

Concertino for Orchestra

Joshua Branstetter

Trombone 4

Adagio ♩ = 80

19

I

A

8

Tbn. 4

28

B

Moderato ♩ = 100

6

C

7

Tbn. 4

Maestoso ♩ = 80

9

D

II

8

E

7

Tbn. 4

Adagio ♩ = 80

16

F

Allegro ♩. = 70

20

Tbn. 4

37

G

ff

Tbn. 4

45

Tbn. 4

52

gliss.

ffff possible

5

5

5

Tbn. 4 

24 **J** 8 **K** 4 **L** 10 **M** 4 **N** 10 **O** 4

Tbn. 4

64 **P**

Tbn. 4

2

ff

The musical score for Tuba 4 consists of two staves. The first staff begins with a double bar line, followed by a whole rest. The second staff starts with a dynamic marking of *ff*, followed by a series of eighth notes ascending from G2 to D3, then a descending sequence of eighth notes from D3 back to G2, and finally another whole rest. A rehearsal mark 'P' at measure 64 is positioned above the first staff.

70 Q

Tbn. 4

70 71 72 73

74

Tbn. 4

Measures 74-77 of the Tbn. 4 part. Measure 74: A melodic line starting on G4, moving up stepwise to D5. Measure 75: A melodic line starting on G4, moving up stepwise to D5. Measure 76: A whole rest. Measure 77: A whole rest.

78 **R**

Tbn. 4

Measures 78-81 of the Tbn. 4 part. Measure 78: Four eighth notes with accents (G4, A4, B4, C5). Measure 79: A whole rest. Measure 80: Four eighth notes with accents (G4, A4, B4, C5). Measure 81: A whole rest.

82

Tbn. 4

82 83 84 85