

# QUATUOR N<sup>o</sup> V.

*pour*  
*deux Violons, Alto*  
*et Violoncelle*

*composé et dédié*

*à Son Excellence M<sup>te</sup> Comte*

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*par*

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*Oe. 25.*

*Chez A. Kühnel,  
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*Pr. Alt.*



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# VIOLINO PRIMO

Largo.

tr Allegro non troppo.

QUARTETTO.

4<sup>12</sup>

VIOLINO PRIMO

Largo. tr Allegro non troppo.

QUARTETTO.

f p

tr

tr

1 p

f

p

f

morendo

1

mf

cres

f

pp

tr

cres

VIOLINO PRIMO

5

1 *f*

1 *p*

1 *f*

*p*

*mf*

*p*

*cres* *f*

*p*

*tr* *pp* *3*

*tr* *mf* *1*

*ff* *tr* *1*

*pp*

VIOLINO PRIMO

Menuetto.

First system of the Menuetto, starting with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The music begins with a piano (*p*) dynamic. The first staff contains the main melody, followed by a second staff with a trill (*tr*) and a forte (*f*) dynamic. The third staff features a first ending (*1*) with fortissimo (*ff*) dynamics, followed by a piano (*p*) dynamic. The fourth and fifth staves continue the melodic and harmonic development.

Trio. 1

First system of the Trio section, marked with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. It begins with a piano (*p*) dynamic and includes a crescendo (*cres*) leading to a piano (*p*) dynamic. The second staff features fortissimo (*ff*) dynamics. The third staff has a first ending (*1*) with piano (*p*) and forte (*f*) dynamics. The fourth staff has a second ending (*2*) with pianissimo (*pp*) dynamics. The fifth staff continues with piano (*p*) and forte (*f*) dynamics. The section concludes with a first ending (*1*) and a piano (*p*) dynamic.

M. D. C. Senza Repl.

Andante.

First system of the Andante section, marked with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. It begins with a piano (*p*) dynamic. The first staff contains the main melody with a trill (*tr*). The second staff continues with a trill (*tr*). The third staff features a first ending (*1*) with fortissimo (*ff*) dynamics, followed by a piano (*p*) dynamic and another trill (*tr*). The page number 974 is printed at the bottom.

VIOLINO PRIMO

7

The musical score for Violino Primo is written on 14 staves. The key signature is G major (one sharp) and the time signature is 2/4. The score includes various musical notations such as trills (tr), first endings (1), and dynamic markings (p, f, ff, cres). The music is highly technical, featuring many sixteenth and thirty-second notes. The page number 974 is located at the bottom center.

VIOLINO PRIMO

Finale. *Vivace.* *fp*

1 *fp* 2 *f* *p*

*Majore.* *p* 1 *f*

1 *fz* *fz* *fz* 1 *p*

1 *pp* 1 *8va* *loco* 2 1

1 *f* 2

1 *pp* 2 3 4 5 6 7

*f* *p* 3

*f*



VIOLINO PRIMO

The musical score for Violino Primo on page 9 features a complex arrangement of sixteenth-note patterns across 14 staves. The key signature is one sharp (F#). The piece starts with a treble clef and includes various dynamic markings: *f* (forte), *p* (piano), *pp* (pianissimo), and *sfz* (sforzando). Performance instructions include *loco* (ad libitum) and *tr* (trill). The score concludes with a *Largo* section and a *Fine.* marking.