-Aube en  
Champagne, demeurant à Paris.

A PARIS.

Par ROBERT BALLARD, seul Imprimeur du Roy pour la  
Musique, demourant rue S. Jean de Beauvais au mont Paroisse.

1642.

*Avec Privilège de sa Majesté.*





A M O N S I E V R,  
M O N S I E V R R E G N I E R,  
C O N S E I L L E R D V R O Y,

Et Controoleur General des Boüettes des  
Monnoyes de France.



M O N S I E V R,

Connoissant la singuliere affection que vous  
auez, non seulement pour la Musique, mais  
aussi pour les Musiciens: du nombre des-  
quels je m'estime le moindre: je serois trop  
plein d'ingratitude, si touché d'un juste res-  
sentiment, je ne vous en rendois vn tesmoi-  
gnage visible; & l'aurois fait il y à long-temps, si la timidité ne

m'en eut empesché. Mais apres auoir consideré combien le nom d'ingrat est odieux à Dieu & aux hommes, & le contentement que vous prenez dans la consideration de mon petit trauail bannissant la crainte: je prends la hardiesse de le vous offrir, pour satisfaire à ma volonté, laquelle brusloit de s'acquitter de ce deuoir. Et quoy qu'indignement les Musiciens sont pour la pluspart reputez fantasques & capricieux, j'ay bien voulu en cette qualité, vous presenter trente-six de mes Fantaisies, ne croyant pas pouuoir rencontrer vn plus raisonnable moyen pour les vous faire agréer, que de les mettre en Musique. C'est à quoy j'ay pris grand plaisir, fondé sur l'assurance que les receurez d'aussi bon cœur, que j'ose me qualifier avec verité.

M O N S I E U R,

*Le plus humble & plus obeïssant  
de tous vos seruiteurs.*

M É T R U .



A V L E C T E V R.



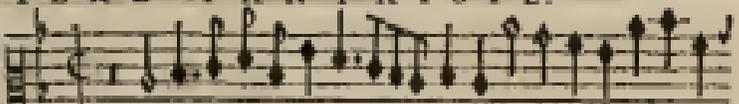
**T**V seras aduertý, que dans ces Fantaisies rencontrant deux ou plusieurs Notes de suite en mesme scituation, s'il y à vn  $\frac{3}{4}$  mol  $\frac{1}{2}$  quare ou diésis  $\frac{2}{4}$  deuant, dessus, ou dessous la premiere, quil ne doit seruir aux autres suivantes: Car tel est mon intention. Avec ce je te prie d'excuser les defauts qui pourront s'y rencontrer, considerant que les Hommes peuuent manquer. adieu.



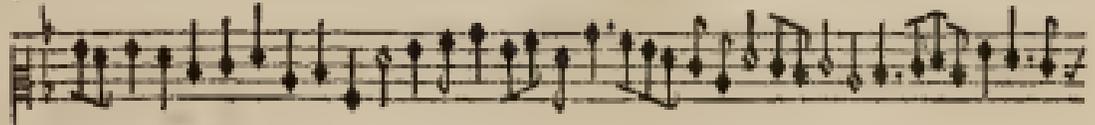
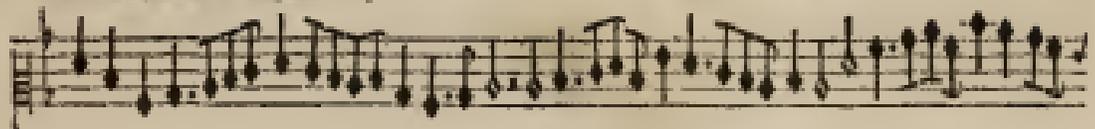


METZ.

PREMIERE FANTAISIE.



PREMIERE.



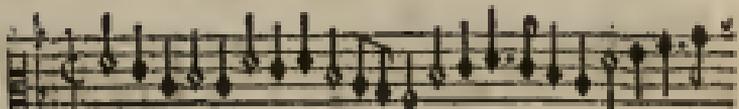
## BASSE.

3

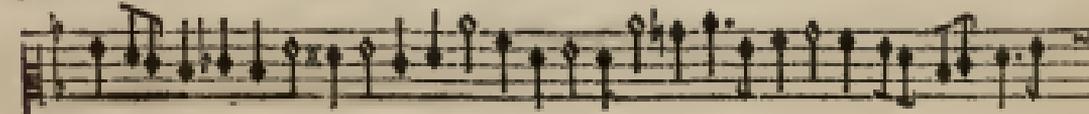
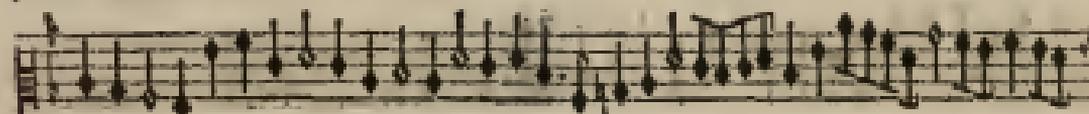
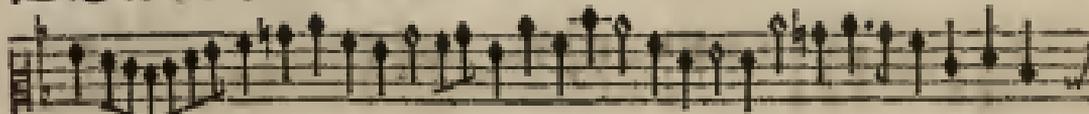
Handwritten musical score for Bass, consisting of five staves of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The music features a variety of rhythmic values, including eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings. The first four staves contain the main melodic and harmonic lines, while the fifth staff concludes the piece with a double bar line and repeat dots.

A blank musical staff with faint handwritten markings, possibly indicating a continuation or a specific instruction. The staff is otherwise empty of musical notation.

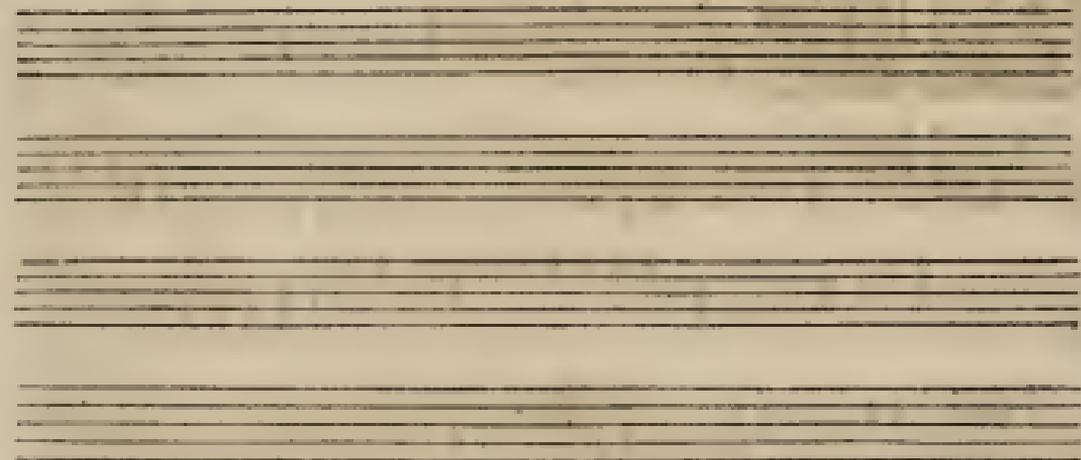
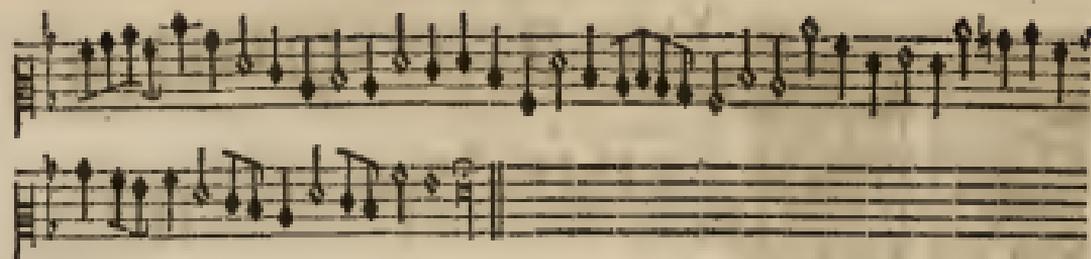
M E T R V.



SECONDE.



B A S S E.

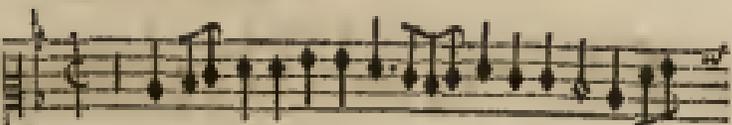


FANTASIE.

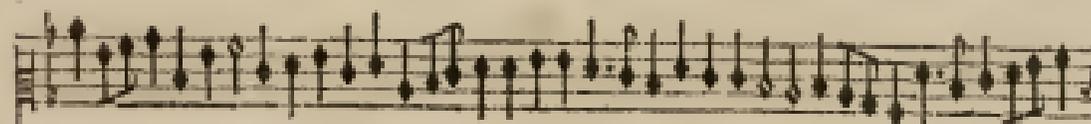
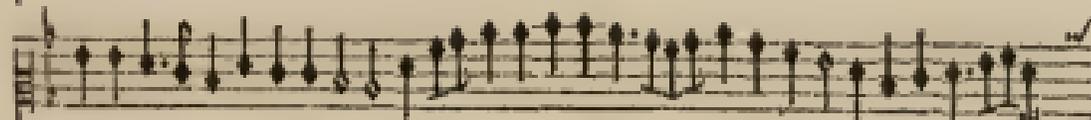
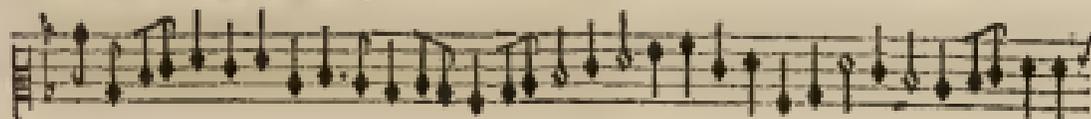
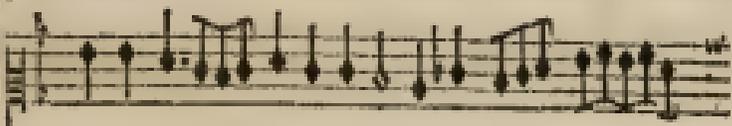
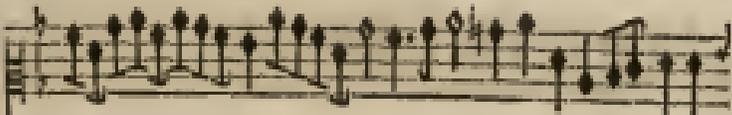
BASSE.

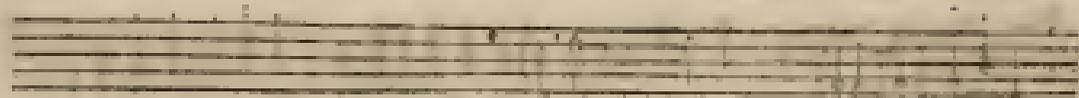
B

## M E T R V.



ROISIESME.

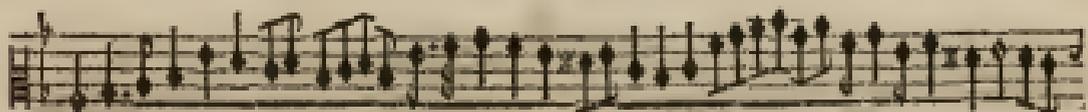
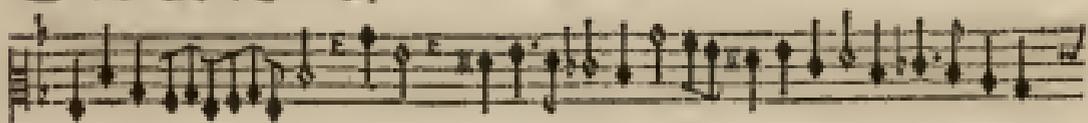
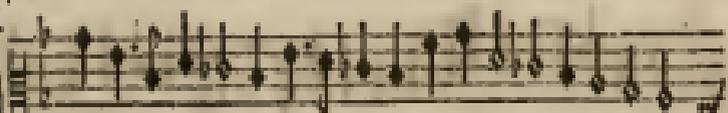




M E T R V.



V A R I E S M E .

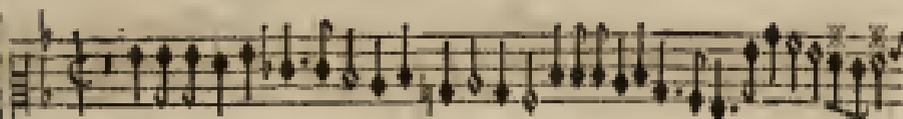


## B A S S E.

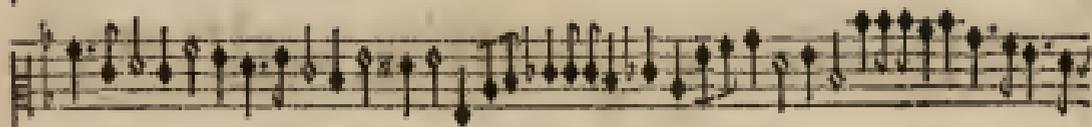
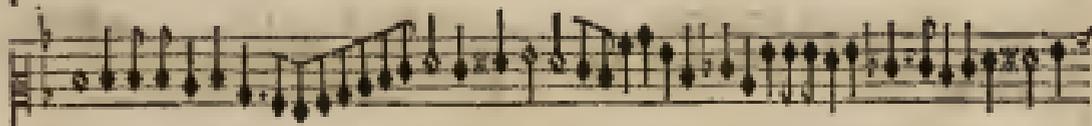
6

A page of musical notation for Bass, consisting of six staves. The notation is written in a single system, with each staff containing a line of music. The music is written in a bass clef and features a variety of note values, including eighth and sixteenth notes, as well as rests. The notation is dense and appears to be a complex piece of music. The page is numbered '6' in the top right corner.

M E T R V.



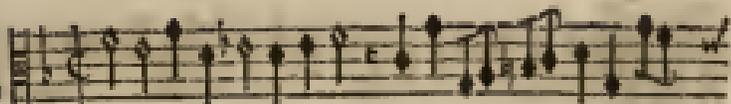
INQUIESME.



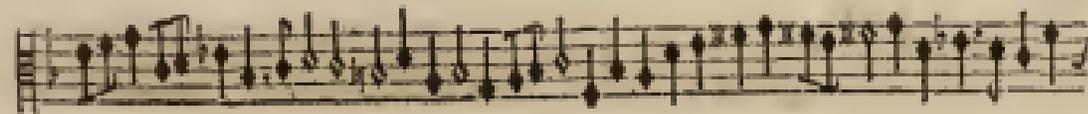
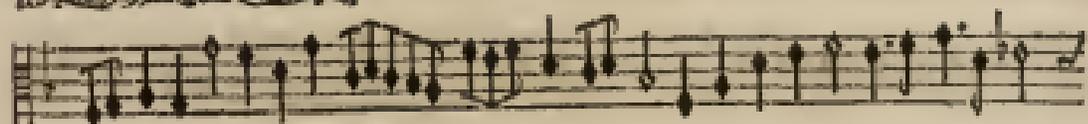
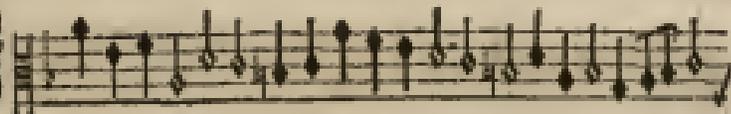
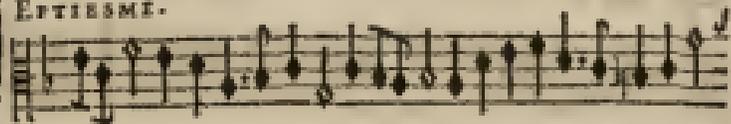
IXIÈME.

This page contains six staves of musical notation for a bass instrument. The music is written in a single system. The first staff begins with a large, ornate initial 'S' in a decorative font. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). The key signature is one flat (B-flat), and the time signature is 3/4. The piece concludes with a double bar line and repeat signs.

M E T R V.

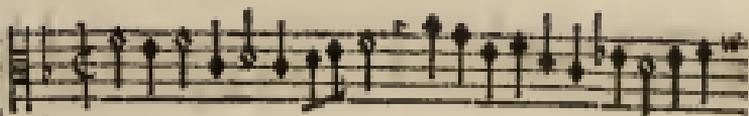


ERTIESMI.

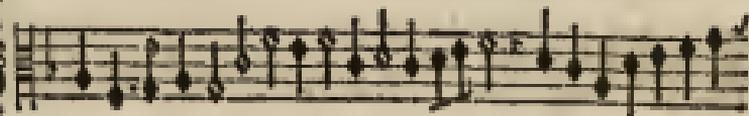
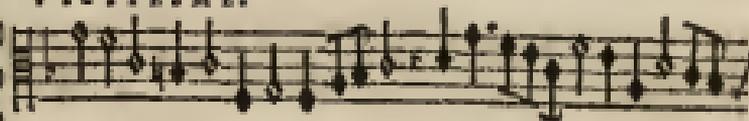




## M E T R V.



VIGTIESME.



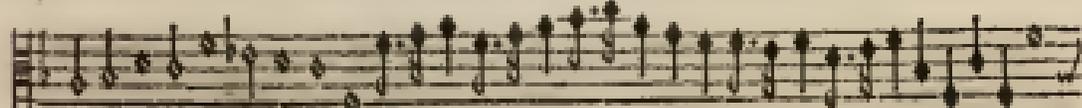
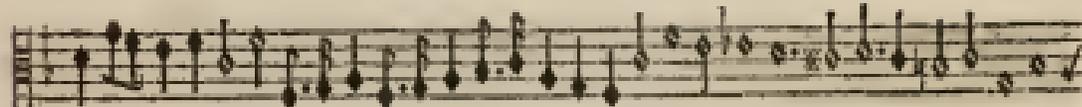
B A S S E.

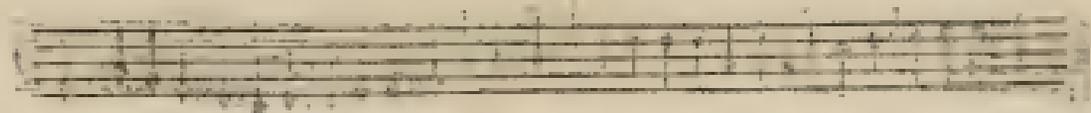
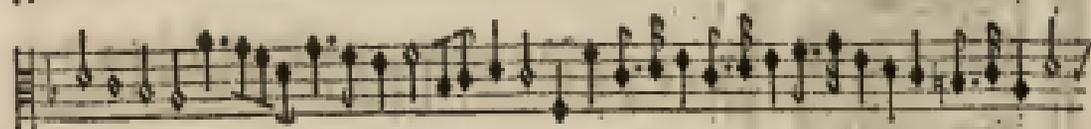
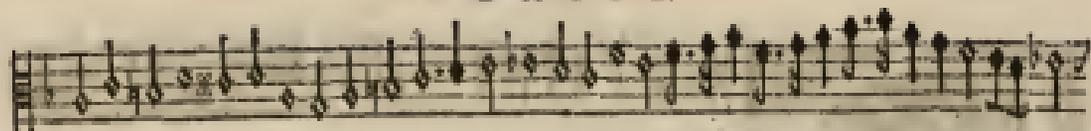
The image shows a page of musical notation for a bass instrument. At the top, the word "BASSE." is written in a serif font. To the right of this, the page number "9" is printed. The music is arranged in six horizontal staves. The first two staves contain a continuous melodic line, primarily composed of eighth and sixteenth notes, with some rests. The third staff begins with a few notes and then ends with a double bar line. The fourth, fifth, and sixth staves are mostly blank, with some very faint, illegible markings or ghosting of notes from the previous staves.

M E T R V.

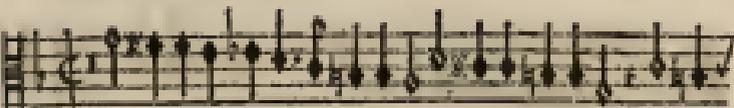


EVPIESME.

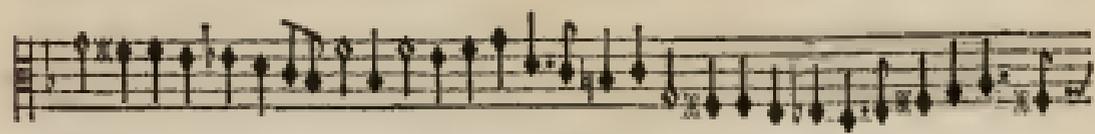
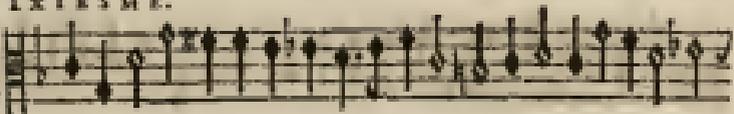




M E T R V.

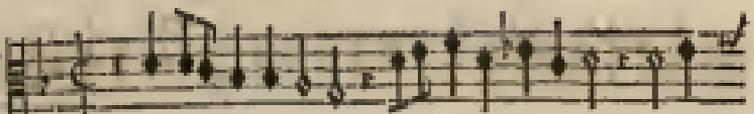


IXIESME.

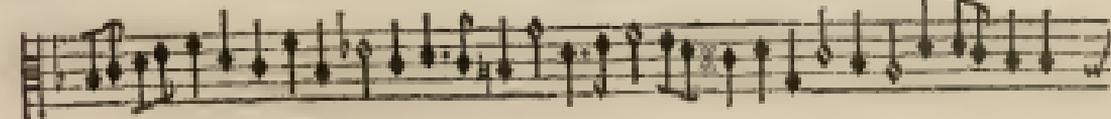
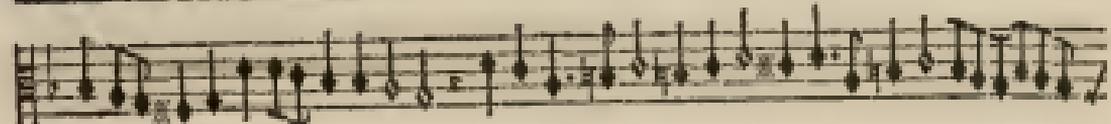




M E T R V.



Z R I E S M E .



The image shows a musical score for Bass, consisting of four staves of music. The notation is in bass clef and includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second and third staves continue the melodic line. The fourth staff concludes with a double bar line and a repeat sign. Below the musical staves are two sets of empty five-line staves.

FANTASIE.

BASSE.

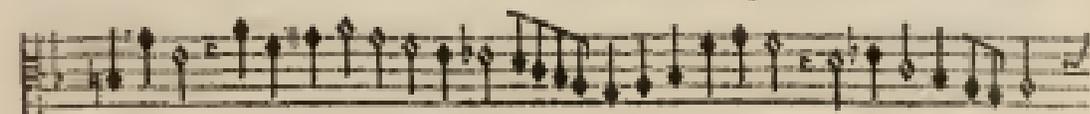
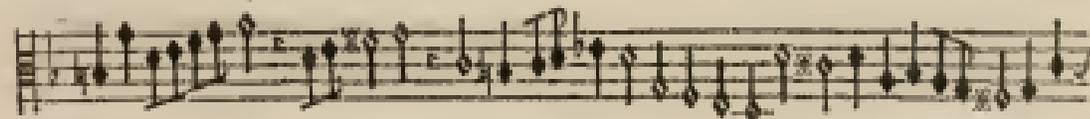
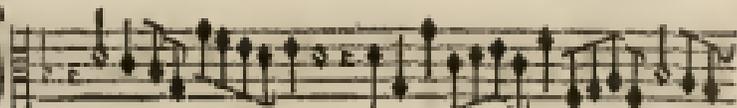
D

*B. Soc. Gen. Paris.*

## M E T R V.

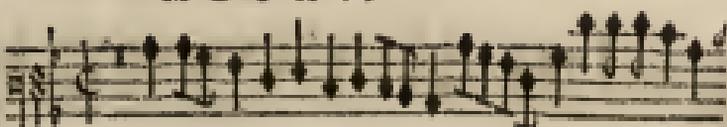
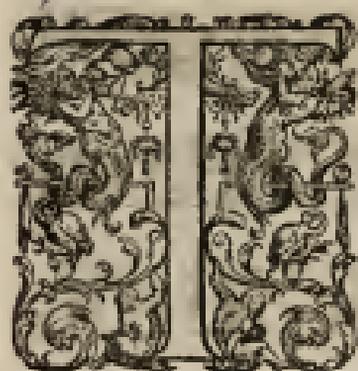


O VZIESMI.

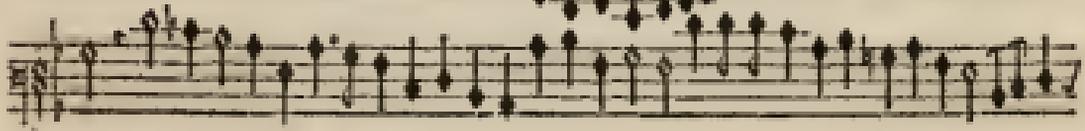
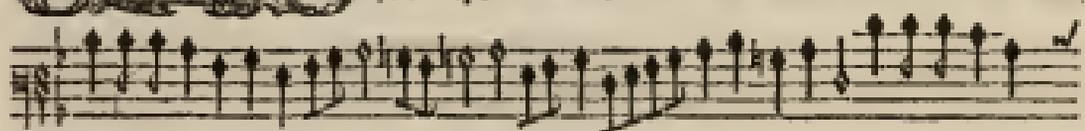
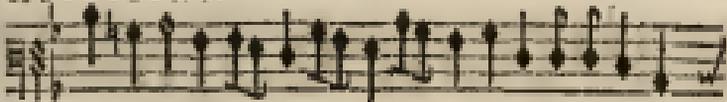


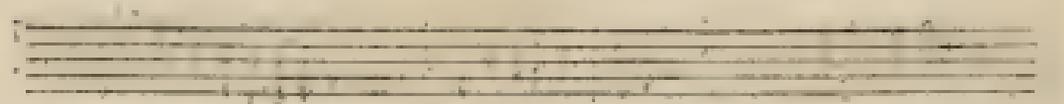
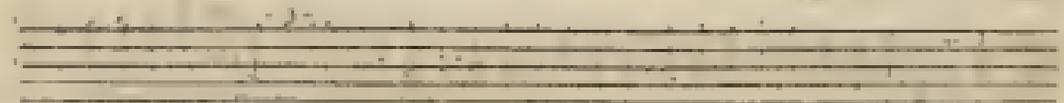
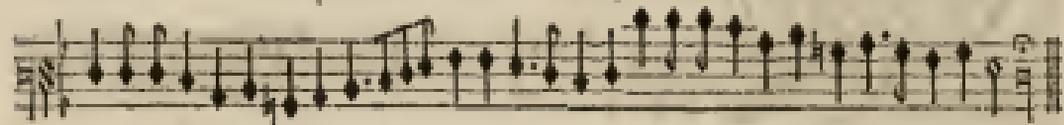
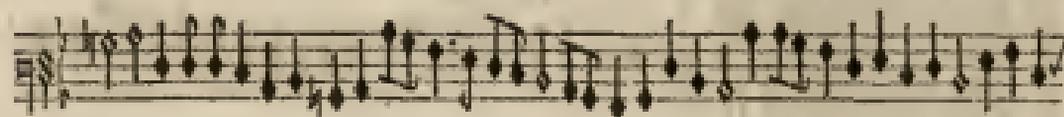
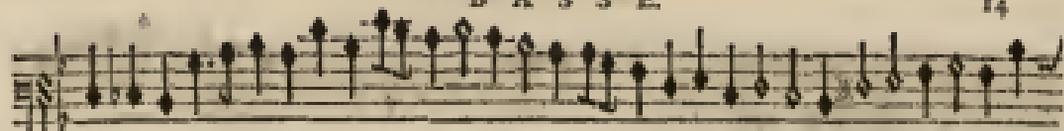
The image shows a page of musical notation for a bass instrument. The title "BASSE." is centered at the top, and the page number "13" is in the upper right corner. The music is written on six staves. The first three staves contain a melodic line with various note values, including eighth and sixteenth notes, and rests. The last three staves are mostly empty, with some faint markings and a few notes visible, suggesting a continuation or a different part of the piece.

M E T R V.

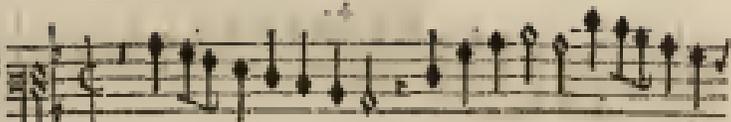


R E Z I E S M E.

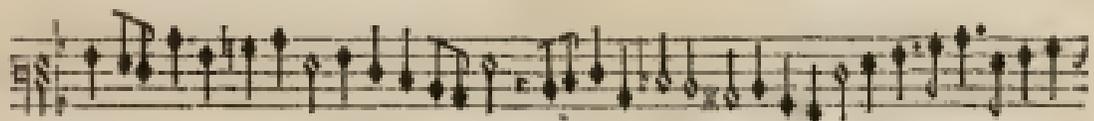




M E T R V.



V A T O R Z I E S M E .



BASSE.

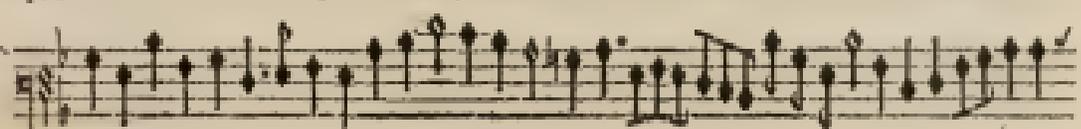
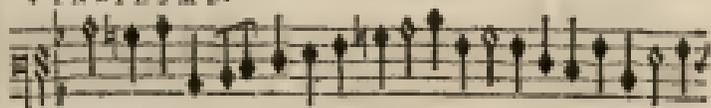
Musical score for Bass, measures 1-30. The score is written on three staves. The first staff begins with a treble clef and a common time signature. The music consists of a sequence of notes, including quarter, eighth, and sixteenth notes, with some rests. The second staff continues the melodic line. The third staff provides a bass line, featuring a mix of quarter and eighth notes. The piece concludes with a double bar line and repeat dots.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. These staves are not filled with any musical notation.

M E T R V.



VINZESME.



The image shows a page of musical notation for a bass instrument. At the top, the word "BASSE." is printed in a spaced-out font. To the right, the page number "16" is visible. The music is arranged in six horizontal staves. The first two staves contain a complex melodic line with numerous slurs and ties, suggesting a fast or intricate piece. The third staff begins with a treble clef and contains a few notes and rests. The fourth, fifth, and sixth staves contain very faint and mostly illegible musical notation, possibly due to fading or bleed-through from the reverse side of the page.

FANTASIE.

BASSE.

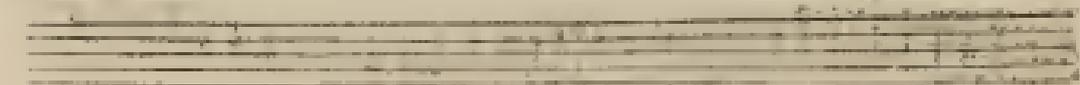
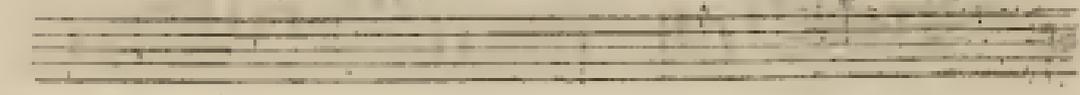
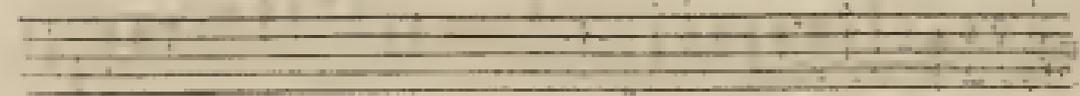
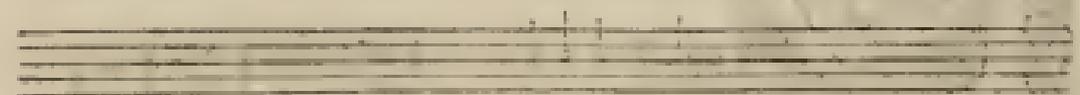
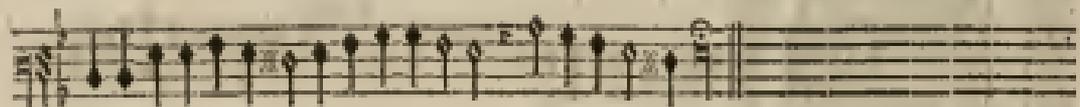
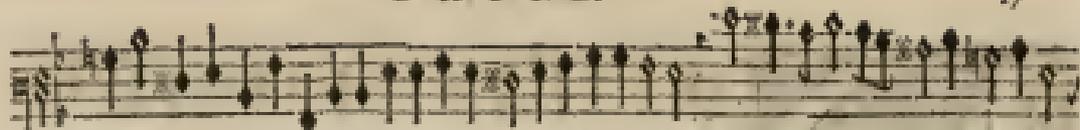
E

## M E T R Y.



ETIENNE.

A musical score consisting of seven staves of music. The first staff begins with the word 'ETIENNE.' written below the notes. The music is written in a style typical of 16th or 17th-century lute tablature, using a treble clef and a common time signature (C). The notes are represented by stems with various flags and beams, indicating fret positions on a stringed instrument. The score is arranged in a single system with seven staves, each containing a line of music. The notation includes various rhythmic values and accidentals, such as flats and naturals.



M E T R V.



INSEPTIESME.

The first system of musical notation. It begins with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The notation is a single melodic line on a five-line staff, featuring a variety of note values including quarter, eighth, and sixteenth notes, along with rests. The system concludes with a repeat sign.

The second system of musical notation, continuing the melody from the first system. It features similar note values and rests, maintaining the 3/4 time signature and one flat key signature.

The third system of musical notation, continuing the melody. It includes a key signature change to two flats (B-flat and E-flat) in the middle of the system. The notation continues with various note values and rests.

The fourth and final system of musical notation. It concludes the piece with a final cadence, featuring a whole note chord and a fermata over the final note. The notation includes various note values and rests throughout the system.

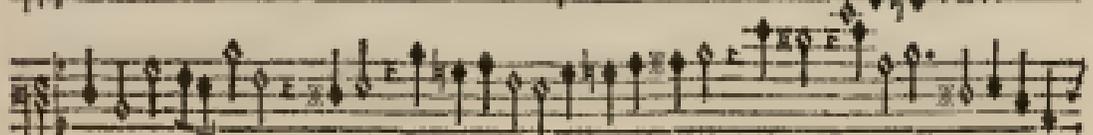
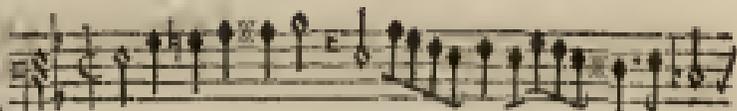
B A S S E.

18

Musical score for Bass, measures 15-18. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music features a series of eighth and sixteenth notes, with some beamed sixteenth notes. The second staff continues the melodic line. The third staff concludes the passage with a double bar line and repeat dots. A measure number '18' is written above the final measure of the third staff.

Four empty musical staves, each consisting of five horizontal lines, arranged vertically. They are currently blank.

## M E T R V.

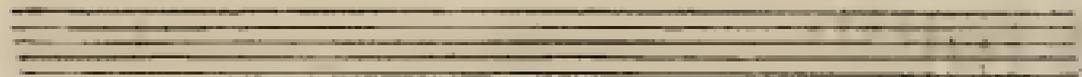


This page contains a musical score for Bass, consisting of six staves. The first three staves are filled with musical notation, including notes, rests, and bar lines. The notation is written in a style typical of 19th-century music manuscripts. The first staff begins with a treble clef and a key signature of one flat. The second and third staves continue the melodic line. The fourth, fifth, and sixth staves are mostly empty, with only a few notes and rests visible, suggesting they may be for a different instrument or are part of a larger arrangement.

## M E T R V.



IXNEVFIESME.



M E T R V.



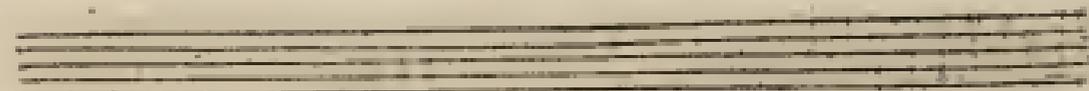
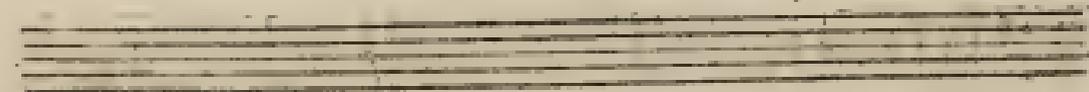
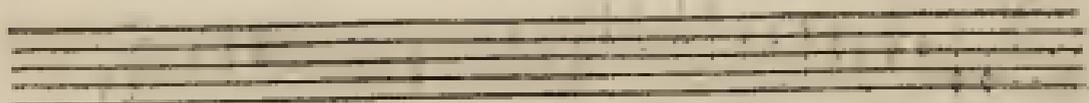
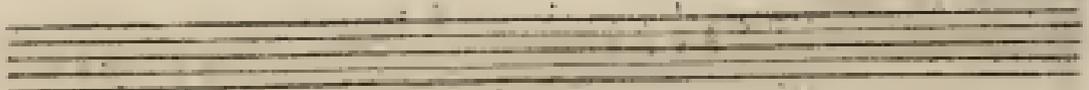
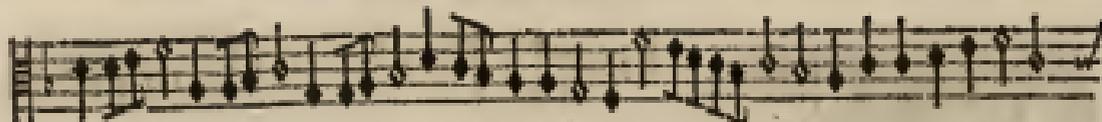
INGRESME.

The first system of musical notation consists of three staves. The top staff begins with a treble clef and a common time signature. The music is written in a single melodic line. The second and third staves continue the melodic line, with some notes appearing as beamed eighth or sixteenth notes. The word "INGRESME." is printed below the first staff.

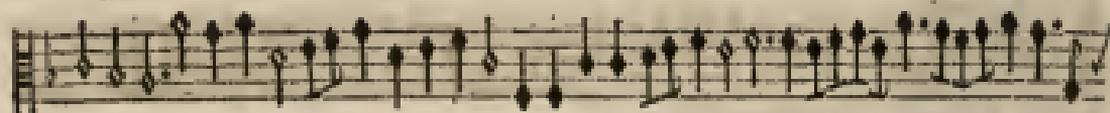
The second system of musical notation consists of a single staff. It continues the melodic line from the first system, featuring a variety of note values and rests.

The third system of musical notation consists of a single staff. It continues the melodic line, showing a mix of rhythmic patterns and note values.

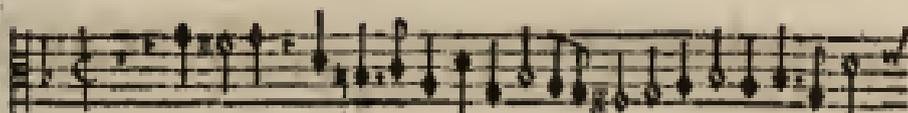
The fourth system of musical notation consists of a single staff. It concludes the melodic line on this page, ending with a final note and a fermata.



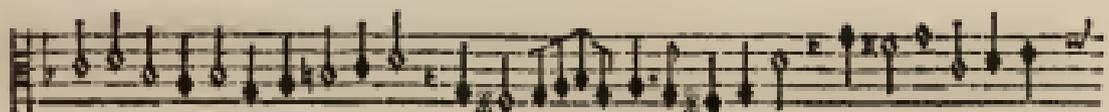
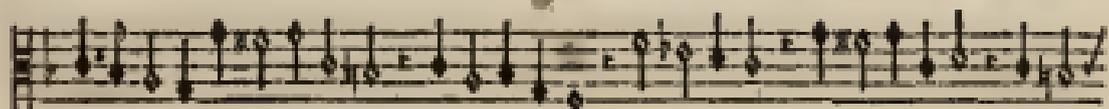
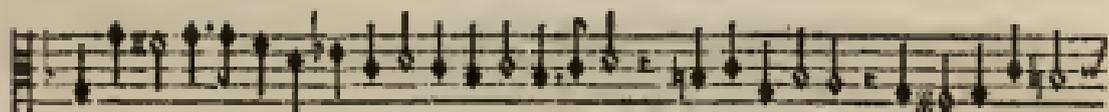
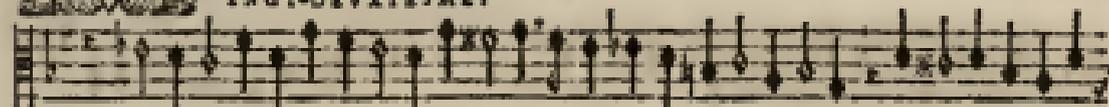




## M E T R Y.



INCT-DEUXIÈME.





## M E T R V.



INGT-TROISIEME.



## B A S S E.

24

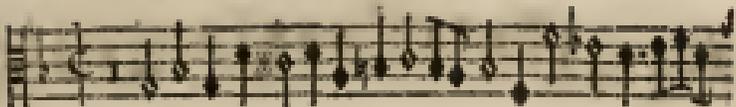


FANTASIE.

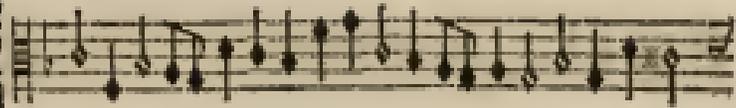
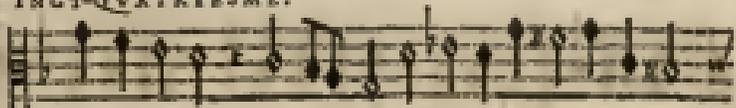
BASSE.

G

M E T R V.



INGT-QUATRESME.

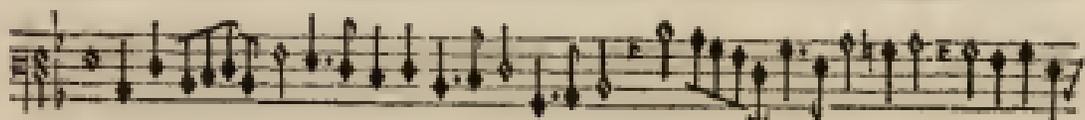
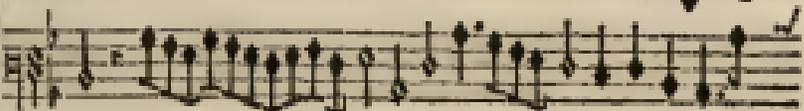
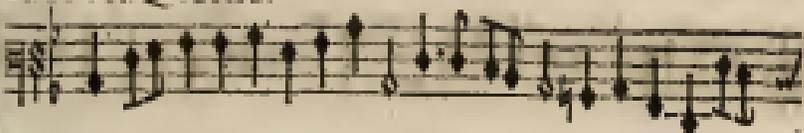




## M E T R V.



LXGT-CINQVIESME.



B A S S E.

26

Handwritten musical score for Bass, page 26. The score consists of six staves of music. The first two staves contain the main melody with various notes and rests. The remaining four staves show a more rhythmic accompaniment with many eighth and sixteenth notes. The notation is in a single system with a common time signature.

G 均

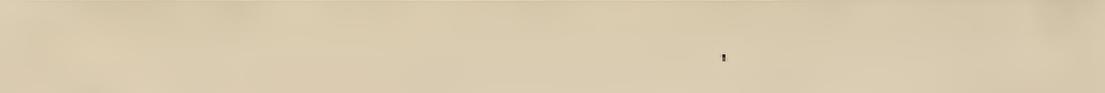
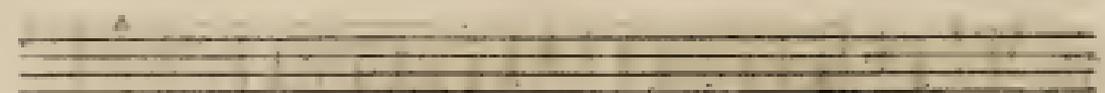
M E T R Y.



Musical staff 1: Treble clef, common time signature. The notation begins with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, 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B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362, C363, D363, E363, F363, G363, A363, B363, C364, D364, E364, F364, G364, A364, B364, C365, D365, E365, F365, G365, A365, B365, C366, D366, E366, F366, G366, A366, B366, C367, D367, E367, F367, G367, A367, B367, C368, D368, E368, F368, G368, A368, B368, C369, D369, E369, F369, G369, A369, B369, C370, D370, E370, F370, G370, A370, B370, C371, D371, E371, F371, G371, A371, B371, C372, D372, E372, F372, G372, A372, B372, C373

## B A S S E.

27

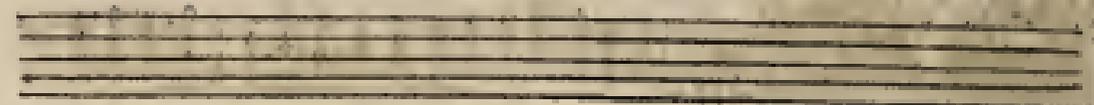
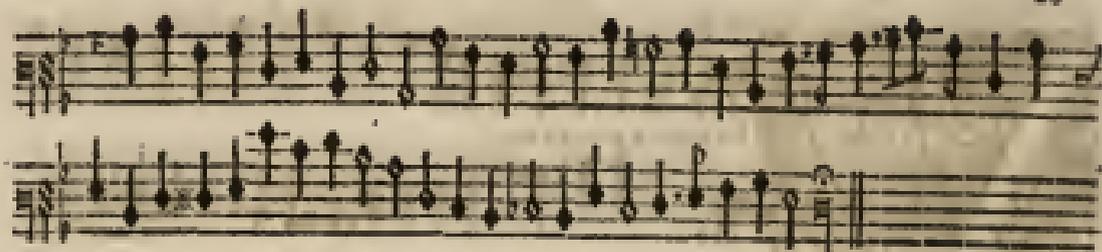


## M E T R V.



INCT-SEPTIESME.





M. E. T. R. V.



INCY-VICTIESME.

A musical score consisting of six staves. The first three staves are vocal parts, each beginning with a treble clef and a common time signature. The fourth, fifth, and sixth staves are piano accompaniment, each beginning with a bass clef and a common time signature. The music is written in a single system, with various note values, rests, and dynamic markings. The title 'INCY-VICTIESME.' is printed below the first two staves.

The image shows a page of musical notation for a bass instrument. The page is numbered 29 and has the title "BASSE." at the top. The notation is arranged in six staves. The first four staves contain musical notation, including notes, rests, and bar lines. The fifth and sixth staves are mostly empty, with some faint markings. The notation is in a single system, with the first four staves containing the main melody and the fifth and sixth staves being empty.

M E T R V.



First line of musical notation, featuring a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The melody consists of eighth and sixteenth notes.

INGT-NEVPFESME.

Second line of musical notation, continuing the melody from the first line.

Third line of musical notation, continuing the melody.

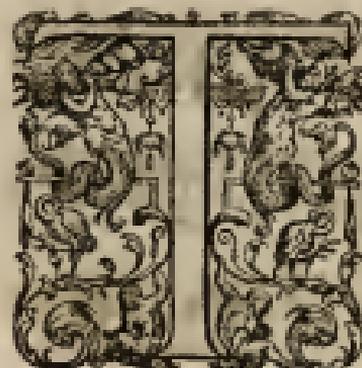
Fourth line of musical notation, continuing the melody.

Fifth line of musical notation, continuing the melody.

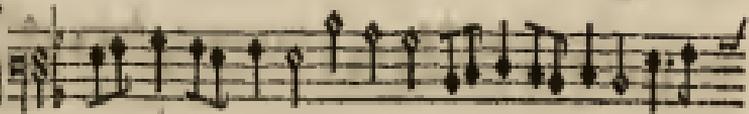
Sixth line of musical notation, continuing the melody.

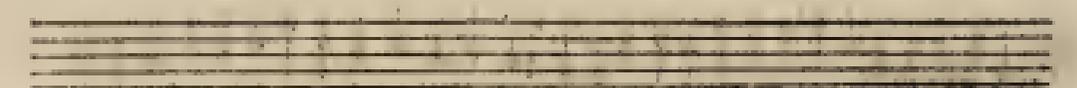
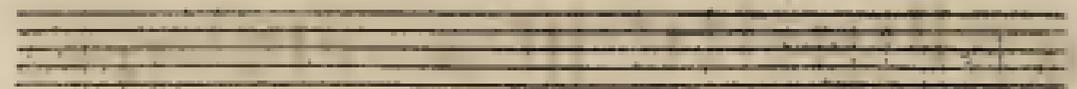
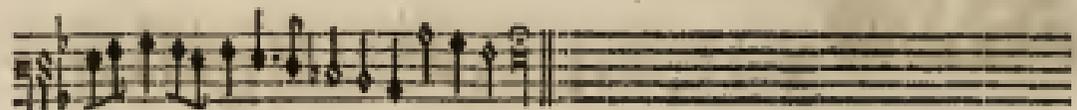
A musical score for Bass, consisting of six staves. The first three staves contain a melodic line with various rhythmic values and accidentals. The fourth, fifth, and sixth staves appear to be accompaniment or a second melodic line, with some notes and rests. The notation is in a single system, with a double bar line at the end of the sixth staff.

M E T R V.



RENTESME.







## B A S S E.

31

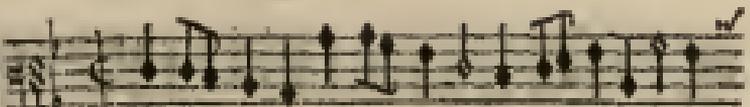
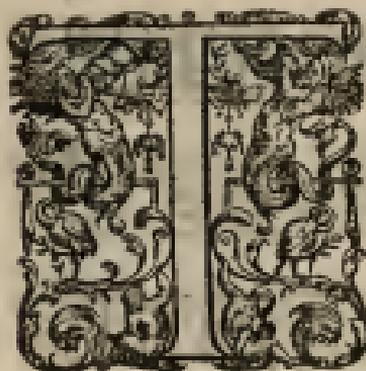
The image displays a musical score for Bass, consisting of six staves. The first four staves contain a melodic line with various rhythmic values, including eighth and sixteenth notes, and rests. The fifth staff begins with a double bar line, indicating the end of a section. The sixth staff continues the melodic line. The notation is in a single system, with a key signature of one flat and a common time signature.

FANTASIE.

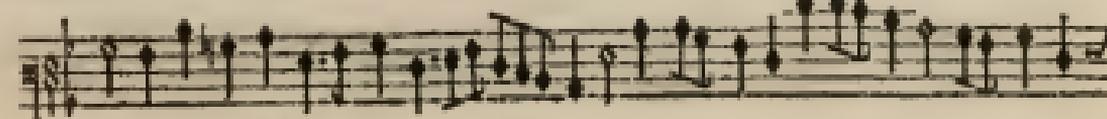
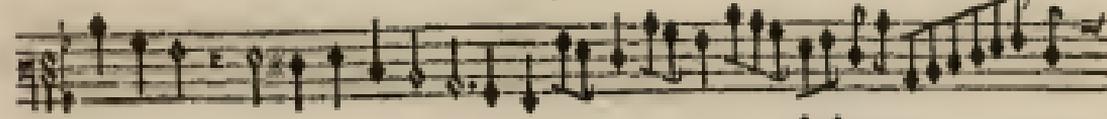
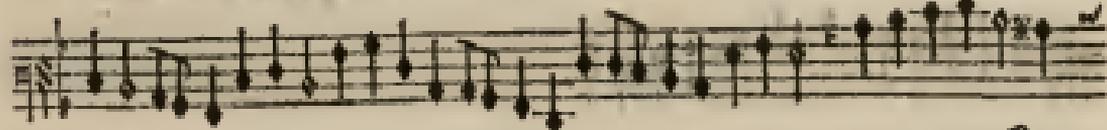
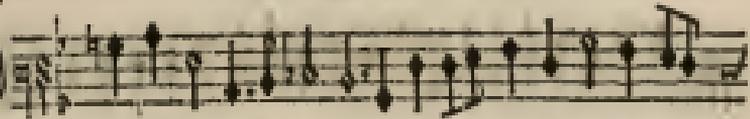
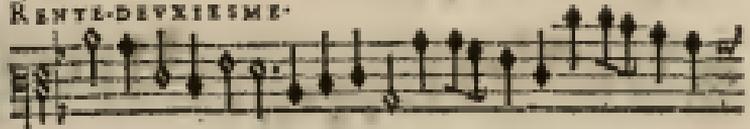
BASSE.

I

M E T R Y.

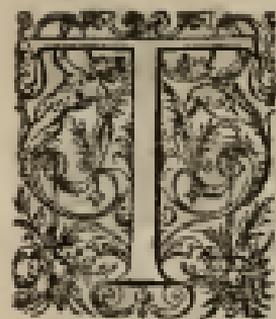


RENTE-DEUXIEME.

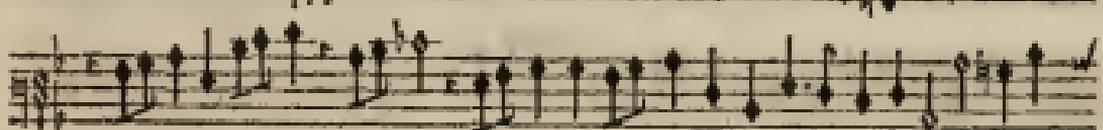
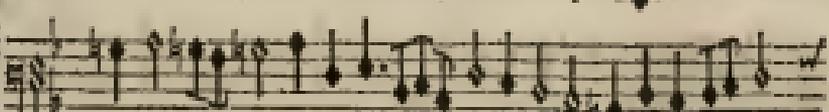


The image shows a page of musical notation for a bass instrument. The page is numbered 33 and has the title "BASSE." at the top. The music is written on five staves. The first four staves contain a single melodic line with various rhythmic values and accidentals. The fifth staff begins with a few notes and ends with a double bar line and a repeat sign. Below the fifth staff are three empty staves.

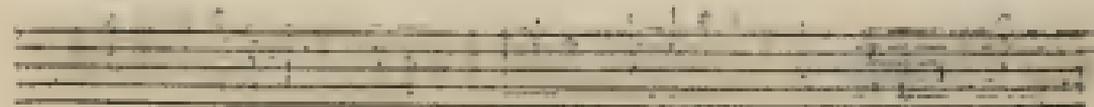
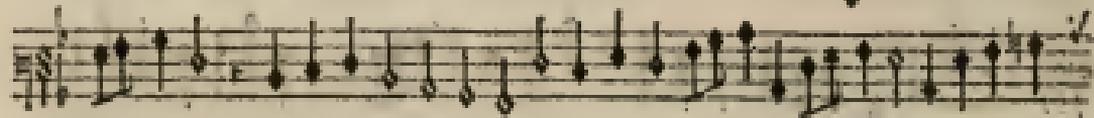
## M E T R V.



RENTE-TROISIEME.



B A S S E



M E T R V.

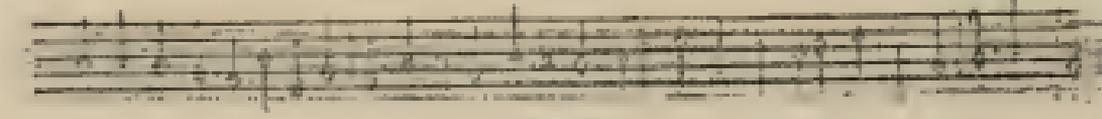
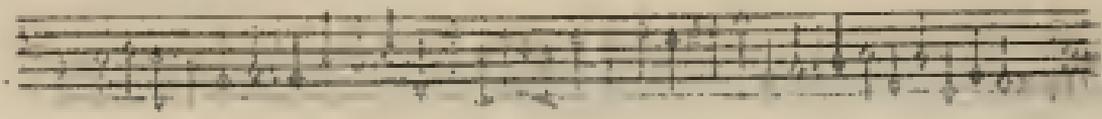
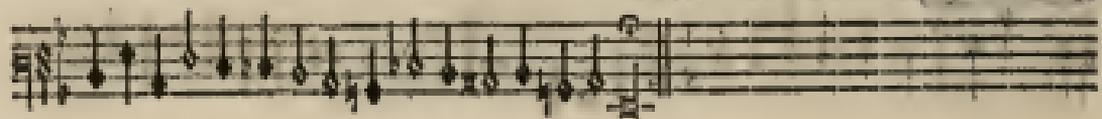
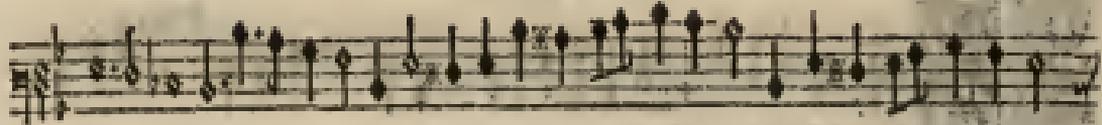


KENTE-QUATRESME.

A musical score consisting of six staves of music. The notation is in a historical style, likely from the 17th or 18th century. Each staff begins with a clef (treble clef) and a key signature (one sharp, F#). The music is written in a single system. The notation includes various note values, rests, and accidentals. There are some markings above the notes, possibly indicating fingerings or ornaments. The score ends with a double bar line and a fermata-like symbol.

B A S S E

Op. 105



M E T R V I

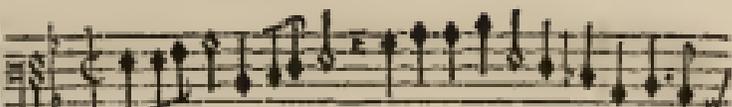
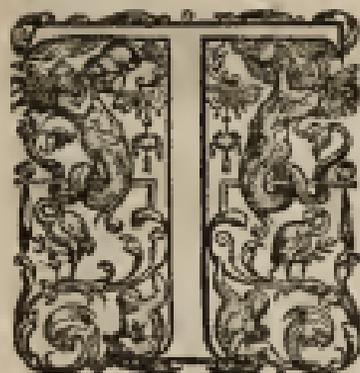


RENTE-CINQUIESME.

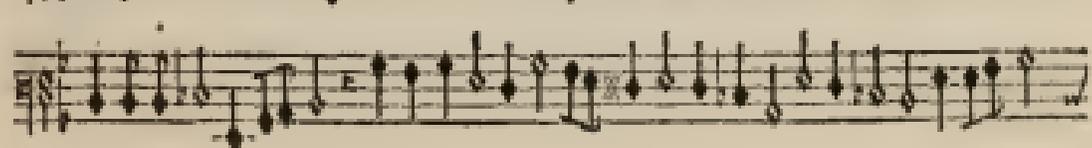
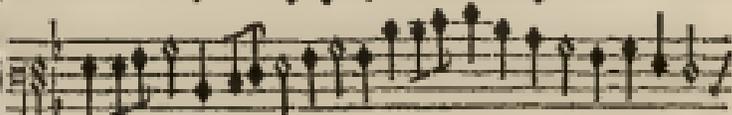
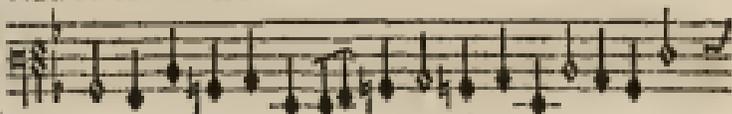
The musical score consists of six staves of mensural notation. The notation uses square notes on a four-line staff, with stems pointing downwards. The notes are organized into measures by vertical bar lines. The first staff begins with a large decorative initial 'R' and is followed by the text 'RENTE-CINQUIESME.' The subsequent staves continue the musical piece with various rhythmic patterns and rests. The notation is characteristic of early printed music from the 15th or 16th century.

Musical score for Bass, page 36. The score consists of three staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is written in a single melodic line. The second staff continues the melody. The third staff concludes the piece with a double bar line and repeat dots. Below the three staves are three sets of empty five-line staves.

M E T R Y.

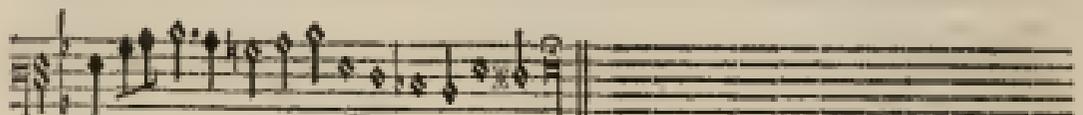
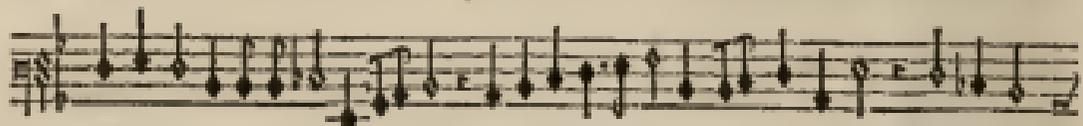
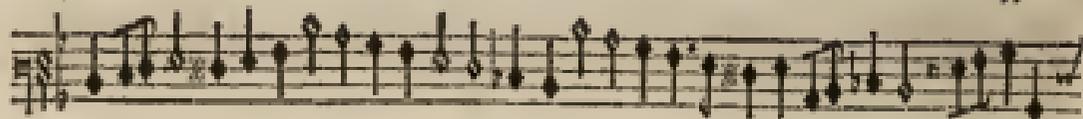


RENTE-SIXIÈME.



B A S S E:

37





EXTRAIT DV PRIVILEGE.

**P**AR LETTRES PATENTES DV ROY, données à Lyon le vingt-quatriesme jour d'Octobre, l'AN de grace Mil six cens trente neuf, & de nostre regne le trentiesme. Signées, LOVIS, & plus bas, PAR LE ROY, DE LOMENTIE. Scellées du grand sceau de Cire jaune: Verifiées & Registrées en Parlement le dix-septiesme Novembre 1639. Par lesquelles il est permis à Robert Ballard, seul Imprimeur du Roy pour la Musique, d'imprimer, faire imprimer, vendre & distribuer toute sorte de Musique, tant vocale, qu'instrumentale, de tous Auteurs: Faisant defences à toutes autres personnes de quelque condition ou qualiré qu'elles soyent, d'entreprendre ou faire entreprendre la-dite Impression de Musique, ny autre chose concernant icelle en aucun lieu de ce Royaume, Terres & Seigneuries de son obeissance: nonobstant toutes Lettres à ce contraires: ny mesme de tailler, ny fondre aucuns Caracteres de Musique sans le congé & permission dudit Ballard, à peine de confiscation desdits Caracteres & impressions, & de Six mille liures d'amende, ainsi qu'il est plus amplement déclaré esdites Lettres. Sadite Majesté voulant qu'à l'Extrait d'icelles, mis au commencement ou fin desdits liures imprimez, soy soit adjoustée comme à l'Original.