

RONDO from KEYBOARD SONATA IN C

Hob XVI/48

F J Haydn

arr. Daniel Edwards

Presto ♩ = 145-160

arranged for string quartet

The musical score is written for a string quartet in 2/4 time, C major, and Presto tempo (145-160 bpm). The key signature has one sharp (F#). The score consists of nine staves of music, with measures numbered 1 through 56. The dynamics range from *p* (piano) to *f* (forte). The score includes various articulations such as slurs, accents, and staccato marks. There are four marked sections: A (measures 11-14), B (measures 23-36), C (measures 43-48), and D (measures 53-56). The score ends with a double bar line at measure 56.

1 *p* *mf*

7 *p* *mp* A

16 *mf* *p*

23 *f* *p* *f*

B

37 *f*

43 *dim.* *p* C

49 *rit.* *dim.* *pp* *p* D

56 *mf* *f*

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63 **E** *pp* *cresc.* *mp*

69 *mf* *cresc.* *f*

76 *f* *dim.*

84 *dim.* *p* *rit.* *pp*

90 **F** *p*

97 *mf*

104 *p* *mp* *mf*

111 *p*

118 *f* *p* **G** 19

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142 **H** *p* *cresc.* *fz* *f* *p*

149 *cresc.* *fz* *f* **I**

158 *cresc.* *f* *p* *f*

165 *dim.* *p*

170 *rit.* *pp* *a tempo* *p* **J**

177 *mf*

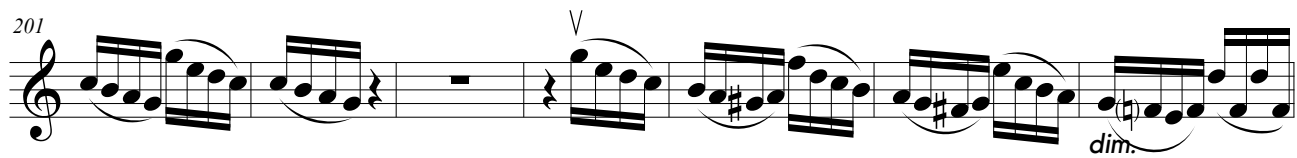
183 *p* *mp* *mf*

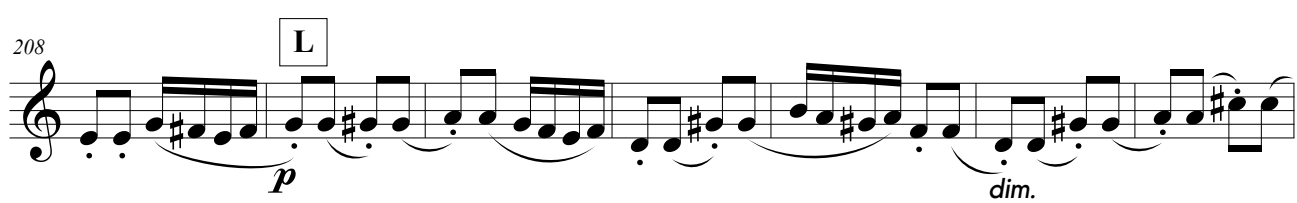
191 *f* **K**

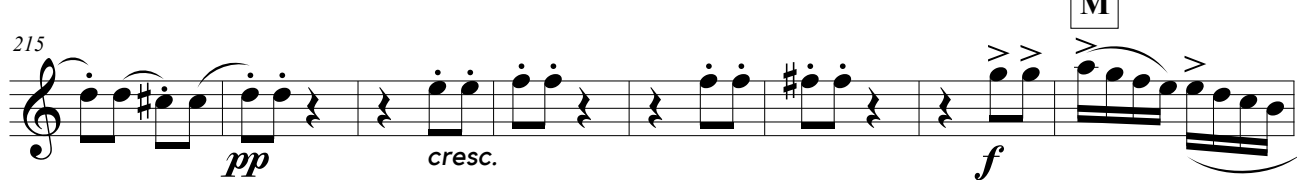
197 *f*

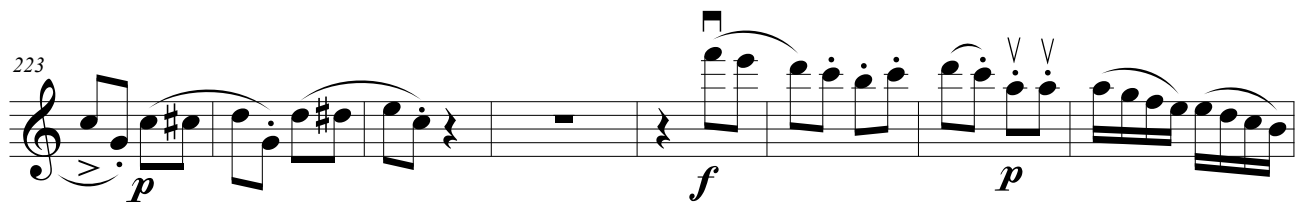
Detailed description: This image shows a page of musical notation for a Rondo from a Keyboard Sonata in C, Hob XVI/48. The notation is in treble clef with a key signature of two flats (B-flat and E-flat). The music is divided into measures, with measure numbers 142, 149, 158, 165, 170, 177, 183, 191, and 197 marked at the beginning of their respective staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *p* (piano) to *f* (forte), with intermediate markings like *pp* (pianissimo), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are also markings for *cresc.* (crescendo), *dim.* (diminuendo), *fz* (forzando), *rit.* (ritardando), and *a tempo*. The notation is divided into sections labeled with letters in boxes: H (measures 142-148), I (measures 149-157), J (measures 170-176), and K (measures 191-196). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The overall structure is a Rondo, characterized by alternating sections of contrasting music.

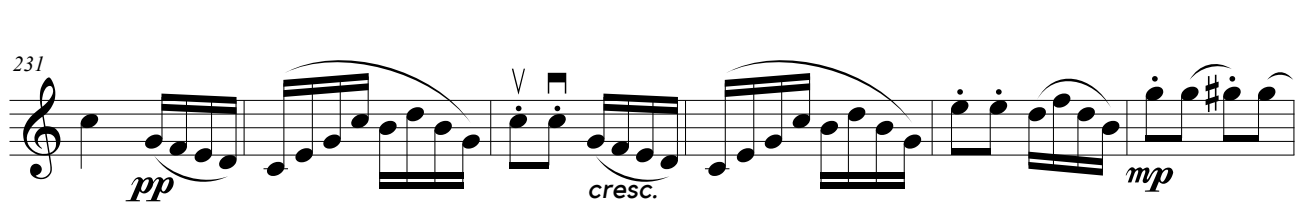
RONDO from KEYBOARD SONATA IN C, Hob XVI/48

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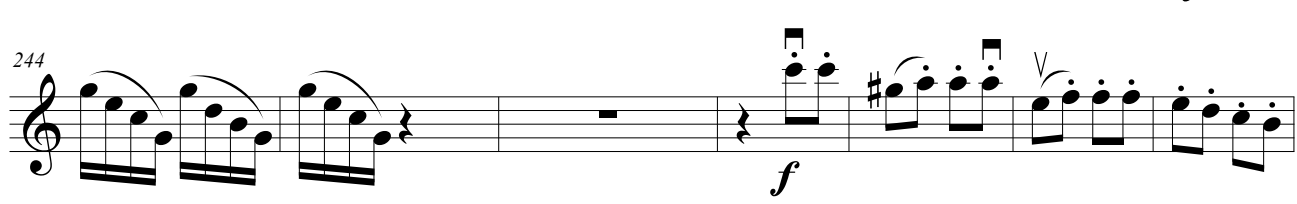
208 

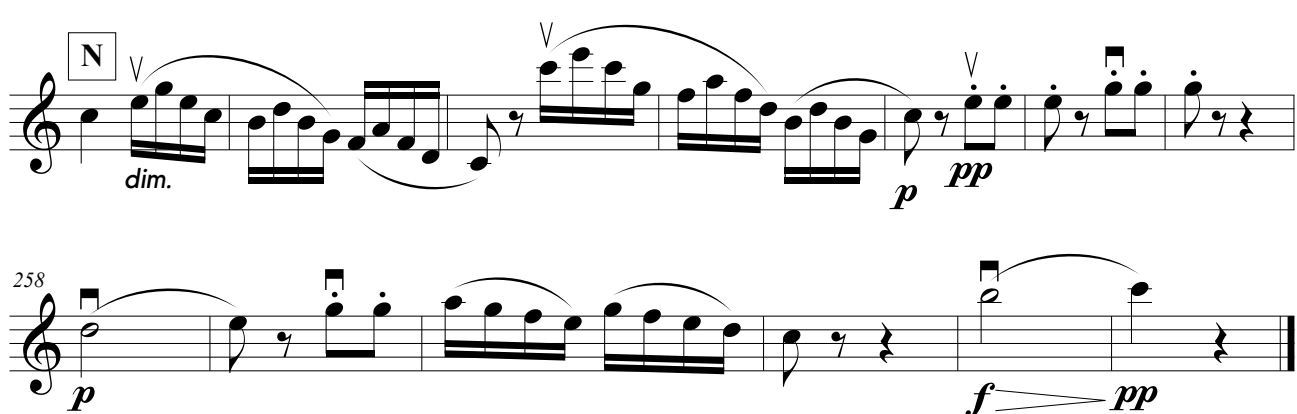
215 

223 

231 

237 

244 

258 

N